

Ford Hall Meetings

EVERY SUNDAY EVENING

AT 7.30 P. M.

THE MEETINGS ARE ENTIRELY FREE
NO TICKETS REQUIRED

FORD HALL, cor. Bowdoin Street and Ashburton Place

Doors open at 7 o'clock

THE PROGRAM FOR JANUARY IS AS FOLLOWS:

January 3—LINCOLN STEFFENS of New York, who is a resident of Boston this winter, will speak on "Other People's Graft." Mr. Steffens has become well known, the country over, for his fearless and forceful arraignment of the civic corruption now abroad in our land, but he is no mere iconoclast; he has distinct remedies to suggest for present bad conditions. The amazing simplicity of his remedies will surprise many of his hearers, however. Their resemblance to certain of the commands in the Decalogue is so striking! The music, that evening, will be supplied by the Grieg Trio, Miss Marguerite Pearson, violinist, Mrs. E. Thompson-Hall, 'cellist and Mrs. M. G. del Castillo, pianist. Their program:



1. "Canzona," from "Venetian Night" Nevin
2. Violin Solo, "Les Adieux" Saraste
MISS PEARSON
3. "Andante" Paul
4. 'Cello Solo, "Berceuse" Jocelyn-Godard
MRS. THOMPSON-HALL
5. { "Serenade" } Paché
 { "Barcarolle" }
 { "Pizzicato Gavotte" }

STEFFENS SPEAKS AT FORD HALL GATHERING

...to San Francisco as What
...at Happened When It Sought
Rule First.

er People's Graft" was the topic
Lincoln Steffens discussed before
flow meeting at Ford hall, last even-

re is," said he, "a theory of reform,
claims that the working man shall
is, but if labor does not learn the
of self-government and self-repres-
then labor has proved herself as cor-
is capitalism.

example is San Francisco. Here la-
ot only betrayed labor, but the peo-
San Francisco, also.

have ceased in the United States to
representative democracy, and that is
I call bad."

Steffens told of his investigations in
Western cities, in which much "graft"
been unearthed. Then he referred to
conditions existing in New England. He
he was compelled to stop writing
New England for fear of depressing
people.

Rhode Island he said, not only was
government undermined with corrup-
but the people themselves were cor-
"and," continued he, "the people are
all right in New Hampshire, Vermont
Connecticut."

observations at Washington had led
to the conclusion that city and state
ments were not alone corrupt, but
the national government was entitled
proach.

gress," said he, "is misrepresenting
st as our city and state officials were,
they have a combine in the house there
misrepresent the people. It does not
er what Cannon gets for it; I think
on does it for nothing, and I think
be representatives do it for nothing.
we are misrepresented.

like the example of Mr. Foraker, who
so long misrepresented us. He has
it openly in every speech, and yet
ave elected him year after year. Not
we discover something which re-
led a fee; a letter from the Standard
did we act. Then we morally lynched
Foraker, and there was nothing new

we have neglected public business for
the business so long that we should
think of public business first. The
thing we want is self government.
must want to govern our cities, states
United States.

then let us ask a man what he will
do if put in office. If he does
keep his promise, don't put him in
don't ask him for an explanation, but
re-elect him. The source of the
ple is really with you, the individual."
then asked what were the conditions in
achusetts, he stated that he was not
ared to say at present.

Advertiser

...following which he went
to talk with politicians, editors
and business men in large cities. His
...startling conditions in our
...were the result.
...Mrs Steffens are living this
...at Mt Vernon st, Boston.

Globe

the country do not take a more active
part in reforming corruption and graft
in public life?" A. "The reason is that
business moves slower than politics. At
present politics are more moral than
business."

Post

...Mr. Steffens declines to tell the peo-
ple of the country how bad New England
is for fear that they would lose confidence
in human nature. Incidentally, they might
lose confidence in his disclosures.

Traveller

January 10—PROF. CHARLES ZUEBLIN of the University of Chicago, another thoughtful student of civic conditions who has, this winter, become a resident of Boston, will discuss "The State and Morality." Professor Zueblin is so favorably known now by Boston audiences that very little need here be said about him except that he presents with very remarkable wit and charm the results of profound study along ethical and sociological lines. That evening we are to have, for music, the Mauldon String Trio, this time with the harp, which, earlier in the season, failed to arrive. The program:



1. "Ave Maria" *Bach-Gounod*
2. "Weihnachtslied" *Schuecher*
Harp Solo by MISS GERTRUDE GIFFORD
3. "Intermezzo" *Macbeth*
4. "Berceuse" *Oberthur*
Duet for Violin and Harp, MISS ETHELWYN PEASE and MISS GIFFORD
5. "Reverie" *Batta*
Cello Solo by MISS HELEN MOOREHOUSE, with Harp and Piano
6. "Intermezzo," from "Cavalleria Rusticana" *Mascagni*

January 17—KEIR HARDIE, M. P., leader of the Socialists in the House of Commons, will speak on "Reforms Accomplished by the British Labor Party." This appearance in Boston of Mr. Hardie was arranged only after a good deal of negotiation and it is a source of particular gratification to the committee, therefore, that upon our platform will first be presented, by a great leader of men, the notable strides England has lately taken towards the betterment of social conditions. The music will be supplied by Mrs. Alexina Carter Barrell, soprano, and the Patten Trio. Their program:



1. "Serenade" *Widor*
2. "Largo" *Handel*
Soprano Solo by MRS. BARRELL, with Violin and Cello Obligato
3. "Cello Solos," { "Cantilena" *Goltermann*
 "Vito" *David Popper*
4. "Rest in the Lord" *Mendelssohn*
5. Violin Solos, "Hungarian Poems" *Hubay*
6. { "O Dry Those Tears" *Del Riego*
 "Land o' the Leal" *Lady Nairn*
 "Loch Lomond" *Scotch Air*

January 24—REV. CHARLES STELZLE of New York, who was born in an East-Side tenement, helped his mother at the age of eight to earn his scanty bread, became while a youth a member of the Machinists' Union—in which he still holds his card—and who now devotes himself, as head of the Department of Church and Labor in the Presbyterian denomination to promoting a better mutual understanding between labor and the church, will tell us some reasons, as he sees the matter, "Why the Church Cannot Accept Socialism." Mr. Stelzle chose this topic himself and the committee was the more willing to have him speak on it because hospitality was earlier given here to another side of the question. Music, that evening, by the Boston Typographical Glee Club, men who earn their living setting type. Their program:



1. "Image of the Rose" *Reichardt*
GLEE CLUB, with Tenor Obligato by MR. W. CHAS. MANSON
2. Baritone Solo, "It Is Enough," from "Elijah" *Mendelssohn*
MR. FRANK E. DOYLE
3. { "Lullaby" *Brahms*
 "Sleep, Thou Wild Rose" *F. Abt*
GLEE CLUB
4. Tenor Solo, "The Penitent" *Van de Water*
MR. WILLIAM H. S. HILL
5. "Sunset" *Van de Water*
GLEE CLUB
6. "Southern Medley" *Pike*
GLEE CLUB

THESE MEETINGS for the treatment, from the ethical standpoint (and with prejudice to no one), of live questions, personal or social, are held in the most beautiful hall in Boston, situated on State House Hill, convenient to the Park-street Subway. They are for you and your friends. By coming to them yourself and passing on the news of them you will greatly help us to develop a new Boston institution, a place where, as in the Cooper Union, New York, men and women will find mental and moral uplift on Sunday nights, and be able to enjoy in comfort good music and stimulating discussion.

HOW SUPPORTED: These meetings are made possible through the funds left to the Boston Baptist Social Union (in whose hall we meet) by the late Daniel Sharp Ford, owner of *The Youths' Companion*.

Hands Rush to Join New Ford Hall Movement

January 31—JAMES O. FAGAN, the "Signal Man," whose recent "Confessions" in the *Atlantic Monthly* won for him the favorable



attention of President Roosevelt and the appointment by President Eliot to a lectureship in Harvard's new School of Business Administration, will be the speaker. Mr. Fagan is another union man, as it happens; but he is not one of those who believe the union can do no wrong. On the contrary, he forces organized labor to share with organized capital responsibility for bad railroad conditions, and his address on "The Man, The Accident and The Railroad" will give us all food for thought. Mr. Fagan still works eight hours a day in a switch

tower at West Cambridge, yet his recent book is so well written and so true that it won this enthusiastic praise from a well-known railway president: "I consider it the most valuable contribution to railway literature that has ever come under my observation." The Bostonia Ladies' Quartet will render this program:

1. Quartet, "Legends" *Mohring*
2. Duet, "The Lord Is My Shepherd" *Henry Smart*
MISSSES AUSTIN and MORSE
3. Alto Solo, "The Storm King" *Roeckel*
"Slumber Boat" *Neidlinger*
MISS MORSE
4. Trio, with Soprano Obligato, "Peace on the Deep" *Geibel*
MISSSES AUSTIN, MORSE and CLIFFORD
5. Soprano Solo, "Far Away" *Lindsay*
"The Year's at the Spring" *Mrs. H. H. A. Beach*
MRS. BOYDEN
6. Quartet, "Chimes" *J. C. Macy*
"O'er the Sea the Sun is Setting" *C. B. Hawley*
7. Quartet, "Annie Laurie" *Dudley Buck*

COMMITTEE IN CHARGE

GEORGE W. COLEMAN, Chairman and Director of Meetings

Paul Revere Frothingham	L. K. Marston	John R. Gow
Edward H. Chandler	Hayes Robbins	Charles L. Noyes
James A. Floyd	Edwin D. Mead	John T. Prince
Dillon Bronson	Meyer Bloomfield	H. A. Wilder
Henry Abrahams	Ernest S. Butler	Emery B. Gibbs
Robert A. Woods	Franklin H. Wentworth	W. N. Hartshorn

Secretary, Miss MARY C. CRAWFORD

Office Hours: Ford Hall, State House Hill, 3.30-4.30 daily, except Saturdays. Tel. Haymarket 2340



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"The throat Bapt Sharj with delib

to get people who are not much, if at all, inclined to go to church. The experiment has worked admirably."

The idea of these meetings originated with George W. Coleman, a Baptist minister, who is the chairman and director of the meetings.

"For three years I worked on my plans," he tells, "and finally I persuaded

Revere Frothingham, pastor of the Arlington Street Church, and several other prominent men of affairs.

For half an hour after the meeting opens there is music, then an hour is given to the speaker. At the close of the address some time is devoted to questions asked of the speaker from the floor, and an animated discussion is usually the result.

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Transcript

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Globe