

**BOROUGH OF LEICESTER,  
MUSEUM AND ART GALLERY  
COMMITTEE.**

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**NINETEENTH REPORT**

**TO THE TOWN COUNCIL.**

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From 1st April, 1910, to 31st

LEICESTER :

T. H. JEAYS & SONS, PRINTERS, 7 ST. MARTINS.

1911.

- Oct. 21 Dr. F. W. BENNETT, M.D., B.Sc., "The Evolution of the Thinking Faculty."  
 ,, 28 Mr. J. W. WATTS, "Roman Leicester" (lantern).  
 Nov. 4 Mr. WM. B. APPLETON, "Soap Bubbles and the Forces which mould them" (with experiments)  
 ,, 11 Mr. ARTHUR B. TALBOT, "Concerning Insects" (lantern illustrations).  
 ,, 18 Councillor F. F. RILEY, "Engravings, with special reference to the Dudgeon Collection" (lantern illustrations).  
 ,, 25 Mr. WILLIAM LANGLEY, "Shakespeare's 'Julius Cæsar.'"   
 Dec. 2 Dr. C. J. BOND, F.R.C.S., "The Orkney Islands, from the Stone Age to the present day" (lantern illustrations).  
 ,, 9 Dr. C. K. MILLARD, M.D., D.Sc., "The Work of the Sanitary Committee" (lantern illustrations).  
 ,, 16 Concert.

In addition to these lectures, many informal demonstrations have been given in the Museum by members of the staff.

**The Museum and the Schools.** A commencement has been made also in the matter of lectures to school-teachers. The present movement among educational authorities in favour of a more extended and enlightened use of Museums and Art Galleries, calls for a sound knowledge on the part of teachers of the contents and functions of these institutions. Consequently the Curator and Sub-curator have arranged and embarked upon a short series of lectures to local teachers, intended to show how the contents of the Museum and Art Gallery may be best used to instruct and interest children in those branches of culture coming within our scope. It is of vital importance to the welfare of the children and institution alike that the Museum and Art Gallery should be regarded from early days as a place of instruction and delight.

In October, 1910, the experiment of issuing admission tickets to school-children through the agency of their teachers was tried. The resulting attendance of children was so great as to disorganise the institution, and the tickets had to be suspended. A limited supply was afterwards issued for use only by older children.

The Committee instituted at the same time a drawing competition for children attending elementary schools in the Borough, nine prizes being offered for sketches in pencil, crayon, or water-colour from objects in the Museum and Art Gallery.

Again the number of entries was so great that the Committee was forced to make a selection from the three hundred and twenty-seven who commenced work. Thirty-one were chosen, and of these the following won prizes:—

CLASS A: 8 to 10 years of age.

First (bracketed equal)—

E. PALMER (aged 8), Mantle Road School.

H. PRESTON (aged 9), Avenue Road School.

Second—

R. DANGERFIELD (aged 9), Fosse Road School.

CLASS B: 10 to 12 years of age.

First—

F. SIMPSON (aged 11), Harrison Road School.

Second (bracketed equal)—

A. CLARKE (aged 11), Syston Street School.

D. LEE (aged 11), Avenue Road School.

CLASS C: 13 to 14 years of age.

First—

C. WRAGG (aged 13), Narborough Road School.

Second (bracketed equal)—

H. HARDING (aged 12), Avenue Road School.

B. WATTS (aged 13), Green Lane School.