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NEW HAMPSHIRE WOMEN

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NEW HAMPSHIRE WOMEN.

A COLLECTION OF PORTRAITS AND BIOGRAPHICAL SKETCHES

OF DAUGHTERS AND RESIDENTS OF THE GRANITE STATE, WHO ARE WORTHY
REPRESENTATIVES OF THEIR SEX IN THE VARIOUS WALKS
AND CONDITIONS OF LIFE.

CONCORD, N. H.:
THE NEW HAMPSHIRE PUBLISHING CO.
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PREFACE.

THIS volume was designed, in its inception, as a companion volume to "NEW HAMPSHIRE MEN," published two years since. Its production has been effected under difficulties interfering greatly with its completeness, chief among which is the very general and often unconquerable aversion of woman to assent to anything which can in anyway be interpreted as the manifestation of a desire for publicity on her part. This aversion has not only greatly delayed the preparation of this volume but has absolutely prevented the presentation of many subjects that should have been among the most conspicuous in its list.

Nevertheless, incomplete as it may be, the book presents a goodly number of portraits and sketches of representative New Hampshire women, at home and abroad, some of whom are the most eminent

daughters of the state, while all are worthy representatives of New Hampshire womanhood in its best estate, whether in literature, music, art, education, in professional, business, public, social and domestic life, or as laborers in the broad fields of charity and benevolence.

The compilation and preparation of the volume has been in charge of Henry H. Metcalf of Concord, who acknowledges his obligations for material assistance to Miss Marion H. Brazier of Boston, Mrs. Adelaide Cilley Waldron of Farmington, Miss Frances M. Abbott of Concord, Mrs. Emma H. Cass of Bristol, Mrs. Urania E. Bowers of Nashua and many others, who have taken a deep interest in the success of the work.

THE NEW HAMPSHIRE PUBLISHING CO.

CONCORD, N. H., December, 1, 1895.

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MRS. NATHANIEL WHITE.

FEW names are better known in connection with reform and philanthropic work than that of Armenia S. White, wife of the late Nathaniel White, of Concord. Born in Mendon, Mass., November 1, 1817, of Quaker parentage, her father, John Aldrich, being of the fifth generation from Moses Aldrich, the English Quaker preacher, who settled in Rhode Island in the seventeenth century, while her maternal ancestry is traced directly to Edward Doten, a Pilgrim of the *Mayflower*, she removed with her parents to Boscawen, in 1830, and at the age of nineteen married Nathaniel White, a young stageman, who through industry, sobriety, and business sagacity, aided always by his chosen life-companion, won success and fortune, and made the same a blessing and a benediction to needy and oppressed humanity. Like her husband, she was an ardent friend of the anti-slavery cause, and their hospitable home welcomed the fugitive slave as freely as the most notable personage in the land. The temperance and woman suffrage causes she espoused with enthusiasm, and has ever labored zealously for their success. She has long been the friend and co-worker of such women as Lucy Stone, Julia Ward Howe, Mary A. Livermore, and Frances E. Willard. The charitable and benevolent institutions of the state have ever been the objects of her fostering care. Mrs. White was the first president of the New Hampshire W. C. T. U., has been president of the New Hampshire Woman Suffrage association since its organization, and largely through her efforts was secured the legislation enabling New Hampshire women to vote and hold office in connection with school affairs. She is a member of the board of trustees of the New Hampshire Centennial Home for the Aged, of the Orphans' Home, Franklin, and the Mercy Home, Manchester, was active in their establishment, and has been a liberal supporter of each. The Universalist church in Concord and at large, and manifold charities, local and general, have ever commanded her earnest sympathy and generous aid.



MRS. ISAAC SPALDING.

ON the eighth day of December, 1893, in the city of Nashua, a woman whose name had been a household word in that city for nearly half a century, departed this life, at the great age of ninety-seven years. Lucy Kendall, daughter of Nathan Kendall of Amherst, was born in that town, December 13, 1796. She married Isaac Spalding, of Nashua, May 1, 1828, and was the affectionate helpmeet of that worthy and honored citizen until his decease, May 14, 1876. Two sons, born in the early years of their married life, died in childhood, and, thus left without children, and favored with ample means for ministering to the comfort and welfare of others, they necessarily looked beyond the confines of home for the objects of their consideration and regard. Mr. Spalding was an enterprising business man and a public spirited citizen, and was closely identified with the growth and progress of Nashua, from a struggling village to the second city in the state, and in all his work and purposes his wife was an earnest sympathizer. Though personally of a retiring disposition, modest and unassuming, Mrs. Spalding, through all her long life, was an active promoter of every deserving charitable cause and benevolent work to which her attention was called in the community, and her generous contributions of money for various worthy objects, as well as her devoted personal service, will be remembered to her credit for long years to come. She was actively identified with the First Congregational church of Nashua, and deeply interested in all lines of its work. During the year 1892 her gift of twenty-three thousand dollars for the purchase of a site made it possible for the society to erect the new and commodious house of worship, one of the finest in the state, which it now occupies. Among her other prominent benefactions were ten thousand dollars to the New Hampshire Orphans' Home, of which institution she was ever an earnest friend, and ten thousand dollars to Dartmouth college.



MRS. ONSLOW STEARNS.

A conspicuous figure in the social life of New Hampshire's capital city, the true and worthy helpmeet of one eminent alike in business and public life, the center of a delightful family circle, whose guests, often among the most distinguished, never forgot its charming influence, no woman in the state has been more favorably known during the past thirty years than Mrs. Onslow Stearns. Mary A. Holbrook, daughter of Aden and Polly Holbrook, was born in Athol, Mass., February 10, 1819. She was educated in Mrs. Burrill's school at South Boston and united in marriage with Mr. Stearns June 27, 1845. They removed to Concord in 1847, where they ever after had their home. Mr. Stearns became a dominant spirit in the railroad operations of the state, and a strong factor in its political life, receiving the highest honor in the gift of the people, having been encouraged in his career by the sympathy and devotion of a wife ambitious for his success and proud of his achievements, and by her womanly tact and grace of manner contributing to the same in large degree. Mrs. Stearns not only met all the requirements of domestic life, the demands of an enlarged hospitality, and the responsibilities of social leadership, but gave time and effort in abundant measure to the cause of benevolence. During the War of the Rebellion she was active in every work for the aid and encouragement of the Union soldiers. She was vice-president of the Home for the Aged in Concord, from its organization until her death, July 27, 1895; was a director of the Margaret Pillsbury General Hospital, of the Concord Female Benevolent Association, and an earnest worker in the interests of the Unitarian church and society, with which she was associated. Above all and embracing all, it may be said, she was a true woman in the fullest sense of the term. Mrs. Stearns left a son, Charles O. Stearns of Boston, and four daughters, Mary, wife of Gen. John R. Brooke, U. S. A.; Margaret, wife of S. W. Ingalls of New York; Sarah, and Grace, wife of Col. R. H. Rolfe of Concord.



MRS. DEXTER RICHARDS.

LOUISA FRANCES RICHARDS, daughter of Dr. Mason and Apphia (Andrews) Hatch, was born in Hillsborough, April 10, 1827, and married Hon. Dexter Richards of Newport, January 27, 1847. Her father had a successful professional career of more than forty years in Newport, where he was a valuable citizen, prominent in town affairs. There was a vein of original humor about him, delightful to all, which was largely inherited by his daughter, Mrs. Richards, whose pleasant face and genial presence are welcomed in every circle. She has been the mother of six children, but three of whom survive,— Col. Seth Mason Richards, a leading business man of Newport, well known throughout the state, Josephine, wife of Prof. M. C. Gile of Colorado Springs college, and William Francis, also a Newport business man. There are also seven grandchildren in whom Mrs. Richards's youthful spirit finds never-failing joy. Those who know Mrs. Richards best are acquainted with her many private benevolences, as she is always ready to help those who are in need, or to put them in a position to help themselves. She is a trustee of the Mercy Home at Manchester, and trustee and vice-president of the Woman's Hospital Aid Association, in Concord. She was one of ten ladies to give \$1,000 each to erect a building for the infant department at the Orphans' Home, Franklin. She belongs to the Manchester chapter of the Daughters of the Revolution, her maternal grandfather, Maj. Isaac Andrews, having fought at the Battle of Bunker Hill. In church and society Mrs. Richards is an acknowledged power, while her delightful hospitality is a thing long to be remembered by those who have enjoyed it. Emerson says,—“There is no beautifier of complexion, or form of behavior like the wish to scatter joy, and not pain, around us.” In the use of this cosmetic she is accomplished, as all can testify who have felt the sweet influences of her kindness.



MARGARET SPRAGUE PILLSBURY.

MARGARET SPRAGUE, daughter and fifth child of Henry and Polly (Greeley) Carleton, was born in Bucksport, Me., September 20, 1817, but removed, with her parents, in 1823, to their former home in Sutton, N. H., where she was educated in the public schools. May 10, 1841, she married George A. Pillsbury of Sutton, removing with him to Warner, where he was in trade ten years. They removed to Concord in 1851, and in 1878 to their present home, Minneapolis, Minn., where their son, Charles A., is the head of the greatest flour manufacturing firm in the world. Fred C., another son, died there in 1892. An infant daughter died in Warner. Minnie Chamberlin, a relative of Mrs. Pillsbury, left an orphan in early childhood, was taken into their family, and has ever held the place of a daughter. Mr. and Mrs. Pillsbury celebrated the golden anniversary of their happy union in 1891, making it a golden year for others, also, by giving to Sutton a soldiers' monument, to Warner a public library, and uniting in the gift to the Hospital Association at Concord of a spacious and costly edifice, appropriately named "The Margaret Pillsbury General Hospital." Through all her life, wherever she has been, Mrs. Pillsbury has been felt and recognized as a power for good, and the bestowal of her name upon such an institution marks no new development in her character. It simply makes her known publicly for what she has always been, a philanthropist—to gain and merit which distinction is the highest earthly honor. This admirable Christian woman possesses a happy combination of qualities which her full and rounded life has afforded abundant opportunity to exercise, at home and abroad. Keenly perceptive, considerate, and, though pitiful, strictly conscientious, she is seldom wrong in estimating character or motive. She is a faithful friend, a judicious adviser to her husband in their mutual business affairs, a wise mother, a kind and capable ruler in her own household.



MARTHA DANA SHEPARD.

THE giver of all good, very wisely and justly, bestows upon some of his children especial powers and gifts, that the world shall be made better, and the arts developed for the improvement and entertainment of mankind. Such a child was born in New Hampton, N. H., in 1842, daughter of Dr. John A. and Sarah J. Dana. From earliest childhood it was evident her life would be devoted to music, her preference being the piano. Her father and mother were both musical, the latter being her first instructor. When eleven years old she went to Boston for instruction from eminent teachers. At the age of fifteen Martha Dana made her début as a soloist. From that time until now her life has been one of unbroken triumph, appearing at more festivals and concerts throughout the Union than any other living pianist. Her ambition and efforts were always of the highest character, having early in life mastered the oratorio scores of the great composers. In 1864 she was married to Allan B. Shepard of Holderness, now Ashland, residing there until 1881, when they removed to Boston. Two sons were born by this happy union—Frank Edward and John Dana, in whom a mother's fondest hopes are realized. Martha Dana Shepard was New Hampshire's first great pianist. She has done more to improve the art than all others. She is a noble woman, whose name is held in respect throughout the Union, an honor to her native state, and a blessing to the legion who call her "friend." Her name and career, when fully written, will be referred to by coming generations as one of the bright stars, shedding its light to the glory and for the example of others, in the musical firmament of the old Granite state.



EDNA DEAN PROCTOR.

EDNA DEAN PROCTOR, eminent among American poets, is a native of Henniker. Her name is known throughout the land, the result of her pen alone, for she avoids publicity, preferring to be known by her works. The Proctor family removed from Manchester, Mass., to that picturesque town near the close of the last century, and settled upon a high hill overlooking "Contoocook's bright and brimming river." Here was the birthplace of this gifted daughter, whose mother, Lucinda Gould, was a descendant of the Hiltons and Prescotts of Portsmouth and Hampton. Early in life she developed marked poetic talent, and when the Civil War came, arousing her patriotism to a white heat, her national poems, such as "The Stars and Stripes," "Compromise," "Who's Ready?" and others, stirred the hearts of the boys who wore the blue to deeds of valor in the great struggle for country and freedom. She has enjoyed the friendship of Whittier, Longfellow, and other famous poets. Of her poem "New Hampshire" Whittier said it was one of the noblest produced in this country. Longfellow showed his appreciation of her descriptive poems by including them in his "Poems of Places," and greatly praised her "Russian Journey," which won high commendation in two continents. Two of her later poems, "Columbia's Banner," and "Columbia's Emblem," are exceedingly popular. The latter is a ringing, spirited appeal for maize as our national floral emblem, and has received the endorsement of multitudes throughout the country. Her "Song of the Ancient People" is universally conceded to be the grandest poem ever written of the aboriginal Americans. The late Mary Hemenway was so inspired with its depth, pathos, and historical significance that she gave \$2,500 to have it illustrated. Miss Proctor resides in Framingham, Mass., but spends much time in Boston and Washington in winter. She has traveled widely, and never fails to visit her native town and state when opportunity offers.



MRS. CHARLES A. BUSIEL.

EUNICE ELISABETH PRESTON. daughter of Worcester and Nancy (Evans) Preston, is a native of Concord. Her grandfather, John Preston, a brother of Capt. William, and Benjamin Preston, Revolutionary soldiers, of Rumney, married Eunice Carpenter of Coventry, Conn., of direct Revolutionary descent. In November, 1864, Miss Preston was united in marriage with Charles Albert Busiel of Laconia, present governor of New Hampshire. They have one daughter, Frances Evelyn, now the wife of Wilson Longstreth Smith, of Germantown, Pa., a member of an old Quaker family of distinguished lineage, and a direct descendant of James Smith, one of the signers of the Declaration of Independence. Mr. and Mrs. Smith have one child, Charles Busiel Smith. Although naturally of domestic habits, Mrs. Busiel has entertained freely, and since her husband's election to the gubernatorial office has worthily filled the position of "first lady" of the state. Modest and unassuming in manner, bright and cheery, with a pleasant word for all, she has a happy way of making friends, and enjoys a wide acquaintance. She is active in benevolent and charitable work and a member of the society of the North Congregational church. The New Hampshire Daughters' Club of Boston has her name on its membership roll, and she is also one of the board of commissioners from New Hampshire to the Woman's department of the Cotton States and International Exposition at Atlanta.



KATE SANBORN.

IF it be true that "a merry heart doeth good like a medicine," the Granite state is to be credited with much tonic, distributed throughout the land in the writings of cheerful, helpful, practical Kate Sanborn, which are alive with her sparkling individuality. Miss Sanborn is a descendant of the Revolutionary hero, Capt. Ebenezer Webster, who aided strongly in the adoption of the constitution, and claims Daniel Webster as her great uncle, her mother, Mary Ann Webster, being the favorite niece of the great statesman. Her father was the late honored Prof. Edwin David Sanborn, of Dartmouth College, and Edwin W. Sanborn of New York city, well known in legal and literary circles, is her brother. She has also a sister, Mrs. Paul Babcock of New York. Kate Sanborn's home was her school-room. At the age of nineteen she was a teacher in the Mary institute, connected with Washington university, at St. Louis, Mo. Later, she taught a day school in Hanover. Subsequently she was for two years teacher of elocution in Packer institute, Brooklyn, N. Y., and for a year in the home of the late Mrs. Anna Lynch Botta, where she met many of the most distinguished personages of the day. After this she filled the chair of professor of literature at Smith College for a term of five years. During all this time she issued books and calendars, delivered lectures, and arranged classes in literature, besides writing for leading papers in large cities. Kate Sanborn is a teacher, reviewer, compiler, essayist, lecturer, author, housekeeper, and farmer. She resides at Metcalf, Mass., surrounded by the dumb creatures she loves so well. She is thoroughly domestic in her tastes, and a visit to her adopted farm is a treat, indeed. Among her best books may be mentioned, "Wit of Women," "Adopting an Abandoned Farm," "Round Table Series of Literature," "A Truthful Woman in Southern California," "Abandoning an Adopted Farm," and her "Hen Book by a Hen Woman."



MARTHA J. FLANDERS, M. D.

MARTHA J. FLANDERS, one of the pioneer woman physicians, was born in Concord, Jan. 15, 1823, the daughter of David and Martha (Straw) Flanders. At the age of three she attended a district school in Hopkinton, and afterwards was a pupil at Miss Susan Ela's noted school in Concord. Later she was graduated from the New Hampton Seminary. After teaching some years in the West and South she began the study of medicine with the late Dr. Alpheus Morrill of Concord, one of the first physicians to perceive that "woman needed the profession and the profession needed woman." She gained her diploma at the New England Female College, now merged in the Boston University School of Medicine. She practised in Concord in connection with Dr. Morrill from 1861 to 1863, and both women and men of her native state gave her kindly encouragement and support. She was the first woman physician in Concord. She finally located in Lynn, Mass., where she has ever since resided. No people could have been more kind and loyal than have been her patrons in that Quaker city of radical reformers. She has had the pleasure of seeing the barriers against women thrown down by medical societies, being herself a member of county, state, and national societies, also for several years lecturer in a co-educational medical school.



ADA L. HOWARD.

MISS ADA L. HOWARD, the beautiful woman whose skillful hand guided Wellesley College the first seven and most difficult years of its existence, is the daughter of William Hawkins Howard and Lydia Adaline (Cowden) Howard, and was born in Temple, December 19, 1829. Three of her great-grandfathers were officers in the War of the Revolution, and one of these was an officer in the siege of Louisburg. Her father was a fine scholar, an able teacher, and a scientific agriculturist. From him she inherited marked characteristics, and also from her mother—a gentlewoman whose sweetness, strength, and high womanhood illuminated and unified the home. Miss Howard received her education from her father, in private schools, New Ipswich Academy, Lowell High School, Mount Holyoke College, where she was graduated. Post-graduate study followed under private teachers. She was, for several years, teacher at Mount Holyoke, the Western, Oxford, O., and the accomplished and beloved principal of the Woman's Department, Knox College, Illinois, and of Ivy Hall, her private school at Bridgeton, N. J., whence she was called to the presidency of Wellesley College, founded by Mr. and Mrs. Durant. She was the first woman president of a college in the world. Mr. Durant said, "I have been four years looking for a president. She will be a target to be shot at, and for the present the position will be one of severe trials. I have for sometime been closely investigating Miss Howard. I look upon her as appointed to this work not by the trustees, but by God for whom the college was built." Miss Howard wisely furthered the plans of the founders, and held the position with great success till health failed in 1882. She retains her love and enthusiasm for the college, and every good work. In appreciation of her life at Wellesley, in 1890 the alumnae placed in the art gallery a life-size portrait of their first president. In her honor a scholarship has been given for Wellesley College, called the Ada L. Howard scholarship.



MRS. HOWARD L. PORTER.

A LICE ROSALIE (HAMMOND) PORTER was born in Connecticut. Her ancestors, both on the paternal and maternal side, were prominent in Revolutionary and colonial days. She was graduated from Mount Holyoke in 1880. Later she studied at Dr. Sauveur's School of Languages at Amherst college and at the N. E. Conservatory of Music in Boston. She went abroad in 1881. For three years she was the efficient and devoted associate principal of Northfield Seminary, the school founded by D. L. Moody. The "Handbook of Northfield Seminary" says,—“To her example, love, and believing prayers, many a pupil owes the most valuable experience of her life.” Since her marriage to Gen. H. L. Porter she has continued her Bible classes at Lynn, Mass., and Concord, N. H. For ten years she taught in Concord probably the largest Bible class for women in the state. Mrs. Porter has been president of the Concord Seaman's Friend society, the Union Missionary society, the Foreign Missionary and Charitable societies of the First Baptist church, and is connected with almost every local philanthropic work. She has served on important committees for the state Soldiers' Home at Tilton and the N. H. Orphans' Home. She was the first president of the N. H. Mt. Holyoke Alumnae Association, and is a vice president of the Students' Aid society of Wellesley College. The beautiful home of General and Mrs. Porter at Concord is noted for its refined hospitality, and there is scarcely a religious, benevolent, or educational cause in the state that has not felt their generous support. Mrs. Porter is a most persuasive speaker, and an excellent presiding officer. She is also gifted with the pen, as various periodicals attest. She belongs to the Warwick Shakespeare club, N. H. Historical society, and Concord Woman's club. As a mother, she has been deeply interested in the public schools, from which the two eldest of her four children, William and Carrie, have graduated and are now members of Harvard '98 and Wellesley '99.



MARY CLEMENT LEAVITT.

MRS. MARY CLEMENT LEAVITT, honorary life president of the World's Women's Christian Temperance Union, daughter of Rev. Joshua and Eliza (Harvey) Clement, was born in Hopkinton, September 22, 1830. She studied at the Thetford, Vt., Academy, and prepared for teaching at the Framingham, Mass., Normal School, graduating, class valedictorian, in 1851. She taught in Boston before and after her marriage, and was a frequent contributor to the leading papers of the day. Always actively interested in missions and reforms, she helped to organize both the Massachusetts and Boston W. C. T. Unions, working and speaking zealously for the latter while still in the schoolroom. The demands for her services upon the platform became so numerous that she closed her school and devoted herself to lecturing. At the call of the National W. C. T. U., she gave up the brilliant openings before her, and started out alone to encounter the privations and dangers of a pioneer journey around the world to organize W. C. T. Unions. This she accomplished with heroic courage and persistence, visiting nearly every country on the globe, speaking, through interpreters, in forty-seven languages, winning the confidence and support of the best people, and often of royalty itself. She organized men's temperance societies, and introduced the White Cross movement into many lands. Without remuneration she undertook the work, raising nearly all of the seven thousand dollars expended on this remarkable journey. Her "Round the-World" series of letters was for eight years a most interesting feature of the *Union Signal*. Mrs. Leavitt combines a high spiritual nature and good practical ability with a strong, clear intellect, and is a logical, effective speaker. At sixty-five, with unabated powers, enabling her to give one hundred lectures in ten consecutive weeks during her 1894 California tour, and promising great future usefulness, she is still ardently working for God and humanity.



MARY A. DANFORTH.

NO list of noted New Hampshire women would be complete without the name of Mary A. Danforth born beyond the White Hills, in the town of Colebrook, in 1867. Nature was generous in the bestowal of "good gifts" upon her. She had, and still has, a strong body and a healthy, hopeful mind, with apparently unlimited powers of extension and enlargement. Her education in the higher schools began in the academy of her native town, where she passed through the tangled labyrinths of the sciences and classics with ease and accuracy, where many faltered and fell. She afterward took a course in the New Hampshire Seminary and Female College, from which she graduated in 1884. Nobody who heard her graduating essay—"What Next?"—will ever forget the essay or the writer. It was thoughtful and broad, intellectual and polished, and many then predicted for her the splendid career, something of which has since been realized. After graduation she spent four years at home in study and hard work, occasionally appearing before delighted audiences as lecturer and preacher. Some of her papers before ministerial conventions are still thankfully remembered by all who were inspired and helped by her practical interpretation of every-day gospel. In the autumn of 1888 she sailed for Japan. Here, under hardships and difficulties, she founded the Ladies' Seminary in Nagoya, and was its successful president for five years. In the terrible earthquakes that during her stay partially destroyed the city, her experiences were hazardous and thrilling. Miraculously escaping from instant death when her boarding house was demolished, through the perilous days and weeks that followed, the hand of God led her, saving her life for her friends and the world. Since returning to her native land she has lectured with much success in New England and the West. And still God "takes thought" of her life, guides her steps, and makes the world brighter and better for her words and her works.



ANNIE D. ROBINSON.

MARIAN DOUGLAS (Mrs. Annie D. Robinson) is peculiarly a child of New Hampshire, as not only all her life has been spent within sound of the Pemigewasset, but she is indebted to the state for her parents, her father, William, and her mother, Harriet (Kimball) Green, having been natives of Concord, with the history of which town her earlier ancestors were identified. She was born in Plymouth, but since her early childhood has resided in Bristol. As with many other writers of verse, her first published poem appeared when she was fifteen, and from then till now her poems, irregularly published and widely scattered, have filled a place of their own in current literature, being possessed of a certain individual quality, which the New York *Evening Post* once characterised as "delicious in its artistic simplicity."



FRANCES STEWART MOSHER.

FRANCES STEWART MOSHER, A. M., Professor of French and History in Hillsdale College, Hillsdale, Mich., is the daughter of the late Rev. I. D. Stewart, for many years connected with the New Hampton Institution, and afterwards with the *Morning Star* Printing Establishment at Dover, a well known clergyman of the Free Baptist denomination, and Elizabeth Rice, daughter of Isaac Rice, Esq., for thirty years postmaster of Henniker, N. H. She was graduated from New Hampton Institution in 1864, attended Mrs. Hodges's finishing school in Boston, and spent two years at Mt. Holyoke Seminary. She was a teacher in Dover from 1868 to 1871, when she was united in marriage with Hon. George F. Mosher, LL. D., then editor of the *Morning Star* of that city, subsequently United States Consul in France, and later in Germany; but for several years past President of Hillsdale College. Possessed of strong and well-cultivated literary tastes, Mrs. Mosher had charge of the young people's papers, *The Little Star* and *The Myrtle*, issued under the auspices of the Free Baptist denomination, and assisted on the *Morning Star* from 1872 till 1881, when she accompanied her husband abroad, still contributing to several newspapers. In 1887 she accepted her present position in Hillsdale College. She was one of the committee of three for organizing the F. B. Woman's Missionary Society in 1873, in which Society she has constantly held responsible offices, and was a delegate to the World's Congress of Representative Women in connection with the Columbian Exposition in 1893. She is also a trustee of Storer College, West Virginia, and a member of the Woman's Commission of Hillsdale College. Her two daughters are Misses Freida and Bessie Mosher. As a successful educator, a graceful writer, and an earnest worker in behalf of the religious denomination with which she has been associated from childhood, Mrs. Mosher has done splendid service, and is still in the maturity of her powers.



MRS. JOHN P. HALE.

MRS. JOHN P. HALE was Miss Lucy Hill Lambert, a native of Somersworth, N. H., the daughter of William and Abigail (Ricker) Lambert. She was married to Mr. Hale at Berwick, Me., and resided in Dover, as her home, at Washington when Mr. Hale was in the United States senate, and at Madrid when he was United States minister to Spain. Her only brother was the Rev. Thomas R. Lambert, who was first a lawyer in New Hampshire, next a chaplain in the United States navy, and later for many years rector of the Episcopal church at Charlestown, Mass., and was also a distinguished member of the Masonic order. Mrs. Hale has proved herself a lady, kindly, courteous, and dignified, in all the relations of life, public and private.



MRS. WILLIAM E. CHANDLER.

MRS. WILLIAM E. CHANDLER was Miss Lucy Lambert Hale, second daughter of Senator John P. Hale, and was a native of Dover, N. H. She married Mr. Chandler at Dover in 1874, before he became secretary of the navy and United States senator, and in her connection with official life is well known as a spirited and gracious helpmate and hostess. Her son, John P. Hale Chandler, born in Washington, D. C., in March, 1885, is the only male descendant of her distinguished father.



AUGUSTA (HARVEY) WORTHEN.

MRS. AUGUSTA (HARVEY) WORTHEN, of Lynn, Mass., is a representative of one of the most noted New Hampshire families. She was born in Sutton, September 27, 1823; daughter of Col. John and Sally (Greeley) Harvey. Her father was a younger brother of Hon. Jonathan Harvey, and Hon. Matthew Harvey, both of whom served the public in Congress, and the latter as governor of the state, and for thirty-five years was United States judge for the District of New Hampshire. In the family of this uncle Mrs. Worthen spent several years of her later childhood, enjoying the advantage of tuition in Hopkinton Academy. Later she became a student in Andover Academy, and a catalogue of that institution for 1851 shows her name among the teachers. February 15, 1855, she married, in Danvers, Mass., Charles F. Worthen of Candia, N. H., and in 1858 removed with him to Lynn, where Mr. Worthen was for several years engaged in shoe manufacturing, and where he died February 15, 1882. Lynn is still Mrs. Worthen's home, where she is engaged, more or less, in literary work. She is sister to the late Matthew Harvey, of Newport, who, for a long term of years, was, in connection with his partner, Henry G. Carlton, co-editor of the *New Hampshire Argus and Spectator*. It was mainly through the aid of this partial brother that her literary efforts were first brought before the public. She is represented by poems of especial merit in "New Hampshire Poets," in "Poets of America," "Poets of Essex County," and several later collections, and also by a portrait and biography in "A Woman of the Century." But the great labor of her life has been the preparation of a history of her native town of Sutton, a work of over eleven hundred pages, published in 1890-'91, on which she had been engaged, more or less diligently, for twenty years. It is the first town history in the state prepared by a woman, and has been much and worthily commended for thoroughness and literary finish.



MARY NOYES FARR.

MARY NOYES FARR is a woman of rare attainments and culture, and inherited great executive ability from her father, Rufus H. Noyes, who for many years was a prominent merchant of Landaff, her native town. She is one of the best products of that hardy New England stock, which has done so much for the progress of our country. Her great common sense and Scotch tenacity of purpose, inherited from her mother, Patience Gordon Noyes, make her success assured in all she undertakes. She was graduated from Miss Philena McKeen's school, Andover, Mass., in 1874, and filled prominent positions as an educator in New Hampshire, Iowa, and Washington, D. C., through the influence of the late Hon. James W. Patterson, a life-long friend of the family. In 1882 she married Col. Edward Payson Farr of St. Johnsbury, Vt., and went with her husband and brother, Frank Pierce Noyes, to make a home in Dakota, where they have accumulated many fertile acres in the state of their adoption. Their home is now in Pierre, the capital city of South Dakota, where Colonel Farr is a successful banker. Mrs. Farr has identified herself with the educational interests of the state, and for several years has had charge of the art department of the Pierre University. She is at present principal of the Lincoln schools in that city, and chairman of the National Floral Emblem Society for her state. The World's Fair commission of South Dakota was much indebted to Mrs. Farr for her superior installation of their educational exhibit at the World's Fair, and her efficient work as juror of awards in the Liberal Arts Department. Young, vigorous, and enthusiastic, achieving a distinction second to none, she made the commission proud of the endorsement of her claims to recognition, and won an enviable position in a new state of progressive ideas and brains. New Hampshire also takes due pride in her achievements, since it was among her hills and her people that the elements of this woman's character originated and were developed.



HATTIE BOND LONG.

TO attain high position in Boston musical society, where the taste is pure and classical, is no easy task; yet this gifted daughter of New Hampshire has long held it, on account of rare vocal powers, a pleasing personality, and generous heart. Born in Lyme, she removed with her parents, Thomas and Aurilla Bond, both musicians, to the city of Nashua, at the age of fourteen, where she commenced her musical career, though as a child she had sung in the choir with her mother, who was a leader. At fifteen she was leading soprano in a large Nashua church. She here attracted the attention of C. B. Hill, a man of rare discernment and philanthropic spirit, who provided for her musical education, and secured her a position as choir leader in a prominent church in Lowell, at a high salary for those days. At eighteen her cherished ambition to sing in Boston was gratified, on the occasion of a great festival under the direction of B. F. Baker, where she made a happy "hit." Here she began study with the renowned Signor Corelli. She was three years soprano at Dr. Miner's School Street church, and fourteen years leader in Trinity choir, singing also continuously in concert and oratorio. She has appeared with the most noted singers of the day; for six successive seasons sang "The Messiah" for the Handel and Haydn society; made her farewell appearance as a public singer in that capacity, and has since devoted her talents to teaching, with eminent success, many of her pupils having already entered upon brilliant careers. At the age of twenty she married J. H. Long, a rising business man of Boston, now deceased, a popular officer of the Handel and Haydn society, and an excellent musical critic. She is a true and loyal woman, as is evidenced by her loving care of her aged mother and the younger members of her family. Mrs. Bond, at eighty-nine, is living at her daughter's residence on Holyoke street, summering at the old colonial home in Lyme, which Mrs. Long has modernized and beautified for herself and dear ones.



MRS. MOODY CURRIER.

MRS. HANNAH A. CURRIER was the youngest daughter of Enoch Slade, Esq., a distinguished citizen of Thetford, Vt., and sister of Gen. Samuel W. Slade, an eminent lawyer of St. Johnsbury, in the same state. She received her early education in Thetford Academy, at that time one of the most famous institutions in New England. Here many of the sons and daughters of New Hampshire and Vermont resorted to prepare for college, or to obtain a higher degree of cultivation in English studies than could be obtained elsewhere. In this celebrated school Miss Slade early found herself ranking among the foremost, not only in the ordinary studies, but also in the higher branches of Greek, Latin, and mathematics, which she pursued far into the college course. After leaving the academy, with the highest reputation for scholarship, Miss Slade went to Boston, where under distinguished teachers she continued her studies in music, French, and other branches of polite literature, thus adding a metropolitan finish not easily acquired in rural institutions. In 1869 Miss Slade was married to Hon. Moody Currier, a distinguished banker in Manchester, N. H., who afterwards, in 1885 and 1886, was governor of the state. The accomplishments of Mrs. Currier added greatly to the dignity and popularity of his administration. Since her marriage, in connection with her husband she has continued her literary and scientific pursuits, keeping up with the progress of the age, adopting in their broadest and most liberal sense the best thoughts of modern research. Although she has never given to the public any of her literary productions, her education and critical tastes would warrant success in such an undertaking. She does not seek distinction by a display to the world of her charities and benefactions, which are many, and known only to those who receive them. She believes that the proper sphere of woman is her home, which she renders happy and adorns, by devoting to it the best energies of her life.



MRS. H. LIZZIE FOSTER.

THE New Hampshire Department President of the Woman's Relief Corps, auxiliary to the Grand Army of the Republic, Hannah Elizabeth (Wallace) Foster, daughter of Charles B. and Elizabeth R. (Lovejoy) Wallace, was born in Milford, Feb. 4, 1853, her parents being descended from Scotch-Irish ancestors, who were among the first settlers of Amherst, and possessed of rare intelligence and great executive ability. She is also of lineal Revolutionary descent and a charter member of the local Council of Daughters of the American Revolution. She was educated in the public schools and at Maplewood Seminary, Pittsfield, Mass., December 31, 1874, she was united in marriage with Oliver H. Foster, a prominent business man of Milford, and a leading member and Past Commander of O. W. Lull Post, G. A. R., of that town. She early espoused the cause in which the W. R. C. is engaged, and was a charter member of O. W. Lull Relief Corps No. 5, organized June 6, 1881, two years before the order became a national organization. She has served continually on committees of the corps, from the least to the most important, having been three years chairman of the executive committee. She served as corps treasurer six years, and two years as President. In 1881 she was made Department Guard. In 1891 she was chosen Senior Vice President, and in 1892 held the responsible office of Department Inspector, having also served two years as Assistant Inspector. She has served many times as a delegate in the Department Convention and has also represented the Department in National Convention, and was appointed on the staff of National President Sue Pike Saunders in 1892. While deeply interested and always well posted in Relief Corps work, her energies have not all been given in that direction, church and mission work having also claimed her attention for many years. She has four sons, the eldest a member of the Freshman Class at Dartmouth College.



EMMA E. BROWN.

“B. E. E.” is a familiar signature, especially to people of literary inclination. These letters are the reversed initials of one of the most notable daughters of the Granite state—Emma Elizabeth Brown, a native of Concord, and a daughter of John F. Brown, from whom she inherited her literary tendencies, as well as her love for painting and for nature. Her mother was a woman also gifted in many ways, and from both parents she is endowed with talents that have been faithfully cultivated and modestly displayed. She began writing for the press while a school-girl, in her native city, and early in life gained recognition through her poem, “The Legend of Chocorua,” published in the Concord *Monitor*. From that time to the present she has constantly contributed to leading papers and magazines, besides writing many books of a religious, biographical, and poetical nature, her biography of the late James Russell Lowell being one of her latest efforts. Miss Brown went to Boston to reside about the year 1875, and not long after became art critic for the Boston *Advertiser*. She studied painting with Samuel L. Gerry, and for a time had charge of the art department at the Maplewood Institute, Pittsfield, Mass., and at St. Catherine’s Hall, Augusta, Me. Her “Child Toilers of Boston,” “A Hundred Years Ago,” “From Night to Light,” and her Azorean stories have been widely read. She now resides with her sister, Mrs. Treadwell, in a charming old house at Newton Highlands, Mass., surrounded by her books, her own beautiful water-colors, and the dear ones she loves so well. She is a woman of broad culture, having read much and traveled extensively. She belongs to the New England Woman’s club, the Castilian, and Unity Art club. She possesses a slender, graceful figure, gentle and unassuming manners, and is a woman to know and honor for her many lovable qualities.



MRS. ELIZABETH H. A. WALLACE.

AMONG the many noble women whose lives and work have been a power for good in the moral and social atmosphere of New Hampshire's "Queen City" for the past twenty years is Elizabeth H. (Allison) Wallace, a daughter of James Allison of Dunbarton, in which town she was born, March 24, 1825. She is of the fifth generation from Samuel Allison, one of the first sixteen settlers of Londonderry, and a prominent man in the early history of that old town. Securing a thorough education (she was the first graduate of the Manchester High School, and valedictorian of the class of 1848), she entered upon the work of imparting instruction to others, and was engaged as a teacher for more than twenty years, with marked success—six years in New Hampshire, in the Concord High School and in the Pinkerton Academy at Derry; thirteen years in Ohio, at the Ohio Female College, six miles from Cincinnati; and the last three years at Bennet Seminary, in Minneapolis, Minn. In 1874, she was united in marriage with the late Rev. C. W. Wallace, D. D., pastor of the First or Hanover Street Congregational church of Manchester, where she still resides in the house which her husband built in 1845. Mrs. Wallace always sympathized with her father and her husband in their strong anti-slavery principles, as well as in their earnest temperance views. She has been an active member of the Woman's Christian Temperance Union since its organization. By the payment of \$100 she has had her late husband's name inscribed on a marble tablet in Willard Hall, in the famous Temperance Temple in Chicago,—a memorial to his lifelong devotion to the temperance cause. She was for many years Home and Corresponding Secretary of the N. H. Branch of the Woman's Board of Missions. She is a devoted member of the First Congregational church of Manchester, and is doing what she can for the suppression of evil and the advancement of Christ's kingdom in the world.



MRS. SARAH E. FARLEY RUNNELLS.

THE Farleys and Hardys of Hollis were among the noted families in the early history of the town. Sarah E. Farley, daughter of Enoch and Abby (Hardy) Farley, born in Hollis, June 9, 1834, comes of an ancestry of which any American woman may well be proud. Her two great-grandfathers, Lieut. Benjamin Farley and Phineas Hardy, were among the first soldiers of the Revolution, and fought at Lexington and Bunker Hill. In the latter contest, also, two great uncles on the maternal side, Joseph and Nathaniel Wheat, were killed. Miss Farley was educated in the Hollis schools and at the Milford seminary, then under charge of Gilbert Wadleigh. She taught successfully in the village school at Hollis, and at Dunstable, Mass., for five years, and on September 9, 1858, was married to Daniel F. Runnells, a successful merchant of Nashua, where she has since resided, and has been active and prominent in society, church, and organized charitable and benevolent work. She is an interested member of the W. C. T. U., and of the ladies' organizations connected with the Pilgrim church, but her efforts have been more especially directed to the work of the Nashua Protestant Home for Aged Women and the Woman's Relief Corps. She was a member of the board of managers of the former institution for ten years, and for several years past has been president of the same, and has contributed largely to its success. She has been president of the local Woman's Relief Corps, and was department president of the order for New Hampshire in 1891, one of the most prosperous years in its history. She was a member of the National Council, W. R. C., in 1892-'93, and has been urged to allow the use of her name as a candidate for national president. She has been identified with various other public and private charities, and has kept abreast with the times in all matters of social, literary, and educational interest. She has two daughters, Florence and Katherine, educated at Wellesley, and one son, Frederick D., a graduate of Dartmouth, class of 1893.



MRS. RUTH LAMPREY CADLE.

THE record of a very busy and useful life is recorded in that of Ruth Lamprey Cadle, who was born in the town of Orford, N. H., January 16, 1820. Her parents, Samuel Lamprey and Anna Johnson, were among the early settlers who moved from Hampton to Orford in 1811. After finishing her educational course at Canaan academy, then under the principalship of the late Chief Justice Sargent, and being ambitious for some new field, in response to a call for a teacher, she moved to the then far western town of Muscatine, Iowa, in 1847. After teaching acceptably two years she married in 1849 Cornelius Cadle, and of this union were born one son, Henry, now of Bethany, Mo., and one daughter, Abbie A., the wife of Col. Frank W. Mahin, of Clinton, Ohio. At the time of her marriage Mr. Cadle had four sons, who still survive, Col. Cornelius, Edward F., Capt. William L., and Charles F., all of whom served their country in the late war. The cholera epidemic that raged through the Mississippi valley in 1852 witnessed her ministrations, and families are still living who remember her with gratitude. But the great event which developed her ability to manage and control large movements was the late War of the Rebellion, during the whole period of which she served as president of the Muscatine County Soldiers' Aid Society, and during which she helped to manage a fair at Muscatine that netted \$25,000 for the Sanitary Commission. After the war her next attention was given to the orphans of the soldiers, and she was one of the incorporators of the Iowa State Soldiers' Ophans' Home, and as a fitting finale to her efforts in service and memory of the loyal defenders of the nation Mrs. Cadle was one of the chief solicitors of the fund with which was erected at Muscatine the first soldiers' monument in the state. She also kept up her church and temperance work and her interest in scientific studies until the final summons came April 12, 1885.



MRS. E. M. SHAW.

MARY HELEN (DAVISON) SHAW was born on Prince Edward Island, at Charlottetown, March 22, 1840, a daughter of Charles C. and Nancy (McNeil) Davison. Her paternal ancestors came to this country in the early history of its settlement. About the commencement of the Revolutionary war they went to the provinces from Connecticut, being among those who remained loyal to the crown. Her maternal ancestor, McNeil, a Scotchman, married a daughter of the Duke of Argyle. From both her father's and mother's ancestors she has derived that inflexible adherence to what she believes to be right, which has so characterized her in all of the relations of life. In early life she came to this country, and in 1867 became the wife of Capt. E. M. Shaw of Nashua, so well known as a successful manufacturer, and more especially as the executive commissioner from this state to the World's Columbian Exposition at Chicago in 1893. Religiously she is a Baptist, and active in all church and auxiliary denominational work. Her especial work is that of the W. C. T. U., and this she follows unfalteringly. She has repeatedly held the office of president of the local union of Nashua, and was a delegate at large to the national convention of the W. C. T. U. at Chicago in 1893. She is now one of the trustees of the W. C. T. U. Mercy Home at Manchester. Her only child, a son, Elijah Ray, is now a member of the class of 1897 at the New Hampshire College of Agriculture and the Mechanic Arts, at Durham.



MRS. PERSON C. CHENEY.

SARAH WHITE CHENEY, the accomplished wife of ex-Governor, and ex-U. S. Senator, Person Colby Cheney of Manchester, late U. S. Minister to Switzerland, is a representative New Hampshire woman of old Colonial stock, her family having been in this country since 1636. She is a daughter of Jonathan White and Sarah Bathrick Goss, born in Amherst, having five lineal ancestors serving in the War of the Revolution. She is Honorary Regent for New Hampshire for the society of the Daughters of the American Revolution, and a member of the Colonial Dames. Her father was one of the earliest manufacturers in Lowell, Mass., removing there when Mrs. Cheney was three years of age. She was a graduate of the Lowell High School, and completed her education at the New Hampton Literary and Scientific Institution. She was married to Mr. Cheney in May, 1859. She is a woman of great executive ability, superior qualities, fine conversational powers, and has been much in public life, always leading, and graciously extending hospitalities incidental to the various public positions to which her husband has been called. Modest in her nature, yet of commanding presence, she manifests a warm devotion for home life, yet has been her husband's adviser and helpmeet in political and business life. Her sympathies and charities are wide and far reaching, though unostentatious. She has been for many years President of the Woman's Aid and Relief Society of Manchester. Her fondness for architecture has led her to give much time in planning various improvements, not only in her own home, but also in connection with her husband's affairs. She has a large circle of distinguished friends, both at home and in Europe, whom she often visits. Governor and Mrs. Cheney have one daughter, Agnes, the wife of Mr. Charles H. Fish, and Mrs. Cheney's chief delight is in her two little grand-daughters. The three generations are members of one household, contributing to the social pleasure of Manchester, in their hospitable home.



AUGUSTA COOPER BRISTOL.

AUGUSTA COOPER BRISTOL, poet and lecturer, the youngest of ten children of Col. Otis and Hannah (Powers) Cooper, was born in Croydon April 17, 1835. Her poetical taste was manifest in childhood, her first verses being written when she was eight years of age. She excelled in mathematics and early manifested an aptitude for logical and philosophical reasoning. Educated in the public schools and Canaan and Kimball Union Academies, she began teaching at fifteen, and was thus employed until her marriage at twenty-two, with G. F. Kimball, from whom she was divorced five years later. In 1866 she married Louis Bristol, a lawyer of New Haven, Conn., removing to Illinois. In 1869 she published a volume of poems, and, the same year, gave her first public lecture, which circumstance seems to have changed the course of her intellectual career. In 1872 she removed to Vineland, N. J., her present home, whence she has been frequently called before the public as a speaker. She was four years president of the Ladies' Social Science class in Vineland. In 1880 she gave a course of lectures before the New York Positivist Society on "The Evolution of Character," and another before the Woman's Social Science Club. In June, following, she went to Europe and spent several months studying the equitable association of labor and capital at the Familistère, founded by M. Godin, in Guise, France, also representing the New York Positivist Society in an international convention of liberal thinkers in Brussels, before which body she gave a lecture upon the "Scientific Basis of Morality." Returning home she published the "Rules and Statutes" of the association in Guise. In 1881 she was chosen lecturer of the New Jersey State Grange and was employed on a national lecture bureau of the Patrons of Husbandry. Since her husband's death in 1882, she has seldom appeared upon the platform, but was one of the speakers in the Congress of Representative Women at the World's Fair in Chicago.



MARY MARGARET GILE.

MISS MARY MARGARET GILE was well born and happily endowed. Family traditions increased this inheritance, and her early life among the New Hampshire hills made it rich indeed. Her ancestors fought in the most noted battles of the Revolution. Her father, the late Alfred A. Gile, was a man of fine integrity, who held his children to strict account, both for their morals and their manners, while the quiet Christian influence of the mother supplemented that of the father. After a thorough training in the schools of New Hampshire and Massachusetts, Miss Gile entered upon her life work as preceptress of the Clarence Academy, Clarence, N. Y., where she was associated with her brother, Joseph Gile. She next became Preceptress of the Warsaw Academy, at Warsaw, N. Y., where she remained nine years. In each of these positions she displayed that skill which has brought her such signal success. After short terms at Cleveland, O., and Worcester, Mass., she began her work at East Orange, N. J., where she now resides with her youngest brother, Dr. Francis A. Gile. Many a successful man and woman owes much to Miss Gile for the mental and moral impetus received from her in the high school of this town. Here she closely identifies herself with her surroundings, being an active member of Christ church and its Sunday-school, also of the Daughters of the Revolution, the Woman's Club of Orange, and the Auxiliary of the Y. M. C. A. Besides her articles for the newspapers and her essays, Miss Gile contributed an article entitled, "Individual Influence upon our Nation," to the New Jersey scrap-book for the World's Fair. Her paper on the History of Education, written for the school of Pedagogy of the University of the City of New York, received favorable comment from our best educators. She has recently graduated from this university, and may truly be considered one of the progressive women of our time. Her personality is quiet but strong; her life, noble, true, and effective.



MRS. LUTHER F. MCKINNEY.

THE Pine Tree State is the birth-place of many women whose influence has subsequently been felt in the social, intellectual, and moral life of New Hampshire. Among the number is Mrs. Luther F. McKinney, born Sharlie P. Webb, in Raymond, Me., July 7, 1852—a daughter of Josiah P. and Elizabeth D. (Witham) Webb, and a descendant of Paine Wingate, also of the renowned Hugh de Payens, her father's ancestors coming from England in the early history of the country. She received her early education in the common schools and at the North Bridgeton Academy, and completed the same at Carlisle, Pa. She was united in marriage with Rev. Luther F. McKinney, then pastor of the Universalist church at North Bridgeton, August 1, 1871. In 1873 they removed to South Newmarket, now Newfields, N. H., and three years later to Manchester, where he was for ten years the eminently successful and popular pastor of the Universalist church. The marked success of Mr. McKinney's professional career was due in no small degree to his wife's efficient aid and coöperation. Endowed with tact, discrimination, and social graces of a high order, with great energy and executive ability, she was thoroughly at home in parish and society work, while she entered heartily into all her husband's plans and purposes, proving at all times a safe counsellor and ready helper. In his political career, also, she has been of much assistance, her ready judgment proving a safe reliance in many emergencies. In the household she has ever presided with grace and dignity, whether in her modest home in New Hampshire, at Washington, where Mr. McKinney was a representative in congress for two terms, or in the ministerial residence at Bogota, where he now represents the United States government. A true and faithful wife, she is also a devoted mother, and to her care and guidance their two sons, Frank and Harry, the former a graduate of St. Lawrence University and Baltimore Law School, owe the foundation for future careers of honor and usefulness.



ADA M. ASPINWALL.

IF it be true that "poets are born, not made," the same is true of artists in music or otherwise; yet the highest natural gifts require constant and careful training in order to obtain the best results. In old-world lands, with their history, legends, and myths, children are born breathing the very air of poetry and music. That great artists should there develop is natural, for the influence of centuries is upon them. In our land we are fed upon the stern realities of life, and our history is of no aid to the student in art; yet we have in New Hampshire a source of inspiration in our wonderful mountain and lake scenery, and in our midst there have been, and yet will be, born poets and musicians, whose uplifting words and work will be felt for generations to come. Miss Ada M. Aspinwall, though yet in her youth, has gained distinction as a pianist second to that of no woman now residing in the state. She was born and has ever lived in the city of Concord, and its people take due pride in her reputation and success. Born of the sturdy New England type, endowed with a musical nature manifesting itself in infancy, ambitious to excel, and blessed with adequate physical powers, she has been a student of the piano from early childhood, her instruction commencing at eight years of age, being the best in the city for several years, followed by private lessons for five years with the best instructors at the New England Conservatory, while for three years past she has enjoyed the tutelage of the noted Milo Benedict. As accompanist for the Concord Choral Union she has won more than local favor, in festival work in and out of the state has been highly commended, and as a soloist she has developed much ability. She has done good work as a teacher of the piano, nor has her attention been confined to that instrument; for four years past she has been organist at the White Memorial church of Concord.



MARY S. DANFORTH, M. D.

MARY SHEPARD DANFORTH is a native of the town of Derry, a daughter of Charles and Rebecca (Batchelder) Danforth, born May 18, 1853. She was educated in the public schools of Manchester and in Pinkerton academy, Derry, graduating from the latter institution in 1869. She commenced teaching at a very early age, and had taught twenty-one terms before she was as many years of age. Immediately after her graduation at Derry she went as a teacher to Danielsonville, Conn., where she had charge of a school of 200 pupils, and won an enviable reputation as instructor and disciplinarian. Having determined to enter the medical profession, she pursued her studies in that direction with Dr. Alfred R. Dearborn of East Weare, Dr. Isaac Hovey of Atkinson, and Dr. William Hammond of Philadelphia, Pa., and at the Woman's Medical college of Pennsylvania, graduating from that institution March 25, 1875. In May following she commenced practice in Manchester, where she has continued with marked success, establishing a large general practice and gaining a reputation for skill and judgment which has caused her services to be sought frequently in consultation in places many miles away. She was made a member of the Manchester Medical society in April, 1877, and shortly after elected its secretary, being the first woman in America to hold such an office. At the annual meeting of the New Hampshire Medical society in June, 1878, she was admitted to membership in that organization, being the first female member, and this without application on her part. She was a delegate from the New Hampshire Medical society to the International Medical Congress at Washington, in 1884, of which the renowned Dr. Austin Flint was president, and attracted marked attention by her emphatic opposition to unlimited vivisection, which gave rise to the extended discussion of that question. Dr. Danforth is outspoken in her recognition of the kindness and courtesy ever manifested toward her by the gentlemen of her profession.



MRS. FREDERICK MYRON COLBY.

MRS. H. MARIA GEORGE COLBY was born in Warner, N. H., October 1, 1844. She is the daughter of Gilman C. and Nancy (Badger) George, and is of English descent on both sides of the family; the Georges, in fact, have a coat of arms that dates back to the ancient days of chivalry. Mrs. Colby is a social leader and an authoress. She early developed strong literary tastes, and while in her teens wrote a number of novelettes that were published by New York and Philadelphia houses. Later she paid more attention to the magazines and newspapers, and she became an acknowledged authority upon domestic topics. Circumstances have rendered it impossible for her to give her whole time to literary work, but her articles have appeared in the *Housewife*, the *Housekeeper*, the *Housekeeper's Weekly*, the *Christian at Work*, *Demorest's Monthly Magazine*, *Arthur's Home Magazine*, *Youth's Companion*, the *Congregationalist*, the *Portland Transcript*, *Ladies' World*, *Good Cheer*, the *Philadelphia Press*, the *Chicago Ledger*, the *Golden Rule*, *Good Housekeeping*, and *St. Nicholas*. She was for five years the fashion editor of the *Household*. She has made use of various pen names, but is best known to editors and the public by her maiden name, H. Maria George. A staunch advocate of temperance, and equal rights for both sexes, she furthers these as well as every other good work by her pen. In December, 1880, Miss George was united in marriage to Frederick Myron Colby, the well known *littérateur*. Their pleasant home is in Warner.



REBECCA WEEKS WILEY, M. D.

THE ancestral lines along which Rebecca Weeks Wiley is able to trace her kindred reach back through families distinguished for education, patriotism, and statesmanship. These include Horace Greeley on one side and Daniel Webster on the other. Many unpublished incidents in the early history of these noted men are held as family heirlooms. Her immediate relatives were characterized by quick discernment, executive ability, and sterling integrity. Her father, John Gale Weeks, was a hatter in Gilford when Rebecca was born, March 20, 1848. She was educated at Laconia academy, New Hampshire Female college, and Boston University School of Medicine, graduating from the latter in the class of '82. Dr. Wiley at once began practice in Laconia, "The City on the Lakes," and thus became the first woman physician in the state north of Concord. Some of the best families in the city and adjacent towns took early opportunity to express joy over her settlement. Her practice, at first good, gradually increased, until at times she has been overwhelmed with professional work. It was a great relief to her when her only son, Maurice G. Wiley, graduated from medical college, and in June, 1894, opened an office adjoining her own. She is a member of the New Hampshire Homœopathic Medical society, and the American Institute of Homœopathy. Dr. Wiley has been called much in council, and her relations to the profession have been uniformly pleasant. The dream of youth was a prophecy of which the practice of medicine is a fulfillment, and she is an enthusiast in her profession. To some extent she has complied with requests to address public assemblies on education and hygienic subjects, but fidelity to a growing practice has compelled her to decline many such calls. In church relations she is a Free Baptist. She is sympathetic and co-operative with her husband, Rev. Frederick L. Wiley, in his literary and philanthropic pursuits. They are mutually happy in their respective departments of work and sacrifice for human good.



MARILLA M. RICKER.

MARILLA MARKS, daughter of Jonathan B. and Hannah D. (Stevens) Young, was born in New Durham in 1840. Her father was an ardent Whig, the *New York Tribune* was the family paper, and its close perusal gave her the decided political convictions which make her now an earnest Republican. Educated in the public schools and New London academy, she taught with much success for several years. In 1863 she married John Ricker, Esq., of Madbury. They made their home in Dover, where Mr. Ricker had a large real estate business. He died in 1868, leaving her a good property. In 1872 she went to Europe, resided for a long time in Germany, and thoroughly mastered the German language. Returning, she went to Washington, where she read law with Albert G. Riddle and Arthur B. Williams, and was admitted to the bar in 1882, being examined with eighteen young men and outranking them all. She was the first New Hampshire woman to become a lawyer, and practised successfully in Washington many years, being admitted to the bar of the United States Supreme Court in 1892. For some time past she has been United States commissioner and examiner in chancery for the District of Columbia. In 1890 she applied for admission to the New Hampshire bar. This raised the question of woman's right to admission to the bar in this state. After due consideration by the full bench Chief Justice Doe rendered a decision to the effect that she could be admitted the same as any man who is a practising attorney in another state. Mrs. Ricker early became a believer in equal rights for men and women under the constitution, and offered her ballot at the polls in Ward Three, Dover, in 1870, with her reasons for demanding a voter's privilege, being the first woman in the state, and probably in the country, to attempt to vote. She has spoken effectively on the stump in national campaigns for the Republican party. She is frank, generous, and open hearted, a friend of the unfortunate, a champion of many reform causes, a hater of sham and hypocrisy.



HARRIET P. DAME.

MISS HARRIET PATIENCE DAME, the Florence Nightingale of New Hampshire, was born in North Barnstead, January 5, 1815. She was the youngest of the six children of James Chadbourne and Phebe (Ayers) Dame. Her father was a farmer and teacher, and of her mother Miss Dame writes, "She was the grandest woman in the world." The future heroine of the Civil War early showed a self-reliant and helpful spirit, and after receiving a good education she engaged in various occupations in New England and the West. She was living in Concord at the time the war broke out. Miss Abbott in the *New England Magazine* for June, 1895, pays this tribute to her distinguished career: "Perhaps Concord's most valuable contribution to the Civil War was Miss Harriet P. Dame, an army nurse, whose record is without a parallel. For four years and eight months, from April, 1861, to Christmas, 1865, Miss Dame cared for the soldiers, most of the time as field nurse for the Second New Hampshire Volunteers. She endured all the privations of the troops, marched and camped with them, being oftentimes the only woman among a thousand men. She has nursed her 'boys' through small-pox, she has worked all night on the field caring for the wounded, and she has buried the dead. In her eighty-first year she is still at her post in the Treasury Department at Washington, where she has been for the last quarter of a century. A woman absolutely free from self-seeking, she has earned the gratitude of all who know her, and she cares little for any other reward."



SOPHIA ORNE JOHNSON.

MRS. SOPHIA ORNE JOHNSON, better known as "Daisy Eyebright," for many years a resident of Bath, was born at Springfield, Mass., June 1, 1826. Her parents were Elisha and Eunice (Lombard) Edwards. She was educated at Prof. William Wells' school at Cambridge, Mass., and early in life showed a great fondness for literature. In November, 1847, she married Col. James H. Johnson, of Bath, N. H., who was a member of the twenty-ninth and thirtieth congresses. She met much fine society in Washington at that time. In 1869 a severe freshet in northern New Hampshire carried away in ten minutes all the lumber mills of Colonel Johnson, destroying his chief income. Mrs. Johnson began to write for the *Springfield (Mass.) Republican*, the *Country Gentleman*, Albany, N. Y., and the *New England Farmer*, Boston, Mass. In 1871 she began a serial, "Daisy Eyebright's Journal," for the *Country Gentleman*, which ran sixteen months. In July, 1872, Mrs. Johnson joined a press party going across the continent. In this way she became connected with many new papers, the *Prairie Farmer* of Chicago, the *Horticulturist*, *Hearth and Home*, *Independent* and *Tribune* of New York city, and the *Saturday Evening Journal*, of Philadelphia. For the *Prairie Farmer* she wrote a serial, "Letters of Sophie Homespun," and for the *Country Gentleman*, "Horace and I." The year after her return from San Francisco, she earned \$1,200 by her pen, which was of great help in educating her children. In 1873 she joined another press party, visiting the Mammoth cave and Pike's Peak, and in 1889 she again visited Colorado. She has written thousands of newspaper articles, and her published books are "Every Woman Her Own Flower Gardener," "Hints Upon Etiquette" (Putnam's), and "Hints for the Household." She wrote nearly half of "Window Gardening," edited by Henry T. Williams.



MRS. MICAH DYER, JR.

JULIA KNOWLTON is the maiden name of one of Boston's noblest women, born in Deerfield, Aug. 25, 1829, near the birthplace of Benjamin F. Butler. She has a rare heritage indeed, for upon Bunker Hill monument are inscribed the names of two ancestors, her grandfather, Thomas Knowlton, and her maternal great grandfather, Gen. Nathaniel Dearborn, the friend and comrade of General Washington. Her parents, Joseph and Susan (Dearborn) Knowlton, are now deceased. Her early life was spent in Concord and Manchester, and her education was obtained in private schools. She was a pupil in the boarding school of Miss Ela, and later in the New Hampton Institute, where she was graduated at eighteen. For a year she taught languages and mathematics in Manchester, and then "met her fate" in the person of Micah Dyer, Jr., a young Boston lawyer, whom she married in May, 1851, and with whom she has led a most happy life. For nearly forty years they have occupied a fine old estate in Dorchester. Three children have blessed their home, one, a daughter, dying at an early age. Two sons survive, one a physician, Dr. Willard Knowlton Dyer, the other, Walter Richardson Dyer, follows his father's profession and resides with his young wife at the home of his parents. Mrs. Dyer's domestic life is beautiful, yet she finds time to shed her kindness in other homes in various ways. She is a club woman, belonging to more than a score of organizations, charitable or literary. She is best known for her work for the Soldiers' Home, as organizer and president of the Ladies' Aid Association, though the Charity Club is among her favorite organizations. She is a member of the Castilian club, the Educational and Industrial Union, Helping Hand society, New Hampton Institute association, the Wintergreen club, the Daughters of the Revolution, and first vice president of the New Hampshire's Daughters. She has fine literary ability, and a wonderful command of language. Everybody loves her and everybody trusts her.



MRS. M. V. B. EDGERLY.

AMONG the women of New Hampshire whose lives and characters are deserving of remembrance and a place in the memorial annals of the state was Alvina Barney, wife of Colonel M. V. B. Edgerly. Mrs. Edgerly was descended from two of the oldest and best known families in the state—the Barneys and Prescotts—and was the daughter of Jedediah Barney and Eliza Prescott. She was born in Grafton in February, 1834. Her marriage to Colonel Edgerly took place in March, 1854, and her home was in New Hampshire until 1881, when the family removed to Boston; in 1885 they went to Springfield, Mass., which was her home up to the time of her death. This occurred June 9, 1894, at the summer home of the family at Beverly Farms, Mass. Mrs. Edgerly was a woman of notable character and refinement, and of sweet and patient disposition. These attributes were strikingly exemplified in her cheerful endurance of an illness which covered nearly fifteen years of her life, and finally brought it to a close. Although restricted, from this cause, in her social life, Mrs. Edgerly had a large circle of friends who delighted in her society and friendship; she was a woman of fine presence and charming conversational gifts, a wide general reader, and a thoughtful critic of literature and of passing events, and her intelligent criticisms and comments were most entertaining and instructive. She was a devoted member of the Episcopal church for many years, and it may be truthfully said that her life was a conscientious striving after a religious ideal which was well nigh attained. Mrs. Edgerly left, besides her husband (since deceased) a son and daughter, Clinton J. Edgerly and Miss Mabel C. Edgerly.



EMMA MANNING HUNTLEY.

THE power of expression, in voice and movement, is one of Nature's greatest gifts to man, and upon the proper development and culture of that power depends in large measure his usefulness and influence in the world at large. The competent and faithful teacher of elocution and physical culture in our institutions of public instruction, fills, therefore, a position of no small importance. Among the most eminent of this class is Mrs. Emma Manning Huntley, daughter of Isaac and Harriet (Chapin) Manning, who was born in the city of Nashua, Sept. 7, 1851. Her great-great-grandparents on her mother's side were James and Mary (Gibson) McColley, who were the first white children born in the town of Hillsborough, N. H., and to whom the Governor of the state gave the tract of land which is now Hillsborough Bridge, upon condition that they would marry. Their parents were among the first Scotch-Irish settlers of Londonderry, N. H. Her grandmother on her father's side was Mary Miller of Portsmouth, a descendant of Governor Wentworth. Mrs. Huntley received her early education in the Nashua public schools and the Nashua Literary Institute. She began study of elocution in Boston in January, 1877, and since then has devoted her whole time to reading and the teaching of elocution and physical training, and was for several years well known in New England as a public reader of well merited popularity. At present she is teacher of these branches of study in the Lowell High School, Rogers Hall School for Young Ladies, Lowell, Mass., and at Mitchell's Boys' School, Billerica, Mass. Prior to this she had charge of these special branches in the public schools of Nashua. She also devotes considerable time to private pupils. She is an active member of the National Association of Elocutionists, the American Association for the Advancement of Physical Education, and the Middlesex Women's Club of Lowell, Mass.



ABBIE J. McCUTCHEON.

THE village of Loudon, near Concord, is the birth-place of Miss McCutcheon, her parents being Moses and Mary (Stevens) McCutcheon, the former dying in 1882, while the latter survives at the age of seventy-seven. She was educated at the "Home School" in Hanover, Penacook academy, New London academy, of which her uncle, General Luther McCutcheon, was for many years a trustee, and Abbot academy, Andover, Mass., from which she graduated with high honors in 1882. After a year of travel came a year of teaching in the Gilmanton academy, of which her brother was preceptor, followed by three years as teacher and preceptress at Kimball Union academy. In 1886 she went to New York and to Florida, where she remained until 1891, when with her aged mother and brother she removed to Charlestown, where she still resides, occupying a substantial home in Dexter Row, which they purchased at the time. Miss McCutcheon is regarded as one of the brightest and most energetic young women of the Bunker Hill city. The Norumbega club, an organization of phenomenal growth and high standing in the Federation, was formed largely through her efforts. She is a charter member and its president, being one of the youngest to hold so prominent a position in club circles. She is an active member of New Hampshire's Daughters, corresponding secretary of the Abbot Academy club, and interested in the All Around club of Charlestown, and the Daughters of the American Revolution, her paternal great grandfather, Frederick McCutcheon, being one of the nineteen with Stark at Bennington. The family home in Dexter Row is a center for all interests affecting the social and literary welfare of the women of the community. Miss McCutcheon is aided greatly in hospitality by her mother, who still interests herself in all the questions of the day. Mr. McCutcheon, who is treasurer of the highly exclusive Charlestown club, aids his sister in her work, and finely supplements the genuine hospitality of this transplanted New Hampshire family.



ELIZABETH McDOUGALL.

AMONG the successful teachers of New Hampshire Elizabeth McDougall, a native of Goffstown, daughter of William and Lydia (Gregg) McDougall, will be kindly remembered by the many who have enjoyed her instructions. A true daughter of New Hampshire, she received all her mental training in the public school and academy in her native state. She entered the Literary Institute and Gymnasium at Pembroke, at an early age, and was graduated with honors as a thorough scholar and versatile essayist. Soon after, she was elected principal of the female department of that institution, and entering upon her work with an enthusiasm that could not fail of success and with methods that were new and efficient, she brought the school to a high degree of excellence. Health failing, she was obliged to give up her chosen work but, not content with a quiet life, made a new business for herself along mercantile lines at St. Johnsbury, Vt., where, by her rare business acumen, after a few years of prosperous activity she acquired a competence. Manchester is now her home and she enjoys her retirement in study and in keeping up her interest in educational and literary matters. She has been all her life a close student of social, political, and religious questions, and with a knowledge of history rarely equalled, she is a just critic of the various movements of to-day, and good authority upon their final results. Miss McDougall is a person of vigorous intellect, great perseverance, unaffected dignity, and native refinement. She is a kind friend, a generous patron of good works, and a most womanly woman. She is an appreciated member of the Manchester Shakespeare club, having been director of its literary work for several years.



MRS. HIRAM A. TUTTLE.

MARY C. F. TUTTLE, wife of ex-Governor Hiram A. Tuttle of Pittsfield, was a daughter of the late John L. French, Esq., and Mary B. M. French. She was born in the town of Loudon but removed with her parents at an early age to Pittsfield, and was educated at the Pittsfield Academy. She married Mr. Tuttle in March, 1859. They have one daughter, Harriet French, wife of Frederic K. Folsom of Dorchester, Mass. Mrs. Tuttle is a true and womanly woman, a devoted wife and mother, a worthy daughter of the old Granite State and a member of the New Hampshire Daughters' Club of Boston.



REV. MARY BAKER EDDY, AT 66.

THE REVEREND MARY BAKER EDDY, discoverer and founder of Christian Science, was the daughter of Mark and Abigail B. Baker. Attending the old Academy at Sanbornton, at sixteen years of age she began a successful literary career. Her "Science and Health with Key to the Scriptures," is the text-book of Christian Science, now in its ninety-seventh edition. A distinguished LL. D. writes:—"The author of 'Science and Health' wields more power with her pen than any other writer at this period." She is also the author of "Retrospection and Introspection," "Pulpit and Press," "Christ and Christmas," "Unity of Good," "Rudimental Divine Science," "No and Yes," "Christian Healing," and other works. Mrs. Eddy's system is based on the Scriptures, her life consecrated to God and humanity, rigidly eschewing whatever lures therefrom. Her interpretation of Scriptures being more spiritual than is common to the age, met with strenuous opposition, but she has maintained throughout an exalted Christian character, laboring only for the upbuilding of a full and perfect religion. As a practitioner, demonstrating her pathological system, she did marvellous cures. She began teaching Christian Science in 1867; in 1878 accepted a call to the Baptist Tabernacle Pulpit, Boston; in 1881 she opened and was president of the Massachusetts Metaphysical college, Boston; was founder and pastor of the First Church of Christ, Scientist, Boston; founder and president of the first Christian Scientist Association; publisher of her own works; editor and proprietor of the *Christian Science Journal*. In 1889 she donated to the Boston Church a building lot worth \$40,000. In 1895 this church has 5,000 members, and a magnificent edifice, a TESTIMONIAL to Rev. Mary Baker Eddy, costing over \$250,000. She owns a mansion on Commonwealth Ave., Boston; in Roslindale a house and two acres handsomely ornamented; in Concord, N. H., "Pleasant View," a house with thirty-six acres, overlooking her birthplace.



FANNIE PACKARD HOYT.

THE beautiful town of Newington, near Portsmouth by the sea, is the birthplace of Fannie Packard Hoyt, the well-known violinist. Miss Hoyt was born May 20, 1869, and is the daughter of Joseph S. and Martha Hoyt. When a child she one day came across an old violin and became so fascinated with its strings that an overpowering desire came over her to master the instrument, which she did by ear, and later under competent instruction. Her first teacher was Mr. Henry Harlow, of Portsmouth, and before twelve years of age she made her debut, in Music Hall in that city. At thirteen she went to Boston, entered the Boston Conservatory, then under the direction of the late Julius Eichberg, and later continued her studies with the well-known violin virtuoso, Bernard Listemann. This was supplemented by a course with Herr C. M. Loeffler. Miss Hoyt developed her musical ability rapidly, and for some years has acted in the capacity of teacher, although studying faithfully, all the while, toward perfection. For five successive summers she led the orchestra at the Isles of Shoals, a portion of whose members were of the male sex. During the season of 1893 Miss Hoyt filled an engagement at Lakeview during the Chautauqua assembly, and in the summer of 1894, she organized an orchestra and played with great success at Sorrento, Me., the rival resort to Bar Harbor. While at this place she had many private pupils, and was much in demand. She is noted beyond the limits of New England, and fills many engagements for concert work in New York. In person she is quite tall, and has a thoroughly honest, intelligent face, with fine, expressive eyes, and the sensitive mouth and chin so often characterizing musicians. She has a cheery nature and has a happy faculty of making and holding her friends. Miss Hoyt is a cousin to Mrs. Phœbe Jenks, Boston's eminent artist—a native of Portsmouth.



MORGIA PORTER WILSON.

PROMINENT among the song birds of the Granite state, is Morgia Porter Wilson of Laconia. Her voice was noted in childhood for remarkable beauty of tone and timbre. Before she was sixteen she sang leading roles in operettas, and soon began a remunerative career as a choir singer in Concord, Manchester, and Lawrence, which continued until her marriage. At twenty-two she accompanied John W. Hutchinson, of the famous Hutchinson family, an uncle by marriage, on a concert tour, at which time her voice attracted the attention of the late John B. Gough, who manifested a strong interest in her. Through his assistance she began study in Boston under Mrs. J. H. Long. She made rapid progress in her art, and at the expiration of a year engaged for a season with Father Kemp's Old Folks' Company. Subsequently she resumed her studies with Mrs. Long, continuing for three years, and, later on, taking the Rudersdoff method of other teachers, and establishing a high reputation as a concert soloist in New Hampshire and Massachusetts. She had studied with profit. Carl Zerrahn said of her that she was one of the most promising singers in New England, there being no perceptible change of quality in the whole compass of her voice, which comprised two and a half octaves. Morgia Porter is a native of Manchester, the daughter of Charles C. P. Porter and Caroline (Patch) Porter. She married, in 1873, Mr. Julius E. Wilson, now the successful manager of the Wardwell Needle Co., in Laconia, where they have resided for the past nine years. Mrs. Wilson is heard occasionally in concert, though most of her time is devoted to vocal teaching. Her annual recital, in which she participates vocally, is a musical event in the community, anticipated with interest. Her work, the value of which is attested by the proficiency of her pupils, has been heartily commended by the New England Conservatory of Music. Mrs. Wilson blends a cultured and intellectual mind with a most gracious and charming personality.



MRS. ANNIS G. MARSHALL.

ANNIS GAGE, daughter of Solomon and Dolly (Chase) Gage, was born in Bedford, August 1, 1832. She received her education in the district school and the institutes at Nashua and Reed's Ferry, and was for some time successfully engaged in teaching, until her marriage, January 23, 1853, with Enoch P. Marshall of Dunbarton, which town was subsequently her home until after Mr. Marshall's decease, in September, 1891. Of an active temperament, and endowed with strong mental powers, she realized thoroughly the social and intellectual limitations of life in our farming communities, especially so far as woman is concerned, and when the Grange movement began to be developed in the state, she was among the first to realize its importance, and the advantages which it offered her sex in common with the other. She became a charter member of Stark grange, of Dunbarton, organized in 1874, and was ever a devoted laborer for the success of the organization, and the order at large, serving seven years, altogether, as lecturer, and occupying other official positions. An earnest and eloquent speaker, gifted also with poetic talent of no mean order, she has often been heard effectively, not only in grange gatherings, public as well as private, but at general agricultural meetings, in addresses and poems. The cause of temperance, also, has ever found in her an ardent friend and champion, and at all proper times and occasions she has spoken freely and forcibly in its interest; yet never neglecting, in the slightest degree, the paramount duty of wife and mother. In 1892, after her husband's decease, she removed to the beautiful village of Milford, where, in a cosy cottage, with attractive surroundings, and a beautiful outlook, her home is now established in companionship with her daughter Jessie, a teacher in the Milford schools. Lydia, another daughter, for a time engaged in departmental work in Washington, is now a teacher in that city, while Bertha, the third, is the wife of L. O. Goodhue of Bow.



MRS. DANIEL C. REMICH.

WOMAN long ago won recognition in the domains of literature and education, and in certain professional lines had competed successfully with man; but, until recently, had not demonstrated capacity for success in the business world. Of late there has been a tendency among American women to engage in business lines, and they have furnished therein many notable examples of successful work. Among those in New Hampshire who have succeeded in this direction is Elizabeth Kilburn, wife of Daniel C. Remich, and daughter of B. W. Kilburn of Littleton, the noted landscape photographer, and leading American manufacturer of stereoscopic views. A descendant of John Kilburn, the pioneer settler of Walpole, whose heroic defence of his home against four hundred savages during the incursion of the Canadian Indians in 1755 made the name immortal, she inherited the energetic and self-reliant spirit of her ancestry, and, on the completion of her school course, instead of devoting herself mainly to fashionable life and social pleasures, she chose to direct her attention to the increasing demands of her father's business, in which she had ever taken interest, and was soon able to assume full oversight of the departments of manufacture and sale, in the management of which she has developed large business sagacity, while her taste and judgment have proven of constantly increasing value with reference to new plans and lines of work. Meanwhile she has neglected none of the just demands of society or the claims of humanity. She is at home in the drawing room, the literary circle, or in private and organized charitable work. She is a trustee of the Littleton Public Library, actively interested in church as well as educational affairs, enters heartily into her father's plans for beautifying the town and promoting the comfort and enjoyment of the people, is in full sympathy with her husband in his reform work and other activities, and neglects no movement in the community where her power for good may be exercised.



ELIZABETH PAGE STARK.

IN the annals of American patriotism, no name shines more brightly than that of New Hampshire's gallant son, John Stark, and among the representative women of the Granite State to-day there is none more worthy of regard than Elizabeth Page Stark, great-granddaughter of the hero of Bunker Hill and Bennington, who was born and has ever lived on the old Stark homestead in Manchester, over-looking the valley of the Merrimack, where five generations have lived and died whose remains now repose in the family burial place in "Stark Park" close at hand. Here was the dwelling-place of the brave old soldier, of his son, John Stark, 2d, his grandson, John Stark, 3d, father of Miss Stark, whose wife was Sarah Fletcher Pollard, daughter of Thomas Pollard, all now passed "over the river;" and here the great-granddaughter now presides, and has for years past, with true womanly dignity in this old mansion, which must ever be regarded as one of the sacred shrines of American liberty, filled as it is with relics and mementoes of the Revolutionary period and of him who was a leader in the "days that tried men's souls." Miss Stark is a member of Grace Episcopal Church of Manchester. She is also a member of the King's Daughters, of the Woman's Relief Corps, the N. H. Historical Society, the Colonial Dames, and vice-president of the society of the Daughters of the American Revolution, in all of which organizations she takes a deep interest. She greets with cordial welcome all who care to visit her home and its historic treasures, and worthily wears the honored name of Stark.



MINNIE EDWARDS ATWOOD.

MINNIE EDWARDS ATWOOD unquestionably stands as the representative lady embalmer of New Hampshire, being the first to receive a diploma from the "United States School of Embalming" under the tuition of Professor A. Renouard, who for many years has been acknowledged as the leading demonstrator of this science. He writes of Mrs. Atwood, "I found her an able, intelligent, and refined lady, of keen perceptions and clear reasoning faculties." For six years she has unflinchingly shared the duties of her husband, William H. Atwood, a progressive funeral director of Lisbon. As a contributor to the undertaking journals she labors for the higher education of the fraternity, believing it the only means whereby an honorable profession can be established for those engaged in the sacred and important work of caring for the dead; that they should be compelled to prove by examination and registration that they are competent to preserve dead bodies from decay and protect the living from infection; that good moral character, refinement, and culture are as necessary for those who must enter the home under such peculiar and close relations, as for the physician. Also that it is only fitting and proper for a woman to attend the bodies of women and children. In order to make herself a peer of any of the opposite sex in her profession, she matriculated at the College of Physicians and Surgeons at Boston for a special course in anatomy. Mrs. Atwood is the only daughter of George Kinsman Edwards and Harriet Kinsman (Howland) Edwards, and was born in East Landaff (now Easton) at the base of Mount Kinsman, a peak of the Franconia Range, which took its name from Nathan Kinsman, her great-great grandfather. Here amid the uplifting, soul stirring grandeur of New Hampshire's natural scenery has this family lived for five generations, until they may perchance have imbibed some of the characteristics of the old granite hills, so dear to the subject of this sketch whose passionate love of nature is intensely developed.



MRS. DANIEL HALL.

SOPHIA DODGE HALL, daughter of Jonathan and Sarah (Hanson) Dodge, was born in Rochester, N. H., where her early life was passed. She was educated in the public schools of Boston and at Abbott Academy, Andover, Mass. In January, 1877, she married Hon. Daniel Hall of Dover, where she has since resided. In February, 1890, Mrs. Hall was elected department president of the New Hampshire Woman's Relief Corps, which trust she discharged with fidelity and success. During her administration the Soldiers' Home at Tilton was built, and under her supervision was furnished by money contributed by the Woman's Relief Corps throughout the state. This work was performed with marked energy, zeal, and executive ability. In June, 1890, Mrs. Hall was appointed one of the Board of Lady Managers of the World's Columbian Exposition, and to this position brought unusual enthusiasm and intellectual grasp. She was also made chairman of woman's work in New Hampshire, in which capacity she collected many interesting specimens of women's work, which were displayed in the Woman's Building. Every one who visited the New Hampshire house will recall the attractive colonial relics and articles of historic interest, all of which were secured by her after much effort, and always by pledges of personal responsibility. In 1895 she was appointed by Governor Busiel a member of the Woman's Board for the Atlanta Exposition. Mrs. Hall has one son, Arthur Wellesley Hall, born in 1878. She presides over a well-ordered home, and is generous, sympathetic, public spirited, and progressive, a woman who counts no endeavor too arduous if it is for the betterment of her family, city, state, or country.



MISS ELLA L. KNOWLES.

MISS ELLA LOUISE KNOWLES, the noted lawyer of Montana, was born at Northwood in 1860. Her parents were David and Louisa (Bigelow) Knowles. Her father is still living at the old homestead on land occupied by the family for one hundred and twenty years. Miss Knowles was educated at the district school and by her mother, a cultivated and accomplished woman, who died when her daughter was fourteen. At fifteen she graduated from Northwood Seminary, and at sixteen from the N. H. State Normal School. She fitted for college while teaching country schools, and in 1884 was graduated from Bates college with high honors. She paid for her entire education by teaching and other work. In 1884 she began reading law with Burnham & Brown of Manchester, but her health being poor she was advised to go West. In the territorial legislature of 1888-'89 she introduced a bill to permit women to practise law in Montana, which was passed after strong opposition. On Dec. 28, 1889, she was admitted to practice before the supreme court of Montana. In April, 1890, she was admitted to practice before the U. S. District and Circuit Courts. June 15, 1892, she was nominated for attorney-general of Montana by the Populist party. She made a strong canvass, but was defeated by the Republican candidate, Hon. H. J. Haskell, who in February, 1893, appointed her assistant attorney-general. She appears in most of the state cases, but continues her extensive private practice. She has been employed in mining cases where millions of dollars were involved, and in October, 1893, she appeared before the Department of the Interior at Washington as state attorney in a case involving Montana school lands valued at over \$200,000 which she won. She has a large and lucrative civil and criminal practice. She is the only woman lawyer in Montana, but by her ability and dignity of character she has won an enviable position, not only in the state, but the country.



L. AGNESE MOULTON.

MANY leading spirits in the world of human endeavor have had their birthplace in Northern New Hampshire. Among those worthy of special mention is L. Agnese Moulton, of Leadville, Col., a native of the town of Lyman, daughter of William and Maria (Stephens) Little, born January 4, 1845. She was educated in the public school and at Newbury (Vt.) Seminary; married James M. Moulton, November 10, 1866, and resided in Boston, Mass., till 1875, when she removed to Des Moines, Iowa. During the great "rush" for the mining regions, in 1879, she went to Leadville, the greatest mining camp in the world, where she has since resided, and where she immediately entered upon what has proved a most successful business career, engaging as a broker in real estate and mining stocks, in company with Caryoline Finch from New York. It was an unusual line for women to pursue, at that time, but courage and persistency won them favorable recognition at an early day, and substantial results have followed. Mrs. Moulton is a member of the "Association for the Advancement of Women," the "Women's American Protective Association" (having been president of the Leadville Council), "The Patriotic Order Daughters of America," "The Hermetic Brotherhood of Luxor," and the "Colorado Woman's Suffrage League." She points with no little pride to her efforts in behalf of the cause of woman suffrage in Colorado, and received a measure of recognition in the first nomination for the legislature accorded a woman by the Republican party of the state, failing of an election only because her party in Lake county was outvoted by the Populists. Mrs. Moulton is a ready writer and forcible speaker and her public addresses have commanded attention and commendation. Her highest aspiration is to be identified with the progressive and reform movements of the age, especially for the advancement of woman.



MARY ISABEL GREELEY.

MARY ISABEL GREELEY, daughter of Samuel P. and Mary Wheeler Greeley, is a native of Manchester, but most of her life was spent in Concord, from whose High school she graduated, and where she was interested in musical and literary lines, her taste in the latter direction being inherited from her mother. Miss Greeley is a very unassuming woman, with a remarkably sweet disposition, a great lover of nature, and a fondness for study. Her public life began with her appointment as commissioner from New Hampshire to the New Orleans Exposition in 1884, by Governor Hale. Mrs. Julia Ward Howe, President of the Woman's Department, writing of her says: My acquaintance with Miss Isabel Greeley dated from the autumn of 1884. She passed the winter with me in New Orleans. From the first I had been impressed with Miss Greeley's intelligence and efficiency. She soon became both secretary and treasurer of the woman's department, and I can only speak of her services as invaluable. As a secretary she was prompt and exact, and her minutes never stood in need of correction. As a treasurer her work was no less satisfactory. In addition to the duties of her two-fold office she exercised a general supervision over the various exhibits comprised in our department. Although careful and exact in all her dealings she was always patient and never gave offense by any inconsiderate or ungracious word. Later, she compiled the detailed report of the department, which was published. In 1886 she accepted the position of matron to the Kindergarten for the Blind at Jamaica Plain, the first of the kind established in this country. She still remains at the head of this institution, in which she has endeared herself to children and teachers by her affectionate care for all under her charge. Miss Greeley has the rare gift of not only enjoying her work, but of making it pleasant for her associates to work with and under her, while a deep interest in the welfare of others goes with her through all the varied ways of life.



MRS. SARAH S. REYNOLDS.

SARAH S. BEAN, daughter of Joshua and Mary L. Bean, was born in Salisbury, March 30, 1828. When she was six months old the family removed from Salisbury and established their home in Woodstock, Vt. Her parents were musical people, her mother being noted as a "counter" singer (which means an octave above the present alto). She also evinced great aptitude for music, and was a singer from childhood. At the age of eighteen she went to Manchester, where she has ever since had her home, becoming the wife of William Reynolds of that city in January, 1849. In 1852 she began musical culture with Prof. George Wood of Concord. Subsequently she studied with Prof. Kreissman of Boston, and later with Prof. J. J. Kimball. Before and after the commencement of her musical studies she sang in different churches in Manchester, particularly at the Unitarian church, with which she was identified. She also sang for five years at the First Baptist church in Concord. Aside from this she sang extensively in concerts and conventions until 1875. In 1876 she commenced the study of elocution in a class of six, often called, by friends, the "Immortal Six." September 22, 1877, her husband died at Magnolia-by-the-Sea. In November, 1879, the "Immortal Six," desiring to read and study Shakespeare, joined unto themselves six other kindred spirits and organized the "Shakespeare Club." This organization, of which Mrs. Reynolds was the first president, was the first Shakespeare club of Manchester, and the first woman's club of any kind maintaining a continuous organization in that city up to the present time. She remained actively identified with the club until 1891, since when she has been an honorary member. In 1886 she began the study of Christian Science, but remained in the Unitarian Society until February, 1891, having been superintendent of its Sunday school the previous year. Her reason for giving up church and club, which had formerly been so dear to her, was that Christian Science had become dearer than all else.



FLORENCE RUNNELLS BRYANT.

FEW young women in New Hampshire or the country have made a record in scholarship equal to that of Florence Runnells, eldest daughter of Daniel F. and Sarah Farley Runnells of Nashua. Born in that city, March 20, 1863, she attended the public schools, passing over the intermediate grades from the primary to the fourth grammar, entering the high school at twelve years of age and graduating at sixteen, the valedictorian of the class and receiving the Noyes medal for highest record in scholarship and deportment for the four years' course. She entered Wellesley college, upon examination, with the class of 1879, being the first Nashua student at that institution, and completed the classical course, graduating B. A. in June, 1883, at twenty years of age. During her thirteen years of school attendance, she never missed a recitation, nor was she once absent or tardy—thanks to an active mind, good health, and a vigorous constitution. For two years after graduation she studied vocal music in Boston and the French language at home, with private tutors. Subsequently for three years she taught classes in Greek, French, history, and literature in the Nashua high school, and assisted private pupils in fitting for college. July 18, 1888, she married Edward F. Bryant, a native of Woburn, Mass., manager of the Pullman Loan and Savings bank at Pullman, Ill., a suburb of Chicago, where she has since resided. While in Nashua she was prominent in society and in charitable work, and was an active member of the well-known literary organization, the "Fortnightly Club," of which she was also a secretary for several years. Her interest in these lines is continued in her present home where she is a member of the Chicago Wellesley club, Inter-collegiate Alumnae association, and the History and Art club of Pullman, and is also a member of the Plymouth Congregational church of Chicago—Dr. F. W. Gunsaulus, pastor,—and interested in its charitable and benevolent work. She has two children, Donald Runnells and Dorothea Frances.



MRS. MARY J. BRADFORD.

AMONG the successful business women of the country no one has a more honorable record than Mrs. Mary J. Bradford of Claremont, who, though not a native of New Hampshire, has resided here since childhood. She was born in Hartford, Vt., March 12, 1843, removing with her parents, William and Irene French, to Claremont, in 1856, where she attended the village schools. Subsequently the family removed for a time to Ashburnham, Mass., where she met and married Rufus Choate Bradford, himself a native of the Granite State. Immediately after the marriage they returned to Claremont and established themselves in the old home on Sullivan street, where she has ever since resided, and where her aged mother also lives. After the death of her youngest son, Mrs. Bradford's health failed, and, being advised to keep out of doors as much as possible, and being also ambitious and industrious, she commenced, in a small way, the manufacture of extracts and perfumes, disposing of the same to the public, until, from a small beginning, and with improving health, she established a large, lucrative, and constantly increasing business, her goods being superfine and unrivalled. In 1883 she originated a process for making extracts from fruits instead of oils, thus securing for her productions the first place in the markets. Her husband, and eldest son, Fred W. R. Bradford, are now joined with her in business. In 1887 Mrs. Bradford exhibited her goods at the Mechanics' Fair in Boston, receiving a silver medal and diploma. In 1890 a gold medal and another diploma were awarded her. The tasty display which she makes at state fairs, and the courteous attention given all interested visitors, is an attractive feature of the exhibitions. She has a large manufactory in Claremont, with a Boston office at 156 State street. Mrs. Bradford has one daughter, Minnie Bell, a graceful and talented girl of twenty. She is herself of refined and modest bearing, and is highly respected in business circles throughout New England.



MARY A. (POWERS) FILLEY.

MARY ANN, daughter of Jonathan and Anna Kendall Powers, was born in Bristol, December 12, 1821. Her earliest recollections are of the falling waters of Newfound river, and rugged Kendall hill, her grandfather's home, in Hebron. In her early childhood the family removed to Lansingburg, N. Y., where her mother died when she was eleven years of age, leaving six little children, and she, being the eldest daughter, filled, for a time, a mother's place. Later she went to reside with Mrs. Deborah Powers, an aunt; but soon, impelled by a desire for independence, she went to Newark, N. J., to learn tailoring. Becoming proficient, she returned to Lansingburg, where she was engaged until her marriage, in 1851, with Edward A. Filley, a native of that city, then a prosperous merchant of St. Louis, Mo., where they made their home, (though coming to New England for the summer,) and where a son and two daughters were born. Living a quiet life, though in full sympathy with the reform movements of the day, Mrs. Filley felt no call to work in them until the fall of 1872, when the passage of a bill legalizing houses of prostitution, aroused the spirit of womanly indignation, and, with other prominent women of St. Louis, inspired by a desire to save their city and their sons from resulting disgrace, she labored with voice and pen until the repeal of the law was secured. Espousing the cause of woman's suffrage, she has also labored in its interest, going once before the United States Senate committee, with Susan B. Anthony and others, to urge the enfranchisement of women. Temperance, and the higher moral life have been subjects ever near her heart, and earnestly discussed in the New England home which she bought in 1880, in the town of Haverhill, where, for many years, she has resided, caring for the large farm, yet taking due interest in every movement for the betterment and uplifting of her townspeople, of womankind, and of the world at large, and rejoicing in the progress that is made.



EMILIE GRANT WILKINSON.

EMILIE GRANT has been a favorite name in musical circles for many years. A native of Nashua, Miss Grant spent her childhood in Rhode Island, but returned to her birthplace at the age of eleven. She had a natural ear for music and played the piano intuitively. She studied the organ with Eugene Thayer and George Whiting, now of the Church of the Immaculate Conception, in Boston. Meanwhile her education in other directions was completed at Stanwix Seminary, Rome, N. Y. In December, 1870, she went abroad, remaining fourteen months, studying the organ in Berlin, with the noted August Haupt, and piano with Robert Radecke, director of the Royal Opera; later with Mademoiselle Schiller and Carl Baerman. She had before been pianist of the Nashua Choral Union, and continued after her return, serving in that capacity at the second great "Peace Jubilee" in Boston, as she had previously done at the first. She was the pianist of the celebrated "Orpheus Club" of Nashua during its entire existence, and was for several years organist at different churches in that city. Removing to Boston she has filled extended engagements at prominent churches, including the Dudley St. Baptist and Union Congregational, Columbus Avenue; but for some years past has been organist at Berkeley Temple. Meanwhile she has continuously and successfully given instruction upon piano and organ, both in Nashua and Boston. She excels as an accompanist, and has marvelous power in reading and mastering the most difficult music at sight. This was demonstrated in a notable manner, when, in February, 1892, she substituted for Arthur Nikisch, director of the Boston Symphony Orchestra, at the presentation of Brahms's great historical cyclus, "Zigeunerlieder," for which weeks of preparation had been made, being called in at the last moment through his sudden illness and winning a brilliant triumph. In November, 1894, Miss Grant was united in marriage with Mr. George Ware Wilkinson of Boston.



MRS. JOHN F. ZEBLEY.

MRS. JOHN F. ZEBLEY, maiden name Nellie Bean, daughter of Loammi and Sarah Bean, born at Weirs, near beautiful Lake Winnipiseogee, is one of the old Granite State's most loyal daughters. After her public school education, she pursued a two years course at a commercial college in Boston, and has had her home in New York city since eighteen years of age. She has traveled extensively at home and in foreign countries, studying art, of which she is an enthusiastic devotee, in London, Paris, Berlin, Brussels, Vienna, Dresden, Munich, Rome, and Venice. She is also an accomplished linguist, being able to read, write, and speak five different languages. She is a member of various charitable organizations, and of the societies for the prevention of cruelty to children and to animals. She married John F. Zebley, a New York banker, at Laconia in 1883. Her summer home, "Nestledown," Zebley Farm, near Weirs, is noted far and wide for its tasty surroundings, choice antique furnishings, and the open hearted hospitality there dispensed. This is the ancestral farm where her father left his family, when he departed for the front as a member of the Eighth New Hampshire Volunteers in the early days of the Rebellion. He was killed at George's Landing, La., October 27, 1862. But the old home and the father's memory have ever been held dear by the daughter, and in honor of the latter she erected and gave to the Eighth Regiment Association the fine granite and bronze drinking fountain and soldiers' monument near the railway station at Weirs, which was dedicated with impressive ceremonies at the Veterans' reunion in August, 1894. Her mother's memory has also been duly honored by Mrs. Zebley's presenting an elegant memorial window to the M. E. church at Weirs. Mrs. Zebley spends three months during the heated period each season at her summer home, and her presence, her hospitality, and her interested public spirit, are essential factors in the social life and prosperity of the lake region.



WINNIFRED HELEN BERRY.

THIS bright brunette is the younger of the very talented daughters of Mr. John M. and Mrs. Leah (Roberts) Berry of Farmington, where she was born February 5, 1871. Of excellent New England ancestry, a quick wit, energy, and an attractive manner, Miss Berry makes success her willing servant in whatever she undertakes, whether it be in entertainments for worthy local purposes, in teaching, in crayon portraiture or landscape sketching, or in quaint and vivid pen-and-ink miniatures, of a startling likeness to their subjects. Miss Berry was graduated in her seventeenth year from the Farmington high school and began teaching in her native town in the autumn of the same year, in the primary department, filling her position with unusual ability, until, in the course of time, her merits caused her to be called to Concord, where she was assigned to the Penacook school building. An advantageous summons to Massachusetts led her to relinquish the Concord school in the course of her first year of residence in that city, and to go to Watertown, where she finds not alone an habitual success in teaching, but also the many opportunities for culture which can be obtained only in the vicinity of a large city. Thus in her few hours of freedom from school duties she pursues artistic work under skilled supervision, and develops her fine gift for portraiture. As a teacher Miss Berry devotes her talent and experience to little children, making a specialty of primary work, instead of changing to one or another of different grades, and this is one of the secrets of her success as an educator. It need hardly be said that she is regarded with the fondest affection by her classes and with cordial appreciation by their parents and the school officers. Possessed of many resources for recreation, Miss Berry finds music chief of them, and plays the piano with a dramatic and poetic sense of her subject, which gives exceptional charm to her rendering of a composer's conception.



MRS. NATHANIEL C. LOCKE.

BORN of good old New Hampshire stock, and directly descended from David, Prince of North England, Mrs. Nathaniel Chase Locke, of Salem, Mass., is well worthy a place among the representative daughters of the Granite state. She is a daughter of John Thompson and Sallie (Lewis) Felch, of Francestown, N. H., born March 1, 1837. The first Felch to come to America, from North Wales, was Henry, who settled in Gloucester, Mass., in 1641. A son located in Reading, whence a grandson, Daniel Felch, removed to New Hampshire, where his descendants have since resided. Three of her ancestors served in the Revolution, and another, John Felch, was a soldier in the War of 1812. On the maternal side she is also well connected, the Lewises of Greenfield, originally from France, being among the best people of the town. Other ancestors, the Thompsons, were among the first settlers of Francestown, and cleared the first land. Miss Felch, though reared on a farm, had good educational advantages, finishing at the noted Francestown Academy, where Franklin Pierce was fitted for college. At the age of twenty-one she was united in marriage with Nathaniel C. Locke, now head of the Locke Regulator Company of Salem. They resided for a time in Concord, but subsequently removed to Salem, which has since been her home. She has two children, Albert N. and Sarah A. Locke, both talented and accomplished. Mrs. Locke is a member of the "New Hampshire's Daughters" club of Boston, and the Salem "Thought and Work" club, and has held high office in the United Order of the Pilgrim Fathers. She has a taste for painting, as is indicated in her pleasant home in Salem.



DR. ANNA B. TAYLOR-COLE.

WHEN the bead-roll of New Hampshire women who have proven their power to overcome obstacles to accomplish desired objects, is made up, the name of Anna B. Taylor will be found therein. Born in northern New Hampshire, passing her girlhood upon a Whitefield farm, she breathed the spirit of self-reliance with the pure mountain air. A bright, ambitious girl, the tenth in a family of twelve children, she longed for educational advantages beyond the limited scope of the Whitefield schools. Her wish for a broader life was a prophetic desire, and she *made* her opportunity. It became possible for her to attend the Western Massachusetts Normal school. Rather than accept the aid which would place her under lasting obligations, she worked for her board during the course and graduated in a dress which she had worn nearly three years, rather than go into debt for a new one. Following graduation she taught school three years, then a crushing sorrow came upon her. Watching long weeks at the bedside of suffering, at the death of the loved one she passed as it were into another life, devoted to the relief of human suffering. She studied medicine at Boston University, meeting her expenses in part by nursing and hospital work. During her course an attack of diphtheria left her partially deaf, but, undaunted by the hindrance, she persevered and graduated with honor in 1884. Settling in Charlestown, she continued her study while awaiting patients, who came not tardily. In 1890 she removed to Somerville, where she has established an extensive practice. Her heart is in her work and her success nobly earned. In 1894 she married Herbert A. Cole of Somerville and unites a happy home life with her professional duties. Mrs. Cole is a petite woman of slender figure, and retiring, gentle manner. Only when her face is studied is seen the strength of character which has won the love of friends, the respect of those who disagree with her, and high rank in her profession.



MRS. MARY FRANCES KNOWLTON.

MARY FRANCES, eldest child of William H. and Mary G. (Hart) Marshall, was born in Hopkinton, November 19, 1837. In 1840 the family removed to Sutton, where their early beginnings partook somewhat of the hardships of pioneer life; but where industry, energy, and perseverance, the father being a wheelwright and farmer, soon made for them a comfortable home. Mr. Marshall was a man of more than ordinary ability, fond of scientific research, and few men in town were as well informed as he on both scientific and general topics. Frances, from her first school days, manifested rare application, and made such progress in her studies, that at the age of fifteen she taught a private school in the old brick schoolhouse on the hill at the western outskirts of Sutton village. Her literary efforts, both in prose and poetry, undertaken solely for the pleasure of neighbors and friends on occasions of public entertainment, have won for her just commendation. January 9, 1855, she married James Knowlton of New London, a carpenter and farmer, with whom she is still living, their lengthening years being cheered by the filial affection which their children have demonstrated in countless ways. Since her marriage, Mrs. Knowlton's time has been fully occupied with domestic affairs, she having reared a family of eight children. No truer, nobler mother ever lived, and her self-sacrifice and devotion to her children, her parents, and her friends, constitute a luminous record to the honor of womanhood. Her children are: Edgar J., born August 8, 1856, a resident of Manchester, journalist by profession, four years mayor of that city, and its present postmaster; George H., a graduate of the Philadelphia College of Pharmacy, and a successful druggist in the same city; Nellie G.; Alice B.; May F.; Charles R., and Ray F., the latter now fifteen years of age, and a student at New London Academy. Her fourth child, Wesley J., an estimable young man, who learned the printers' trade in the *Mirror* office at Manchester, died, deeply mourned, in 1890.



MRS. EVANNAH S. PRICE.

THE youngest daughter of Mr. and Mrs. Joseph Stiles was born in Strafford Centre, November 25, 1862, and inherits from both parents the sterling qualities of the pioneers of New England. After attending the district school and Austin academy she studied through the course of four years at the Putnam high school in Newburyport, Mass., where she was graduated in 1881. The two years succeeding were spent in Farmington teaching, whence Miss Stiles went to the schools of Merrimac, Mass., remaining until 1888, when on Christmas day she was married to Mr. Osborne W. Price, formerly of Gilmanton but then of Farmington, where the home of the happy couple was made until a short time ago. Their residence is now in Manchester, where Mr. Price is in business. While a student in school, and when occupied in teaching, Mrs. Price studied and taught drawing and painting, and after her marriage she found opportunity for farther development of her talent in these pursuits, giving strict attention to the instruction of excellent masters, and adding to previous accomplishments those of painting on china, with her own firing, and of practical designing, in advanced study of which she spent several months in New York before her removal to Manchester. All her work is characterized by a distinct originality, and a delicate yet spirited conception and execution in both outline and color, and her charming sketches and exquisite china have found a ready market, while manufacturers of silk and other fabrics have seized at once upon her graceful designs. Many favorite patterns in silkoline, and similar goods all over the country, are of Mrs. Price's designing, one especially adapted to decorative purposes being the thistle pattern, and should her health permit of close devotion to the work which is her true vocation, laurels will be added with every year to those already acknowledged as hers by the unquestioned authority in art, in recognition of her genius and the patient diligence which alone gives to natural gifts a sphere of usefulness.



MRS. A. A. PERKINS.

MR. MOSES AND MRS. ELIZA (PERKINS) BATES were among the most notable residents of Great Falls, where on Sept. 10, 1847, was born Harriet, the youngest of their talented children. She was educated in the public schools and by private tuition, and, showing in childhood a marked talent for music, she was given careful training in instrumental and vocal branches, one of her teachers in singing for several years having been Madame Rametti of Boston. In 1870 Miss Bates married Edgar B. LeGro, a captain in the Second Regiment, New Hampshire Volunteers, who had served for four years in the Civil War, and died in 1879. One daughter, Edith Maude, graduated recently from the Boston University, was the fruit of the union. On Nov. 10, 1892, Mrs. LeGro married the Hon. Albert A. Perkins, president of the Great Falls National bank and treasurer of the Somersworth Savings bank. Mrs. Perkins has been always actively interested in church work, and has held many responsible positions in beneficent bodies. She is president of the Strafford County W. C. T. U., secretary of the local union, has been a delegate-at-large to national conventions of the society, and is president of the Dover District Missionary association, giving the aid of her talents to all good works. She has kept in touch also with the world of art and literature, and was for several years a member of the Browning club of Boston. It is in daily intimacy with people that their characteristics are learned most thoroughly, for this reason the words of one familiar with the life of Mrs. Perkins have a special weight: "She was a girl of very sweet disposition, and became early a Christian. Well known in musical, literary, and philanthropic circles, she has been not less a devoted wife and mother, and in her late marriage to a man of position and wealth she finds increased opportunities for usefulness, instead of living in idle ease. Her chief charm lies not so much in her attractive person as in the fact that she studies to do good and to make happy every one about her."



LYDIA A. SCOTT.

MEN and women without number have won distinction in special lines of effort; others, far less numerous, have proven equal to all emergencies—masters of every situation—men and women of affairs in the full sense of the term. In the latter class is Lydia A., daughter of Hon. John L. and Lydia (Carlton) Gray, born in China, Me., who in her 19th year married Albert M. Scott, of Augusta, where their only child, Hattie Isabelle, was born in 1862. Her husband joined the Union army, and Mrs. Scott, nothing daunted, taught school in his absence to support herself and child. After their removal to Manchester in 1872, where their home has since been, she continued her contributions to the press, commenced in the *Kennebec Journal*, under the editorship of James G. Blaine; and for five years she edited the "Fireside" department of the *Manchester Union*. Long an active member of the Manchester Shakespeare club, she is, and has been for the last four years, its president. Deeply interested in the welfare of the Union soldier, she has been active in Relief Corps work, was a charter member of Louis Bell Corps, two years member of department council, twice delegate-at-large in National convention, chief-of-staff of National President Sarah E. Fuller, and a member of the National Pensions committee with E. Florence Barker, Kate B. Sherwood, Mary A. Logan, and Clara Barton, in 1886; but her best work has been done through individual effort in aiding numberless old soldiers in securing pensions. For several years Mrs. Scott has been engaged in business lines, developing a marvellous capacity. She is now and has been for some time past engaged in the sale of western real estate. With all her multiplied activities she has met every just social demand, every requirement of wide and loyal friendship, and been especially faithful to every form of domestic duty. Her chief delight is in her four-years old grandson, Edward Scott Swazey, of Kansas City, an honorary member of the Manchester Shakespeare club.



MRS. WILLIAM D. KNAPP.

THE fine farms of Barrington have given to the advancement of the world some very bright men and women, and a notable one of the latter is a daughter of Dea. Thomas and Mrs. Susan (Hale) Hussey. Her studies in the country schools were supplemented by terms at the New Hampshire Conference Seminary and Gilmanton Academy in the spring and autumn, the alternating seasons being occupied by teaching. In 1854 Miss Hussey entered the State Normal School at Framingham, Mass., from which she graduated in July, 1855. Following a season of teaching in her native town, she became an assistant in the Great Falls high school, but resigned her position in 1858, for one more lucrative in Stoneham, Mass., whence she was called in 1861 to become the first assistant in the high school named, where she taught with marked success until 1865. After teaching a select school in her own town, she married in 1866 the Hon. William D. Knapp, a distinguished lawyer of Somersworth, where she has since resided. Mrs. Knapp, a member of the Pascataqua Congregational Club, and trained to good deeds from her childhood, has been prominent in religious work, and in the many avenues by which women of like mind and culture may aid in the progress of civilization. The love and admiration of everyone associated with her have been deservedly hers. From 1885 to 1893-'94, she was president of the Strafford Conference of the New Hampshire Branch of the Woman's Board of Missions, and her resignation of the office was received with the strongest reluctance on the part of the conference. She has been a frequent contributor of poems and sketches to both secular and religious papers and magazines, and has delighted readers of her home publication by "Old Time Stories," and by reminiscences of the high school. A history in rhyme, written for the first reunion of alumni of the school in 1877, was published later in book form. Her literary work is most refined and charming, in keeping with her whole life and character.



HATTIE M. Q. BINGHAM.

THE most popular and successful teacher of music in northern New Hampshire is Mrs. Hattie M. Q. Bingham, of Littleton. She is the daughter of William K. and Mary Meserve Quimby, of Whitefield, and was born in that town October 15, 1864. She was educated at the Whitefield high school, and studied music—for which she had a passionate love from childhood—with J. M. Sartwell of Whitefield, Martha Dana Shepard and B. J. Lang of Boston, Mass., received instruction in harmony from Stephen J. Emery of Boston, and fitted for teacher of vocal music in public schools with Professor Holt of Boston. She commenced teaching instrumental music in Whitefield sixteen years ago, and continued until her marriage with Charles F. Bingham, of Littleton, January 3, 1884, when she removed to the latter town and has since been engaged as instructor in vocal music in the public schools of both towns, and her work in this direction has been pronounced by competent judges as second to that of no other teacher in the state. She also teaches large classes of private pupils in instrumental music, having scholars from all the towns in that vicinity. In addition to her recognized skill as a pianist, she is also an accomplished organist, and officiates in that capacity at the First Congregational church in Littleton. Mrs. Bingham is favored with physical health and endurance commensurate with her professional equipment and ambition, hence her ability to accomplish so much work and meet all the varied demands upon her time and skill. Her best efforts are put forward at every proper time and place to advance the Art of Music and educate the masses.



MRS. JAMES MINOT.

IN the preface to the genealogy of the Pickering family are these words concerning their first American representative: "Many true and distinguished men and accomplished women now living, can claim John Pickering as an ancestor worthy of them." He went from Massachusetts to Portsmouth (then Strawberry Bank), N. H., as early as 1633, having originally emigrated from England. Fanny Elizabeth Pickering, daughter of Hazen and Martha (Drew) Pickering, was born in Barnstead, but early in life moved with her parents to Concord, where she was educated. She was graduated from the high school in 1865, as valedictorian of her class, and was also valedictorian of the class of '67 at Wheaton Seminary, Norton, Mass. This was the last class at the seminary taught by Lucy Larcom. Since graduation she has been actively connected with the New England Wheaton Seminary Club. In 1874 Miss Pickering was married to James Minot, a veteran of the 140th New York Volunteers, and cashier of the Mechanics' Bank in Concord, the city where they have since resided. Mrs. Minot's sympathies were early enlisted in the work of the Woman's Relief Corps, auxiliary to the Grand Army, and when E. E. Sturtevant Relief Corps was organized, she became a charter member, and was its first treasurer, and has also served as president. She was elected president of the Department of New Hampshire in 1893, having previously been department secretary and instituting and installing officer. In the national organization, she has served as assistant inspector, and was a member of the National Executive Board, W. R. C., in 1894-'95. She has been officially identified with various other charitable and missionary organizations, and is much interested in educational and literary matters.



BELLE MARSHALL LOCKE.

ONE of the most successful of the few worthy teachers of expression and vocal culture in New Hampshire is Belle Marshall Locke, a native of Lancaster, wife of City Marshal G. Scott Locke, of Concord. In her early school days she was noted for the facility and power which she manifested in recitation. Favored also with fine musical gifts, she was a prominent figure on the local operatic stage when a mere child. She also early developed decided literary talent, and was a prolific contributor to popular publications while yet in her teens. After her marriage, which was an early one, she determined to thoroughly fit herself for the field of labor toward which her natural endowments so strongly impelled her. A year of study under the celebrated Edna Chaffee-Noble was followed by a complete course and graduation with the highest honors from the N. E. Conservatory College of Oratory, under Prof. S. R. Kelley, in 1884, and this supplemented by a year of special instruction by the renowned Leland T. Powers. With such equipment, it is not strange that Mrs. Locke should win the remarkable success which has characterized her labors as a teacher of dramatic and elocutionary art. Aside from her numerous pupils in Concord and vicinity, she has taught large classes for several years in Lawrence, Mass., and is now similarly engaged in Haverhill. Many of her pupils in elocution have won wide public favor, and some of her dramatic pupils are sustaining leading parts in popular companies. Last season she was engaged at Hanover in "coaching" the prize-speaking contestants, and was the instructor of the Dartmouth Dramatic club, which acceptably presented "David Garrick" under her direction, as she has also successfully directed the presentation of numerous plays and operas in various places in the past few years. Nor has her pen been neglected. She has written ballads, operas, and comedies, her last important production, "A Modern Desdemona," being pronounced by the best critics one of the brightest of American comedies.



MRS. EVARTS W. FARR.

ELLEN FRANCES BURPEE FARR was born in New Hampton, November 14, 1840, and was the only daughter of Augustus and Sarah Glines (Robinson) Burpee. She was educated in the New Hampton Institution and at Thetford (Vermont) Academy, returning at the age of eighteen to fill the position of teacher of drawing in the New Hampton Institution. The 19th of May, 1861, she was married to Capt. Evarts W. Farr of the Second Regiment Volunteers, then in camp at Portsmouth, and in a few days he marched to the field of battle where the next four years were spent, with only occasional visits home on account of disabilities. His record for bravery and his distinguished services for his state are well known, and his early death while a member of congress was widely mourned. As a resident of Littleton, Mrs. Farr was actively interested in every movement for the social, educational, and material improvement of the people, and contributed largely for their advancement. She inherited literary and artistic talents of a high order, and during her residence in Washington was a pupil of L. M. D. Guillaume, the celebrated French artist, and other noted instructors, and after the death of Major Farr she adopted the profession of an artist and has been recognized as a superior painter in her line. She has been a resident of Pasadena, Cal., for ten years, and her originality and poetic talent, added to her artistic ability, have made her a leader in social affairs. She is especially proud of having translated the letters and papers from the French engineers that were of great assistance to Mr. Marsh while building the Mount Washington Railway. She was officially connected with the California Board of Lady Managers of the Chicago Exposition, and her pictures in the California building won high praise. Mrs. Farr has been the mother of three children, all born in Littleton: Ida Louise, now Mrs. Edwin C. Miller; Herbert Augustus; and Edith May, whose sudden death in June, 1891, caused so much sorrow.



IDA FARR MILLER.

IDA LOUISE FARR MILLER is the eldest daughter of the late Hon. Evarts Worcester Farr, of Littleton, and Ellen Frances Burpee, his wife. She was born in Littleton, April 26, 1863, and is a descendant of many of the early settlers and Revolutionary heroes of her native state and Massachusetts, among them Presidents Dunster and Willard of Harvard College, and Major Simon Willard, whose name is inscribed on the famous Endicott stone at The Weirs. She is also proud of being a descendant of Susannah Johnson, of Charlestown, N. H., who wrote the sketch of "The Captivity by the Indians and French of James Johnson and Family," which took place in Charlestown, N. H., in 1754. Her education commenced in the schools of her native town, was continued at the Convent of Mercy, Manchester, N. H., and subsequently special courses were taken in art at the Museum of Fine Arts, Boston, and at Wellesley College. Residences at Washington during the congressional career of her father, and in the south, as well as Boston, have given her social advantages that are especially valuable in her present club work. Although artistic and literary in her tastes, Mrs. Miller is best known as a club woman, and possessing tact, graciousness, and executive ability, she has held high offices and is a power wherever associated. She is an hereditary life member of the National Mary Washington Association in Washington; a Daughter of the American Revolution; member of the Woman's Relief Corps; president of the Melrose Woman's Club; was the originator and is a vice-president of the society of "New Hampshire's Daughters;" associate chairman of the lecture committee of the Women's Industrial and Educational Union, Boston; the Cosmos Club, Wakefield; Wellesley Record Association, and many other organizations. In 1884 she married Edwin C. Miller, son of Henry F. Miller, the celebrated piano manufacturer, and now resides in Wakefield, Mass. There are two children, Barbara and Henry Franklin, 2d.



HATTIE MAE BALCH HARRIS.

“SINGERS are born not made.” Hattie Mae Balch Harris, when very young, showed remarkable musical talent, inherited from her Balch ancestors, several of whom were public singers. At the age of sixteen she received vocal instruction with Mrs. Annie W. Porter, of the New England Conservatory. Her progress was rapid, and she had a fervent desire to make music a profession. In 1886, in Concord, she began her study in earnest, singing frequently in public, always receiving the warmest applause and most flattering press notices. Desiring the best, in 1888 she went to Boston and studied with Madam Hall, George L. Osgood, and Gertrude Franklin. While there she received a position in the First Baptist church in Concord, where she was very warmly received. During this time she sang in Clinton, Mass., in a ladies' quartette, of which she was first soprano, and was received so well that a large class was formed for her and an offer of the position as soprano in the First Congregational church, which she successfully filled for two years, when she engaged with the Pilgrim church of Worcester. With many regrets and kind words from the Worcester church, she returned two years later to her former position in Clinton, which was now her home, she having been married to Dr. Edwin L. Harris, of that place. Mrs. Harris is a very successful teacher, combining the best points in the different methods she has studied. As a soloist she ranks very high, sacred music being her specialty. She has an unusual attraction for children and young people. All religious bodies find in her a ready helper. She is a whole-souled, happy woman, busy, yet giving her time, talent, and one tenth of all her income in charity. She was born in Groveton, November 11, 1866, the daughter of Austin A. and Mary (Whipple) Balch. She is a credit alike to the musical profession, the cause of Christ, and the women of the old Granite state.



JANE ELIZABETH HOYT, M. D.

THE first thoroughly equipped woman physician, "native and to the manner born," to establish a permanent location in practice in New Hampshire's capital city, is Jane Elizabeth Hoyt, daughter of Sewell and Elizabeth (Nichols) Hoyt. Few physicians, even of the male sex, have commenced their professional work with so complete preparation, or attained such high measure of success in a corresponding period of time, as has characterized the opening of Dr. Hoyt's career. After attending the Concord public schools and passing four years at Wellesley, she completed the full four years' course at the Woman's Medical College of the New York Infirmary, a course, it may be stated, so exacting in its requirements that of eighteen students entering with her but five were graduated. Dr. Emily Blackwell is dean of the faculty of the institution, and the noted Mary Putnam-Jacobi one of the members. During the last year of her course she enjoyed the special advantage of being second assistant in the New York Infant Asylum. Graduating in 1890, she spent the following summer abroad, visiting the noted hospitals of Great Britain. On her return she became house physician at Laselle Seminary, Auburndale, Mass., and at the same time had the advantage of daily clinical instruction at the hands of Harvard professors at the Boston dispensary. After a year's experience here, she was for another year interne at the New England Hospital for Women and Children. Following this, she spent a year in continental Europe, with close study of practice in the best hospitals of Paris, Vienna, and Italy, enjoying the instruction of the best living physicians and surgeons. With such equipment as this, she commenced practice in June, 1893, in the fine old home on State street where she was born, and, as might naturally be expected, has won success and established a reputation far superior to that of most older practitioners. Although in full general practice, Dr. Hoyt naturally gives special attention to the diseases of women and children.



LAURA WENTWORTH FOWLER.

NO woman is better known in Boston's musical and club circles than Laura Wentworth Fowler, daughter of Amasa and Susan (Nowell) Wentworth, born in Somersworth, June 11, 1837. She is a descendant of Elder William Wentworth, from whom Lieutenant-Governor John, and Governors Benning and John, Wentworth also descended. Four of her ancestors fought at Bunker Hill, which admits her to the Daughters of the American Revolution. She early displayed rare musical ability, and at the age of eleven began to play the organ in church. Graduating from Abbot Academy, Andover, Mass., in 1860, where she taught music during her course, she took charge of the musical department of Lagrange Female College, Tennessee, but returned North in a year on account of the war, and became teacher of mathematics, languages, and music in the Concord (N. H.) High School. During her second year here, she was called to the musical department of Monticello Seminary, Illinois, remaining four years. Returning East she took charge of the departments of music and painting in Elmira College, New York, which she directed successfully until her marriage, six years later, with William Fowler, a gallant officer of the Union army during the war, who died November 26, 1874. Subsequently she taught eight years in Kentucky. Mrs. Fowler has superior literary as well as musical abilities, and is a prominent member of the N. E. W. P. A. She is a life member of the Bostonian Society, being the first woman admitted; a member of New Hampshire's Daughters, director of the Massachusetts Federation of Woman's Clubs, and vice-president of the General Federation of Clubs of America. She is also connected with a score of other clubs and organizations, among which her favorite is the Abbot Academy Club, of which she is president and founder. Mrs. Fowler is endowed with a charming personality, and her chief characteristics are tact, will, energy, and enthusiasm.



EMMA S. HOWE.

EMMA S. HOWE, known throughout New England as a gifted singer, a superior teacher, and a most charming young woman, was born in Wolfeborough, and is a loyal daughter of that beautiful lakeside town, though her parents, Thomas Wentworth and Abbie (Nutter) Howe, were from Rochester, the former having died in 1890. At eight years of age she began to study the piano, and later, at the New England Conservatory, her vocal powers were developed so thoroughly as to warrant a request from the faculty for her appearance at the commencement concert. On this occasion she rendered the difficult Polonaise from Mignon with marvellous effect, and from that time her success was assured. While in New York the following spring, then barely eighteen years of age, she accepted the position of leading soprano in Plymouth church. Here she won warm friends and admirers, who deeply regretted her determination to reappear in concert work. In 1882 she toured New England with Gilmore's band, making a decided success. Colonel Mapleson pronounced her voice one of rare sweetness and accuracy, saying: "She is the only American singer I have heard who can sing the part of the Queen of Night in the Magic Flute. Miss Howe has been teacher of vocal music for seven years at Wellesley College, and three years at Wheaton Seminary, at the same time giving private instruction at home to large numbers of pupils. She also sang for five years in the choir of the Union Congregational church, Boston. In the summer of 1895, Miss Howe and her mother travelled in Europe. In London and Paris her voice gave much pleasure to well-known musicians. In Austria she visited Baroness Von Wallhoffen (Pauline Lucca), who was warm in her praise upon hearing her sing, and while there she was invited to sing in opera before the emperor, but the time of her departure rendered this impossible. Miss Howe is a valued and interested member of "New Hampshire's Daughters."



MARTHA A. HAYES SAFFORD.

NOT often are towns able to retain the more distinguished of their daughters to the years of their womanly prime, but this good fortune is given to Farmington by Mrs. Safford, the well-known artist. She is a daughter of Israel and Anne (Edgerly) Hayes, and descended from notable people, of whom one was Col. Thomas Tash of the Revolution. At the age of eighteen she was married to James Fearing Safford, formerly of Maine, a veteran of the Civil War. One son, now arrived at manhood, blesses the happy union. Inheriting refined and artistic tastes, and encouraged by her husband, she devoted close attention to painting and crayon portraiture, under excellent teachers, for the years succeeding her marriage, and has become one of the best instructors in her specialties, in New Hampshire, and one of the most respected of the skillful artists counted as children of the old Granite state. She sketches from nature almost invariably, and adds to her unusually correct drawing a fine sense of the fitness of things, and an enviable eye for color. With the magic of her brush, a scene which has pleased us is set again before us, in outline true, and in its own beauty of tint; still may we feel the charm of flower and leaf, the glowing sphere from the willing tree, and the lesser globe and oval, from shrubs here and there invite us, and still does the fruit of the vine hold the delicacy of its virgin bloom; while every accessory of a picture has received its meed of attention from the conscientious artist. Yet not through all these comes her chief pleasure, for more than the simple delight of the eye is the recalling of the features of those whom we "have loved long since, yet lost awhile," in which Mrs. Safford is especially gifted, working often from the faint shadows of some old and imperfect portrait, and completing a likeness which is priceless. Any good artist may portray well from life, but one whose intuition of the spirit is allied to the skill of eye and hand offers to us the gift of genius.



EVANGELINE LARRY.

WHEN we affirm that one possesses the soul of genius, we have touched the foundation on which greatness is built. Evangeline Larry possesses in a large degree, both by nature and education, the elements which combine to make the true and successful musician. To know her and understand her temperament, is to recognize that she belongs to the class of artists who win honor and fame. Though born in Weston, Mass., in 1872, she removed to Penacook, N. H., soon after, where her father, Rev. John Hale Larry, was actively interested in educational work, and it was in the Granite state that she took her first violin lessons, when eight years of age, and commenced the development of her wonderful musical powers. Subsequently the family removed to Providence, R. I., where her study became methodical, earnest work, her parents deciding to fit her for a professional career. For several years she has been a student with Herr Kneisel of Boston, and to-day she is the most prominent violin teacher in Providence. As a concert violinist she fills many engagements; she plays with fine artistic taste and finish, possessing to an unusual degree that rare quality, soulfulness. Her musical insight and interpretation lend great charm to her rendition of the classics, while her coloring of some delicate bits of composition, is wonderfully dainty and exquisite. Miss Larry is modest and unassuming, with a sweet graciousness of manner which wins many warm friends. Musically considered, she is doing a phenomenal work for one so young. Strongly devoted to her art, it is her plan to broaden her culture by study in Europe. She has the ideal home environment, where she has been carefully nurtured and educated. Her musical ability has been used in pleasant coöperation with her father in his ministerial duties. Her summers are spent with the family at "The Manse," their summer home at Penacook.



LUCY A. RICKER SMALL.

MRS. SMALL presents a signal instance of the sterling qualities of the genuine daughter of the Granite state. She was born in Alton, November 12, 1837, of parents descended from the early settlers, and from soldiers of the Revolution. She has been married twice; first to George Jones, who died in 1864, at Hilton Head, S. C., while acting as wagon master in the Fourth Regiment, N. H. Vols., leaving one son, who resides with his mother in a charming home in Farmington; and second to Edmund B. Small, formerly of Maine, and a veteran of the Civil War. Mr. Small suffered from the effects of army life, and died in 1887, to the regret of a wide circle of friends. Mrs. Small conducts an extensive business in millinery and fancy goods, and also has charge of the imposing Small block, with its stores and public halls. With home duties always first, she has been not only an excellent daughter and sister, a conscientious wife and mother, a generous and loyal friend, and an enterprising woman of business, but has been prominent in various beneficent orders, and is a charter member in nearly all to which she belongs. She has served as state superintendent of work with soldiers and sailors in the Woman's Christian Temperance Union; as grand vice templar in the Good Templars; upon the executive board of the Woman's Relief Corps in the Department of New Hampshire, and has been the junior and senior vice-president of the organization, although refusing absolutely to become president, and has been a delegate to the national encampment, beside filling various other positions. She acts as past noble grand in the degree staff of the Daughters of Rebekah, and for five years has been the mistress of exchequer in the supreme assembly of the Pythian Sisterhood, whose gatherings she has attended in distant cities. In the performing of her many duties Mrs. Small is dignified and earnest, giving to them a sagacious and devoted attention.



MRS. CHARLES PARKER.

THERE are diverse types of admirable womanhood in New Hampshire, but the one that is perhaps the most truly representative, is the woman who "looks well to the ways of her household," who is a sympathetic wife and mother, yet who keeps in touch with the outside world by intelligent reading, and is always ready to lend a hand for the good of the community in which she lives. This characterization, so especially applicable to the subject of this sketch, fits many a daughter of the commonwealth who deserves a place in any record of New Hampshire women. Amelia E. Bennett was born October 26, 1827, in Dummerston, Vt., to Aden and Angeline (Houghton) Bennett, but in early childhood she came to New Hampshire with her widowed mother and two brothers. She had the best education then obtainable, and being an exceptionally bright pupil, she grasped everything within her reach. She taught most successfully from the time of leaving school till her marriage, October 24, 1847, to Charles Parker of Lisbon. Although Mrs. Parker was never physically strong, she has dispensed a generous hospitality through a long married life, not only to friends but to strangers, and those in need. Of her four children, three are now living, Mrs. A. B. Woodworth, Harry E. Parker, and Mrs. T. J. Walker. These children will never forget the lessons they learned in human rights from the household discussions of the mother and father, who ardently embraced the anti-slavery cause when it was an unpopular one. Mrs. Parker's fondness for intellectual improvement is evinced by the fact that after her children were married and gone from home, she took up the Chautauqua literary course for four years, doing more than the prescribed work, thus enjoying late in life the means of culture longed for, but impossible of attainment at an earlier time. Mrs. Parker is not only benevolent and friendly, but she is of a deeply religious nature, being an active and influential member of the Congregational church.



MARY PARKER WOODWORTH.

WHEN a full collegiate training for women was an unproved experiment, and Vassar college had just opened its doors for their benefit, the first New Hampshire girl availing herself of its advantages was Mary Parker, daughter of Charles and Amelia (Bennett) Parker, of Lisbon, born at Sugar Hill, May 3, 1849. With a strong ambition for intellectual attainment, she made early advance in study, and was greatly encouraged in her purpose to secure the best obtainable education by that great New Hampshire educator, the late Prof. James W. Patterson. She fitted for college at St. Johnsbury (Vt.) academy, the only girl in a class of nine, six of whose members entered Dartmouth, and became a member of the Sophomore class at Vassar in 1867, graduating in 1870 with the first class honor. After graduation, she taught in St. Johnsbury academy and at St. Agnes Hall, Bellows Falls, Vt. September 30, 1873, she married Albert B. Woodworth, a prosperous young merchant, then just established in business at Concord as head of the since successful firm of Woodworth & Co. where she has since resided. Neglecting in no degree the duties of domestic and social life, Mrs. Woodworth has done much literary work, has been an ardent patroness of art and music, was actively instrumental in the organization of the Concord Choral union of which she is vice-president, is a member of the Vassar and Collegiate Alumnae associations, has been twice president of the Boston Branch of Vassar Alumnae, and is an active member of the Concord Woman's club. She is chiefly distinguished, however, as the first and only woman member of the Concord school board, to which she was elected for three years in 1890, and re-elected in 1893, and in which position she has demonstrated the peculiar fitness of woman for participation in educational affairs. She is a devoted member of St. Paul's Episcopal church, and the mother of three children, two sons and a daughter, the eldest, Edward K., being a member of Dartmouth college, class of '97.



FRANCES M. ABBOTT.

THOROUGH, conscientious, and excellent literary work has made the name of Frances Matilda Abbott conspicuous upon the roll of prominent New Hampshire women. Miss Abbott is the eldest child and only daughter of John and Matilda (Brooks) Abbott, and was born in Concord, in the house where she now lives. Her father's family were among the pioneers of the town, and on her mother's side she is a descendant of the Brookses, Boylstons, and Cogswells of Massachusetts. Her father, familiarly known as "Honest John Abbott," was six times elected mayor of Concord. Her mother was a woman of superior intellectual ability, who received a part of her education at Brook Farm under the tutelage of George Ripley and other eminent men and women associated with that movement. Miss Abbott was graduated from the Concord High School in 1875. She took freshman college work with Mr. Moses Woolson, and entered the sophomore class of Vassar college, from which institution she was graduated in 1881. She early gave evidence of literary ability, and at the age of fourteen was a paid contributor to *Our Young Folks*, at that time the leading juvenile monthly in the country. Since then her articles have been accepted by the *Forum*, *New England Magazine*, *Cosmopolitan*, *Wide Awake*, *Frank Leslie's*, and other periodicals of national repute. She has contributed extensively to New Hampshire, Boston, and New York newspapers. For the past six years she has been the guest of Vassar college during commencement week, reporting the exercises for the Poughkeepsie and New York papers. She belongs to the Association of Collegiate Alumnæ and to the Boston branch of Vassar Alumnæ. She is a life member of the historic Concord Female Charitable Society and the Woman's Auxiliary to the Y. M. C. A., and is active in many forms of local club and philanthropic work. She is prominently identified with the Shakespeare clubs of Concord, and is much interested in historical matters.



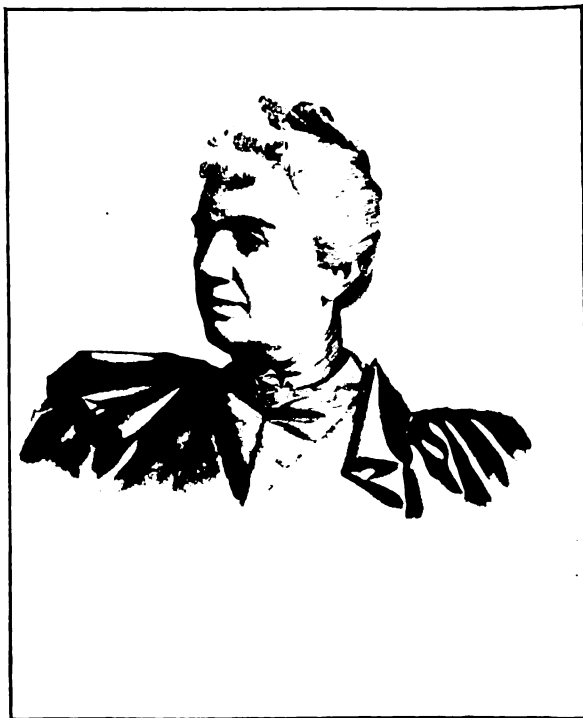
MRS. WALTER HARRIMAN.

IN the retirement of pleasant homes in Concord and Warner, Almira R. (Andrews) Harriman divides the seasons of her latter years. Warner is the town of her nativity, where, as the daughter of Noah Tyler and Sally Bean Andrews, she was born, November 8, 1819. Nurtured amid healthy influences, she grew up to be a brave, modest, amiable woman, of mental culture, well-poised judgment, and a congenial spirit, conducive to happy companionship. She had adaptation to the work of instruction, and won success as a teacher. In 1844 she became the wife of Walter Harriman. She was the grace and strength of his home,—that home in which the husband, amid all his high achievements and honors in civil and military life, ever found his best enjoyment. Though her retiring disposition has always strongly prompted the avoidance of publicity, yet she has lent a graceful compliance with social requisitions reasonably made upon her, as the wife of a distinguished orator, general, and governor. During the dark days of the Civil War, when husband, son, and brothers were at the perilous front, she bore her part in the trying hours with that undaunted courage which was conspicuous even in her childhood. With an unflinching faith in the triumph of the Union cause, she lighted up the gloom of many a home, and cheered by her presence the hearts of Union men around the midnight camp-fire. With the quiet service of affection—that supreme thought and purpose of her life—has abounded a wisdom, whose salutary counsel has ever been sought and prized by all within her range of influence. Self-forgetfulness is the key-note of her existence. With her, the chief privilege and pleasure of living has been in serving others.



LILIAN CARPENTER STREETER.

IN the choice of Lilian Carpenter Streeter as its first president, the New Hampshire Federation of Women's Clubs acted wisely and well. An accomplished and thoroughly womanly woman, she is a fit leader of the movement, which, involving no aggressive campaign for further rights and privileges for her sex, contemplates the best and highest development of woman's powers in every legitimate direction. A native of the town of Bath, daughter of Associate Justice Alonzo P. Carpenter of the Supreme Court of New Hampshire, and Julia Goodall, a descendant of one of the most noted families of Northern New Hampshire, she has been a resident of Concord since her marriage, in 1877, with Mr. Frank Sherwin Streeter, now a leading member of the New Hampshire bar. During all these years, while faithful to every requirement and situation of an exceptionally happy home life, every worthy social, educational, and philanthropic movement brought to her attention has commanded her earnest sympathy and active support. As the prime mover and organizer of the Concord Ramabai Circle, as a trustee of the Margaret Pillsbury General Hospital, as leader of an earnest band of "King's Daughters," as a devoted member and teacher of the Unitarian Sunday-school, and as founder and the first president of the Concord Woman's Club, she has given true, devoted, and unselfish service in every relation, at the same time fulfilling every demand of the social life of the capital city, of which she is one of the brightest ornaments. A leader in the Woman's Club movement, Mrs. Streeter was also the first New Hampshire woman to labor for the cause of federation, and was state chairman of correspondence for New Hampshire with the General Federation of Women's Clubs for two years. She was appointed by Governor Busiel, in 1895, a member of the New Hampshire Commission to the Atlanta exposition. Mrs. Streeter is the mother of two children, Julia and Thomas Winthrop, the former now a student at Bryn Mawr.



MRS. GEORGE CARPENTER.

THE Whitcomb family is one of the most notable in the history of southwestern New Hampshire, has figured conspicuously in the civil and military history of the state, and has been especially prominent in the old town of Swanzey. A worthy representative of this family is Lucy J. Whitcomb Carpenter, daughter of Col. Carter Whitcomb, born during his temporary residence at Saxton's River, Vt., March 9, 1834, but removing to his native town of Swanzey two years later, where she has ever since resided. She was educated at Mount Cæsar Seminary, in Swanzey, under the instruction of Prof. Joseph C. Barrett, and Rev. S. H. McCollister, D. D. June 14, 1864, she was united in marriage with George Carpenter, of Swanzey, since prominent in political circles in the state as a leader of the Greenback and Labor party organizations. Soon after the Chautauqua literary and scientific course of study was instituted both Mrs. Carpenter and her husband took up the course and were members of the Ashuelot C. L. S. C. for eight years, graduating with many seals attached to their diplomas. Subsequently they pursued the University course of study in the People's College, under able professors. Mrs. Carpenter has fine literary ability and poetic talent. She was a leading spirit in the organization of the Mount Cæsar Library Association, which occupies the old seminary building, purchased and donated to the association by Mr. Carpenter. She is an active member of the order of Patrons of Husbandry, has held various offices in Golden Rod Grange of Swanzey, and served efficiently as lecturer of Cheshire County Pomona Grange. She is an interested member of the Daughters of the American Revolution, claiming eligibility from her illustrious great-grandfather, Col. Jonathan Whitcomb, who fought at Lexington and Bunker Hill. Her kindly greeting and gracious manner add a charm to the generous hospitality of "Valley View," their pleasant farm home on the slope of Mount Cæsar, overlooking Swanzey Plain.



MARY R. SANBORN.

AMONG the practical, helpful lives, illustrating the character of New Hampshire womanhood, is that of Mary R. Sanborn of Laconia, daughter of Rev. Abram and Mary (Harriman) Sanborn, born in Sanford, Me., but a resident of the old Granite state, in which her father was born, since infancy, her childhood's home being in the town of Ossipee. Her great-grandfather, Daniel Sanborn, Jr., was a Revolutionary soldier, and one of her brothers—a heroic youth, not fifteen years of age when he enlisted in the Sixth New Hampshire Regiment—lies buried at Arlington; hence her warm interest in the welfare of the soldiers of the republic. Educated at North Parsonfield, Me., and the Masonic school at Drake's Corner, Effingham, she taught successfully several years, but subsequently adopted the occupation of writer and copyist, in which capacity she has been actively engaged at Laconia for twenty-five years, the last five years as policy writer in the insurance office of Melcher & Prescott. She is one of the few women in the state holding the office of notary public, having been commissioned by Governor Tuttle in 1891. Miss Sanborn is a member of John L. Perley, Jr., Relief Corps; has represented the corps in department convention, and the department in national convention. She was the first New Hampshire woman obligated in the Relief Union, auxiliary to the Union Veterans' Union; was appointed national installing officer; instituted Rosanna W. Beaman Relief Union, No. 1, of Laconia, of which she was the first president; was a delegate to the national convention in Boston, and elected national president in August, 1893; labored with great zeal and efficiency for the welfare of the order, and was reelected president at Rochester, N. Y., in 1894. Throughout her busy, unostentatious life Miss Sanborn has ever been mindful of the needs of others, and many a young girl, through her sympathy and encouragement, has found the way to a career of usefulness and success. In religion she is a Unitarian.



HARRIETT E. DANIELS.

IN these days of progress, when women are engaging in all lines of business activity, the woman who gives practical business instruction to others is especially worthy of recognition. Miss Harriett Eliza Daniels, of the Daniels and Downs private school for shorthand, bookkeeping, etc., at Manchester, though a native of Massachusetts, has been a resident of Manchester since early childhood. She is the daughter of Joel and Eliza (Roach) Daniels, one of her ancestors being Asa Walker, of Ashby, Mass., a soldier of the Revolution. She was educated in the Manchester public schools, graduating from the High school with excellent rank. With a strong liking for business she became bookkeeper in her father's store, but left this position for that of money-order clerk in the Manchester postoffice under Postmaster J. G. Dearborn, during President Cleveland's first term, where she served efficiently and made many friends. While here engaged she took up the study of shorthand in her leisure moments, thoroughly mastering the Pitman system. On leaving the postoffice she took desk room with A. J. Lane, and opened an office for general stenographic work and typewriting. Her success was marked, and she determined to open a school of stenography and typewriting in connection with her business, receiving both young ladies and gentlemen as pupils, and in the spring of 1892, Mrs. Clara Bennett Downs was associated with her, and the present successful school established, giving thorough instruction in stenography, typewriting, bookkeeping, and general business. It has been largely patronized, and many of its graduates are expert stenographers and accountants. Miss Daniels is characterized by remarkable energy and enterprise, and has been extensively engaged in court and general stenographic work. She was a founder of the Manchester Shorthand Club, has been secretary from its foundation in 1892, and was a member of the World's Fair Auxiliary Corps, Congress of Stenographers. She is secretary of Ruth Chapter, No. 16, Order of the Eastern Star.



MRS. CLARA L. DOWNS.

MRS. CLARA LOUISE (BENNETT) DOWNS, of the firm of Daniels & Downs, proprietors of the Daniels & Downs private school, at Manchester, is New Hampshire born and bred, being a native of the town of Milford, the youngest of a large family of the late Rhodolphus D., and Mary (Woodward) Bennett, highly respected citizens of that town. She comes of good old Revolutionary stock, her father being a direct descendant of the famous Captain Job Shattuck, who during the entire war evinced great courage and bravery, and gave both money and service for the patriot cause. She attended the Milford schools, graduating with honor from the high school after a four years' course. She engaged for a short time in teaching in her native town, but, impelled by a strong desire for business life, and possessing an aptitude for the work of an accountant, she went to Manchester, where she was employed in important positions as accountant, in the service of different firms, always giving the highest satisfaction; so that Superintendent Buck in writing of her, says: "Mrs. Downs, by years of practical service as accountant for leading business houses in the city, has attained an enviable reputation as an expert in her department." During her business career she had sought to advance herself as far as possible in her line, studying with Professor Bacon, a French teacher, Prof. H. F. Morse, expert accountant, and Prof. N. L. Hickok, of Boston. She is one of the original members of the National Organization of Accountants, started in Detroit, Mich. In April, 1892, a partnership was formed, for the purpose of conducting a private school, for book-keeping, shorthand, etc., with Miss Harriett E. Daniels, this being the first of the kind managed by women in this section of the country, and one of the most successful, while their general office work is highly commended. She married Capt. Frank L. Downs, of Manchester, October 20, 1885.



MRS. S. G. GRIFFIN.

MRS. MARGARET LAMSON GRIFFIN is a typical New England woman, of good old English stock, counting among her ancestors William Wood, one of the first settlers of Concord, Mass., author of that very bright book, "New England's Prospects," published in London in 1635; Major Simon Willard, another of the distinguished men of Concord in the early days, and a celebrated Indian fighter; Major Thomas Henschman, of Pawtucket Falls (now Lowell), a distinguished warrior in King Phillip's time; Lieut. James Richardson, who was killed by the Indians in battle, in 1675, and other men of note. Her grandfather, William Lamson, came from Charlestown, Mass., to Keene in 1787, established a successful business which was continued by his son, Charles, father of Mrs. Griffin, and built in 1804 the house where she was born, where she still lives, and where her children were born, her grandchild being of the fifth generation of one family living in the same house. On the first day of January, 1863, in the midst of the dark days of the war, she married Colonel, afterwards Brevet Major General, S. G. Griffin, and they have two sons. Mrs. Griffin is a woman of great executive ability, presides with tact and dignity, has been president of the Ladies' Aid Society in her parish for twenty years, secretary of the Charitable Society of Keene for about forty years, is active in the W. C. T. U., is one of the trustees of the "Mercy Home," at Manchester, and president of the "Woman's Auxiliary" of the diocese of New Hampshire, which she represented at the General Triennial Convention at Minneapolis in 1895. It is said of Mrs. Griffin, by those who know her well, that she presides over one of the most charming homes in that charming little city, Keene.



MRS. BENJAMIN F. PRESCOTT.

MARY L. (NOYES) PRESCOTT, wife of the late ex-Governor Benjamin F. Prescott, is a native of the town of Atkinson, a daughter of Jefferson and Nancy (Peart) Noyes. She removed with her parents to Concord in early childhood and her home was in that city until her marriage. She was educated in the Concord schools and at Atkinson academy. Her marriage occurred June 10, 1869, since when her residence has been at the Prescott ancestral home in Epping. Mrs. Prescott is a thoroughly domestic woman, and her life work has not been directed in public lines, except that during her husband's term of office as chief magistrate, there were many important public and social occasions of note in which she necessarily participated, maintaining her position with dignity and grace. Notable among these occasions was the visit of President Rutherford B. Hayes and family, with several members of his cabinet, and other distinguished persons, to this state, in August, 1877, when a four days' trip among the New Hampshire lakes and mountains was made. In the spring of 1878 Governor and Mrs. Prescott visited Washington, and were entertained at dinner at the executive mansion, as well as by Secretary of State Evarts, and other notables. They received much attention while at the capital, especially from New Hampshire people there. In November, 1878, they visited Montreal, attending the reception and ball in honor of the Marquis of Lorne and Princess Louise, and being specially honored, as the only Americans present. At the centennial celebration at Bennington, in 1877, and at the dedication of the Bennington Battle monument in 1891, they were also present, Governor Prescott in his official capacity as president of the Bennington Battle Monument association. Since Governor Prescott's death in February, 1895 (his burial occurring at Concord February 26), she has lived quietly in the Epping home. Their only child, Benjamin F. Prescott, Jr., is a member of Phillips Exeter academy, class of 1897.



MRS. FREDERICK K. FOLSOM.

LIKE most New Hampshire women Mrs. Frederick K. Folsom (Harriet French Tuttle) is essentially a home-maker, and she cares little for public life, though her connection with the New Hampshire's Daughters Club, of which she is the efficient corresponding secretary, has brought her somewhat prominently forward as a daughter of the Granite state in Boston, where she resides in the Dorchester district. Mrs. Folsom is the daughter of ex-Governor Hiram A., and Mary C. (French) Tuttle, and was born in Pittsfield January 17, 1861. She is directly descended from John Tuttle, who came to New Hampshire from England in 1641. Her grandmother, Judith Mason Davis, was a descendant of Samuel Davis, a Revolutionary soldier. The family on both sides have had their home in New Hampshire for generations. Miss Tuttle was thoroughly educated, was a student of Wellesley college, and has travelled extensively in our own and other countries, having spent the year 1888 abroad. In the following year she married Mr. Frederick K. Folsom of Dorchester, Mass., where she has since resided. Mr. and Mrs. Folsom have one child, a bright and handsome boy named for his honored grandfather—Hiram Tuttle. Mrs. Folsom is talented in many directions. She is a fine reader and has entertained the public in that capacity most acceptably upon many occasions. She has also a taste for painting and has studied the art with J. J. Enneking. Her summers are always spent at the old home in Pittsfield.



MRS. JOHN B. SMITH.

NEW HAMPSHIRE has had many ladies who have graced official life, but no one has occupied a more ideal place in the public eye than Mrs. John B. Smith, of Hillsborough. Miss Emma Lavender (Mrs. Smith) was born at Lansingburg, N. Y., on the banks of the Hudson, February 20, 1858. She was the daughter of Stephen and Sarah Butler (Millis) Lavender. The Lavenders are of direct English descent, Mr. Lavender's parents having come from Kent county, England. Miss Lavender received a fine education in the public schools of Chelsea, Mass., and at the seminary for young ladies at Plainfield, N. J. She is a woman of well-trained mind, and broad general culture. On November first, 1883, she was married to Hon. John B. Smith, of Hillsborough Bridge. Their three children are Butler Lavender, who died at St. Augustine, Florida, at the age of two years; Archibald Lavender, and Norman. In early life Mrs. Smith became a member of the Ruggles Street Baptist church, Boston, and she has ever been active in all good works. She belongs to New Hampshire's Daughters, and the Charity Club, of Boston, to the Merrimack Valley Congregational Club, the New Hampshire Historical Society, and the W. C. T. U. For many years she was president of the latter organization. She is a trustee of the Mercy Home, at Manchester, and superintendent of the primary work in the church at Hillsborough. Those privileged to know Mrs. Smith in her delightful home have long been aware of her accomplishments and amiable qualities, but in 1893 and 1894, during Governor Smith's term of office, these qualities were brought into wide public recognition. Never has more charming hospitality been dispensed by a chief magistrate and his wife. In a public way, at the capital, and at their own beautiful home at Hillsborough the Smiths have entertained hundreds of friends from all parts of the state. Of tall and graceful figure, gentle and gracious manner, Mrs. Smith adorns any position which the state or nation can offer.



JANE GRACE ALEXANDER.

JANE GRACE ALEXANDER, daughter of Edward and Lucy (Capron) Alexander, and direct descendent, in the fourth generation, of Reuben Alexander, who was a Captain in Colonel Ashley's regiment, which marched to Ticonderoga in October, 1776, was born in Winchester, October 26, 1848. She received her education in her native town, and was a successful teacher for several years. Early in life she commenced keeping books in her father's office and, later on, was active in the management of his business. She entered the Winchester National Bank as general assistant, in 1871, but soon after assumed the duties of assistant cashier, which position she has filled for twenty-two years. So fully did she win the confidence of the people, by her integrity, capacity, and good sense, that in 1881 she was elected treasurer of the Security-Savings Bank of Winchester, which office she now holds, and is believed to be the first woman to occupy this responsible position. Miss Alexander bears the burdens of a man, yet is as broad and charitable in her ideas as the best of women, true as steel in her friendships, and allows no small gossip to interfere with her work or her life. She is a member of the Universalist church, ever ready to sustain and support its interests with her sympathy and generous aid. She has been superintendent of the Sunday-school fifteen years, and considers it her best and happiest field of labor. She is also treasurer of the school district, trustee of the public library, and first Worthy Matron of Electra chapter, No. 19, O. E. S. Her home is one of the landmarks of Winchester, a large white manor house, in the colonial style, set many rods back from the street, and noticeable for its antiquities, its avenue of fine maples, and its beautiful deep lawn. Miss Alexander is devoted to the interests of her home and spares neither time nor money in the preservation of the homestead, of which she is justly proud.



MRS. ALEXANDER SALVINI.

“PRETTY little Maud Dixon” is the manner in which this clever young actress is spoken of, and a dainty bit of femininity she is in every-day life. Maud Dixon (now Mrs. Alexander Salvini) although born on the other side of the ocean, was brought to this country when an infant, and therefore knew no other home than Concord, where she was reared and educated. When very young she developed rare musical abilities, and was sent to the New England Conservatory of Music, where she came directly under the care of the late Dr. Eben Tourgée, who greatly encouraged her to adopt the operatic stage. Her first appearance in public was in 1882 in “Iolanthe,” when that opera was given its first production in America at the opening of the Bijou theatre in Boston. Then followed a season in the same company on the road in repertoire, when she was under-study for the leading soprano rôles. She soon experienced a desire to enter the legitimate drama, and, much against the advice of her teacher, discarded singing for the attractions at the Union Square theatre, New York, where she appeared in several metropolitan successes. Here she remained for several seasons when an opportunity presented itself to enter the company of the elder Salvini, in which she acquitted herself successfully in each role. Young Salvini was a member of the same company, and the acquaintance thus formed ripened into a happy marriage October 7, 1893, in Cleveland, O. For many seasons Miss Dixon, in the support of that versatile, romantic actor, Alexander Salvini, from Maine to California, has made friends and admirers by her conscientious work and her pleasing personality. In the summer of '93 she made her first visit to the home of her ancestors in Leeds, Yorkshire, England. She is connected on both sides with notable personages, Sir Rupert Kettell, well known in British court circles, being a near relative of her father. In 1894 Mrs. Salvini accompanied her husband to his Italian home. The elder Salvini is delighted with the marriage of his son to this charming New Hampshire girl.



EDNA LITTLE HOUCK.

ENDOWED with rare personal charms, a fine stage presence—tall and “most divinely fair,”—an exquisite voice and gracious manner, few women of her years ever more delighted an audience than the gifted young reader and elocutionist, formerly Edna L. C. Little of Nashua, now Mrs. Houck of Penn Yan, N. Y. Miss Little is a native of Lisbon, but resided in Nashua from childhood until her marriage some two years since to E. S. Houck, a prosperous young business man of Penn Yan. She is the daughter of Milo Little, a Union soldier and member of Post 7, Nashua, and Maria (Carleton) Little, a worthy woman and an active worker in the cause of the veterans. Graduating from the high school at the age of seventeen she began the life of a teacher; but, her health not warranting its continuance, she took up the study of music and elocution, as well as painting under the best teachers in Boston. To her study of elocution and physical culture, faithfully practised, she owes her present excellent health. She graduated with honor, and the degree of O. B., from the Emerson School of Oratory in 1891, and soon became a successful teacher and popular public reader, commanding engagements throughout New England, and in the state of New York, and receiving the hearty commendation of press and public wherever heard. Although offered important positions in other states, she declined them all, retaining her Nashua home with her parents until her marriage; pursuing her study, teaching classes in physical culture, and filling her constantly increasing public engagements. Possessed of marked dramatic ability she has frequently been urged to adopt the stage and though her inclination has not been in that direction, she might have done so with every prospect of brilliant success. Loving her public work, she has continued the same, and extended her field of labor, with commensurate reward, since her marriage and settlement in the wealthy old town of Penn Yan, in whose social life she is already a bright adornment.



CLARA MARIA KIMBALL AYERS.

THE Kimball family, descendants of Joseph Kimball, of Exeter, who settled in Canterbury in 1793, have long been conspicuous in central New Hampshire. One of the most prominent representatives of this family is John Kimball, four times mayor of Concord, president of the state senate in 1881, and incumbent of various other positions of honor and trust. Clara Maria, only child of Hon. John and Maria H. (Phillips) Kimball, was born in Lawrence, Mass., March 20, 1848, but has passed most of her life in Concord, removing there with her parents in childhood. Graduating from the Concord high school in 1865, she entered Wheaton seminary, at Norton, Mass., in September following, and was graduated in 1868. June 4, 1873, she married Augustine R. Ayers, many years engaged in mercantile business in Concord, but now an extensive farmer and dairyman at North Boscawen. They have five children living, and two died in infancy. The eldest, Ruth Ames, is now a student in Cornell University. While faithfully attending to the multiplied duties of home life, Mrs. Ayers has been active in social and benevolent organizations, and has never failed cheerfully to respond to any reasonable call for assistance in any worthy work or cause. She is a member and has been senior vice-president of E. E. Sturtevant Relief Corps, of Concord; has been treasurer of the New Hampshire department, aide of the national president, and assistant national inspector W. R. C. She has also served as secretary and treasurer of the Boscawen Woman's Christian Temperance Union, vice-president of the Merrimack County Woman's Board of Missions, lecturer of Capital Grange P. of H., and secretary of Ezekiel Webster Grange, Boscawen. In February, 1895, Mrs. Ayers accompanied her father on a trip through the Mediterranean, visiting Egypt and the Holy Land and the southern countries of Europe. Her observations upon the journey have been delightfully given in addresses before various organizations and assemblies.



MRS. O. M. COLLINS.

OCTAVIA M. (FARNSWORTH) COLLINS, daughter of Cephas and Eunice Farnsworth, is a native of Androscoggin county, Me., where her father was early identified with the manufacturing interests of the community. She is of English ancestry, the seventh in direct descent from the Matthias Farnsworth who came to this country from Farnsworth, Kent county, England. The family is one of the oldest, the crest on the coat of arms indicating service under the Plantagenets. On the maternal side she is a descendant of Hugh and Bryce McLellan, of Portland and Gorham, Maine, representatives of an old Scotch family. To Sir Hugh McLellan of Argyle was given its coat of arms in 1645. The McLellans came to America from Londonderry, Ireland, about 1730, and became well known for their sterling integrity, enterprise, and thrift. Rev. Elijah Kellogg, a cousin of Mrs. Collins's mother, has told their story in the "Struggles of my Grandfather for a Homestead." She received a thorough education at private schools, in Norridgewock and Brunswick, Me., at Bates college and the Massachusetts Normal Art School, and was for years principal of a grammar school in the city of Worcester, Mass. Subsequently she was engaged in teaching for some time in Newton, Mass., meanwhile contributing to the columns of various educational publications. For the last fifteen years Mrs. Collins has been a resident of Franklin, and for seven years past, has been editor and manager of the *Merrimack Journal* newspaper, giving to the work a measure of industry, energy and intelligent enterprise seldom equalled in that line of effort; greatly improving the paper, and giving it a standing and circulation superior to most papers of the same rank in the state. She is the Franklin agent of the Associated Press, and she is an active member of the New England Woman's Press Association. She has one son, Farnsworth, fourteen years of age, in whose education she is deeply interested.



MRS. CHARLES H. SAWYER.

SUSAN ELLEN, daughter of Dr. James Wellington and Elizabeth (Hodgdon) Cowan, descended from Peter Coffin who came to Dover in 1636, and Major Caleb Hodgdon of Revolutionary fame, was born in Dover, August 13, 1839, educated in the public schools of her native city, and at Abbot Academy, Andover, Mass. She was married February 8, 1865, to Charles Henry Sawyer, governor of New Hampshire 1887-'89. Their children are William Davis, married Gertrude, daughter of Hon. Joshua G. Hall of Dover; Charles Francis, married Gertrude, daughter of Hon. Henry W. Severance, of San Francisco; James Cowan; Edward; Elizabeth Coffin. The three elder sons are alumni of Yale University. William and Charles are associated in business with their father. James is taking post-graduate studies at Harvard, Edward is an under-graduate at Yale, and Elizabeth is a member of Mrs. Stearns's School at Amherst, Mass. Few women have been so blessed and happy in their domestic life as Mrs. Sawyer. She is a generous and delightful hostess, welcoming many guests in her home in Dover, and during the summer months she is the center of happy companies in the cottage on the beautiful heights at York. She is a devoted member of the First Church, president of the Woman's Auxiliary to the Y. M. C. A., in which position she has been remarkably efficient and helpful; Regent for the Dover Chapter of the Society of the Daughters of the American Revolution, and a member of the Colonial Dames. Mrs. Sawyer has traveled widely, and is happily conversant on topics of home and foreign interest. She combines great strength of character with rare womanly sensibilities. She reminds one of the saying of Ruskin: "The best women are indeed necessarily the most difficult to know: they are recognized chiefly in the happiness of their husbands and the nobleness of their children: they are only to be divined, not discerned by strangers."



MARIA L. EASTMAN.

A RARE combination of tact and ability, in Maria Louise Eastman, made her one of the most successful teachers in the country. Although not a native of the Granite State, she was essentially a New Hampshire woman, her father, Robert Eastman, being a native of Concord, and the great-grandson of Ebenezer Eastman, one of the first settlers of the town, and an officer of the colonial forces at the siege of Louisburg, while her mother, Sarah Elizabeth Lee, was of the best Southern blood, and a kinswoman of the Virginia Lees. Miss Eastman was born in Brunswick, Me., and enjoyed superior educational advantages, attending the excellent young ladies' school there, conducted by Miss Chapman, and being specially favored otherwise through her father's connection with Bowdoin College. The family subsequently removed to the ancestral home in East Concord, and Miss Eastman engaged in teaching, first in the town of Newport, and later in Concord, where she conducted a private school several years, establishing an excellent reputation. Securing a fine position as teacher in a young ladies' school near Media, in that state, she removed to Pennsylvania, and entered upon a career which proved remarkably successful. She was instrumental in the establishment, and was for a time associated in the management of the famous Brooke Hall school at Media, but subsequently became sole proprietor and principal of this institution, which, under her management, became one of the most noted young ladies' schools in the country, and which she conducted until a few years before her death, February 17, 1895. An efficient teacher, Miss Eastman was also endowed with great business capacity. She made her school profitable, and acquired a large property; but her benevolent nature impelled her to contribute largely for the benefit of worthy causes, and her total benefactions are said to have exceeded \$100,000. She was a devoted Episcopalian, and a zealous worker for the Union cause during the late war.



ELLEN BEAL MOREY.

ABBIE ELLEN BEAL, or Nellie Beal, as she was familiarly called, was born in Orfordville, N. H., of parents who were descended, on both sides, from Pilgrim stock, while the family lineage has been traced back for several generations in England. When a mere child she evinced that passion for music which has been the dominating influence in her life, playing from memory at four years of age selections from one of Palestrina's masses, which she had heard her father perform upon the pipe organ, then, as now, a part of the family establishment, and becoming, at eleven, organist of the village church. Before fifteen she had fitted herself, with her mother's assistance, to enter one of the best schools in Massachusetts, which she did one year in advance of the usual course. At eighteen she commenced the study of music with Junius W. Hill of Boston. In 1874 she married Mr. Herbert E. Morey of Malden, going abroad two years later to pursue her studies in piano forte, organ, and theory, with Paul and Reinecke of Leipsic, and Dr. Theodore Kullak of Berlin. Subsequent seasons were spent in Rome, Florence, Milan, and London, in the study of vocal music and instrumentation. Returning to America, Mrs. Morey organized a chorus and orchestra, which she herself conducted, being the first woman in America to use the conductor's baton. For 20 years she has played the organ and had charge of church music, teaching unremittingly during the week. Her extensive travel has brought her thoroughly in touch with the musical and artistic centres of Europe, while her intense disinclination to the life of a public performer has caused her to give up many opportunities which would have made her name a famous one. She has five children, the eldest being at school in Europe. Mrs. Morey is in the very prime of life, a vigorous, handsome woman, entirely free from self-consciousness. Her summers are generally spent among the Alps, yet her heart is loyal to her own "Switzerland of America"—New Hampshire.



MRS. HENRY W. BLAIR.

DURING the eighteen years' service of ex-Senator Henry W. Blair in the congress of the United States, wherein he initiated and championed various measures of commanding importance while neglecting none of the calls of his constituents in other directions, he was encouraged and sustained in his public work, as in his ready response to the demands of social and professional life, by a loyal and devoted wife, who had also given him strength and inspiration in his previous years of service in the Union army in the war against rebellion. Eliza Nelson Blair is a native of Plymouth, daughter of Rev. William and Dolly Sumner (Elliott) Nelson. Her father was a Methodist clergyman of great ability, one of the early "circuit-riders," who settled in Plymouth when he retired from active ministerial labor. She was educated in the Plymouth schools and at Newbury (Vt.) Seminary. While the one great fact in which Mrs. Blair takes pride, and which she deems the honor of her life, is that she has been her husband's wife, sharing his desire to help the people—all the people, regardless of race, sect, or condition, and encouraging him in all his efforts to that end, she has a distinct individuality, and is a power for good in the social and intellectual world. She has been an active member of the "Woman's Anthropological Society," the "Garfield Memorial Hospital," and the "National Association for the Advancement of Science" at Washington, of the "Interrogation" and "Historic Art" Clubs of Manchester, and the "Manchester Federation of Women's Clubs," and is the first vice-president of the New Hampshire Federation, recently organized. A year ago she gave to the world, through Lee & Shepard, the now famous novel, "Lisbeth Wilson," which has been generally pronounced one of the best and most wholesome stories of New England life and character ever produced. She has one son, Henry P. Blair, a graduate of Dartmouth and a lawyer in Washington.



MRS. FANNY H. R. POOLE.

FANNY HUNTINGTON RUNNELLS POOLE is directly descended from the early Huntingtons of Connecticut, who have given us Governor Samuel Huntington, Jedediah Huntington in poetry, and Daniel Huntington in art. She was born in Orford, and is the daughter of Rev. M. T. Runnells, well-known as pastor and historian. In June, 1895, she published the successful book of verses entitled, "A Bank of Violets," which has already secured the favorable consideration of forty reviewers in America and England. She has received appreciative letters from several of the *literati*, among them Pierre Loti, I. Zangwill, and John Gilmer Speed, who is a grandnephew of John Keats—one of her favorite poets. Mrs. Poole attended the seminary at Tilton two years. She is a musician; much of her early life having been devoted to piano study begun under her mother's guidance. Eleven years were spent in music study and teaching in Boston, New York, Frankfort (Ky.), and at the Parkesburg (Pa.) Classical Institute. Her *repertoire* is extensive; Beethoven and Chopin are her especial delight. Indeed, had it not been for her absorbing love for literature she would have chosen the profession of *pianiste*. But the poetry and charm of a quiet life appeal more directly to Mrs. Poole. In 1891 occurred her marriage with Allan A. Paul Poole, a nephew of the English historical painter, Paul Poole, R. A. Mrs. Poole and her children have spent the last few summers near her father's home at Newport. Although Boston is her winter home, the long bright days from May to November have usually found her, from earliest youth, among the beautiful New Hampshire hills she loves so well.



MISS MARY D. FIFE.

ONE of the best known firms in Manchester is that of M. D. Fife & Co., dealers in pianos and organs, occupying spacious quarters in the new Weston building. The head of this firm, Mary Dorothy, daughter of John D. and Mary (Fowler) Fife, was born in Penacook, educated at Penacook Academy, studied music with Professors Jackman and Morey of Concord, and commenced teaching and playing the organ in church at fifteen years of age. Subsequently she went West, studied voice culture with her aunt, Mrs. L. M. Dunn, long one of the most noted teachers of Chicago, piano with celebrated German instructors, and taught for three years. Returning to New Hampshire, she engaged for a time in teaching but her services were soon sought by a piano and organ house at Laconia, on account of her musical ability and knowledge of instruments. Accepting this position, and also playing the organ in church, teaching music, accompanying at concerts, etc., she remained at Laconia until 1885, when she went to Manchester and established the firm of M. D. Fife & Co. Her father was for a time associated with her, but for several years the business, which is the largest in the state, and the only one in this line conducted by a woman, has been managed entirely by herself. Meanwhile she has pursued her piano studies in Boston, with Warren A. Locke, exponent of the Deppe Method, and taught the same extensively in Manchester. Her practical knowledge of the piano and the merits of the various makes, is of great advantage to herself and patrons, and by her persistent efforts to induce the purchase of the best instruments, she has contributed greatly to the elevation of the musical taste of the community. Miss Fife has been an earnest supporter of all measures promotive of musical culture and progress, and first gave impulse to the movement culminating in the recent symphony concerts in Manchester, and the organization of the New Hampshire Philharmonic Society.



KATHERINE PRESCOTT CRAFTS.

AMONG the musically gifted daughters of New Hampshire, Katherine Prescott Crafts may justly claim a place in the foremost rank. On her father's side she is a direct descendant of Col. William Prescott of Bunker Hill fame, and on the side of her mother, claims kinship to Mary Scudder, immortalized in the "Minister's Wooing." The talent that has been her best heritage, and aided by her great energy has given her an enviable place in the musical world, comes from no remote ancestry. Her father, David Porter Prescott, was long conspicuous in musical circles, possessed a voice of great compass and sweetness, and was recognized as one of the best tenors New Hampshire has known. By the death of her mother, when she was but four years of age, Katherine was left to the care of her father. Singing as naturally as the birds in spring, but one career was suggested for her. She received her early education in the public schools in Bristol, her native town, and studied French and German later with private teachers. She began the study of music in Boston in 1885, receiving the best instruction the city afforded. Obstacles were presented but they were quietly but firmly overcome. Her voice, a high soprano, became with cultivation one of rare purity and sweetness. She declined flattering opportunities to sing in concert and opera, preferring the excellent church positions offered. Among these may be noted the First church, Malden; the Unitarian, Concord, N. H.; and the First Congregational, Melrose, while her last engagement was with the Union Congregational, Boston. To study her art abroad has been a dream of her life that she hopes yet to realize. June 17, 1895, in the little home church in Bristol, Katherine White Prescott was married to William Howard Crafts of Boston, and their home is in that city. Mrs. Crafts is one of "New Hampshire's Daughters," and takes a very active interest in the Association.



MRS. F. P. BROWN.

KATE HOWARD BROWN, daughter of Nathaniel Bennett and Lydia Wardwell Crockett, was born in the town of Andover, Maine, July 17, 1853. Her family descended from good old New England stock. Her great-grandfather, Joseph Wardwell, was an officer in the Revolutionary War, and a personal friend of General Lafayette, who presented him with a sword. Both grandfathers fought in the War of 1812. In her young womanhood her parents moved to Boston, Mass., where she commenced the study of art, which she has pursued with much diligence since. In August, 1874, she was united in marriage with Gen. F. P. Brown, a merchant of Whitefield, N. H., where they have since resided. She was converted in 1880, since which time she has been active in all lines of Christian work. She is a Chautauquan of the class of '86. For many years she has been actively connected with the W. C. T. U., has several times been reëlected Coös county president; was delegate to the National Convention at New York in 1888; the World's W. C. T. U. Convention at Chicago in 1893; and the Third Biennial Convention held in London in 1895, at which time she made a tour of Europe. She has been trustee of the Mercy Home in Manchester since its establishment. Being blessed with robust health, she has been enabled to accomplish a great deal in her domestic life which is her chief delight.



EMILY A. BRUCE, M. D.

BOTH paternal and maternal grandsires of Emily Allen Bruce, Rev. Ebenezer Allen and Capt. James Nute, were among the early settlers of Wolfeborough, N. H. Here she was born and received her early education, becoming proficient in French and Latin, as well as the higher English branches. While yet very young, through the influence of her elder brother, then a student in Harvard Theological school, she was appointed teacher in the Dudley school, Roxbury, where she taught until her marriage with George E. Bruce in 1866. Five prosperous and happy years followed, during which two beautiful boys came to perfect the home. Two years later Mrs. Bruce was childless and a widow; and the great Boston fire of 1872 had destroyed her husband's flourishing business. Happiness being denied her, she resolved to be useful, to fill her life with intense activity. To this end she received into her family a number of young people of literary and artistic tastes, and made for them a veritable home; took up the study of the German language, drawing, and painting, pursuing these studies with undiminished zeal until 1881, when, feeling that still greater usefulness was possible to her, she resolved to study medicine, and the same year entered Boston University School of Medicine, from which she graduated with honors in June, 1884. A month later found her in Paris, where, in hospitals, clinics, and medical lecture rooms, two most busy and fruitful years were passed. Soon after her return home Dr. Bruce settled in Boston and has since devoted herself with unabated enthusiasm to her large and ever increasing practice. Possessing by nature the instincts of the scholar and philanthropist, she has from early life identified herself with scientific, literary, and charitable associations; is at present member of the Educational and Industrial Union, Associated Charities of Boston, New England Woman's Club, National Society of Electrotherapeutists, Societè Française d'Electrothèrapie, and various other medical and non-medical organizations.



MARY HELEN BOODEY.

THE daughters of New Hampshire have had many worthy representatives among the verse-writers of America, none of whom has manifested a deeper insight into nature and the human heart with all its longing aspirations, or a closer touch with the Infinite, than Mary Helen Boodey, "the sweet singer of Laconia," whose life song ended here, on the twenty-ninth day of April, 1880, but the pure, spiritual beauty of whose verse will touch the heart of the reader for many a year to come. Miss Boodey was born in Dover, December 11, 1847, and subsequently resided in Alton, but passed the greater portion of her life in Laconia, where her father, the late Jacob P. Boodey, whose death preceded hers but a few weeks, was many years register of deeds for the county of Belknap. Her poems, written at intervals from her fifteenth year till the close of her life, appeared in various publications in New Hampshire and Massachusetts, the first in the *Boston Home Journal*. The later productions of her pen, both in verse and prose, were presented through *Ballou's Monthly*, of which she was an assistant editor from 1871 until compelled to retire from ill health. Although a strain of sadness often pervaded her verse, there was also a deep well-spring of joy in her soul, the stirring of whose waters by some tender emotion carried good cheer to other hearts, while her trust in the Eternal was ever-abiding, as strikingly manifest in the beautiful poem, "After I Die." Her sensitive nature was burdened and oppressed by the sight and sound of the world's harsh experiences, which eventually crushed out her young life; yet the same chord which shuddered and trembled at the cry of pain was as sensitive to the sweet note of the song-bird, and as easily attuned to joy as to sadness. It is the hope of many that the scattered productions of this sweet singer's pen may yet be collected and preserved in enduring form. No worthier contribution could be made to the permanent literature of the state.



CAROLINE R. WENDELL.

MISS C. R. WENDELL has always resided in Dover, the place of her birth. On the paternal side she is of Dutch ancestry, her father, Daniel H. Wendell, Esq., being of the same stock as Wendell Phillips and Oliver Wendell Holmes. The Wendell family is contemporaneous with the old Knickerbocker families of New York, Evert Jansen Wendell, the original ancestor in this country, having emigrated from Holland and settled in Albany about 1640. Her mother, who was a woman of remarkable strength of character, was descended from the English family of Jennings. In early womanhood, Miss Wendell's life was heavily shadowed by the death of an only brother and sister. The former was a prominent surgeon in the War of the Rebellion, and died a few years after its close from the overwork and exposure of army life. Inheriting a strong love for benevolent and reform movements, Miss Wendell's life has been a busy one. She is a woman of strong individuality and progressive thought, possessing keen perception and fine executive ability, combined with quick sympathy, broad charity, and a consecrated spirit. For thirteen years she was corresponding secretary of the New Hampshire Woman's Christian Temperance Union, and devoted herself with untiring zeal to the work of the organization, much of its steady and successful growth being due to her efforts. She was chiefly instrumental in securing the passage of the Scientific Temperance School law and has labored earnestly for its enforcement. In 1892 she was elected state president which position she still holds; and she is also president of the trustees of the W. C. T. U. Mercy Home for girls at East Manchester. Miss Wendell is an active member of other philanthropic societies, a thorough believer in equal suffrage and always ready to aid any cause that has for its object not only the advancement of her sex but the betterment of humanity.



FRANCES B. SANBORN.

MRS. FRANCES B. SANBORN, one of the most scholarly, cultured, and intellectual of the daughters of New Hampshire, was born in Littleton, November 15, 1841. From her parents, Henry Adams Bellows, late chief justice of the supreme court of the state, and Katherine Walley Bellows, the daughter inherited an estate in literary and intellectual gifts, in refinement of character and taste, in a sympathetic nature, and delicacy of moral perception. Her father removed to Concord in 1850, and Mrs. Sanborn attended the public schools in that city. In 1861 she entered the sophomore class of Antioch College, Ohio, of which her uncle, the late Thomas Hill, D. D., was president. Under his instruction she went through the course of study, and made up the work of four terms in one, and graduated in 1863. In 1872 she was married to Hon. Chas. P. Sanborn, a brilliant lawyer, once speaker of the house of representatives, and identified with the political interests of the state. Mr. Sanborn died in 1888, leaving three children. With an indomitable will, with wide learning, and an extraordinary gift at inspiring the love of learning in others, and a happy facility of imparting knowledge from her own abundant stores, Mrs. Sanborn has for fifteen years conducted a private school in Concord, given instruction to private pupils, and carried on classes for ladies in history, literature, and art. Her classes have represented the best culture in the city, and her personal influence has been far-reaching for good. In 1894 she began giving talks on subjects of literary, historical, and social interest in Concord, Keene, Franklin, Manchester, and other places. These talks grew out of a demand, consequent on her success with her classes for ladies, and now meet with steadily increasing appreciation.



MRS. HENRY C. LIBBY.

ELLEN THOMAS LIBBEY, daughter of Henry and Eveline Thomas, was born at Littleton, September, 1843. From girlhood she was possessed of rare common sense,—a gift heaven born. She also combined that gentleness and strength of character which go to make up our finest women. For some years she was a teacher in the public schools of Whitefield, where she met, and, in 1865, married Mr. Henry C. Libbey of that town, who is extensively known as one of the foremost lumber merchants of the state. In 1890 they came to Lisbon, where they now reside. Their home is one of the finest residences in New Hampshire. Mrs. Libbey has been actively engaged in the work of the Woman's Christian Temperance Union, and at the present time she occupies the position of trustee of the "Mercy Home," in Manchester. Her generous giving of time and money for the uplifting of humanity, has endeared her to the affections of many a lowly, suffering soul. She has travelled extensively in her own country, and many of her friends have listened with pleasure to her description of Yellowstone Park, Pike's Peak, and other places, as seen by her during a recent extended journey through the West. Mrs. Libbey is seen at her best in her own home, where she presides with rare gentleness and dignity. Those who have shared her hospitality, and felt there the tender warmth of her genial nature, realize best the true woman she is. Her marriage has been blessed with four children—Mrs. Blanche Langford of Littleton, Herman Libbey of the same town, Miss Grace, a student in Tilton Seminary, and Miss Ethel, who is still at home.



URANIA E. BOWERS.

FEW lives have been deeper and stronger in reform and philanthropic work than Urania E. (Brackett) Bowers. She was born in Amherst, Mass., September 13, 1835, the daughter of Charles and Lucy Brackett. Her ancestors came from Scotland, and settled in North Haven, Conn. John Brackett, her grandfather, was for six years in the Revolutionary war, and was at Saratoga when Burgoyne was taken. Mrs. Bowers's youth was passed in Holyoke, and her early education received in the public schools of that city. Later she entered Williston Seminary at Easthampton, residing in the family of Hon. Payson Williston, a relative by marriage. Desirous of becoming a teacher, she entered the Normal school at Westfield. Her success in teaching in the Holyoke public schools proved the wisdom of her choice. In 1858 she was married to Dr. George Bowers of Nashua, a man who stood high in his profession, and whose noble principles made him a wise counsellor and assistant in all her work for humanity. Mrs. Bowers is one of the most active women of Nashua in the advancement of morality and religion. She was president of the W. C. T. U. of Nashua for five years, and was successful in establishing a reading-room for young women. It was largely through her efforts that a matron was secured on the police force. She went before both branches of the city government to present the necessity of such an appointment. She has been superintendent of the literature department in the state W. C. T. U. for three years, and local seven years, and was delegate to the Chicago World's Fair convention as a representative of the county of Hillsboro. As a church member she is active, serving for several years as deaconess on the board of stewards in Pilgrim church. Her firm adherence to principle and determination to do what is right have made her successful in all her efforts for character-building. Her only child, Dr. G. A. Bowers, is a graduate of a university in Pennsylvania, and a successful dentist in Nashua.



MRS. THOMAS L. TULLOCH.

MRS. MIRANDA TULLOCH, daughter of Ahira and Elizabeth Pillsbury Barney, was born in Grafton, December 18, 1835. Her great-great-grandfather, Aaron Barney, with five others, bought the entire township of Grafton; and her grandfather, Jacob Barney, was the first child born in the place. Her great-great-grandfather, Edward Evans of Salisbury, was a graduate of Oxford University, England, and a distinguished officer in the Revolutionary War. His commission as Adjutant, 2d Reg., N. H. Militia, is dated July 18, 1777, and signed by Meshech Weare, President of the State Council, at Exeter. Miss Barney studied at the Fisherville, Andover, and Canaan academies, and finished at Sainte Marie, Canada. She was married to Charles R. Swain of Belmont, who died in 1862. In 1863 she went to Washington in the service of the New Hampshire Soldiers' Aid Association, and labored earnestly until the close of the war. She married in 1866 Hon. Thomas L. Tulloch of Portsmouth, one of the most prominent citizens of her native state, and continued to reside in Washington, where her husband held prominent government positions. Mr. Tulloch died in 1883, and their child, Henry V. Tulloch, is now a student at Princeton University. Mrs. Tulloch passes her winters in her pleasant home in Washington, and her summers in travel, of which she is very fond. She has been several years President of the Ladies' Aid Association of the Metropolitan M. E. Church, of which she is a member; President of the District Home Missionary Society; officially connected with the Garfield Memorial Hospital; Deaconess, Home and Sibley Hospital; Children's Hospital; Training School for Nurses; Woman's Christian Association; Old People's Home; Foreign Missionary Society, etc.; Vice-president-General of the Daughters of the American Revolution, and an active member of the Anthropological Societies. Mrs. Tulloch is a woman of strong character and marked executive abilities.



CLARA AUGUSTA TRASK.

CLARA AUGUSTA JONES was born in Farmington, N. H., within a half mile of the childhood's home of the late Vice-President Henry Wilson, and was the daughter of Jeremiah Jones, and his wife, Tamson Roberts. Her grandmother on her father's side was the accomplished daughter of Col. Crane, an officer in the British army, and a lineal descendant of Henry, Earl of Surry. Her maternal grandfather served in the Revolution and at the close of the war walked home from Charleston, S. C., barefooted, with a handful of worthless Continental money to recompense him for long years of hard and perilous service. Clara Augusta was the child of her father's old age, and a very precocious child, as well. Her first published article appeared when she was but thirteen years of age, and since that time she has written continuously, for newspapers, magazines, and periodicals without number. Perhaps her best known articles are the "Kate Thorn" papers and essays, which have been copied widely, as well as translated into several languages for use in foreign periodicals. The Lippincotts of Philadelphia published a volume of her poems some years ago, and she is the author of several humorous books, the most noted of which is "The Adventures of a Bashtful Bachelor." Nearly eighteen years ago she was married to Mr. Elbridge S. Trask, and resides in Framingham Centre, Mass., in one of the old historic mansions of that charming suburban town. Mrs. Trask is a member of the New England Woman's Press Association, of the Daughters of New Hampshire, of the Gen. J. G. Foster W. R. C., of the Framingham Woman's Club, and a well-known worker in the order of the Patrons of Husbandry. She is still in the literary harness, and finds herself often pressed for time to meet her numerous engagements.



MRS. L. M. DUNN.

MRS. L. M. DUNN was born in Pembroke, daughter of Joel and Lois (Morgan) Fife. Her father had a remarkable tenor voice, and led the choir in his native town for thirty years. From him she inherited her great musical gift, possessing a grand soprano voice, which musicians will readily recall. At ten years of age she stood beside her father in church and carried the soprano, and at fourteen was one of the leading sopranos in Dr. Bouton's church in Concord. During ex-President Bartlett's ministry at the Franklin Street church, Manchester, she was the soprano for a term of years, and subsequently at Church Green, Dr. Dewey's in Boston. She inherited from her mother literary and artistic tastes, and received diplomas for crayon work in three states. She studied with the most eminent vocal teachers in this country, and spent two years abroad, investigating the vocal methods there. The climax of her studies was with Madam Cappiani, unquestionably the greatest teacher in this country, whose instruction she enjoyed for three years. She has been twice married: first, to George Bradley, a son of the late Hon. Richard Bradley of Concord; and later, to Hon. James F. Dunn, of Galesburg, Ill. This was at the breaking out of the Civil War, and Mr. Dunn, being a personal friend of Governor Yates, they were invited to go down to the battlefield of Shiloh, immediately after the battle, and Mrs. Dunn was the first woman on that field. She went as a guest of Governor Yates, but the suffering of the wounded soldiers enlisted her sympathies to such a degree that she nursed them during the passage up the river to the hospitals. She was president of the Soldiers' Aid Society, and her grand voice was heard weekly in entertainments to raise funds to send supplies to the hospitals. Since the death of Mr. Dunn, she has lived in Chicago, and is one of the noted vocal teachers in that great western metropolis.



ADELAIDE CILLEY WALDRON.

THE daughter of the Rev. and Mrs. Daniel Plumer Cilley, Mrs. Waldron, was born in her father's pastorate in Manchester. Early removal to Boston, Mass., caused her to be educated almost wholly in that city, through schools, private tutors, and the paternal study full of books. To descent from the well known Plumers and Cilleys, she adds that from Frosts, Sherburnes, and Pepperells of colonial note, through her mother, formerly Miss A. A. Haines, a favorite preceptress in the Parsonsfield, Me., and Strafford Academies. She is a charter member of the D. A. R., a state officer of the W. C. T. U., belongs to the club of N. H. D., the N. E. W. P. A., and the Pascataqua Congregational Club. Her marriage to John Waldron, Esq., of Farmington, took place in 1871, and of their two daughters the elder, Adelaide Cecil, survives. Since her first poem appeared, in Lippincott's Magazine, while she lived in North Carolina, her work has been printed in many periodicals, from Harper's Magazine to first-class daily papers, and by publishers of holiday books. Mrs. Waldron, lacking the aggressiveness of many less gifted, is a woman of unusual abilities and most versatile talent, writing well always, whether in verse for special occasion, a hymn, a strong sonnet, a story for children, letters for newspapers, or articles carefully compiled for educational and historical journals. She craves the best in everything,—music, art, literature, life,—yet never refuses tasks incident to a country home. With a splendid ancestry of gallant soldiers, her record is the bravest of them all, for with the exquisitely sensitive temperament of a true poet and accomplished musician, yet handicapped in many ways, she battles patiently where others would lose courage. Full of kindly thoughts and gentle humor, sincere to the core, a working club woman, a faithful friend, as a writer never lowering her standard for popularity or pay, true always to her highest ideals, she is an honor to New Hampshire, and a constant delight to those who know her best.



LUELLA M. WILSON.

WOMAN'S superior capacity for imparting instruction to the young, or stimulating the youthful mind in the search for knowledge, has long been recognized, and women have been more generally employed than men as teachers in our public schools. But woman's capacity for administration, whether in school management or otherwise, has not been so generally conceded. A female member of a board of education was an anomaly but a few years ago, and the selection of a woman for superintendent of schools, in any large town or city, would have occasioned universal surprise. One of the first women in the country to occupy the latter position was Mrs. Luella M. Wilson, a native of New Hampshire, then of Des Moines, Iowa. Mrs. Wilson was born in Lyman, daughter of William and Maria (Stephens) Little. She was educated in Providence, R. I., and at the Methodist Seminary and Female College at Newbury, Vt. She commenced teaching at an early age, being engaged in country schools in northern New Hampshire and Vermont. In November, 1866, she married Dr. Adams B. Wilson, of Bradford, Vt., who settled in Littleton. Three years later he died, and Mrs. Wilson removed to Des Moines, where she engaged as a teacher in the public schools. Her first position was in the primary grade, but her marked ability was soon recognized and she was rapidly advanced till she became principal in the Irving building, and demonstrated such capacity for school management that she was soon made superintendent of the city schools, a position which she filled with great success until June, 1889, when she resigned to spend a year in travel and study in Europe. Returning to America in 1890, she located in Chicago, where she established, and still conducts, the Stesàn school, a first-class private boarding and day school for young ladies, at 4106 Drexel Boulevard. Mrs. Wilson is a member of the Illinois Woman's Press Club, and has written extensively for the press on educational and miscellaneous topics.



MRS. GEORGE A. WASON.

CLARA LOUISE WASON was born in New Boston, and was the only daughter of Sydney and Louisa (Trull) Hills. Her early education was obtained in the country district schools, and was supplemented by a course at Appleton academy, New Ipswich. When a school girl she developed a taste for music, and after leaving the academy she was a student of music at the New England Conservatory in Boston, and became an excellent singer. In September, 1863, she married Hon. George A. Wason, and lived upon a farm in her native town until 1885, when she and her husband removed to Nashua, where they have since resided. For four years Mrs. Wason was Ceres of the New Hampshire State Grange, and has always been a devoted and conscientious worker in this order, and many religious and missionary societies. She is a woman of culture, and possesses rare foresight into the future, keenly observing the problems of the day, and doing whatever she undertakes with vigor and dispatch. Her life has been one of activity, and her influence for the right. Her example and accomplishments may well be pointed out as the achievement of a self-made woman. She has three sons: Edward H. Wason, a well-known lawyer in Nashua; George B., one of the firm of Wason, Pierce & Co., Boston, Mass., and Robert S., a student in the Massachusetts Institute of Technology, Boston.



FRANCINA D. HALL.

THE woman who, under the adverse conditions of restricted country life, resolutely determines to make the most of the powers with which she is endowed, and labors persistently to that end, despite all obstacles, is entitled to greater credit than many who, under favoring conditions, win fame and distinction. Francina D. Smith, born in Springfield, December 13, 1844, was one of eight children of William P. and R. Maria Spooner Smith. Ambitious for an education, endowed with a musical nature which she longed to cultivate, though encouraged by a kind father and true and loving mother, she had to depend mainly upon her own efforts. While aiding her parents largely, both in the house and on the farm, she made the best of the limited advantages of the town school, often walking miles to attend the same. At sixteen she commenced teaching, and in seven years had taught eighteen terms, meanwhile securing for herself the benefit of a few terms' attendance at Colby Academy. During one term, while teaching, she walked three miles every Saturday to take a music lesson, practicing all day. Another term, while "boarding 'round," she hired an instrument, moving it from place to place and practicing all her leisure time. At twenty-three she married Rufus Hall of Grantham, receiving an organ as her husband's wedding gift, which was afterwards exchanged for a piano. When thirty-five, and the mother of three children, she took her first and only term of piano lessons, to secure which she drove ten miles to meet the class, the teacher coming an equal distance. When eleven years old, Mrs. Hall was a singer in the choir, and for more than twenty years has been organist in the M. E. Church at Grantham, and teacher in the Sunday-school, and for three years superintendent. She is the mother of four children, whom she has taught music, and has given lessons to others for many years.

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