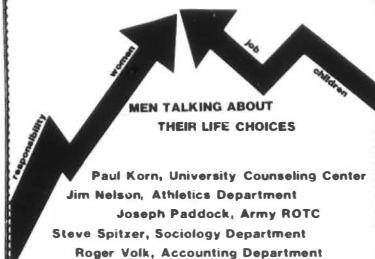


## WILL YOU GROW UP TO BE LIKE YOUR DAD?



Discussion by Suffolk men on  
Friday, April 23, 4pm  
Dean's Conference Room  
Sawyer 521

Sponsored by  
Athletic Department,  
New Directions,  
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## WSFR radio

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**RICHARD MACKENZIE**

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**THE DARLEKS**

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*Once again brought to you  
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**PC**

## Program Council Events

**Marcella Ruble**  
"Palm Reader"

Friday, April 23  
10:00 a.m. - 3:00 p.m.  
in the cafeteria

*(Come as you Mustapha Extraordinary person!)*

**MOVIES**  
**High Anxiety**  
Tues. April 20

1:00  
in the Auditorium

**RATHSKELLAR**

Friday, April 23  
5:00 p.m. - 6:00 p.m.  
in the cafeteria

Suffolk ID needed to enter  
Mass ID needed to drink

**COFFEEHOUSE**

Thursday, April 22  
Fenton 134 A & B

Entertainment by  
Tom Stankus  
Plenty of food and drinks!

McDonnell  
heads PBC  
page 2

Driving woes  
page 7

Waltzing  
page 8

Baseball  
fever  
page 10

# Suffolk Journal

Volume 37, Number 26

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

April 23, 1982

## Suffolk takes to the stage



Springfest directors Carmen Fulchini, Barbara Boulay, and Larry Buckley gearing up for this year's show.

(Kevin McCoy photo)

by Alice I. Whooley

Barbara Boulay, the Economics major who could have been a Rockette if only her legs had been longer, can tell you more about the selection of teardrops in Tally's of Kenmore Square than almost anyone else. On one of her recent whirlwind excursions through the store, led by a host of employees, she opened almost every package of them to find just the right shade for a number she was choreographing. Such is a day in the life of a Springfest director.

The Springfest director is a strange breed. They seem to thrive on lack of sleep, long rehearsals, and massive quantities of pizza. But the thread that seems to keep them alive is their love for the performance. If that sounds a little corny, that's show biz.

Led by Springfest faculty coordinator and the Chairman of the Springfest Committee Dr. Alberto Mendez, the show will break tradition this year and be totally dedicated to one theme: Broadway musicals. The show will also incorporate acting and the entire second act will consist of a multi-play. Although Mendez admits that performing ten production numbers

consecutively with the facilities Suffolk has to offer is madness, he and his crew have chosen their mission. The five directors of the show are Springfest Director Laurie Cook, Music Director David Leo, Dance Director Barbara Boulay, and Associate Directors Larry Buckley and Carmen Fulchini.

As the veteran of the Springfest directors Cook has seen the progression toward a theme show like the one being done this year. Her first year there was one production number; for last year's 75th show there were more, and this year according to Cook, "We decided to go for it." Cook said. Running the show this way is challenging. It is also giving a lot of people the chance to be in the show.

Mendez said, "As long as some one has the discipline they can now be a part of the Springfest show." According to Mendez, this year's production will consist of approximately 44 performers and 12 crew members as well as various other participants. According to him close to 80 students will be involved in the one night festivities.

The tryouts were judged this year by the directors and the participants of the auditions. Cook said, "It just

made more sense running the auditions this way. In the past student leaders and other members of the Suffolk community have voted in evaluating her qualifications as director Cook said. I have a pretty good sense of how to make people look good and bringing out what talent they have and developing a Cook also stresses that she is a motivator. Anyone who has ever watched her at a rehearsal would agree.

Cook also contrasted her role this year from her two previous ones. "This year I haven't been able to have any babies (i.e. pet acts). I am equally involved in the creation of each number. She also contrasted performing in Springfest to being the director. "It's kind of pleasant to just do it. There is almost a pure pleasure in just performing. She stresses that it is essential that her entire concentration be on the number she is presently rehearsing.

As the only Theater Arts major among the directors, Cook has a vested interest in the addition of extensive acting to the Springfest extravaganza. Cook said, "It's so nice to have an opportunity to use the

(See Broadway, page 61)



Mark Fallon

(Kevin McCoy photo)

## Fallon to head Council

by Jim Connaughton

Mark Fallon, a senior at Suffolk University, has been elected president of the Suffolk University Student Council. Fallon, who is a member of the Phi Kappa Phi Honor Society, was elected to the position by a vote of 100 to 0. Fallon, who is a member of the Phi Kappa Phi Honor Society, was elected to the position by a vote of 100 to 0. Fallon, who is a member of the Phi Kappa Phi Honor Society, was elected to the position by a vote of 100 to 0.

The Average Students Club has elected Timothy Daley as its president. Daley, a senior at Suffolk University, was elected to the position by a vote of 100 to 0. Daley, who is a member of the Phi Kappa Phi Honor Society, was elected to the position by a vote of 100 to 0.



Timothy Daley

(Kevin McCoy photo)



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Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted "Best Wine Store" Boston Magazine 1979  
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## McDonnell appointed new PBC president

by Greg Beeman

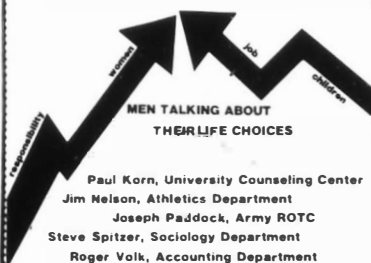


John McDonnell

(Journal photo)

John McDonnell, a senior at Suffolk University, has been appointed president of the Suffolk University Professional Business Council (PBC). McDonnell, who is a member of the Phi Kappa Phi Honor Society, was appointed to the position by the PBC members. McDonnell, who is a member of the Phi Kappa Phi Honor Society, was appointed to the position by the PBC members.

## WILL YOU GROW UP TO BE LIKE YOUR DAD?



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Counseling Center.

refreshments



Many students oppose President Reagan's reviving of the draft registration

## Suffolk students voice objections to draft

by Cathy Rossi

As President-elect Ronald Reagan stated that the 1980 revised draft registration under Jimmy Carter was dissolved, however, since becoming President, Reagan has approved the Selective Service System's request to prosecute young men for failing to register for the draft. President Reagan has stated that he wishes to send the right signal to the world by keeping a peacetime registration. This is clearly a step away from his stated opposition as President elect. While renewed registration and threat of military draft are not urgent issues at Suffolk University, a majority of undergraduates interviewed are upset about President Reagan's decision to keep the peacetime draft registration program. Two men interviewed, both had

registered with the Selective Service System upon reaching the age of 18. Both gave different reasons for registering. A sophomore who wished anonymity said he registered willingly, because he believed there would be a penalty if he did not. At the beginning, the student explained, there was a lot of talk about the draft and the lines for non-compliance. He feared that a \$5,000 fine and/or a prison sentence would be instituted against offenders. Patriot duty, was Richard Frieser (Government 83) reason for registering. He stated that he felt an obligation to register when called upon. Frieser went on to say that he believes that a peacetime draft would not be a bad idea. The women interviewed were more strongly opposed to both the

(See Suffolk page 11)

## IN BRIEFS

### APO helps Pine Street Inn

Service fraternity APO donated over \$200 to the Pine Street Inn and served food to Boston's less fortunate this Monday. According to APO member Jim Turner, many of the inn's complimented APO for giving them a meal which was the best lunch they had had in a long time. APO members involved in the project were Turner, APO President Jack Cameron, Bill Frieser, Mike Bascari, Kevin Sullivan, and Sal Comer. Turner said that due to the success of the event, APO plans to serve food at the Pine Street Inn once a month.

### 'New Wrinkle' tomorrow

Suffolk fraternity Alpha Phi Omega and sorority Gamma Sigma Sigma are currently selling tickets for *The New Wrinkle* this Saturday, April 24. The production is a presentation of the New Wrinkle Theatre, a performing troupe of players all over the age of 60, will be held at the Blacksmith House Theatre, 56 Brattle St., Cambridge at 8 p.m. Student tickets are \$3.00. The New Wrinkle Theatre has been in existence since 1975, and has given over 100 performances of various plays throughout the Boston area.

### Big Screw Award returns

This year, Alpha Phi Omega has decided to bring back the Big Screw Award. This award was popular in the early 1970's and is given to the teacher voted the worst in the school. The contest is open to all faculty, students, and administrators and will be held from 10 a.m. to 5 p.m. in the cafeteria. Students who vote get a chance at a raffle in which the prize is a case of Molson Beer and the proceeds will be given to charity. Each vote costs 20 cents. The contest itself will start today (Friday) and will end next Friday.

### Irish travel programs

According to Ann Ellis, President of the Irish Cultural Society, there are a number of educational travel programs to Ireland this summer available for any interested students. This society also has summer information regarding summer classes in Ireland about the literature and culture of Ireland. Full time students can take part in an Encounter Ireland program in one month homestay, study and travel program offered by the Union of Students in Ireland (USI), a program held in cooperation with the Council on International Educational Exchange in New York. The encounter Ireland Program begins mid-July 1982 for approximately one month. There will also be a three week winter program. The program itself costs \$795 inclusive of round trip transportation, homestay, lectures and tours and reflects a \$300 travel grant or subsidy from CIEE. There is also a four month work in Ireland program available for students at any time of the year. For more information, contact Ann Ellis.

## The Junior-Senior Events 1982

The Junior-Senior Events Committee announces its end-of-the-year activities

### BOOZE CRUISE

Wednesday, May 19 8:00 p.m. - 12:00 p.m.  
on the "Commonwealth" with D.J.  
Tickets: \$4.00

### SUFFOLK at SUFFOLK DOWNS

Saturday, May 22 12:00 a.m. - 4:00 p.m.  
Includes Dinner, D.J. and Racing  
Tickets: \$5.00

### BASEBALL GAME / NIGHTCLUB

Monday, May 24 7:00 p.m. - 2:00 a.m.  
Includes Red Sox Game and Party at the 'Ark'  
Tickets: \$4.00

### COMMENCEMENT BALL

Saturday June 5 7:00 a.m. to 1:00 a.m.  
At the Sheraton Boston  
Tickets: \$25.00 per couple

### OUTING

Sunday, June 6 12:00 a.m. - 10:00 p.m.  
At Camp David in Lunenburg, MA  
Tickets: \$5.00

Tickets on sale:  
in the Sawyer Caf. Friday April 30 - Friday May 14  
in the S.A.O. Monday May 10 - Friday May 14

Say... "pip-it!"

## RESUME SPECIAL

100 copies of one original on quality stationery paper  
50 matching blank sheets  
50 matching blank envelopes

**\$15.00 plus tax**  
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The White-Water Press

# THE STUDENT ANGLE

## 'Has spring fever affected you?'

Kevin McCoy photos



Frank Sullivan (Journalism '84) Yes, spring fever has struck me, but I don't think I have a good excuse. I'm going to stay in my dormitory and study hard during my summer break.



Debbie Testa (Journalism '83) Oh, yes, I have spring fever. I'm going to stay in my dormitory and study hard during my summer break.



Scott Gaddis (Computer Info Systems '84) Spring fever has definitely affected me. I find it difficult to get along with the school without, but I stay because there's only two weeks left and I try to stick to the end of the semester.



Joe Shekarch (Government '84) Spring fever has definitely affected me. I find it difficult to get along with the school without, but I stay because there's only two weeks left and I try to stick to the end of the semester.



Diane Vasiliopoulos (Psychology '83) I don't have spring fever. I'm going to stay in my dormitory and study hard during my summer break.



Greg Spinis (Communication and Speech '84) I don't have spring fever. I'm going to stay in my dormitory and study hard during my summer break.

### WOULD YOU LIKE TO WORK WHERE THE ACTION IS?

Come on down and apply for a job in the Student Activities Office for next year.

- Applications available for:
  - Clerical Assistants
  - Business Managers
  - Print Shop Staff



presents a showcase of Suffolk's most talented performers

### SAULT TO BE A WAY

A song and dance extravaganza  
Friday, April 30 at 7:00 p.m.  
Suffolk Theatre  
All invited to attend!

### Student Government Association invites everyone to the BEACON HILL SWEEP TODAY!!!

- ★ T-Shirts
- ★ Refreshments available for those who participate on Friday
- ★ Meet across from Sawyer Building at 1:00 p.m.
- ★ Sweep continues until 3:00 p.m.
- ★ Group to collect the most trash will receive free tickets to the Jr.-Sr. Boozie Cruise.

## EDITORIALS

### Communting to Suffolk without the aid of the T

As a student of Suffolk University, I am constantly aware of the need for public transportation. The second major problem for students is the lack of parking spaces. The third major problem is the lack of public transportation. The fourth major problem is the lack of public transportation. The fifth major problem is the lack of public transportation. The sixth major problem is the lack of public transportation. The seventh major problem is the lack of public transportation. The eighth major problem is the lack of public transportation. The ninth major problem is the lack of public transportation. The tenth major problem is the lack of public transportation.



MBTA parking garages were empty last Friday

(Kevin McCoy photo)

Even though the administration did not cancel classes, apparently some of the students thought they did. It just couldn't be the students, yet to Suffolk. Those students who thought they were through traffic, found most of their classes cancelled as their professors did not show up.

Most of the professors that did show cancelled classes due to poor attendance. The administration should have realized the innumerable problems the MBTA strike posed for the vast majority of Suffolk students. Even for the students who did manage to reach

Suffolk, the effort was wasted because the classes they were told were being held were cancelled after they arrived. The smart student stayed home. But all of the students should have been allowed to stay home.

### Reagan and the draft

There's no need for a peace time draft unless of course the government intends to implement military conscription. Apparently President Ronald Reagan felt the same way during the light Presidential campaign when he opposed President Carter's revival of draft registration. As all advised.

securing young men who fail to register. Clearly, Reagan has reneged on his campaign platform. President Reagan said he desires to send the right signal to the world by retaining peace-time registration. One would think that this same signal is sufficiently transmitted by the United States' current nuclear arms buildup. President Reagan's actions indicate that he may renegade a peace time draft registration. This is why those who oppose a peace time draft must come out against peace-time draft registration — strongly and now.

## LETTERS

### New SGA president speaks out

Editor: Editorial advice from print media should be greeted by its recipients in its true light—suspicion from a chosen few. Several of our items of advice warrant reply. Note I didn't take the time to condemn your misleading editorial on Paine's rights. As SGA president '82-83 I will recommend to my fellow board members that all with respect your advice be taken with a grain of salt. I don't want you to cloud my forecast for next year based on this year's SGA's failure. As for the scope of the future's advice, I picked less and advised more. The following would not be needed to be stated. I SGA will call are called not alphabetically but by class rank. The '82-83 SGA membership will be anything but apathetic. The coming year with its uncertainties warrants anything but apathy from its student body representatives.

They are very concerned, enthusiastic, and motivated people. To cite the Hon. Lady Margaret Thatcher for a brush up on parliamentary procedures would be inappropriate parliamentary procedure and law. Ms. Thatcher as she wishes to defend the honor of a few 1000 sheep-herd heads her party—not Parliament the speaker holds the gavel and makes the decision for the House of Commons. Helms are out, the meetings are open to all something with dirty linen aired. Journal interviews are requested to take their bladders of report the facts for the benefit of all. SGA members will keep in

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every issue of the paper presents an opportunity and a duty to say something courageous and true to rise above fear of partisanship and fear of popular prejudice.

—Joseph Pulitzer

**Suffolk Journal Editorial Staff**

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# EDITORIALS

## Commuting to Suffolk without the aid of the T

The MBTA parking garages were empty last Friday. The effort was wasted because the classes they were held were mostly empty. The MBTA strike had a significant impact on the MBTA parking garages. The MBTA strike had a significant impact on the MBTA parking garages. The MBTA strike had a significant impact on the MBTA parking garages.



MBTA parking garages were empty last Friday

(Kevin McCoy photo)

Last Friday's school day was a quiet one, with only a few students in the MBTA parking garages. The MBTA strike had a significant impact on the MBTA parking garages. The MBTA strike had a significant impact on the MBTA parking garages.

Most of the professors that did show canceled classes due to poor attendance. The MBTA strike had a significant impact on the MBTA parking garages. The MBTA strike had a significant impact on the MBTA parking garages.

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## Reagan and the draft

There is a need for a more comprehensive approach to the draft. The MBTA strike had a significant impact on the MBTA parking garages. The MBTA strike had a significant impact on the MBTA parking garages.

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Joseph Pulitzer

Suffolk Journal  
Editorial Staff

## LETTERS

### New SGA president speaks out

Editor:

I believe that the media should be held accountable for its role in the MBTA strike. The MBTA strike had a significant impact on the MBTA parking garages. The MBTA strike had a significant impact on the MBTA parking garages.

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Ann Harrington  
SGA President-Elect

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## SIDE TRACK Broadway

(continues from page 1)

talent that we do have. In the musical play Cook is an aspiring actress dancer struggling to obtain her first break on the big white way. You don't have to be yourself when you act. You can be anything, you want to be. It's a wonderful release. Fulchin has acting experience and knows he will be able to use it to perfect his character.

A great deal of consideration was put into which selections from which shows would be featured. Mender did research as to which shows in recent years had been most successful and which would be feasible at Suffolk. As Music Director, Leo summed it up. We knew it wasn't popular on Broadway, it wouldn't be popular on Temple Street.

Some of the shows featured will be "2nd Street, Chorus Line, Fiddler on the Roof, George M, The Music Man, Jesus Christ Superstar, and Pippin.

Leo saw his role as a director as an opportunity to work with a lot of people musically. It also gave me a chance to expose myself to a fairly large band. Part of his job is drawing up the arrangements for the band. Leo hopes that it will make a difference having someone who has been with the show from the outset directing the band and setting the tempo.

Leo tells people planning to attend Springfest to expect an escapist emotional trip that will make them laugh, cry, remember and be entertained at the same time.

Leo said that the structured format of the show has left less room for personal freedom. According to him, "The whole is greater than the sum of the parts." A show of this kind requires a great deal of compromise and egalitarian decision making among the director and as Leo explains, "We all had to sacrifice some of our personal loves for the sake of the show. We all had

Director Broadway, our heart work out. According to him, he uses while co-ordinating until concept now it's Cook's coordin among



Springfest choreographer Barbara Boulay says



# EDITORIALS

## Commuting to Suffolk without the aid of the T

- The transportation and parking situation at Suffolk University is a disaster.
- The school administration has failed to make any effort to solve the problem.
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Suffolk administration has failed to make any effort to solve the problem. The school administration has failed to make any effort to solve the problem. The school administration has failed to make any effort to solve the problem.



MBTA parking garages were empty last Friday

(Kevin McCoy photo)

## Reagan and the draft

There is no need for a draft since draft among of course the government intends to implement military conscription. Apparently President Reagan felt the same way during the 1980 Presidential campaign when he labeled President Carter's refusal to draft registrants as "anti-draft."

In a story in this week's Journal most students interviewed disavowed any peace-time registration. Some students said there was no need for peace-time registration and one said that President Reagan is pushing for a peace-time draft.

However, since becoming President, Reagan has changed his mind and has now given his permission for the Selective Service to start pro-

ceeding with the draft. Reagan has indicated that he desires to sell the draft again. In the world of returning home, the registration law would think that this same social is sufficiently transparent to the United States capital and the draft is a reality.

President Reagan's actions indicate that he may remain a peace-time draft in the future. But he is not prepared to come out and say so now. Consequently, a peace-time draft can be put behind peace-time draft registration.

This is why those who oppose a peace-time draft must stand up against peace-time draft registration. — Students and now

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— Joseph Pulitzer

Suffolk Journal  
Editorial Staff

# LETTERS

## New SGA president speaks out

Editor:  
Editorial advice from paid media should be given to its recipients in its true light. Several of your articles have been without merit. Please do not take the time to publish them. — [Name redacted]

As SGA president, I will be responsible for the future of the student body. I will be responsible for the future of the student body. I will be responsible for the future of the student body.

1. SGA hall calls are called not alphabetically but by class rank.  
2. The 82-83 SGA membership will be anything but apathetic. The coming year will see a lot of change.

Many are who, composed, and thoughtful, and motivated people. I have been told that for a brief time the SGA was a very good organization. I have been told that for a brief time the SGA was a very good organization. I have been told that for a brief time the SGA was a very good organization.

3. Helms are not the only things to be taken into account. Something with a little more of a human touch would be appreciated. I am sure that the SGA will be a better organization in the future.

5. SGA members will keep in

mind that the SGA is a very good organization. I have been told that for a brief time the SGA was a very good organization. I have been told that for a brief time the SGA was a very good organization. I have been told that for a brief time the SGA was a very good organization.

Ann Harrington  
SGA President-Elect

1. Address your letter to the SGA President-Elect.

## SIDE TRACKS Broadway hits Te

(continued from page 1)

latent that we do have. In the mini-play Cook is an aspiring actress, dancer, struggling to obtain her first break on the big white way. Fulchini plays the sophisticated, urban director in the play. He sees it as a chance to let loose. You don't have to be yourself when you're acting. You can be anything you want to be. It's a wonderful release.

Fulchini has acting experience and knows he will be able to use it to perfect his character. A great deal of consideration was put into which selections from which shows would be featured. Mander did research as to which shows in recent years had been most successful and which would be feasible at Suffolk. As Music Director, Leo summed it up. We knew if it wasn't popular on Broadway it wouldn't be popular on Temple Street.

Some of the shows featured will be 42nd Street, Chorus Line, Fiddler on the Roof, George M, The Music Man, Jesus Christ Superstar, and Pippin.

Leo saw his role as a director as an opportunity to work with a lot of people musically. It also gave me a chance to expose myself to a fairly large band. Part of his job is drawing up the arrangements for the band. Leo hopes that it will make a difference having someone who has been with the show from the outset directing the band and setting the tempo.

Leo tells people planning to attend Springfest to expect an escapist moment. Top that will make them laugh cry, remember and be entertained at the same time.

Leo said that the structured format of the show has left less room for personal freedom. According to him, "The whole is greater than the sum of the parts." A show of this kind requires a great deal of conceptualizing and egalitarian decision making among the director and as Leo explains, "We all had to sacrifice some of our personal lives for the sake of the show. We all had



Director of David Leo plays while Laurie Cook Broadway.

our hearts set on things that did not work out. According to the music director, he uses positive reinforcement while coaching people. He said that up until now the directors have been conceptualizing everything but, now it's time to use the theories, Cook said. We've been mainly coordinators. We've been meeting among ourselves and with small



Springfest choreographer Barbara Bouley watches the dancers at rehearsal. (Kevin McCoy photo)





# ARTS & ENTERTAINMENT

## Hepburn makes *Waltz* worthwhile

by R. Scott Reedy

The three new *Waltz* films are a perfect example of the old adage: "The more, the merrier." The new *Waltz* films are a perfect example of the old adage: "The more, the merrier."

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Katharine Hepburn is brilliant portraying Margaret Mary Elderice in *The Waltz*.

as with her, she is not supposed to show an ambition. Just as the play seems about to taper into monotony, a new roommate for Margaret Mary is introduced. Robin Bird, played by Regina Bell, is an odd person. She is an aspiring actress who refuses to train for the craft and speaks with a lisp. Margaret Mary immediately takes to

her. She enjoys the differences between the two and, after a few days, she is able to help Bird find a job. Bird, in turn, helps Margaret Mary find a job. The two become friends.

While Margaret Mary is a character of great depth, Bird is a character of great depth. The two become friends. The two become friends. The two become friends.

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## Cat People far from purr-fect

by Sue Diaz

Cats are supposed to have nine lives. One wishes that the makers of the new version of *Cat People* had been satisfied by the one life the film has already lived.

The original version was a cult classic. It was a film that was not only a success in the marketplace but also a success in the marketplace. It was a film that was not only a success in the marketplace but also a success in the marketplace.

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Even Nastassia Kinski can't save cat people.

information we would never be quite sure what is going on.

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combine dream and reality sequences, but gives no clue to the audience which is which and as a result many scenes end up as mysterious enigmas.

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scenes only cause one to turn away from the screen, there is no fear and no tension. In comparison, there is one tension-filled scene where nothing actually happens yet you are kept on the edge of your seat. In that scene, an interesting one of the few that is taken directly from the original film, Alice believes she is being stalked by one of the cat people and dives into a swimming pool to escape. As she is trapped in the water, the light reflects eerie on the walls as the sound of a cat purring reverberates around her. That one scene has more tension than the rest of the film put together.

Nastassia Kinski is a physical perfectionist. She handles herself dramatically well too as she makes the transformation from a shy young girl to an aggressive, purring woman almost without a whimper.

McDowell does well with his role also, avoiding the hamminess that the role as written opens itself to. He is a cat. He physically resembles a cat but unlike Kinski, who reminds us of a quiet, kittenish type, he reminds us more of a street cat.

John Heard brings nothing to his role except a dislikeable tight lipped smile. Mayhew is wasting his talent as a straight face at what was a hilarious misadventure.

The standard in the cast is Annette O'Toole who brings a likable, fun-loving quality to her role. She is a cat. She physically resembles a cat but unlike Kinski, who reminds us of a quiet, kittenish type, he reminds us more of a street cat.

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## Great White is a big yawn

*Great White*, directed by Eric Casella, starring *White* as a shark, is a film that is not only a success in the marketplace but also a success in the marketplace.

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get ready to throw a big summer bash at the beach in its sequel *Great White* is a film that is not only a success in the marketplace but also a success in the marketplace.

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## Jon Butcher Axis benefits from Geils experience

by Carol Bailey

Taken out from their 23 day nationwide tour, the Jon Butcher Axis Band has been playing local bars and clubs. The Jon Butcher Axis Band has been playing local bars and clubs.

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Jon Butcher Axis hopes touring with Geils will lead his band to a record contract.

to look each individual's experience to get that immediate contact. The reaction is a sign of freshness and spontaneity that so few successful rock singers are able to sustain. A lead singer like Peter Wolf, who has been touring for over 10 years, is one of a few people who can do that.

Butcher (Celtic Peter Wolf) with securing his band as the opening act. He said in the *Geils* article that a million bands that are signed already would love to have copied this.

Butcher says Wolf saw a tape of the band on Channel 36 last year and decided that it was a good idea to approach him. Butcher says Wolf saw a tape of the band on Channel 36 last year and decided that it was a good idea to approach him.

The band is supposedly going to sign with a major label. The band is supposedly going to sign with a major label. The band is supposedly going to sign with a major label.

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For reservations, call your Travel Agent or Capitol at 800-923-6365 or 800-691-5330.

**No one makes Economy Class  
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THE SPRINGFEST COMMITTEE PRESENTS



## SAULT TO LEGALWAY

*A song and dance extravaganza*

*A variety show with Suffolk comic, talented performers*

FRIDAY, APRIL 30 7 P.M. S.U. THEATRE

Free Admission All Invited to Attend



## Program Council Events

### Marcella Ruble "Palm Reader"

Friday, April 23  
10:00 a.m. - 3:00 p.m.  
in the cafeteria

Come see this Mystique Extraordinary perform

### RATHSKELLAR

Friday, April 23  
5:00 p.m. - 6:00 p.m.  
in the cafeteria

Suffolk ID needed to enter  
Mass ID needed to drink

### Congratulations to next year's Program Board

President: John McDonnell

Vice President: Gino DePamphilis

Treasurer: Pixie Zagami

Secretary: Marie Deveau

Social Committee Chairperson: Kevin Connal

Visicom Committee Chairperson: Tass Papatsoris

Publicity Committee Chairperson: Debbie Mancini

Special Events Committee Chairperson: Charles Russo

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Rathskellar Committee Chairperson: Richard Willworth

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# Suffolk Journal

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April 30, 1982

## THE COMPUTER REVOLUTION HITS SUFFOLK

BY JOHN ALABISO

COMPUTERS, COMPUTERS, AND MORE COMPUTERS. THEY ARE EVERYWHERE; THEY ARE AS LIMITLESS AS INFINITY. THEY WILL ALTER THE LIVES OF EVERYONE ON THE EARTH IN THE FUTURE.

THE DECADE OF THE 80'S WILL BE KNOWN IN HISTORY AS THE AGE OF GREAT TECHNOLOGICAL ADVANCEMENT THAT PROPULSED MAN FURTHER IN HIS EVOLUTION THAN HE DREAMED JUST YEARS PRIOR.  
(SEE COMPUTER, PAGE 11)



(Kevin McCoy photo)