

Date of Interview: September 23, 1998

Name of Interview: William W. Heintz

Interviewed by: M. L. Faunce

Filmed by: George Daly

Transcribed by: Donna J. Williams, February 29, 2004

[Title page is first item on this tape, then the interview appears to be in progress.]

Q. September 1998?... Bill was born in Washington, DC, in 1908, and ["blips" off and on in beginning seconds of tape.]...and his roots in this area go back to the maternal grandfather, William Wagner, who bought property at Cedarpoint, Bayfield... across the West River...? and Cedar Point became known or is also known as Wagner Point. He purchased the property in the early 1900's. His paternal grandfather was a fencing master at the Naval Academy, so Bill, can you tell us something about those two interesting gentlemen?

A. Well, I really don't remember too much about my father's father. I only...he died when I was a small boy, but my father's brother, George Heintz, also became a fencing master at the Naval Academy. So there was a fencing master at the Academy of Heintz for fifty years. My maternal grandfather, William Wagner, was a very...? man to remember. He was a gunsmith and an expert shotgun shot(?). And he had a gun store and a hardware store on Second & Pennsylvania Avenue, and many of his clients were senators and representatives. And he was a good friend of John Phillip Sousa. So, all of these...in the old days, you know, they had an old pot belly stove in the store, and all these fellas used to gather round the stove and swap hunting stories. And my grandfather, William Wagner, then decided to retire when he was still in his fifties, and he found this place here at Shadyside, called Cedar Point. And he bought Cedar Point in about 1912. I used to, when I came up from Florida, I used to go visit Miss Ethel Andrews, and Miss Ethel liked to tell the story about her father used to brag about how he "cheated" Billy Wagner when he sold him Cedar Point for \$3500.00., and he well now ?? bought the same property years before bought it for \$17.50. [Laughing.] Well, anyway, my mother had six sisters and one brother.

Q. What was your mother's name?

A. My mother's name was Emma Lillian Wagner Heintz, and my mother was an artist. She was deaf, so instead of sending her to high school, they sent her to Corcoran Art School. If you'll look on the wall back there [pointing] you'll find a picture, an oil painting, an old man lighting his pipe. If you like, I'll show it to you later, one of the paintings which she did. And I have some other paintings upstairs and my sister has some of her paintings, too. But after I was born,

she never painted any more. So I guess she was too busy raising two kids [laughing].

Q. And your siblings' names...your brothers' names?

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A. I don't have any brothers. I have a sister. Her name is Ruth Lillian Heintz, and she's married to Walter Windsor, and they, too...they have a place in Florida near me and I visit them quite often. She cooks me dinners quite a lot of times. She was here not too long ago, she and her husband Walter, and they've already gone back to Florida.

Q. I know you have a lot of later memories of Cedar Point, but what would be an early memory of Cedar Point?

A. Well, I grew up there, and we used to go to...used to come to Cedar Point, early in the summer, soon as school was out. And my mother would take...and my father would hop aboard the WB&A train, and we would go to Annapolis, changing at Annapolis Junction for our luggage and the dog. Then we would walk from the terminal at the foot of Main Street to the steamboat wharf where we would board the 'Emma Giles', the steamship that came down here. And my grandfather would meet us at the steamboat wharf in a rowboat, and then we'd spend the summer. My cousins also came down and there we grew up.

Q. Very pleasant days.

A. Yes, it was.

Q. Bill, your father was a lithographer in Washington, DC, and that was his profession and the field that you also followed. Your father advised you to study chemistry and you did at the University of Maryland, and you also played a little football there. You want to tell us just a little something about your father?

A. My father was not a very...he was a small man. I'm a lot larger than he was. He grew up in Annapolis and, in those days, they didn't have very good milk, and so forth. Children didn't get the vitamins and so forth that children do now. My father was about 5'8, I think. He was a very moral man and he trusted everyone, but if they ever 'forbade' their trust, he'd never have anything to do with him. [Laughing.]

Q. I know that you had made...bought the property Mayfield/Bayfield ? after WWII, around 1946, and you raised your children here, Dick and Judy. And you said to me that nothing's changed in changed 50 years. Tell us a little something about when you first bought Bayfield, about your life here.

A. Well, my father had built a home in Scotland Creek which now is owned by Sweet Oak. We

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tore the old house down and built a new one, a big stone mansion. My father... what was it you wanted me to say?

Q. Oh, you said that very little has changed here, since you lived here for about 50 years.

A. No, that is true. When we lived at Shadyside, I always admired this big old house I could see. So I... so I remember once when I was about 18 years old, I rowed across the river and was

squirrel hunting in the woods here. All of a sudden, it was this big white house, and I dove back in the woods. I was afraid somebody might see me. So then I didn't realize the people who built the house never came down here very much. Any way, that was the first time I ever saw this house.

Q. You didn't forget about it?

A. No. After the war was over, the Glover who owned this whole property of 200 acres asked his son if he wanted it. His son did not. So he put it up for sale, and it was bought by a conglomerate of local people, including John Thomas and Capt. Eddie Smith of Galesville. And, man I one time came down, I think it was New Year's Day it was a nice day, and we drove down and visited Marjorie and Carroll Smith, and Margery was quite excited. She said "Oh, we just bought Bayfields. Would you like to see it?". Anday said, "we'd love to see it." So we came over, drove over here. The house was all dark, the walls were dark, the woodwork was dark and the shrubbery on the outside had grown up to the second floor before we walked into the house, you know. There was another couple with us, and Marjorie said, "Well, what we plan to do was to sell the main house and sub-divide the rest into five-acre lots. And, the, this other couple, the woman said, "Hummph! You couldn't pay me to live in this place; it's too lonely." May said, "I could." I said, "You could? Carroll, we'll buy it. How much you want for it." [Laughing.]

Q. Well, that's wonderful You were living in Washington before then? You were working in Washington? And so, did that require a commute?

A. Yes, yes. We had just built a nice home in Arlington Ridge where it overlooked the...over Washington, and so we sold that and bought this place and...

Q. What was the commute like into Washington those days?

A. Oh, about an hour, hour and a half, maybe, depending on the traffic.

Q. Would many people have commuted into Washington like they do now?

A. Well, when we bought this place, there was no road in here, except a dirt road. And of

course, as soon as winter came, the bottom fell out of that. And we used to have... I would park my...I would call May from the office, well, no I would go to Dixon's garage and call her. She would come and get me in a war-time jeep which she'd bought and I'd have to leave the car up there at the top of the hill before they put in a good road. [Laughing.]

Q. How long before there was a good road put in?

A. Oh, that was within a year. Yeah, they first put in a gravel road. I always suspected, this friend of mine, he used to shoot ducks with me, who had a lot of influence with the county, had the road paved [Laughing.]

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Q. I know that your children enjoyed growing up here and enjoyed the water. What would they have...what other things would they have enjoyed? What would have been their...Was there a community life...a social life?

A. Well, I don't know of any... Yes, the children had friends, and they...we had parties for them. We'd build a fire in the fireplace here, then May and I would go upstairs and build a fire in the fireplace in our bedroom. The teenagers had the run of the house downstairs.

Q. Do your children still live in the area now?

A. Yes, I gave my son half of the property, about five acres, and he built a house when he got married, so...

Q. Is that Dick, your son? Your son's name?

A. 'Richard ..

Q. Oh, Richard.

A. Richard Louis Heintz, Louis Wagner's grandfath', and he has four children, two boys and two girls. The girls both live in the area, down in the next county. They are married and each has two children. So I have four great-grandchildren who come and visit me quite often. I have to turn on the television and see 'Nickelodeon' while they 'it there and enjoy it.

Q. You're getting a'other education through your grandchildren?

A. Yes. The two girls... that are the two oldest, one that's Holly's an' the ot'er...?... They I now about eight years old, and then there are the younger boy about five and a little girl, well about five. The other one is six, I believe. So they'll all come 'n...I'll be si'n' here reading and I'll hear a ra',rap, rap on my door. I'll go to ope' the door and here are four little shining faces looking up

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at me, saying "Candy, candy"! They know"who the sucker is. [Laughing.]

Q. And your daughter, Judy, lives somewhat nearby and she's done some 'nteresting things in her life.

A. Judy, yes, was educated as a nurse at the University of Maryland. She joined the Peace Corps...spent about two or three years in Africa... in the East Africa..what's the name o' the town or country? They've got contr'l over there. Anyway, the capitol is Arutia(?). And man in the '60's, I went'ov'r and visited Judy. She had a guide who was an East Indian with a turban and a big long beard, to take us around and see all the animals in the animal parks. I took a lot of pictures. I still have the slides of all the wild animals, the wildlife. They're really no' as wild as you would think because I have a picture of a lion who is as close to me as I am to you. [Laughing.] And he just sleepily looked at me. Course, we didn't get out of'the Landrover either. [Laughing.]

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Q. Well, it must've been a dry country and looking like a savannah, which we have a little bit of this summer, we've had so little rain.

A. Yes. The Serengeti is a big plain in Africa...in East Africa, and all kinds of game in the Serengeti. Then there is a big pond, not a pond, a big area where there was an extinct volcano. And down in the summertime when it's dry all the animals go down there, and it's a very fine place to see wild animals.

Q. Bill I know you've had two loves, at least two loves in your life: Your wife, May Rose and sailing, and we'll talk about both; but you said May went along for the sailing and loved the competition, and I'd like to talk about that. I'd like to talk about the fact that when you bought this house, I think probably May's love of gardening brought it to life. Could you tell us how she...

A. Oh, yes. She had actually, she had three gardens here. The one out on the waterfront, one on the side which had all grown, and then back around the front of the house, we had an "L" shaped garden...a very lovely garden. She was very prominent in the Four Rivers Garden Club, and they used to have garden shows every year. She went in and always won a prize in the garden show. She loved flowers so we built a green house for her. And that green house was, even in the winter, that green house was ablaze with flowers.

Q. She must've had her work cut out for her initially when you bought the house. The house, I guess, this house was a colonial and it was built in 1912, or something, I believe you said?

A. That's correct.

Q. And...

A. Well, we spent the first summer really re-building the house, the whole house. The floors were done over, completely painted, inside and out. Eventually, I had to replace the roof, because the roof was old. But anyway, you know what old houses are? They always need something.

Q. Was the house built by a local architect?

A. I don't know who the architect was. But it is a true colonial house with a center hall and two front entrances: one on the river and one on the (?) drive(?).

Q. Of course in older days, there would have always been the main entrance on the river.

A. Well, not so you could notice it because people had to drive up to the house, and that was the main entrance here. [Points to his right.]... decorative front entrance. Actually, the two entrances are exactly alike. The river entrance front entrance, I mean.

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Q. I know that recently you loaned one of your model sailboats that you made to the Capt. Salem Avery Museum for the model boat show, and it was the 'Albatross'. I think sometimes we think of sailing as something that the leisure class does, but I think the roots of that and the West River were really working and sailing craft are(?).

A. Well, when I was a late teenager, I guess I was maybe 18 or 19, we formed a group called the "OODYC", over at Shadyside. That stood for "Our Own Damn Yacht Club". And then we held a regatta which we had such stiller events as a (?) "Vanna Go Back Motorboat Race, which meant that all the boats started out together, and then somebody fired a gun, and they turned around and came back. And we also had another thing...we had a dog race, where we put the dogs out on a barge out in the creek about 100 feet from the shore, and the children all jumped up and down and scared the dogs. [Laughing.] I can remember Lucille Hallick now, who's now a grandmother. Her dog won, and she had a big blue ribbon tied around and she was parading it around. She was very proud of that dog. So we had fun in those days. Then our elders said well the "OODYC" was not a very good name for a yacht club, so they persuaded us to change it to the West River Sailing Club, so that's how the West River Sailing Club started. And the... finally, the club needed a place so I bought...I found a place in Galesville that had just come on the market. An old color man living there he had the right to live there as long as he lived. But after he died, the lady... one of the ladies from Galesville called me and I bought it for the club...and the clubhouse. So, that's how the West River Sailing Club came to be.

Q. Was that off of Tenthouse Creek?

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A. Well, you might call it that. It's the mouth of Tenthouse Creek. It's out off of Galesville Point as you and

Q. Does it still exist today?

A. Yes. It's a very, very nice club now. Every Friday night they have a cook-out and I go to the cook-outs, and I enjoy them, watching all the little children running around now and it's quite a nice club. They've developed several classes of racing boats that they sail regularly now. The Chesapeake 20's and the Depth 14's whatever number...

Q. In the earlier days you taught sailing and your daughter....

A. Well, when my daughter was about a teenager, we decided that we would teach...would establish a so-called juniors league, and any of the children in Galesville that wished to join could come. So, in my study there you'll see the back of me shouting through a megaphone to a bunch of kids in 'Penguins'. So, these children are now 50 and 60 years old [Laughing.]

Q. Tell us about that Penguin Class of boats??

A. The...when I lived in Arlington, a group of us decided it would be nice... we were reading in these yachting magazines about all the frost biting on the Long Island Sound. So we decided

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anybody who had a small boat, bring it down the tidal basin and we'll just sail it around for winter. It was fun. So one of the chaps brought a beautiful dinghy but it's called a 'B.O.' dinghy. It's lapstraight and it's varnished, and oh, we just fell in love with that. But we knew we couldn't build such a boat. But we wrote to different naval architects to see if they had any plans for any small dinghys; and among them was this plan, this dinghy by Phil Rhodes(SP). It was the... it was built of lap straight but we decided we could build it out of plywood. So we bought 12 sets of plans and we bought a lot of spruce and in my basement, I had a jigsaw. So for 12 boats which we decided on 12, we didn't know what to call them, but my wife, May, said "well, you plan to sail these boats as a second boat in the winter. Why not call them 'Penguins'? So that's how Penguins got its name. Then in the second year, they had a race for them at the President's Cup Regatta, and Herb Stone, who was the editor of "Yachting", was an Honorary Chairman, and after the race was over I was introduced to Stone and said "You know, there isn't a national class of dinghys that amateurs can build." He said, "You're right." And at that time, the "Yachting" was in great competition with "Rudder" Magazine, because Rudder was selling a lot of magazines promoting a snipe class. So Stone said "I'll send my assistant editor, Rufus Smith, down in the spring and you get your boats launched down at the yacht club. He'll take some pictures and write a story about them." So he did. "Yachting" published a very nice article with pictures and a drawing of the boat and they were swamped with inquiries, where they could buy plans for such a boat. So John called me and said "Johnny won't buy the plans from Rhodes. You fellas print out the plans, full-size" (cause he knew I had a lithographic business), and

"we'll sell the plans until we get our money back, then the plans will belong to the Penguin class", and that's the way it happened.

Q. You started with 12; about how many Penguins do you think are out there today?

A. I know there's more than 10,000; I don't know..but they're all over the world. They had an international race over on the Eastern Shore this past summer and this was... one boat came from Brazil.

Q. Capt. Dick Hartge was a member of that first yacht and sailing club here...

A. Dick Hartge was my best friend until he died. He was a Master Boatbuilder and a wonderful friend, and we both were interested in hunting, and he was my hunting companion along with (?) Early Phibben(?), and my son, and so forth. Dick had bird dogs and I had bird dogs, and we used to go to field trials together and so forth and a man to remember. He just was a great guy. I would go over to Dick's with my gun in the car and he'd be busy working on something in his shop. I'd say, "Dick, let's go bird huntin' if your mother will let you." His wife Jane, who was about 15 years younger than Dick, took offense to that. [Laughing.] Anyway...

Q. Did he go bird hunting?

A. He'd throw down his tools and get his gun and away we'd go. [Laughing.]

Q. Well, I know his son once said that for him, for his father that Dick Hartge, building boats was

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a delightful obsession. I guess that was catching down here. You've built a few boats, too, and...

A. Just...you do things as a hobby I spent two years building a 25' power boat that had a cabin on it and an eight-cylinder engine in it. But I didn't keep that too long. I have had, in my lifetime, about twenty sailboats. It's a kind of an obsession. [Laughing.]

Q. Well, it's an obsession and kind of a competition and a rivalry, I understand, between the boys of Herring Bay and the boys of the West River?

A. That's the way it started. The boys from Herring Bay had a 20' bateaux. A bateaux is a speed bottom boat. How the French name became prominent among a bunch of local people in Maryland, I'll never know. But any way, every body called a row boat a bateaux. The boys from Herring Bay had this boat that was speed bottom, 20 feet long, and it was rigged like a log canoe with three sails. And Dick Hartge built a boat and called it the 'Albatross', and I think Capt. Oscar(?) sailed it. Capt. Oscar was Dick's older brother, you know. So they had a match race,



and, of course, the 'Albatross' defeated the 'Lucky Strike' and then every body wanted an 'Albatross', so Dick built as many as twelve 'Albatross' and they became one design class. I don't think any of them are in existence any more.

Q. No. That's a nice model that you made of the 'Albatross', and the name of it, I noticed, was 'MayDick'

A. 'May-Dick'.

Q. 'May-Dick'...And what does that stand for?

A. Well, that stands for my wife, May, and Dick my young son was three years old. [Laughs.]

Q. Well, there were some other classes of boats that came along after the 'Albatross'...

A. Well, had this regatta every Labor Day, and the featured race in the Labor Day was the "Free for All". And these were 20 footers mostly and the ...the boys from Herring Bay brought a couple of their boats, and then finally, Osborn (??) Owings and his friend...[voice in background says "John Gregory"]...John Gregory built a boat designed by Mauer(SP??) A round-built 20 footer, and 'Vanity' defeated all the class of ??? boats. So then Dick Hartge tried to build a round-bottomed boat to beat the 'Vanity', and among them was a boat called the 'Mermaid' which had a very wide transom, and another one called 'Wings', which was a double-ender which none of us could beat the 'Vanity'. But finally he built one called the 'Ranger', and which was not the same as the 'Vanity' but it was a similar round-built boat, 20 footer, and that was competitive. So, after that, a number of the round-bottom boats were built and they still are in existence today. In fact, they had one of them molded, and now they are making them in fiber glass. So the 20' class is still a flourishing class here in West River.

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Q. Is that what is now called a 'Chesapeake 20'?

A. 'Chesapeake 20', yeah.

Q. And it's been an exclusively 'local' class of boat, in other words, it's made locally for local use, but is it now used other places....or the design?

A. No, it's still a local class. I don't think...Well, there was one came from over on the Eastern Shore, and but that one finally was bought by somebody here from the West River. but it's still a local class. They've got races for the 20 footers...'Chesapeake 20's'... all over the bay. It's a very popular boat here. I had one, one time and it was called 'Windward'. I had it a few years and I did very well with it. I won the High Point trophy with it, and I sold it and bought a 'Thistle', which is a 17 foot open dinghy. Thistle was a national class, quite a fast boat, and this was

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competitive with the 'Cheapaeake 20's' who are 3' longer than they are. But they... so I became national president of the Thistle Class for a couple of years but I attended a number of regattas.

Q. When you raced competitively, who was your crew?

A. Well, Dick was my crew and May went along, too. And one of my cousins, probably Dave Wallace, could crew, too. And so Dick grew up sailing from the time he was four years old. And now he races a 'Henderson 30', and which is hung in the (??) down here at the dock.

Q. And do your grandchildren have an interest in sailing, too, and great-grandchildren?

A. Well, they're still...my great-grandchildren are little. They're really too young yet. They're just six years old, six and eight. Now they are now enlisted in the West River Sailing Club Junior races...junior sailing...

Q. And you keep a close eye on that? Do you keep a close eye on that activity?

A. A profile?

Q. A close eye. Do you take a look at what's going on there, with the youngsters?

A. I don't follow them around, if that's what you mean. No. I'm happy to see that they're interested. I'm sure they will be. They're enrolled in the sailing class at the West River Sailing Club. Sailing in these little tubs...what do you call them? I forget the name.

Q. Well, it looks like a nice sailing day out today. Is this the beginning of a period in the fall when you have a lot of sailing in the river?

A. I think the Pirate's Cove has the Wednesday Night Series that's running now, the fall series. There was a (??) and that's become quite a large fleet. I think it must be, oh, over 40 boats sailing in different classes every Wednesday night. That's been going on for a number of years.

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Q. Are there still the 'Frost Bite' racing that's .....

A. I had heard rumors that the West River Sailing Club is planning on doing...having some frost-bite races and penquins, but I won't be here, I'll be in Florida.

Q. Well, there's one other person that you knew and worked with and enjoyed and I think that's Capt. Ed Leatherbury?

A. Capt.... First memory of Capt. Ed Leatherbury is when we...my mother and father...how we got to Shadyside... we came down...I was about five years old, I think. Capt. Ed had a boarding

house, and we spent two weeks of the vacation at this boarding house. That... my father told my grandfather about Cedar Point was for sale, and that's how we (??) Cedar Point. And Capt. Ed was quite a character. He built bateaux, sailing bateaux, they were big bottomed boats, built out of cypress, mostly an inch. In fact, I had one, 22' - inch and a quarter cypress. It was quite a heavy boat but that was the first sail boat I ever had. So we would..when we started...the...to gather on Labor Day, we had a free-for-all sailing boat race. Capt. Ed would put a great big sail on his boat, and he'd beat us all, for two or three years. Suddenly, Dick Hartge came out with the 'Albatross'. Capt Ed said "Damned scows, won't stand beaten up against the wall?" [Laughing.]

Q. Those are great memories and wonderful times...

A. Not damned scows, "damed shells...won't stand beaten up." They were built out of five inch cedar, while he was building them out of inch and a quarter cypress. [Laughing.]

Q. Those log canoes that he used to make, Chesapeake log canoes..were they for recreation or sailing or were they for working?

A. What's that?

Q. The Chesapeake log canoe, that he would ....

A. Well, we never had any log canoes in West River, except I have a vague recollection that Capt. Ed, at one time, had one. But the log canoes are mostly sailed over on the Eastern Shore. And many of them now, you know, are very old. Log canoe is true to its name was built out of five logs. Well there were three-log canoes and five-log canoes. And they actually hollowed the...the bottoms were at least eight inches thick, and they were put together with wooden dowl pins. They still race them over on the Eastern Shore. Of course, they're now 50 years old or more, and since then, there have been a couple modern ones built. But, they have them over there, they race them over there at the Oxford Regatta and the St. Michael's Regatta.

Q. Well, Bill, thank you very much. You've told us a lot that we'll remember, and the only thing you haven't told us is how you got the name "Pickles"?

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A. [Laughing.] Well, how do you think? When I first met my wife, we...I took her to a dance at the University of Maryland; I had just graduated. And we were dancing on the floor, and one of my old football friends says "Hi, Pick...how you doin'?" She says, "What's this 'Pick business'?" I said that's short for 'pickles'. Everybody had a nickname when I played football. My roommate, for instance, at that time was Jewish, and his name was Lombard. He was called 'Murphy'. [Laughing.] So everybody had a nickname.

Q. Well, thank you very much, Bill.

A. All right.

Q. How did we do George. [Voice replies, "Fine".]

Camera moves to a painting on the wall, possibly one Mr. Heintz's mother had painted? Then Mr. Heintz's voice is heard as he displays photographs of sailboats and various nautical wallcarvings, etc.:

A. So, then there's the model of the 'Chesapeake 20' that I own. This is the boat that somebody gave me. Over here is the first 'cruising' boat I ever owned, the 'Westwind' which we won the Chesapeake Lightship Race, down in the bay and out on the ocean and back up. That's a picture of her up here. She was called 'Westwind'. Then there are a number of other boats here. This is a one tonner that I owned with another guy. Well, there's an old boat that...she was an old racing boat called the 'Chippewa' (??) I had that a number of years...she fell apart. So..and down below is a picture of a power boat that I built...22' power boat. This is a quarter tonner, this is what they call a one-tonner. One tonner is a boat that isn't exactly one ton but that's what it's called; she was 38' long, and you can see her there with the 'Seneca' and 'grouper'. Here's a picture of Dick?? went to?? Bermuda/commuter race taken a? shot. The picture up on top there is the original West River Sailing Club with all those little bateaux and ??? Large boat in the front there is the May-Rose,II...the May-Rose II?? built. Sitting on a wharf and, apparently, fishing in Croom, Maryland. All of the padding? on the mast have long since rotted out. Grandfather and his son George, my father's brother, their sabres. The picture above is a picture of my father poised with a foil, and as I told you my grandfather and his brother were fencing masters at the Naval Academy. The picture up above there is probably the last picture of May...

Q. Can we talk about this middle picture? the middle one?

A. Oh, that's a picture of May and I in front of...side view of our Florida home. And the picture above is the last picture of May before she died. We were at a...50th Anniversary ...and they asked everyone who had been married 50 years to come up and tell how you stayed married for 50 years. I said, 'You never go to sleep mad with each other.'...and May laughed.

Q. Grandchildren...great-grandchildren?? [Camera pans in on other photographs.]

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A. Well those are two of my great-grandchildren. That picture was taken several years ago; they've grown since then. [Camera focusses in on other area]... And these are all second place trophies. Then during the period when they didn't have silver they had to give trophies made out of pewter....quite a few of them there. This picture here is a picture of the old dock down at

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Florida where May and I (??) and they're watching me put the sails up on the small boats. Picture of our house down in Florida...picture up here was done by my mother...a charcoal... where she's carved the head of the dog as well as the...her wood carving. Second-prize trophies are smaller cups, where as first prizes were these sterling silver. Then there was a period when you couldn't get silver and they had to give pewter, so these are all pewter. Down below here are a number of other miscellaneous things. I don't know how many trophies there are. I have...I took a number of them down to Florida. At the present time, I think my son has as many. He's a good?? sailor now. [Camera shows panoramic view from window then moves outside to front of Mr. Heintz's house and then out to the river. Then out to the dock to look at a sailboat. Wind is blowing and prevents this transcriber from hearing what was said.]

Tape ends.

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