

# Suffolk Sports

## Suffolk upsets ENC, 1-0

Shelley Lane  
JOURNAL STAFF

QUINCY—The Eastern Nazarene College Crusaders had a 8-2-2 record coming into Monday's game against Suffolk. But that didn't matter.

The Crusaders had a slew of substitutes. But that didn't matter. The Crusaders also had the stands full of fans, but that also didn't matter, because at the end of regulation time, Suffolk had won 1-0, pulling off a huge upset.

With the victory, the Rams improved their record to 2-5-1. Joao Pereira's goal at the 49 minute mark proved to be the difference.

Play in the first half was a little sloppy and comical, but by the end of the half things began to fall into place for the Rams.—Suffolk's Joseba Apaolaza made a save in the first half, as Suffolk's Desmond Patrice came out and played with determination and pride. Suffolk may not have the best record this season, but they are improving every game. One thing Suffolk does have is pride in themselves and a strong unity amongst the team.

Rams goalie Erickson Justus played a remarkable game, making 14 saves. Against Eastern Nazarene, the Rams didn't let their opponent's record intimidate them.—Suffolk

Apaolaza and a Crusader erupted. The crowd, made up of high school soccer players, taunted Suffolk from behind the Rams' bench and left no Suffolk errors unnoticed.

Four minutes into the second half Pereira scored, with Zaki Azzaut assisting. Azzaut entertained the crowd with a scoring dance after the goal was scored. By the end of the game, Azzaut held the crowd under his spell and had them wanting another goal dance.

Later in the second half, Justus made another great save with 30 minutes left to play to preserve the shutout, his first of the season.

Jose Villabaiso still stood at the end of the game, despite having been kicked in the face during play. Pereira was taken out after sustaining a leg injury and was replaced by Erin Kalakowsky. Also on the injury front, Desmond Patrice was injured and didn't see action in Monday's game.

Against Eastern Nazarene, the Rams didn't let their opponent's record intimidate them.—Suffolk



Harry Jacques and Jose Villabaiso (21) have strengthened the Rams' defense this year. The Rams posted a shutout against ENC on Monday.

came out and played with determination and pride. Suffolk may not have the best record this season, but they are improving every game. One thing Suffolk does have is pride in themselves and a strong unity amongst the team.

Box Score  
Suffolk 1, Eastern Nazarene 0  
at Quincy

Suffolk (2-5-1).....0 1 - 1  
Eastern Nazarene (8-3-2).....0 0 - 0

Scoring: S, Joao Pereira (Zaki Azzaut) 49:00.  
Saves: S, Erickson Justus 14; ENC, Dan Collins 4

## Rams make more progress, but fall to UMass-Boston, 2-0

By Chris Olson  
JOURNAL STAFF

DORCHESTER—The Rams took another step forward on Saturday, as they outplayed a tough UMass-Boston team. However, the team absorbed a tough-luck loss, 2-0, at the hands of the Beacons.

After Suffolk had controlled the play for most of the first 60 minutes, Carlos Fernandez scored on a penalty shot with 28 minutes left, giving UMass the only goal it would need.

The Rams managed a few more scoring opportunities before the end of the game, but Chad Guervremont headed in a cross at the 81 minute mark, sealing the game and dropping Suffolk's record to 1-5-1.

Franczak thinks his team has made a lot of progress since the start of the season and played its best game to date against UMass.

"I think we would have won the game," said Franczak. "We lost our composure for about 10 minutes. We learned a valuable lesson. We probably learned more from losing this game than we would have if we won."

The loss of composure that Franczak alluded to came when a dispute between two Suffolk players at midfield allowed the Beacons to close in on the Suffolk goal. Suffolk's Jose Villabaiso was left alone, and had no choice but to take down UMass' Frank Cacia in the box, causing the officials to award a penalty shot to the Beacons, which Fernandez buried for

the game-winner.

"They have to realize that they're very good as a team," said Franczak, "but they're not good as individuals. We need to play together, and they did it for 80 minutes. We lost the game and I'm upset about losing, but we played well, so as long as we played well, I'm happy."

An early free-kick by Suffolk glanced off the crossbar, and while the Rams' offense was beginning to click, Suffolk goalie Erickson Justus was once again strong between the pipes, blanking the Beacons until the penalty shot.

Justus made one spectacular save early on, diving to his left to deflect a Fernandez shot wide. Justus made eight saves in the game.

UMASS continued on page 15



Suffolk's Desmond Patrice makes a pass, as Carlos Fernandez of UMass-Boston comes up to challenge.

Box Score  
UMass-Boston 2, Suffolk 0  
At Dorchester

Suffolk (1-5-1).....0 0 - 0  
UMass-Boston (5-7-1).....0 2 - 2

Scoring: UMB, Carlos Fernandez (penalty kick) 28:20; Chad Guervremont (unassisted) 81:00.  
Saves: S, Erickson Justus 8; UMB Matt Hawk 4

Lifestyles Danger! Dinosaurs invade Boston	Page 5	The Law So, you want to know about law school, eh?	Page 12	Suffolk Sports Cross Country in Babson Invitational	Page 16
---	--------	---	---------	--	---------

# The Suffolk Journal

Volume 52, Number 7 Beacon Hill, Boston, Massachusetts Wednesday, October 20, 1993

## Suffolk community travels to the Congo

By Diane Clark  
and V. Gordon Glenn, III  
JOURNAL STAFF

Facts and fun make the perfect lecture and that's what you got if you joined the Suffolk community at the Museum of Fine Arts last Wednesday for a dazzling lecture on African art.

The Black Student Union (B.S.U.), with funding from the College of

Liberal Arts and Sciences and other general sponsoring departments such as the Ballotti Learning Center and Athletics, was able to purchase 130 tickets for two lectures; the first was held on September 29.

The tickets, which were offered university-wide, were also offered to the Roxbury Boys' and Girls' Club and the community based Youthbuild program.

The lecturer, Robert Farris Thomp-

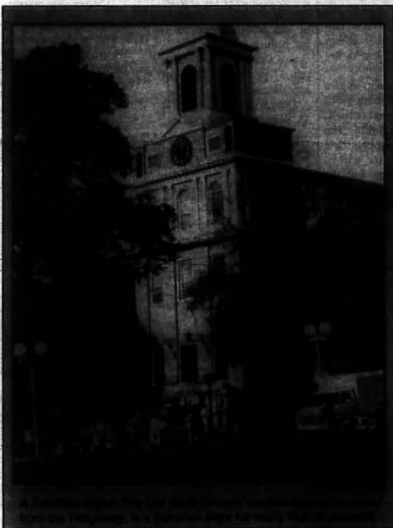
son, professor of African Studies at Yale University, dedicated his lecture to the Congo tradition and spirituality and began it with one of several jokes that kept the audience amused and interested.

"I didn't know what to expect when I decided to attend, but I was pleased with what I saw," said Jabrel Smith, a Suffolk student and B.S.U. member, who plans to spend more time at the museum and was inter-

ested in attending more lectures. "It takes a different kind of mind to want to get a deeper understanding of the world and not just live in it."

Congo, which means "here, present" was described as a classical civilization because its images are transmitted through associative values, meaning that we can see Congo

CONGO continued on page 4



## Women's Center observes National Domestic Violence Awareness Month

By Paul DiPerna  
JOURNAL STAFF

Last Thursday, Suffolk University hosted the first of two programs focusing on women and domestic violence. The seminars are part of the university's recognition of National Domestic Violence Awareness month.

Stacey Kabat, Executive Director of Battered Woman Fighting Back,

presented the film "Defending Our Lives" in an attempt to enlighten the campus to the plight of battered women.

According to Kabat, the groups' mission statement is the following: to heighten cross-cultural awareness, implement proactive multi-cultural education programs and initiate com-

VIOLENCE continued on page 3

## Suffolk's 1993 enrollment figures released

By Andrea Rumpf  
JOURNAL STAFF

Suffolk University released its enrollment figures last week, announcing a one percent increase in enrollment for the 1993-1994 academic year, bringing the total number of students to 4,376. This figure includes both undergraduate and graduate degree programs, with the exception of the law school.

Dean of Enrollment and Retention Marguerite Dennis unveiled the figures to a committee of key administrators last week, stating that the university has enrolled 42 more students over last year.

Although enrollment has increased slightly, it pales in comparison to last year's increase of 3.1 percent and nearly seven percent increase in the previous year.

Director of Admissions William Coughlin stated that there are less students applying to Suffolk than in the past, which is evident in the enrollment figures.

"We did have fewer freshmen applications (a difference of three percent)," said Coughlin. "There were four percent fewer transfer applications this year."

Coughlin stated that the slight increase in enrollment is due to the fact that more applicants are choosing to attend Suffolk.

"We were able to get more students (to enroll) whether it be because of the advertising or just better service, I don't know."

The fact remains, however, that ENROLLMENT continued on page 2

## Out-of-state, intl. students changing identity of Suffolk

By Andrea Rumpf  
JOURNAL STAFF

In an effort to boost slowly decreasing enrollment figures and further diversify Suffolk's campus, the administration has moved to actively recruit larger numbers of out-of-state and international students, thus changing the face of Suffolk University.

Suffolk University was founded by Gleason Archer on the premise of providing affordable private education to Boston area students. Suffolk has kept up with this tradition for many years, but as the pool of applicants decreases, the university has taken steps to ensure the cultural diversity and financial stability that is essential to the school.

Through the efforts of the Dean of Enrollment and Retention Management Marguerite Dennis, and Director of Admissions William Coughlin, the university has launched an active campaign to boost enrollment by targeting certain primary types of students, such as international and out-of-state students, adult learners, minori-

RECruitment continued on page 2

Inside the Journal	
News	2
Lifestyles	5
Editorials	8
Opinions	9
The Law	12
Classified	14
Sports	16
16 Pages	

## Out-of-state, international student recruitment expanding roots

**RECRUITMENT**  
Continued from page 1

ties and evening students. International student enrollment is at an all-time high for Suffolk this year with 340 students from all over the world attending the university. Dennis stated, however, that international students constitute 6 percent of the school's total enrollment, which is the lowest percentage of international students in the area. The average, according to Dennis, is 10 to 20 percent.

"We have a long way to go," said Dennis.

Dennis also stated that the minority population has grown to include 602 AHANA students, an increase of nearly 200 percent since Dennis' hiring in 1988.

This year's enrollment figures also indicate that there is a definite trend of adult and evening students attending Suffolk this year, with nearly 35 percent of the student population enrolled in the evening division. In a trend that indicates that Suffolk is returning to its roots as a school for adults, 39 percent of the population is over the age of 25.

Dennis stated that she is actively involved in recruiting students outside of Massachusetts. Dennis has been recruiting students from Long Island, New York; New Jersey, New Hampshire, Vermont, Connecticut, Maine, Rhode Island, Florida and Puerto Rico. However, enrolling these students is difficult due to the lack of dormitory space.

Adequate housing is a hot issue for students lately. Many students have expressed concerns over the lack of adequate dorm space for current students, let alone any out-of-state students. Members of the Offices for Enrollment and Retention Management and Admissions have been working closely with other key administrators on acquiring dorm space that will accommodate the hopeful influx of out-of-state students.

Although the enrollment of international and out-of-state students may be a necessary action for the university during such tough economic times, many students have criticized the current administration for its aggressiveness in recruiting students outside the metropolitan Boston area. Their primary concern be-

ing that Suffolk is growing away from its roots as a community college and has forgotten about the fact that the average student does commute from a nearby city or town. Concerns have been raised among students that the university may neglect to address the needs of the commuting students in the process of focusing on those who are from outside Massachusetts.

Dennis, however, refutes this criticism, stating that the international component is a valuable one for all students enrolled at Suffolk.

"It is a learning experience," said Dennis. "We are not replacing the Medford student. We are not walking away from our mission; our mission has expanded." The mission of the university has changed. The administration is now facing situations that it has never had to deal with before.

Suffolk University is at a turning point at which it will define what the school will become in the future. The school is changing into something broader with a different meaning. But the question of what exactly that meaning is has yet to be determined.

## Suffolk enrollment up one percent for 1993-1994 academic year

**ENROLLMENT**  
Continued from page 1

a slightly greater number of students is still opting for this Beacon Hill campus.

This year, 370 freshmen and 383 transfers enrolled at Suffolk. Dennis stated that this is the first time that more transfer students than freshmen have enrolled in the university.

The number of international students is also on the rise. There are 340 international students enrolled, up from 128 international students in 1988.

In keeping with its theme of cultural diversity, the university enrolled 602 AHANA (African, Hispanic, Asian, Native American) students, an increase of 194 percent since 1988. According to Dennis, minority students now constitute 21 percent of the total enrollment.

Dennis also reported that 35 percent of students are

adult or evening learners, and that 39 percent of the student body is over the age of 25.

With tuition increases being of primary concern, most students will wonder what these figures represent in terms of money. Dennis stated that these figures represent the overall enrollment, and are not separate in regards to full and part-time students because some part-time students are still enrolling. Until these figures are released, there is no way to determine the financial repercussions of the enrollment situation.

Vice President and Treasurer Francis X. Flannery stated that students can expect a tuition increase every year, but there is little correlation between enrollment and tuition increases.

"We are just about at level enrollment," said Flannery. "There is no shortfall, so tuition will not be affected."

## Suffolk to open international student center on campus

**By Rich Bono**  
JOURNAL CONTRIBUTOR

Here at Suffolk University there is a great diversity of students. Many feel that being different from each other is what makes college such a great learning experience.

What makes up a considerable portion of this diversity are the international students.

Currently six percent of the United States population is international. In 1988 there were 128 international students at Suffolk. There are now 340 international students and that number has increased by 90 since last year. With such a rapid growth, Suffolk thought some changes would be in order.

This past summer, President David J. Sargent made an announcement to the University Committee that he would establish a Center for International Education that would discuss the specific needs of international students. He also announced that the center would be under the management of Marguerite Dennis, Dean of Enroll-

ment and Retention Management.

In her own words, Dennis describes the Center as "a program that provides a committee and a forum to address every issue concerning international students." Such issues are grants, loans, activities, or any problems the international students might have.

Dennis is also concerned with establishing a reputation for Suffolk University as a place that welcomes international students. She feels that Suffolk has lacked this identity for several years and that it is time to acknowledge these students and their needs. By doing so, it is hoped that Suffolk will become a place recognized for its commitment to international students.

Overall, Dennis feels that the Center for International Students will have a positive effect on the whole Suffolk community. "She looks forward to seeing all of the students come together and learn about each other. She also hopes to see all students at the activities for international students because they will be welcome."

## Wiens shares philosophical ideas about knowledge

**By Stephanie Snow**  
JOURNAL STAFF

In a discussion that sparked different kinds of philosophical thoughts, William Wiens, a professor at Boston University, gave a lecture entitled *Aristotle & The Problem of Human Knowledge*.

Wiens' lecture focused on Aristotle and his contemporaries' viewed learning. Using various books that Aristotle had written during his lifetime, Wiens backed up his ideas of what Aristotle thought about the idea of learning.

Aristotle cautioned that humans were far from the best thing in the universe. Wiens presented an idea that he called the platonic problem. The problem is as follows: Can human knowers aspire to mere probable causes?

In the hierarchy of living things, Aristotle placed humans one step above animals and a step lower than the gods. Wiens explained that Aristotle placed humans a step higher than animals on the hierarchy of living things

and the gods one step higher. Wiens also presented another Aristotelian problem: whether or not the pursuit of truth is easy or difficult. Aristotle believed that pursuit of truth is easy because everyone has something to contribute.

Another Aristotelian question Wiens brought up was this: Why should humans be lucky enough to obtain knowledge despite their inferiority?

Wiens went on to explain that Aristotle believed the world was ordered, which may account for the fact that humans could gain knowledge.

Aristotle, according to Wiens, believed that the knowledge human beings seek is divine, but that humans have limited access to this knowledge. It was Aristotle's belief that humans pursue knowledge only when they realize they are ignorant.

Wiens designed this lecture to promote Aristotle as more Greek than most contemporary philosophy allows. Wiens commented, "Aristotle seems to regard knowing as practically a given."

## Women's Center observes National Domestic Violence Month

**VIOLENCE**  
Continued from page 1

munity response and involvement.

"Defending Our Lives" told the story of four women imprisoned for killing their batterers. It was a frightening, realistic look at the injustices some women suffer. These included not only the physical trauma but the lack of fair treatment from our legal system.

Kabat noted that "battered women are mistreated throughout the entire criminal justice system."

A member of Amnesty International (an organization fighting for human rights worldwide) and the daughter and granddaughter of battered women, Kabat emphasized why it has taken so long for domestic abuse to be acknowledged. "There is too much victim blaming....years ago (domestic abuse) was kept

quiet and not mentioned outside the home."

Post-film discussion was hesitant at first as audience members grasped the tragic dose of reality in the film. Kabat did not focus the discussion on blame but on the causes of domestic abuse. Anger, embarrassment and amazement were a few of the expressed reactions.

One audience member brought up what many people think is the root of domestic abuse: tradition and attitude. Dating back to medieval times, many white, male property owners fostered an inherently dangerous belief.

Kabat exclaimed, "For too long there has been this belief that women are property.....therefore you can do what you want to what's yours."

At the conclusion of the discussion, pamphlets and fact sheets were passed out.

These consisted of a personalized safety plan and a controlling behaviors warning list.

Suffolk will continue its observance of battered women and domestic violence on October 26 in Sawyer 1021 at 1:00 p.m. Eugenia Moore, the first of the Framingham Eight to have her sentence commuted by Governor William Weld based on Battered Women Syndrome, will speak on the issue of domestic violence. She will be accompanied by her lawyer, Susan Howards.

The Framingham Eight is a group of imprisoned women who Battered Women Fighting Back asked by submitting commutation petitions to Weld. Their intent is to have all of the women's sentences reduced or eliminated.

## DON'T BE LEFT ON THE PLATFORM!

### SENIOR PORTRAIT SITTINGS

OCT. 25TH - OCT. 29TH  
9 AM TO 5 PM  
4TH FLOOR, SAC  
(\$5 fee)

Questions? Call the  
Beacon Yearbook  
at 573-8326



Student Government Association  
**We Want You!**



Interested in SGA?  
We're interested in you!  
SGA Meetings, Tuesdays  
at 1 p.m. in Sawyer 421.

ent

## Suffolk enrollment up one percent for 1993-1994 academic year

**ENROLLMENT**  
Continued from page 1

A slightly greater number of students is still opting for this Beacon Hill campus.

This year, 370 freshmen and 383 transfers enrolled at Suffolk. Dennis stated that this is the first time that more transfer students than freshmen have enrolled in the university.

The number of international students is also on the rise. There are 340 international students enrolled, up from 128 international students in 1988.

In keeping with its theme of cultural diversity, the university enrolled 602 AHANA (African, Hispanic, Asian, Native American) students, an increase of 194 percent since 1988. According to Dennis, minority students now constitute 21 percent of the total enrollment.

Dennis also reported that 35 percent of students are

adult or evening learners, and that 39 percent of the student body is over the age of 25.

With tuition increases being of primary concern, most students will wonder what these figures represent in terms of money. Dennis stated that these figures represent the overall enrollment, and are not separate in regards to full and part-time students because some part-time students are still enrolling. Until these figures are released, there is no way to determine the financial repercussions of the enrollment situation.

Vice President and Treasurer Francis X. Flannery stated that students can expect a tuition increase every year, but there is little correlation between enrollment and tuition increases.

"We are just about at level enrollment," said Flannery. "There is no shortfall. No tuition will not be affected."

## Suffolk to open international student center on campus

**By Rich Bonn**  
JOURNAL CONTRIBUTOR

Here at Suffolk University there is a great diversity of students. Many feel that being different from each other is what makes college such a great learning experience.

What makes up a considerable portion of this diversity are the international students.

Currently six percent of the United States population is international. In 1988 there were 128 international students at Suffolk. There are now 340 international students and that number has increased by 90 since last year. With such a rapid growth, Suffolk thought some changes would be in order.

This past summer, President David J. Sargent made an announcement to the University Committee that he would establish a Center for International Education that would discuss the specific needs of international students. He also announced that the center would be under the management of Marguerite Dennis, Dean of Enrollment and Retention Management.

ment and Retention Management.

In her own words, Dennis describes the Center as "a program that provides a committee and a forum to address every issue concerning international students." Such issues are grants, loans, activities, or any problems the international students might have.

Dennis is also concerned with establishing a reputation for Suffolk University as a place that welcomes international students. She feels that Suffolk has lacked this identity for several years and that it is time to acknowledge these students and their needs. By doing so, it is hoped that Suffolk will become a place recognized for its commitment to international students.

Overall, Dennis feels that the Center for International Students will have a positive effect on the whole Suffolk community. She looks forward to seeing all of the students come together and learn about each other. She also hopes to see all students at the activities for international students because they will be welcome.

## Wiens shares philosophical ideas about knowledge

**By Stephanie Snow**  
JOURNAL STAFF

In a discussion that sparked different kinds of philosophical thoughts, William Wiens, a professor at Boston University, gave a lecture entitled *Aristotle & The Problem of Human Knowledge*.

Wiens' lecture focused on Aristotle and his contemporaries' viewed learning. Using various books that Aristotle had written during his lifetime, Wiens backed up his ideas of what Aristotle thought about the idea of learning.

Aristotle cautioned that humans were far from the best thing in the universe. Wiens presented an idea that he called the platonic problem. The problem is as follows: Can human knowers aspire to mere probable causes?

In the hierarchy of living things, Aristotle placed humans one step above animals and a step lower than the gods. Wiens explained that Aristotle placed humans a step higher than animals on the hierarchy of living things

and the gods one step higher. Wiens also presented another Aristotelian problem: whether or not the pursuit of truth is easy or difficult. Aristotle believed that pursuit of truth is easy because everyone has something to contribute.

Another Aristotelian question Wiens brought up was this: Why should humans be lucky enough to obtain knowledge despite their inferiority?

Wiens went on to explain that Aristotle believed the world was ordered, which may account for the fact that humans could gain knowledge.

Aristotle, according to Wiens, believed that the knowledge human beings seek is divine, but that humans have limited access to this knowledge. It was Aristotle's belief that humans pursue knowledge only when they realize they are ignorant.

Wiens designed this lecture to promote Aristotle as more Greek than most contemporary philosophy allows. Wiens commented, "Aristotle seems to regard knowing as practically a given."

## Women's Center observes National Domestic Violence Month

**VIOLENCE**  
Continued from page 1

community response and involvement.

"Defending Our Lives" told the story of four women imprisoned for killing their batterers. It was a frightening, realistic look at the injustices some women suffer. These included not only the physical trauma but the lack of fair treatment from our legal system.

Kabat noted that "battered women are mistreated throughout the entire criminal justice system."

A member of Amnesty International (an organization fighting for human rights worldwide) and the daughter and granddaughter of battered women, Kabat emphasized why it has taken so long for domestic abuse to be acknowledged. "There is too much victim blaming... years ago (domestic abuse) was kept

quiet and not mentioned outside the home."

Post-film discussion was hesitant at first as audience members grasped the tragic dose of reality in the film. Kabat did not focus the discussion on blame but on the causes of domestic abuse. Anger, embarrassment and amazement were a few of the expressed reactions.

One audience member brought up what many people think is the root of domestic abuse: tradition and attitude. Dating back to medieval times, many white, male property owners fostered an inherently dangerous belief.


Kabat exclaimed, "For too long there has been this belief that women are property.... therefore you can do what you want to what's yours."

At the conclusion of the discussion, pamphlets and fact sheets were passed out.

These consisted of a personalized safety plan and a controlling behaviors warning list.

Suffolk will continue its observance of battered women and domestic violence on October 26 in Sawyer 1021 at 1:00 p.m. Eugenia Moore, the first of the Framingham Eight to have her sentence commuted by Governor William Weld based on Battered Women Syndrome, will speak on the issue of domestic violence. She will be accompanied by her lawyer, Susan Howards.

The Framingham Eight is a group of imprisoned women who Fighting Back aided by submitting commutation petitions to Weld. Their intent is to have all of the women's sentences reduced or eliminated.



# DON'T BE LEFT ON THE PLATFORM!

## SENIOR PORTRAIT SITTINGS

OCT. 25TH - OCT. 29TH  
9 AM TO 5 PM  
4TH FLOOR, SAC  
(\$5 fee)

Questions? Call the Beacon Yearbook at 573-8326

Suff

CONGO  
Continued

traditions in to son talked ab gestures, phras ments that ge were originally Did you eve your hands on an elder is disre tradition puttr hips or "St Pacalaba" was said of the no one.

Thompson cent poses and 50 years also sculptures in a dience laugh equated a pose digging stick hand on the hi forward symb or strength" t The Supremes the Name of L "charge" pos

Did yo cheerleading s place? Acco cheerleading b can culture aft South from Ha

Max

Coun

(6

## Suffolk community travels to Congo

By CONGO  
Continued from page 1

traditions in today's society. Thompson talked about the small bodily gestures, phrases and musical instruments that are universally used that were originally in the Congo.

Did you ever wonder why putting your hands on your hips in front of an elder is disrespectful? In the Congo tradition putting both hands on the hips or "Standing in Kimbo/Pacalaba" was a sign of defiance. It was said of the person that they feared no one.

Thompson presented slides of recent poses and gestures over the past 50 years along the side slides of sculptures in a similar pose. The audience laughed when Thompson equated a pose carved into a Sanmu digging stick of a warrior with one hand on the hip and one hand pushed forward symbolizing "ready to fight or strength" to the choreography of The Supremes for their hit "Stop In the Name of Love" and the universal "charge" pose for cheerleaders.

Did you ever wonder where cheerleading came from in the first place? According to Thompson, cheerleading became a part of American culture after it was brought to the South from Haiti. Drum major bands

are so prevalent in the South due to its deep roots in African culture.

The "high-5", considered a black ghetto thing, is actually a Congo thing. A hand spread out and up in the air is Uandala, a sign of rejoicing in Congo culture. Remember the twist? Chubby Checker brought it with him in his soul from the Congo.

Zeka Nitu, which means make the body twist, was a traditional dance of the Congo, which really gives meaning to the phrase, "It's in the blood."

"The guy was dynamo," said David Buchanan, a Learning Specialist at the B.L.C., who said he went to further his research into history because he is interested in working urban schools. "I never met a history professor that could do the Charleston."

Much of the art from the Congo has been found buried right in the southern U.S. It was buried there after slave owners such as Charles Carol, a signer of the Declaration of Independence, stole the treasures of enslaved Africans and kept them for themselves.

"African archeology slumbered, now we know where to dig," quoted Thompson of an unidentified source.

His message can be interpreted as one saying that the gestures, music and so-called slang that African-Americans and other races utilize, are more deeply rooted in African culture than we can begin to imagine.

"The presentation clearly highlighted how much of a gap there is in our educational system about the role of Americans in the U.S.," said Buchanan.

Professor Thompson also stressed the importance of putting things into a larger context - to know the before and after to understand the topic at hand. "When you hear a cord change it means nothing, what happens after is important," he said.

Following the lecture, guests were taken on a tour of the museum to view the artifacts included in the lecture.

"I was really surprised that he was white," Buchanan said. "The fact that he was white added emphasis that all of us should know about African-American History."  
"We should all take some time out of our daily lives to learn more about ourselves and others and attend more events such as these, after all, what you learn outside the classroom is just as vital as what you learn in the classroom," Smith said

## Students attend Leadership Retreat Weekend

By Stephanie Snow  
JOURNAL STAFF

Despite almost getting lost enroute, the annual Student Leadership Retreat was held this past weekend at Camp Sargent located in Peterborough, New Hampshire. The people who attended the retreat participated in team building exercises with all of the organizations and also participated in focus groups within their own organization.

Donna Schmidt, Director of Student Activities, said this retreat had "special flavor." She said that the cooperation between the organizations was great, particularly between the Beacon Yearbook, Council of Presidents, Program Council, and the Student Government Association (SGA).

Michelle McGinn, SGA President, remarked that there was "more time to work on tools to implement goals." McGinn, a veteran of three other retreats, also noted the renewed cooperation between the various organizations.

McGinn, however, expressed disappointment that the media organizations did not attend. Each of the media organizations was invited, but all declined the invitation.

# Life

## Dino-mite! "The Dinosaurs"

By N.E. Escobar  
JOURNAL STAFF

While Michael Crichton was writing his number one best-selling novel, *Jurassic Park*, he was quoted as saying that this would be "the most expensive movie ever made." Although Steven Spielberg was able to cut movie costs dramatically, Crichton's predictions may not have been far off the mark, considering all the money the movie has made from off merchandise and special attractions.

The Museum of Science, in cooperation with WBZ television and radio, is showing a new exhibit, which runs through Jan. 9, 1994, and is entitled "The Dinosaurs of

Jurassic Park." The exhibit, which brought the largest numbers in 50 years to the Museum of Natural History in New York, is split into three parts: props used in the movie, reconstructions of eight dinosaurs depicted in the film, and fossils, including insect specimens trapped in ancient amber.

The gigantic replica of a fossilized Tyrannosaurus rex, which greets visitors as they enter the exhibit, is one which "Jurassic Park" fans may recognize as having hung above the entrance to the visitor's center in the movie.

Upon entering the Nichols Gallery, where the collection is housed, you may not be

DINOSAURS  
continued on page 6

## University Profiles

A weekly feature highlighting Suffolk's unsung heroes

### Melisa Dowaliby

By Loraine M.K. Palmer  
JOURNAL STAFF

What's love got to do with it? Everything. Melisa Dowaliby, student director, is taking playwright Sam Shepard's "Savage/Love," two steps further in an original interpretation and presentation of universal love.

Dowaliby, a Suffolk senior majoring in English and minoring in theatre arts, is one of the directors of the two student one-act plays that will be performed in November.

The director of last year's student one act, "Juvia," this talented senior from Randolph wanted to give herself more of a challenge.

"I didn't want to do something easy because I have directed before," Dowaliby said.

"Savage/Love," a composition of poems that explore and contrast views of relationships, love, sexual intimacy and passion, intrigued Dowaliby because she did not want to do a conventional play.

"It's not a strict play," Dowaliby noted. "If you look at it, it's just a bunch of

poems about different stages of relationships."

When "Savage/Love" was first performed, it was a one-person play with music. In an interview regarding "Savage/Love," Shepard described the play as "an attempt to find an equal expression between music and the actor."

Later, it became conventional to use two actors, a man and a woman. Dowaliby uses eight actors to represent four couples, which she describes as an Anglo-Saxon straight couple, an interracial couple, a gay couple and a universal couple.

The main point she wanted to put across with this play, she said, is how love is universal. "It doesn't matter what color they are or what gender they are. It just should matter that they love each other," Dowaliby commented.

The universal couple, who will be painted half black and half white and be dressed asexual, will explore love through the expression of dance, another creative twist Dowaliby adds to the play.

Dowaliby said the first she has actually strong cast. They all clicked together in terms of the individual couples and

## IMPORTANT NOTICES FROM STUDENT ACCOUNTS OFFICE

\*REMINDER TO STUDENTS WITH PERKMS AND/OR INCENTIVE LOAN AWARDS FOR THE FALL 1993 SEMESTER.

Come to the Student Loan Window (Savoy 7th Floor) to sign the Promissory note(s) so that we may credit your tuition account. Failure to do so will result in the cancellation of your loan award.

\*NOVEMBER 5, 1993 FALL DEFERRED TUITION DUE DATE.

Accounts reflecting a balance after this date will be assessed a \$10 late payment fee. Fall 1993 tuition must be paid in full in order to pre-register for the Spring 1994 Semester.

\*PRE-REGISTRATION BEGINS NOVEMBER 1: In order to submit your Spring 1994 registration form you must:

1. Have a zero balance from Fall 1993 and/or any prior semester.
2. Have at least 1/2 payment for the Spring 1994 registration.

\*THE SPRING TUITION DUE DATE WILL BE MARCH 11, 1994

Maximize Your Scores:

# LSAT GRE GMAT MCAT

Courses in BOSTON starting soon!

THE PRINCETON REVIEW  
We Score More

(617) 558-2828

## Suffolk community travels to Congo

### CONGO

Continued from page 1  
traditions in today's society. Thompson talked about the small bodily gestures, phrases and musical instruments that are universally used that were originally in the Congo.

Did you ever wonder why putting your hands on your hips in front of an elder is disrespectful? In the Congo tradition putting both hands on the hips or "Standing in Kimbo/Pacalaba" was a sign of defiance. It was said of the person that they feared no one.

Thompson presented slides of recent poses and gestures over the past 50 years along the side slides of sculptures in a similar pose. The audience laughed when Thompson equated a pose carved into a Sunmu digging stick of a warrior with one hand on the hip and one hand pushed forward symbolizing "ready to fight or strength" to the choreography of The Supremes for their hit "Stop in the Name of Love" and the universal "charge" pose for cheerleaders.

Did you ever wonder where cheerleading came from in the first place? According to Thompson, cheerleading became a part of American culture after it was brought to the South from Haiti. Drum major bands

are so prevalent in the South due to its deep roots in African culture.

The "high-S", considered a black ghetto thing, is actually a Congo thing. A hand spread out and up in the air is Uamada, a sign of rejoicing in Congo culture. Remember the twist? Chubby Checker brought it with him in his soul from the Congo.

Zeka Nitu, which means make the body twist, was a traditional dance of the Congo, which really gives meaning to the phrase, "It's in the blood." "The guy was dynamo," said David Buchanan, a Learning Specialist at the B.L.C., who said he went to further his research into history because he is interested in working urban schools. "I never met a history Professor that could do the Charleston."

Much of the art from the Congo has this twisting pattern, which is a symbolism for completing the circle of life. Much of the art of the Congo has been found buried right in the southern U.S. It was buried there under slave owners such as Charles Carol, a signer of the Declaration of Independence, stole the treasures of enslaved Africans and kept them for themselves.

"African archeology slumbered, now we know where to dig," quoted Thompson of an unidentified source.

His message can be interpreted as one saying that the gestures, music and so-called slang that African-Americans and other races utilize, are more deeply rooted in African culture than we can begin to imagine.

"The presentation clearly highlighted how much of a gap there is in our educational system about the role of Americans in the U.S.," said Buchanan.

Professor Thompson also stressed the importance of putting things into a larger context - to know the before and after to understand the topic at hand. "When you hear a cord change it means nothing, what happens after is important," he said.

Following the lecture, guests were taken on a tour of the museum to view the artifacts included in the lecture.

"I was really surprised that he was white," Buchanan said. "The fact that he was white added emphasis that all of us should know more about African-American History."

"We should all take some time out of our daily lives to learn more about ourselves and others and attend more events such as these, after all, what you learn outside the classroom is just as vital as what you learn in the classroom," Smith said

## Students attend Leadership Retreat Weekend

By Stephanie Snow  
JOURNAL STAFF

Despite almost getting lost enroute, the annual Student Leadership Retreat was held this weekend at Camp Sargent located in Peterborough, New Hampshire. The people who attended the retreat participated in team building exercises with all of the organizations and also participated in focus groups within their own organization.

Donna Schmidt, Director of Student Activities, said this retreat had "special flavor." She said that the cooperation between the organizations was great, particularly between the Beacon Yearbook, Council of Presidents, Program Council, and the Student Government Association (SGA).

Michelle McGinn, SGA President, remarked that there was "more time to mark on tools to implement goals." McGinn, a veteran of three other retreats, also noted the renewed cooperation between the various organizations.

McGinn, however, expressed disappointment that the media organizations did not attend. Each of the media organizations was invited, but all declined the invitation.

# Lifestyles

## Dino-mite! "The Dinosaurs of Jurassic Park" hit the Hub

By N.E. Escobar  
JOURNAL STAFF

While Michael Crichton was writing his number one best-selling novel, *Jurassic Park*, he was quoted as saying that this would be "the most expensive movie ever made." Although Steven Spielberg was able to cut movie costs dramatically, Crichton's predictions may not have been far off the mark, considering all the money the movie has made off of merchandise and special attractions.

The Museum of Science, in cooperation with WBZ television and radio, is showing a new exhibit, which runs through Jan. 9, 1994, and is entitled "The Dinosaurs of

Jurassic Park." The exhibit, which brought the largest numbers in 50 years to the Museum of Natural History in New York, is split into three parts: props used in the movie, reconstructions of eight dinosaurs depicted in the film, and fossils, including insect specimens trapped in ancient amber.

The gigantic replica of a fossilized Tyrannosaurus rex, which greets visitors as they enter the exhibit, is one which "Jurassic Park" fans may recognize as having hung above the entrance to the visitor's center in the movie.

Upon entering the Nichols Gallery, where the collection is housed, you may not be

DINOSAURS continued on page 6



T. rex attacks at "The Dinosaurs of Jurassic Park" exhibit at the Boston Museum of Science. The exhibit will run from October to January of next year.

Maximize Your Scores:

# LSAT GRE GMAT MCAT

Courses in BOSTON starting soon!

THE PRINCETON REVIEW  
We Score More

(617) 558-2828

### IMPORTANT NOTICES FROM STUDENT ACCOUNTS OFFICE

\*REMINDER TO STUDENTS WITH PERKMS AND/OR INCENTIVE LEAN AWARDS FOR THE FALL 1993 SEMESTER.

Come to the Student Loan Workshop (Savoy 7th Floor) to sign the Promissory note(s) so that we may credit your tuition account. Failure to do so will result in the cancellation of your loan award.

\*NOVEMBER 3, 1993 FALL DEFERRED TUITION DUE DATE:

Accounts reflecting a balance after this date will be assessed a \$10 late payment fee. Fall 1993 tuition must be paid in full in order to pre-register for the Spring 1994 Semester.

\*PRE-REGISTRATION BEGINS NOVEMBER 1:

In order to submit your Spring 1994 registration form you must:

1. Have a zero balance from Fall 1993 and/or any prior semester.
2. Have at least 1/2 payment for the Spring 1994 registration.

\*THE SPRING TUITION DUE DATE WILL BE MARCH 11, 1994

### University Profiles

A weekly feature highlighting Suffolk's unsung heroes

#### Melisa Dowalby

By Loraine M.K. Palmer  
JOURNAL STAFF

poems about different stages of relationships.

When "Savage/Love" was first performed, it was a one-person play with music. In an interview regarding "Savage/ Love," Shepard described the play as "an attempt to find an equal expression between music and the actor."

Later, it became conventional to use two actors, a man and a woman. Dowalby, who majored in English and minored in theatre arts, is one of the directors of the two student one-act plays that will be performed in November.

The director of last year's student one act, "Javie," this talented senior from Randolph wanted to give herself more of a challenge.

"I didn't want to do something easy because I have directed before," Dowalby said.

"Savage/Love," a composition of poems that explore and contrast views of relationships, love, sexual intimacy and passion, intrigued Dowalby because she did not want to do a conventional play.

Dowalby said she felt she has a really strong cast. "They all clicked together in terms of the individual couples and



Melisa Dowalby

## "Judgment Night:" a judgment nightmare

By Justin Grieco  
JOURNAL CONTRIBUTOR

"Judgment Night," a new urban suspense thriller, attempts to be a cross between "Deliverance" and "The Fugitive." It doesn't work as well as either of those films. The movie is genuinely tense and exciting, but its also all too familiar to be anything but average.

As a late-night cable movie, this film would be surprising to stumble across, but as a theatrical release, there isn't much that you haven't seen before—a couple times over.

Anyone who has ever been lost in an "unsafe" part of the city will easily relate to the film's all-too-sparse plot line.

Frank Wyatt (Emilio Estevez) leaves his suburban life, his wife, and precious infant daughter for a few hours while he goes out for a night with the guys. Frank and his friends, Ray and Mike (Cuba Gooding Jr.), and his younger brother, John, are going to a boxing match. The four rent an RV and drive to the match while drinking beers.

The group gets stuck in traffic and realize that they are going to be late for the

match, so they take a turn-off the highway. After searching for an alternative route, the four notice that they are lost in a really bad area of the city.

The four argue frequently and then hit a passing pedestrian. They find out that the man they hit was running from a drug dealer named Fallon (Denis Leary). After seeing Fallon murder the man they accidentally hit, they soon become his next potential victims.

Inevitably, the four end up without transportation and have to run from Fallon and his gang on foot. The rest of the movie then unfolds in hide-and-go-seek fashion with the "good guys" trying to escape the world of the "bad guys."

The film is well directed by Stephen Hopkins ("Predator 2" and the upcoming "Blown Away"). Hopkins' straight-forward style is easy to follow and the action sequences are exciting.

"Judgment Night" works well when it taps into male morals and the macho image men have to fit into, but it very rarely hits these issues

NIGHT continued on page 7

DOWALBY continued on page 6

## to Congo

message can be interpreted as saying that the gestures, music so-called slang that African-Americans and other races utilize, more deeply rooted in African re than we can begin to imagine. The presentation clearly high- d how much of a gap there is in ductional system about the role Americans in the U.S.," said unah.

Professor Thompson also stressed importance of putting things into per context - to know the before after to understand the topic at "When you hear a cord change as nothing, what happens after portant," he said.

Following the lecture, guests were on a tour of the museum to the artifacts included in the re.

was really surprised that he was ;" Buchanan said. "The fact he was white added emphasis ll of us should know more about an-American History."

le should all take some time our daily lives to learn more about ves and others and attend more s such as these, after all, what learn, outside the classroom is vital as what you learn in the oom," Smith said

## Students attend Leadership Retreat Weekend

By Stephanie Snow  
JOURNAL STAFF

Despite almost getting lost enroute, the annual Student Leadership Retreat was held this past weekend at Camp Sargent located in Peterborough, New Hampshire. The people who attended the retreat participated in team building exercises with all of the organizations and also participated in focus groups within their own organization.

Donna Schmidt, Director of Student Activities, said this retreat had "special flavor." She said that the cooperation between the organizations was great, particularly between the Beacon Yearbook, Council of Presidents, Program Council, and the Student Government Association (SGA).

Michelle McGinn, SGA President, remarked that there was "more time to work on tools to implement goals." McGinn, a veteran of three other retreats, also noted the renewed cooperation between the various organizations.

McGinn, however, expressed dis- appointment that the media organiza- tions did not attend. Each of the media organizations was invited, but all de- clined the invitation.

# Lifestyles

## Dino-mite! "The Dinosaurs of Jurassic Park" hit the Hub

By N.E. Escobar  
JOURNAL STAFF

While Michael Crichton was writing his number one best-selling novel, Jurassic Park, he was quoted as saying that this would be "the most expensive movie ever made." Although Steven Spielberg was able to cut movie costs dramatically, Crichton's predictions may not have been far off the mark, considering all the money the movie has made off of merchandise and special attractions.

The Museum of Science, in cooperation with WBZ television and radio, is showing a new exhibit, which runs through Jan. 9, 1994, and is entitled "The Dinosaurs

Jurassic Park." The exhibit, which brought the largest numbers in 50 years to the Museum of Natural History in New York, is split into three parts: props used in the movie, reconstructions of eight dinosaurs depicted in the film, and fossils, including insect specimens trapped in ancient amber.

The gigantic replica of a fossilized Tyrannosaurus rex, which greets visitors as they enter the exhibit, is one which "Jurassic Park" fans may recognize as having hung above the entrance to the visitor's center in the movie.

Upon entering the Nichols Gallery, where the collection is housed, you may not be



T. rex attacks at "The Dinosaurs of Jurassic Park" exhibit at the Boston Museum of Science. The exhibit will run from October to January of next year.  
Karen M. Young/Journal Staff

DINOSAURS continued on page 6

## University Profiles

A weekly feature highlighting Suffolk's unsung heroes

### Melisa Dowalby

By Loraine M.K. Palmer  
JOURNAL STAFF

What's love got to do with it? Everything. Melisa Dowalby, student director, is taking playwright Sam Shepard's "Savage/Love," two steps further in an original interpretation and presentation of universal love.

Dowalby, a Suffolk senior majoring in English and minoring in theatre arts, is one of the directors of the two student one-act plays that will be performed in November.

The director of last year's student one-act, "Juvie," this talented senior from Randolph wanted to give herself more of a challenge.

"I didn't want to do something easy because I have directed before," Dowalby said.

"Savage/Love," a composition of poems that explore and contrast views of relationships, love, sexual intimacy and passion, intrigued Dowalby because she did not want to do a conventional play.

"It's not a strict play," Dowalby noted. "If you look at it, it's just a bunch of

poems about different stages of relationships."

When "Savage/Love" was first performed, it was a one-person play with music. In an interview regarding "Savage/ Love," Shepard described the play as "an attempt to find an equal expression between music and the actor."

Later, it became conventional to use two actors, a man and a woman. Dowalby uses eight actors to represent four couples, which she describes as an Anglo-Saxon straight couple, an interracial couple, a gay couple and a universal couple.

The main point she wanted to put across with this play, she said, is how love is universal. "It doesn't matter what color they are or what gender they are. It just should matter that they love each other," Dowalby commented.

The universal couple, who will be painted half black and half white and be dressed asexual, will explore love through the expression of dance, another creative twist Dowalby adds to the play.

Dowalby said she felt she has a really strong cast. "They all clicked together in terms of the individual couples and



Rich Mello/Journal Staff  
Melisa Dowalby

as a whole," she said. The cast includes Mark O'Malley, Suzanne Beata, Rochelle Page, Brian Keaneally, Jim Behrla, Brandon Place, Christina Walsh and Jim McLean.

Acting throughout high school, Dowalby had not acted in a play again until last year's presentation of "The Threepenny Opera."

"I acted in 'The Threepenny Opera' to help me in my directing," Dowalby stated. "Since I had been away from it for so long, I felt I needed to get back in touch with it, and it did help a lot."

In her sophomore year, as stage manager for the student one-act, "Centrif," she "got hooked on the back

DOWALBY continued on page 6

## "Judgment Night:" a judgment nightmare

By Justin Grieco  
JOURNAL CONTRIBUTOR

"Judgment Night," a new urban suspense thriller, attempts to be a cross between "Deliverance" and "The Fugitive." It doesn't work as well as either of those films. The movie is genuinely tense and exciting, but it's also all too familiar to be anything but average.

As a late-night cable movie, this film would be surprising to stumble across, but as a theatrical release, there isn't much that you haven't seen before—a couple times over.

Anyone who has ever been lost in an "unsafe" part of the city will easily relate to the film's all-too-sparse plot line.

Frank Wyatt (Emilio Estevez) leaves his suburban life, his wife, and precious infant daughter for a few hours while he goes out for a night with the guys. Frank and his friends, Ray and Mike (Cuba Gooding Jr.), and his younger brother, John, are going to a boxing match. The four rent an RV and drive to the match while drinking beers.

The group gets stuck in traffic and realize that they are going to be late for the

match, so they take a turn-off the highway. After searching for an alternative route, the four notice that they are lost in a really bad area of the city.

The four argue frequently and then hit a passing pedestrian. They find out that the man they hit was running from a drug dealer named Fallon (Denis Leary). After seeing Fallon murder the man they accidentally hit, they soon become his next potential victims.

Inevitably, the four end up without transportation and have to run from Fallon and his gang on foot. The rest of the movie then unfolds in hide-and-go-seek fashion with the "good guys" trying to escape the world of the "bad guys."

The film is well directed by Stephen Hopkins ("Predator 2" and the upcoming "Blown Away"). Hopkins' straight-forward style is easy to follow and the action sequences are exciting.

"Judgment Night" works well when it taps into male morals and the macho image men have to fit into, but it very rarely hits these issues

NIGHT continued on page 7

## IMPORTANT NOTICES FROM STUDENT ACCOUNTS OFFICE

\* REMINDER TO STUDENTS WITH PERKITS  
NIZ/OR INCENTIVE LOAN AWARDS FOR  
THE FALL 1993 SEMESTER.

Come to the Student Loan Window (Savoy 7th Floor) to get the Preliminary note(s) so that we may credit your tuition account. Failure to do so will result in the cancellation of your loan award.

\* NOVEMBER 1, 1993 FALL DEFERRED TUITION DUE DATE:

Accounts reflecting a balance after this date will be assessed \$50 late payment fee. Fall 1993 tuition must be paid in full in order to pre-register for the Spring 1994 Semester.

\* PRE-REGISTRATION BEGINS NOVEMBER 1:

In order to submit your Spring 1994 registration form you must:

1. Have a zero balance from Fall 1993 and/or any prior semester.

2. Have at least 1/2 payment for the Spring 1994 registration.

\* THE SPRING TUITION DUE DATE WILL

BE MARCH 11, 1994

# Lifestyles

## mite! "The Dinosaurs of Jurassic Park" hit the Hub

scobar  
STAFF

tel Crichton number one el, Jurassic noted as say- ould be "the movie ever ough Steven able to cut ramatically, ctions may far off the ring all the ie has made ise and spe-

of Science, with WBZ dio, is show- it, which runs 1994, and is Dinosaurs of

Jurassic Park." The exhibit, which brought the largest numbers in 50 years to the Museum of Natural History in New York, is split into three parts: props used in the movie, reconstructions of eight dinosaurs depicted in the film, and fossils, including insect specimens trapped in ancient amber.

The gigantic replica of a fossilized Tyrannosaurus rex, which greets visitors as they enter the exhibit, is one which "Jurassic Park" fans may recognize as having hung above the entrance to the visitor's center in the movie.

Upon entering the Nichols Gallery, where the collection is housed, you may not be

**DINOSAURS**  
continued on page 6



Karen M. Young/Journal Staff  
T. rex attacks at "The Dinosaurs of Jurassic Park" exhibit at the Boston Museum of Science. The exhibit will run from October to January of next year.

## iversity Profiles

feature highlighting Suffolk's unsung heroes

### Dowaliby

poems about different stages of relationships."

When "Savage/Love" was first performed, it was a one-person play with music. In an interview regarding "Savage/Love," Shepard described the play as "an attempt to find an equal expression between music and the actor."

Later, it became conventional to use two actors, a man and a woman. Dowaliby uses eight actors to represent four couples, which she describes as an Anglo-Saxon straight couple, an interracial couple, a gay couple and a universal couple.

The studio point she wanted to put across with this play, she said, is how love is universal. "It doesn't matter what color they are or what gender they are. It just should matter that they love each other," Dowaliby commented.

The universal couple, who will be painted half black and half white and be dressed asexual, will explore love through the expression of dance, another creative twist Dowaliby adds to the play.

Dowaliby said she feels she has a really strong cast. "They all clicked together in terms of the individual couples and



Rick Mello/Journal Staff  
Melisa Dowaliby

as a whole," she said. The cast includes Mark O'Malley, Suzanne Basin, Rochelle Page, Brian Keanesly, Jim Berlin, Brandon Pierce, Christina Walsh and Jim McLennan.

Acting throughout high school, Dowaliby had not acted in a play again until last year's presentation of "The Threepenny Opera."

"I acted in 'The Threepenny Opera' to help me in my directing," Dowaliby stated. "Since I had been away from it for so long, I felt I needed to get back in touch with it, and it did help a lot."

In her sophomore year, she stage-managed for the student one-act, "Castell," she "got hooked on the back

**DOWALIBY**  
continued on page 6

## "Judgment Night:" a judgment nightmare

By Justin Grieco  
JOURNAL CONTRIBUTOR

"Judgment Night," a new urban suspense thriller, attempts to be a cross between "Deliverance" and "The Fugitive." It doesn't work as well as either of those films. The movie is genuinely tense and exciting, but its also all too familiar to be anything but average.

As a late-night cable movie, this film would be surprising to stumble across, but as a theatrical release, there isn't much that you haven't seen before—a couple times over.

Anyone who has ever been lost in an "unsafe" part of the city will easily relate to the film's all-too-ubiquitous plot line.

Frank Wyatt (Emilio Estevez) leaves his suburban life, his wife, and precious infant daughter for a few hours while he goes out for a night with the guys. Frank and his friends, Ray and Mike (Cuba Gooding Jr.), and his younger brother, John, are going to a boxing match. The four rent an RV and drive to the match while drinking beer.

The group gets stuck in traffic and realize that they are going to be late for the

**NIGHT**  
continued on page 7

match, so they take a turn-off the highway. After searching for an alternative route, the four notice that they are lost in a really-bad area of the city.

The four argue frequently and then hit a passing pedestrian. They find out that the man they hit was running from a drug dealer named Fallon (Denis Leary). After seeing Fallon murder the man they accidentally hit, they soon become his next potential victims.

Inevitably, the four end up without transportation and have to run from Fallon and his gang on foot. The rest of the movie then unfolds in hide-and-go-seek fashion with the "good guys" trying to escape the world of the "bad guys."

The film is well directed by Stephen Hopkins ("Predator 2" and the upcoming "Blown Away"). Hopkins' straight-forward style is easy to follow and the action sequences are exciting.

"Judgment Night" works well when it taps into male morals and the macho image men have to fit into, but it very rarely hits these issues

## Monster ma Museum of

**DINOSAURS**  
Continued from page 5

sure whether to take in a behind-the-scenes film or to gaze in amazement at actual skeletal reconstructions which stand in the main hall of the visitor's center and later play a critical part in the movie's ending.

Once you are finally able to move past the flickering video screens, which constantly show which scenes in the movie the artifact you're looking at is featured in, you will definitely want to check out the dinosaur nursery. Actual movie eggs, the model of the baby Velociraptor born in the movie, and the incubator which stores the dinosaur embryos stolen by Dennis Nedry are all on display.



Launch Anyone? The vicious Velociraptor is one of the eight life-sized "Dinosaurs of Jurassic Park" on display at Boston's Museum of Science.

# Underground Groove at Zanzibar

"where spirits mix"

**October 24th • 7pm till Midnight**  
\$5 in advance • \$8 at the door • Prizes  
Zanzibar • 1 Boylston Place • Near Boylston Green Line T Stop  
18+ Proper I.D. required. Costumes optional. For tickets call 578-8748.  
SPONSORED BY EMERSON COMMUNICATION TO BENEFIT THE MASS COALITION FOR THE HOMELESS

## Monster madness at Museum of Science

### DINOSAURS

Continued from page 5  
 sure whether to take in a behind-the-scenes film or to gaze in amazement at actual skeletal reconstructions which stand in the main hall of the visitor's center and later play a critical part in the movie's ending.

Once you are finally able to move past the flickering video screens, which constantly show which scenes in the movie the artifact you're looking at is featured in, you will definitely want to check out the dinosaur nursery. Actual movie eggs, the model of the baby Velociraptor born in the movie, and the incubator which stores the dinosaur embryos stolen by Dennis Nedry are all on display.

As you move past other "Jurassic Park" artifacts, such as a massive model of the visitor's center, the shaving cream cans used by Nedry, and actual ID badges, you come into the section of the exhibit which separates fact from fiction. Whether you're observing an actual "raptor" skull or playing with one of many interactive computer terminals, there are guides stationed around the exhibit to answer any questions or help you.

"It's a wonderful fossil exhibit," RayAnn Havasy, executive director of the Dinosaur Society, another of the exhibit's sponsors, said. "The models of the dinosaurs themselves are breathtaking. These are the closest re-creations to date."

Once out of the educational portion, which includes more reconstructions set up by Peter May, who made the skeletons used in the movie, you will begin a great journey into the past as you step through a miniature version of the great gates which made Jeff Goldblum wonder, "What are they keeping in there? King Kong?"

Once surrounded by the painted backdrops of a lush jungle world, genuine tropical plants of that era, the electrified fences with their DANGER signs, and the

DINOSAURS  
 continued on page 7

## Dowaliby to direct student one act play

### DOWALIBY

Continued from page 5  
 stage aspect of (the theater)." She said that Marilyn Plotkins, Suffolk's artistic director, from whom she had taken a directing class, is one of her role models.

"Savage Love," along with "The Lover," which is directed by senior Patrick Benedetti, will be performed Nov. 18 at 1 p.m. and Nov. 19 and 20 at 8 p.m. General admission is \$3.

It doesn't have to be Spring for love to be in the air. This Fall, love will be abundant and on stage at the C. Walsh Theatre.



Joseph Avonoff is a fan of the eight-foot-sized "Dinosaur of the Year" at the Museum of Science.

## Underground Groove at Zanzibar



"where spirits mix"

October 24th • 7pm till Midnight  
 \$5 in advance • \$8 at the door • Prizes

Zanzibar • 1 Boylston Place • Near Boylston Green Line T Stop  
 18+ Proper I.D. required. Costumes optional. For tickets call 578-8748.

SPONSORED BY EMERSON COMMUNICATION TO BENEFIT THE MASS COALITION FOR THE HOMELESS

## Dino fever runs rampant in Boston area

### DINOSAURS

Continued from page 6

jungle sounds all lead you out of the fantasy and drop you right into Jurassic Park itself.

The eight dinosaurs on display are all incredibly detailed and seem to have actually come to life. There is the sick Triceratops, with her baby (left on the cutting room floor during film editing) and a model of the computerized Gallimimus herd. The poison-spitting Dilophosaurus and the Brachiosaurus, which protrudes from the "tree tops" also make their presence known.

Although the entire exhibit is incredible, perhaps the two most awesome sights in the entire exhibit are not the monstrous tail of the man-eating T-rex with the jeep it smashed in the movie, but the two models of the dangerously intelligent Velociraptors, whose yellow eyes seem to follow every movement you make. The feeling you get is so eerie, you might feel safer bringing along a friend to see these prehistoric monsters with you.

As you leave Jurassic Park, make sure to stop in the gift shop, where you can shop for all of your dinosaur needs. Browse through the piles of T-shirts, try on the hats, play

with the puzzles, and make some models of your favorite dinosaurs. You see, whether it's tacky dinovornments, amber jewelry, or a copy of Crichton's novel, in your choice of hardcover or paperback editions, there is something for everyone, adults as well as kids.

If you loved or even remotely liked the movie, you will definitely find something to capture your interest. "The Dinosaurs of Jurassic Park" will thrill you, entertain you, and even educate you. It is a definite leap in time to a more vicious age where the strong survived and the weak went extinct.

Advance tickets to "The Dinosaurs of Jurassic Park" is strongly recommended, but not required. Admission to the exhibit is: adults, \$11; children (3-14) and senior citizens (65 and up), \$8. Admission prices will also include entrance to either an Omni Theatre, Planetarium, Laser Show, or any of the other exhibit halls.

The exhibit will be open to the public Monday through Thursday, 9 a.m. to 5 p.m. and Friday through Sunday, 9 a.m. to 9 p.m. To purchase advance tickets or for more information on this or any other Museum of Science exhibit, call (617) 723-2506.

## "Judgment Night:" a judgment nightmare

### NIGHT

Continued from page 5

on a deep enough level.

The movie also benefits from defying racial stereotypes. It's refreshing to see white gang lords in a poor world instead of the typical black or Puerto Rican criminals. This film understands that any race can and does live in ghettos, projects and the streets and any race can be involved in criminal activity.

The film's performances vary from good to passable to borderline disaster. Estevez is a bit too "goody-goody" for audience members to fully relate to him.

Cuba Gooding Jr. ("Boyz 'N The Hood") gives one of the year's most irritatingly poor performances. As Mike, he has goofy expressions that almost force the audience to laugh out loud.

However, it isn't completely the fault of the actors for this flaw. It is also in the film's writing. The characters are barely fleshed-out. It's difficult to feel for a group of people the audience knows nothing about.

Estevez's character, Frank, is the most intricately written and all we

know about him is that he has a wife and daughter and he used to be a real "hard-ass" before he went to the Brandon Walsh "90210" school of "reasoning."

The only character who is not hurt by the weak writing is Fallon. Leary has a mesmerizing screen presence. He is supposed to be ruthless and mean. That is all the audience knows about him and that is all the audience needs to know about him to fear him.

The writing is extremely ridiculous in some spots, especially the dialogue between characters during times of tragedy or panic.

"Judgment Night," however, is very exciting in many scenes. The film also moves along very quickly so the flaws pass by and it's easy to not notice. The movie could have been much better, though.

The film needs some surprises some twists, anything to add to its close to non-existent storyline. "Judgment Night" suffers greatly from its poor script. It's just an average run-of-the-mill chase film. Exciting it is, original it's definitely not.

Grade: C

## SUBWAY

128 Tremont Street  
 Boston, MA  
 482-3523

**DUE TO OVERWHELMING DEMAND!**  
**SPECIAL OFFER TO SUFFOLK STUDENTS EXTENDED**

**1 WEEK**  
**BUY ONE GET ONE FREE**  
**WITH SUFFOLK STUDENT ID**  
**OFFER EXPIRES**  
**OCTOBER 27, 1993**

Offer valid only at new Tremont Street location.

**GROUP OPPORTUNITIES**

THE UNIVERSITY COUNSELING CENTER IS PREPARED TO OFFER THE FOLLOWING GROUPS DURING THE 1993-1994 YEAR. STUDENTS AND FACULTY INTERESTED IN PARTICIPATING IN A GROUP OR SPONSORING A CLASSROOM PRESENTATION SHOULD CONTACT KAY MAURICE AT EXT. 8226 OR IN RIDGEWAY 385.

- Men and Women in Relationships
- Living in Two Cultures
- Balancing Parenting and Your Career
- Meditation and Relaxation Techniques
- Stress and Time Management Skills
- Assertiveness and Effectiveness
- Majority College and Minority Student
- Recognizing the Signs of Sexual and Physical Abuse
- Responding to Sexual Harassment
- Learning the Signals of Depression (vs. "Blues")
- Urban Survival: Safety and Self-Defense
- Humor and Laughter for Health and Creativity
- Psychology as a Career



# rampant "Judgment Night:" a judgment nightmare

e puzzles, and make some of your favorite dinosaurs. e, whether it's tacky dinos, amber jewelry, or a copy lion's novel, in your choice cover or paperback editions, as well as kids.

o loved or even remotely to movie, you will definitely nothing to capture your in- "The Dinosaurs of Jurassic will thrill you, entertain you, educate you. It is a def- in time to a more vicious ere the strong survived and ak went extinct.

of Jurassic Park" is strongly needed, but not required, to the exhibit is: adults, ildren (3-14) and senior citi- 35 and up), \$8. Admission will also include entrance er an Omni Theatre, Plan- 1, Laser Show, or any of the exhibit halls.

exhibit will be open to the Day through Thursday, to 5 p.m. and Friday through 7, 9 a.m. to 9 p.m. To pur- vance tickets or for more ation on this or any other of Science exhibit, call 723-2506.

**NIGHT**  
Continued from page 5  
on a deep enough level.

The movie also benefits from defying racial stereotypes. It's refreshing to see white gang lords in a poor world instead of the typical black or Puerto Rican criminals. This film understands that any race can and does live in ghettos, projects and the streets and any race can be involved in criminal activity.

The film's performances vary from good to passable to borderline disaster. Estevez is a bit too "goody-goody" for audience members to fully relate to him.

Cuba Gooding Jr. ("Boyz 'N The Hood") gives one of the year's most irritatingly poor performances. As Mike, he has goofy expressions that almost force the audience to laugh out loud.

However, it isn't completely the fault of the actors for this flaw. It is also in the film's writing. The characters are barely fleshed-out. It's difficult to feel for a group of people the audience knows nothing about.

Estevez's character, Frank, is the most intricately written and all we

know about him is that he has a wife and daughter and he used to be a real "hard-ass" before he went to the Brandon Walsh "90210" school of "reasoning."

The only character who is not hurt by the weak writing is Fallon. Leary has a mesmerizing screen presence. He is supposed to be ruthless and mean. That is all the audience knows about him and that is all the audience needs to know about him to fear him.

The writing is extremely ridiculous in some spots, especially the dialogue between characters during times of tragedy or panic.

"Judgment Night," however, is very exciting in many scenes. The film also moves along very quickly so the flaws pass by and it's easy to not notice. The movie could have been much better, though.

The film needs some surprises some twists, anything to add to its close to non-existent storyline. "Judgment Night" suffers greatly from its poor script. It's just an average run-of-the-mill chase film. Exciting it is, original it's definitely not.

Grade: C

**SUBWAY**

128 Tremont Street  
Boston, MA  
482-3523

**DUE TO OVERWHELMING DEMAND!  
SPECIAL OFFER TO SUFFOLK STUDENTS EXTENDED**

**BUY ONE GET ONE FREE WITH SUFFOLK STUDENT ID OFFER EXPIRES OCTOBER 27, 1993**

Offer valid only at new Tremont Street location.

## ACTIVITIES

ELING CENTER IS PREPARED TO ACCEPT APPLICATIONS FOR THE 1993-1994 SPONSORING A CLASSROOM ACT RAY MAURICE AT EXT. 8226

## ACTIVITIES

- Your Career
- Techniques
- Management Skills
- Business
- Community Student
- Sexual and Physical Abuse
- Assessment
- Expression (vs. "Blues")
- Self-Defense
- Health and Creativity

## Editorials

### One step at a time

In response to the shrinking pool of applicants and the need for expansion and financial stability, Suffolk University recently began recruiting out-of-state.

Margarita Dennis, Dean of Enrollment and Retention Management, stated that there is a definite need for the school to expand upon its base as a small, community college to include a greater number of international and out-of-state students.

However, many students feel that out-of-state recruitment is an unreasonable goal for Suffolk at this point in time.

With a severe shortage of dorm space, compounded by a reputation as a commuter school, it seems foolish for the administration to spend so much time and money on out-of-state recruitment.

The primary goal of the Office of Enrollment and Retention Management and Admissions should be to actively pursue suitable dormitory space for students. Once adequate student housing is obtained, the university should then move to recruit out-of-state. Until the housing situation is resolved, Suffolk will not look very attractive to an out-of-state student who does not have the option of commuting.

If Suffolk wishes to change its reputation as a commuter school, it must first prepare itself for that change. Otherwise, Admissions and Enrollment representatives will have an extremely difficult time enticing prospective students to apply to an out of state school with limited dorm space. The argument for attending Suffolk over a school with ample housing is not very compelling.

Instead of taking the steps to ensure adequate dormitories for students, the university has thrown themselves into a situation that may prove to be disastrous.

### QUOTE OF THE WEEK

"Actually, it wasn't bad. We played sex games and..."  
-Richard Joyce, Sophomore Class President, on the leadership retreat weekend.

"Wait! You don't have to say anymore. Can I quote you on that?"  
-Gary Zerola, Journal Staff, looking for another Quote of the Week.

### Tenure: use with caution

Tenure, a primary goal for many faculty members, can be an extremely dangerous concept from a student's point of view.

While many professors strive to gain this most permanent form of acceptance, it is the students themselves who are forced to deal with the consequences of this decision.

This factor is illustrated in the problems facing many public school systems in the area. Due to shrinking budgets for education, many young teachers with the motivation and skills to deal with the complex problems facing today's youth are receiving pink slips, while those who have been teaching for many years and have neither the desire or the expertise to be a positive role model for children hold their jobs.

This is not to say that all tenured teachers or professors are unqualified, but that there is a definite need for further evaluation in these situations. Those people who are in the position to make employment decisions need to pay attention to more than the issue of tenure, especially when something as precious as education is at stake.

This applies particularly to private universities such as Suffolk. When students are paying thousands of dollars to receive an education, performance should be the determining factor in the retention of faculty, not the number of degrees that one holds or the number of years of teaching experience.

Many students choose to attend private institutions of higher education as an escape from the sometimes uncaring, indifferent instruction of the public school system. As a private institution, Suffolk must strive to ensure the best interests of the students in regards to the employment of faculty.

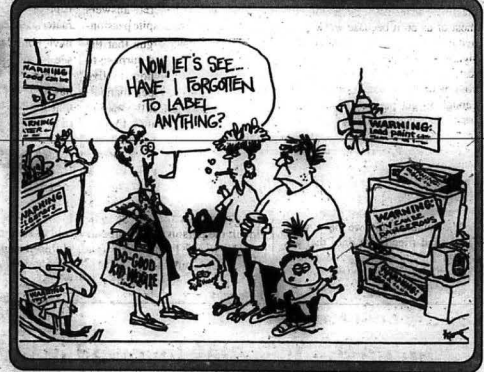
The fact remains: a tenured professor is not always the best professor. Those with the decision making power must keep that in mind.



Cartoonists & Writers Syndicate

## Letters

This is your space! Let us know what you think. Write a letter to the editor. Letters must be signed and submitted no later than 1 p.m. on Thursday for publication. The Journal reserves the right to reject any letter for profanity or space considerations.



## The Suffolk Journal

By the students, for the students, since 1936  
Andrea Rumpf, Editor-in-Chief

- |                                 |  |
|---------------------------------|--|
| Kevin Lombardi, Managing Editor | Karen M. Young, Lifestyles Editor          |
| Stephanie Snow, News Editor     | V. Gordon Glenn, III, Specials Editor      |
| Chris Olson, Sports Editor      | Michael A. Todino, Asst. Specials Editor   |
| Richard Melio, Photo Editor     | Gary Zerola, Advertising Manager           |
| N.E. Escobar, Chief Copy Editor | R. Patrick Bessenden, Production Assistant |
| Dr. Gerald Richman, Advisor     | Norine Bacigalupo, Journal Consultant      |

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports, and opinions. The reporting, news and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Deme Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323

### Editorials

## One step at a time

In response to the shrinking pool of applicants and the need for expansion and financial stability, Suffolk University recently began recruiting out-of-state.

Marguerite Dennis, Dean of Enrollment and Retention Management, stated that there is a definite need for the school to expand upon its base as a small, community college to include a greater number of international and out-of-state students.

However, many students feel that out-of-state recruitment is an unreasonable goal for Suffolk at this point in time.

With a severe shortage of dorm space, compounded by a reputation as a commuter school, it seems foolish for the administration to spend so much time and money on out-of-state recruitment.

The primary goal of the Office of Enrollment and Retention Management and Admissions should be to actively pursue suitable dormitory space for students. Once adequate student housing is obtained, the university should then move to recruit out-of-state. Until the housing situation is resolved, Suffolk will not look very attractive to an out-of-state student who does not have the option of commuting.

If Suffolk wishes to change its reputation as a commuter school, it must first prepare itself for that change. Otherwise, Admissions and Enrollment representatives will have an extremely difficult time enticing prospective students to apply to an out of state school with limited dorm space. The argument for attending Suffolk over a school with ample housing is not very compelling.

Instead of taking the steps to ensure adequate dormitories for students, the university has thrown themselves into a situation that may prove to be disastrous.

### QUOTE OF THE WEEK

"Actually, it wasn't bad. We played sex games and..."  
—Richard Joyce, Sophomore Class President, on the leadership retreat weekend.

"Wait! You don't have to say anymore. Can I quote you on that?"

—Gary Zerola, Journal Staff, looking for another Quote of the Week.

## Tenure: use with caution

Tenure, a primary goal for many faculty members, can be an extremely dangerous concept from a student's point of view. While many professors strive to gain this most permanent form of acceptance, it is the students themselves who are forced to deal with the consequences of this decision.

This factor is illustrated in the problems facing many public school systems in the area. Due to shrinking budgets for education, many young teachers with the motivation and skills to deal with the complex problems facing today's youth are receiving pink slips, while those who have been teaching for many years and have neither the desire or the expertise to be a positive role model for children hold their jobs.

This is not to say that all tenured teachers or professors are unqualified, but that there is a definite need for further evaluation in these situations. Those people who are in the position to make employment decisions need to pay attention to more than the issue of tenure, especially when something as precious as education is at stake.

This applies particularly to private universities such as Suffolk. When students are paying thousands of dollars to receive an education, performance should be the determining factor in the retention of faculty, not the number of degrees that one holds or the number of years of teaching experience.

Many students choose to attend private institutions of higher education as an escape from the sometimes unexciting, indifferent instruction of the public school system. As a private institution, Suffolk must strive to ensure the best interests of the students in regards to the employment of faculty.

The fact remains: a tenured professor is not always the best professor. Those with the decision making power must keep that in mind.



Carlinists & Writers Syndicate

## Letters

This is your space! Let us know what you think. Write a letter to the editor. Letters must be signed and submitted no later than 1 p.m. on Thursday for publication. The Journal reserves the right to reject any letter for profanity or space considerations.



### The Suffolk Journal

By the students, for the students, since 1936  
Andrea Rump, Editor-in-Chief

Kevin Lombardi, Managing Editor  
Stephanie Snow, News Editor  
Chela Olson, Sports Editor  
Richard Melio, Photo Editor  
N.E. Escobar, Chief Copy Editor

Karen M. Young, Lifestyles Editor  
V. Gordon Glenn, III, Specials Editor  
Michael A. Todino, Asst. Specials Editor  
Gary Zerola, Advertising Manager  
R. Patrick Beaudin, Production Assistant

Dr. Gerald Richman, Advisor

Norine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the voice of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports, and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Deme Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323

## We have only ourselves to blame

By Stephanie Snow

During this time of year, many students are just beginning to truly get into the school year. No matter how we have tried to avoid the endless readings and reports for our classes, it becomes painfully clear that ignoring these things will not make them go away. Instead, we pay the price by staying up the whole night; studying for mid-terms and reading things that we should have been reading throughout the course of the semester.

Why is it that people put off things to the last minute when they could have easily been done so long ago? Is it that people work better under pressure or just the cheap adrenaline boost induced by both fear and the numerous cups of caffeine consumed in the hopes of staying up the whole night?

Does this late night cramming, with only David Letterman as company, actually help our grades? Chances are that our grades are not skyrocketing due to these study sessions. Don't we always swear, as we walk around in an eternal fog for the next day, that this is the last time we are going to fall behind? That next time will be different?

Trying to stay current with our classes is never easy, but eventually most of us do it because we wish to avoid failing a class. The warning signs, for example, the low grades on tests, or the nagging feeling of losing control of the situation, usually are enough to get people on track and back into concentrating on their studies.

While we valiantly try to catch up with our classes, work, and still have time to occasionally just hang out, it is the relationships we assume that will always be there that suffer.

The relationships we have with family and friends are ones that we tend not to worry about. We tend to think that no matter what we do, our family and friends will still like us,

even if we are not treating them the way we should.

We have no second thoughts about neglecting to call the house and tell our worried parents that we won't be home till late. We just assume they will understand. Or if a friend calls and we say we will call them back, we blow them off instead. Again, we assume they will also understand.

In our busy state, we like to think that everyone will understand how busy we are, and everything going on in our lives, etc. However, these

assumptions we would like to think people are making are selfish on our part, no doubt about it. Everyone is busy, even if we would like to think that our lives are the craziest and busiest. In that way when we blow people off, we have ready-made excuses.

There are warning signs in our relationships too, if we can spare enough time to acknowledge them. Friends who live far away and who used to write but now don't bother knowing that they will never get a

return letter. Or a family member with a big event coming up and everyone knowing except you, your family not wanting to be a burden.

School, work and having time for yourself are all important things to concentrate on. Thrown into that mix, however, there has to be time for your friends and family. These are the people who have been there for you, through the good and the bad. While it is true that they have been understanding, should they really be pushed too far?

## Morality vs. the media: who is really responsible?

By Paul DiPerna

We are constantly bombarded by organizations, groups and individuals to censor material from television, radio and movies. Shows such as "NYPD Blue" are lambasted for their controversial content. Radio programs like "Imus in the Morning" are criticized for crossing the line of tastelessness. The movie industry in general is questioned for its lack of morals and decency.

There are no concrete answers to these questions despite passionate debate. Many argue that the media has a duty and purpose to instruct the public how to live their lives in a proper manner. Religious figures, politicians and parents groups attempt to prescribe the proper conduct for American citizens.

This complex dilemma arises from a two-faced, contradictory ideology. Have your parents ever told you that we respect the individual, the person who expresses their heritage? I find this just a little bit difficult hard to believe when countless ethnicities are still

slandered and bashed. The news is blamed for being filled with violence and derogatory situations but is actually a reflection of society. The media reflects the diverse ideas of this country and does not, despite a towering outcry by its detractors, create human nature.

When Madonna came out with her latest album, Erotica and a book called Sex, the media was blamed for promoting the material. Hey, critics I have a revelation for you! Your supposed concern for the corruptive influence for Madonna's material made what probably would have gone largely ignored a must see phenomenon.

Think about it. How many times has an issue regardless of its content boomeranged from obscurity to become a freakish focal point? "The Last Temptation Of Christ", "Married With Children" and "The Howard Stern Show". Take your pick but each of these entertainment devices gained a large following because certain individuals told us that they were damaging to children and the morality of the country. What did we do as kids when our parents told us not to do

something? We went right ahead and did it. Being retained from something gives it a tempting flavor.

I am in no way advocating the freedom to do whatever you like. There must be a system of laws to prevent chaos. Certain materials do promote hate and violence. Just what materials are damaging must be decided by all people not simply radical parents groups, religious figures and politicians. To blame the media for promoting incorrect behavior and expecting it to prescribe corrective behavior is ludicrous. This is the duty of one's parents and authority figures.

The media reflects human nature and does not create it. Critics of the media should look to themselves for answers instead of burying to place blame. Stretching the tasteful boundaries in the entertainment field are a questionable accusation that can not be thrust upon a single institution. But this may never occur as placing blame is always more fun than proposing solutions.

### Voices of Suffolk

## Should the U.S. stay involved in the conflict in Somalia?

By Julie Miller



"We should get out." "Leave! Bulldoze the whole place and turn it into a parking lot!" "Leave!" "Blow them up." "I think we should pull out of Somalia."

Kristen Lynch Freshman Chris Fenner Junior Tracl Lavorati Junior Andrew Ameroise Sophomore Kirk Bynoe Freshman

## We have only ourselves to blame

By Stephanie Snow

During this time of year, many students are just beginning to truly get into the school year. No matter how we have tried to avoid the endless readings and reports for our classes, it becomes painfully clear that ignoring these things will not make them go away. Instead, we pay the price by staying up the whole night; studying for mid-terms and reading things that we should have been reading throughout the course of the semester.

Why is it that people put off things to the last minute when they could have easily been done so long ago? Is it that people work better under pressure or just the cheap adrenaline boost induced by both fear and the numerous cups of caffeine consumed in the hopes of staying up the whole night?

Does this late night cramming, with only David Letterman as company, actually help our grades? Chances are that our grades are not skyrocketing due to these study sessions. Don't we always swear, as we walk around in an eternal fog for the next day, that this is the last time we are going to fall behind? That next time will be different?

Trying to stay current with our classes is never easy, but eventually most of us do it because we wish to avoid failing a class. The warning signs, for example, the low grades on tests, or the nagging feeling of losing control of the situation, usually are enough to get people on track and back into concentrating on their studies.

While we valiantly try to catch up with our classes, work, and still have time to occasionally just hang out, it is the relationships we assume that will always be there that suffer.

The relationships we have with family and friends are ones that we tend not to worry about. We tend to think that no matter what we do, our family and friends will still like us,

even if we are not treating them the way we should.

We have no second thoughts about neglecting to call the house and tell our worried parents that we won't be home till late. We just assume they will understand. Or if a friend calls and we say we will call them back, we blow them off instead. Again, we assume they will also understand.

In our busy state, we like to think that everyone will understand how busy we are, and everything going on in our lives, etc. However, these

assumptions we would like to think people are making are selfish on our part, no doubt about it. Everyone is busy, even if we would like to think that our lives are the craziest and busiest. In that way when we blow people off, we have ready-made excuses.

There are warning signs in our relationships too, if we can spare enough time to acknowledge them. Friends who live far away and who used to write but now don't bother, knowing that they will never get a

return letter. Or a family member with a big event coming up and everyone knowing except you, your family not wanting to be a burden.

School, work and having time for yourself are all important things to concentrate on. Thrown into that mix, however, there has to be time for your friends and family. These are the people who have been there for you, through the good and the bad. While it is true that they have been understanding, should they really be pushed too far?

## Morality vs. the media: who is really responsible?

By Paul DiPerna

We are constantly bombarded by organizations, groups and individuals to censor material from television, radio and movies. Shows such as "NYPD Blue" are lambasted for their controversial content. Radio programs like "Imus in the Morning" are criticized for crossing the line of taste-fulness. The movie industry in general is questioned for its lack of morals and decency.

There are no concrete answers to these questions despite passionate debate. Many argue that the media has a duty and purpose to instruct the public how to live their lives in a proper manner. Religious figures, politicians and parents groups attempt to prescribe the proper conduct for American citizens.

This complex dilemma arises from a two-faced, contradictory ideology. Have your parents ever told you that we respect the individual, the person who expresses their heritage? I find this just a little bit difficult hard to believe when countless ethnicities are still

slandered and bashed. The news is blamed for being filled with violence and derogatory situations but is actually a reflection of society. The media reflects the diverse ideas of this country and does not, despite a towering outcry by its detractors, create human nature.

When Madonna came out with her latest album, Erotica and a book called Sex, the media was blamed for promoting the material. Hey, critics I have a revelation for you! Your supposed concern for the corruptive influence for Madonna's material made what probably would have gone largely ignored a must see phenomenon.

Think about it. How many times has an issue regardless of its content boomeranged from obscurity to become a freakish focal point? "The Last Temptation Of Christ", "Married With Children" and "The Howard Stern Show". Take your pick but each of these entertainment devices gained a large following because certain individuals told us that they were damaging to children and the morality of the country. What did we do as kids when our parents told us not to do

something? We went right ahead and did it. Being retained from something gives it a tempting flavor.

I am in no way advocating the freedom to do whatever you like. There must be a system of laws to prevent chaos. Certain materials do promote hate and violence. Just what materials are damaging must be decided by all people not simply radical parents groups, religious figures and politicians. To blame the media for promoting incorrect behavior and expecting it to prescribe corrective behavior is ludicrous. This is the duty of one's parents and authority figures.

The media reflects human nature and does not create it. Critics of the media should look to themselves for answers instead of burying to place blame. Stretching the tasteful boundaries in the entertainment field are a questionable accusation that can not be thrust upon a single institution. But this may never occur as placing blame is always more fun than proposing solutions

## Voices of Suffolk

### Should the U.S. stay involved in the conflict in Somalia?

By Julie Miller



"We should get out."

Kristen Lynch  
Freshman



"Leave! Bulldoze the whole place and turn it into a parking lot!"

Chris Fenner  
Junior



"Leave!"

Traci Lavorati  
Junior



"Blow them up."

Andrew Ameroise  
Sophomore



"I think we should pull out of Somalia."

Kirk Bynoe  
Freshman

## YOUR VERY OWN

Here they are, the same great brand name  
Every single day! It couldn't be easier.

"NEVER,  
NEVER, NEVER  
PAY FULL  
PRICE!"



"Marshalle in the Back Bay? Well, I never..."

## WIN!

REGISTER TO WIN DIFFERENT PRIZES EVERYDAY!

- OUR "GOLDSMITH GRAND TRIP" ALL EXPENSE PAID TRIP TO LONDON (Includes round trip airfare for two, deluxe accommodations at the Churchill Hotel and a \$500 shopping spree.)
- OUR "ADDAMS FAMILY TRIP" ALL EXPENSE PAID TRIP TO LOS ANGELES (Includes round trip airfare for two, hotel accommodations and VIP tour of Universal Studios.)
- \$1000 SHOPPING SPREE!
- \$250 SHOPPING SPREE!
- \$100 SHOPPING SPREE!
- \$50 SHOPPING SPREE!
- TICKETS TO SELECTED PERFORMANCES AT THE WANG CENTER. Marshalle is the general sponsor of the Wang Center's 10th Anniversary. Share in the magic and mystery of Boston's great theater!
- TICKETS TO BOSTON BALLET'S SLEEPING BEAUTY AT THE WANG CENTER.
- AND MANY, MANY MORE GREAT PRIZES GIVEN AWAY DAILY, BROUGHT TO YOU BY SOME OF BOSTON'S BEST.

## FREE!

- T-SHIRTS to our first 200 customers\* in line tomorrow.
  - \$25 GIFT CERTIFICATES to our first 100 customers\* in line Friday.
- \* One per family.

500 BOYLSTON S

# YOUR VERY OWN MARSHALLS

Here they are, the same great brand names for your family and your Every single day! It couldn't be easier. Check the labels, check the

## "NEVER, NEVER, NEVER PAY FULL PRICE!"



"Marshalls in the Back Bay? Well, I never..."

### WIN!

REGISTER TO WIN DIFFERENT PRIZES EVERYDAY!

- OUR "GHOULISHLY GRAND TRIP" ALL EXPENSE PAID TRIP TO LONDON (Includes round trip airfare for two, deluxe accommodations at the Churchill Hotel and a \$500 shopping spree.)
- OUR "ADDAMS FAMILY TRIP" ALL EXPENSE PAID TRIP TO LOS ANGELES (Includes round trip airfare for two, hotel accommodations and VIP tour of Universal Studios.)
- \$1000 SHOPPING SPREE!
- \$250 SHOPPING SPREE!
- \$100 SHOPPING SPREE!
- \$50 SHOPPING SPREE!
- TICKETS TO SELECTED PERFORMANCES AT THE WANG CENTER. Marshalls is the proud sponsor of the Wang Center's 10th Anniversary. Share in the magic and majesty of Boston's great theater!
- TICKETS TO BOSTON BALLET'S SLEEPING BEAUTY AT THE WANG CENTER.
- AND MANY, MANY MORE GREAT PRIZES GIVEN AWAY DAILY, BROUGHT TO YOU BY SOME OF BOSTON'S BEST.

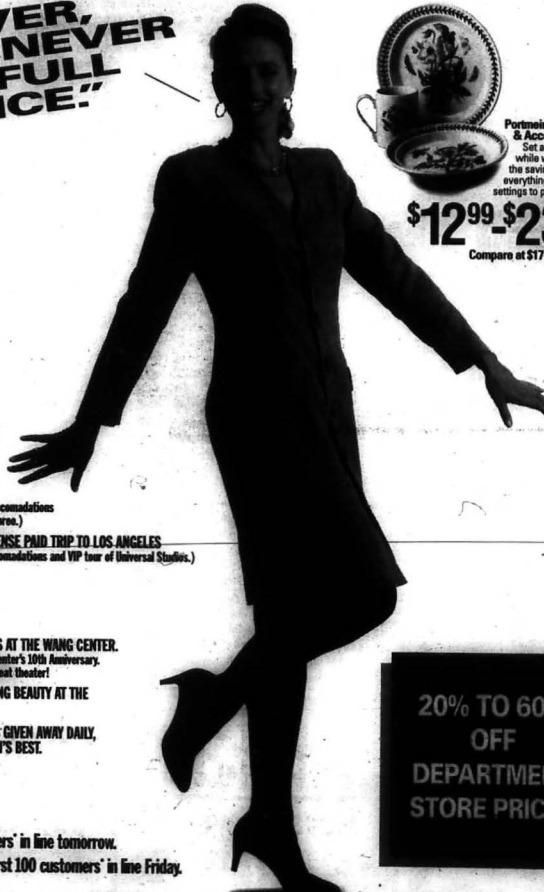
### FREE!

- T-SHIRTS to our first 200 customers\* in line tomorrow.
  - \$25 GIFT CERTIFICATES to our first 100 customers\* in line Friday.
- \*One per family.



Portmeirion Dinnerware & Accessories Set a brilliant table, while we serve up the savings on everything from place settings to platters.

**\$12<sup>99</sup>-\$234<sup>99</sup>**  
Compare at \$17-\$225



20% TO 60% OFF DEPARTMENT STORE PRICES

500 BOYLSTON STREET, BETW

# OPENS 8:00AM T

home that you'll find in the department prices...check your pulse!

Girls' Famous Maker Coordinates These popular fashions for today's girls, at these prices, will be popular with today's mothers.

**\$9<sup>99</sup>-\$19<sup>99</sup>**

Compare at \$14-\$40



FAMOUS DEPARTMENT STORE BRAND NAMES

Women's Lambkin Coats This price should make you feel warm all over.

**\$159<sup>99</sup>**

Compare at \$20-\$650



Boy's Hooded Flannel Shirts Hooded shirts may be "in" this year, but our price is "out"-standing. Sizes 8-20.

**\$14<sup>99</sup>**

Compare at \$22-\$25



# Ma

Never, never

STORE HOURS: OPENING 8:00AM-6:00PM. BOSTON • BOSTON (500 BOYLSTON STREET) • BROOKLINE • BURLINGTON • CANTON • DORCHESTER • MALDEN • MIDDLEBURY • NEEDHAM • QUINCY • RANDOLPH • ROSELAND • SOUTH BOSTON • WALTHAM • WENDELL • WINTHROP • YARMOUTH • YARMOUTH PORT • YARMOUTH CENTRAL • YARMOUTH COMMONS • YARMOUTH MARKET • YARMOUTH MARKET

For the store nearest you

# EEN BERKELEY &

Or a family member at coming up and evening except you, your thing to be a burden. k and having time for important things to. Thrown into that there has to be time ds and family. These who have been there gh the good and the is true that they have ding, should they re- l too far?

### onsible?

We went right ahead eing retained from ves it a tempting fla-

way advocating the o whatever you like. e a system of laws to s. Certain materials ate and violence. Just ls are damaging must y all people not sim- arents groups, reli- and politicians. To edia for promoting avior and expecting e correctiv behavior. This is the duty of s and authority fig-

a reflects human na- not create it. Critics should look to them- sers instead of hur- ce blame. Stretching boundaries in the at field are is a ques- sation that can not n a single institution. never occur as plac- always more fun than lutions

### ulie Miller

### halia?



e should pull mella.



# YOUR VERY OWN MARSHALLS

Here they are, the same great brand names for your family and your Every single day! It couldn't be easier. Check the labels, check the

**"NEVER, NEVER PAY FULL PRICE!"**



"Marshalls in the Back Bay? Well, I never..."

**WIN!**

**REGISTER TO WIN DIFFERENT PRIZES EVERYDAY!**

- OUR "GHOULISHLY GRAND TRIP" ALL EXPENSE PAID TRIP TO LONDON** (Includes round trip airfare for two, deluxe accommodations at the Churchill Hotel and a \$500 shopping spree.)
- OUR "ADAMS FAMILY TRIP" ALL EXPENSE PAID TRIP TO LOS ANGELES** (Includes round trip airfare for two, hotel accommodations and VIP tour of Universal Studios.)
- \$1000 SHOPPING SPREE!**
- \$250 SHOPPING SPREE!**
- \$100 SHOPPING SPREES!**
- \$50 SHOPPING SPREES!**
- TICKETS TO SELECTED PERFORMANCES AT THE WANG CENTER.** Marshalls is the proud sponsor of the Wang Center's 10th Anniversary. Share in the magic and majesty of Boston's great theater!
- TICKETS TO BOSTON BALLET'S SLEEPING BEAUTY AT THE WANG CENTER.**
- AND MANY, MANY MORE GREAT PRIZES GIVEN AWAY DAILY, BROUGHT TO YOU BY SOME OF BOSTON'S BEST.**

**FREE!**

- T-SHIRTS to our first 200 customers** in line tomorrow.
- \$25 GIFT CERTIFICATES to our first 100 customers** in line Friday.
- \*One per family.**



**Porcelain Dinnerware & Accessories**  
Set a brilliant table, while we serve up the savings on everything from place settings to platters.

**\$12<sup>99</sup>-\$234<sup>99</sup>**  
Compare at \$17-\$225

**20% TO 60% OFF DEPARTMENT STORE PRICES**

**500 BOYLSTON STREET, BETW**

# OPENS 8:00AM TOMORROW.

home that you'll find in the department stores but for 20% to 60% less. prices...check your pulse!

Girls' Famous Maker Coordinates

These popular fashions for today's girls, at these prices, will be popular with today's mothers.

**\$9<sup>99</sup>-\$19<sup>99</sup>**

Compare at \$14-\$40

**FAMOUS DEPARTMENT STORE BRAND NAMES**



- FAST CHECK-OUT
- EASY LAYAWAY
- NO HASSLE RETURNS



Juniors' Palazzo Pants

Popular pants at very popular prices!

**\$19<sup>99</sup>-\$24<sup>99</sup>**

Compare at \$23-\$36

Men's 100% Wool Blazers

These fine European men's blazers carry the famous Ungaretti name with the famous Marshalls price. So you save \$240!

**\$159<sup>99</sup>**

Compare at \$400

**THERE'S ALWAYS SOMETHING NEW**



Boy's Hooded Flannel Shirts

Hooded shirts may be "in" this year, but our price is "out"-standing. Sizes 8-20.

**\$14<sup>99</sup>**

Compare at \$22-\$25

Men's and Ladies' Fragrances. Oscar, Giorgio, Colgate, Red and more. You'll find these famous fragrances in fine department stores, but never at these prices.

**\$12<sup>99</sup>-**

**\$39<sup>99</sup>**

Compare at \$22-\$65



# Marshalls

**Never, never, never pay full price.**

STONE HOURS: OPENING DAY: 8:00AM-8:00PM MON.-THU. 8:00AM-8:00PM. SAT. 8:00AM-7:00PM. SUN. 12:00PM-6:00PM. PHONE: (617) 382-4000. BOSTON: 100 BOYLSTON STREET • BROOKLINE: 350 WASHINGTON STREET • CHELSEA: 125 WASHINGTON STREET • COVENTRY: 1000 WASHINGTON STREET • DORCHESTER: 100 WASHINGTON STREET • HALLOWELL: 100 WASHINGTON STREET • HINGHAM: 100 WASHINGTON STREET • LEBANON: 100 WASHINGTON STREET • MIDDLEBURY: 100 WASHINGTON STREET • NORFOLK: 100 WASHINGTON STREET • PORTLAND: 100 WASHINGTON STREET • RUTLAND: 100 WASHINGTON STREET • SALEM: 100 WASHINGTON STREET • SOUTH BOSTON: 100 WASHINGTON STREET • WORCESTER: 100 WASHINGTON STREET

For the store nearest you, call toll-free 1-800-MARSHALLS • Over 430 stores nationwide

**EEN BERKELEY & CLARENDON**

# TOMORROW.

Department stores but for 20% to 60% less.

- FAST CHECK-OUT
- EASY LAYAWAY
- NO HASSLE RETURNS



Juniors' Palazzo Pants  
Popular pants at very popular prices!  
**\$19<sup>99</sup> - \$24<sup>99</sup>**  
Compare at \$28-\$38

Men's 100% Wool Blazers  
These fine European men's blazers carry the famous Lagerre name with the famous Marshall's price. So you save \$240!

**\$159<sup>99</sup>**  
Compare at \$400

THERE'S ALWAYS SOMETHING NEW

Men's and Ladies' Fragrances, Oscar, Giorgio, Colson, and more. You'll find these famous fragrances in fine department stores, but never at these prices.

**\$12<sup>99</sup> - \$39<sup>99</sup>**  
Compare at \$22-\$65



# Marshall's

Never, never pay full price.

**& CLARENDON**

# THE LAW



## Pre-law plans fall events after restoring voting and funding rights

By **Nichola Whitehorne**  
JOURNAL CONTRIBUTOR  
and **V. Gordon Glenn, III**  
JOURNAL STAFF

On October 5, 1993, the Pre-law Association exercised their newly re-attained voting rights and elected their new executive board in their second meeting of the academic year.

The elections followed thusly: President Windy Rosebush, Vice President Mike Lavin, Secretary and Council of Presidents (COP) Representative Ann-Margarette Montlouis, Treasurer Dan Masse, and COP Representative #2 Nichola Whitehorne.

Along with their voting rights, the Pre-Law Association also got back their funding from COP which they lost last year, according to Bruce Imbucuan, treasurer of COP, because "they exceeded the number of allowed absences that are allowed in the COP Constitution."

The association, which has many events this semester in the works, are planning to attend The 10th Annual Law School Forum, held every year at the Marriott Copley Place for the opportunity to talk with representatives from more than 100 Bar Association-approved law schools, pick up catalogs and financial aid materials.

At this free forum, held

on Saturday, Oct. 30 from 10 a.m. to 3 p.m., participants will have the chance purchase LSAT preparation materials and law service publications and see videotapes about the law school admissions legal education, and careers.

On November 9, the association is planning a discussion for a DNA testing mock trial co-sponsored by Suffolk's Health Careers Club, scheduled to take place either at the end of the semester or the beginning of the spring semester.

A Fall visit from a Stanley Kaplan representative who will offer free diagnostic testing for the LSAT is also being planned by the association. Along the same purpose of that event will be a November 30 speaker from the Admissions Department who will speak on what is required of those interested in applying to law school.

Such planned topics that will be discussed will include applicant's grade point averages, what classes pre-law students should be taking, and how LSAT scores relate to the college one applies to.

President Rosebush is currently working with the Sociology Department to put together a student forum on sexism, racism and

**PRE-LAW**  
continued on page 13

## Ohio State drops plan for gay housing

COLUMBUS, Ohio (CPS)- A plan to open Ohio State University's family-housing complex to gay and lesbian couples was quietly shelved after President E. Gordon Gee ran into heavy resistance from Board of Trustees members and state legislators.

The 396-unit Buckeye Village currently is open only to married students and students who are single parents. Gee had proposed that gay and lesbian couples who signed an affidavit of "domestic partnership" also be allowed to live in the complex.

Just before the Fall term started, Gee announced that

he was withdrawing the proposal, indicating that the Board of Trustees didn't like the idea.

"That was really the political reason it did not go through at this time," said Phil Martin, director of Gay, Lesbian and Bisexual Student Services.

Martin also noted that Gee removed a provision from the original proposal which would have allowed unmarried couples to live in the family-housing complex. Objections arose that unmarried, heterosexual couples would be discriminated against if the new policy were adopted.

Martin said he believes the

university will address the issue again at a later point. Twenty other institutions of higher education already have approved plans to allow gay and lesbian couples to live in university housing, he said.

"Evidently, it was not the right time for the university, and it (the plan) got a lot of resistance from lawmakers," Martin said. "It will probably sit for a while, but it will come back."

Ohio lawmakers also raised objections about the plan, with one Republican legislator, Rep. Michael Fox, introducing a bill that would have nullified Gee's plan.



**In Command:** Campus police officer Kevin Colanino is busy at work at the command center in the Donohue building.

## Taking the LSAT is just half the job of getting into law school

By **Bruce Imbucuan**  
SPECIAL TO THE JOURNAL

If you were to go up to any random student at Suffolk University and ask that person what he or she plans to do after they graduate, the answer would probably be attending law school. What are the reasons why they choose the legal profession? Maybe it's the glamorous life that is portrayed on TV and in movies. Maybe it is the opportunity that practicing law gives to people, such as making a huge amount of money, changing social ideologies, or helping the less

fortunate in pro bono cases. Whatever the reason might be, students are not aware what steps must be taken just to apply and be considered for admission into a law school. Any student considering attending law school is classified as a pre-law major, for there is no set standard major a student must follow in order to be considered for admission.

Nonetheless, students choose majors they believe they must concentrate on in order to be considered for law school. Most academic fields they choose are Political Science, and History. But

this is unnecessary; a student may concentrate in any academic field he or she is interested in studying. Thus, students majoring in Biology, Marketing, Accounting, Spanish, Art History, or Chemistry can all apply to law school.

One of the factors law schools look for in considering admissions is a student's grade point average and the Academic Major he concentrated on as an undergraduate. A law school reviews how many different courses one took throughout one's academic years.

Law schools encourage

applicants to take courses that challenge their critical thinking, and require students to read and analyze material effectively. If students have done well in their majors, their chances in being admitted are better.

There are several other factors that are required or recommended in being considered for admission, such as the Law School Admissions Test, the LSAT, which is conducted four times during the academic year: June, October, December, and February.

The test is scored on a scale from 120 to 180 and is

divided into five sections, one of which being an experimental unscored section. A writing sample is also required. Students are allowed thirty-five minutes on each section, and thirty minutes on the writing sample. The areas tested in the exam are reading comprehension, logical reasoning, and analytical reasoning. To register for this exam, one must obtain the LSAT/LSAS registration booklet and fill-out the registration form. Registration booklets are located

**LAW SCHOOL**  
continued on page 13

# THE LAW



## Pre-law plans fall events after restoring voting and funding rights

By **Nichola Whitehorse**  
JOURNAL CONTRIBUTOR  
and **V. Gordon Glenn, III**  
JOURNAL STAFF

On October 5, 1993, the Pre-Law Association exercised their newly re-attained voting rights and elected their new executive board in their second meeting of the academic year.

The elections followed thusly: President Windy Rosebush, Vice President Mike Lavin, Secretary and Council of Presidents (COP) Representative Ann-Margarette Montouis, Treasurer Dan Masse, and COP Representative #2 Nichola Whitehorse.

Along with their voting rights, the Pre-Law Association also got back their funding from COP which they lost last year, according to Bruce Imbucuan, treasurer of COP, because "they exceed the number of allowed absences that are allowed in the COP Constitution."

The association, which has many events this semester in the works, are planning to attend The 10th Annual Law School Forum, held every year at the Marriott Copley Place for the opportunity to talk with representatives from more than 100 Bar Association-approved law schools, pick up catalogs and financial aid materials.

At this free forum, held

on Saturday, Oct. 30 from 10 a.m. to 3 p.m., participants will have the chance purchase LSAT preparation materials and law service publications and see videotapes about the law school admissions legal education, and careers.

On November 9, the association is planning a discussion for a DNA testing mock trial co-sponsored by Suffolk's Health Careers Club, scheduled to take place either at the end of the semester or the beginning of the spring semester.

A Fall visit from a Stanley Kaplan representative who will offer free diagnostic testing for the LSAT is also being planned by the association. Along the same purpose of that event will be a November 30 speaker from the Admissions Department who will speak on what is required of those interested in applying to law school.

Such planned topics that will be discussed will include applicant's grade point averages, what classes pre-law students should be taking, and how LSAT scores relate to the college one applies to.

President Rosebush is currently working with the Sociology Department to put together a student forum on sexism, racism and materials.

**PRE-LAW**  
continued on page 13

## Ohio State drops plan for gay housing

COLUMBUS, Ohio (CPS)—A plan to open Ohio State University's family-housing complex to gay and lesbian couples was quietly shelved after President E. Gordon Gee ran into heavy resistance from Board of Trustees members and state legislators.

The 396-unit Buckeye Village currently is open only to married students and students who are single parents. Gee had proposed that gay and lesbian couples who signed an affidavit of "domestic partnership" also be allowed to live in the complex.

A Fall visit from the Fall term started, Gee announced that

he was withdrawing the proposal, indicating that the Board of Trustees didn't like the idea.

"That was really the political reason it did not go through at this time," said Phil Martin, director of Gay, Lesbian and Bisexual Student Services.

Martin also noted that Gee would be discriminated against if the new policy were adopted. Martin said he believes the

university will address the issue again at a later point. Twenty other institutions of higher education already have approved plans to allow gay and lesbian couples to live in university housing, he said.

"Evidently, it was not the right time for the university...and it (the plan) got a lot of resistance from lawmakers," Martin said. "It will probably sit for a while, but it will come back."

Ohio lawmakers also raised objections about the plan, with one Republican legislator, Rep. Michael Fox, introducing a bill that would have nullified Gee's plan.

Martin said he believes the



**In Command:** Campus police officer Kevin Colanino is busy at work at the command center in the Donohue building.

Chris Pezzas/Journal Contributor

## Taking the LSAT is just half the job of getting into law school

By **Bruce Imbucuan**  
SPECIAL TO THE JOURNAL

If you were to go up to any random student at Suffolk University and ask that person what he or she plans to do after they graduate, the answer would probably be attending law school. What are the reasons why they choose the legal profession? Maybe it's the glamorous life that is portrayed on TV and in movies. Maybe it is the opportunity that practicing law gives to people, such as making a huge amount of money, changing social ideologies, or helping the less

fortunate in pro bono cases. Whatever the reason might be, students are not aware what steps must be taken just to apply and be considered for admission into a law school. Any student considering attending law school is classified as a pre-law major, for there is no set standard major a student must follow in order to be considered for admission.

Nonetheless, students choose majors they believe they must concentrate on in order to be considered for law school. Most academic fields they choose are Political Science, and History. But

this is unnecessary; a student may concentrate in any academic field he or she is interested in studying. Thus, students majoring in Biology, Marketing, Accounting, Spanish, Art History, or Chemistry can all apply to law school.

One of the factors law schools look for in considering admissions is a student's grade point average and the Academic Major he concentrated on as an undergraduate. A law school reviews how many different courses one took throughout one's academic years.

Law schools encourage

applicants to take courses that challenge their critical thinking, and require students to read and analyze material effectively. If students have done well in their majors, their chances in being admitted are better.

There are several other factors that are required or recommended in being considered for admission, such as the Law School Admissions Test, the LSAT, which is conducted four times during the academic year: June, October, December, and February.

The test is scored on a scale from 120 to 180 and is

divided into five sections, one of which being an experimental unscored section. A writing sample is also required. Students are allowed thirty-five minutes on each section, and thirty minutes on the writing sample. The areas tested in the exam are reading comprehension, logical reasoning, and analytical reasoning. To register for this exam, one must obtain the LSAT/LSAS registration booklet and fill-out the registration form. Registration booklets are located

**LAW SCHOOL**  
continued on page 13

## More pointers about law school admissions

**LAW SCHOOL**  
Continued from page 12

in the lobby of the Suffolk Law School, and at the Ballotti Learning Center.

The wisest time to take this exam is in June or October prior to the fall of the next year. For example, a student applying for the fall of 1994, should take the test in either June or October. Law schools accept the December test, but only a few law schools accept the February exam.

The earlier a student takes the exam, the better for the student. If the applicant does not perform to his expectations, or she has the option of re-taking the exam.

Studies have shown that students perform better when they are familiar with the test problems, than those that are not. There are tons of studying aids with strategies and practice exams, that are published by Law Services, Barron's, and other publishing and educational institutes or companies.

If a student takes a preparation course, strategies and techniques will be taught to the student. The student will also have the opportunity to take several exams for practice.

Such preparation courses, conducted by Stanley Kaplan, Princeton Review, and private universities, cost from \$400 to \$800.

Another step that must be taken is completing everything an application requires the student to fill out and send to the law school. The majority of law schools require that the student submit a personal essay. This essay could be used as the student's opportunity to demonstrate his or her writing ability, and to inform the admissions committee about any information, be it economic, racial, or social problems, that the applicant has overcome, or any volunteer work done by the student.

Recommendation letters are another essential factor than can help a student get accepted. These are either required or encouraged. Most schools want two or three recommendations sent to them. The law schools use these evaluations to determine if the student has the caliber and ability to succeed in law school.

An optional form a student may send is their resume. This will summarize their education, work experi-

ence, special skills, and honors that the student might have achieved. If a student has a strong working background, this will only benefit the student.

Another important step that the student must take is registering to the Law School Data Service (LSAS), operated by Law Services. An LSAS report, which consists of your LSAT writing sample, transcript from undergraduate school, and LSAT score will be sent to each law school you apply to.

The LSAS sends this information report when they receive a post card from the law school indicating that they want a student's report sent to their law school. The

postcards, found in the LSAT/LSAS registration booklets, that the LSAS receive from the law school, must be supplied by the student in the application.

Once the student has completed and sent the application, taken the LSAT, registered to the LSAS, done all required paperwork, and the law schools have received the LSAS report, a student should receive a letter from the law school by the spring.

There is a lot of tedious work in applying to law school, but if a student reads the Registration Booklet, completes the applications early, and takes the LSAT early, the process of applying should be made simpler.

## New pre-law assoc. plans new fall events

**LAW SCHOOL**  
Continued from page 12

other issues of concern and also with the History Department to get an attorney from the Environmental Protection Agency from the Attorney General's office in Boston.

Planned for Tuesday, Oct. 26, their next meeting will be a shorter one because Eugenia Moore, one of the Framingham Eight, will lecture on her life and experiences that surrounded the trial.

The Pre-Law Association invites Pre-Law majors and other interested students to join the club and encourage

participation, which helps, according to Rosebush, to make the club more successful. Future meetings will be posted.

**The Suffolk Journal**  
**Specials Department**  
*is looking for new ideas on section topics. If you have one, contact Gordon Glenn at 573-8323 or drop a note in the Student Activities Office.*

### The Suffolk University Bookstore

We Would Like to Hear From You!  
Present to Cashier Before Making Your Purchases

Please Circle Most Appropriate Answers:

I am: FT / PT DAY / EVE LAW / UNIV  
GRAD / UNDRAD STUDENT / FACULTY / STAFF

Are the bookstore hours sufficient? YES NO

How would you rate bookstore service?  
ABOVE AVERAGE AVERAGE BELOW AVERAGE

How have you found the general operation of the bookstore?  
ABOVE-AVERAGE AVERAGE BELOW AVERAGE

How would you rate our store policies?  
ABOVE AVERAGE AVERAGE BELOW AVERAGE

What suggestions would you make for improvement in any of the 4 preceding questions?

Which types of books do you buy most? NEW USED

Do you sell back your books? YES NO  
If no, why not?

Have you purchased texts at other bookstores? YES NO

We realize the price of texts is high; who do you feel is most responsible for this?  
PUBLISHERS BOOK WHOLESALERS  
BOOKSTORES OTHER:

Compared to other bookstores, how would you rate our prices?  
ABOVE AVERAGE AVERAGE BELOW AVERAGE

If you purchase a T-Pass; to you purchase it at the Bookstore? YES NO

Should the Bookstore stop selling cigarettes? YES NO

Would you like the Bookstore to sell IBM or clone computers as well as Apple?  
YES NO ALREADY OWN ONE

Do you purchase student priced software and related computer products at the Bookstore?  
YES NO

If no, why not?

Optional: Name \_\_\_\_\_  
Any other suggestions?

**This survey good for 20% off anything**  
**Except textbooks / law aids / sale items**  
**Offer valid: October 20th - October 29th**



**Pulse: The Heartbeat of Suffolk University**

Compiled by V. Gordon Glenn, III

**SAY CHEESE!**

It's senior portrait time again! The Beacon Yearbook is now filling in times and days during *Senior Portraits Week*, Oct. 25 - 19, at the Student Activities Center.

During the week, photos will be taken during the morning and afternoons from 9 a.m. to 5 p.m. For more information call student activities at 573-8320 or the yearbook office at 573-8326.

**AIDS ACTION COMMITTEE HOSTS Q&A SEMINAR**

The AIDS Action Committee of Boston is sponsoring a free confidential seminar to answer the financial, legal, insurance, and job-related questions of men and women who have tested HIV-positive.

**Answers Plus** is presented by the committee's Financial and Legal Services Staff, will be held tonight from 6:30-8:30 p.m. at the Committee's offices, 131 Clarendon St. Confidentiality is assured.

For further information, contact Mary Clark, 437-6200, extension 216. Pre registration is encouraged.

**CASA PRESENTS OPPORTUNITY TO LEARN LATIN DANCES**

CAMBRIDGE—Learn the salsa, merengue, cumbia, cha-cha-cha and more in the five week *Latin Dance Program* sponsored by CASA, the Central America Solidarity Association, Friday nights from 6 - 7:30 p.m. Located at the Central America Education Fund/CASA office, 1151 Massachusetts Ave., the fee for the lessons is \$12 per session or \$50 for the whole course, which begins Oct. 22. For more information call 547-3363.

**BOSTON N.O.W. CHAPTER LAUNCH MEETING DATES**

The Greater Boston National Organization for Women office is sponsoring many opportunities for involvement at their many meetings for the latter part of month of October.

Tonight, the *Lesbian Rights Task Force* will meet and address fighting discrimination on the basis of sexual orientation.

supporting the education and care of women living with HIV, lesbian parenting, housing and employment.

**The Abortion Access Project**, a network of organizations and individuals dedicated to insuring access to safe, legal, and affordable reproductive health care, will meet next Wednesday, Oct. 27, Call 738-9479 for time and place.

The Greater Boston NOW office is located at 971 Commonwealth Ave. Each meeting date will begin at 7 p.m.

*-compiled from press release*

**VARIETY CLUB TO PASS GO AND COLLECT \$635,880**

Hundreds of *Monopoly* game players, Saturday, Oct. 23, will converge upon the Sheraton Boston, the largest Hotel in New England, to buy and sell houses, hotels, and more in the Variety Club of New England's first Annual **MONOPOLY Game Tournament**.

The *Monopoly* money, \$635,880, was delivered last month in an armored truck from International Pro-

ductive Services, Inc. and proceeds from this official tournament will go to support the various programs of the Variety Club, which services ill, disadvantaged, and handicapped children.

"Anyone interested in putting their real estate trading skills against other top players while helping out a cause should contact the Variety Club at 617-437-9500," said Elaine Burnicle, executive director of the club. "We guarantee a lot of fun and excitement."

*- compiled from press release*

**WORKSHOPS, FESTIVITIES FOR LATINOS AND FRIENDS**

The Cambridge Multicultural Arts Center's World's at Risk Series will present *Enfoque en los 90's*, Spanish for "Focus on the 90's" from noon 10 p.m. on Saturday, Oct. 23.

This lively all-day gathering and bilingual forum will focus on issues vital to the Latino community such as cultural visibility, political empowerment, education, immigration, health and housing. For more information call 661-6398.

**Classifieds**

**WANTED:** Someone to hold me. Am honest, to the point. Don't like word games. Prefer live-in situation with intellectually curious type. Meet me in the college bookstore. I'll be in the blue and yellow striped jacket.

**FREE TRIPS AND CASH**  
Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break Company! Choose Cancun, Bahamas, Jamaica, Panama, Daytona or Padre! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 328-SAVE or (617) 424-8222

**CRUISE SHIP JOBS!**  
Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico, Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary.  
CALL 602-680-4647, Ext. C147

**HOMEWORK HELPER**  
Feeling overwhelmed? Let HOMEWORK HELPER ease your stress. This innovative new way of studying reduces homework to a fraction of its time. This system is taking colleges by storm.  
SEND \$5.95 CHECK OR MONEY ORDER TO: M.F.O., 42 Whiting St., Suite 364, Hingham, MA 02043

**Agents • No Experience**  
Brookline, NY 11230  
Company expanding - \$12-\$18hr. Send SASE for Details to: International  
1375 Coney Island Ave., Ste 427

**Breakaway Tours Inc.** now hiring campus reps to promote Spring Break vacations. Earn free trips plus highest commissions. Destinations include CANCUN, BAHAMAS, JAMAICA, SOUTH PADRE, PANAMA CITY, KEY WEST, and DAYTONA. Call 1-800-214-8647. Let's go Suffolk!!

**SPRING BREAK:** 7 nights from \$299 Includes: Air, Hotel, Transfers, Parties, and More! NASSAU, CANCUN, PARADISE ISLAND, JAMAICA, SAN JUAN. Organize a small group - Earn FREE trip plus commissions!  
1-800-GET-SUN-1

**\*EXTRA INCOME '93\***  
Earn \$200 - \$500 weekly mailing 1993 Travel brochures. For more information send a self addressed stamped envelope to:  
Travel Inc.  
P.O. Box 2370  
Hialeah, FL 33017-2370

*The Suffolk Journal* is looking for dedicated reporters for news, sports, lifestyles, and features.  
Call Andrea 573-8323

**Assorted thoughts, suggestions and remedies on the sports world**

**THOUGHTS**

Continued from page 16  
you will hear, "The name's Kruk and what the hell is it to you anyway?" How about those New England Patriots?

Folks, things will be tough for a while but do not bail out, Teams like the Cowboys, Braves, and Phillies have supported with their last to first finishes in one year. This was as much luck as it was smart management. Give Bill Parcells time. He will bring a Super Bowl to New England. Until that time, hold on to the sure. At least everyone has one sure

pick in this week's football pool.

What is the big deal with education anyway? Inherit the right genes, learn to dribble and shoot a basketball and a degree is the last thing you will need. Just ask Larry (84 million over 12 years) Johnson and Chris (574 million over 15 years) Webber.

The Celtics should loosen their last chokohold on the past and call in a complete overhaul. Yes, Parish needs to stay in the picture to tutor the young and inexperienced Acie Earl.

But Parish could just as easily do this in a coaching capacity. It is time for the C's to admit the obvious. The

80's are gone. The Celtics must prepare to become a force of the 90's. Everybody is squawking about the Bruins' pair of ties last weekend against Anaheim and San Jose.

Lighten up people! Only two goals go by the defense. Only one goal got by both Jon Casey and John Blue.

It is only October. The offense will come around. Remember April and May are what really matter, not mid-October.

Speaking of Anaheim and San Jose, I thought they were supposed to be sites of hockey expansion and not a subsidy of Disneyland. There were more gimmicks, stuffed animals and

special effects than hockey. San Jose is not much better. The game of hockey does not need a shark out of water to promote its fine points.

Lou Holtz. The name conjures up thoughts of dishonesty, lack of self-control, and a bullying attitude so fierce, that the new book, *Linger: The Tarnished Dome*, tells of one incident where he cracked a clipboard over a Notre Dame player's head. As long as Holtz wins, the school will overlook his multitude of sins. The one way to give this man what he deserves will be to beat his team into the ground.

**University Dateline**

**Suffolk University's Calendar of Events**

**Wednesday, 10/20**

- 11:00 - 1:00 Country Line Dancing
- 11:30 Policy & Strategic Planning Committee
- 12:00 - 1:30 Boston Business And Government Seminar
- 2:00 - 12:00 Supervising Student Staff Workshop
- 3:30 Men's Soccer vs. Notre Dame College

**Thursday, 10/21**

- 1:00 Alpha Phi Omega Meeting
- 1:00 - 2:30 Accounting Association Meeting
- 1:00 - 2:30 Learning Center Accounting Study Group
- 1:00 - 2:30 Humanities Department Meeting
- 1:00 - 2:30 Beacon Yearbook Meeting
- 1:00 - 2:30 WSUB General Meeting
- 1:00 - 2:30 Phi Sigma Sigma
- 1:00 - 2:30 Forensics Team Meeting

4:00

- 1:00 - 2:30 Beta Alpha Psi Accounting Meeting
- 1:00 - 2:30 Council Of Presidents Meeting

**Friday, 10/22**

- Last Day To Withdraw Without Penalty of "F" Grade
- 9:00 - 11:00 Slide Presentation On China

**Saturday, 10/23**

- 5:30 Law School Reunion 1993
- 8:30 - 5:30 Phi Delta Phi McDermott Conference Room
- 1:00 - Women's Tennis vs. Albertus Magnus

**Monday, 10/25**

- Alcohol Awareness Week
- Senior Yearbook Portrait Week
- 3:30 Women's Tennis vs. Wesley College
- 5:30 - 7:00 SOM Graduate School Information Session

**Tuesday, 10/26**

- 1:00 - 2:30 Accounting Association Meeting
- 1:00 - 2:30 Student Government Association Meeting
- 1:00 - 2:30 Herschel Silverman Poetry Reading
- 1:00 - 2:30 Successful Telephone Techniques Workshop
- 1:00 - 2:30 Undergraduate Information Session
- 1:00 - 2:30 Women, Violence, And The Legal System - Eugenia Moore
- 1:00 - 2:30 Math Department Meeting
- 1:00 - 2:30 Program Council
- 1:00 - 2:30 Humanities Department Meeting
- 1:00 - 2:30 Geometry Meeting Fenton 438
- 1:00 - 2:30 Student Government Association Meeting
- 1:00 - 2:30 University Police Work Study Meeting
- 1:00 - 2:30 Pre - Law Association Meeting
- 1:00 - 2:30 S.U. Hispanic Association Meeting
- 1:00 - 2:30 University Media Services Work Study Orientation
- 5:30 - 8:00 Proving or Disputing Damages in Personal Injury Cases
- 7:15 MBA Association Meeting

University **DateLine** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.

October 20 - 26, 1993

Sawyer Cafe  
Sawyer 623  
(see daily calendar for location)  
VP Conference Room  
Notre Dame College

Fenton 337  
Sawyer 1128  
Sawyer 1122  
Fenton 430B  
Fenton 430A  
Fenton 603  
Fenton 338A  
Ridgeway

Sawyer 927  
Sawyer 921

Sawyer 521

Boston Marriott, Copley Place  
Albertus Magnus

Lesley College  
CMD, One Beacon Street 25th Floor

Sawyer 1128  
Sawyer 421  
Munce Conference Room  
Sawyer 808  
CMD, One Beacon St 25th Floor  
Sawyer 1021  
Fenton 338A  
Fenton 337  
Fenton 430B

Sawyer 421  
Sawyer 427  
Sawyer 821  
Sawyer 921  
Sawyer 929  
Donahue 218  
Graduate Lounge Sawyer 4th Floor

**Suffolk University**  
**Bookstore**  
**Computer Software**

**Sale!**

**10% TO 20%**

**OFF**  
**EDUCATIONAL**

**PRICE**

**20% OFF**  
**SALE TABLE ONLY**

## sorted thoughts, suggestions and remedies on the sports world

### FIGHTS

continued from page 16  
hear, "The name's Kruk and hell is it to you anyway?" about those New England

things will be tough for a do not bail out. Teams like boys, Braves, and Phillies led us with their last to first in one year. This was as k as it was smart manage- re Bill Parcells time. He will nder Bowl to New England. time, hold on to the post- east everyone has one sure

pick in this week's football pool. What is the big deal with education anyway? Inherit the right genes, learn to dribble and shoot a basketball and a degree is the last thing you will need. Just ask Larry (\$84 million over 12 years) Johnson and Chris (\$74 million over 15 years) Webber.

The Celtics should loosen their last chokehold on the past and call in a complete overhaul. Yes, Parish needs to stay in the picture to tutor the young and inexperienced Acie Earl.

But Parish could just as easily do this in a coaching capacity. It is time for the C's to admit the obvious. The

80's are gone. The Celtics must prepare to become a force of the 90's. Everybody is squawking about the Bruins' pair of ties last weekend against Anaheim and San Jose.

Lighten up people! Only two goals got by the defense. Only one goal got by both Jon Casey and John Blue.

It is only October. The offense will come around. Remember April and May are what really matter, not mid-October.

Speaking of Anaheim and San Jose, I thought they were supposed to be sites of hockey expansion and not a subsidy of Disneyland. There were more gimicks, stuffed animals and

special effects than hockey.

San Jose is not much better. The game of hockey does not need a shark out of water to promote its fine points.

Lou Holtz. The name conjures up thoughts of dishonesty, lack of self-control, and a bullying attitude so fierce, that the new book, *Under The Tarnished Dome*, tells of one incident where he cracked a clipboard over a Notre Dame player's head. As long as Holtz wins, the school will overlook his multitude of sins. The one way to give this man what he deserves will be to beat his team into the ground.

## iversity Dateline

### University's Calendar of Events

October 20 - 26, 1993

#### uesday, 10/20

- 1:00 Country Line Dancing
- Policy & Strategic Planning Committee
- 1:30 Boston Business And Government Seminar
- 12:00 Supervising Student Staff Workshop
- Men's Soccer vs. Notre Dame College

Sawyer Cafeteria  
Sawyer 623  
(see daily calendar for location)  
VP Conference Room  
Notre Dame College

#### ay, 10/21

- Alpha Phi Omega Meeting
- 2:30 Accounting Association Meeting
- 2:30 Learning Center Accounting Study Group
- 2:30 Humanities Department Meeting
- 2:30 Beacon Yearbook Meeting
- 2:30 WSUB General Meeting
- 2:30 Phi Sigma Sigma
- 2:30 Forensics Team Meeting

Fenton 337  
Sawyer 1128  
Sawyer 1122  
Fenton 430B  
Fenton 430A  
Fenton 603  
Fenton 338A  
Ridgeway

- 2:30 Beta Alpha Psi Accounting Meeting
- 2:30 Council Of Presidents Meeting

Sawyer 927  
Sawyer 921

#### 10/22

- 11:00 Slide Presentation On China

Sawyer 521

#### ay, 10/23

- Law School Reunion 1993
- 5:30 Phi Delta Phi McDermott Conference Room
- Women's Tennis vs. Albertus Magnus

Boston Marriott, Copley Place  
Albertus Magnus

#### 10/25

- Alcohol Awareness Week
- Senior Yearbook Portrait Week
- Women's Tennis vs. Lesley College
- 7:00 SOM Graduate School Information Session

Lesley College  
CMD, One Beacon Street 25th Floor

#### 10/26

- 2:30 Accounting Association Meeting
- 2:30 Student Government Association Meeting
- 2:30 Herschel Silverman Poetry Reading
- 2:30 Successful Telephone Techniques Workshop
- 2:30 Undergraduate Information Session
- 2:30 Women, Violence, And The Legal System - Eugenia Moore
- 2:30 Math Department Meeting
- 2:30 Program Council
- 2:30 Humanities Department Meeting
- 2:30 Geometry Meeting Fenton 438
- 2:30 Student Government Association Meeting
- 2:30 University Police Work Study Meeting
- 2:30 Pre - Law Association Meeting
- 2:30 S.U. Hispanic Association Meeting
- 2:30 University Media Services Work Study Orientation
- 8:00 Proving or Disputing Damages in Personal Injury Cases
- MBA Association Meeting

Sawyer 1128  
Sawyer 421  
Munce Conference Room  
Sawyer 808  
CMD, One Beacon St 25th Floor  
Sawyer 1021  
Fenton 338A  
Fenton 337  
Fenton 430B  
Sawyer 421  
Sawyer 427  
Sawyer 821  
Sawyer 921  
Sawyer 929  
Donahue 218  
Graduate Lounge Sawyer 4th Floor

ity **Dateline** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event re planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information.

# Suffolk Sports

## Men's Cross Country team competes in Babson Invitational

By Chris Olson  
JOURNAL STAFF

The Men's Cross Country team competed in the Babson College Invitational on Oct. 9. The team turned in a strong improvement over its previous meet at Godon College one week earlier.

According to Coach Joe Walsh, the 5-mile Babson course was "hilly, challenging and very wet." The top Suffolk finisher was Tom Lynch, who had missed the Gordon meet due to an illness. Walsh said that Lynch still wasn't in top shape, but managed to finish in 12th place out of 114 runners.

Walsh emphasized that Lynch's strength is running on a flat road course. However, "He doesn't have the

breakaway speed or hill-climbing strength over a 5-mile run," said Walsh.

Suffolk finished 14th out of 17 teams, topping both Rivier College and Eastern Nazarene, which had both defeated Suffolk earlier in the year. "We stepped over two teams that had previously beaten us, and that's a good improvement," said Walsh.

Lynch actually led the race after the one and three-mile marks, but faltered in the fourth mile, before falling to 12th and finishing with a time of 27:18.

Suffolk's Tom O'Hare (36:28) finished 105th and Tim Murray (36:31) was right behind him, finishing 106th. Mike Duran (39:53) and Scott Dunn (39:54) also ran together, finishing 110th and 111th.

The United States Coast Guard Academy won the Babson Invitational, followed by MIT, Tufts, Babson, UMass Lowell, Connecticut College, Emory University (Atlanta), Stonehill, Merrimack, and Bryant College.

MIT runners Jesse Darley (26:08) and David Moyle (26:26) finished first and second, followed by Camilo Pereira (26:36) of Tufts.

Once again, Suffolk didn't field a women's team. Walsh continues to comb the campus in search of women runners. So if there's anyone interested in running cross country, contact Coach Walsh in the Athletic Office.

The cross country team competes at Stonehill this Sunday.



Intramural Volleyball

Player	W
Bullets	2
Busters	2
Rebels	2
Thunder	2
Egg Season	1
E.V.C.	0
Leaves	0
The Machine	0

## No favorites in the NFL this year

By Chris Olson  
JOURNAL STAFF

In the 1970s, it was the Pittsburgh Steelers. In the 1980s, the San Francisco 49ers dominated the NFL. Each team won four Super Bowls in a decade, a remarkable feat.

Since San Francisco's last championship season, there have been three different Super Bowl winners. Look for that trend to continue this year.

This year, unlike past years, there is no clear-cut favorite to go all the way. The pre-season consensus was the defending champion Dallas Cowboys. Dallas started off the season with two consecutive losses, signed Emmitt Smith, and has gone undefeated since. But it is a known fact that repeating as champions is a much tougher task than winning that first title.

San Francisco also has a strong team, once again, and surely has the horses to go as far as the NFC Championship Game, where they can gain some revenge on Dallas for last year's playoff loss.

The so-called "expert" prognosticators will be picking either Dallas or San Francisco.

I, on the other hand, like to take a look at the underdogs. The New York Giants have started off on fire and may surprise some people in the playoffs. New Orleans finally has an experienced quarterback in Wade Wilson that can lead them to the first playoff victory in their existence. Green Bay is capable of doing some damage.

Speaking of long shots, the AFC has been full of them for the past 10 years. It has been a decade since an AFC team has won the Super Bowl (the Raiders did it in 1984).

And every year for the past 10 years, this writer, a fool for the hopeless underdogs, has turned off the television after the Super Bowl and gone to bed both a little bit disappointed and a little bit lighter in the wallet.

But this year is different for some reason (mind you, I've been saying this for a decade). Miami looked poised and ready to give Dan Marino his first Super Bowl ring, until Marino went down

for the season with a ruptured Achilles tendon.

Buffalo doesn't seem to be fazed by three consecutive Super Bowl losses and may seize the moment and win the whole thing while the same team is still intact. Pittsburgh's defense appears to be solid, and if Barry Foster can run like he did last year, the Steelers may return to the Super Bowl for the first time since 1960.

The sentimental favorite has to be Kansas City, led by Joe Montana. So far, the Chiefs are undefeated with Montana at the reins. Should Joe stay healthy, he has the ability to take any team deep into the playoffs, except perhaps, the Patriots.

My final prediction: Montana will engineer one of his classic drives late in the fourth quarter to defeat his former team, the 49ers. Remember, this is my prediction from my own fantasy world.

A realistic prediction: Both myself and the AFC will come out losers at the end of Super Bowl XXVIII.

## Assorted profou sports reflector

By Paul DiPerna  
JOURNAL STAFF

Due to events beyond my reporter's control, I hope to bring you a worthy replacement for this week's tennis summary. Please join me as I clean out the sports attic of the mind.

There can be no argument regarding Michael Jordan's contributions to the game of basketball. He was an adrenaline shot to the NBA and arguably the most complete athlete we have ever seen.

But I can not help feeling a sense of relief. After all, if the Chicago Bulls had won a fourth consecutive NBA championship, there would have been endless comparisons to the great Celtic dynasties of the 1960's. It would have been like George Foreman eating a cream puff; a complete mess. I will miss you Michael, but remember this in passing: 16 championships. The world's greatest basketball player still has work left to do. See you soon Mike!

I would never call \$2.25 million for ch have to lo chard Bloc terms of m ment. If r even half r nce can w and got pa triple my co the comps while they other way. Ray Bo force in th years. If r ock with l get a mult lion dolla Bourque. One s Kruk. Le Darren Da presents Roberto A Stewart. W look at the ries. It is i between l Marines an cret Servic win? It is instead of che, "BFI Mike!"

I would never call \$2.25 continue

## Suggestions and remedies on the sports world

week's football pool. The big deal with education? Inherit the right genes, and shoot a basketball. The last thing you should do is ask Larry (\$84 million) Johnson and Chris (over 15 years) Webber. They should loosen their ties on the past and call in over the top. Parish is in the picture to tutor and inexperienced Acie 80's are gone. The Celtics must prepare to become a force of the 90's. Everybody is squawking about the Bruins' pair of ties last weekend against Anaheim and San Jose. Lighten up people! Only two goals got by the defense. Only one goal got by both Jon Casey and John Blue. It is only October. The offense will come around. Remember April and May are what really matter, not mid-October. Speaking of Anaheim and San Jose, I thought they were supposed to be sites of hockey expansion and not a subsidy of Disneyland. There were more gimmicks, stuffed animals and

special effects than hockey. San Jose is not much better. The game of hockey does not need a shark out of water to promote its fine points. Lou Holtz. The name conjures up thoughts of dishonesty, lack of self-control, and a bullying attitude so fierce, that the new book, *Under the Tarnished Dome*, tells of one incident where he cracked a clipboard over a Notre Dame player's head. As long as Holtz wins, the school will overlook his multitude of sins. The one way to give this man what he deserves will be to beat his team into the ground.

October 20 - 26, 1993

### Events

mittee	Sawyer Cafe Sawyer 623 (see daily calendar for location) VP Conference Room Notre Dame College
Workshop	
Group	Fenton 337 Sawyer 1128 Sawyer 1122 Fenton 430B Fenton 430A Fenton 603 Fenton 338A Ridgeway
ng	Sawyer 927 Sawyer 921
"F" Grade	Sawyer 521
na	
rence Room	Boston Marriott, Copley Place
gnus	Albertus Magnus
ge	Lesley College
n Session	CMD, One Beacon Street 25th Floor
Meeting	Sawyer 1128
ig	Sawyer 421
Workshop	Munce Conference Room Sawyer 808
n	CMD, One Beacon St 25th Floor
System - Eugenia Moore	Sawyer 1021 Fenton 338A Fenton 337 Fenton 430B Fenton 430A
Meeting	Sawyer 421
eting	Sawyer 427 Sawyer 821 Sawyer 921 Sawyer 929 Donahue 218
g	
Study Orientation	
Personal Injury Cases	Graduate Lounge Sawyer 4th Floor

ter calendar. For information on any scheduled event, any day of the academic year; or to list an event or a record of what is happening, when and where -- for planning, publicity or general information.

# Suffolk Sports

## Men's Cross Country team competes in Babson Invitational

By Chris Olson  
JOURNAL STAFF

The Men's Cross Country team competed in the Babson College Invitational on Oct. 9. The team turned in a strong improvement over its previous meet at Goddon College one week earlier.

According to Coach Joe Walsh, the 5-mile Babson course was "hilly, challenging and very wet." The top Suffolk finisher was Tom Lynch, who had missed the Gordon meet due to an illness. Walsh said that Lynch still wasn't in top shape, but managed to finish in 12th place out of 114 runners.

Walsh emphasized that Lynch's strength is running on a flat road course. However, "He doesn't have the

breakaway speed or hill-climbing strength over a 5-mile run," said Walsh.

Suffolk finished 14th out of 17 teams, topping both Rivier College and Eastern Nazarene, which had both defeated Suffolk earlier in the year. "We stepped over two teams that had previously beaten us, and that's a good improvement," said Walsh. Lynch actually led the race after the one and three-mile marks, but faltered in the fourth mile, before falling to 12th and finishing with a time of 27:18.

Suffolk's Tom O'Hare (36:28) finished 105th and Tim Murray (36:31) was right behind him, finishing 106th. Mike Duran (39:53) and Scott Dunn (39:54) also ran together, finishing 110th and 111th.

The United States Coast Guard Academy won the Babson Invitational, followed by MIT, Tufts, Babson, UMass Lowell, Connecticut College, Emory University (Atlanta), Stonehill, Merrimack, and Bryant College.

MIT runners Jesse Darley (26:08) and David Moyle (26:26) finished first and second, followed by Camilo Pereira (26:36) of Tufts. Once again, Suffolk didn't field a women's team. Walsh continues to comb the campus in search of women runners. So if there's anyone interested in running cross country, contact Coach Walsh in the Athletic Office. The cross country team competes at Stonehill this Sunday.



Intramural Volleyball Standings

	W	L
Bullets	2	0
Busters	2	0
Richels	2	1
Tortezys	1	1
Egg Beaters	1	1
B.Y.E.	0	2
Igloos	0	2
The Machine	0	2

## No favorites in the NFL this year

By Chris Olson  
JOURNAL STAFF

In the 1970's, it was the Pittsburgh Steelers. In the 1980's, the San Francisco 49ers dominated the NFL. Each team won four Super Bowls in a decade, a remarkable feat.

Since San Francisco's last championship season, there have been three different Super Bowl winners. Look for that trend to continue this year.

This year, unlike past years, there is no clear-cut favorite to go all the way. The pre-season consensus was the defending champion Dallas Cowboys. Dallas started off the season with two consecutive losses, signed Emmitt Smith, and has gone undefeated since. But it is a known fact that repeating as champions is a much tougher task than winning that first title.

San Francisco also has a strong team, once again, and surely has the horses to go as far as the NFC Championship Game, where they can gain some revenge on Dallas for last year's playoff loss.

The so-called "expert" prognosticators will be picking either Dallas or San Francisco.

I, on the other hand, like to take a look at the underdogs. The New York Giants have started off on fire and may surprise some people in the playoffs. New Orleans finally has an experienced quarterback in Wade Wilson that can lead them to the first playoff victory in their existence. Green Bay is capable of doing some damage.

Speaking of long shots, the AFC has been full of them for the past 10 years. It has been a decade since an AFC team has won the Super Bowl (the Raiders did it in 1984).

And every year for the past 10 years, this writer, a fool for the hopeless underdogs, has turned off the television after the Super Bowl and gone to bed both a little bit disappointed and a little bit lighter in the wallet.

But this year is different for some reason (mind you, I've been saying this for a decade). Miami looked poised and ready to give Dan Marino his first Super Bowl ring, until Marino went down

for the season with a ruptured Achilles tendon.

Buffalo doesn't seem to be fazed by three consecutive Super Bowl losses and may seize the moment and win the whole thing while the same team is still intact. Pittsburgh's defense appears to be solid, and if Barry Foster can run like he did last year, the Steelers may return to the Super Bowl for the first time since 1980.

The sentimental favorite has to be Kansas City, led by Joe Montana. So far, the Chiefs are undefeated with Montana at the reins. Should Joe stay healthy, he fits the ability to take any team deep into the playoffs, except perhaps, the Patriots.

My final prediction: Montana will engineer one of his classic drives late in the fourth quarter to defeat his former team, the 49ers. Remember, this is my prediction from my own fantasy world.

A realistic prediction: Both myself and the AFC will come out losers at the end of Super Bowl XXVIII.

## Assorted profound sports reflections

By Paul DiPerna  
JOURNAL STAFF

Due to events beyond this reporter's control, I hope to bring you a worthy replacement for this week's tennis summary. Please join me as I clean out the sports attic of the mind.

There can be no argument regarding Michael Jordan's contributions to the game of basketball. He was an adrenaline shot to the NBA and arguably the most complete athlete we have ever seen.

But I can't help feeling a sense of relief. After all, if the Chicago Bulls had won a fourth consecutive NBA championship, there would have been endless comparisons to the great Celtic dynasties of the 1960's. It would have been like George Foreman eating a cream puff; a complete mess. I will miss you Michael, but remember this in passing: 16 championships. The world's greatest basketball player still has work left to do. See you soon Mike!

I would never call \$2.25

million champ change, but I have to look at arbitrator Richard Bloch's decision in the terms of my area of employment. If someone with not even half my ability or experience came into Sam Goody and got paid double or even triple my salary, I would drop the compact disc on them while they were looking the other way.

Ray Bourque has been a force in the NHL going on 14 years. If Marty McSorley, a rock with hands and feet, can get a multi-year, multi-million dollar contract, so should Bourque.

One side boasts John Kruk, Len Dykstra, and Darren Daulton. The other presents John Olerud, Roberto Alomar, and Dave Stewart. Whatever way you look at the 90th World Series, it is definitely a battle between the United States Marines and the British Secret Service. Which side will win? It is safe to say that instead of that familiar cliché, "Bond, James Bond,"

THOUGHTS continued on page 15

## es on the sports world

special effects than hockey. San Jose is not much better. The game of hockey does not need a shark out of water to promote its fine points.

Lou Holtz. The name conjures up thoughts of dishonesty, lack of self-control, and a bullying attitude so fierce, that the new book, *Under The Tarnished Dome*, tells of one incident where he cracked a clipboard over a Notre Dame player's head. As long as Holtz wins, the school will overlook his multitude of sins. The one way to give this man what he deserves will be to beat his team into the ground.

October 20 - 26, 1993

Sawyer Cafe  
Sawyer 623  
(see daily calendar for location)  
VP Conference Room  
Notre Dame College

Fenton 337  
Sawyer 1128  
Sawyer 1122  
Fenton 430B  
Fenton 430A  
Fenton 603  
Fenton 338A  
Ridgeway

Sawyer 927  
Sawyer 921

Sawyer 521

Boston Marriott, Copley Place

Albertus Magnus

Lesley College  
CMD, One Beacon Street 25th Floor

Sawyer 1128  
Sawyer 421  
Munce Conference Room  
Sawyer 808  
CMD, One Beacon St 25th Floor

Sawyer 1021  
Fenton 338A  
Fenton 337  
Fenton 430B

Sawyer 421  
Sawyer 427  
Sawyer 821  
Sawyer 929  
Donahue 218

Graduate Lounge Sawyer 4th Floor

any day of the academic year; or to list an event -- for planning, publicity or general information.

# Suffolk Sports

## Men's Cross Country team competes in Babson Invitational

By Chris Olson  
JOURNAL STAFF

The Men's Cross Country team competed in the Babson College Invitational on Oct. 9. The team turned in a strong improvement over its previous meet at Godon College one week earlier.

According to Coach Joe Walsh, the 5-mile Babson course was "hilly, challenging and very wet." The top Suffolk finisher was Tom Lynch, who had missed the Gordon meet due to an illness. Walsh said that Lynch still wasn't in top shape, but managed to finish in 12th place out of 114 runners.

Walsh emphasized that Lynch's strength is running on a flat road course. However, "He doesn't have the

breakaway speed or hill-climbing strength over a 5-mile run," said Walsh.

Suffolk finished 14th out of 17 teams, topping both Rivier College and Eastern Nazarene, which had both defeated Suffolk earlier in the year. "We stepped over two teams that had previously beaten us, and that's a good improvement," said Walsh.

Lynch actually led the race after the one and three-mile marks, but faltered in the fourth mile, before falling to 12th and finishing with a time of 27:18.

## No favorites in the NFL this year

By Chris Olson  
JOURNAL STAFF

In the 1970s, it was the Pittsburgh Steelers. In the 1980s, the San Francisco 49ers dominated the NFL. Each team won four Super Bowls in a decade, a remarkable feat.

Since San Francisco's last championship season, there have been three different Super Bowl winners. Look for that trend to continue this year.

This year, unlike past years, there is no clear-cut favorite to go all the way. The pre-season consensus was the defending champion Dallas Cowboys. Dallas started off the season with two consecutive losses, signed Emmitt Smith, and has gone undefeated since. But it is a known fact that repeating as champions is a much tougher task than winning that first title.

San Francisco also has a strong team, once again, and surely has the horses to go as far as the NFC Championship Game, where they can gain some revenge on Dallas for last year's playoff loss.

so-called "expert" prognosticators will be picking either Dallas or San Francisco.

I, on the other hand, like to take a look at the underdogs. The New York Giants have started off on fire and may surprise some people in the playoffs. New Orleans finally has an experienced quarterback in Wade Wilson, that can lead them to the first playoff victory in their existence. Green Bay is capable of doing some damage.

Speaking of long shots, the AFC has been full of them for the past 10 years. It has been a decade since an AFC team has won the Super Bowl (the Raiders did it in 1984). And every year for the past 10 years, this writer, a fool for the hopeless underdogs, has turned off the television after the Super Bowl and gone to bed both a little bit disappointed and a little bit lighter in the wallet.

But this year is different for some reason (mind you, I've been saying this for a decade). Miami looked poised and ready to give Dan Marino his first Super Bowl ring, until Marino went down

The United States Coast Guard Academy won the Babson Invitational, followed by MIT, Tufts, Babson, UMass Lowell, Connecticut College, Emory University (Atlanta), Stonehill, Merrimack, and Bryant College.

MIT runners Jesse Darley (26:08) and David Moyle (26:26) finished first and second, followed by Camilo Pereira (26:36) of Tufts.

Once again, Suffolk didn't field a women's team. Walsh continues to comb the campus in search of women runners. So if there's anyone interested in running cross country, contact Coach Walsh in the Athletic Office. The cross country team competes at Stonehill this Sunday.



Intramural Volleyball Standings

	W	L
Bullets	2	0
Busters	2	0
Rebels	2	1
Turkeys	2	1
Egg Beaters	1	1
T.Y.B.	0	2
Lojans	0	2
The Machine	0	2

## Assorted profound sports reflections

By Paul DiPerna  
JOURNAL STAFF

Due to events beyond this reporter's control, I hope to bring you a worthy replacement for this week's tennis summary. Please join me as I clean out the sports attic of the mind.

There can be no argument regarding Michael Jordan's contributions to the game of basketball. He was an adrenaline shot to the NBA and arguably the most complete athlete we have ever seen.

But I can not help feeling a sense of relief. After all, if the Chicago Bulls had won a fourth consecutive NBA championship, there would have been endless comparisons to the great Celtic dynasties of the 1960's. It would have been like George Foreman eating a cream puff, a complete mess. I will miss you Michael, but remember this in passing: 16 championships. The world's greatest basketball player still has work left to do. See you soon Mike!

I would never call 52.25

million chump change, but I have to look at arbitrator Richard Bloch's decision in the terms of my area of employment. If someone with not even half my ability or experience came into San Goody and got paid double or even triple my salary, I would drop the compact disc on them while they were looking the other way.

Ray Bourque has been a force in the NHL going on 14 years. If Marty McSorley, a rock with hands and feet, can get a multi-year, multi-million dollar contract, so should Bourque.

One side boasts John Krük, Len Dykstra, and Darren Daulton. The other presents John Olerud, Roberto Alomar, and Dave Stewart. Whatever way you look at the 90th World Series, it is definitely a battle between the United States Marines and the British Secret Service. Which side will win? It is safe to say that instead of that familiar cliché, "Bond, James Bond,"

**THOUGHTS**  
continued on page 15

"The Nightmare Before Christmas" is a Dream

# The S

Volume 52, Number 8

## "Dead Day" t

By Robert Ricci  
JOURNAL CONTRIBUTOR

Creating an awareness of alcohol has always been a problem among college students. However, Suffolk hopes to lessen that problem with its first ever Alcohol Awareness week. The program started this past Monday and will run until Friday. Jeannette Hixon, Assistant Director of Special Programs, first came up with the idea of "Dead Day" hap-



A smile for Halloween: The cornucopia

## Various department

By Nancy Sodano  
JOURNAL STAFF

Responding to the issue of class size, various departments at Suffolk have been trying to be sensitive to student needs. There are several reasons for overcrowded classrooms and some departments offer explanations to help illustrate the problem many students are facing this semester.

Dr. Edward Harris, chairperson of the Communications and Journalism Department, says that it is sometimes difficult to predict course registration.

## s world

han hockey.  
ot much better. The  
y does not need a  
er to promote its fine

ne name conjures up  
onesty, lack of self-  
bullying attitude so  
w book, Under The  
s, tells of one in-  
cracked a clip-board  
ne player's head. As  
ins, the school will  
ltitude of sins. The  
s this man what he  
to beat his team into

- 26, 1993

Sawyer Cafe  
Sawyer 623  
(near for location)  
Conference Room  
ore Dame College

Fenton 337  
Sawyer 1128  
Sawyer 1122  
Fenton 430B  
Fenton 430A  
Fenton 603  
Fenton 338A  
Ridgeway

Sawyer 927  
Sawyer 921

Sawyer 521

riott, Copley Place

Albertus Magnus

Lesley College  
t Street 25th Floor

Sawyer 1128  
Sawyer 421  
Conference Room  
Sawyer 808  
con St 25th Floor  
Sawyer 1021  
Fenton 338A  
Fenton 337  
Fenton 430B

Sawyer 421  
Sawyer 427  
Sawyer 821  
Sawyer 921  
Sawyer 929  
Donahue 218  
Sawyer 4th Floor

or to list an event  
neral information.

# Suffolk Sports

## Men's Cross Country team competes in Babson Invitational

By Chris Olson  
JOURNAL STAFF

The Men's Cross Country team competed in the Babson College Invitational on Oct. 9. The team turned in a strong improvement over its previous meet at Godon College one week earlier.

According to Coach Joe Walsh, the 5-mile Babson course was "hilly, challenging and very wet." The top Suffolk finisher was Tom Lynch, who had missed the Gordon meet due to an illness. Walsh said that Lynch still wasn't in top shape, but managed to finish in 12th place out of 114 runners.

Walsh emphasized that Lynch's strength is running on a flat road course. However, "He doesn't have the

breakaway speed or hill-climbing strength over a 5-mile run," said Walsh.

Suffolk finished 14th out of 17 teams, topping both Rivier College and Eastern Nazarene, which had both defeated Suffolk earlier in the year. "We stepped over two teams that had previously beaten us, and that's a good improvement," said Walsh.

Lynch actually led the race after the one and three-mile marks, but faltered in the fourth mile, before falling to 12th and finishing with a time of 27:18.

Suffolk's Tom O'Hare (36:28) finished 105th and Tim Murray (36:31) was right behind him, finishing 106th. Mike Duran (39:53) and Scott Dunn (39:54) also ran together, finishing 110th and 111th.

The United States Coast Guard Academy won the Babson Invitational, followed by MIT, Tufts, Babson, UMass Lowell, Connecticut College, Emory University (Atlanta), Stonehill, Merrimack, and Bryant College.

MIT runners Jesse Darley (26:08) and David Moyle (26:26) finished first and second, followed by Camilo Pereira (26:36) of Tufts.

Once again, Suffolk didn't field a women's team. Walsh continues to comb the campus in search of women runners. So if there's anyone interested in running cross-country, contact Coach Walsh in the Athletic Office. The cross country team competes at Stonehill this Sunday.



Intramural Volleyball Standings

	W	L
Bullets	2	0
Busters	2	0
Rebels	2	1
Turkeys	2	1
Egg Beaters	1	1
B.Y.B.	0	2
Iglone	0	2
The Machine	0	2

## No favorites in the NFL this year

By Chris Olson  
JOURNAL STAFF

In the 1970s, it was the Pittsburgh Steelers. In the 1980s, the San Francisco 49ers dominated the NFL. Each team won four Super Bowls in a decade, a remarkable feat.

Since San Francisco's last championship season, there have been three different Super Bowl winners. Look for that trend to continue this year.

This year, unlike past years, there is no clear-cut favorite to go all the way. The pre-season consensus was the defending champion Dallas Cowboys. Dallas started off the season with two consecutive losses, signed Emmitt Smith, and has gone undefeated since. But it is a known fact that repeating as champions is a much tougher task than winning that first title.

San Francisco also has a strong team, once again, and surely has the horses to go as far as the NFC Championship Game, where they can gain some revenge on Dallas for last year's playoff loss.

The so-called "expert" prognosticators will be picking either Dallas or San Francisco.

I, on the other hand, like to take a look at the underdogs. The New York Giants have started off on fire and may surprise some people in the playoffs. New Orleans finally has an experienced quarterback in Wade Wilson that can lead them to the first playoff victory in their existence. Green Bay is capable of doing some damage.

Speaking of long shots, the AFC has been full of them for the past 10 years. It has been a decade since an AFC team has won the Super Bowl (the Raiders did it in 1984).

And every year for the past 10 years, this writer, a fool for the hopeless underdogs, has turned off the television after the Super Bowl and gone to bed both a little bit disappointed and a little bit lighter in the wallet.

But this year is different for some reason (mind you, I've been saying this for a decade). Miami looked poised and ready to give Dan Marino his first Super Bowl ring, until Marino went down

for the season with a ruptured Achilles tendon.

Buffalo doesn't seem to be fazed by three consecutive Super Bowl losses and may seize the moment and win the whole thing while the same team is still intact. Pittsburgh's defense appears to be solid, and if Barry Foster can run like he did last year, the Steelers may return to the Super Bowl for the first time since 1990.

The sentimental favorite has to be Kansas City, led by Joe Montana. So far, the Chiefs are undefeated with Montana at the reigns. Should Joe stay healthy, he has the ability to take any team deep into the playoffs, except perhaps, the Patriots.

My final prediction: Montana will engineer one of his classic drives late in the fourth quarter to defeat his former team, the 49ers. Remember, this is my prediction from my own fantasy world.

A realistic prediction: Both myself and the AFC will come out losers at the end of Super Bowl XXVIII.

## Assorted profound sports reflections

By Paul DiPerna  
JOURNAL STAFF

Due to events beyond this reporter's control, I hope to bring you a worthy replacement for this week's tennis summary. Please join me as I clean out the sports attic of the mind.

There can be no argument regarding Michael Jordan's contributions to the game of basketball. He was an adrenaline shot to the NBA and arguably the most complete athlete we have ever seen.

But I can not help feeling a sense of relief. After all, if the Chicago Bulls had won a fourth consecutive NBA championship, there would have been endless comparisons to the great Celtic dynasties of the 1960's. It would have been like George Foreman eating a cream-puff; a complete mess. I will miss you Michael, but remember this in passing: 16 championships. The world's greatest basketball player still has work left to do. See you soon Mike!

I would never call \$2.25

million champ change, but I have to look at arbitrator Richard Block's decision in the terms of my area of employment. If someone with not even half my ability or experience came into Sam Goody and got paid double or even triple my salary, I would drop the compact disc on them while they were looking the other way.

Ray Bourque has been a force in the NHL going on 14 years. If Marty McSorley, a rock with hands and feet, can get a multi-year, multi-million dollar contract, so should Bourque.

One side boasts John Kruk, Len Dykstra, and Darren Daulton. The other presents John Olerud, Roberto Alomar, and Dave Stewart. Whatever way you look at the 90th World Series, it is definitely a battle between the United States Marines and the British Secret Service. Which side will win? It is safe to say that instead of that familiar cliché, "Bond. James Bond,"

THOUGHTS continued on page 15

"The Nightmare Before Christmas" is a Dream

Do you know it of Halloween?

# The Suffolk

Volume 52, Number 8

Beacon Hill, Boston

## "Dead Day" the highlight

By Robert Ricci  
JOURNAL CONTRIBUTOR

Creating an awareness of alcohol has always been a problem among college students. However, Suffolk hopes to lessen that problem with its first ever Alcohol Awareness week. The program started this past Monday and will run until Friday.

Jeanette Hixon, Assistant Director of Special Programs, first came up with the idea of "Dead Day" hap-

pening today. Hixon, who worked at Northeastern University before coming to Suffolk, had seen its success while she was at Northeastern and felt that it could be just as successful here at Suffolk.

At Northeastern, students spray-painted cardboard boxes grey to represent tombstones of dead people. They placed these boxes in the school's quad, an area frequently traveled by Northeastern students. Students pretended to be "dead for



A smile for Halloween: The cornucopia of Halloween treats as seen

## Various department heads address class

By Nancy Sodano  
JOURNAL STAFF

Responding to the issue of class size, various departments at Suffolk have been trying to be sensitive to student needs. There are several reasons for overcrowded classrooms and some departments offer explanations to help illustrate the problem many students are facing this semester.

Dr. Edward Harris, chairperson of the Communications and Journalism Department, says that it is sometimes difficult to predict course registration.

"Communication Theory had a limit of 30 (students). We had a projection of 35 seniors this semester that had to take it. By late registration, there were 34 people registered. During Add/Drop weeks, eight or nine seniors came in. People are trying to finish their requirements sooner, so it messes up on how we figure out courses," said Harris.

Dr. Jack Demick, chairperson of the Psychology Department, agrees that it was difficult to predict student enrollment in some courses this semester. He tries to be sensitive to class size, though.