Heartbeats

Stage Management Report Sheet

February 7th, 2023:

Attendants: Meg, Quinn, Mila, and Clare

Object: General housekeeping | projection

- → Discussion on weapon props/policies on weapon props
- → Script distribution
- → Collaboration plans for props
- → Costume/uniforms + measurements
- → Location of future rehearsals
- → Times of future rehearsals: Tue/Thurs @ 7-8/9 and Mon, 2/13 @ 6-8
- → Plans (what to expect) for sound design
- → Note respect for real people who are portrayed in the play.

February 9th, 2023:

Attendants: Meg, Quinn, Mila, and Clare

Object: Script readings and refinement

- → Character biography study
- → Practice readthrough
- → Verb-game with select script pages
- → Second readthrough
- → Setting discussion
- → Conclusion
- → Final discussion on costumes

February 13th, 2023:

Attendants: Meg, Quinn, Mila, and Clare

Object: Script readings and stage refinement - where do the characters stand/move to

- → Character placement configuring
- → Loose-script readthrough
- → Setting discussion
- → Further discussion on props
- → Establishing play emotion
- → Conclusion

Heartbeats

Stage Management Report Sheet

February 14th, 2023 - Tech Rehearsal:

Attendants: Meg, Quinn, Mila, and Clare

Object: Tech rehearsal

- → Costume prep
- → Props
- → Sound queue set-up
- → Script practice
- → We should be off-script by 2/16/23
- → Conclusion

NEXT REHEARSAL: 2/16/02023