

### **WSFR** radio

proudly presents

### RICHARD MACKENZIE

and

### MARK DANTONA

from the local band

### THE DARLEKS

Wednesday, April 21st at 2:00 in the Ridgeway Building with WSFR D.J. LISA P.O.D. CAMENKER

> Once again brought to you by WSFR the only radio station with the PODS.



# **Program Council Events**

# Marcella Ruble "Palm Reader"

Friday, April 23 10:00 a.m. = 3:00 p.m. in the cafeteria Compaction Mostage Estadodinana personi

### RATHSKELLAR

Friday, April 23 3:00 p.m. - 6:00 p.m. in the cafeteria Suffolk ID needed to enter Mass ID needed to drink

# MOVIES High Anxiety Tues. April 20 1:00 in the Auditorium

### **COFFEEHOUSE**

Thursday, April 22
Fenton 134 A & B
Entertainment by
Tom Stankus
Plenty of food and drinks!

McDonnell heads PBC page 2

Driving woes page 7

Waltzing page 8 Baseball fever page 10

# Suffolk Journal

Volume 37, Number 26

Sulfolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

orit 23, 1982

# Suffolk takes to the stage Springfest Springfest

### by Alice I. Whooley

Barbara Boulay, the Economics, major who could have been a Rockette ill only her legs had been tonger, can tell you more about he selection of leolards in Tally's of Kenmore Square than almost anyone else. On one of her recent withill with decursion through the store led by a host of employees, she opened almost very package of them to find just the right shade for a number she was Chroeographing. Such is a day in the life of a Spring lest director.

test director. The Springlest director is a strange breed. They seem to thrive on lack of sleep, long rehearsals, and massive quantities of pizza. But the thread that seems to truly keep them alive is their love for the per lorimance. If that sounds a little cor ny, that's show biz.

Led by Springlest faculty coor dinator and the Chairman of the Springlest Committee Dr. Alberto Mendez, the show will break tradition this year and be totally dedicated to one theme. Broadway musicals, The show will also incorporate acting and the entire second act will consist of a miniplay. Although Mendez admits that per forming ten production numbers

consecutively with the facilities Sullolk has to offer is madness he and

his crew have chosen their mission.
The five directors of the show are:
Springlest Director Laurie Cook.
Music Director David Leo, Dance
Director Barbara Boulay, and
Associate Directors Larry Buckley
and Carmen Fulchini

As the veteran of the Springles directors Cook has seen the progres soon toward a theme show like the one being done this year. Her first year there was one production number. In last years 75th show there were more, and this year according to Cook, we derived the goes the continuation of the cook of the

Mendet sard. As long as some one has the diskupline they can now be a part of the Springfest show. According to Mendez this year's production will consist of approximate by 44 performers and 12 crew members as well as various other participants. According to him close to 80 students will be involved in the one night festivities.

The tryouts were judged this year by the directors and the participants of the auditions. Cook said. It just (Kevin McCoy photo)

(Mevin McCoy photo)

tions this way. In the past student leaders and other members of the Suffolk community have voted in evaluating her qualifications as director Cook said. I have a pretty good sense of how to make people took good and bringing out what inlook good and bringing out what inches the place and developing as Cook also Sitesses that she is a Cook also Sitesses that she is a

watched her at a rehearsal would

agree.
Cook also contrasted her role this year from her two previous ones have any babbes (i.e. pet acts) I am equally involved in the creation of each number. She also contrasted performing in Springlest to being the director. It is kind of pleasant to just do if There is almost a pure pleasant in just performing. She assert the previous properties of the previous properties of the previous properties of the previous properties. The previous properties of the previous properties of the previous properties of the previous previous previous properties.

As the only Theater Arts major among the directors. Cook has a vested interest in the addition of extensive acting to the Springlest extrawaganta. Cook said. It is so nice to have an opportunity to use the (See Broadway, page 6).

-IN BRIEFS—

Service traternity APO donated over \$200 to the Pine Street Inn and service

APO members involved at the printed were furner APO President Tack America Bill Frinte Mike Basi ani. Kesin Sullivan, and Sal Gomer.

Turner said that due to the success of the event APO plans til serve lood.

Sutfolk fraterinty Atpha Phi Ornega and scrotty Gamma highia Sigma are currently selling tickets for The Bdocal Keniral this Saturday. April 24 The prediction a presentation of the New Wrinkle Theatte a performing

upe of players all over the age of 60 will be held at the Blacksmith House

The New Winkle Theatre has been in existance since 1975, and has given

This year. Alpha Phi Ornega has decided to bring back the Big Screw Award. This award was popular in the early 1970's and is given to the

over 100 performances of various plays throughout the Boston area

Big Screw Award returns

'New Wrinkle' tommorrow

Theatre, 56 Brattle St. Cambridge at 8 p.irt. Student tilkels are \$3.00

teacher soled the worst in the school



### Fallon to head Council

45 P. 12 P. 14





Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted "Best Wine Store" Boston Magazine 1979 170 Cambridge Street, Boston 227-9235

# McDonnell appointed new PBC president

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W. Walling v. PRC McDownson

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### WILL YOU GROW UP TO BE LIKE YOUR DAD?



Paul Korn, University Counseling Center Jim Helson, Athletics Department Joseph Paddock, Army ROTC Steve Spitzer, Sociology Department Roger Volk, Accounting Department

> Discussion by Suffolk men on Friday, April 23, 4pm Dean's Conference Room Sawver 521





The Junior-Senior

Events 1982

The Junior-Senior Events Committee

announces its end-of-the-year activities

Wednesday. May 19 8:00 p.m. - 12 00 p.m. on the "Commonwealth" with D.J.

SUFFOLK at SUFFOLK DOWNS Saturday, May 22 12:00 a.m. 4:00 p.m.

BASEBALL GAME / NIGHTCLUB

Includes Red Sox Game and Party at the 'Ark'

Monday May 24 7:00 p.m. - 2:00 a.m.

Saturday June 5 7:00 a.m. to 1:00 a.m.

Sunday. June 6 12:00 a.m. - 10:00 p.m.

Tickets on sale:

in the Sawyer Caf. Friday April 30 Friday May 14

in the S.A.O. Monday May 10 . Friday May 14

At Camp David in Lunenburg, MA

Includes Dinner, D.J. and Racing

COMMENCEMENT BALL

At the Sheraton Boston

Tickets: \$25.00 per couple

### Suffolk students voice objections to draft

finagan status that the 1800 revised. Buth gave different leasons for diast registration under Jittim's egisteting A sophomore who wish Catter was ill advised. However ed anonymity said he registered un simile Decurring President Readar allingly because he believed there has applicated the receiver service would be a penalty if he did not. At System's request in prosecute the beginning the student explain coung tree to lating to register to 11 there was a lot of talk about the

as President elect

viewed are upset about President draft would not be a bad idea Reagans decision to keep the pre
sent draft registration program
more strongly opposed to both the

sent draft registration program. Iwo men interviewed both had

BOOZE CRUISE

Tickets: \$4.00

Tickets: \$5.00

Tickets: \$4.00

Tickets: \$5.00

Registered with the Selective Service Register upon reaching the age of 18 tials and the lines for nor the dioff.

Provided Reagar has stated that impliance. He feared that a be wishes to send the right signal. \$5,000 time, and/or a prison in the world by keeping a peaks strictless, would be instituted stime registration. This is clearly a against offenders.

sterj away from his state-dipposition Patriotic duty was Richard as President elect Licenses (Covernment 83) reason While renewed registration and for registering He stated that he left threat of military draft are not an obligation to register when urgent issues at Suffolk University a called upon Frieser went on to say majority of undergraduates inter that he believes that a peace tim

### the contest is open to all faculty students, and administrators, and will be held from $10^\circ$ and $10^\circ$ 5 pm. In the catelerna. Students who vote yet a chance at a raffle in which the prize is a case of Molson Beer and the pricerds will be given to charity. Each vote costs 20 cents. The contest itself will start today Il riday) and will end nest Friday

### Irish travel programs

According to Ann Ellis President of the Irish Cultural Society, there are a number of educational travel programs to Ireland this summer available for any interested students. This society also has summer information regar

any interested students. This society also has summer information regar-ding surtimer classes in Ireland about the literature and culture of Ireland Full time students can take part in an Encounter Ireland program in one month homestay, study and travel program effered by the Union of Students in Ireland IUSI) a program held in cooperation with the Council or International Educational Exchange in New York. The encounter treland Program begins mid July 1982 for approximately one month. There will Program origins mid July 1992 to approximately due monit intere will adso be a three week winter program. The program fissell costs \$795 in clusive of found fully transportation homestay lectures and fours and reflects a \$500 travel grant or subsidy from CIEE. There is also a four month work in Ireland program available for students at any time of the year. IFor more unformation, contact Ann Ellist

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, 100 copies of one original on quality stationery paper 50 matching blank sheets 50 matching blank envelopes

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Don't Delay-Do it Today

\$15.00 plus tax

# 'Has spring fever affected you?'

**ANGLE** 

Kevin McCoy photos



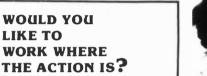
Frank Sullivan (Journalism '84) Debbie Testa (Journalism '83) (1)



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Scott Gaddis (Computer Info Joe Shekarchi (Government '84) after the district and I make to the 100d of difficult to to I make at the soft more wilpower to make with the wearn weathen Dull do not come and to the last of because there so the last of the make the sound of the last o



Come on down and apply tor a job in the Student Activities Office for itest year.

Applications available for

- z. Busiliess Managers
- PHAT Shop Shall



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Clerical Assistantis

Coming soon!

presents a showcase of Suffolk's most talented performers

> SALUTE IC BECADWAY

A song and dance extravagnaza Friday, April 30 at 7:00 p.m. Suffolk Theatre All invited to attend!

AF AF AF AF AF AF AF AF

Student Government Association invites everyone

to the

# **BEACON HILL SWEEP** TODAY!!!

\* T-Shirts \* Refreshments available for those who participate on Friday

Meet across from Sawyer Building at 1:00 p.m. Sweep continues until 3:00 p.m.

Group to collect the most trash will receive free tickets to the Jr.-Sr. Booze Cruize.

# **EDITORIALS**

### Commuting to Suffolk without the aid of the T

- within Athania II. The and position of an expectation of the control of the contr

Sufficiency of the Breath when they went school propriet for the wake of the surprise MBTA

paiking of made it villually injectsible to the Omenut and student body 1 - reach their min MBTA parking garages were empty last Friday

Even through the e-trainistical and did not cancel. Most of the professors that did show cancelled. Suffolk, the effort was wasted because the classes lasses apparently some of the teathers thought crasses due to poor attendance they fig or just couldn't like the students get to Sulfolk. Hose students who fought their was sumountable problems the MBTA strily through traftic found most at their classes for the vast majority of Sulfolk students. discribed as their professors did but show up



(Kevin McCoy photo

The administration should have realized the in after they arrived surmountable problems the MBTA strille posed

they were told were being hold wise cancelled

students should have been allowed to stay home

# Reagan and the draft

in trials, constriction appararity. President President Reagan and the desires to send the Mondal Reagan tell the some was during the fill gript signal, in the world by retaining peak Presidentual carripaign when he labeled Presi dent Carter's revisal of dialt registration as ill-

his a story in this week's Journal most students

has changed his mind and has flow given his per mission for the Selective Service to start pro-registration — Strongly and now

President Reagan said he desires to send the right signal. In the world by retaining peace time registration. One would think that this same signal is sufficiently transmitted by the United States current nyclear aims build up

President Reagan's actions indicate that he interviewed, disasples with prode time registral than reinstate a peacetim, draft in the future, but took Some students said there was no need for the isrit prepared to come out and say so now peacetime registration and one said that Presi. Consequently, a beacetime draft can't be far

However since becoming Plesident Reagan. This is why those also uppose a peace time

# **LETTERS**

### New SGA president speaks out

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SGA is Farmer's Almana in scope II the founds advice milpicked less and advised more the following would not he needed to be stated

not alphabetically but by slass

2 The 82 83 564 member ship will be anything but apathetic. The coming year with its uncertainties warrants anything but apathy from its student body representatives

1 To cite the Iron Late warrant reply (Note I didn't up on parliametri procedures would be inappropriate paths dent body is encouraged to at ment procedures will not be tend all SGA meetings and alient s highti. The mator agenda item this fall discuss issues and concern. As SGA president 82-83. I. Student concerns and their in with their reps. We want their tioned members that altert with our calendar Ms advice to with a urge of ink stanted salt in the state of the state as she tosties to deferid the amendment rights honor of a few 1000 sheeps. With hopes of or Parliament the speaker holds dem year the gavel and makes the deci-

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With hopes of unified effort

Ann Harrington

SGA-President-Elect

Editor's Note The Journal unshes the SGA the best of luck in 82-83 We thought however that they had a better sense of humor. We thought it guested to take their blinders of report the lacis for the meant to be humorc as

All advertisements are due at noon the Tuesday before publication

### Suffolk Journal

41 Temple St. Boston, MA 02114 (617) 723-4700 x323

every issue of the napel presents an opportunity and a duly to say something courageous and true to rise above lear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

> Suffolk Journal Editorial Staff



Attitudes they had below it



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# **EDITORIALS**

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(Kevin McCoy photo)

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SGA-President-Elect

Boston, MA 02114

every issue of the paper presents an opportunity and a duty to say something courage ous and true to rise above teat of parsusanship and teat of popular prejudice."\
Joseph Pulitzer

Suffolk Journal

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### Suffolk Journal

41 Temple St. (617) 723-4700 x323

Editorial Staff

Springfest choreographer Barbara Boulay

Page 6. Sulfolk Journal April 23 1982

# SIDE TRACK Broadway

talent that we do have in the milit play Cook is an apsiring actress dancer struggling to obtain her first break on the big white way

Fulchini plays the sophisticated,

urbane director in the play He sees it as a chance to let loose. You don't have to be yourself when your acting. You can be anything, you want to be it sa wonderful release. Fulchini thas acting experience and knows he will be able to use it to perfect his character

perfect his character
A great deal of consideration was
put into which selections from
which shows would be leatured
Mendez did research as to which shows in recent years had been most successful and which would be feasi bie at Sulfolk As Music Director. bie at Sulfolk As Music Diector.
Leo summed ii up. We knew il it
was it populat on Broadway it
wouldn't be popular on Temple

be 42nd Street, Chorus Line, Fiddler on the Roof, George M. The Music Marl, Jesus Christ Superstar, and Pip

Leo saw his role as a director as an opportunity to work with a lot of people musically. It also gave me a chance to expose my self to a ferly large band. Part of his job 5 drawing up the arrangements for the hard Leo hopes that unit makes. band Leo hopes that it will make a difference having someone who has been with the show from the outset directing the band and setting the

Leo tells people planning to at tend Springfest to expect an escapist emotional tap that will make them laugh, cry remember and be entertained at the same

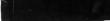
Leo said that the structured for mat of the show has left less room for personal freedom. According to him. The whole is greater than the sum of the parts. A show of this kind requires a great deal of comkind requires a great deal of compromising and egolitagem decision
making among the director and as
Leo explains. We all had to
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Some of the shows featured will

Leo saw his role as a director as an popularity to work with a lor of people musically. It also gave me a chance to expose myself to a fairly large band. Part of his lob is draw ing up the arrangements for th band Leo hopes that it will make a difference having someone who has been with the show from the outset directing the band and setting the

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# SIDE TRACKS Broadway hits Te

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don't have to be yourself when your acting. You can be anything you want to be it's a wonderful release Fulchini has acting experience and knows he will be able to use it to perfect his character

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be 42nd Street Chons Line. Fiddler on the Roof Cieonge M. The Music Man, Jesus Christ Superstar, and Pip.

Leo tells people planning to al tend Springfest to expect an escapistemotional trip that will make them Taugh Cry remember

Leo said that the structured for mat of the show has tell test from our nearts set on things that did not group and treedom. According to him. The whole is greated than the surn of the paths. A show of this whate coaching people. He said that Direct. Leo said that the structured for



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our hearts set on things that did not work out Begin

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Springlest choreographer Barbara Boulay watches the dancers at rehear

# Commuting to Suffolk without

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are due at noon the Tuesday before

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April 2 1, 1982, Sulfolk Journal, Page 5

# Reagan and the draft

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# **LETTERS**

# New SGA president speaks out

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Suffolk Journal

41 Temple St. Boston, MA 021 14 (617) 723-4700 x323

every issue of the paper piesients an opportunity and a duty to say something coulage ous and true to rise above popular prejudice

Joseph Puliter

Suffolk Journal Editorial Staff

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# SIDE TRACKS

# Broadway hits Temple Street

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| Director Gavid Leo plays while Laurie Cook and Barbara tip their hats to back-stage the night of the show his Broadway).

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(Revin McCoy photo) low for the fleatre shines through the shockness left less room. All hearts set on things that did not groups of people from each number. Fulching is a fleatified person being a fleatified person being the shockness of the s

(continued on page 7)



Springfest choreographer Barbara Boulay watches the dancers at rehear-sals. (Kevin McCoyphoto) (right).



Director Laurie Cook goes over a production number with Denise Paoluce (Kevin McCov photo)

# Making fantasies a part of reality....

Although it will be a lemendous disappointment is his farm from last year Buckley will renter the majori lighting staying and their technical endeavois. Alsone who has been awar Buckley - Illust tour backstage of fell you be is just at easy there as he is it stage

Buckley said if at the light decilibes in the sittle discretists but themselves and out a certiate But bles tinds it easier whose full if that the average to us Delson

Significant Burkers of the barels even mentioned Biomas ein useat deal about running the Sur physical that it is run at that the impliest show more efficiently. As directors feel limit daths a linear ordinary to Culok because of Dor

to have so much estimate the appringhest and the role of Stage might's performance. Buckers wist. Manager has been defined more ed that Springles i july of leath Durwart will also be prefor three or four nights. But he disclining the list number in the show said ashadasil s Laves a redul Magic to Do Trom Pippin

Cook also stroke of the estate



Carmen Fulchini and Larry Buckley practicing tunes for this year's show.

All it the directors emphasized show aside and relating 1 mach that working on Springlest is a lear others as freeds for awhite 1 milen are expensive. Cook explains that remembered a retern during a Theater. Department Chariperson Cook's house where Sphinistest was David Dorwart has raught her a April 5 influence there will be an en 
When asked about what 11c + me the backstage and makeup (few for

If there is one thing that the Spi-lightest directors agree on it is their disclusi respect to each other and show calling According to held It monest increasing everyone of the has the energy of an opening right directors He was called the core of and every night in between its just springlest 7.8% of Springlest

one another. Buckley agrees that murity on this ord multit was inspire

is will not be seeing only a tribute to the Spiniglest ensemble willingly Broadway on April 30 They will also made the high mazing thirties that be seeing a salute to the dedication. They than I proceed their actions as a talent and professionalism that has sainther I was ful by the Springless been working for almost a year to buy and found myself shirking other say a tantasy list t that what show result in the splendor of the credition tanlasies a reality

hind such a dedicated and unified letined a very important lesson, it is timple of performers whose zeal and essential that an artist trust their first that you can go out on the stage and answerst. Buckles, said, We draw devotion toward one goal a superb impressions—
do just about anything strength ideas and inspiration from show for the Suffork University come. After Whooley

talk things our and keep things go possible to continue students to at lead a niceting concerning their own The Sullalk University community outsits Lives stanged by the securities

In wondered in the past war if a Author's Note action as of semantics might have I was quite taken aback by a very inhomography esson. Maybe halas pleasant surprise during my final my for an excuse let used the over semister of my final year as an whelming responsibilities. I had undergradulate student at Sulfolk undertaken during my linal semester. University, Last year as the Spring. By having the upportunity to once lest east repuller I was shocked to again bothe Springlest repuller I have essential that an artist trust their first

# Driving to school can drive you crazy

by Judy Walkins
May will mark the completion of four years of college the many Suffolly services. They if he askilling themselves. Has continuing on the MBTA for loar years been with the hassle. After driving it is situacust in ites must study its a time

By the time Steve det in when

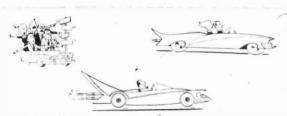
As horrishlated brakes active field and prote mate to the to wondered was frequently as about a the mad is out to get them

merge in the road where the example in the day he got his license.

Pressway and street came together.

The Registry Officer's last advice.

The man in the Vega then glared over at him. When the light turned drive safely green, the man took off and posi. Steve's ne tioned himself so that Steve could stuck in a rush hour Halfic iam. The have hit oncoming cars



Steve thought about the light blue he observed a blue Vega coming off manual he studied before he took the expression. The driver increase the test for his license permit and ed his speed when he saw nime but could not remember any rules con the test for his license permit and he still managed to beat him to the cerning car warfare. He also thought

The man in the blue Vega tailgated to him was not Congratulations him to the next set of lights and son, you've got yout license Now go blast those suckers off the road As he remembers, his advice was to

> thoughts. Have we not been taught to use good manners and have

school? Haven't we been taught not wasn't Forgive us our trespasses as at the mention of the words war we forgive those who trespass violence and elemies but he also against us drilled into our heads as youngsters kept running through

space within his budget Steve strolled into his history class, a little late because of the traf-

inspect for people since elementary. He was under the microssion mash. latsely that since the Vietnam Wa to be traileful or resengeful and people became sets detensive just

Aher tinally arriving safely in the decided that four years of put
Boston. Steve could only sigh in ling up with the cold very impet teltef, but now he would have to lace sonat MBTA putting up with the the ditemma of finding a parking unreliable trains, and putting up with the tising costs have been well

nathanne Hepburn is at the pours in her long and illustrious cateer where no matter what role she plays Deople watch her ligr the worldn she is and not for the It atacted she is portraving Such is most definitely like case with West Side Wallz her current play which was written by Ernest Thompson
Thompson who also wrote On

(inlden Pond has provided Hepbulin with a very weak play, however, she an enthialting performance in short Katharine Hepburn is a pure loy to watch If Thompson has lailed least managed to write dialogue that sounds letter perfect when spoken in the inimitable Hepburn style

Margaret Mary Elderdice (Hep burn) is a widow in hei mid seventies She lives by herself in a sambling apartment on the West Side of Manhatien Her free time is spent playing the plano and dealing with the almost constant visits of a neighbor lady played to the hilt by

Dorothy Loudon Cara Varnum (Loudon) is years younger than Margaret Mr. a woman with many insecurities, reaching out to her study older neighbor With Margaret Mary at the piarto and Caraon the violin they are united in the mulual love of music Beyond the music through Margaret Mary resists Cara's attempts at strengthening their triendship She strengthening their friendship. She corriends that she needs no one, her independence is of vital importance to her. Herburn is perfect in the scenes where she declares her in dependence the only minor pro blien is being that one almost Katharine lorgets one is witnessing a West Side characterization it is tempting to imagine we've been made privy to, in with h an outburst by Hepburn heiself and sharing a

# not just her character Although Margaret Mary is opposed to the idea of having Cara move Margaret

Jon Butcher Axi

by Carolle Bailey
Tak-ing time out from their 23
date nation wide tout with the J
Geils, Band the Jon Butcher Axis

Band has been playing local bars like Jonathati Switts. The Channel. and Mr C > Last Friday night s per formance at the Paradise was the load Jon Butcher legards the

smaller clubs as just as important as larger arenas hive the Boston Galden He said to the Paradise rowd There's a lew hundred peo and that ain i peanuts! The band which includes bassist Chiris Mariin and drummer Derek Bir ens, playssomeol the best local bievens, playssomeol the best local triusic around today. Butcher said during this performance at the Paradise that most people caught on the them when it's Only Words. come out But the band has been around for almost two years and caught the ears of its first lans with

It Takes a New Man, which But cher dedicated to the farrilliar faces The band as a whole is most effect tive and entertaining playing smaller clubs Butcher himself seems to be more comfortable in a setting like the Paradise His ability contra

Page 8, Suffolk Journal April 23, 1982

reet

rience for Bridge the ier According to Boules

lat the Show oulay had the choice she d in and piehahh give up Boulas III he happy as te vellon cultant does of Indice like last year. The is who s getting the chance to hellown downness at last elly sitter in her new per

tillat there is a performa ite people will have the ellow directions do do ous enthusiasin when I o talking about the theriter

Fulchini is one of the ma ibutors to both the Yanker Dandy and Healt nin sees his role as a sheet or

of a patient motale booster hans people who are sels d and set couldn't direct they could express what

n Fulchini speaks with telish the madness that will occur age the night of the show his if the theatre shines through ni is a theatircal person being I chance to perform And it he ily three wishes lor the night show it would be a standing n for evelybody just to see (Cook) smile really

there is more entailed in the



(Kevin McCoy photo)

# Making fantasies a part of reality . . .

ty of his more of the first hand of the first sendence of the first has been present the size of the first has been present to size of the first sendence of the first hand of

to this is the same that each authorists authorists the a maje wade d has reported in the less speed that no polar double the exten-ing the cost of the less of the model post of the less of the less they like a report of the cost of the cost of the less of the less of the

when we go out for a trial 1. So the Fulfirm and the data and selected the attention and the data and attention and the data and attention and the attention of th the importance of the ring at Carmen rulemin and carry during involvers that are dead so emphasized whose aske and medical to the software and medical to the company of th Cank found where up into lead the Department Change on the Dates was because the properties of the Dates with the Canada to the Dates with the D

When asked about a but of yet as to have so much restored in the restored in the second restored restored in the second restored restored in the second restored resto three or four rights but by let use the said as dead as the dead of the dead o



ne another. Buckley agrees that to each other and the lact that they talk things out and keep things go

Spondway in April 11 They and als Salva Uminsk Israel Blanck and Salva Day readly — A Traha to mada —

fantanes a reality from the constraints of the distribution of th

# Driving to school can drive you crazy

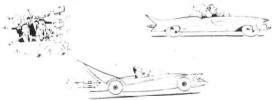
by Judy Walkins

Way will make the sample-from
Judy with So alledge for strong Societies

Line 1 to 15 to 15

the expression like dove to the 

over in min. Since the man took off and posigreen, the man took off and posigreen, the man took off and posigreen the man to The man in the Vega then glared he termemb over at him. When the light turned drive safely have hit oncoming cars.



in an extra parameter, be to a first for the parameter for the par

striot flavent we beet faught not falsors that since the Vietnan Wa string Bayer Conferent haight not to be halfed on a service of the youngstets kebt tunning through do not practice pears and tose some

Attent limits arriving sately in Boston. Sieve could only sight in letter buttons he would have to lace telect buttons he would have to lace with the cold. A putting up with the cold very integer with the cold the difference of finding a parking untiteliable trains and putting up with the lising costs have been

# **ARTS & ENTERTAINMENT**

# Hepburn makes Waltz worthwhile

At the Water Attached the Street

ins 6 with it thirty will as balled to write a writing play be lies at reast mandated to write distrolare that

Manager Mary Laterater Ofers with the attract a malar is also of a

and Vinter at ceans on the thirty of the transmission of the transmission of the transmission of the transmission with Maryart May at the plane and Cara in the milital less of missi his tel the report the gelf. Mardare-1 Mats exists Cours offeniples at strengthening their triendship. She intends that she more in one her independence so to day absorbance to per Hepbur - profess to the west side Walls



dependence the only string pro-lifering to being that one almost Katharine Hepburn Is brilliant portraying Margaret Mary Elderice in The

language accepted made plays to an with here siver is net objected for platforms between the platforms between and sharing an optimizer fusion to the platforms between an optimizer fusion to take the plays remix about to tape and tests who efficient have an approximate for the tests who efficient have formed to the plays remix about to tape and the second to the plays remix about to tape and the second tests with a first monotonia at the formed and species with a first and species with a first first plays a first formed to the plays and second to the first play to the first play the plays and the plays and the plays and the first plays and the plays an

magne we've been made falsy to as with her she is not apposed to. Bird as placed by Regina Balt is an himmanics of highburn and Loudon ed to the ideated having Cala mine. Margaret Marx is introduced. Robin. Margaret Marx immediately takes to is Hepburn

ice as Robin Tomerory har salar in

becaute to be because the other ladies ies. In the will other Millattic Mary is emmercial to letter sould Full clist how dway she says Catal earture of both is fulles believable

Varous and Don Howard superimendent. Marquiles over character - Digus blots Howard has kohin billions frome the more that

califoresticities I amoder Manhat tell apartment the insturnes pinett the screening of the balacters they along One of the wedth a liker fur those than half of the play something ed concluder quiting anything but inspired where the music eliminating on stage from nephorns piano and froudons violin comes from is a mystely. Softier to say the illusion the musis i umes off tlawlessly

distinguished by the excellent per

# Jon Butcher Axis benefits from Geils experience

late but in wide to us with the J But it has been obserted local trans att at Switts. The Channel and M. L., ast Linday thought's perand the product hack on the and an Butches regards the the the sold to the Paladise and from the right ed bec many the performance at the drades that hirst people's aught on the them when it's thin words came out But the band has been around for almost two years and I Takes a New Man wrests But thei dedicated to the familiar laces

in the audience.
The band as a whole is most effect tive and entertaining playing smaller clubs Butcher himself



annature, NUUS, DUICINE, NIIINSEI!
Seems to be more comfortable in ja Jon Butcher Axis hopes (ouring with Gells willlead his band to a record setting like the Paradise. His ability contract.

get that immediate contact and reaction is a sign of freshness and spontaneits that so lew successful ledd angers die able to sustalt: A lead singer like Peter Wolf theroughly drains himself to reach alarge crowd of 30 000 or more and ne is one of a few people who can do

securing his band as the opening act the said in the Globii article that multion bands that are signed already would love to have copped this. Butchers says Wolf saw a tape of the band on Channel 38 fast year and decided that 5 who he wanted as anopening act. Butcher says trereally tell Wolf sinterest was genuine

The thing that tell so good is that Peter World decided. I like this band He took a chanice How Could you lett anything but special?

The band is supposedly going to sign with a major label and begin recording with producer Felix Pap palardi at Longwew Studios it will be nice to have their present reper rolle on vinyl, since many bands write their best music when they are relatively unknown

# Cat People far from purr-fect

Cats are supprised to have nine tives. One wishes that the makers if the New virision of Cal Propte had been satisfied by the nor of the life. buts alcusaris its of

The original vers was a fault sersion state out have a fer sky

For one thing Paul indibe s riving than brotherly is so for the Aird the a breed Dutherman I am will be but state when visiting the cat section of

brother die part of a farmity that ses outside their family Paul tras allead, I book (00) stored analy murder will be partitle state and trene to a similar and the state of the seems to have no

saying as a whole and instead seems if would have the same less the satisfied a tri presentanci a sines of

quences, but gives no clue tother au inner except in dislikeable hight dience which is which and as a result lipness. Maybe his was trying to keep many scenes end up as mystericus, a straight face at what was happen

lused violence with histori. The Just O Luble, who bistids a likeable if the first file was that you never funkness fill difficulties rule their solution acts. Here we see a point that indicate that it could have been 

scenes only cause one rollings away no tension in comparison there is one tension filled scene where nothing actually happens yet you

are kept on the edge of your seal in that scene interestingly one of the lew that is laken directly from is bend stalked by one of the cat ople and dises into a swimming pool to escape. As she is trapped in the water the light reflects early on the walls as the sound of a cal citowi ing reverberates around her. That one scorre has many trension than the est of the him tool fourther

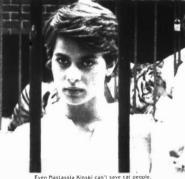
Nastassia hinski is physically perfect to play literia ther eyes esemble those of ir statilese call and her body is little chough so that if really isn't that surpusing when she diamatically well too as she makes the transformation from a shy young dill fo an addiessine british women

water of her destiny

McDowell does well with his role also avoiding the hamminess that the role as written opens itself 10 he He top physically resembles a us of a quiet kitteriish type he

John Heard Emilias nothing to his

The standout in the east is Annett



# Great White is a big yawn

by Mark Montgomers

What doe it malle that he is so toessed to be his his up the share and adjunction with so was to back in the surviver of 1.75°C. Who are aligned plants Franciscus with a area that the time integers to the plays Port Habbox's evident randows.

only things that overwhelms is an Iristi accent and melodramatic with a strong leding of deja vu The real star of the film, the uses every trick and convention of finally, mercifully blowing up. Jaws to such a melodramatic extent. In the credits Great White is listed that it almost becomes a parody of as being dedicated to a Sameraman

tourist town of Port Harbor, which is makes it all the worse.

Grant Matte. The transfer of the Constitution if with the part, the other in At a move the off s. The source of the data at the source of the What due it malle that the miss a suggest to be being major the share

our what is doingon

previously mentioned 1974 film writer an all around nice guy and of was threatming to sue final time recovery and the company because of shall we say a Franciscus coppetione rate and Not Also underneath the films ad in the paper was a winning final the that's how he acts through most of limm contained scenes of over the picture. Vic Morrow, giving what whelming suspense that require has to be one of the worst perfor parental discretion. How tacky matrices in current films, grossly overacts as the coursty tobacco spit-Unfortunately for Great While the ling shark hunter His exaggerated

Great White is a sleazy, poorly acted and written firm that has baiely one the until the end of the film. When he minute of originality in its does finally appear the movie does thoroughly boning, often disgusting two hours. It is a true rip off of Jaus. that tacks all the excitement, fortunately the fish gives basically a suspense, and originality that made repeat performance of the tricks us Jaws one of the highest grossing ed in Jaws and Jaws II eating pictures of all times Great White teenagers, eating helicopters, and

all killer shark movies, instead of who was killed by a shark during the suspenseful drama is intends to filming. To lose a life just for a film is a horrible waste, but to lose a life The plot concerns the coastal on such a bad film as Great White

# -ALBUM REVIEW—



Mustern Inhet

by Donna Piseili been underraled and unnoticed and when it comes to evaluating this for no apparent reason. This time Ticket is deing to clinch all the recognition has been deserving for

titles the owner admission into Moon Martin's world of diverse musical tastes and talents. (Indet the direction of Producer Robert performers can't be congratulated Paimer ( Looking for Clues Bad Case of Loving You', Martin com
Dines many different forms of music

Andrew Gold ! Thank You For Be-

into one fine tecording
"X Ray Vision and Firing Line die exciting, keyboard oriented the LP dance songs that are reminiscent of To the

Rock lovers, and even Oldies fans Aces With You is a Pablo Cruise keyboards and hearty harmonies. Ticket

For halad snumbing like The Portions Fattl Anigel. She's in Line this a populish briat and accorded with a fourtrief of English

decisis quality and meaning that most trick pop solids that are being released. In: Viitness: Maint sinus heart tot, to my teet. His sonitmake observations about an osperva of our lives, unlike the maintity with relting it took selling wasted

album at a impossible to credit any of the excellent musicians that per intro since Martin employs two guitar sts, and five keyboardists to support him Chain Reaction is Mystery Titlet's most powerful song with strong diumming and guitar

ing a Friend) and Gene Taylor (The Blasters) also lend Martin a hand on

To this date, Martin has 2 popular many tunes on produces Palmers songs to his credit. Cadillac Walk last album. Clues and Rowlene, but has never really But Martin gives you more than dance music Mystery Ficket offers music tegularly played on the air something for Top 40 lovers. Pop waves After listening to this album Martin s music will no longer remain a mystery to you. His performance is type of tune full of captivating well worth the cost of one Muslery

SUFFOLK 1 BRANDEIS 0

The Kath hold continued their or But this to Committee balls & after the actid from the the that expected posted post per term ballon posted post per temp parti-natives with Work operating the fartic petting the Bidaders reductly that on a called that stoke while pallocerologistic dame with a strike and his his second with differ season

Sulfills kept Blanders under cothat Broughbur the rates silling togeth, sixth and eighth innings will librorily coa. Branders threat commo strike outs. Vocast an heat the heat haller who would be done from a would but aits stranded there when Wood all the mist ballet by the out to left

Clarics lead off with a single-love lield went to seculid to a tighter's bone and in third when Mike Romano bioke of a double play at tirnes in the past gamessecond Boil Femilia sumed Clarics ent nwol, elduoli ilul binuole how the

The game and tonked as though they would pick up another run in the and was bunted pyer to second by had Swore Then Joe Custos the 11-1 and doing to third however he was too early to end the inning. The loss ended the same to detting the last nanders balter to stoke out

BENTLEY 26 - SUFFOLK 7

delegated by Becoles Lottege 26 1 uld be expected after a week off ward. University

singled to left, well to second on a lithing show giving up 4 runs on 5. Mike Romano walk and buffi scored in his while going the distance.

Baseball-

Saturday April 24

Aonday, April 26

Thursday April 29

aturday, April 24

Wednesday April 28

Monday, April 26

Friday April 23

Monday April 26

uesday, April 27

Men's Tennis

Golf-



(John Gillooly photo)

Steve Bell double to walst router Bare Certillo and the score at 4.0 when he triasted a two run 375 foot shot user the left held lence

The Rams mustered their linds little However a didn't work out as scoting attack in the litth when Mike Dave Sometiti lead off with a slingle Romano lead off with a walls and was knocked in on a Sleve Bell ground rule double down the left field line deels center with Solieisti tagging. Bell went on to Ihiid when Bart Petille biose of a doubte play after Zecha on lost and Belt on third of that possible run didn't framper Suffolk trough and John Liation ed Bell in by walking Dave Sorrent -moth inning saltt when with one out and /ecta scened on a pass ball

SUFFOLK 11 FRAMINGHAM STATE 4

The mediane happened last. The Rams got back of the hight wednesday as Sullolk was soundly track on frically as they deteated Framingiam State 114 and Made Sulfulk haseball history playing the apart and had the type of day that thist homegame ever thanks to Har the offense looked preffy good as it couldn't det a held in Framingham incretened most of the dame but so they asked Suffolk to try to get just was not able to keep young one and they do! The Rams had a Sulfink took a 40 lead after one number of lans at the dame as John number of lans at

Southeastern Mass (2) 1 00 away

3 30 away

1 00 away

2.00 home

1 00 away

**UPCOMING GAMES** 

Nichols

Worcester Polytech

at Tufts with Babson.

MIT and Middlebury

N.E. Golf Championships

New Seabury Goll Course

lidk as they come back with threndal a ond week of the season at 3.2 thin will be Claricy ead not with a put thin record at 6.2 with a 3. walk ston second their him Meltout win over Clark the leads made the and Make Mornago workers to have a dustricts & greate becomes they the tieses. Then with no outs brest, hald be will and that's what they did Bell drove all three in with a single - a stiller seared runs it all but one in Cought held went to second on a mind. The game ended after only in Bart Petrolic walk and be third where minds at 6.00 cm. Carly Pisa and the From middle remied to turn a double all restain and be distaine jet jos plas that put Gary Pisa on hisi. Pisa and up two rene in the second and one if the built into his one and one if the built into his in a passed ball bur was thrown out while Sulfolk know ken but 2 buts at the plate and Pisa was thrown out - six of which were for extra bases.

scoring one run in the foulth on a stringed to build their lead throughout sacration fly to center on which Gally string game. Jim McHoul walked and the breath Joe Claires lead off with a Sulfork's hist two reas in the se single to left, went to second on a - and the Rains picked it two monwild thich and scored in a Jim when Mark Fistes (1 for A Houl single le light

but fixing to score from second, helder's change did scored or a Jim while Romatic was breaking up a double play that pur breve Bell or have Belt went to se, and when Bact February nut by a batch. Then Gary Pina malland to load the bases Stone held line talought them all actess to put Sutlotk uti by 3 runs 7 4

In the sight the Rams drove total Cidnos Inflowed with a double to test. Clanco walk with the bases toaded center to bring two tuns across the changed pitchers. Ball Petrillo walk erland scored behind Hell on a livi polh advanced on a wild pitch out double to deep center field by Slever Passaterhipo to pul the score

Blanchard got himself out of a and the bases loaded he got Framingham's batters to ground out to third and fly to left to end the dame

### BARSON 6 - SUFFOLK 4

Suffork suffered a heartbreaking 6 4 toss to Babson Saturday Babson was able to score; a run in each of the digs while the Rams brought two across in the third and two in the

in the third tim McHoust a allert and was knocked in oin a Mike Romano triple to felt, the first of two on the day Romano scored when

the Babson third baseman insplayed the ball as he was going intothird for the second ion. Then in he lilth two mote came in when Joe Claucy salked and went to second on a balk and scored on a Jim McHoulsingle to right McHoul was thrown oul at second trying to stretch il into a double

Then Mike Romano doubted to It and scored on a Steve Bell single to stay at first. The Ram nine threaterted in the sixth when they had bases loaded with two outs but a op up ended that threat and Suffolk ads never able to scoreagain, even though Mike Romano hit a shot to eft at least 425 feet in the ninth that eni loi a triple because there was TBA no fence in any other park il pio ven in Fenway

SUFFOLK 13 - CLARK 2

Flaminghan book the lead after leady and staved there as they com is a made a first district catch. Sul. Has knowled in he a Mike Romani olk carrier back though with four triple and Mike was knocked in on a uns in the bitth and sight innings by. Slove Passatembo simile to left by McHoul single Linger McHoul with to served to served to base Sories Michael mideld hid and was threw!

In went to find on Joe Clarics is the middle on Joe Clarics in the middle of the Clarics in the middle of the Clarics is the middle of the Clarics in the middle of the Clarics in the middle of the Clarics is the middle of the Clarics in the middle of the Clarics in the middle of the Clarics in the middle of the middle

> also suprent Claures to not Soffolious The third was full of action as Sieve Passaterripo singled Frank Zesha reached utila helder's choice and Mark Foles walked to load the Passatempo and Zecha were thrown with a wally went to Hicondon a two out Frank Zectta single to center and

A haid hit hall back to the pitcher Rumanti and Jacha. In the fifth the isted bicked up two more runs. Etic Swan reached on an error stole se rond and went to third on a Joe Clancy double then Jim McHoul malked to load the bases Swan came in when Mike Romano was hill on the hand by the pitcher pulling Clancy on third where he was know ed in the Bart Peuillo's sacrifice fly for Suffolis a ninth run. The lone sixth irlining run was scoled when Dave Sorrenti doubled to center went to scored on a wild pitch

The seventh was the only inning in which Sullolk, failed to score but they made up for that by bringing thice tuns across the plate in the eighth. Tom Flaherty reached on a fielders choice, went to third on a Joe Clancy double to left and scered on a lum McHoul double to left Then Clancy and McHoul both came across the plate on a single to right by Mike Romano

in the eighth with one out Gary Pisa was relieved by John Blanchard who not the next two Clark batters game and give Suffolk its sixth win

Suffolk Baseball Fever

draft and resustration. Before leave thiulish 82 left that there was real

provided to operation to be provided to the pr

Compared to the second along with Regates the populars such as finightelied cultibra speci-

be eyes that smooth in make President's signals. The increased by larger as easons for the nation by Trieser as easilish for interests of a peace time experience to the assumption recessity of a peace time experience to the assumption. The Clotted States as the Buy that Reastan would terminate remistation activity upon entering Bruther of the world by part of this inclusion on stress upon entering the freedrich and the must protect. The office of President Freedrich Freed

position with regard to a prace title probability in light. Arghabistan and registration. Letourneau believes sine that helpas agriced the issue. Sine med for the readiness of the United that hehas agroted the issue. Sine hered for the readiness of the Chilled States to either citie decorated that the state of the chilled state of the children state of the chil

to blame Cellini goes so far as to the big one

I would like duan has said indi he betause leaded would be detailed in steel steel the light signals to without a differ issay it is out the steel the steel the signals. With our times signals

should happen the couled States in rady to begun will the death ellini pointed out that increases

hanged since this statement. I standing shahard a to show the 1980. Within conditions are cled, with that the U.S. is still a strong

outselves and our diles. The that the in 1982, do not allow the terminal President has furned a joint in the interest and the surrect a joint of the surrect and the surrect a

to riidro students, the draft and Cellin Illinevilli said that still question the need for a lan Reagan has actually been pushing standing army Friesers and there for a peakle time graft. She does not will be no more liftle wars. No more feel that world curditions as much need for large armies of lighting as the President's own outlook are 11000ps The next war will be the last

New PBC Social Chairperson Kevin Connat said the PBC will have a greater variety of social events next year

### New PBC members chosen

April 23, 1982, Suffolk Journal, Page 11

year's PBC will be a successful dis-1 mink ary againg to be a good baard. The selection Committee worked hard and it wastricas. The control of the selection of holomonic noneces would like the selection Committee withough Three medis to the desert of truns which are followed. In response to the assumption, worked hard and it wasn't east

### **SENIORS**

wishing to subscribe to the Journal for after graduation should stop by RL-19 for details.

## SPRING SEMESTER 1982

### **EXAMINATION SCHEDULE** FOR THE DAY DIVISION

(Evening Division Listed Separately)

All Classes That Meet:	Will Be Examined On:	Time:
MWF 800850am	MONDAY MAY 10	900 10 50 am
MWF 900950ani	TUESDAY MAY IT	900 1050 am
4W+ 1000 1050 an	WEDNESDAY MAY 12	9 00 10 50 a m
MWF 11 00 11 50 am	THURSDAY MAY 13	9001050am
MWF 12001250pm	WEDNESDAY MAY 12	2 00 3 50 p m
MWF 100 150 pm	THURSDAY MAY 13	2 00 3 50 p m
MWF: 200 250 pm	MONDAY MAY 10	2 00 3 50 p m
MV.F 300 350 pm	TUESDAY MA'T II	2 00 3 50 p m
FTH 8 30 9 45 a m	TUESDAY MAY II	1130 I 20 p m
TIH 1000 11 15 a m	MONDAY, MAY 10	1130 1 20 p m
TTH 11 30 12 45 pm	FRIDAY, MAY 14	9 00 10 50 a m
TTH 2 30 3 45 p m	FRIDAY, MAY 14	11 30 1 20 p m

NOTE: All classes NOT LISTED will be examined as arranged by the instructor.

All sections of Science 1.1 will be examined on Friday, May 14 · 2:30-4:20 p.m.

### SPRING SEMESTER 1982

### **EXAMINATION SCHEDULE** FOR THE EVENING DIVISION (Including Saturday)

All Classes That Meet: Will Be Examined On-

Ministry 4 10 / 15 p.m.	Monday Miss 10	4 dien Leginia
Monday 5 30 8 10 pm	Monday May In	700 B 50 pm
Mon West 5 30 6 45 pm	wednesslas Vas 12	110 8 50 4 11
Monday 15 9 55 pm	Monday May 10	00 8 50 p m
luesday 4 d0 7 10 pm	Tuesday Ma. 1	: 30 o 20 p m
Juesday 530810pm	Tuesday May 11	7 00 8 50 p m
Tuesday 7 1 9 55 pm	Tuesday May 11	7 00 8 50 p m
Wednesday 430 7 10 pm	Wednesday May 12	4 30 6 20 p m
Wednesday, 5 30 8 10 p m	Wednesdas May 12	7 (10 8 50 p m
Wednesday 7 15 9 55 pm	Wednesday, May 12	7 00 8 50 p m
Thursday 4 30 7 10 p m	Thuisday May 13	4 30 6 20 p m
Thursday, 5 30 8 10 pm	Thursday May 13	7 00 8 50 p m
Tues : Thurs 5 30 6 45 pm	Thursday May 13	7 00 8 50 p m
Thursday 7 15-9 55 p m	Thursday May 13	7 00 8 50 p m
**********		
Saturday 9 00-1 1 40 a m	Saturday May 15	9 00 10 50 a m
Saturday, 8 30 11 10 a m	Saturday May 15	9 00 10 50 am
Saturday, 11 15 1 55 p.m.	Saturday, May 15	1130120pm
Saturday. 12.00-2.40 p m	Saturday, May 15	11 30-1 20 p m
Any classes NOT INCLUDE	D in the above list will	be examined at the
direction of the instructor	. Unless you are no	tified of other ar-
rangements, the examinal	tions will be held	in the REGULAR
CLASSROOM.		

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THE SPRINGLEST COMMITTEE PRESENTS



SALUTE ICHI CALWAY

A sona and dance extracaganza

are to show and high its course talenced performers

FRIDAY, APRIL 30 7 P.M. S.U. THEATR

An appearance of the second of



# **Program Council Events**

and the second s

# Marcella Ruble "Palm Reader"

Friday, April 23 10:00 a.m. - 3:00 p.m. in the cafeteria Come see this Mystigue Estratodinnaire perform

### RATHSKELLAR

Friday, April 23 3:00 p.m. - 6:00 p.m. in the cafeteria Suffolk ID needed to enter Mass ID needed to drink

### Congratulations to next year's Program Board

President: John McDonnell Vice President: Gino DePamphilis

Treasurer: Pixie Zagami Secretary: Marie Deveau

Social Committee Chairperson: Kevin Connal

Visicom Committee Chairperson: Tass Papatsonis

Publicity Committee Chairperson: Debbie Mancini Special Events Committee Chairperson: Charles Russo

Performing Arts Committee Chairperson: Colleen Doyle Rathskellar Committee Chairperson: Richard Willworth Suffolk meet the press Page 2 Grad says good-bye Page 6 Unserious B-52's Page 8 Baseball bad luck Page 10

# Suffolk Journal

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April 30, 198

# THE COMPUTER REVOLUTION HITS SUFFOLK

BY JOHN ALABISO

COMPUTERS, COMPUTERS, AND MORE COMPUTERS. THEY ARE EVERYWHERE; THEY ARE AS LIMITLESS AS INFINITY. THEY WILL ALTER THE LIVES OF EVERYONE ON THE EARTH IN THE FUTURE.

THE DECADE OF THE 80'S WILL BE KNOWN IN HISTORY AS THE AGE OF GREAT TECHNOLOGICAL ADVANCEMENT THAT PROPELLED MAN FURTHER IN HIS EVOLUTION THAN HE DREAMED JUST YEARS PRIOR. (SEE COMPUTER, PAGE 11)



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(Kevin McCoy photo)