



Interviewee: Tommy Lou Hallock
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Interviewed by: Ginger Corson
Transcribed by: Donna Williams, July 1, 2006

Qt: "Ok, thank you for joining us today. My name's Ginger Nieman Corson, and we're here today with Tommy Lou Hallock who is a local waterman. We're going to talk to him a little bit about his family history, and Shady Side and the Bay. Tommy, can you tell me your full name and when and where you were born?"

TH: "Tommy Lou Hallock, August 18, 1960, Anne Arundel County General Hospital. Is that what it is?"

Qt: "That's what it used to be."

TH: "Anne Arundel County General."

Qt: "It's torn down now." [Laughs]

TH: "Right, right."

Qt: "And now tell me about your parents and tell me their names."

TH: "My Dad was Tommy Lou Hallock, Sr., my mother...want her maiden name?"

Qt: "Yes."

TH: "Mary Kay Horn, from Annapolis."

Qt: "Ok, and how did they meet?"

TH: "Through mutual friends, Whitey and Pauline Wilde (??sp)."

Qt: "And did they meet in Shady Side?"

TH: “Actually the first date they had that they met was the old Gallion Restaurant...used to be ‘Oak Grove’, just on the other side of the South River Bridge.”

Qt: “South River, oh ok.”

TH: “What is it now..”?

Qt: “‘Yellow Fin’...or some wild thing”?

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TH: “Right...used to be ‘Oak Grove’ years and years ago, and that’s where they met.”

Qt: “Ok.”

TH: “My mother always used to tell me the story that Whitey pulled the chair out on Pauline when she was going to sit down, and she turned around and slapped him a good one. [Laughs] “That was...”

Qt: [Laughs] “And that’s when those two were dating”?

TH: “Yeah, that’s right. I think maybe they had maybe gotten married by then, I’m not sure.”

Qt: “Ok, now so was your Mom born in Annapolis”?

TH: “Yes.”

Qt: “And your Dad was born around here”?

TH: “I would imagine he was probably born in Annapolis, too, maybe.”

Qt: “At the hospital”?

TH: “I would think.”

Qt: “But he was brought up here”?

TH: “Yeah.”

Qt: “Now what were his parents’ names”?

TH: “Thomas Bernard Hallock and Esther Frederica Woodfield.”

Qt: “Now were both of them from around here”?

TH: "My grandmother, Esther, was from Galesville."

Qt: "Oh, ok."

TH: "My Dad ... or my grandfather, yes, was from here."

Qt: "Now how long have the Hallocks been in Shady Side"?

TH: "The Hallock name came here right after the Civil War about 1865."

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Qt: "From...?"

TH: "He was from Long Island."

Qt: "Can you take me back any further on Long Island"?

TH: "Oh, we can go all the way back!" [Laughing] "Can I show you? You want me to show you"?

Qt: "Ok, sure." [Tommy reaches for genealogical chart.] "Ok, go ahead." [Camera is now focused on the chart.]

TH: "Peter Hallock was a Puritan, left England, landed in Long Island, NY right around 1600; spouse unknown. His son, William Hallock was married to Margaret Howell." [Pointing to next generation.] "His son, Peter Hallock married to an Eliza, no last name. And his son, Peter, Jr. ... no, that was Peter the 2nd, Peter, Jr. was married to Mrs. Mary Booth. His son William ... now this was a ...his son William was married to Miriam, and he fought in the Revolutionary War, actually he was a minister. And his son, and this is really cool here, his son was Benjamin Franklin Hallock, after the Revolutionary War. His son was Thomas Jefferson Hallock; he was married to Susan Tuttle. Then Joshua Thomas Hallock was Thomas Jefferson's son, and he was the first Hallock to make it to Shady Side."

Qt: "Do you know why he came here"?

TH: "He was friends with Salem Avery."

Qt: "Ok. So did he come down here because ... didn't something happen to the oysters up there"?

TH: "Right. The oysters died out they had a disease, probably the same thing we have now. Came down here for better work."

Qt: "Ok."

TH: [Pointing to another generation on the chart.] “And then there’s my Great-Grandfather, Thomas Edgar, who was married to Claire Virginia Parish. And that’s the original family in Shady Side.”

Qt: “Right.”

TH: “Then there was his son, Thomas Bernard, then Thomas Lewis, Sr., then Thomas Lewis, Jr., myself.”

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Qt: “OK.” [Readjusting camera angle.] “Do you know anything about ... let me see....we kind of skipped over ...anything about Charlotte Atwell”?

TH: “Charlotte Atwell was married to my Great-Great Grandfather, Joshua Thomas.”

Qt: “Do you know where they lived”?

TH: “I don’t, to be honest with you, I really don’t.”

Qt: “How about Capt. Bernard? Where did he live? Is that house still standing”?

TH: “That house is still there. That’s the old Edgar Parish homestead.”

Qt: “Ok, so when you’re standing on Idlewilde Road and Barry Cornwall (?) is off to the right, is that the old house that’s in the field there”?

TH: “When you’re going into Idlewilde, you’re going around that sharp turn, and it says ‘Parish’s Chance’ there, that sign, going down the driveway, and that’s the old homestead.”

Qt: “Oh, so where Barry Cornwall lives”?

TH: “Barry lives at the old homeplace.”

Qt: “For some odd reason, there’s a really old house, it kind of sits towards the road, but it’s out there all by itself. And for some odd reason I thought THAT was the Hallock house”?

TH: “Right. That was my Great Uncle Lee, that was Capt. Bernard, my Grandfather, that was his half-brother.”

Qt: “Ok.”

TH: "When Thomas Edgar was married to Claire Parish, she died and then he re-married another lady. So Lee Hallock and Jack Hallock were step-brothers or half-brothers."

Qt: "Ok, all right. So that's where that house comes into play? That belonged to which one of them"?

TH: [Answers in the affirmative.] "Umm humm." That was Lee Hallock."

Qt: "Lee Hallock, Ok. All right, and do you know any more about the Atwells"?

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TH: "I don't know much about the Atwells, no."

Qt: "Because I think I meet up with you there. I think I've got those Atwells in my genealogy."

TH: "Well that would be good, because I remember Robert Atwell, who lived ... when I was a kid, lived down there at the old Parish Creek marina at that old Ford house. And we used to call him 'Uncle Rob, but I know he was related, you know, didn't have a connection."

Qt: "OK. Any of the other...any Parish stories"?

TH: "Parrish's go back to Edward Parish in 1640, settled here in 1640; then there was Edward Parish the 2nd, married to Mary Roberts; Edward Parish the 3rd married to Rachel Harwood. Then there was Peter Parish, and their son was Peter. Now I see an Aaron Parish and Sarah Phipps were married but I don't see...doesn't say where Peter Parish was married."

Qt: "Or who he was married to"?

TH: "I think it was Edward the 3rd or the 2nd that had...was given a land grant from Lord Baltimore, one of those."

Qt: "One of these days, we're going to interview Barry Cornwall."

TH: "Yeah, now Barry would know."

Qt: "Yeah, he said he's got this...somebody's written this down."

TH: "He should have the deed ...the original deed from 17-whatever...?"

Qt: "Ok."

TH: "Then there's a John Parish, Isaac Parish, (?) same last name, (??), John Walker Parish and Sarah Ann Leatherbury."

Qt: "Ah hah!"

TH: "And that was Claire Virginia Parish's parents

Qt: "Ok. All right, so, I mean Leatherbury, Woodfield, Parish ... I mean Smith, Wilde."

TH: "Right."

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Qt: "Now Frederica Graper? Is that her name? She married William Wilde down there on the bottom? Was she from Germany? Sounds like a German name."

TH: "I would think so, yeah."

Qt: "How about the Wilde's? What do you know about them coming to this area"?

TH: "I do not know how long they've been here...not sure...it's been quite a while."

Qt: "Well, I'm going to ask Buddy one of these days. OK. And then the Woodfields? Do you know anything about them"?

TH: "The farthest we could find on the Woodfields is John Henry Woodfield, and he was married to Elizabeth Smith. And their son was Louis Alexander Mason Woodfield, that's where one of the names I picked out for my son Mason from that. And he was married to Berta Augusta Wilde, and that's where my grandmother, Esther Frederica Woodfield, was one of their children."

Qt: "Ok, so by the looks of it, you at least knew Esther Frederica and her mother. Did you know both of them"?

TH: "I knew Esther Frederica, my grandmother; I didn't know my great grandparents on either side."

Qt: "All right, 'cause your great-grandmother died the year you were born, right? Berta Augusta Wilde ... doesn't that say 1960"?

TH: "Yes, it does."

Qt: "All right and you knew Capt. Bernard"?

TH: "Very well, yes."

Qt: "But you didn't know either of his parents"?

TH: "No. You know, it's been tough because I asked for years, even the older people here, and nobody remembers his father... Capt Bernard's father, so he must've died quite early? very early. Capt Neal, nobody seems to know..."

Qt: "Ok. Why don't you go have a seat again and we'll start talking about Capt. Bernard, and he'll kind of bring us into the watermen that you know, all right?"

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[Readjusts position of camera again.] So, tell me what you know about Capt. Bernard. I mean, I've heard his name my whole life."

TH: "Oh, yeah! He was a bird, no doubt about it. I still run into people, older people that remember him now. He definitely left a legacy, you know, people respected him; but they also knew that he had a light-hearted side. I can remember him taking us, me and my sister, to Swinberg's. Do you remember Swinberg's"?

Qt: [Answers in the affirmative]. "Umm humm."

TH: "...to get ice cream, you know, this old raggedy car he had, an old dog laying in the front seat, springs coming through the seat, you know. It was great. I have a lot of good memories. Taking me fishing when I was a little kid, hooking him in the rear end with a fish hook ...dropped his drawers right on the pier [Laughing] and had one of the old black fellas get the hook out of his butt [Laughing] "

Qt: "Oh! It actually went in"?

TH: "Oh, yeah. And I was warned, you know, a lot of those old people would call you 'honey' and 'baby', you know, "Oh, honey, don't. You 'gonna put somebody's eye out with that thing." I'm flying around with that fishing rod [demonstrates by circling his arm in the air], next thing you know, I got it right in the cheek of the butt."

Qt: "Oh, my goodness! Do you remember who the black guy was that had the honor to get the hook out"?

TH: "This is pretty amazing thing, too. It was Leroy Phillips, who will be 80 in June this year, and he still fishes with me two or three days a week."

Qt: "Does he really"?

TH: "Yes, he does."

Qt: "Now did he grow up around here"?

TH: "Yeah."

Qt: "Would he talk with us"? [Chuckles]

TH: "No, afraid he wouldn't."

Qt: "Oh, come on!"

TH: "No, he won't, I'm telling you!"

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Qt: "Really"?

TH: "He will not do it. The only time I've gotten anything on him is somebody would come on the boat, and I won't tell him who they are; and then he'll talk a little bit, you know. They'll sneak a picture of him or something, but he will not talk."

Qt: "For heaven's sake. Does he have a nick name"?

TH: "They used to call him 'Blackie'. But he's been around. He started with my grandfather in 1950, and then my grandfather died in '70, I think it was '70. And then he worked with my Dad. Then my Dad died in '74; so, ironically, he's been with me longer than he'd been witha long, long time."

Qt: "Now what did Capt. Bernard do on the water? Is that all he did was work on the water or did he do something else"?

TH: "He did ...it was all water related. He did some ... he either fished, it was his primary thing, which is my ...same as me."

Qt: "Pound nets"?

TH: "Pound nets used to buy oysters ... buy boats, haul seed oysters. I'm sure he's hauled plenty for your Dad over the years. But he used to do stone jobs, like put up the stones around, build up bulkheads and jettys, like all around Arundel on the Bay, and all the stone work up there. He did all that (???) Well, him and with a crew, and that was probably about it."

Qt: "And did he have any brothers that you knew"?

TH: "He had Uncle Edmund...Edmund Hallock, a sweet man."

Qt: "Did he work on the water at all"?

TH: "He did. He did the same thing. They pretty much worked together over the years. And then he had a half-brother, Lee, who I remember. Uncle Lee fished with my grandfather, and Jack Hallock. I don't remember Jack very well. I know he was a waterman, but I ..."

Qt: "Ok. Any sisters"?"

TH: "No."

Qt: "Ok, so there was just two boys from the first marriage and two boys from the second marriage."

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TH: "Right."

Qt: "And who'd you say the second mother was"?"

TH: "Lost it for a second."

Qt: "A Lee"?"

TH: "A Lee – right, exactly."

Qt: "Do you remember her first name"?"

TH: "No."

Qt: "Ok. 'Cause I think Lucretia Brown is a Lee."

TH: "Well, she should probably know that part of it."

Qt: "So she'd be somebody to ask."

TH: "There is. You find so many missing links that you know."

Qt: "Well, you figure if you can do every body's genealogy that we grew up with ... because we all tie together, some how. Because people ...it's not... Shady Side is not a normal town in that you come here and you stay, you don't go through and, like, leave."

TH: "Right, right."

Qt: "You come here, and you never leave. And then if you do leave, like us, we always come back." [Laughing]

TH: "You come back, right."

Qt: “Ok, so we’ve got Capt. Bern. Now where does ‘Tealey’ fit into this picture? Is that this ‘Lee’ that you’re talking about”?

TH: “Tealey? Tealey was a Wilde.”

Qt: “Oh, ok.”

TH: “That was Albert Wilde’s brother, as far as I know.”

Qt: “Did you know him”?

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TH: “Yeah.”

Qt: “Do you know what ‘Tealey’ means? Where did that come from”?

TH: [Long pause] “No, I think I’ve heard over the years, but I cannot remember.”

Qt: “OK, cause that’s one of those things that, you know, over the years we’ve all kind of asked each other: ‘What does Tealey mean’? What is that”?

TH: “Right, he was a waterman, and I remember he used to have an old, ? round stern boat named ‘Thelma’. He was also big on flowers.”

Qt: “Oh, he was the guy at the green house then”?

TH: [Answers in the affirmative] “Uh huh. He had the green house and I remember he used to send flowers all up to New Jersey and Delaware, he was real big on that. What do they call that”?

Qt: “When you grow flowers”?

TH: “Yeah what is that? There’s a name for it...not like a gardener.”

Qt: “Like horticulture or something”?

TH: “Something like that, he was real big into that.”

Qt: “I can’t think ...”

TH: “He used to cross breed the flowers and stuff like that.”

Qt: “Ok, I know what you mean, but I can’t think of the word either.” [Laughing and phone rings in the background.] “OK, how about ..so you’ve got Capt. Bernard, and then who was his son”?

TH: "Thomas Lewis...my Dad."

Qt: "Your Dad, ok. So tell me more about your Dad"?

TH: "My Dad ... I don't know how to put it. Capt. Bernard, was, I guess you would have considered him wealthy for this area in that time. So my Dad was like a ... almost like a college playboy type for quite a while, I'm sure. I mean, he had a nice car back, you know, when nobody else had a car in the area. He went to school, went to a military academy. I'd just meet so many of these ladies, older ladies, that were just... he was a ladies man."

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Qt: [Laughing] "They were smitten with him"?

TH: "Oh, yeah! 'Oh, he was just the sweetest thing, I just loved your Dad', you know. He was a waterman with his Dad, a good ballplayer. Played Triple A ball for years, quit playing ball, you know, to work with his Dad, and fished right on up till his Dad died. And then my Dad had a bout with alcohol, and he died in '74; so not too much long after his Dad died that he died. And then I started fishing...made it to the whopping 8th grade, said 'adios' and went fishing."

Qt: "No kidding? So, are you sorry you did that"?

TH: "Not a bit! Not a single bit! [Laughing]."

Qt: "Really?!"

TH: "I could not stand sitting in school, you know. Of course, I went to these local schools where they had those big windows like this, you know, they'd open them up in the spring time, 'cause there was no air conditioning. Stuff would be flying around out there, and I was thinking about catching fish and crabs. I was, I just could not ...I was happy to get out of school. Not regretted it one bit."

Qt: "Good, good. Now do you have any watermen on your Mom's side of the family or up your grandmother's side of the family, let's see that would be the Wilde side"?

TH: "On the Woodfield side"?

Qt: "I'm sorry. The Woodfield side, yes"?

TH: "Yes, they were all watermen. John Henry was a waterman, all the way up to, I believe, my grandfather's ...my grandmother's brother, William, which was, of course, Woodfield Fishing and Ice Company... Fish and Oyster Co."

Qt: "In Galesville"?

TH: "In Galesville, who I still deal with to this day, with my cousin, Billy."

Qt: "No kidding?"

TH: "Up there selling fish to him pretty much every day."

Qt: "Oh that's cool."

TH: "It is, it's great."

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Qt: "That's good to know 'cause you know, you always wonder where this stuff comes from, you know, when you see it out there. And I'd heard somebody was going to start a, like a seafood thing in Deale, I think it was the same people. They'd owned a 'Subway', and they sold that and bought a video store. Now it looks like they're getting into seafood."

TH: "Oh, really? Well, that'll be good. My wife wants me to do that you know, she's a stay-at-home Mom ... was a school teacher; but since we got married, she's a stay-at-home Mom now. We have a little boy, and the other children."

Qt: "Well, since we're there, let's go ahead and talk about your children."

TH: "Ok. I have a 22-year old daughter, Teresa. Teresa Marie, great girl. Hard working, good looking, you know. She's getting married in September. Then I have a 19-year old daughter, Amanda Lee, who was going to school, and she took this fall off, and I think she's going to go back next fall and get back to school. She fished with me. She fished with me for three years during the summer."

Qt: "No kidding"?

TH: "And a great worker ... not afraid to get her hands dirty, but her sister wouldn't touch a fish if you paid her. But the other one is totally opposite. Then I have two step-children: Jordan and Jacob. Jordan is 13 going on 30. Jacob is 10, just all boy, scatter-brained, care free, loves sports, motorcycles, whatever. Then there's the love of my life, Mason. That's Joshua Thomas Mason Curtis Hallock. How about that!"

Qt: "Wow! Is there a reason for all those names"?

TH: "When I started looking into this genealogy stuff, and my cousin's wife, Ann, Ann Duffy, who is now Ann Cornwall, really got me interested in this stuff. And the name 'Thomas' goes back in the family, all the way back to Thomas Jefferson. So there was Thomas Jefferson, Joshua Thomas, Thomas Edgar, Thomas Bernard, Thomas Lewis, and

Thomas Lewis, Jr.. So I had to have 'Thomas'. And I liked 'Mason', so that's why we call him Mason. Joshua Thomas Mason. Curtis is on my wife's side of the family."

Qt: "Ok, as a last name"?

TH: "That's her last name."

Qt: "And what was your first wife's name"?

TH: "My first wife"?

Qt: "The mother of your older children"?

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TH: "Laurie."

Qt: "Laurie..."

TH: "Laurie Ann ?? Morrow?? Rowe??"

Qt: "OK. Now, did your Dad have any brothers or sisters"?

TH: "He had a sister, Jean."

Qt: "Is she still around"?

TH: "No. She died. I don't remember when she died, but it's been a while."

Qt: "What was her married name"?

TH: "Cornwall."

Qt: "Oh! Ok, so that's how that fits in then. That would be Barry Cornwall's...?"

TH: "Barry's Mom. Barry, Bruce and Kim. Kim was killed in a car accident; she was the youngest. Barry was the oldest, then there was Bruce."

Qt: "Right. Ok, so she was their mother"?

TH: "Right."

Qt: "Did she live in that house where Barry lives now"? 'Parish's Chance'?"

TH: "Yeah, she was born and raised there. She was married to a Naval officer, and which is pertinent, too, because Ernest Cornwall, that was Jean's husband, was a career Navy man, then Bruce went to the Navy ... to the Naval Academy.."

Qt: “Did he really”?

TH: “Yeah, and then Bruce has a son, Clancey, who went to the Naval Academy and is still involved with that. That’s another coincidence, tradition(?) .”

Qt: “OK. Now tell me a little bit about the pound net. Tell me how you would do that and what the theory is behind it and what your average catch would be, and, you know, what the little tricks are to where to put it and that sort of thing.”

TH: “Oh gosh. What was your first question”? [Laughing.]

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Qt: “The theory behind the pound net”?

TH: “The pound net is a trap net.”

Qt: “Ok.”

TH: “Most of them being 600 to about a thousand foot long. The majority of it is just a wall of net, which we call the hedging or the leader, and it starts in shallow water. Like for example, we would start in 15 foot to about 25 foot. The fish hit this net and instinctively go deeper to try to escape. Once they get out to the deep end, there’s a series of funnels, and each funnel they go through gets smaller and smaller, till they finally end up in a holding pen where they’re pretty well trapped; but they still swim freely in this thing. They’re not gilled, they’re not dying, they’re just like fish in a fish bowl, and you just pull up the end of it and work all the fish to one side of the net and then just scoop them out.”

Qt: “You scoop them out”?

TH: “Scoop them out.”

Qt: “OK, because...now how many men does it take to do this”?

TH: “Anywhere from one to five, four, three, four five. My normal crew is four.”

Qt: “In one boat or two”?

TH: “One boat.”

Qt: “Really.”

TH: "Even though we have a net skip that we tow behind us, that's what we go inside the pound, was what they call the part where the fish end up, but you go inside the pound with it and work all the fish to one side."

Qt: "So it's called a 'pound net' because that end area is like what we would call the dog pound or..."

TH: "Basically, yeah."

Qt: "Ok, because I always assumed that it was because that's how you would weigh your catch ...was 'pounds. But that's not it."

TH: "No."

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Qt: "It's because that end area is like a little holding cell."

TH: "Exactly."

Qt: "Now is there a season for that"?"

TH: "No. You can fish all year."

Qt: "No kidding? And now do you ever weigh it? I mean do you have any clue how many pounds of fish you catch at any given time"?"

TH: "The best day, the most fish I've ever had in one ... I know exactly how many was in it. We started fishing and it was just full, loaded. So we tied the funnel off so none could escape, no more could get in, but none could get out either. Before we got done emptying it, we took out 54,000 pounds."

Qt: "My goodness! How long did that take"?"

TH: "Three days."

Qt: "Oh my gosh! Now can you figure out why that happened? What was happening that you had such a wonderful catch"?"

TH: "Well, a pound net only catches fish when they're traveling, going to or going from ... you know migrating. So springtime is a really good time to catch fish. In the fall, it backs down. This was probably August. The croakers were leaving the Bay, going back to the ocean."

Qt: "So it was mostly croaker"?"

TH: "Yeah, it was that ... at that particular time, it was all croaker."

Qt: "All right. What's the strangest thing you've ever caught"?

TH: "Oh, my! You know we catch sturgeons, sea turtles, sharks – caught sharks several times."

Qt: "No kidding? How big"?

TH: "The biggest one I caught was 8 foot."

Qt: "My gosh! What kind of shark was it"?

TH: "Bull shark."

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Qt: "When was this"?

TH: "I was ... heck, I was only about 20; so that was about 24 years ago."

Qt: "Wow, what did you do with it"?

TH: "I brought it home, matter of fact ... that's very funny you'd say it because Roxie was with me the day I caught it."

Qt: "Oh, really"?

TH: "He was coming with me. He'd come out with me about once a month, had a grandson with him. I don't know which one it was."

Qt: "There's a lot of 'em."

TH: "Well Roxie would come out once a month to bring a grandson to get him acclimated to the water, fishing and stuff like that. And that day we had that big old shark. So we brought it in and that day all the kids in the neighborhood came around, pulled all his teeth out. [Laughing] Somebody called somebody from the University of Maryland, I believe that's where they came from. It was a biology student or a professor, or whatever he was and asked if he could have it for a class. I said, 'heck, yeah'. He put the stinking thing in the back of his car."

Qt: "Oh my gosh! In his car"?

TH: "And this thing, by that time, I think it was four o'clock in the afternoon. It had been sitting out in the sun all afternoon. [Laughing] It wasn't something you wanted in your car."

Qt: “Oh yeah. And then you see on TV the first thing they want to do is cut it open to see what it had eaten, so that would have been cool to know what it had eaten.

[Laughing] OK. Do you remember any stories that stand out in your mind that old timers would tell you about things that happened on the Bay”?

TH: “Most of the things the old timers would tell the younger men were mostly about women, so I won’t get into that!”

Qt: “Oh, OK! We don’t need to know that! [Laughing] But, you know, dealing with weather or fishing or planting or oystering or hurricanes, or anything like that”?

TH: “They were pretty good at predicting the weather. Like if you see when the clouds are broken, they would called ‘em raggedy clouds.” [Imitating an old-timer’s voice.]

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‘You see that boy? It’s ‘gonna rain within 24 hours.’ And you’d see different things of that nature.”

Qt: “Do you have that down? Do you know the weather”?

TH: “I’m pretty good you know, I mean I can ...some, but not as good as they do. Because they had ... their life wasn’t as fast-paced as ours. They had more time to look around and pay attention to the environment. We’re always rushed to get ahead of traffic, you know.”

Qt: “Well my grandfather would tell you that things changed, that he used to be able to – well, of course, he’s been dead for a number of years now; but he would be able to stick his head out the window and tell what the weather was going to be for the next three days. But the older he got, of course you could attribute it to his age, but he’d say, ‘you know, it’s just not the same as it used to be.’ [Laughing] Leave it to global warming or something, that it changed what would happen. But if you’re out on the Bay and the wind’s blowing strong from a certain direction, can you say ‘it’s going to blow like this for three days”?

TH: “Usually, if the wind would come around from the east or north east, northeast wind is usually here for three days: a day coming, a day here, a day going out.”

Qt: “Is that how it works”?

TH: “Yeah, that’s a classic North-easter.”

Qt: “Now what do you do with commuting from Virginia? How .. You know cause usually, you could just walk out ... if you were here, you could just walk out of your house, look at the top of the trees and tell whether it’s worth going out. You need to start calling my sister”? [Laughing]

TH: "There you go! We pretty much go."

Qt: "You just plan on going."

TH: "You plan on going, you've got to get the mindset that you have a job. So whether it's raining, blowing, I get in the truck and I come over. And if we don't fish, which is very rarely that we don't go, we always have other stuff to do. We have nets to repair, the boats, maintenance, the trucks to take care of. So, a lot of times we're waiting for a day that we can't go to catch up on all the stuff that we can't get done on a normal basis."

Qt: "Sure. Don't have a poker game waiting for you somewhere"?

TH: "No!"

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Qt: "Cause that's what the older guys did!" [Laughing]

TH: "That gets back to the thing where everything was slower paced. You know right now, you 'gotta be on the phone, marketing fish, who's paying, who's it going to, how many do you want, which is a shame because I'd much rather have the slower-paced life. It's not meant to be, I guess."

Qt: "All right, so how many days a week do you fish"?

TH: "Usually six days a week."

Qt: "And you take off what day"?

TH: "Sunday."

Qt: "Ok, give me a typical day: When does your alarm go off"?

TH: "Three o'clock. Well, the hotter it gets the earlier we leave, so when it's 90 and 100 degrees in the middle of summer, sometimes we get up to leave at one or two o'clock. It takes me an hour and ten minutes to get here. Usually we have the boat ready to go, so we get on, get on, usually everybody's on time. Get on the boat and go."

Qt: "Who do you have working with you"?

TH: "I have a good friend, Charlie Quade that lives in Churchton, who, ironically lives the closest is usually the last one on the boat. [Laughs] Another good friend, Donald Peede from Croome, down in that area; he fishes with me. Then I have my wife's nephew who's from Roanoke VA, is in college, this is his fourth summer. Then I still have old Leroy Phillips from Galesville who goes with me two or three times a week, or I

can leave him on shore to work on the net and that type of stuff. So we usually leave the dock anywhere from 4 to 5:30.”

Qt: “Where’s your Dock”?

TH: “Just right down the street here, at the old home place.”

Qt: “Oh, ok.”

TH: “Still tie up there.”

Qt: “Do you still own that property down here”?

TH: “No. Unfortunately, no.”

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Qt: “But you still have the dock?”

TH: “Still work out, yeah, same place. Usually it takes us no more than 15 minutes to get to the nets and my boat, my new boat ‘Grace’, is relatively fast and not very long getting there; then usually about 3 to 4 hours of fishing time. And back in and unload.”

Qt: “So how many sets of pound nets do you have”?

TH: “Four all together.”

Qt: “And where are they”?

TH: “I have ... this is funny, too, ‘cause I have most of all my grandfather’s original net sites. Usually, I have one up on Thomas Point, which I don’t have this year. ?? I have one in front of Cedarhurst, one in front of Columbia Beach, and one in front of Franklin Manor, and one in front of Beverly Beach.”

Qt: “OK. And can you say that one is usually better than the other because...”?

TH: “Ehhh, the weather really dictates which one catches what.”

Qt: “How many different locations did your grandfather have... at most, how many...”?

TH: “At most, I think the most he had was 13. But they had a crew of probably about 18 to 20 guys.”

Qt: “Ok. Are any of the guys that worked for him, aside from Leroy, are any of them still around”?

TH: "Raymond Fountain (SP?) Tucker, he's still around, and I think that's it. Leroy and Tucker are first cousins. So they have longevity. That's great. Both of them still fish."

Qt: "Do they really"?

TH: "Yeah. Tuck works with Rudi Collins at Deale and Leroy is still with me."

Qt: "So tell me about your boat."

TH: "Oh, I love my boat. I 'kinda swayed with tradition there, went to Canada, Prince Edward Island. You know, had the boat built there. Not to knock Chesapeake Bay built boats, but it's just a better rough weather boat, with guys working the ocean, you know. It's fast, it's real sea worthy, carries a lot of weight."

Qt: "What kind is it, if you were to ..."?

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TH: "It's actually ... the brand name is a 'Provincial' (SP?), but it's a round chined so it rides much better..."

Qt: "And what does that mean, 'round what'"?

TH: "Well, round chined is ... a Chesapeake Bay dead-rise boat [describes shape using hands], they come down and then they square off, where this boat is rounded so it meets the sea, so instead of getting that jar, you know, it's just a sweeter ride."

Qt: "How long is it"?

TH: "42"

Qt: "And how long have you had it"?

TH: "This is my third year."

Qt: "And what kind of boat did you have before"?

TH: "Virginia-built, Chesapeake Bay, traditional."

Qt: "Where did you get that boat"?

TH: "I bought it from Deale's Island, from a 'fella down there, and that's what I've had ... this is probably my sixth boat. Hopefully, my last one. This one should hold me till I'm done. Turn it over to my little boy, maybe."

Qt: "That would be cool."

TH: “Or my daughter, I don’t know.”

Qt: “There you go!” [Laughing] Now what do you think the future holds for fishing”?

TH: There’s no shortage of fish, definitely no shortage of fish. The fish have come back, more than I’ve seen in my life time, you know, the last three or four years. It’s so much, you know, so much of it’s political, whether we get to stay or not, get pushed out. [Chuckles] That’s the secret to it, I guess, I don’t know.”

Qt: “Well, if you were in charge, what would you do”?

TH: “Leave things just like it is. [Laughing]. You know it’s ... commercial fisherman get so much bad publicity. We’re always killing seals and turtles, and you know that’s definitely not true on the Chesapeake Bay.”

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Qt: “Have you ever met that Manatee that’s supposed to be out there”?

TH: “No, I haven’t. No, I would like to meet him, I really would.”

Qt: “’Cause I swear, I almost met him one day, because I was in a boat, a little fishing boat with my brother-in-law, and it sounded like somebody dropped a bowling ball behind us; and when I looked, that’s what it looked like, like a bowling ball was going under the water, so that’s what we decided it was, a manatee. We were up off Dane’s. So I was hoping somebody else had seen it, that maybe it really was around here.”

TH: “I’ve seen just about everything else, but I haven’t seen manatees.”

Qt: “Now watermen talk about how progress inland has hurt their fisheries, meaning oysters and clams and stuff like that. Has it hurt your fishing at all”?

TH: “I don’t think it’s hurt the fish as much because the fish migrate. They’re not stuck in the water, the same body of water all the time. If there’s low oxygen, they can move, they can get away from it. The development in the area of the whole Chesapeake Bay watershed is just incredible, you know, and all the nitrogen and nutrients going into the water, that has really hurt the shellfish pollution, destroyed it. I don’t think that we’ll ever recover.”

Qt: “Now I’ve read about a disease that the Rockfish have, and the article said 50% of the Rockfish. Well, we’ve caught a number of Rockfish this year and we haven’t seen it at all. Have you seen it”?

TH: “Right. What you know about – I don’t know what percent, but very few...are you talking about the sores on the fish”?

Qt: "Yeah, and that if you get stuck by that fish, it will infect you."

TH: "God knows, I've gotten stuck 10,000 times and I've never gotten it, and nobody I know, you know. And we handle a lot of fish, and we've got people we sell them to who handle a lot of fish, they process them and stuff. Nobody I know has ever had a problem with it. So...and all of these, like the big Phisteria scare and all that a couple years ago, that is nothing that we haven't had for years. I mean, it's been around forever. It's not something that just fell out of the sky: 'Look, these fish have Phisteria!'"

Qt: "Just happened to hit the newspaper"?

TH: "I don't know if you can remember when you were a kid, but I can. In the summer time, it would get hot and we'd have all the fish kills in the rivers here all the elwy's, (SP) would be floating around dead, and I think it coincides with them putting sewer in here; because after they put sewer in most all these communities, you stopped seeing the fish

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kills. And usually it was all up in the heads of these creeks where these fish would die. And I believe it was the sewage that was causing it the Phisteria that was killing them."

Qt: "So do you think they made ...well, so did it get better, the Phisteria"?

TH: "It got better in this area."

Qt: "Ok, because of the sewer or because of something that they changed within the sewer."

TH: "Because of the sewer."

Qt: "Because of the sewer it got better"?

TH: "The sewage wasn't going into the water. There was a lot of these old houses way up in these creeks and stuff where the sewage was running everywhere. So I believe it contributed to it."

Qt: "OK. Tell me about 'Red Tide'. Does that affect you at all"?

TH: "Not much. 'Red Tide' is from the algae blooms caused by the nitrogen in the water, it turns the water blood red. But it's no oxygen in it, so the crabs can't breathe, they'll crawl out of the water. The fish will swim away from it; but the oysters and the clams, they're stuck there. They're a lot alike, I guess."

Qt: "Now do you have much competition"?

TH: "Not much."

Qt: "Ok, well, 'cause my next question was 'or as fishermen in this area of the Bay, do you kind of work together'?"

TH: "We generally stay to ourselves. You know, I probably have more friends that fish down in the lower Bay than I have in this area, which is kind of sad. I guess there's maybe 30 of us left, all from Maryland."

Qt: "Do you know of anybody else from South County that still fishes"?

TH: "Just Bootie Collins, and he's just gotten into it in the last five or six years. That's the only one I know."

Qt: "And he comes from a long line of ..."?

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TH: "Right, right they've been watermen."

Qt: "And he's from Deale, right"?

TH: "Right."

Qt: "Ok, why don't you tell me a little bit more about the other avenues of making money on the Bay. Have you done those, oyster, clamming, etc...that are...?"

TH: "I've done oystering. I oystered probably for ten years in the winter. I was pretty good at it, successful, you know, until the oysters were just, you know, you couldn't make a living. Crabbed ... I crabbed for eleven years."

Qt: "That's throwing the crab pots over board"?

TH: "Right."

Qt: "How many crab pots did you have"?

TH: "The most I could ever do was about 700."

Qt: "Wo! That's a lot!"

TH: "That's a lot of work, a lot of long days, long hours."

Qt: "Now tell me how you do that because just the two crab pots you're allowed off the pier, that is so much work to get the crabs out, get the bait back in. How do you do 700"?

TH: “We could, if I had a good crew: me and two other fellas that would work, we could do just about 100 or 200 pots an hour. And that’s moving. That is just, you know, that’s wide open from pot to pot.”

Qt: “So was somebody driving and two of you hanging over the side pulling these pots in”?

TH: “Right. I’d drive ... my boat, so I drove. One guy would work the pots, and the other guy separated the crabs. And I would help separate the crabs...which I didn’t like cause they bite! [Laughing] I don’t like crabs. I was good at it, but I really didn’t ...and there was times when it was enjoyable. But it’s just like everything else. It got to be such a rat race, you know. The marketing part of it, the competition, and I enjoyed fishing much better. So as the fishing got better, I drifted on back to fishing and, hopefully, I can remain there, but I don’t ... You know, you got a family, mortgage payments, school, tuition, so you gotta do what you gotta do to make a living, go where the money is.”

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Qt: “Sure. And that must be comforting to know you’ve got those skills just in case it ever came down to that.”

TH: “Yes, definitely. I can change from one to the other without having any problems.”

Qt: “OK, now let’s go back for a second to your fishing. You told us about your day, and that you went out there, and that you’re coming back home at what time”?

TH: “I’m usually back into the dock at 9 or 9:30.”

Qt: “OK. And so you’ve pulled up to your dock, now what do you do with your fish”?

TH: “We have different markets that they go to. We go to Jessup, Maryland, we go to Southern Maryland – Piney Point, sometimes the Eastern Shore but not very often. Jessup and Piney Point are the main places we go. So we have refrigerated trucks, you know, big trucks that we load all the fish on. The same guys that fish with me, they take turns driving to the different places.”

Qt: “Now are the fish in bushel baskets? Is that how you transport them”?

TH: “They’re iced and boxed in 100 pound boxes.”

Qt: “Wow!”

TH: “So we load the trucks. It goes really fast, you know. We come in and we have 10,000 pounds, and in 45 minutes to an hour, we’ve got it on the trucks and gone.”

Qt: "That's incredible."

TH: "Yeah, we get it done."

Qt: "So what's the least price you've ever gotten for a 100 pound, or however you sell it, and the highest price you've ever gotten."

TH: "Well, it depends on the species of fish."

Qt: "Well, just throw out a couple."

TH: "Rockfish. Probably the least amount I've gotten was \$.75, and the highest amount's been \$4.00; Croakers, gotten as high \$1.25 or as little as \$.10."

Qt: "Wow!"

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TH: "Yeah, in this day and age, and that was in, like, 2000. 'You're 'gonna give me \$.10? Are you nuts!?' They're serious, you know; but I do have my limits. I won't catch them for that, I'll let 'em swim. I'll let them go first. Can't do it. And most of the time, after a day or so, they think about it. Seafood buyers are all crooks. [Laughing] They absolutely are. All seafood buyers are crooks, except my cousin, Billy. Billy Woodfield, he's a good one. Most seafood buyers are crooks. They just try to get it as cheap as they can. For instance, right now, last week one day, we were getting \$.35 a pound for croakers. Well then, you walk into the Giant Food Store and they're \$2.69, so there's a big difference between \$.35 and \$2.69, so somebody's making it...and you know, they try to get it for nothing if they could."

So I get on the phone in the morning, and talk to this one and that one and see who's paying the most, and the one who's paying the least, I say, 'Well, so and so is paying more than you are...you want it, you're gonna have to pay the same now.' It's just a pain in the butt."

Qt: "That's business."

TH: "Part of it."

Qt: "Yeah."

TH: "You see who the bigger liar is."

Qt: "See who has the weakest moment that day. All right, now we have a display of a pound net in the back, and I'd like you to show me on that display a little bit more about how the pound nets work, ok? "

TH: "Sure."

[Interview moves to another area where a display is being explained by Tommy Hallock.]

TH: "This would be the leader where you would start this in the shallow water and bring it out deep. The fish swim into the tide or with the tide, so they would hit the leader and instinctively go deep to try to escape the net. As they go through the hearts, which acts as a big funnel, there's a set of big hearts and a set of small hearts, and they get smaller and smaller until they finally go through this funnel and they end up in the pound. Now mine, I have another pen so there's one more funnel that gets even smaller. So when they end up in that one there, they're definitely done for. Then they belong to Tommy Lou."
[Laughing].

Qt: "Now what are the chances that they are going to get out of there"?

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TH: "Slim to none."

Qt: "Slim to none, really? They're just not that smart to get back out"?

TH: "Well, it's funny. If you leave them in there, undisturbed, stay there, you know, a week, no problem. Then, you know, the little fish come in so there's ... the big fish eat the little fish, so they've got food, so they just swim around there and get fat and happy. But if you fish this thing up and disturb them and then let it back down and don't take all the fish out of it, they'll go back out."

Qt: "Oh, that's weird. How do you fish out the fish there, or net out the fish"?

TH: "We will take the boat and go right to this back wall where the funnel is at the bottom corners, I tie ropes on those bottom corners, and you pull those up till you get the bottom of the net; and there's a lot of slack in this net so it's not really tight. There's a lot of extra net. So you pull the whole net up on the boat and just keep hauling and work all of the fish to the front right here."

Qt: "All right, and then that's when you just get the net out..."

TH: "That's where I have the big boat tied and we have the big scoop net." [Moves to the front porch where other fishing items are stacked.] "Like this."

Qt: "Oh, isn't it nice that we have all these props"?

TH: "With a little long handle on it and it's got a draw string, and it's, you know, the same, like an oyster rig principle with a mast and a boom. And the line goes down to the...there's a bridle on the net and you can scoop them up, you know. The hydraulic

winch pulls 'em up, swings over the boat, let the draw strings go and it just falls in the boat.”

Qt: “Oh, ok, so you’re not physically holding onto that net”?

TH: “No, no. This thing ...you’re lifting like 600 pounds at a crack.”

[Interview moves back inside. A newspaper article is hanging on display inside.]

Qt: “Do you ...can you make any comments on this article that’s here, the picture that’s there”?

TH: “This is Bill Joe Broome when he was fishing and I would say it’s prior ... what’s the date on this thing? ’94. So he was bait fishing, and there was a long period where there were so many Rockfish, you couldn’t catch any bait, you know, that’s all you could catch was Rockfish.”

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Qt: “No kidding? So he’s in essentially what you would call a little boat, so he’s pulling the net into his boat and the fish are all going to wind up on the other side”?

TH: “What he’s doing here, instead of putting them in the boat, he’s rolling them out because he can’t sell them. In ’94 we had a ... the quota was only ... you’re only allowed so many pounds of Rockfish, so he had already caught his quota or didn’t need any or... So he just let them go.”

[A black and white photo of a sailboat is now being shown. **NOTE: From this point on, the rest of the interview is focused on showing old photographs and someone, probably Tommy Hallick, describing who or what the subjects are in those photographs.**]

TH: “This is the ‘Edna D. Lighthiser’, brand new, picture of her when she was built in Baltimore. In later years she was converted to diesel power, which is ...you can see that.”

Qt: “Is that the top picture”?

[More black and white photos being shown and described by Mr. Hallock.]

TH: “That’s the top picture, right here. Now this was my great uncle’s. I believe it was a Woodfield boat at one time, then it ended up my great uncle’s boat, Uncle Edmund. That was Capt. Bernard’s brother. But in the old house that I grew up in, up in the attic, the old sails that came off of that boat were still in a big canvas bag up in the attic. Of

course they were cotton, canvas and cotton, and they were so deteriorated, if you tried to move them they just crumbled right up. But they were still in those canvas bags.”

Qt: “Well, that house burned, right”?

TH: “It did ... which is a picture of that house.” [Another black & white photo showing a house.]

Qt: “This is”?

TH: “This is, in oh gosh, probably the ‘20’s or ‘30’s.”

Qt: “Now is this the water side. “

TH: “That’s the water side, the creek side.”

Qt: “Do you know anything about the history of the house, when it was built”?

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TH: “I don’t. I’m sure I can find out. I have some papers at home, the deed, copies of the plats and all that when the house was built.”

Qt: “Do you know who any of these people are

TH: “Gusty ?? Woodfield.”

Qt: “It says she’s on the end.”

TH: “That would be the end. She would be on the end with boarders”

Qt: “With boarders. Was there a boarding house.”

TH: “It was a boarding house.”

Qt: “Your house was a boarding house”? OK, now I didn’t know that. And she was a Woodfield”?

TH: “She was a Woodfield.”

Qt: “Well, that’s a handsome group there. Close up on her. Well, that is so cool to know what she looks like.”

TH: “I had another picture of her, older age, but I had a picture of her somewhere. She was a young woman. She was rather a good looking woman.”

Qt: "So she's the one that died in 1960, and you didn't know her, right"?

TH: "Right. That's my grandfather's old boat, the 'Princess'.

Qt: "Really? Now do you know who built that, 'cause hasn't that been ..."

TH: "Kriner's (SP?)"

Qt: "Cause that's kind of been glorified in print."

TH: "Yeah. I can remember ..."

Qt: "Is that it? Up there? Ok, ok."

TH: "I don't know. My cousin, Bruce, still has the bow stem (SP?) out of it."

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Qt: "Does he"?

TH: "Yeah in the house. There was a ... I've got a ton of stuff spread out all over the place, cousin has some, my mother has some..."

Qt: "Tell me who these people are – do you know"?

TH: "Ok this would be ...that's my grandfather."

Qt: "Bernard"?

TH: "Bernard. One of these is Uncle Lee, that's Uncle Henry, Manny and Capt. Bernard."

Qt: "Who's Manny?"

TH: "I don't know who Manny is."

Qt: "Whose house is this"?

TH: "This is ... that's where Whitey..."

Qt: "Mabel"? That's where Mabel's house is?

TH: "Yeah ? Mabel's ??"

Qt: Oh my goodness... so we're on Parish Creek here"?

TH: “We’re on Parish Creek. This is where I’m still tied up in the same exact spot, right there.”

Qt: “OK. And then here we have ... this is the oyster house, Leatherbury’s Point, they call it now. What have we got up here? Oh, is that Nieman Point up here? Is that the boathouse at Nieman Point?”

TH: “That’s your grand dad’s house right there.”

Qt: “So, now that’s the house ... now you know we did an ornament on that, right? A Christmas ornament. You need to get one of those because that would have been the original Woodfield House that got rolled down from your property down to the end of the point. They got married in 1912, so that’s when that house would’ve been moved down there.”

TH: “And your grandfather died ... how long after did your grandmother die?”

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Qt: “Like three days ... three or four days. Yeah, and this piece of property here, the boat house, that was my Dad’s. He sold it ...”

TH: “Don’t even tell me. I know the story. It makes me sick every time I, you know, ...Same thing with me, it just makes me sick.”

Qt: “I know! [Chuckles] Me too, but back then, \$7,000 was so much money.”

TH: “Seemed like a lot of money.”

Qt: “It did, but the Point was like \$260,000 and that was like a gazillion dollars. We just bought our house for \$345,000 – it’s like nothing.”

TH: “McKinley Point...the dock. That’s that house.

Qt: “Now, the strange thing about this house is that when you look, in the evening ... the sun’s going down at the end of the road down by Barbara Owings’ house, and the sun would shine on the top window, and it would look like it was on fire. And one day, Dad and I were sitting on the porch, and he goes “Look how that, you know, every summer, it looks like that house is on fire, certain time in the summer, the top window will look like it’s on fire.” And I said, ‘Daddy, the house IS on fire!’”

TH: “No! Was it?”

Qt: “It was [Laughing]. So that’s awesome. I don’t know if it still looks like that any more though. Now you call it ?Needie’s??”

TH: "When we were kids, that's what we called it."

Qt: "Do you know why? Do you know who lived there"?"

TH: "No."

Qt: "Well, that's a great photo, and that summer house was built to last cause it's still there. The one that's out on the pier."

TH: "Yeah. That thing's been there forever."

Qt: "I just can't believe it. It was made well. And do we know who these people are"?"

TH: "Gusty Lewis, John Henry, Jr., and Southard. Uncle Southard, that was Grandmother's brother, I believe."

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Qt: "Ok. I've heard the name 'Southard Woodfield'. I think he moved to Florida."

TH: "Moved to Florida. We always called him Uncle ? Tom ? and Aunt Ruth"

Qt: "Oh, no kidding."

TH: "He was great, really nice couple."

Qt: "Gusty, Lewis, John Henry, Jr. and Southard. Ok, so there's a person here that's not named. 'Cause there's not enough people, so I'm assuming... Do you know what he looked like"?"

TH: "Uncle Southard ... he would be... Uncle Southard, right there on the right. The small one on the right, cause he was a little teeney fella."

Qt: "Do you know who the other guys are at all by sight"?"

TH: "No. Just the only one I know would be Southard."

Qt: "OK, well, that's good to know. How about these people"?"

TH: "That's my Dad and his sister, Jean."

Qt: "Ok, that's a good picture."

TH: "I wanted to show that one to Lucretia. She'd get a kick out of that. I guess my Dad was only about 13 or 14. Up at Charlotte Hall."

Qt: “Oh really. Yep, I can see it. I don’t think I ever saw your Dad that he wasn’t smiling, or you, for that matter!”

TH: “Yeah, I like to smile. My face just sticks that way. [Laughing].

Qt: “Is this your Dad”?

TH: “That’s my Dad playing ball. That’s Augusta Lewis Woodfield.”

Qt: “Sad ? so cool.

TH: “Who’s this? Grammie, Aunt Minnie, Esther. I don’t know who the fourth person is. That’s Minnie, probably...”

Qt: “Let’s put it down here. The second one is Minnie?”

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TH: “The second one is Minnie, that’s my grandmother, Esther who Grammie would be? Augusta, right”? .

Qt: “I would assume so. Augusta and Lewis. Now, was Lewis her son? Augusta and Lewis? I don’t know ?? He was Lewis Woodfield then, and what year did he die? ’39? And she died in 1960, so that could easily be that older lady that they called ‘Grammie’.

TH: “I know the Hallock side pretty much by heart, but when we get into all the other branches, I ...”

Qt: “Southard, Lewis and Augusta on the end, in this picture, so this is ‘gonna be difficult. [Laughing] Oh, she made a mark here. That’s Lewis, cause there’s a mark over his head and there’s a little mark over his name. Lewis and Augusta on end, so that must be those three, but I really can’t tell. And then it says ‘Geneva, Esther, Minnie and Gustie in front of Lewis’. So maybe they’re really young. Maybe they’re the young ones here. And then that would be Gustie? That’s a great picture though. Really clear.”

TH: “You know, the bad part of it. I’ve got all this stuff written down, just unorganized and it gives details of who’s who...”

Qt: “That’s what retirement’s for.”

TH: “Yeah, but watermen don’t retire. You just go till you die.” [Laughing

Qt: “Yeah, I’m afraid so. Ok, this one says ‘Lewis, Augusta, Minnie, Esther and Geneva’, and then there’s a question mark. Now, did you ever hear the story on the

ginger bread, that you would see on the older houses? ‘Cause I heard that a lot of that came during the Johnstown Flood, that it all just came down the Bay.”

TH: “Oh, really”?

Qt: “I know that my Great Grandfather, Robert Lee, built his front porch from that stuff, including the ginger bread. So now whenever I see a porch with ginger bread on it, I automatically think it came from ...”

TH: “Do you remember where Keith and Shirley Wilde had a house on the corner of Idlewilde, where Roy Wilde and I think it was Roy and Johnny Wilde,,,”

Qt: “As you turn right to go down Idlewilde Road or go straight to Snug Harbor”?

TH: “?Right Abe Procter built that house. Do you remember Abe Procter”? That was his brother, Bert?”

Qt: “That’s the one I remember.”

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TH: “OK. Well, Abe told the story about him building his house where all the lumber for the house came from on the shore, floating up onto shore. So he said ‘if you go up in the attic’, you know he built the house fifty years ago, you know, he was telling me this story. He said ‘if you go up in the attic, most of the ceiling joists and stuff have barnacle marks on them from the barnacles being on ‘em. So....”

Qt: “Now that would be a strange thing to see in your house!”

TH: “Yeah! So I go up in the attic of that house, cause I was good friends with Johnny, and tell him about it. So we go up in the attic and, sure enough, all the ceiling joists and everything, some of them still have whole barnacles on them after fifty years or more.”

Qt: “That’s incredible. Here’s another cool picture - Love old pictures. It says ‘Grosse ma’ which means grandmother in German and ‘Papa, Augusta’ and it looks like ‘16’ and two question marks and ‘Harry and Minnie, the youngest’. That’s an awesome picture.”

TH: “That is old. I’d ?? find the one of Berta Augusta when she was young...???”

Qt: “Augusta, Harry...OK, so that would be William Wilde and Frederica Graper, who were Berta Augusta Wilde’s parents. Did you know the brothers and sisters at all, this Harry and Minnie”?

TH: “Aunt Minnie.”

Qt: “You did know Minnie? Who did she marry”?

TH: "Her husband was a Brownleigh. I don't know his first name."

Qt: "That narrows it down right there. Did you ever grow up with the saying 'My Aunt Minnie'? When somebody'd say something and today we'd say 'Not'! Did you ever hear that saying"?

TH: "My Aunt Minnie? No."

Qt: "I grew up with that."

TH: "Did you really"?

Qt: "Wonder if it had something to do with her. [Laughing]. Ok now I've got this little picture up here. And that says Southard on the top, Esther and Geneva. That's a good picture, too. Very good picture. OK, this is Bernard Hallock and Esther. Do you know who's the little guy in the other picture"?

34.

TH: "That's my Dad. That's my Dad when he was, oh gosh knows – he can't be over 8 or ten maybe."

Qt: "Good picture, very clear. Do you know the significance of this cutter"?

TH: "This was my grandfather's boat right here, the 'Thomas Jubb'."

Qt: "Capt. Bernard"?

TH: "Capt. Bernard. That's a good story in itself. In this picture ... in this photograph, they were down off of Virginia, and there was a storm and they were too close to the beach. The story I hear is my Uncle, my Uncle Edmund was with him, and he told him 'Bernard, you're too close to the beach.' You know end up on the shore. And about that time a big twelve foot wave caught them, and they just surfed, and that boat was probably 75' long and it just surfed right up on the beach, and it just sat there."

Qt: "Oh my gosh!"

TH: "Yeah."

Qt: "Sort of like landing at Normandy here."

TH: "Right, and they were like a week or ten days before they finally got that thing off. And the Army Corps of Engineers gave them a deadline 'If you don't get that thing off by today, we're going to salvage it.' And they finally got her off."

Qt: [Reads from one other article then reads the pertinent story.] “High and dry as commercial fishing vessel, ‘Thomas F. Jubb. She ran aground Sunday night south of Grand View fishing pier. Salvage crews worked in vain to free her. So, now what’s the story on this one”?

TH: This was an old boat we had, an old landing craft we had ...old World War II landing craft that we used to use for just towing scows around, breaking ice and stuff. That’s the story on that. But that boat right there is the boat that brought Billy Joe’s father, Capt. Neal, up from ... cause he was from Virginia. So when Capt Neal met my grandfather and started working for him, that was the boat Capt. Neal was captain on for my grandfather. He put his car and all his worldly possessions and his family on the deck of that boat and brought it to Shady Side.”

Qt: “I think he told us that. That’s funny.”

TH: “ Drove his car right on board and brought every thing right on.”

35.

Qt: “Everything used to be so simple.”

TH: “Yeah.”

Qt: “You just did it [Laughing]. All right, now, tell me about these pictures.”

TH: “That’s me. We’re at a ‘Blessing of the Fleet’. Did you go to that last year”?

Qt: “No, I didn’t.”

TH: “You should come”?

Qt: “I think my kids went with my husband. I was the ‘dropper’. There was so much traffic, the cops wouldn’t even let you drop people at the end of the road. Ok, who’s this gal”?

TH: “That’s my wife, Jenny, and my little boy, Mason, who’s somewhat bigger than that now. And that’s me and my boat ‘Grace’ in the docking contest.”

Qt: “Did you win”?

TH: “No. I didn’t.”

Qt: “Who did”?

TH: “Oh, a guy from Baltimore, actually.”

Qt: "Cool."

TH: "A lot smaller boat, though. That boat's big."

Qt: "OK. This is Bertie Augusta. It says '16' and then question marks, and this is Minnie. That is a great picture."

TH: "Isn't that good?"

Qt: "They had such cool photographs back then."

TH: "They did."

Qt: "All right. And this is the ...what piece of information did you call it? Like the grant or something"?

TH: "Not the grant. That is ... Mavis what would you call that"?

Mavis' Voice: "A Land Grant is what they from Lord Baltimore"?

TH: "No shows a list of all the property owners who bought the property."

Mavis: "A deed"?

TH: "It's like a deed but it's ... heck if I know. I think it says it on the front."

Qt: "That would be good." [Laughing] Oh that's awesome! OK, I might have to look that up. It looks like a very interesting book."

TH: "Abstracts of the Administration Accounts of the Prerogative Court of MD, 1737-1744"

Qt: "Did you copy this"?

TH: "No, all this copy stuff is from Bruce's wife, Ann. Bless her heart."

Qt: "Ok, we need to get her in on the interview, too."

Mavis: "Yeah, I wonder if we could work on Bruce or Barry? Bruce sounds to me like he or she has more of the genealogy ..."

TH: "She knows ... she is the one who's really done all the leg work on the genealogy."

Qt: "Now, if I'm not mistaken, it's even talking in pounds sterling here."

TH: “Yeah, isn’t that cool”?

Qt: “That is cool. OK so it’s August 16, 1739. ‘Received from Simon Marlin, David Weems and Thomas Woodfield; payments to John Watkins, John Roberts, Durant Connor, William Rogers, John Brown, John Norris, Jr., William Allein, Alexander Rosenquest, Henry Darnall, Zachariah McCubbin, Jr., Richard Lane, William Vernon paid to David Weems, Rachel Perry paid to John Brown, Zachariah McCubbin, John Galloway, Administratrix Elizabeth Drury, wife of Charles Drury, Jr.’ Incredible.”

Mavis’ voice: Could not hear what she said.

Qt: “Yes. Ok this says ‘Lewis Alexander Mason Woodfield, born January 1865, died August 14’, let’s see... It’s not on that page.”

TH: “I think it’s ’39.”

Qt: “Yeah, ’39...’married Bertha Augusta Wilde, born June 30, 1871. Aha! They’ve crossed out Rhine Valley, but it’s Germany. Died June 26, 1960. Married at home,

37.

Shady Side, Maryland, by Rev. William Rogers.’ No kidding. ‘Nov. 28, 1889. Children: William Southard Dent Woodfield , born Dec. 15, 1893, Shady Side. Married Pences’ ??, doesn’t that look like Pences Priscilla Parks?

TH: “It does, doesn’t it? Or is that Denise”?

Qt: “It could be a ‘D’ but even then it’s not Denise.”

TH: “Married ... ok, born ...who’s this”?

Qt: “Shirley Alice Woodfield, Ruth Myrtle Woodfield.”

TH: “That’s his brothers and sisters.”

Qt: “That’s what it would appear to me.”

TH: “Well, I’m lost on that one then.”

Qt: “Yeah Did you get those notes from Ann, too”?

TH: “Yeah. Because that’s ... it has William Dent somewhere over there. I was looking at it earlier. William Southard Dent.....

Tape ends abruptly.

