

Welcome to the Hogwarts Library! Come, browse the collections without ever having to step foot in the library, the very act of which troubles Madame Pince greatly. Regrettably, wifi and personal devices do not work at Hogwarts, nor in the village of Hogsmeade.

The classification is based on the Library of Congress Classification System (please see “Hogwarts Library Classification” for explicit breakdown of the items). This is for several reasons. 1) It is the system I am most familiar with and comfortable with, and how my own books are cataloged. 2) While I have explored several libraries in the UK, the one at my university in London also used LCC, so there is precedent. 3) In the Harry Potter books, items seem to be organized by subject anyway. 4) LCC lends itself better to academic collections more than the Dewey Decimal System.

I realize that the Hogwarts Library is quite an old collection, and probably doesn’t match this exactly (as the collection almost certainly predates the Library of Congress), but ultimately, my familiarity with LCC and the flexibility (and controversial rigidity) made it a good choice.

You can search the materials by items, by collections, by tags, or by using the search engines. The tags are actually the Subject headings and the subheadings. For example:

Q-Magical Theories and the Magical World

is the Subject heading tag, underneath you would find subheading tags and titles

QA: Arithmancy

QB: Astronomy

QC: Transfiguration

A Beginner's Guide to Transfiguration by Switch, Emeric

and so on.

I have refrained from giving the materials specific call numbers, simply for my own sanity.

Journals are all under “Periodicals” and are likely shelved alphabetically by title.

The metadata is comprised mostly from the books (Abbreviated titles and some chapters can be found in the “source” field). I have compiled some information from trusted HP sources including Pottermore and hp-lexicon (which is a fan run site). For the most part, I have not included metadata or items from the films because I haven’t watched them all, and have no desire to. Also, I feel that the few books that are added to the films aren’t necessarily from JK Rowling herself, who is listed as a contributor in the metadata. There are a few exceptions. I added the “Papers of Albus Percival Wulfric Brian Dumbledore” to the archival collection. There is a mention of Dumbledore leaving his papers to the Hogwarts Archives in the introduction of the Tales of Beedle the Bard. Obviously, I have made up the metadata to some degree, but given my archival background, I don’t think any of the metadata I included is too far of a stretch. I have also included every canon mention of periodicals, including things like *The Quibbler*. As a

librarian, I don't know if I would include something like that in an academic library, but we have such a narrow glimpse into the Wixen World that I thought I'd better include it.

This represents a small sample of what is on the shelves at Hogwarts, comprised of books, journals, and papers that Harry encounters in the books. It seems unusual, for instance, that there are no named astronomy textbooks. (Which I have so many questions about in particular- does the Wixen World keep up with Muggle advances in solar exploration? I want to know!) So welcome to the known aspects of the Hogwarts Library. Chocolate is allowed in this library. You can explore it after hours without your invisibility cloak. And the only time your materials are chained to the wall is when your device is charging.

About the Librarian

Kate McManus, Gryffindor, graduated with her MLIS degree in May of 2015, and focused her studies in archival theory. She's had plenty of academic and special library experience, certainly enough to take on this project of her own volition. She also has experience with applying almost unnecessary academic scrutiny to the Harry Potter series, after taking the pilot "Six Degrees of Harry Potter" class at St Catherine University in 2010. She has also published "Loading the Canon: Harry Potter Fanfiction" in the resulting book ("A Wizard of Their Age", edited by Professor Cecilia Konchar-Farr, SUNY Press, 2015).

Should Madame Pince ever wish to retire, Kate would be only too happy to step in, especially if it means she can stop referring to herself in the third person.