

Christensen-Caccialanza collection
San Francisco Performing Arts Library

INTRODUCTION

PROVENANCE

This collection was created by Lew Christensen and Gisella Caccialanza Christensen.

RESTRICTION

None

PUBLICATION RIGHTS

Publication rights vary with materials

COLLECTION NUMBER

GV1785.C57 984.018

SIZE

Number of containers: 19 boxes

PROCESSED BY

Lotte Shustak

DATE COMPLETED

November 1992

Christensen-Caccialanza collection
San Francisco Performing Arts Library

SCOPE AND CONTENTS

This is the personal collection of Lew Christensen and Gisella Caccialanza. It includes correspondence, libretti, clippings, photographs, negatives, programs, brochures, flyers, souvenir books, scrap books, audiotapes, and transcripts. Also included in the collection are two pairs of dance slippers.

The collection includes material (mostly photographs) about Lew Christensen's early vaudeville days and Gisella Caccialanza's time as a student at La Scala in Milan, Italy. Also included is material (mostly photographs) about their association with the St. Louis Municipal Opera, the American Ballet, the Ballet Caravan and the San Francisco Ballet.

BIOGRAPHY: Lew Christensen

Lew Christensen was born in Brigham City, Utah on May 9, 1909. He was a dancer, choreographer, teacher and ballet director. Christensen was married to Gisella Caccialanza.

Christensen studied dance with his uncle Peter Christensen, Stefano Mascagno. L. Albertieri, and at the School of the American Ballet.

Christensen appeared in vaudeville with his brothers Harold and Willam. In 1935 he became a member of the American Ballet with which he danced the title roles in "Orpheus" and "Apollo." Christensen worked with the Ballet Caravan (1936-1940) and the Dance Players (1941-1942). After war service he joined the Ballet Society (1946-1948). He also worked with the New York City Ballet. In 1951 he became the director and principal choreographer for the San Francisco Ballet. Lew, Harold and Willam Christensen are cited in the "Dictionary of Modern Ballet" as the founders of the San Francisco Ballet.

Lew Christensen choreographed Charade, Filling Station, Pocahantas, Encounter, Jinx, Black Face, Con Amore, the full-length Nutcracker, Beauty and the Beast, Danses Concertantes, Shadows, Sinfonia, Divertissement D'Auber, and other ballets.

Lew Christensen died in San Francisco on October 9, 1984.

BIOGRAPHY: Gisella Caccialanza

Gisella Caccialanza was born in San Diego, California, on September 17, 1914.

She studied dance with Enrico Cecchetti at La Scala in Milan, Italy, and at the School of the American Ballet.

Caccialanza danced with the American Ballet, Ballet Caravan, Ballet Society and the San Francisco Ballet.

She danced leading roles in a number of ballets including Serenade, Alma Mater, Le Baiser de la Fee, The Spellbound Child and Four Tempraments.

Christensen-Caccialanza collection
San Francisco Performing Arts Library

SERIES DESCRIPTION

- SERIES 1 CORRESPONDENCE
 BOX I
 Contains: 4 letters
 Chronologically arranged.
- SERIES 2 BACKGROUND INFORMATION (Christensen)
 BOX I
 Contains: Biographical material, title lists,
 chronologies, general articles, newspaper articles,
 audiotape, memorial program, invitations, etc.
 No discernable arrangement.
- SERIES 3 BACKGROUND INFORMATION (Caccialanza)
 BOX II
 Contains: List of repertory, chronology, audiotape,
 general articles, transcripts, autobiography, etc.
 No discernable arrangement.
- SERIES 4 MANUSCRIPTS, LETTERS, ETC.
 BOX II
 Contains: letters, libretti, penmanship awards,
 radiogram, etc.
 Chronologically arranged.
- SERIES 5 ARTICLES
 BOX II
 Contains: newspaper and magazine articles.
 No discernable arrangement.

Christensen-Caccialanza collection
San Francisco Performing Arts Library

SERIES 6 MISCELLANEOUS
BOX II
Contains: 1 souvenir book, 2 postcards, 1 book and 1 card.
No discernable arrangement.

SERIES 7 PROGRAMS, FLYERS, ETC.
BOX III-IV
Contains: programs, flyers, brochures, souvenir books.
Chronologically arranged.

SERIES 8 PHOTOGRAPHS
Subseries 1-8
BOX V-VIII

Subseries 1
BOX V
Contains: Photographs of Lew Christensen, members of the Christensen family and persons connected with the Christensen family.
Loosely alphabetized.

Subseries 2
BOX VI
Contains: Photographs of Gisella Caccialanza and persons connected with her.
Loosely alphabetized.

Subseries 3
BOX VI
Contains: Portraits of individuals (mostly dancers)
Alphabetically arranged.

Subseries 4
BOX VI
Contains: Ballet companies and St. Louis Municipal Opera.
Alphabetically arranged.

Subseries 5
BOX VII-VIII
Contains: Ballets, Films, and TV series.
Alphabetically arranged.

Subseries 6
BOX VIII

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Contains: Miscellaneous identified photographs.
No discernable arrangement.

Subseries 7

BOX VIII

Contains: Miscellaneous unidentified photographs.
No discernable arrangement.

Subseries 8

BOX VIII

Contains: Miscellaneous photo negatives.
No discernable arrangement.

SERIES 9 Debra H. SOWELL'S INTERVIEW TAPES
 BOX IX-XII
 Subseries 1-4

Subseries 1

BOX IX

Contains: Sowell's interviews with family members.
Numbered audiotapes.

Subseries 2

BOX X

Contains: Sowell's interviews with non family
members.
Numbered audiotapes.

Subseries 3

BOX XI

Contains: Transcripts of Sowell's interviews with
family members.
Alphabetically arranged.

Subseries 4

BOX XII

Contains: Transcripts of Sowell's interviews with non
family members.
Alphabetically arranged.

SERIES 10 SCRAPBOOKS
 Contains: programs, clippings, etc.
 No discernable arrangement.

SERIES 11 Dance slippers.

Christensen-Caccialanza collection
San Francisco Performing Arts Library

CONTAINER AND FOLDER LIST

BOX I
SERIES 1 CORRESPONDENCE & BIOGRAPHY

Folder 1 Correspondence; January 28, 1987
Folder 2 Correspondence; February 5, 1988
Folder 3 Correspondence; May 24, 19??
Folder 4 Correspondence; Undated

BOX I
SERIES 2 CORRESPONDENCE & BIOGRAPHY

Folder 5 Background information; Dance in Utah
Folder 6 Background information; 1903 Brigham City Pavilion
dispute
Folder 7 Background information; Christensen family: Family
trees, chronologies, misc. background and biographical
information.
Folder 8 Background information; Lew Christensen: Chronology
Folder 9 Background information; Choreography by Lew
Christensen: title lists.
Folder 10 Background information; Christensen: general articles.
Folder 11 Background information; Interview with Lew
Christensen.
Folder 12 Background information; Lew Christensen: memorial
programs & invitation.

BOX II
SERIES 3 BIOGRAPHY, MANUSCRIPTS, LETTERS, etc., ARTICLES &
MISCELLANEOUS.

Folder 1 Background information; Caccialanza: Chronology.
Folder 2 Background information; Caccialanza: list of
repertory.
Folder 3 Background information; Caccialanza: general articles.
Folder 4 Background information; Caccialanza: interview.
Folder 5 Background information; Caccialanza: transcript of a
radio interview.
Folder 6 Background information; Caccialanza: autobiography.

BOX II
SERIES 4 BIOGRAPHY, MANUSCRIPTS, LETTERS, etc., ARTICLES &
MISCELLANEOUS.

Folder 7 Manuscripts, letters, etc.; Caccialanza: penmanship
awards.
Folder 8 Manuscripts, letters, etc.; Caccialanza: letter of

Christensen-Caccialanza collection
San Francisco Performing Arts Library

recommendation.
Folder 9 Manuscripts, letters, etc.; Libretto: "The dream of Audubon," by Glenway Wescott.
Folder 10 Manuscripts, letters, etc.; Letter from Theater Guild to Lew Christensen.
Folder 11 Manuscripts, letters, etc.; list of the Gisella Caccialanza gift.
Folder 12 Manuscripts, letters, etc.; letter from Library & Museum of the Performing Arts to Gisella Caccialanza.
Folder 13 Manuscripts, letters, etc.; letter from Mrs. Juanita S. Doares from Robert F. Metzdorf.
Folder 14 Manuscript, letters, etc.; libretto: "Queen Juana."
Folder 15 Manuscript, letters, etc.; note.
Folder 16 Manuscript, letters, etc.; letter from Gisella Caccialanza to Barbara Geisler.
Folder 17 Manuscript, letters, etc.; radiogram.

BOX II BIOGRAPHY, MANUSCRIPTS, LETTERS, etc., ARTICLES &
SERIES 5 MISCELLANEOUS

Folder 18 Newspaper and magazine articles; 1910-1971

BOX II BIOGRAPHY, MANUSCRIPTS, LETTERS, etc., ARTICLES &
SERIES 6 MISCELLANEOUS

Folder 19 Miscellaneous

BOX III PROGRAMS, FLYERS, BROCHURES.
SERIES 7

Folder 1 Programs, flyers, brochures; 1934.
Folder 2 Programs, flyers, brochures; 1935.
Folder 3 Programs, flyers, brochures; 1936.
Folder 4 Programs, flyers, brochures; 1937.

BOX IV PROGRAMS, FLYERS, BROCHURES.
SERIES 7

Folder 1 Programs, flyers, brochures; 1938.
Folder 2 Programs, flyers, brochures; 1939.
Folder 3 Programs, flyers, brochures; 1940.
Folder 4 Programs, flyers, brochures; 1941.
Folder 5 Programs, flyers, brochures; 1942.
Folder 6 Programs, flyers, brochures; 1943.
Folder 7 Programs, flyers, brochures; 1946.
Folder 8 Programs, flyers, brochures; 1947.
Folder 9 Programs, flyers, brochures; 1948.

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Folder 10 Programs, flyers, brochures; 1951.
Folder 11 Programs, flyers, brochures; 1958.
Folder 12 Programs, flyers, brochures; 1971.
Folder 13 Programs, flyers, brochures; 1978.
Folder 14 Programs, flyers, brochures; undated.

BOX V PHOTOGRAPHS
SERIES 8
Subseries I

Folder 1 Photographs; Christensen, Christian.
Folder 2 Photographs; Christensen, Guy?
Folder 3 Photographs; Christensen, Harold.
Folder 4 Photographs; Christensen, Lew - Army.
Folder 5 Photographs; Christensen, Lew - At work
Folder 6 Photographs; Christensen, Lew - Childhood.
Folder 7 Photographs; Christensen, Lew - Early training.
Folder 8 Photographs; Christensen, Lew - On tour.
Folder 9 Photographs; Christensen, Lew - Portraits.
Folder 10 Photographs; Christensen, Lew - Social shots.
Folder 11 Photographs; Christensen, Lew - Studio shots.
Folder 12 Photographs; Christensen, Lew & Balanchine, George et al.
Folder 13 Photographs; Christensen, Lew & Christensen, Harold et al.
Folder 14 Photographs; Christensen, Lew & Christensen, Harold & Asquith, Ruby & McKendrick, Josephine - Vaudeville: dance shots.
Folder 15 Photographs; Christensen, Lew & Christensen, Harold & Christensen, Willam & Christensen, Guy.
Folder 16 Photographs; Christensen, Lew & Christensen, Harold & Christensen, Willam et al.
Folder 17 Photographs; Christensen, Lew & Christensen, Harold et al.
Folder 18 Photographs; Christensen, Lew & Christensen, Willam & Mignon, Lee & Wiora Stoney et al. - Social shots.
Folder 19 Photographs; Christensen, Lew & Christensen, Willam & Lee, Mignon & Wiora Stoney - Vaudeville: dance shots.
Folder 20 Photographs; Christensen, Lew & Kirstein, Lincoln.
Folder 21 Photographs; Christensen, Lew & Reiman, Elise.
Folder 22 Photographs; Christensen, Lew & Smuin, Michael.
Folder 23 Photographs; Christensen, Lew & Smuin, Michael (Nowinski suite)
Folder 24 Photographs; Christensen, Willam.
Folder 25 Photographs; Mascagno, Stephano - with Christensen pupils.

Christensen-Caccialanza collection
San Francisco Performing Arts Library

BOX VI PHOTOGRAPHS
SERIES 8
Subseries II

- Folder 1 Photographs; Caccialanza, Gisella - Dance portraits,
 studio shots.
Folder 2 Photographs; Caccialanza, Gisella - Portraits.
Folder 3 Photographs; Caccialanza, Gisella & Bolender, Todd -
 Dance shots.
Folder 4 Photographs; Caccialanza, Gisella & Cecchetti, Enrico
 & Cella, Magda.
Folder 5 Photographs; Caccialanza, Gisella & Christensen, Lew -
 Dance shots.
Folder 6 Photographs; Caccialanza, Gisella & Christensen, Lew -
 Social shots.
Folder 7 Photographs; Caccialanza, Gisella & Panaieff, Michel -
 Dance shots.
Folder 8 Photographs; Caccialanza, Gisella & Parky, Charles -
 Dance shots.
Folder 9 Photographs; Caccialanza, Gisella - Pointe shoes.

BOX VI PHOTOGRAPHS
SERIES 8
Subseries III

- Folder 10 Photographs; Balanchine, George.
Folder 11 Photographs; D'Amboise, Jacques.
Folder 12 Photographs; Danilova, Alexandra.
Folder 13 Photographs; Dollar, William.
Folder 14 Photographs; Guerard, Audrey.
Folder 15 Photographs; Hasburg, Rabana.
Folder 16 Photographs; Howard, Holly.
Folder 17 Photographs; Karklyn, Hortense.
Folder 18 Photographs; Kirstein, Lincoln.
Folder 19 Photographs; Laskey, Charles.
Folder 20 Photographs; Levinoff, Joseph.
Folder 21 Photographs; Lyon, Annabelle.
Folder 22 Photographs; Mascogno, Eva.
Folder 23 Photographs; Moore, Hanna.
Folder 24 Photographs; Mulloony, Kathryn.
Folder 25 Photographs; Potteiger, Jack.
Folder 26 Photographs; Reiman, Elise.
Folder 27 Photographs; Vane, Daphne.
Folder 28 Photographs; Zorina, Vera.
Folder 29 Photographs; Warburg, Edward.

BOX VI PHOTOGRAPHS
SERIES 8
Subseries IV

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Folder 30 Photographs; American Ballet - Performance and rehearsal shots.
Folder 31 Photographs; American Ballet - South American tour: social shots.
Folder 32 Photographs; Ballet Caravan - Social and rehearsal shots.
Folder 33 Photographs; New York City Ballet.
Folder 34 Photographs; San Francisco Ballet - Jacob's Pillow: Social shots.
Folder 35 Photographs; St. Louis Municipal Opera.

BOX VII PHOTOGRAPHS
SERIES 8
Subseries V

Folder 1 Photographs; Air and Variations
Folder 2 Photographs; Alma Mater
Folder 3 Photographs; Apollo - Studio
Folder 4 Photographs; Apollo - Performance
Folder 5 Photographs; Apollo - Jacob's Pillow
Folder 6 Photographs; Apollo - Jacob's Pillow
Folder 7 Photographs; Le Baiser de la Fee
Folder 8 Photographs; Ballet Imperial
Folder 9 Photographs; The Bat
Folder 10 Photographs; Beauty and the Shepherd
Folder 11 Photographs; Billy the Kid
Folder 12 Photographs; Black Face
Folder 13 Photographs; Charade; or the Debutante
Folder 14 Photographs; Con Amore
Folder 15 Photographs; Dreams
Folder 16 Photographs; Encounter
Folder 17 Photographs; Errante
Folder 18 Photographs; Filling Station
Folder 19 Photographs; Folk Dance
Folder 20 Photographs; The Goldwyn Follies
Folder 21 Photographs; Le Gourmand
Folder 22 Photographs; Le Gourmand - Jacob's Pillow
Folder 23 Photographs; The Great Waltz
Folder 24 Photographs; Harlequin for President
Folder 25 Photographs; I was an Adventuress - Film
Folder 26 Photographs; Mozartiana
Folder 27 Photographs; Nutcracker
Folder 28 Photographs; On your toes - Film
Folder 29 Photographs; Orpheus and Eurydice

BOX VIII PHOTOGRAPHS
SERIES 8

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Subseries V

Folder 1 Photographs; Pastorela
Folder 2 Photographs; Pochantas
Folder 3 Photographs; Prairie
Folder 4 Photographs; Promenade
Folder 5 Photographs; Reminiscence
Folder 6 Photographs; Show Piece
Folder 7 Photographs; Standard Hour - TV-series
Folder 8 Photographs; Swan Lake
Folder 9 Photographs; Time Table
Folder 10 Photographs; Yankee Clipper

BOX VIII PHOTOGRAPHS
SERIES 8
Subseries VI

Folder 11 Photographs; Miscellaneous.

BOX VIII PHOTOGRAPHS
SERIES 8
Subseries VII

Folder 12 Photographs; unidentified miscellaneous.

BOX VIII PHOTOGRAPHS
SERIES 8
Subseries VIII

Folder 13 Photographs; miscellaneous negatives.
Folder 14 Photographs; miscellaneous negatives.
Folder 15 Photographs; miscellaneous negatives.

BOX IX SOWELL INTERVIEW TAPES (Family members)
SERIES 9
SUBSERIES 1 42 audiotapes

BOX X SOWELL INTERVIEW TAPES (Non-family members)
SERIES 9
Subseries 2 45 audiotapes

BOX XI SOWELL INTERVIEW TRANSCRIPTS (Family members)
SERIES 9
SUBSERIES 3 Transcripts of audiotapes (see subseries 1)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

BOX XII SOWELL INTERVIEW TRANSCRIPTS (Non-family members)
SERIES 9
SUBSERIES 4 Transcripts of audiotapes (see subseries 2)

SERIES 10 SCRAPBOOKS

BOX XIII Vaudeville, Ballet Caravan, etc.

BOX XIV 1941 South American tour, Ballet Caravan, etc.

BOX XV Gisella Caccialanza, Ballet Caravan, American
Ballet, etc.

BOX XVI Ruby Asquith, Ballet Caravan, San Francisco Ballet,
etc.

SERIES 11 DANCE SLIPPERS

BOX XVII Gold dance slippers, (APOLLO, 1937)

BOX XVIII Red dance slippers, (CHARADE)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

CONTENTS DESCRIPTION

SERIES 1	CORRESPONDENCE	
CONTAINER	CONTENTS	DATE
BOX I-1	(CORRESPONDENCE) Letter from Debra H. Sowell to Stephen S. Steinberg, Archives for the Performing Arts.	1/28/87
BOX I-2	(CORRESPONDENCE) Letter from Richard L. Sprague to Melissa M. Warren, Willam F. Christensen Foundation.	2/5/88
BOX I-3	(CORRESPONDENCE) Letter from Karen Shores, University of Utah, Department of Dance, to Russell Hartley.	5/24/19??
BOX I-4	(CORRESPONDENCE) Letter from Russell Hartley to Gisella Caccialanza.	Undated
SERIES 2	BACKGROUND INFORMATION (Christensen)	
BOX I-5	(DANCE IN UTAH)	
	"Theatrical dancing in the territory of Utah, 1848-1968." In: Dance Chronicle, Vol. 1, no. 2. (Photocopy)	1978?
	"Dancing as an aspect of early mormon and Utah culture." In: Focus on dance VIII: dance heritage. (Photocopy)	1977 <i>GV1580. F58 n3 GV1623</i>
	"Dance in mormonism: the dancingest denomination." In: Focus on dance X: Religion and dance. (Photocopy)	1982? <i>GV1785.5, F62 1982</i>
BOX I-6	(1903 BRIGHAM CITY PAVILION DISPUTE)	

Christensen-Caccialanza collection
San Francisco Performing Arts Library

- 9 newspaper clippings about the pavilion dispute in Brigham. 1903
- BOX I-7 (CHRISTENSEN FAMILY: FAMILY TREES, CHRONOLOGIES, MISC. BIOGRAPHICAL INFORMATION)
- Christensen family trees.
- Chronology of known Christensen vaudeville performances. Compiled by Debra H. Sowell. 1990
- Notes from a telephone interview with Lew Christensen. 5/10/78
- Chronological table (Salt Lake City)
- Willam Christensen in Salt Lake City.
- Portland chronology.
- Miscellaneous chronologies and biographical information about members of the Christensen family.
- BOX I-8 (LEW CHRISTENSEN: CHRONOLOGY)
- "Lew Christensen an American original: an annotated chronology in celebration of his 75th year." In: Encore. Summer 1984
- BOX I-9 (CHOREOGRAPHY BY LEW CHRISTENSEN: TITLE LISTS)
- "Choreography by Lew Christensen: a provisional chronological title list."
- "The choreography of Lew Christensen."
- BOX I-10 (CHRISTENSEN: GENERAL ARTICLES)
- "Foreign genius and native talent: Rudolf Nureyev and the Christensen brothers." In: Dance Magazine. July 1973
(Photocopy)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

"The Christensen brothers: an American dance dynasty." In: Dance Magazine. June 1973
"Civilized choreography from Lew Christensen." In: The New York Times. 3/3/83
"Documenting Lew Christensen." In: Dance. (Photocopy) 1/25/96
"Lew Christensen reminisces." In: Dance News. (2 photocopies) Nov. 1978
"Lew Christensen: music, wit and theatre." (2 photocopies)
"Lew Christensen." In: Dance. (2 photocopies) June 1942
"A life of ballet." In: Honolulu Star-Bulletin. 2/24/83
"American Apollo: an appreciation of Lew Christensen." In: Ballet News. Jan. 1985
"A Christensen seminar: Ballet in Utah, Part one." In: Dance Magazine. Nov. 1978
"The Christensen brothers." In: Dance Magazine. (2 copies) June 1973
"Simple food wins applause." In: The Salt Lake Tribune. 30/12 1991
"Party line: honors for Mr. C.; a double birthday." In: The Salt Lake Tribune. 12/12 1991
"Brothers Christensen plans working reunion." In: The Salt Lake Tribune. 6/18 1978
"The 33rd annual Capezio Dance Award to Willam Christensen, Harold Christensen and Lew Christensen." 4/23 1984

BOX I-11

(INTERVIEW WITH LEW CHRISTENSEN)

Interview with Lew Christensen
conducted by Alan Farley, KALW.

April 1978

Christensen-Caccialanza collection
San Francisco Performing Arts Library

(Audiotape)

BOX I-12 (LEW CHRISTENSEN: MEMORIAL PROGRAM
AND INVITATION)

"The Board of Trustees of the San
Francisco Ballet Association announces
the public memorial for its director."
(2 invitations)

3/12 1984

"Lew Christensen, 1909-1984."
(2 memorial programs)

SERIES 3 BACKGROUND INFORMATION (CACCIALANZA)

BOX II-1 (CACCIALANZA: CHRONOLOGY)

"Gisella Caccialanza: a chronology."
In: Encore vol. 3, no. 4.

Winter 1986/
87

BOX II-2 (CACCIALANZA: LIST OF REPERTORY)

List of repertory.

BOX II-3 (CACCIALANZA: GENERAL ARTICLES)

"Gisella Caccialanza Christensen: a
ballet legend." In: Nob Hill Gazette.

Sept. 1987

"Notable players to appear on Municipal
Opera stage in outstanding
productions." In: St. Louis
Star-Times.

5/28 1940

"America on its toes: balletomanes
revive a gay new-old art." (Magazine
article)

No date

"The woman who shares the Lew
Christensen tribute." In: San
Francisco Examiner.

4/28 1985

Christensen-Caccialanza collection
San Francisco Performing Arts Library

	"7,500 attend Navin Field premiere." (Newspaper clipping)	No date
	"Crashing Cecchetti's class." (Photocopy)	June 1945
	"The founding of the American Ballet." In: Harrisburg News?	10/12 1935
	"American Ballet here at Majestic October 21." In: Harrisburg Patriot?	10/14 1935
	"The theater." In: Detroit Free Press.	6/10 1935
	"William Dollar is now to be seen..." In: New York Times.	5/19 1935
	"Letters from the maestro: Enrico Cecchetti to Gisella Caccialanza (Photocopy of the cover of Dance Perspectives 45.)	No date
	"Caccialanza, Gisella." (Photocopy of a page of a Spanish language (Argentinean?) reference publication.)	No date
BOX II-4	(CACCIALANZA: INTERVIEW)	
	Interview with Gisella Caccialanza conducted by Stephen Cobbett Steinberg. (Audiotape)	2/18 1987
BOX II-5	(CACCIALANZA: TRANSCRIPT OF A RADIO INTERVIEW)	
	Transcript of a radio interview with Gisella Caccialanza presented by Radiodifusora Nacional, Bogota, Colombia.	10/13 1941
BOX II-6	(CACCIALANZA: AUTOBIOGRAPHY)	
	Hand-written autobiography by Gisella Caccialanza.	c. 1935

Christensen-Caccialanza collection
San Francisco Performing Arts Library

SERIES 4 MANUSCRIPTS, LETTERS, ETC.

BOX II-7 (CACCIALANZA: PENMANSHIP AWARDS)

Certificate for position in writing awarded to Gisella Caccialanza. Los Angeles City School District. First grade. c. 1921-1924

Certificate for improvement in writing awarded to Gisella Caccialanza. Los Angeles City School District. Third grade. c. 1921-1924

Certificate for improvement in writing awarded to Gisella Caccialanza. Los Angeles City School District. Fourth grade. c. 1921-1924

BOX II-8 (CACCIALANZA: LETTER OF RECOMMENDATION)

Letter from Standard Cinema Corp. to Independent Studio Players, introducing Miss Gisella Romeon. 12/18 1929

BOX II-9 (LIBRETTO: "THE DREAM OF AUDUBON" BY GLENWAY WESCOTT)

The dream of Audubon: scenario of a ballet in three scenes by Glenway Wescott. (2 copies) late 1930s

The dream of Audubon. Supplementary notes: costumes, characteristics. late 1930s

The dream of Audubon. Notes on the scenery, the lightning, and certain props. late 1930s

The Action. (The dream of Audubon.) late 1930s

BOX II-10 (LETTER FROM THEATER GUILD YO LEW CHRISTENSEN)

Letter from Warren P. Munsell, The Theatre Guild, to Lew Christensen regarding "Liberty Jones." 12/7 1942

Christensen-Caccialanza collection
San Francisco Performing Arts Library

- BOX II-11 (LIST OF A GISELLA CACCIALANZA GIFT)
"Preliminary listing of the Gisella Caccialanza gift." 7/15 1971
- BOX II-12 (LETTER FROM LIBRARY & MUSEUM OF THE PERFORMING ARTS TO GISELLA CACCIALANZA)
Letter from Genevieve Oswald, Library & Museum of the Performing Arts, to Mrs. Lew Christensen regarding a gift. 7/22 1971
- BOX II-13 (LETTER FROM ROBERT F. METZDORF TO MRS. JUANITA S. DOARES, NEW YORK PUBLIC LIBRARY)
Letter from Robert F. Metzdorf to Mrs. Juanita S. Doares, New York Public Library, regarding the market value of a Caccialanza gift. 8/16 1971
- BOX II-14 (LIBRETTO: "QUEEN JUANA")
First draft of "Queen Juana" written by James Graham-Lujan. 1982
"Concerning the victory of Queen Joan, the mad." The sonnet from which the "Queen Juana" libretto germinated. (2 photocopies) No date
- BOX II-15 (NOTE)
Thank you note from Gisella to Steve. 1987/1988
- BOX II-16 (LETTER FROM GISELLA [CACCIALANZA] TO BARBARA [GEISLER])
Letter from Gisella to Barbara 1/11/92
- BOX II-17 (RADIOGRAM)
Radiogram from Serge to Gisella Caccialanza wishing her a Merry No date

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Christmas and a Happy New Year.

SERIES 5 NEWSPAPER & MAGAZINE ARTICLES

BOX II-18 (NEWSPAPER & MAGAZINE ARTICLES)

"Money trouble ends American Ballet tour." In: Daily Mirror? 1935?

"Dancers headline Rivoli's program." In: Toledo Blade. 10/2 1933

"New Stravinsky Ballet achieves world premiere." In: Musical America. 5/10 1937

"Here at last, the all-American ballet." In: L.A. Examiner. June 1937

"Dance of puppets at Muny Opera." In: St. Louis Star-Times. 6/18 1940

"Ballet Imaginary to be given premiere at opera." (Newspaper clipping) 8/16 1940

"Twinkling at the palace: the star of the Saison Russe." In: the Sketch. 4/17? 1912

"Ariodante." Kennedy Center Opera House. (Newspaper ad) 9/14-9/16 1971

"Messrs. Max Rabinoff and G. P. Centanini have the honor of announcing the first American tour of The Imperial Russian Ballet and Orchestra." (Magazine clipping?) No date

SERIES 6 MISCELLANEOUS

BOX II-19 (MISCELLANEOUS)

"Souvenir of the opening of the Box Elder Academy of Music and Dancing." Kandyan dancer, Ceylon. (Postcard) 1903-1904

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Djabrin. (Postcard)

Dance class, 1928. (Card)

SERIES 7 PROGRAMS, FLYERS, BROCHURES, ETC.

BOX III-1 (PROGRAMS, FLYERS, BROCHURES, 1934)

Program: White Plains, Woodland. 6/9 1934
AMERICAN BALLET.

Program: Avery Memorial Theatre, 12/6 1934
Hartford, Ct. The Producing Company
of the School of the American Ballet...

Brochure: Lecture series by Lincoln 12/11 1934
Kirstein. New York.

BOX III-2 (PROGRAMS, FLYERS, BROCHURES, 1935)

Souvenir book: Centre Theatre, New York 1935
The Great Waltz.

Program: Centre Theatre, New York. 1/28 1935
(The Great Waltz with Lew and
Harold Christensen).

Program: Bryn Mawr College, PA. 2/7 1935
AMERICAN BALLET.

Brochure: Adelphi Theatre, New York 3/1 1935
("First time in New York! The AMERICAN
BALLET.")

4 programs: Adelphi Theatre. (New York 3/1-3/15
debut of the AMERICAN BALLET) 1935

3 brochures: AMERICAN BALLET. post March
1935

Flyer: Musical Art Management 4/10 1935
Corporation/The AMERICAN BALLET.

Program: Lewisohn Stadium, New York. 8/12-8/13

Christensen-Caccialanza collection
San Francisco Performing Arts Library

AMERICAN BALLET.	1935
Program: Robin Hood Dell, Philadelphia. AMERICAN BALLET.	8/15-8/16 1935
Program: Westchester County Center. AMERICAN BALLET.	9/28 1935
Program: Greenwich High School. AMERICAN BALLET.	10/15 1935
Program: Temple Theatre, Scranton, Pa. AMERICAN BALLET.	10/22 1935
Brochure: Philharmonic Auditorium. AMERICAN BALLET.	11/29-12/5 1935
Program: Metropolitan Opera House. AMERICAN BALLET.	12/16-12/22 1935

BOX III-3 (PROGRAMS, FLYERS, BROCHURES, 1936)

2 Programs: "A demonstration of classic ballet technique arranged and conducted by George Balanchine."	3/7 1936
Program: Metropolitan Opera House gala program. AMERICAN BALLET.	3/22 1936
2 flyers: Metropolitan Opera House. AMERICAN BALLET.	5/16-5/23 1936
Program: Metropolitan Opera House. AMERICAN BALLET.	5/22 1936
Flyer: Metropolitan Opera House. AMERICAN BALLET.	5/22-5/30 1936
4 brochures: BALLET CARAVAN.	c. Summer 1936
Program: Bennington College Theatre, Vermont. Debut program. BALLET CARAVAN.	7/17 1936
Program: City Hall Auditorium, Burlington, Vermont. BALLET CARAVAN.	7/20 1936
Program: Country Playhouse, Westport, Ct. BALLET CARAVAN.	8/3 1936

Christensen-Caccialanza collection
San Francisco Performing Arts Library

2 programs: The Colonial Theatre, Keene, 8/17 1936
New Hampshire. BALLET CARAVAN.

Program: The Playhouse, Dorset, 8/18 1936
Vermont. BALLET CARAVAN.

4 programs: Woodstock Theatre, 8/20 1936
Vermont. BALLET CARAVAN.

2 programs: Manhattan Theatre Colony. 8/31 1936
BALLET CARAVAN.

Program: Montpelier City Hall 10/20 1936
Auditorium. BALLET CARAVAN.

2 programs: College Hall, Amherst 10/22 1936
Mass. BALLET CARAVAN.

Program: Smith College. BALLET CARAVAN 10/26 1936

2 programs: Young Men's Hebrew 10/31-11/1
Association. New York. BALLET CARAVAN 1936

2 programs: Hartford Woman's Club 12/1 1936
Auditorium. Hartford, Ct. BALLET
CARAVAN.

Program: Metropolitan Opera Guild. 12/13 1936
AMERICAN BALLET.

2 brochures: School of American Ballet. c. 1936

BOX III-4 (PROGRAMS, FLYERS, BROCHURES, 1937)

Flyer: Metropolitan Opera House. 1/25-1/30
AMERICAN BALLET. 1937

3 brochures: BALLET CARAVAN. Early 1937

Program: Vassar College. BALLET CARAVAN. 1/8 1937

Program: Metropolitan Opera House. 1/10 1937
AMERICAN BALLET.

3 Programs: Metropolitan Opera 4/27-4/28
House. 1937

Program: Robin Hood Dell, Philadelphia. 7/19 1937

Christensen-Caccialanza collection
San Francisco Performing Arts Library

BALLET CARAVAN.

Program: Robin Hood Dell, Philadelphia. 7/19-7/20
BALLET CARAVAN. 1937

Program: Bennington School of the Dance. 7/24 1937
Bennington, Vermont. BALLET CARAVAN.

Program: Oakland Women's City Club, 9/17 1937
Oakland, Ca. SAN FRANCISCO OPERA BALLET
GROUP.

Program: Auditorium Theatre, New 11/4 1937
Hampshire. BALLET CARAVAN.

Program: Lowell Memorial Auditorium. 11/8 1937
BALLET CARAVAN.

Program: Civic University Theatre. 11/18-11/19
Syracuse, N.Y. 1937?

Program: Brooklyn Academy of Music. 11/29 1937
BALLET CARAVAN.

Brochure: Brooklyn Institute of Arts 11/29 1937
and Sciences. BALLET CARAVAN.

Program: Roosevelt High School. 12/1 1937
Washington, D.C. BALLET CARAVAN.

Program: Center Theatre. New York City 12/12 1937
BALLET CARAVAN.

Program: Pittsburgh Playhouse. 12/15-12/18
BALLET CARAVAN. 1937

Brochure: BALLET CARAVAN late 1937

Brochure: School of American Ballet. late 1937?

BOX IV-1 (PROGRAMS, FLYERS, BROCHURES, 1938)

Program: Dance Theatre, Young Men's 1/2 1938
Hebrew Association, New York.
BALLET CARAVAN.

Brochure: Avery Memorial. BALLET 1/6-1/7
CARAVAN. 1938

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Program: Avery Memorial. BALLET CARAVAN.	1/6-1/7 1938
Program: Jordan Hall, Boston. BALLET CARAVAN.	1/21 1938
Program: W.P.A. Federal Music Theatre. New York. BALLET CARAVAN.	2/18 1938?
Program: W.P.A. Music Theatre, New York BALLET CARAVAN.	2/18 1938
4 programs: Sociedad Pro-Arte Musicals, Havana. BALLET CARAVAN.	5/5-5/6 1938
Program: Multnomah Civic Stadium, Portland, Oregon. WILLAM CHRISTENSEN BALLET.	7/18 1938
Tour Calendar: BALLET CARAVAN.	Fall tour 1938
Program: Eastern Washington College of Education, Cheney, Washington. BALLET CARAVAN.	10/28 1938
3 programs: Cecilia Schultz Dance Theatre Series 38/39, Moore Theatre Seattle. BALLET CARAVAN.	10/29 1938
2 programs: Moore Theatre, Seattle BALLET CARAVAN.	10/29 1938
Brochure: Moore Theatre, Seattle BALLET CARAVAN.	10/29 1938
Program: Mayfair Theatre, Portland, Oregon.	10/31 1938
Brochure: BALLET CARAVAN.	10/31 1938
Program: War Memorial Opera House San Francisco.	11/7 1938
Program: Santa Ana High School Auditorium, Santa Ana, Ca. BALLET CARAVAN	11/9 1938
Brochure: BALLET CARAVAN.	c. 1938

Christensen-Caccialanza collection
San Francisco Performing Arts Library

BOX XIX Over-sized	Souvenir Book: BALLET CARAVAN.	1938-1939
BOX IV-2	(PROGRAMS, FLYERS, BROCHURES, 1939)	
	Program: Martin Beck Theatre. BALLET CARAVAN.	5/24-5/26 1939
	Brochure: AMERICAN BALLET CARAVAN.	Summer 1939
	Program: Civic Theatre, Chicago. BALLET CARAVAN.	10/29 1939
	3 programs: Curran Theatre, San Francisco. AMERICAN BALLET CARAVAN.	11/26 1939
	2 brochures: Curran Theatre, San Francisco.	11/26 1939
	2 programs: St. James Theatre, New York. AMERICAN BALLET CARAVAN.	12/26-12/31 1939
	Flyer: St. James Theatre, New York. AMERICAN BALLET CARAVAN.	12/26-12/31 1939
BOX IV-3	(PROGRAMS, FLYERS, BROCHURES, 1940)	
	Program: Guarantor's dinner. ST. LOUIS MUNICIPAL OPEN AIR OPERA.	5/31 1940
BOX IV-4	(PROGRAMS, FLYERS, BROCHURES, 1941)	
	3 brochures: Teatro Municipal, Rio de Janeiro, Brazil. AMERICAN BALLET.	June-July? 1941
	2 souvenir books: South American tour. AMERICAN BALLET.	June- Dec. 1941
	Program: Teatro Municipal, Rio de Janeiro, Brazil. AMERICAN BALLET.	6/27 1941
	Program: Teatro Municipal, Rio de Janeiro, Brazil. AMERICAN BALLET.	7/1 1941
	Program: Teatro Municipal, Rio de Janeiro, Brazil. AMERICAN BALLET.	7/4 1941

Christensen-Caccialanza collection
San Francisco Performing Arts Library

	Program: Teatro Municipal, Sao Paulo, Brazil. AMERICAN BALLET.	7/11 1941
	Program: Teatro Municipal, Vina del Mar, Chile. AMERICAN BALLET.	8/28 1941
	Program: Teatro Colombia, Bogota, Colombia. AMERICAN BALLET.	10/15 1941
	Brochure: Teatro Independencia.	1941.
BOX IV-5	(PROGRAMS, FLYERS, BROCHURES, 1942)	
	Program: National Theatre, New York. DANCE PLAYERS.	4/5 1942
	Program: National Theatre, New York. DANCE PLAYERS. (Premiere of <u>Jinx</u>)	4/21 1942
	Program: Phillips Mill Playhouse. DANCE PLAYERS.	10/16- 1942
	Program: Broadway Theatre, New York. NEW OPERA COMPANY. (<u>Ballet Imperiale</u>)	11/3 1942
	Program: Broadway Theatre, New York. NEW OPERA COMPANY. (<u>La vie Parisienne</u>)	11/15 1942
	Program: Broadway Theatre, New York. NEW OPERA COMPANY. (<u>Ballet Imperiale</u>)	11/22 1942
	Program: Broadway Theatre, New York. NEW OPERA COMPANY. (<u>The Queen of Spades</u>)	11/22- 1942
BOX IV-6	(PROGRAMS, FLYERS, BROCHURES, 1943-44)	
	Brochure: 1943-44 season. AMERICAN CONCERT BALLET.	1943-44
BOX IV-7	(PROGRAMS, FLYERS, BROCHURES, 1946)	
	Brochure: Summer course. School of American Ballet.	7/8-8/3 1946
BOX IV-8	(PROGRAMS, FLYERS, BROCHURES, 1947)	

Christensen-Caccialanza collection
San Francisco Performing Arts Library

	Bulletin: BALLET SOCIETY. (Bulletin #2)	1/1 1947
	Program: City Center, New York. BALLET SOCIETY. (Program # 1, 1947/48 season)	11/12 1947
BOX IV-9	(PROGRAMS, FLYERS, BROCHURES, 1948)	
	Program: City Center, New York. BALLET SOCIETY. (Program # 3, 1947/48 season.)	2/9 1948
	Program: City Center, New York. BALLET SOCIETY. (Program #4, 1947/48 season)	3/22 1948
	Program: New York City Center of Music and Drama. NEW YORK CITY BALLET COMPANY.	10/11-10/12 1948
BOX IV-10	(PROGRAMS, FLYERS, BROCHURES, 1951)	
	Program: War Memorial Opera House, San Francisco. SAN FRANCISCO BALLET COMPANY. (<u>Bittersweet</u>)	Summer 1951
BOX IV-11	(PROGRAMS, FLYERS, BROCHURES, 1958)	
	Program: Auditorio da Universidade do Sul, Brazil. SAN FRANCISCO BALLET.	8/3-8/4 1958
BOX IV-12	(PROGRAMS, FLYERS, BROCHURES, 1971)	
	Program: Kennedy Center for the Performing Arts. (<u>Ariodante</u> , choreography: Lew Christensen)	9/14-9/16 1971
BOX IV-13	(PROGRAMS, FLYERS, BROCHURES, 1978)	
	Brochure: University of Utah. Christensen Bros. seminar.	6/26-6/30 1978
BOX IV-14	(PROGRAMS, FLYERS, BROCHURES, No date)	
	Program: National Concert League, Chicago. AMERICAN BALLET CARAVAN.	Undated
	Program: BALLET CARAVAN.	Undated

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Program: Moore Theatre, Seattle?
(Midsummer night ballets) Undated

Program: Danbury Music Centre.
BALLET CARAVAN. Undated

SERIES 8 PHOTOGRAPHS

SUBSERIES I (Lew Christensen, other
Christensen family members and persons
connected with the Christensen family)

BOX XIX Photo album
Oversized

BOX V-1 (CHRISTENSEN, CHRISTIAN)
Christian Christensen. (1)

BOX V-2 (CHRISTENSEN, GUY?)
Guy Christensen?, Guy's son? and
an unidentified woman. (1)

BOX V-3 (CHRISTENSEN, HAROLD)
Studio shot of Harold Christensen (2) 3/26 1939?
Studio shot of Harold Christensen (1) 3/26 1939
Informal shot of Harold Christensen (1)
Harold Christensen and an unidentified
woman.
Dance shot of Harold Christensen and
Ruby Asquith? (1)
Dance Shot of Harold Christensen and
Ruby Asquith? (1)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

- BOX V-4 (CHRISTENSEN, LEW - Army)
- Army shots of Lew Christensen et al. c. 1942-1945
(14)
- BOX V-5 (CHRISTENSEN, LEW - At work)
- Lew Christensen watching from the wings. 1954
San Francisco Ballet (2)
- Lew Christensen being interviewed for a
broadcast. (2)
- Lew Christensen and Richard E. LeBlond
Jr. in the Christensen Studio. (1)
- ✓ Lew Christensen and Richard E. LeBlond
Jr. in the Christensen Studio. (1)
- Lew Christensen and Richard E. LeBlond
in the Christensen Studio. (1)
- Lew Christensen with Robert O'Hearn's 1967
set for the third SFB Nutcracker. (1)
- Lew Christensen and student. (1)
- Lew Christensen rallies his dancers as
he takes a curtain call on opening
night of the Nutcracker. (1)
- ✓ Lew Christensen and designer Tony
Duquette. (1)
- Lew Christensen rehearses Vivaldi
Concerto Grosso. (1)
- Lew Christensen rehearses Vivaldi
Concerto Grosso. (1)
- Lew Christensen in rehearsal. (1)
- Lew Christensen in rehearsal. (1)
- Lew Christensen and Carl Andersson? (1)
- Lew Christensen, John McFall, Michael
Smuin, Robert Gladstein, Tomm Ruud and
Val Caniparoli. (1)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Lew Christensen in a dance studio. (1
contact sheet)

Lew Christensen teaching. (1)

Lew Christensen rehearsing the
Nutcracker. (1)

Lew Christensen rehearses the
Nutcracker? (1)

Lew Christensen teaching. (1
contact sheet)

Lew Christensen teaching. (1
contact sheet)

Lew Christensen and 3
unidentified men. (1)

BOX V-6 (CHRISTENSEN, LEW - childhood)

Lew Christensen with a cat and
a dog. (2)

Lew Christensen playing the
trumpet. (3)

Photo 1: Lew Christensen playing the
trumpet

Photo 2: Lew Christensen? in
uniform.

(2 photos on 1 sheet)

BOX V-7 (CHRISTENSEN, LEW - Early training)

Lew Christensen and an unidentified woman. (1) early 1930s

Lew Christensen, Josephine Watson,
Mignon Lee, Oretel? Aadnison?, Ruth
Paine, Martha Boyer, Dorothy Young,
Milicent Neil, Jeanette Reader and
Frances Peddler. (1)

Lew Christensen in a group photo with
14 young unidentified girls. (1)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Lew Christensen in a group photo with
5 unidentified women. (1)

Lew Christensen and an unidentified
woman. (1)

BOX V-8 (CHRISTENSEN, LEW - On tour)

Lew Christensen and 2 unidentified
men on Far East tour. (1)

Lew Christensen and 2 unidentified
men on Far East tour? (1)

Lew Christensen (with hand on chin)
and a group of people watching a belly
dancer. (1)

BOX V-9 (CHRISTENSEN, LEW - Portraits)

Lew Christensen with a pipe
and a dog. (1)

Lew Christensen with a cello. (1)

Lew Christensen with poster. (1)

Lew Christensen with glasses in
his hands. (1)

Lew Christensen in profile with
glasses in his right hand. (1)

Lew Christensen in dark cardigan, plaid
shirt and a pipe in hand [Lew
Christensen, Director] (3) 1984?

Lew Christensen with a ballerina in the
background. (4)

Lew Christensen wearing glasses. (1) 12/7 1960

Lew Christensen wearing light colored
coat. (1)

Lew Christensen at the Dance Magazine
award. (1) 1973

Christensen-Caccialanza collection
San Francisco Performing Arts Library

- Lew Christensen as a young man. (1)
- Lew christensen with hand on cheek,
smoking a pipe. (2)
- Lew Christensen with a sheet of paper
in his hand, smoking a pipe. (2)
- Lew Christensen with hand on chin. (1) early 1950s
- Lew Christensen? wearing a herring-bone
sports jacket. (1)
- Lew Christensen leaning on a rail with
a city in the background. (3)
- Lew Christensen wearing a dark cardigan
and a plaid shirt, with costume designs
in the background. (3)
- Lew Christensen as a young man wearing a
dark costume and white shoes. (1)
- Lew Christensen as a young man with a
pipe in his hand. (1)
- Lew Christensen with trees in the
background. (1)
- Lew Christensen wearing a corduroy
sports jacket, with dots in the
background. (1)
- Lew Christensen wearing a corduroy
sports jacket. (1)
- Lew Christensen with a ballerina in a
standing pose in the background. (1)
- Lew Christensen as an older man wearing
a plaid sports jacket. (2)
- Lew christensen as an older man wearing
a polo shirt. (1)
- Lew Christensen seated wearing a bow
tie. (1)
- Lew Christensen seated, wearing a bow,
with trees? in the background. (1)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Lew Christensen standing, wearing a white shirt. (1)

BOX V-10 (CHRISTENSEN, LEW - Social shots)

Lew Christensen, Richard LeBlond and Neil Harlen dressed in black-tie. (2) 1983

✓ Lew Christensen and Jacques D'Amboise at the Annual Capezio Dance Award. (1) 1984

Lew Christensen in conversation with one unidentified woman and two unidentified men. (1)

Lew Christensen in profile, in conversation with an unidentified man. (1)

Lew Christensen in conversation with an unidentified woman. (1)

BOX V-11 (CHRISTENSEN, LEW -Studio shots)

Lew Christensen in a standing dance pose, wearing a russian inspired costume. (2) 1928

Lew Christensen sitting, wearing a russian inspired costume. (1) 1928

Lew Christensen in a standing dance pose. (1) 1941?

Lew Christensen in profile, in dance pose. (6) 1941

Lew Christensen in a standing dance pose. (1) 1938

BOX V-12 (CHRISTENSEN, LEW & BALANCHINE, GEORGE et al.)

Lew Christensen, George Balanchine, Gisella Caccialanza Christensen and an unidentified man. (1)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Lew Christensen, George Balanchine,
Michael Smuin, Lynda Meyer, Diana Weber,
Mariana Alvarez, Gina Ness, John McFall
and Naomi Sorkin. (1)

Lew Christensen, George Balanchine and
Ray Bolger. (1)

Lew Christensen, Jim Ludwig?, Ray Bolger,
George Balanchine and an unidentified
man. (1)

Lew Christensen, George Balanchine,
Gisella Caccialanza Christensen? and two
unidentified men. (1)

Lew Christensen, George Balanchine,
Gisella Caccialanza, Ray Bolger, Jim
Ludwig? and an unidentified man.
(1 contact sheet)

BOX V-13

(CHRISTENSEN, LEW & CHRISTENSEN, HAROLD
et al.)

Lew Christensen and Harold Christensen
on a beach. (1)

Lew Christensen in a coat and Harold
Christensen in a dark coat. (1)

Lew Christensen in a dark coat, Harold
Christensen in a bath robe and Dean
Crockett in a dark suit. (1)

Lew Christensen, Harold Christensen
and Dean Crockett with pipes in their
mouths. (1)

Lew Christensen, Stephen Zellerbach,
James Ludwig and Harold Christensen.
(2)

Lew Christensen, Stephen Zellerbach,
James Ludwig, Harold Christensen,
Mrs. Jewett, Sharon McAllister and
Lew Weyard. (4)

Lew Christensen, Harold Christensen,
James Ludwig, Stephen Zellerbach, Mrs.

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Jewett, Sharon McAllister and Lew Weyard.
(1 contact sheet)

BOX V-14 (CHRISTENSEN, LEW & CHRISTENSEN, HAROLD
& ASQUITH, RUBY? & MCKENDRICK, JOSEPHINE?,
- Vaudeville: Dance shots)

11 photographs taken of Lew Christensen, Harold
Christensen, Ruby Asquith? and Josephine
McKendrick? during performance.

BOX V-15 (CHRISTENSEN, LEW & CHRISTENSEN, HAROLD
CHRISTENSEN, WILLAM & CHRISTENSEN, GUY)

Lew Christensen, Harold Christensen
Willam Christensen & Guy Christensen?
(1)

August 1963

Guy Christensen, Willam Christensen,
Harold Christensen & Lew Christensen
as children sitting on a ladder.
playing instruments. (3)

BOX V-16 (CHRISTENSEN, LEW & CHRISTENSEN, HAROLD
CHRISTENSEN, WILLAM et al.)

✓ Lew Christensen, Janet Reed, Willam
Christensen and Harold Christensen at
the Dance Magazine Award. (2)

1973

Lew Christensen, Harold Christensen,
Willam Christensen and Gisella
Caccialanza Christensen. (2)

Lew Christensen, Harold Christensen
and Willam Christensen as small boys.
(1)

Lew Christensen, Harold Christensen
and Willam Christensen. (1)

c. 1950s

Lew Christensen, Harold Christensen
and Willam Christensen studying sheet
music. (1)

c. 1950s

Harold Christensen, Ruby Christensen
Lew Christensen, Governor of Utah?,

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Gisella Caccialanza, Willam Christensen
and Florence Christensen? (1)

Lew Christensen, Harold Christensen
and Willam Christensen wearing dance
costumes. (2)

Lew Christensen, Harold Christensen 1982
and Willam Christensen at the
ground breaking for the San Francisco
Ballet building. (1)

Lew Christensen, Ruby Christensen, 1982
Leon Kalimos, Harold Christensen,
Gisella Caccialanza Christensen and
Willam Christensen at the ground breaking
for the San Francisco Ballet building.
(1)

Photo 1: Lew Christensen, Gisella
Caccialanza Christensen, Harold
Christensen and Willam Christensen.

Photo 2: Lew Christensen,
Mrs. Christensen (mother),
Guy Christensen, Harold Christensen and
Willam Christensen.

(2 photos on 1 sheet)

BOX V-17

(CHRISTENSEN, LEW & CHRISTENSEN, WILLAM
et al.)

Lew Christensen and Willam Christensen
dressed in dance costumes. (1)

Lew Christensen and Willam Christensen
standing in front of a brick wall. (2)

Lew Christensen and Willam Christensen early 1930s
dressed in russian inspired dance
costumes. (2)

Lew Christensen, Willam Christensen and early 1930s
3 unidentified women dressed in russian
inspired dance costumes. (1)

Lew Christensen and Willam Christensen
smoking pipes. (1)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

BOX V-18

(CHRISTENSEN, LEW & CHRISTENSEN, WILLAM
& MIGNON, LEE & STONEY, WIORA et al.:
social shots)

Mr. Christensen? (uncle?), Dean Crockett,
Harold Christensen, Lew Christensen,
Wiora Stoney and an unidentified woman in
a dance studio. (1)

Lew Christensen, Willam Christensen, 1930s-1940s
Mignon Lee, Wiora Stoney and The Great
Cardini with family. (1)

Lew Christensen, Mignon Lee and Wiora
Stoney. (1)

Lew Christensen, Willam Christensen,
Mrs. Christensen (mother), Wiora Stoney
and Mignon Lee. (1)

Lew Christensen, Willam Christensen,
Wiora Stoney?, Mignon Lee?, 1
unidentified woman and 4 unidentified
men. (1)

Barbara?, Dean Crockett, Wiora Stoney,
Mignon Lee and Willam Christensen. (1)

Willam Christensen, Mignon Lee, Wiora
Stoney and 2 unidentified women. (1)

Photo 1: Dean Crockett, Harold
Christensen, Lew Christensen,
Mr. Christensen (father), Mignon Lee?
and Wiora Stoney?

Photo 2: 1 unidentified man and
1 unidentified boy.

Photo 3: Drawing? of two unidentified
dancers.

(3 photos on 1 sheet)

BOX V-19

(CHRISTENSEN, LEW & CHRISTENSEN,
WILLAM & LEE, MIGNON & STONEY, WIORA.
- Vaudeville dance shots)

✓ Mignon Lee dressed in dance costume.
(1)

Nov. 4
1928

Mignon Lee and Wiora Stoney dressed

Christensen-Caccialanza collection
San Francisco Performing Arts Library

in dance costumes. (1)

Lew Christensen, Willam Christensen, Mignon Lee and Wiora Stoney. (3) ca. 1932

Lew Christensen, Willam Christensen, Mignon Lee and Wiora Stoney. (3) ca. 1932

Lew Christensen, Willam Christensen, Mignon Lee and Wiora Stoney. (2) ca. 1933

Wiora Stoney and Mignon Lee dressed in dance costumes in front of a brick building (1)

Lew Christensen, Willam Christensen, Wiora Stoney and Mignon Lee. (2)

Lew Christensen, Willam Christensen, Wiora Stoney, Mignon Lee, 1 unidentified woman and 1 unidentified man. (1)

Lew Christensen, Willam Christensen, Wiora Stoney and Mignon Lee. (1)

A close-up shot of Lew Christensen, Willam Christensen, Mignon Lee and Wiora Stoney dressed in dance costumes. (1)

Lew Christensen, Willam Christensen, Mignon Lee and Wiora Stoney. (1)

Window advertisement for "The Christensen Brothers with Wiora Stoney & Mignon Lee in Dancers par excellence. (1)

BOX V-20 (CHRISTENSEN, LEW & KIRSTEIN, LINCOLN)

Lew Christensen and Lincoln Kirstein. (1)

Lew Christensen, Lincoln Kirstein, 4 unidentified dancers and 1 unidentified man. (1) 1958

BOX V-21 (CHRISTENSEN, LEW & REIMAN, ELISE)

Lew Christensen & Elise Reiman in ca. 1938

Christensen-Caccialanza collection
San Francisco Performing Arts Library

dance pose. (1)

Lew Christensen & Elise Reiman in
dance pose. (1) ca. 1938

BOX V-22 (CHRISTENSEN, LEW & SMUIN, MICHAEL)

A portrait of Lew Christensen and a
portrait of Michael Smuin. (2 photos
on one sheet)

Lew Christensen and Michael Smuin
in front of the San Francisco Ballet
building. (1)

BOX V-23 (CHRISTENSEN, LEW & SMUIN, MICHAEL
et al.) Nowinski suite.

Lew Christensen, Michael Smuin and
dancers of the San Francisco Ballet
photographed by Ira Nowinski.
(12 contact sheets) ca. 1982

Michael Smuin photographed by I.
Nowinski. (1) ca. 1982

Michael Smuin photographed by I.
Nowinski. (1) ca. 1982

Michael Smuin photographed by I.
Nowinski. (1) ca. 1982

Lew Christensen and Michael Smuin
photographed by I. Nowinski. (1) ca. 1982

Lew Christensen and Michael Smuin
photographed by I. Nowinski. (1) ca. 1982

Lew Christensen wearing a beret with
a pipe in his hand, photographed by I.
Nowinski. (1) ca. 1982

Lew Christensen wearing a beret,
smoking a pipe, photographed by I.
Nowinski. (1) ca. 1982

Lew Christensen wearing a beret,
smoking a pipe, photographed by ca. 1982

Christensen-Caccialanza collection
San Francisco Performing Arts Library

I. Nowinski. (1)

Lew Christensen wearing a beret,
photographed by I. Nowinski. (1) ca. 1982

Lew Christensen wearing a beret,
photographed by I. Nowinski. (1) ca. 1982

Lew Christensen wearing a beret
and sitting on a desk, photographed
by I. Nowinski. (1) ca. 1982

Lew Christensen wearing a beret,
photographed by I. Nowinski. (1) ca. 1982

Lew Christensen wearing a beret and
sitting on a desk, photographed by
I. Nowinski. (1) ca. 1982

Lew Christensen wearing a beret,
smoking a pipe and sitting on a
chair, photographed by I. Nowinski. (1) ca. 1982

Lew Christensen in front of sets,
photographed by I. Nowinski. (1) ca. 1982

BOX V-24

(CHRISTENSEN, WILLAM et al.)

Willam Christensen and an unidentified
woman in dance pose. (2)

Willam Christensen and an unidentified
woman in dance pose. (1)

Willam Christensen in dance pose. (1)

Willam Christensen in a russian
inspired dance costume. (1) 1929

Willam Christensen in a russian
inspired dance costume. (1) 1929?

Portrait of Willam Christensen. (1) 1936?

Willam Christensen and Wiora Stoney
in dance pose. (2)

Willam Christensen and Wiora Stoney?
in dance pose. (1)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Willam Christensen smoking a pipe and
Wiora Stoney holding a dog. (1)

Willam Christensen at the Dance Magazine Award. (1) 1973

BOX V-25 (MASCAGNO, STEPHANO WITH CHRISTENSEN PUPILS)

An unidentified boy. (1)

Stephano Mascagno and an unidentified boy. (1)

Stephano Mascagno with an unidentified Christensen pupil. Salt Lake City. (1) ca. 1920

Stephano Mascagno and 5 unidentified Christensen pupils. Salt Lake City. (1) ca. 1920

Stephano Mascagno with pupils of Lars Peter Christensen. Salt Lake City. (2) ca. 1920

Stephano Mascagno with an unidentified pupil. ca. 1920

SERIES 8 PHOTOGRAPHS
SUBSERIES II (Gisella Caccialanza and persons connected with her)

BOX VI-1 (CACCIALANZA, GISELLA - Dance portraits & studio shots)

Gisella Caccialanza. La Sylphide? 1944 or 1945
(1)

Gisella Caccialanza. La Sylphide? 1944 or 1945
(1)

Gisella Caccialanza. La Sylphide? 1944 or 1945
(1)

Gisella Caccialanza. La Sylphide? 1944 or 1945
(1)

Gisella Caccialanza of the Ballet Caravan in a dance pose in front of a row of columns. (2)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Gisella Caccialanza of the Ballet
Caravan in a dance pose in front of
a fence or a net. (1)

Gisella Caccialanza of the Ballet 1937
Caravan in a dance pose. (3)

Gisella Caccialanza of the San 1951
Francisco Ballet Company sitting on
a piece of scenery from Ballet
Premiere. (5)

Gisella Caccialanza in a dance pose.
(1)

Gisella Caccialanza, Radio City Music
Hall. (1)

Gisella Caccialanza, Roxie Music Hall?
(1)

BOX VI-2 (CACCIALANZA, GISELLA - Portraits)

Gisella Caccialanza in hat, coat? and 1942
gloves. (1)

Gisella Caccialanza in hat and coat? 1942
(2)

Sylvia Giselle (Gisella Caccialanza)
of the American Ballet. (1)

Close-up shot of Gisella Caccialanza.
(1)

Gisella Caccialanza holding flowers.
(1)

Gisella Caccialanza dressed in a white
jacket. (1)

Gisella Caccialanza dressed in black. (1)

Gisella Caccialanza. (1)

Gisella Caccialanza in a dress and with
flowers in her hair. (3)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

- BOX VI-3 (CACCIALANZA, GISELLA & BOLENDER, TODD -
dance shot)

Gisella Caccialanza and Todd Bolender
in the Filling station. (1)
- BOX VI-4 (CACCIALANZA, GISELLA & CECCHETTI,
ENRICO & CELLA, MAGDA)

Gisella Caccialanza, Enrico Cecchetti ca. 1926
and Magda Cella. La Scala. (1)

Gisella Caccialanza in dance costume, ca. 1926
Enrico Cecchetti and Magda Cella in
dance costume. La Scala. (1)
- BOX VI-5 (CACCIALANZA, GISELLA & CHRISTENSEN,
LEW - Dance shots)

Gisella Caccialanza and Lew Christensen
in St. Louis. (1)

Gisella Caccialanza and Lew Christensen
in a dance pose in front of a row of
columns. (1)

Gisella Caccialanza and Lew Christensen
in a dance pose. (1)
- BOX VI-6 (CACCIALANZA, GISELLA & CHRISTENSEN,
LEW - Social shots)

Gisella Caccialanza and Lew Christensen
sitting on a bench in St. Louis. (1)

Gisella Caccialanza and Lew Christensen 1984
attending a gala. (1)

Gisella Caccialanza and Lew 1983
Christensen. (1)

Gisella Caccialanza and Lew 1982
Christensen. (1)
- BOX VI-7 (CACCIALANZA, GISELLA & PANAIIEFF, MICHEL
- dance shot)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Gisella Caccialanza and Michel Panaieff
of the San Francisco Ballet in La
Sylphide. (1)

BOX VI-8 (CACCIALANZA, GISELLA & PARKY, CHARLES
- dance shot)

Gisella Caccialanza and Charles Parky
in a dance pose. (1)

BOX VI-9 (CACCIALANZA, GISELLA - Pointe shoes)

Gisella Caccialanza's pointe shoes. (1)
Signed: from Gisella Caccialanza to
Russell Hartley? Ballet - Baiser de
la fee? (shoes actually from the
Nutcracker.)

SERIES 8 PHOTOGRAPHS.
SUBSERIES III (photographs of individuals,
mostly dancers. Alphabetically arranged.)

BOX VI-10 (BALANCHINE, GEORGE)

George Balanchine, New York City
Ballet. (1) 1972

Portrait of George Balanchine. (1) ca. 1958

Portrait of George Balanchine,
Maitre de Ballet, The American Ballet.
(1)

BOX VI-11 (D'AMBOISE, JACQUES)

Jacques D'Amboise of the New York City
Ballet in Apollo. (1)

Jacques D'Amboise of the New York City
Ballet in Apollo. (1)

Jacques D'Amboise and Janet Reed in
a dance pose. (1)

Jacques D'Amboise and Janet Reed in

Christensen-Caccialanza collection
San Francisco Performing Arts Library

a dance pose. (1)

Jacques D'Amboise in the Filling Station. (2)

BOX VI-12 (DANILOVA, ALEXANDRA)

Alexandra Danilova in a dance pose. 1934
("To Lew with my best wishes sincerely
Alexandra Danilova. New York 1934.") (1)

BOX VI-13 (DOLLAR, WILLIAM)

Portrait of William Dollar of 1935?
The American Ballet. (1)

BOX VI-14 (GUERARD, AUDREY)

Portrait of Audrey Guerard of the 1935?
American Ballet. (1)

BOX VI-15 (HASBURGH, RABANA)

Portrait of Rabana Hasburgh of the 1935?
American Ballet. (1)

BOX VI-16 (HOWARD, HOLLY)

Portrait of Holly Howard of the March 1,
American Ballet. (1) 1935

BOX VI-17 (KARKLYN, HORTENSE)

Portrait of Hortense Karklyn of the 1935?
American Ballet. (1)

BOX VI-18 (KIRSTEIN, LINCOLN)

Portrait of Lincoln Kirstein, Director 1936 >
of the Ballet Caravan. (1)

BOX VI-19 (LASKEY, CHARLES)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

	Portrait of Charles Laskey of the American Ballet. (1)	1935?
BOX VI-20	(LEVINOFF, JOSEPH)	
	Portrait of Joseph Levinoff of the American Ballet. (1)	1935?
BOX VI-21	(LYON, ANNABELLE)	
	Portrait of Annabelle Lyon of the American Ballet. (1)	1935?
BOX VI-22	(MASCOGNO, EVA)	
	Portrait of Eva Mascogno. (1)	Nov. 1, 1928
BOX VI-23	(MOORE, HANNA)	
	Portrait of Hanna Moore of the American Ballet. (1)	1935?
BOX VI-24	(MULLOWNY, KATHRYN)	
	Portrait of Kathryn MULLowny of the American Ballet. (1)	1935?
BOX VI-25	(POTTEIGER, JACK)	
	Portrait of Jack Potteiger of the American Ballet. (1)	1935?
BOX VI-26	(REIMAN, ELISE)	
	Portrait of Elise Reiman of the American Ballet. (1)	1935?
BOX VI-27	(VANE, DAPHNE)	
	Portrait of Daphne Vane of the American Ballet. (1)	1935?

Christensen-Caccialanza collection
San Francisco Performing Arts Library

- BOX VI-28 (ZORINA, VERA)
Portrait of Vera Zorina. ("To my dear Giselle with affection - Vera Zorina.") (1)
- BOX VI-29 (WARBURG, EDWARD M. M.)
Portrait of Edward M. M. Warburg, Director of the American Ballet. (2) 1935?
- SERIES 8 PHOTOGRAPHS
SUBSERIES IV. (Ballet Companies and St. Louis Municipal Opera)
- BOX VI-30 (AMERICAN BALLET - performance- and rehearsal shots)
Rehearsal shot of 10 women of the American Ballet? (1)
Rehearsal shot of Beatrice Tompkins, Gisella Caccialanza, Olga?, Joe Johnson et al. of the American Ballet. (1)
Leta Anchunita?, Annabelle Lyons, Gisella Caccialanza et al. of the American Ballet in Serenade. (1)
Performance shot of Leta Anchunita? Gisella Caccialanza et. al of the American Ballet. (1)
- BOX VI-31 (AMERICAN BALLET - South American tour - social photos)
"American Ballet repertorio: Ballets classicos ..." Painting in an art museum in Vina del Mar, Chile. (1)
South American poster. (1)
South American poster. (1)
Group shot of Hortense Karklyn, George Balanchine, Beatrice Tompkins, Fedelma 1941?

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Cursti, John Kriza, Mary Jane Shea,
Marie Jeanne Zachary Soloff et. al. of
the American Ballet. (1)

Lew Christensen? and children. (1) 1941?

Gisella Caccialanza? in a bus. (1) 1941?

Group shot of Lew Christensen, Bill
Dollar, George Balanchine, Dunia
Mironiva? Hortense Karklyn, Judy
Johnson, Zachary Soloff, Gisella
Caccialanza, John Terrace et al.
in front of a building. (1) 1941

Photo 1: Group shot of the American
Ballet with water in the background.
Photo 2: Group shot of the American
Ballet.

Photo 3: Race track?
(3 photographs on one sheet)

Photo 1: Gisella Caccialanza, Bill
Dollar, John Terrace et al. in a
park.

Photo 2: Beatrice Tompkins, George
Balanchine, Hortense Karklyn, Zachary
Soloff, Marie Jeanne, Mary Jane Shea,
John Kriza, John Terrace, Fedelma
Cursti et. al.

Photo 3: Buildings.
(3 photographs on one sheet)

BOX VI-32 (BALLET CARAVAN - Social- and
rehearsal shots)

Harold Christensen, Gisella
Caccialanza, Lincoln Kirstein and
Cowdy? (1)

Gisella Caccialanza and Lincoln
Kirstein. (1)

Lew Christensen and Ruby Asquith
in a dance pose. (1)

Lew Christensen in a dance pose. (1)

William Dollar, Charles Laskey,

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Ruthanna Boris, Ruby Asquith and
3 unidentified men in a garden. (1)

Lew Christensen and Marie Jeanne. (1)

Harold Christensen, Rabana Hasburgh,
Charles Laskey, Elliot Carter?, Ruthanna
Boris, Annabelle Lyon, Gisella
Caccialanza, 2 unidentified men and an
unidentified woman in front of a
house. (1)

Willam Christensen, Gisella Caccialanza,
Beatrice Tompkins, Ruby Asquith & Harold
Christensen dressed in swim wear. (1)

BOX XIX
Oversized

(NEW YORK CITY BALLET)

Group shot of the New York City
Ballet.

1955

BOX VI-34

(SAN FRANCISCO BALLET - Jacob's
Pillow, social shots)

Lew Christensen, Ted Shawn and
James Graham-Lujan. (2)

1956

Ted Shawn, James Graham-Lujan
Virginia Johnson, Lew Christensen,
Nancy Johnson, Sally Bailey,
Christine Bering, Suki Schorer,
Sue Loyd, Louise Lawler, Constance
Coler, Bene Arnold, Gloria Cancilla,
Michael Smuin, Richard Carter, Kent
Stowell?, Roderick Drew and an
unidentified man. (1)

1956

BOX VI-35

(ST. LOUIS MUNICIPAL OPERA)

Staff of St. Louis Municipal Opera. (1)

ca. 1940

Raymond? Sinatra and Lew Christensen.
(1)

ca. 1940

Gisella Caccialanza, Lew Christensen?
an unidentified man in the Filling
Station. (1)

ca. 1940

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Gisella Caccialanza and an unidentified man sitting on a bench. (1)	ca. 1940
Gisella Caccialanza and Lew Christensen in a dance pose, and a group of female dancers in the background. (1)	ca. 1940
Gisella Caccialanza and Lew Christensen in a dance pose, and a group of female dancers in the background. (2)	ca. 1940
Gisella Caccialanza and an unidentified man in a dance pose, and four couples in the background. (1)	ca. 1940
Gisella Caccialanza, Lew Christensen as Harlequin and an unidentified man as Pierrot. (2)	ca. 1940
Lew Christensen and Gisella Caccialanza in a dance pose in front of a set of a building. (2)	ca. 1940
Lew Christensen and Vera Verchinina in a dance pose. (1)	1940
Lew Christensen and Vera Verchinina in a dance pose. ("To Lew Christensen, it has been a pleasure to know and dance with you. My best wishes for great success. Nina. St. Louis Municipal Opera, July 1940.") (1)	1940
Gisella Caccialanza and a group of dancers in front of a set of a skyscraper. (1)	ca. 1940
Gisella Caccialanza in foot ball ballet. (1)	ca. 1940
Gisella Caccialanza and a group of dancers in foot ball ballet. (1)	ca. 1940
Lew Christensen talking with dancers on stage. (1)	ca. 1940
Gisella Caccialanza and female dancers (1)	ca. 1940
Gisella Caccialanza and an unidentified	ca. 1940

Christensen-Caccialanza collection
San Francisco Performing Arts Library

man in dance pose, and a man playing the piano and 4 persons sitting at a table. (1)

18 unidentified photographs of performances at the St. Louis Municipal Opera.

ca. 1940

SERIES 8 PHOTOGRAPHS.
Subseries V. (Ballets, Films & TV-series. Alphabetically arranged)

BOX VII-1 (AIR AND VARIATIONS, 1938)

Gisella Caccialanza, Charles Laskey, Ruthanna Boris and two unidentified women. (BALLET CARAVAN)

1938

VII-2 (ALMA MATER, 1935)

Heidi Vosseler and Charles Laskey. (AMERICAN BALLET)

March 1, 1935

William Dollar? (AMERICAN BALLET)

March 1, 1935

Giselle (Gisella Caccialanza) and Charles Laskey. (AMERICAN BALLET)

March 1, 1935?

Giselle (Gisella Caccialanza) and Charles Laskey. (AMERICAN BALLET)

March 1 1935?

William Dollar, Gisella Caccialanza, Charles Laskey and Eugene Loring. (AMERICAN BALLET)

March 1, 1935?

Gisella Caccialanza and Charles Laskey. (AMERICAN BALLET) (1)

March 1, 1935?

BOX VII-3 (APOLLO - studio shots, Stravinsky festival, 1937)

Lew Christensen as Apollo. Stravinsky Festival. (AMERICAN BALLET) (5)

1937

Lew Christensen as Apollo. (AMERICAN

1937

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Ballet) (1)

Lew Christensen as Apollo. (AMERICAN BALLET) (1) 1937

Lew Christensen as Apollo. (AMERICAN BALLET) (1) 1937

BOX VII-4 (APOLLO - performance shots, Stravinsky festival, 1937)

Lew Christensen as Apollo and a female dancer. (AMERICAN BALLET) 1937

Lew Christensen as Apollo. (AMERICAN BALLET) (2) 1937

Lew Christensen as Apollo and three female dancers. (AMERICAN BALLET) (1) 1937

Lew Christensen and three female dancers. (AMERICAN BALLET) (2) 1937

Lew Christensen as Apollo standing on a set of a rock and five unidentified dancers. (AMERICAN BALLET) (1) 1937

BOX VII-5 (APOLLO - Jacob's Pillow, 1956)

10 photographs of Conrad Ludlow as Apollo. (SAN FRANCISCO BALLET) 1956

5 photographs of Nancy Johnson. (SAN FRANCISCO BALLET) 1956

5 photographs of Sally Bailey. (SAN FRANCISCO BALLET) 1956

5 photographs of Christine Bering? (SAN FRANCISCO BALLET) 1956

BOX VII-6 (APOLLO - Jacob's Pillow, 1956)

27 photographs of Conrad Ludlow, Nancy Johnson, Sally Bailey and Christine Bering? (SAN FRANCISCO BALLET) 1956

Christensen-Caccialanza collection
San Francisco Performing Arts Library

	9 photographs of Conrad Ludlow and Nancy Johnson. (SAN FRANCISCO BALLET)	1956
	2 photographs of Conrad Ludlow and Christine Bering? (SAN FRANCISCO BALLET)	1956
	1 photograph of Conrad Ludlow and Sally Bailey. (SAN FRANCISCO BALLET)	1956
	1 photograph of Nancy Johnson, Sally Bailey and Christine Bering? (SAN FRANCISCO BALLET)	1956
	1 photograph of Sally Bailey and Christine Bering? (SAN FRANCISCO BALLET)	1956
BOX VII-7	(<u>LE BAISER DE LA FEE</u> - Stravinsky festival, 1937)	
	Gisella Caccialanza as The Bride. (AMERICAN BALLET) (3)	1937
	Gisella Caccialanza and William Dollar? (AMERICAN BALLET) (2)	1937
	Gisella Caccialanza and seven female dancers. (AMERICAN BALLET) (2)	1937
	Gisella Caccialanza and William Dollar. (AMERICAN BALLET) (2)	1937
	Igor Stravinsky, Gisella Caccialanza and William Dollar. (AMERICAN BALLET) (1)	1937
	William Dollar, Gisella Caccialanza and a group of female dancers. (AMERICAN BALLET) (1)	1937
	William Dollar? and Gisella Caccialanza. (AMERICAN BALLET) (1)	1937
	William Dollar and Gisella Caccialanza holding a rifle. (AMERICAN BALLET)	1937

Christensen-Caccialanza collection
San Francisco Performing Arts Library

BOX VII-8	(<u>BALLET IMPERIAL</u> , 1942)	
	3 unidentified photographs of "Ballet Imperial." (AMERICAN BALLET CARAVAN)	1942
BOX VII-9	(<u>THE BAT</u> , 1936)	
	Olga Suarez, Lew Christensen and Gisella Caccialanza. (AMERICAN BALLET) (1)	1936
BOX VII-10	(<u>BEAUTY AND THE SHEPHERD - Jacob's Pillow</u> , 1956)	
	Conrad Ludlow and Nancy Johnson? (SAN FRANCISCO BALLET) (1)	1956
	Louise Lawler as Aphrodite, Conrad Ludlow as Paris and Bene Arnold? as Athena. (SAN FRANCISCO BALLET) (1)	1956
	Conrad Ludlow and three warriors. (SAN FRANCISCO BALLET) (1)	1956
	Bene Arnold and four warriors. (SAN FRANCISCO BALLET) (1)	1956
	Conrad Ludlow and Nancy Johnson. (SAN FRANCISCO BALLET) (1)	1956
	Conrad Ludlow and Nancy Johnson. (SAN FRANCISCO BALLET) (1)	1956
	Constance Coler. (SAN FRANCISCO BALLET) (1)	1956
	Constance Coler and four female dancers. (SAN FRANCISCO BALLET) (1)	1956
	Constance Coler, Bene Arnold and Louise Lawler. (SAN FRANCISCO BALLET) (1)	1956
	Three female dancers. (SAN FRANCISCO BALLET) (1)	1956
	Nancy Johnson and six dancers on a ship. (SAN FRANCISCO BALLET) (1)	1956

Christensen-Caccialanza collection
San Francisco Performing Arts Library

BOX VII-11 (BILLY THE KID, 1938)

Eugene Loring as Billy, Lorna London and Marjorie Moore as the ranchers' wives. (BALLET CARAVAN) (1) 1938

Eugene Loring as Billy. (BALLET CARAVAN) (1) 1938

BOX VII-12 (BLACK FACE, 1947)

16 photographs of "Black Face." (BALLET SOCIETY) 1947

BOX VII-13 (CHARADE; or THE DEBUTANTE, 1939)

Marie Jeanne, Dwight Godwin, Michel Kidd, ... Rice and ... Alonzo. (BALLET CARAVAN) (1) 1939

Gisella Caccialanza, Ruby Asquith, Harold Christensen and Lew Christensen. (BALLET CARAVAN) (2) 1939

Harold Christensen, Lew Christensen and Ruby Asquith. (BALLET CARAVAN) (1) 1939

Gisella Caccialanza. (BALLET CARAVAN) (1) 1939

Marie Jeanne. (BALLET CARAVAN) (1) 1939

Marie Jeanne and Lew Christensen. (BALLET CARAVAN) (1) 1939

Gisella Caccialanza. (BALLET CARAVAN) (1) 1939

Gisella Caccialanza. (BALLET CARAVAN) (1) 1939

BOX VII-14 (CON AMORE, undated)

7 unidentified photographs of "Con Amore." (SAN FRANCISCO BALLET) No date

Christensen-Caccialanza collection
San Francisco Performing Arts Library

BOX VII-15 (DREAMS, 1935)

 Gisella Caccialanza and Johnny Kriza. 1935
 (AMERICAN BALLET) (1)

 8 ballerinas. (AMERICAN BALLET) (1) 1935

BOX VII-16 (ENCOUNTER, 1936)

 Fred Danieli. (BALLET CARAVAN) 1936
 (1)

 Marie Jeanne? Harold Christensen, 1936
 Annabelle Lyon, Lew Christensen.
 (BALLET CARAVAN) (1)

 Lew Christensen, Harold Christensen, 1936
 Annabelle Lyon, Fred Danieli and
 Marie Jeanne?

BOX VII-17 (ERRANTE, 1935 (revival from Les
 Ballets 1933))

 Kathryn Mulloony, Tamara Geva and 1935
 William Dollar. (AMERICAN BALLET) (1)

BOX VII-18 (FILLING STATION, 1938)

 Harold Christensen, Eugene Loring 1938
 and Paul Magriel. (BALLET CARAVAN) (2)

 Harold Christensen, Eugene Loring 1938
 and Paul Magriel. (BALLET CARAVAN) (1)

 Lew Christensen as Mac. (BALLET CARAVAN) 1938
 (3)

 Lew Christensen as Mac. (BALLET CARAVAN) 1938
 (6)

 Gisella Caccialanza and three 1938
 unidentified dancers. (BALLET CARAVAN)
 (1)

 An unidentified female dancer with a 1938
 doll. (BALLET CARAVAN) (1)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Gisella Caccialanza and Todd Bollender. 1938?
(BALLET CARAVAN?) (1)

Harold Christensen, Eugene Loring? Lew 1938
Christensen, Paul Magriel? and an
unidentified ballerina with a doll.
(BALLET CARAVAN) (1)

3 dancers rehearsing outdoors. (BALLET 1938?
CARAVAN?)

BOX VII-19 (FOLK DANCE, 1937)

Ruthanna Boris and Eugene Loring. 1937
(BALLET CARAVAN) (1)

BOX VII-20 (GOLDWYN FOLLIES, 1937)

George Balanchine, Gisella Caccialanza 1937
and Daphne Vane.

BOX VII-21 (LE GOURMAND, 1951) 1951

Gisella Caccialanza. (4)

BOX VII-22 (LE GOURMAND, - Jacob's Pillow, 1956)

13 unidentified photographs of 1956
Le Gourmand. (SAN FRANCISCO BALLET)

Sally Bailey? Nancy Demmler? and 1956
Patricia Tribble? (SAN FRANCISCO
BALLET) (1)

Sally Bailey? Nancy Demmler? and 1956
Patricia Tribble? (SAN FRANCISCO
BALLET) (1)

Sally Bailey? Nancy Demmler? and 1956
Patricia Tribble? (SAN FRANCISCO
BALLET) (1)

BOX VII-23 (THE GREAT WALTZ, 1934)

5 unidentified photographs of the 1934
The Great Waltz Cast: Alexandra

Christensen-Caccialanza collection
San Francisco Performing Arts Library

Danilova, Harold Christensen, Lew
Christensen et al. (AMERICAN BALLET?)

BOX VII-24 (HARLEQUIN, 1936)

Eugene Loring, Marie Jeanne? and
3 unidentified dancers. (BALLET
CARAVAN) (1) 1956

Eugene Loring? Charles Laskey? 1936
Gisella Caccialanza? Lew Christensen?
Ruthanna Boris and an unidentified
female dancer. (BALLET CARAVAN) (1)

BOX VII-25 (I was an adventuress, 1940 - film)

15 photographs of I was an adventuress 1940
Cast: Vera Zorina, Lew Christensen
et al.

BOX VII-26 (MOZARTIANA, 1935, revival of Les
Ballets 1933)

Holly Howard and Charles Laskey. 1935
(AMERICAN BALLET) (2)

Jack Potteiger, Hortense Karklyn 1935
and Joseph Levinoff (AMERICAN BALLET)
(1)

Jack Potteiger, Hortense Karklyn and 1935
Joseph Levinoff, (AMERICAN BALLET) (1)

Heidi Vosseler and Hortense Karklyn. 1935
(AMERICAN BALLET) (1)

Holly Howard and Charles Laskey. 1935
(AMERICAN BALLET) (1)

Holly Howard? and a group of dancers. 1935
(AMERICAN BALLET) (1)

BOX VII-27 (NUTCRACKER, 1944)

Celena Cummings as Rose. (San FRANCISCO 1944
BALLET) (1)

Christensen-Caccialanza collection
San Francisco Performing Arts Library

	6 photographs of Gisella Caccialanza as the Sugar Plum Fairy with Willam Christensen as her Cavalier. (SAN FRANCISCO BALLET) (1)	1944
	Willam Christensen and Gisella Caccialanza. (SAN FRANCISCO BALLET) (1 Negative)	1944
	Lois Tredwell, Jocelyn Vollmar, Onna White and Rosalie Prosch. (SAN FRANCISCO BALLET) (1 Negative)	1944
BOX VII-28	(<u>ON YOUR TOES</u> , 1939 - film)	
	Gisella Caccialanza. (1)	1939
	Joyce?, Alan Hale and Gisella Caccialanza. (1)	1939
	Paul Gordkin?, Vera Zorina and ... Ternoff? et al. (1)	1939
BOX VII-29	(<u>ORPHEUS AND EURYDICE</u> , 1936)	
	Lew Christensen as Orpheus. (METROPOLITAN OPERA/AMERICAN BALLET) (2)	1936
	Holly Howard, Joseph Lane, Lew Christensen and Ruthanna Boris. (METROPOLITAN OPERA/AMERICAN BALLET) (1)	1936
	William Dollar and Lew Christensen. (METROPOLITAN OPERA/AMERICAN BALLET) (1)	1936
	Annabelle Lyon and Lew Christensen. (METROPOLITAN OPERA/AMERICAN BALLET) (1)	1936
	Lew Christensen and Orpheus. (METROPOLITAN OPERA/AMERICAN BALLET) (1 negative)	1936
BOX VIII-1	(<u>PASTORELA</u> , 1941)	

Christensen-Caccialanza collection
San Francisco Performing Arts Library

	10 photographs of <u>Pastorela</u> . Cast: Lew Christensen, Gisella Caccialanza Beatrice Tompkins et al. (AMERICAN BALLET CARAVAN)	1941
BOX VIII-2	(<u>POCHANTAS</u> , 1936)	
	Ruthanna Boris and Lew Christensen. (BALLET CARAVAN) (1)	1936
	Ruthanna Boris, Lew Christensen, Charles Laskey and 6 unidentified female dancers. (BALLET CARAVAN) (2)	1936
BOX VIII-3	(<u>PRAIRIE</u> , 1942)	
	Bobbie Howell as the Mother and Lew Christensen as the Father. (DANCE PLAYERS) (1)	1942
BOX XIX Oversized	Bobbie Howell as the Mother, Lew Christensen as the Father and Janet Reed as the Daughter. (DANCE PLAYERS) (1)	1942
BOX VIII-4	(<u>PROMENADE</u> , 1936)	
	Harold Christensen, Lew Christensen, Gisella Caccialanza, Ruthanna Boris, Annabelle Lyon, Charles Laskey and Erik Hawkins. (BALLET CARAVAN) (2)	1936
	Ruthanna Boris and Lew Christensen. (BALLET CARAVAN) (1)	1936
BOX VIII-5	(<u>REMINISCENCE</u> , 1935)	
	William Dollar. (AMERICAN BALLET) (1)	1935
	William Dollar. (AMERICAN BALLET) (1)	1935
	Holly Howard. (AMERICAN BALLET) (1)	1935

Christensen-Caccialanza collection
San Francisco Performing Arts Library

	Elise Reiman, (AMERICAN BALLET) (1)	1935
BOX VIII-6	(<u>SHOW PIECE</u> , 1939)	
	Marie Jeanne. (BALLET CARAVAN) (1)	1939
	Eugene Loring and Marie Jeanne. (BALLET CARAVAN) (1)	1939
BOX VIII-7	(<u>STANDARD HOUR</u> , 1951 - TV series)	
	18 photographs. Cast: Gordon Paxman, Nancy Johnson, Roland Valzques et al. (SAN FRANCISCO BALLET)	1951
BOX VIII-8	(<u>SWAN LAKE</u> , 1940)	
	Lew Christensen and Janet Reed. (SAN FRANCISCO BALLET) (4)	1940
	Jacqueline Martin and Lew Christensen. (SAN FRANCISCO BALLET) (3)	1940
	Lew Christensen and Janet Reed. (SAN FRANCISCO BALLET) (1)	1940
	Lew Christensen and Janet Reed . (SAN FRANCISCO BALLET) (1)	1940
	Jean Gerlach, Onna White, Jean Cane, Madeleine Del Motte, Ruth Reikman? Barbara Wood, Mattlyn Gevurtz?, Ruby Asquith, Rosalie Prosch, Jocelyn Vollmar, Zoya Leporsky, Zelda Morney et al.	1940
BOX VIII-9	(<u>TIMETABLE</u> , 1941)	
	Lew Christensen, Gisella Caccialanza and Beatrice Tompkins. (AMERICAN BALLET CARAVAN) (1)	1941
BOX VIII-10	(<u>YANKEE CLIPPER</u> , 1937)	
	Marie Jeanne?, Ruthanna Boris and 3 unidentified female dancers. (BALLET	1937

Christensen-Caccialanza collection
San Francisco Performing Arts Library

CARAVAN) (1)

Michael Kedo, Eugene Loring and 3
unidentified male dancers. (BALLET
CARAVAN) (1) 1937

Eugene Loring? and an unidentified
female dancer. (BALLET CARAVAN) (1) 1937

An unidentified male dancer and an
unidentified female dancer. (BALLET
CARAVAN) (1) 1937

BOX VIII-11 (MISCELLANEOUS PHOTOGRAPHS)

Six Anderson sisters. (1)

Anderson sisters. (1)

Elise. ("To Lewellen, a true friend
and a marvelous dancer. Best regards,
Elise." (1) 2/22/30

Dorothy. (1)

Elise. ("Au mon chere ami Lewellen:
un maitre et le bijou du monde dansant.
Une amie dans verite, Elise.") (1) 1929

Jocelyn Vollmar, Mattlyn Gevurtz,
Celena Cummings and ... ? La Jolla. (1) April,
1945?

Jocelyn Vollmar, Mattlyn Gevurtz,
Celena Cummings and ... ? La Jolla. (1) April,
1945?

James Graham-Lujan and an unidentified
man.

Forest Street in Brigham.

Academy of music in Brigham.

Janet Reed. Dance Magazine Award. 1973

VIII-12 (MISCELLANEOUS UNIDENTIFIED PHOTOGRAPHS)

42 photographs.

Christensen-Caccialanza collection
San Francisco Performing Arts Library

VIII-13 (MISCELLANEOUS UNIDENTIFIED NEGATIVES)
25 negatives.

VIII-14 (MISCELLANEOUS UNIDENTIFIED NEGATIVES)
45 negatives.

VIII-15 (MISCELLANEOUS UNIDENTIFIED NEGATIVES)
7 negatives.

SERIES 9 D. H. SOWELL'S INTERVIEWS.
SUBSERIES I. Numbered audio tapes

BOX IX (SOWELL'S INTERVIEWS WITH FAMILY MEMBERS)
TAPE #

101-103 Willam Christensen on Vaudeville years. 2/20/87

104-105 Willam Christensen on family, early years. 3/9/87

106-108 Willam Christensen on Portland. 4/10/87

109-112 Willam Christensen on the San Francisco Ballet. 4/24/87 & 5/1/87

115-122 Harold Christensen. Sept. 22, 23, 25, 26 1987

123 Harold Christensen and Ruby Christensen. 9/26/87

124 Ruby Christensen. 9/26/87

125-127 Gisella C. Caccialanza. Sept. 28, 29, 30 1987

128 Willam Christensen. 11/20/87

131-134 Harold Christensen. Dec. 3, 4 1987

135 Gisella Christensen. 12/5/87

139 Gisella Christensen and Chris Christensen. 12/9/87

Christensen-Caccialanza collection
San Francisco Performing Arts Library

140	Chris Christensen.	12/9/87
149-151	Ruby Christensen and Harold Christensen.	3/2/88
155	Gisella Christensen.	3/7/88
157	Delome S. Billings.	4/23/88
165	Willam Christensen.	7/2/88
180	Willam Christensen.	12/16/88
186	Willam Christensen.	1/4/89

SUBSERIES II. Numbered audio tapes.

BOX X TAPE #	(INTERVIEWS WITH NON-FAMILY MEMBERS)	
113-114	Josephine McKendrick Collins on Vaudeville.	9/1/87
114	Harold Christensen.	9/22/87
129-130	Maurice Abravanel.	11/25/87
137-138	Nancy Johnson Carter.	12/9/87
141-142	Nancy Johnson Carter.	12/11/87
143	Ann Barzel.	2/15/87
156	Richard LeBlond.	3/9/87
158-159	W. McNeil Lowry.	5/9/88
160	Suki Schorer.	5/13/88
160-161	Finis Jhung.	5/16/88
161	Roland Vazquez.	5/21/88
162-163	W. McNeil Lowry.	5/24/88
164	Erick Hawkins.	5/25/88
166	Ruthanna Boris.	8/4/88
166	W. M. Lowry.	9/16/88

Christensen-Caccialanza collection
San Francisco Performing Arts Library

167	Ruthanna Boris.	10/7/88
168	Janet Reed Erskine.	11/5/88
169	Mattlyn Gavers.	Nov. 1988
170	Elizabeth Hayes.	11/5/88
171	Gordon Paxman.	11/22/88
172-173	Earl Murray.	11/29/88
173-174	Robert Gladstein.	11/30/88
175	Cal Anderson.	12/1/88
176-177	James Ludwig.	12/2/88
179	Mattlyn Gavers.	12/8/88
181	Ardean Watts.	12/16/88
182	Kent Stowell.	12/23/88
185	Gerhardt Samuel.	1/2/89
185	L. Kalimos.	1/2/89
187	Cynthia Gregory.	1/10/89
188	Jacques D'Amboise.	1/12/89
189	Jay Jolley.	6/22/89
190-192	Bene Arnold.	8/29/89
193-194	Sally Bailey.	10/25/89
195	Lynda Meyer.	10/27/89
196	Sondra Sugai.	11/1/89
196	Bruce Marks.	11/7/89
197	Barbara Hamblin & Gordon Paxman.	11/29/89
198	Sterling McMurrin & Boyer Jarvis.	12/28/89

Christensen-Caccialanza collection
San Francisco Performing Arts Library

SUBSERIES III. Transcripts.

BOX XI (SOWELL INTERVIEW TRANSCRIPTS
envelope # - FAMILY MEMBERS)

- 1 Delome S. Billings.
- 2 Chris Christensen.
- 3 Gisella Caccialanza Christensen.
- 4 Harold Christensen.
- 5 Harold Christensen.
- 6 Ruby Christensen.
- 7 Willam Christensen.
- 8 Willam Christensen.
- 9 Willam Christensen.

BOX XII (SOWELL INTERVIEW TRANSCRIPTS
envelope # - NON-FAMILY MEMBERS)

- 1 Maurice Abravanel.
- 2 Cal Anderson.
- 3 Bene Arnold.
- 4 Sally Bailey.
- 5 Ann Barzel.
- 6 Ruthanna Boris.
- 7 Nancy Johnson Carter.
- 8 Jacques D'Amboise.
- 9 Mattlyn Gavers.
- 10 Robert Gladstein.
- 11 Cynthia Gregory.
- 12 Barbara Hamblin.

Christensen-Caccialanza collection
San Francisco Performing Arts Library

- 13 Erick Hawkins.
14 Elizabeth Hayes.
15 Bayer Jarvis.
16 Finis Jhung.
17 Jay Jolley.
18 Richard LeBlond.
19 W. McNeil Lowry.
20 James Ludwig.
21 Bruce Marks.
22 Josephine McKendrick Collins.
23 Lynda Meyer (Cronin).
24 Earl Murray.
25 Gordon Paxman.
26 Janet Reed Erskine.
27 Gerhard Samuel.
28 Suki Schorer.
29 Kent Stowell.
30 Sondra Sugai.
31 Roland Vazquez.
32 Ardean Watts.

SERIES 10 SCRAPBOOKS.

BOX XIII (SCRAPBOOKS: VAUDEVILLE, BALLET
CARAVAN, etc.)

2 scrapbooks containing mostly programs

Christensen-Caccialanza collection
San Francisco Performing Arts Library

and newspaper clippings.

BOX XIV

(SCRAPBOOK: 1941 SOUTH AMERICAN TOUR,
BALLET CARAVAN, etc.)

Scrapbook containing mostly programs
and newspaper clippings.

BOX XV

(SCRAPBOOK: GISELLA CACCIALANZA, BALLET
CARAVAN, AMERICAN BALLET, etc.)

Scrapbook containing mostly programs
and newspaper clippings.

BOX XVI

(SCRAPBOOK: RUBY ASQUITH, BALLET CARAVAN,
SAN FRANCISCO BALLET, etc.)

Scrapbook containing mostly newspaper
clippings and photographs.
Belongs to Ruby Asquith.

SERIES 11 DANCE SLIPPERS

BOX XVII Lew Christensen's? gold dance
slippers.
APOLLO, 1937.

BOX XVIII Lew Christensen's? red
dance slippers.
CHARADE.