

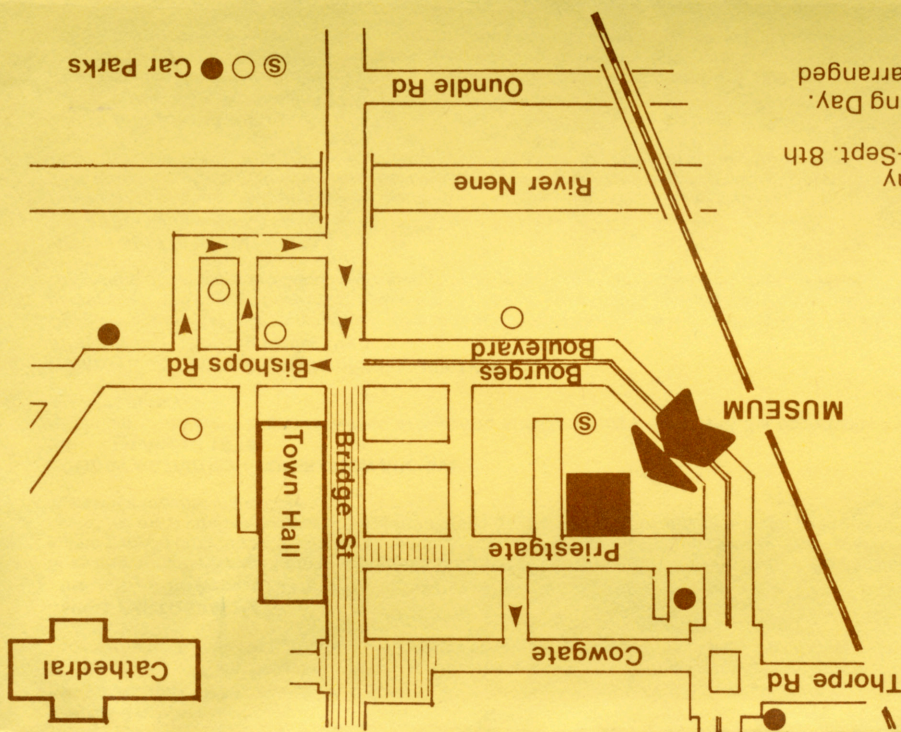
## WHAT WE DO

The purpose of the City Museum and Art Gallery is to collect, preserve, study and interpret material that will serve to illustrate the story of man and nature in the Peterborough District. Our activities are not confined to the past for we collect specimens and information which reflects the change and development of the natural and human history of the area both past and present.

Once collected the material has to be preserved and made available to those who wish to see or study it. In addition to the displays we hope to stimulate interest in the area through publications and the provision of information.

The City Museum and Art Gallery is important for its collections of local archaeology which have recently been re-displayed; geology and natural history; carved ivory, bone and straw marquetry work of the Norman Cross Napoleonic prisoner-of-war camp, the John Clare Manuscripts; local and social history; Victoriana; folk life material and ceramics and glassware. Victorian Rooms, an old corner shop c. 1900 and a display on Local Industry are new additions. Other smaller collections include costume, military regalia, numismatics and illuminated manuscripts. The Art Gallery is noteworthy for its collection of local paintings and engravings. In addition to the collections, one room is reserved for temporary exhibitions. Designed to encourage regular visits the exhibitions described in this leaflet will draw both on our reserve material and items from the collections of other organisations enabling us to display subjects not represented here.

**A SERIES OF POSTCARDS, SLIDES AND PUBLICATIONS IS AVAILABLE.**



### WHERE TO GO

City Museum & Art Gallery,  
Priestgate,  
Peterborough, PE1 1LF.

Telephone: Peterborough (0733) 43329

### WHEN TO GO THERE

The Museum is open from  
12 to 5 p.m. Tuesday - Saturday Sept-May  
10 a.m. to 5 p.m. Tuesday - Saturday June 2nd - Sept. 8th  
It is closed on Good Friday, Christmas and Boxing Day.  
Admission is free and organised parties can be arranged  
on application.

# CITY MUSEUM & ART GALLERY Peterborough

## Exhibitions 1979-80

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## PETERBOROUGH

### Exhibitions 1979-1980

#### SECTIONS

**17th April—12th May 1979**

We live in a world that is fragmented, disjointed, and to which we only have access via sections of it; we have lost the ability to see the world as a totality. It is this premise that informs the work of Fred Eve, a local artist, who will be showing some of his recent paintings this month. His attempt to come to terms with this view of the world, reflect it, and find some sort of correct, has resulted in his using unusual combinations of shape and colour to create some impressive and memorable images. These paintings may fascinate, surprise, shock or move you, but it is doubtful that you will be able to ignore them.

#### A DAY IN THE LIFE . . .

**15th May—9th June 1979**

The City Museum and Art Gallery celebrates its 100th anniversary next year and we thought it would be interesting and useful to show what we do here and why we do it. The exhibition will consist of photographs showing a typical day in the life of this small Museum and Art Gallery and the people who work here. The exhibition also coincides with International Museums Week which seeks to draw attention to museums all over the world.

#### 60th FOIRE EXHIBITION, BOURGES

**22nd May to 3rd June**

The City of Peterborough is taking an exhibition to Bourges to mark the 21st year of twinning between the two cities. This exhibition is on display here for the benefit of the people of Peterborough.

#### MODEL RAILWAY EXHIBITION

**2nd and 3rd June 1979**

This will be a special weekend working exhibition of Hornby Trains produced from 1920 up to 1966 and will consist of two layouts:

1. An O gauge system powered by clockwork and electricity with items dating back some 50 years.
  2. An OO gauge 3 rail electric system dating back to about 1938. Both of these systems went out of production in the mid 1960's.
- The layouts also include a selection of line-side accessories such as stations, signal boxes, level crossings, goods sheds etc., all of which were produced by the same company. Open both days 10 a.m.—5 p.m.

#### STONEHENGE

**5th—30th June 1979**

Photographs by Theo Bergstrom taken at Stonehenge one day in midsummer from before dawn till dusk. 'An idea brilliant in its simplicity, haunting in its achievement—simply to photograph Stonehenge all through a long summer's day.' David Piper in The Times.

#### AERIAL PHOTOGRAPHY

**10th July—30th August 1979**

Sites photographed range from ploughed-out Bronze Age barrows, Iron Age settlements, Roman buildings—their walls showing only as lines of parched grass or crop during periods of drought, to castles and other Medieval and later monuments whose settings and layout is best seen from the air. Such photographs illustrate vividly one of the most interesting uses of air photography, for given the right conditions it can open a window on the past and show details of long vanished landscapes on a scale once thought impossible.

#### HOLIDAY ACTIVITIES—“OPERATION ARCHIVE”

**6th—31st August 1979**

A number of different activities will be available to provide young people with the opportunity to visit the Museum and enjoy themselves. Further details will be available in July.

#### DOMESTIC POTTERY: A CAG TOURING EXHIBITION

**18th August—15th September 1979**

Casseroles, teapots, colanders, coffee-cups, jugs and mixing bowls: this is an exhibition of everyday objects to use in the kitchen, that will not break the bank, and yet demonstrate the high standard that British pottery has reached today. The work of the potters in this exhibition owes a debt to Bernard Leach, who broke away from the tedium of the mass-produced, machine-made pottery, to rediscover the tradition of the artist-craftsman, throwing by hand in a small workshop.

#### HERITAGE EXHIBITION

**4th—29th September 1979**

During this period the Museum will be the centre of the fourth local Heritage Exhibition when the broad and diverse activities of local groups will be available for all to see. A number of interesting subjects concerned with the environmental and historical interpretation of the district will be on display including a fascinating 1920's Motor Show featuring a number of early motor vehicles. Our basic aim is to stimulate interest in our local surroundings which are generally taken for granted.

#### A.R.C. AND ARCHAEOLOGY

**13th October—3rd November 1979**

The exhibition illustrates man's history as it has been revealed by excavations in gravel pits, and particularly by the work of the Oxfordshire Archaeological Unit during the past few years. The material exhibited all comes from Amey and ARC pits, a choice which reflects the long tradition of sympathy and support for archaeology shown by the Amey Roadstone Corporation Ltd., and its predecessor in the extraction of gravel in the Oxford area, Amey's Aggregates Ltd.

#### GOLDEN JUBILEE EXHIBITION—PETERBOROUGH & DISTRICT PHILATELIC SOCIETY

**8th, 9th and 10th November 1979**

Stamps of the world. Special feature—Postal history of Peterborough. Thematic and award-winning displays. Commemorative cover and special posting facilities.

#### STILLED LIFE—THE PASSING OF THE STEAM LOCOMOTIVE

**13th November—8th December 1979**

**An exhibition of photographs by Trevor Grimshaw**

As the days of the British steam engine were coming to a quiet close during the mid-sixties, a large collection of redundant locomotives was being assembled in South Wales. For some their days were numbered and scrapping soon followed; for others the years ahead would mean a slow and sad decay; some, however, were to re-emerge, albeit to a limited extent, at various centres of preservation.

Accompanying this exhibition will be models representing British steam and diesel locomotives and rolling stock since 1825, many of which have been built or adapted by a local model railway enthusiast.

**Working models will be shown 24th and 25th November.**

**Open both days 10 a.m.—5 p.m.**

#### AN EXHIBITION OF OURSELVES

**15th December—12th January 1980**

This exhibition consists of illustrations taken from the successful Hall of Human Biology at the British Museum (Natural History). It is intended for the non-specialist, is simply presented and uses the minimum of technical terms. It aims to give the visitor an appreciation of human development and an introduction to what distinguishes man from other animals.

#### ART WINDOW ON THE EIGHTIES

**22nd January—16th February 1980**

An exhibition of work by local artists which sets out to show the direction their work is taking in moving out of the 70's and into the 80's.

It will be a series of views each showing an individual path to the future.

#### SECONDARY SCHOOLS ART

**26th February—23rd March 1980**

We are all aware of the changing face of our society. In many ways Art mirrors these changes, and in particular the Works of Art produced by adolescents usually express those elements of change. This exhibition is a random selection from works produced by Secondary School pupils in the Northern Areas of Cambridgeshire.

#### TEACHERS OF ART

**2nd April—27th April 1980**

As teachers in a specialist field of education the Art Teachers of Cambridgeshire are involved in technique training, motivating students to experiment in the development of skills and stimulating them to use their creative faculties. All the works in this Exhibition have been produced by Artists and Craftsmen, using skills which are a part of their stock-in-trade.