

# Get the laugh of your life!



## Comedy Stop

Starring



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Robbie Pring

October 29 7 p.m. Fenton Lounge

Admission and refreshments are free of charge.

All are welcome.

Sponsored by Program Council

### LifeStyles

Three cheers for the mystery cafe Page 3

### Veteran's Day

Due to Veteran's Day Wednesday, November 11, the Suffolk Journal will not be published until Thursday Nov. 12

### Suffolk Sports

Teams hurt by players' apathy Page 8



# THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

Volume 51, Number X, 8

Beacon Hill, Boston, Massachusetts

November 4, 1992

## WSFR shuts down for repairs

By Andrea Rumpf  
Journal Staff

**STUDENT ACTIVITIES-A** meltdown of Suffolk Free Radio's, WSFR, amplifier has forced the close circuit radio station to go off the air for more than a week.

A malfunction of the of the station's amplifier occurred during Jim "Slim Jim" Behrle's show on Monday morning, October 26. The station has since been off the air.

WSFR staff tried to replace the broken amplifier with a replacement from Media Services, but the replacement was also damaged. The amplifier was then sent to Shannahan Sound to be repaired.

WSFR general manager, Brendan McDougall said the cause of the meltdown and the extent of the damage will remain unknown until the amplifier is repaired and returned.



WSFR Assistant General Manager, Joe Diver at the controls station in the studio. *Carolyn Reed/Journal Staff*

McDougall explained an amplifier is the unit which amplifies sound to go over the distance of the close circuit and go through speakers with a control volume.

"Without it we have no station," said McDougall. McDougall said if the amplifier only has to be repaired, the station could be back on the air within another week. However, he said, if the unit has to be replaced he doesn't know what the future will hold.

Due to a limited budget allocated by the University, the station will have to be replaced by the University, the *continued on page 2*

## Lecture warns of danger of "Date Rape"

Statistics show 1 out of 9 college women will be sexually assaulted

By Mary A. D'Alba  
Journal Staff

**SAWYER** According to the Federal Bureau of Investigation, one out of nine women will be sexually assaulted during their college careers and, of those victims, 80 to 90 percent know their attackers. More times than not, their attackers are acquaintances.

An acquaintance is defined as "some one you have taken into your trust." When acquaintance rape, also known as date rape, occurs, a trust has been violated.

The Suffolk Women's Center, Program Council, the Suffolk University Counseling Center, the Sociology Department, Alpha Phi Omega (APO), and Tau Kappa Epsilon (TKE) co-sponsored the lecture entitled "DATE RAPE". Two representatives from the Boston Area Rape Crisis Center (BARCC), Julie Sillard and Maria Lee, spoke to a group of over fifty students.

Sillard and Lee are part of the speaker's bureau of BARCC, which gets representatives like themselves, to talk to colleges, high schools, and nursing homes to make people aware of the issue of date rape. "We'll go anywhere

to get this information out," Lee said.

Lee quoted F.B.I statistics that one out of three women will be sexually assaulted in their lifetime. "This means that if there was another woman was standing up here with us," Lee pointed out, "there is a good chance that one of us would be sexually assaulted."

For men, the statistic is one out of ten. "This breaks down to one out of four females and one out of seven males teenagers will be sexually assed or assaulted before they reach the age of eighteen.

Massachusetts law specifies sexual assault is defined as the penetration of any body orifice, mouth, anus, or vagina, without consent with a body part or object." Lee pointed out, "Massachusetts law doesn't cover this [as rape] unless its penetration."

BARCC extends the definition by saying that rape is "any unwanted sexual touch," Lee concluded "any [unwanted] experience can be incredibly violating and scary."

Sillard and Lee generated discussion by doing an exercise. Sillard put this quote on the board

"I do not do... because of the threat of physical violence."

Answers were taken from the men first, then the women. In the brief time Sillard and Lee gave for responses, the women outnumbered the answers almost three to one.

The men in the room said such things like, "Don't go into certain sections of the city." The women gave examples such as "Don't walk anywhere late at night," "Don't get into elevator alone," and "Don't make eye contact on the street."

One female student commented, "It seems that women lead a more restrictive life then men do."

Another female student said, "These issues are not issues that men have to deal with every day."

Lee stated, "On a daily, on a hourly basis, women have to think 'where can I do?', 'what can I do?', 'how can I dress?' without the fear of violence."

F.B.I. also says that 60 percent of all women that are sexually assaulted know their attacker. Also, 84 percent of assault victims between the ages of 15 to 24 *continued on page 6*

## College Democrats and Republicans forming chapters on campus

By Brian E. Glennon II  
Journal Staff

**FENTON-** In the heat of the presidential election season, the resurgence of the student political movement is being seen on campus by the formation of both Republican and Democratic clubs at Suffolk.

According to SAC Director Donna Schmitt, both clubs have existed on campus, but neither organization has been active for some time.

The Democratic Club, headed by founder and president Lynn Fitzpatrick, was the first to begin it's organization effort in September and began advertising for recruitment in early October. The Republican counterpart followed suit by advertising for interest a week later.

Ray Long and Shawn Duhamel, co-founders of the Republican group, intensified their organization efforts last week by holding a membership drive in the Pre-Law Society Conference Room.

Both organizations report an initial membership of about a dozen students each. The College Democrats at Suffolk are characterized by the College Democrats of America and College Republicans are chartered by the College Republican National Committee.

Duhamel was the first student to petition the Student Activities Office for the formation of the Republican Club. Long and Fitzpatrick, who followed Duhamel's lead, both said they were inspired to form their organizations after participating in their respective conventions.

Long has also approached the Evening Division Student Association and expressed the Republicans interest in drawing evening and part-time students members into their organization.

Representatives of both clubs say their current concerns are in fortifying their establishment and further recruitment. Each group is readying plans to seek formal recognition from the Student Government Association.

Across the country, various campus political groups have been exercising their political muscle

and Republicans and Democrats have waged a virtual war against one another.

The New York Times reported when Ron Brown, Democratic National Committee chairman, tried holding a news conference in Houston last August, while the Republican National Convention was being held down the street, about 100 student disrupted the event. Students banged on windows and shouted, "Family Rights Forever, Gay Rights Never" and "Inhale This!"

Erin Mullan, project director for Vote for a Change, a coalition of Democratic youth groups, told the College Press Service, "We'll be everywhere. The Republicans have no facts behind them to support their beliefs."

Adam Kriesel, director of the College Democrats voter registration drive, said their groups were not plan such demonstration tactics as the Republicans used.

The combined national membership of College Republicans and the Republican Youth Coalition numbers near 110,000 on 1,100 campuses. The College Democrats has over 400 chapters nationwide with over 40,000 members.

Each of the Suffolk organizations, in seeking recognition on campus, will have to draft a constitution, certify that ten students wish to become members, and petition the SGA for recognition. After recognition, the groups will have a one semester probationary period before funding.

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**WSFR** *from page 1*

radio station may not have the funds to purchase a replacement amplifier in the immediate future. McDougall adds, although he doesn't know how the WSFR will pay for a new amplifier, he hopes the university will purchase it for the station.

"We don't feel that the radio station is above any other organization, we're just trying to service the university as best we can," said McDougall.

WSFR has expanded

compact disc storage racks, subscriptions to trade magazines, and other necessary items already this year.

McDougall said Media Services, during recent meetings with station management, said not one item purchased this year was unnecessary.

The staff at WSFR is hoping to find some answers to their questions regarding the meltdown in the near future, and return to the airwaves as soon as possible.

## COP plans medieval feast

By Lorraine M.K. Palmer  
Journal Staff

**STUDENT ACTIVITIES**—This year's Council of Presidents annual spring event promises to be absolutely "Medieval." Whoever said the medieval times were not any fun, did not know how to throw a medieval bash.

The Sawyer Cafeteria will be transformed into a medieval

feasting arena on April 2 and your fellow classmates into medieval royalty.

The medieval feasting arena will be split in two sides that will be playing against each other in various contests and games. One side will be a Duke and Duchess and on the other side will be a Baron and Baroness.

The contests will be delineated by a page; two sorcerers, a good and an evil; four palace guards; and eight wenches (medieval waitresses). And, of course, what would a medieval court be without a court jester, and Michelle McGinn, treasurer of the Student Government Association, has already promised to play the part.

COP President, Kurt Collette, who may play the evil sorcerer, said they wanted to do something that would not make people feel uncomfortable and would be a lot of fun for everybody.

Last year's spring event, the COP Fashion Show, did not

generate a lot of participation among students.

"People didn't want to participate, because they didn't think they had model bodies," Collette said, even though who ever wanted to model could.

Collette explained how it would be hard not to participate, by saying, "There will be eighteen people dressed in period costume who will be bouncing around the hall. There will be skits performed by the wenches, and songs and jeers that will be lead by the jester and the page," Collette said.

In the manner of the medieval times, dinner will be served without napkins and without utensils, so people will really be able to dig in and have fun.

Performances by casted characters and songs will be scripted by a committee headed by Kathy Boyd, the editor-in-chief of the Beacon Yearbook.

Committees are now being formed to make this year's COP event a great success.



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Suffolk's campus

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Salads	Home Made Soup	Breakfast
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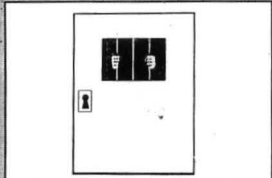
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Suffolk Student Theatre presents:  
The 1992 Student-Directed One-Act Plays

**J u v i e**



By Jerome McDonough  
Melisa A. Dowalby, Director

**&  
The Zoo Story**



By Edward Albee  
Garrison Smith, Director

C. Walsh Theatre  
55 Temple Street

1 PM Thursday November 12 Free  
8 PM Friday November 13 \$3.00  
8 PM Saturday November 14 \$3.00

Seating is extremely limited!  
Call 573-8680 for additional information

# LIFESTYLES

## Suffolk's Comedy Stop smashes through Fenton Lounge

By Scott Newman  
Contributing Reporter

**FENTON**—The Fenton student lounge was transformed into the Program Council's Comedy Stop last Thursday, treating all to a night of laughs.

Comedians Robbie Printz, Chris McGuire, and Janine DiTullio came to Suffolk to perform in front of a crowd of more than 50.

Printz was the headliner of the show and he lived up to that position. This Boston native had the audience rolling in the aisles with his many comic bits.

The entire room was in stitches when Printz did his mother's rap. This parody of rap music depicting the trials and tribulations of the daily life of an ordinary housewife and mother, was an original and extremely humorous bit.

One of the highlights of the evening was when Printz targeted two members of the audience and poked fun at their relationship.



Comedian Robbie Printz performed at the Suffolk Comedy Stop in the Fenton Lounge last Thursday. Jennifer Kehoe Staff

These comments were all within good natured fun.

McGuire was the opening performer of the meeting. McGuire described himself as the "comedy cricket," because he was once told that he bared a resemblance to Jimmy Cricket.

McGuire material was original and very funny. One of his funniest bit was where he hilariously impersonated portrayed a

man in fast-forward.

McGuire is an established entertainer who has played many of the well-known comedy clubs around the country, and will be appearing at *Catch a Rising Star* in Las Vegas.

The second performer of the evening was Janine DiTullio. Her act started off a bit slow and she did not appear to be able to

## Threes Cheers for Mystery Cafe

By Karen M. Young  
Journal Staff

"Let's Kill the Boss" is an entertaining murder mystery in which the audience is challenged to solve the murder of the president of 2M Manufacturing.

The show is running at the Mystery Cafe at Three Cheers Restaurant, which is located next to the Boston Tea Party Ship at 290 Congress Street.

The characters in the show are ridiculously funny. Anthony Margate is the sex-crazed company head who has slept with all but one of his female employees. Larry Love is the wimpy marketing manager who kisses up to Margate.

Larry's wife Lena is Margate's personal secretary, who is visually upset that the boss is involved with other women in the company. Oona is the flaky temporary employee who Margate takes to the dinner.

Carlotta Batista is the assembly plant manager who asks 2M employees to help her form a "junior." Harriet Krump is the company bookkeeper who has been widowed 12 times and on the lookout for lucky husband number 13.

Gus Lumpkin is the dorky company security guard who knows everything about all of the other employees and has a secret that he is keeping from the rest of the employees.

During the performance, Batista, Krump, and the Loves reveal the motives they have for wanting their boss dead.

After the murder takes place in a darkened room, it is revealed that the dead man is an actor who was hired to portray Margate. Gus Lumpkin turns out to be the real Anthony Margate. Lumpkin transforms from the geeky security to the debonair company president.

The audience is then asked to try to figure out who committed the murder. Clues are given in a short pamphlet that assists in determining the murderer. The waiters and waitresses, who portray the characters, mingle with the audience as they serve the meal. The audience has the opportunity to use bribe money to get hints from the waiters and waitresses.

The audience members pass in forms with the name of the character who they think the murderer was and why they chose that character. The funniest answers are read to the audience. The audience member who has the best answer is given a prize.

There are three meals that the audience members can choose from for their dinner. The first meal choice is a boneless chicken breast that is stuffed with spinach. The chicken is served with rice and mixed vegetables.

*continued on page 6*

## Consenting Adults is an unsuspecting thriller

By Lisa McCullough  
Journal Staff

"Consenting Adults" is a slow moving suspense thriller that still manages to keep the audience on the edge of their seats.

The movie stars Kevin Kline and Mary Elizabeth Mastrantonio as Richard and Priscilla Parker, a couple who seem to have the perfect life. Kevin Spacey and Rebecca Miller portray Eddy and Kay Otis, the new next door neighbors.

The two couples become fast friends. Richard and Kay learn they are both musically inclined while Priscilla and Eddy discover they have a common interest in finance.

Although the two couples are just friends, sexual tension erupts between Richard and Kay. Eddy senses this tension.

Eddy comes up with a plan: one night he and Richard will

switch places in bed with their wives. At first Richard vehemently says no to the idea, but after being pressured he consents. A few days later, the two men swap wives in bed.

The next morning Kay is found beaten to death with a baseball bat. Eddy accuses Richard committing the crime.

As the movie progresses, it becomes more and more clear that Eddy has created a huge scam in which Richard is his pawn.

Richard suggests that Eddy hired a girl who looked like Kay to sleep with him and then Eddy killed her. Richard cannot prove this hypothesis because Kay's body was cremated.

Kline gives an excellent performance as a man who is forced to re-examine his own solid morals. In this role, Kline proves that he is just as talented in dramatic films as he is funny in comic roles.

Mastrantonio gives a good performance as the supportive, yet independent wife. The character of Priscilla was one-dimensional, leaving Mastrantonio with little material to work with. Somehow she still was able to bring her character to life.

Miller was fair in her role as the murdered wife. The camera definitely likes her, but unlike Mastrantonio she wasn't able to make her character work to her advantage.

Last but by no means least is Spacey. Spacey portrays the control freak Eddy Otis with pin-point accuracy. There's something about this actor that truly draws the audience into the essence of his character.

"Consenting Adults" is like an old Alfred Hitchcock film; the suspense slowly builds and builds to the climax and then explodes onto the screen at the end.

## Student Poet Recites his Work



Virgil G. Glenn III

Virgil G. Glenn III, a junior at Suffolk, Thursday gave a poetry reading of original work at an event sponsored by Collection of African American Literature.

Among Glenn the poems read were: "The Picture of My Love," "The Homeless Prayer," and "Single Set of Prints," the latter of which is posted on the

door of the Campus Ministry Office. A prolific poet, Glenn's poems have been published in the 1991 and 1992 editions of Suffolk's Venture Magazine.

Glenn is actively involved in the Black Student Union, the Bellotti Learning Center, and the Suffolk Journal.

## WSFR'S Top Ten Of The Week

- 1) Extreme / Three Sides To Every Story
- 2) 10,000 Maniacs / These Are Days
- 3) Sextants / Lucky You
- 4) Michael Penn / Free For All
- 5) Peter Gabriel / Us
- 6) REM / Automatic For The People
- 7) Megadeth / Countdown To Extinction
- 8) Immaculate Fools / Toy Shop
- 9) Ramones / Mondo Bizarro
- 10) Izzy Stoodin / and the Judó Hounds

Compiled by Stephen Raneri

## Comedian Robb Printz smashes Threes Cheers for Mystery Cafe



Comedian Robb Printz performed at the Suffolk Comedy Stop in the Fenton Lounge last Thursday. *Jennifer Kehoel Staff*

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- 5) You Inmate Fools / Toy Shop
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- 7) Izzy Stoodlin and the Judo Hounds

-Compiled by Stephen Raneri



## EDITORIAL A crowded house

From the President's corner office on the 25th floor of One Beacon Street, you can see the entire Financial District, most of Downtown Boston, the waterfront, Faneuil Hall and Quincy Market, and Boston Common. This is the view David J. Sargent, president of Suffolk University, sees everyday from his office with wall to wall carpeting, an antique style desk, and double mahogany doors. It is an office which emanates the importance of this person.

In stark contrast, from the window in the Beacon Yearbook office you can see every pair of shoes to pass by on the sidewalk above, but rarely can you identify the owners. The cold tile floors and the Spartan furniture emanates the importance of this office. It is where the history of the graduating class is recorded and published.

Granted, President Sargent is deserving of such accommodations, after all, he is the president of this university and must conduct business in such a style. You can be sure that Suffolk took his importance into consideration when they leased the office space in One Beacon. To be sure, Suffolk also took into consideration the need for office space when they redesigned the Ridgeway building over five years ago.

In the Ridgeway building, Nancy Stoll, dean of students, enjoys similar accommodations as the president, their offices are roughly the same size, except she does not have the same view. The wall to wall carpeting, a living room set with coffee table, book shelves, and two desks, one for working and one for her computer are also a mark of her position.

Yet, the Student Government Association, the representing organization of the student body, only has one desk, one computer (with its monitor sitting on a stack of old shelving pieces), and a table for its 24 elected members and three other appointed members. They do not have any inner office to conduct private meetings, or comfortable office furniture for receiving students and guest. They also have to hold their weekly meeting in a classroom in the Sawyer building, and even that room is sometimes too small for their needs. The SGA office is roughly half the size of Stoll's office.

Over and over again examples can be sighted of the disparity between the office accommodations afforded administrators and those afforded to student groups. Where some offices in the Student Activities Building are shared by two and three clubs, some administrators have offices two and three size some of the offices in the Student Activities Building.

Student organizations are more than just clubs and activities, they are a valuable extension of the learning process and in many cases supersede the lesson taught in the classroom. These groups do more than hold dances and lectures, they are closer to any real life experience than any classroom setting on campus.

COP and SGA function in the same manner as our state government across the street. Program Council does more than just set up for a dance; they must book guests, acquire licenses, reserve rooms, appropriate funds, advertise their programs and staff their events. And the Suffolk Journal does more than just put out a newspaper, it is a business which must maintain accurate records on advertising revenue and production expenditures.

The hard work and valuable experience being done in all of the student organizations are being hampered by the lack of adequate space. We should hope the university administration will make the same considerations for student groups as they do administrators in their never ending search for more space. If the administration doesn't understand what we need, we suggest trading offices with us for a week.

## QUOTE OF THE WEEK

"Many people think I am gay, but I'm not. But if I were gay, you would be the reason."

-The response to a heckler by comedian, Janine Ditullio, at Suffolk Comedy Stop sponsored by Program Council last Thursday.

## Letters to the Editor

There were no letters to the editor this week. To submit a letter to the editor, drop off your letter either to the Suffolk Journal office or the Student Activities Office by noon on Friday. Letters to the editor must be typed, double spaced and be signed by the author with their class, a telephone number they can be reached at, and their major.

Titles of associated student organizations are optional. Letters from faculty must be signed by the author, list of appropriate title, a telephone they can be reached at, and their department. All letters submitted to the Suffolk Journal will be published. All letters are subject to editing for space consideration. The content of the letter will not be altered in any editing.

## FOR THE RECORD-

-Due to space constraints the editorial policy of the Suffolk Journal was not printed in the October 28, 1992 edition. Although omitted, the policy remains that the views of the Suffolk Journal do not reflect the views of Suffolk University.

-Due to editorial oversight, the contributions of Carolyn Beatty and Sacey MacDonald to the October 28, 1992, Mary D'Alba's story on Madonna was omitted.





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THE SUFFOLK JOURNAL  
28 Derris Street  
Room 116  
Boston, MA 02114  
(617) 573-8323

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A complimentary copy of the Suffolk Journal is sent to the Faculty, Administration, and Staff in a complimentary request.

# O P I N I O N

## Cultural diversity in the national workplace

Thomas Belmonte

The concept of American democracy has been challenged, as of late, by advocates for political reform. The question that has presented itself is: Does America's government and its policies really represent all of its people and their interests? We have now seen that the ideas espoused in cultural diversity are broader than just the borders of Suffolk University.

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This seems to me to be a negative way of looking at a positive route for change. The more diverse a group of employees are, the more they bring to their work relationship. There is a wealth of knowledge that different races, ethnicities, genders and sexual affiliations offer to people different than themselves.

To satisfy the needs of America in 1992 we must not only support the virtue of meritocracy but also its counterpart: cultural diversity. The thread that our very being is comprised of as Americans are these two tenets. This interaction between people who are unlike on one level, but who can work together for a common goal, can never be realized in any completely homogeneous group. The people of America have a lot of different stories of personal experience to tell you if you lend them an ear to do so.

Some have forgotten that all Americans are not adult white males. It seems many of our government officials forgot about this fact. What has resulted from such deplorable public conduct is a movement to vote these officials out of office in 1992.

The goal is not to meet quotas with candidates not of the highest caliber, but to aggressively search to find candidate who are cut and dry well qualified for a job in addition to the diversity they also offer. Reverse discrimination, and high turnover rate of the unqualified employees, have been two side effects of this bureaucratic escape route. The problems in America have stemmed from taking the easy way out.

In the coming decade America cannot continue to take the easy way out. The cities of our nation are akin to a boiling pot of water that will spill over into trouble unless we act to channel this energy positively. By adopting the virtues of meritocracy and cultural diversity we can foster growth in our economy as well as in our understanding and appreciation of each other.

Our government must represent its people and these virtues must be used as a model for our society to heal its wounds. Rodney King asked "Why can't we just get along?"; I say that it is because many people don't give it a chance.

Democracy has always meant of the people, for the people, and by the people in America. We will need to count on all of the people in this nation if we really want to remain a democratic nation and a world power in the years to come.

## Voices of Suffolk

### Do you feel safe on campus?



"Yes, I'm not here at night"

Erin Murphy  
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"Yes, because we are not a residential campus so people go home after classes."

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"Yes, I have never had any problem on campus."

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"It depends. It's safe, night it is."

Noriel T. Sopher



## EDITORIAL

### A crowded house

From the President's corner office on the 25th floor of One Beacon Street, you can see the entire Financial District, most of Downtown Boston, the waterfront, Faneuil Hall and Quincy Market, and Boston Common. This is the view David J. Sargent, president of Suffolk University, sees everyday from his office with wall to wall carpeting, an antique style desk, and double mahogany doors. It is an office which emanates the importance of this position.

In stark contrast, from the window in the Beacon Yearbook office you can see every pair of shoes to pass by on the sidewalk above, but rarely can you identify the owners. The cold tile floors and the Spartan furniture emanates the importance of this office. It is where the history of the graduating class is recorded and published.

Granted, President Sargent is deserving of such accommodations, after all, he is the president of this university and must conduct business in such a style. You can be sure that Suffolk took his importance into consideration when they leased the office space in One Beacon. To be sure, Suffolk also took into consideration the need for office space when they redesigned the Ridgeway building over five years ago.

In the Ridgeway building, Nancy Stoll, dean of students, enjoys similar accommodations as the president, their offices are roughly the same size, except the dean does not have the same view. The wall to wall carpeting, a living room set with coffee table, book shelves, and two desks, one for working and one for her computer are also a mark of her position.

Yet, the Student Government Association, the representing organization of the student body, only has one desk, one computer (with its monitor sitting on a stack of old shelving pieces), and a table for its 24 elected members and three other appointed members. They do not have any inner office to conduct private meetings, or comfortable office furniture for receiving students and guests. They also have to hold their weekly meeting in a classroom in the Sawyer building, and even that room is sometimes too small for their needs. The SGA office is roughly half the size of Stoll's office.

Over and over again examples can be sighted of the disparity between the office accommodations afforded administrators and those afforded to student groups. Where some offices in the Student Activities Building are shared by two and three clubs, some administrators have offices two and three times the size of the offices in the Student Activities Building.

Student organizations are more than just clubs and activities, they are a valuable extension of the learning process and in many cases supersede the lesson taught in the classroom. These groups do more than hold dances and lectures, they are closer to any real life experience than any classroom setting on campus.

COP and SGA function in the same manner as our state government across the street. Program Council does more than just get up for a dance; they must book guests, acquire licenses, reserve rooms, appropriate funds, advertise their programs and staff their events. And the Suffolk Journal does more than just put out a newspaper, it is a business which must maintain accurate records on advertising revenue and production expenditures.

The hard work and valuable experience being done in all of the student organizations are being hampered by the lack of adequate space. We should hope the university administration will make the same considerations for student groups as they do administrators in their never ending search for more space. If the administration doesn't understand what we need, we suggest trading offices with us for a week.

### QUOTE OF THE WEEK

"Many people think I am gay, but I'm not. But if I were gay, you would be the reason."

The response to a heckler by comedian, Janine Ditullio, at Suffolk Comedy Stop sponsored by Program Council last Thursday.

### Letters to the Editor

There were no letters to the editor this week. To submit a letter to the editor, drop off your letter either to the Suffolk Journal office or the Student Activities Office by noon on Friday. Letters to the editor must be typed, double spaced and be signed by the author with their class, a telephone number they can be reached at, and their major.

Titles of associated student organizations are optional. Letters from faculty must be signed by the author, list of appropriate title, a telephone they can be reached at, and their department. All letters submitted to the Suffolk Journal will be published. All letters are subject to editing for space consideration. The content of the letter will not be altered in any editing.

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# OPINIONS

## Cultural diversity in the national workplace

Thomas Belmonte

The concept of American democracy has been challenged, as of late, by advocates for political reform. The question that has presented itself is: Does America's government and its policies really represent all of its people and their interests? We have now seen that the ideas espoused in cultural diversity are broader than just the borders of Suffolk University.

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To satisfy the needs of America in 1992 we must not only support the virtue of meritocracy but also its counterpart: cultural diversity. The thread that our very being is comprised of as Americans are these two tenets. This interaction between people who are unlike on one level, but who can work together for a common goal, can never be realized in any completely homogeneous group. The people of America have a lot of different stories of personal experience to tell you if you lend them an ear to do so.

Some have forgotten that all Americans are not adult white males. It seems many of our government officials forgot about this fact. What has resulted from such deplorable public conduct is a movement to vote these officials out of office in 1992.

These few white males have created a generalization about what all white males are like. Contrary to public belief, many of us are not racist, gender insensitive individuals with a mind for padding our own pockets. But those who are should wake up and smell the 90's; the ball is beginning to swing for so long is beginning to sink.

By losing touch with the people they represented, many government officials have been elected to extended vacations. In the aftermath of the Senate confirmation hearings for Justice Clarence Thomas, many Americans were outraged by the narrow minded thinking of their government officials.

As a result of this single example of your government at work, several women and minority candidates have run for and been elected to public office. The old boys club of the past can be no more.

In order to rebuild the U.S. economy in the coming decade our government will have to realize that it will have to call on all of its people to contribute. The U.S. government must mirror its people in order to remain legitimate as well. Unlike the growing economic powerhouse in Europe, our strength will not come from compromising an idea of national identity, it will come from strengthening it.

The intent of affirmative

action is still as valid today as it was decades ago. The American business sector has since perverted the doctrine into their own interpretation of meeting its aims and has cheated everyone.

The goal is not to meet quotas with candidates not of the highest caliber, but to aggressively search to find candidates who are out and dry well qualified for a job in addition to the diversity they also offer. Reverse discrimination, and high turnover rate of the unqualified employees, have been two side effects of this bureaucratic escapade. The problems in America have stemmed from taking the easy way out.

In the coming decade America cannot continue to take the easy way out. The cities of our nation are akin to a boiling pot of water that will spill over into trouble unless we act to channel this energy positively. By finding the virtues of meritocracy and cultural diversity we can foster growth in our economy as well as in our understanding and appreciation of each other.

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Democracy has always meant of the people, for the people, and by the people in America. We will need to count on all of the people in this nation if we really want to remain a democratic nation and a world power in the years to come.

## So the world didn't end after all...can I sue?

Brian E. Glennon II

I was really counting on the "Rapture" last Wednesday to bring immagedon upon us and end our dreary existence as promised by a Korean religious group.

They doctrine said the world was coming to an end, so I charged my card to the limit, left the tank on empty, didn't wash the dishes or the laundry, left the bills unpaid, and told my English professor what I really thought of his class. All of this, thinking that it would be relatively insignificant in light of the end of creation as we know it.

It didn't happen. Damn!  
Now, I'm stuck with a 18 percent interest rate on a small fortune, an empty gas tank, a sink full of dishes, a pile of dirty laundry, late charges on my bills, and a professor who now looks at me with that Bill Clinton "just-wait-until-you-see-what-I-have-in-store-for-you" grin. And what do I have to show for it? A pocket-sized New Testament given to me by the brothers of the Church of the Nonexistent Tomorrow.

I stopped by Harvard Square on Dorostrada because I know those characters in the People's Republic of Cambridge would be in tune with our impending destruction. I was surprised the city-council didn't declare a municipal holiday to observe the pending cataclysm.

The funniest part of my excursion was the sidewalk preacher lecturing feverishly about the falling sky, but the weirdest who was looking up to contemplate it. Someone should let those folks know that this is just a "400" phone call away.

How did the brothers of the Nonexistent Tomorrow find out about the world's end, anyway? Did God call them on the red phone? Yeah, whatever you say guys, just don't touch me.

Wasn't this "Rapture" crowd the same group that collected millions in donations only to invest it in government bonds which don't mature until 1997? Hmm...

When they talked about the "Rapture," I think they meant "rapine," as in what happened to their brains. A cerebral hemorrhage is nothing to rapture about, and is the immortal words of H. Ross Perot. That's just sad.

That's not so important. The point is, they promised, in return for listening to them, Wednesday was the day we've been waiting for...When the dead would rise and we'd take the proverbial elevator up or down. Why not live it up while we had the chance!

Since the whole "Rapture" thing was advertised in the newspaper, I'm wondering if that would hold up as evidence in a court of law as false advertising. Can I sue someone who promises governmental mobilization of the government for a certain date and doesn't really come? I'm sure I've commercial selling us I could collect the millions I deserve for psychological and emotional trauma resulting from an error in the scheduling of Judgement Day.

It's worth a shot. We're in a recession and I need the money. Get Jim "Suckwind" Sokolove on the horn...he's got a new client.

## Voices of Suffolk

### Do you feel safe on campus?



"Yes, I'm not here at night."

Erin Murphy  
Senior



"Yes, because we are not a residential campus so people go home after classes."

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"It depends on the time of day. During the day I feel it's safe, but during the night it is dangerous."

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## Cafe from page 3

For a \$5.00 upgrade fee, audience members can choose a sirloin steak dinner. The generous portion of steak is served with rice and mixed vegetables.

Although the food at the Mystery Cafe is below par, it is worth going to see the show. "Let's Kill the Boss" is an enjoyable and hysterical show because of the eccentric characters and strong performances by a talented group of waiters and waitresses.

## Date from page 1

know their attacker.

Sillard and Lee broke the stereotype of the images of rape by demonstrating how the media portrays rape taking place in a dark parking lot, but statistics show that rapes take place in an area that a victim feels safe. In addition, the number of rapes at home equal the number of rapes in any other places combined (dom rooms, parties, car, woods).

According to Sillard and Lee, anyone can be a rapist, even a woman's husband. Ten to 14

percent of women are raped by their husbands, Lee said, "in some states, it's legal for a man to rape his wife."

The "mentally deranged" rapist image was shattered by Lee and Sillard. Only five percent of rapists are diagnosed with a mental illness.

Statistics also show 75 percent of men that rape have a sexual or marriage partner making rape an issue of control not of sex.

"Rape is an act to strip them [the victim] of control, it's a violent crime, just like a stabbing," said Sillard.

No age is "safe" from rape. "Rape is not respective of age," Lee said, "it happens from sev- ental months old to seventies." This surprised people who think that the victim is "young, pretty, and vulnerable."

Sillard and Lee talked about "Rape Trauma Syndrome," which consists of three stages. The first is the Acute Crisis stage, which occurs right after the rape and include depression and sleepiness nights. The second is the Outward Adjustment stage, which makes the victim want to "get back in the swing of things, and finally, the Resolution and Reintegrating stage, which has the victim deal with emotions and work through them. The Boston Area Rape Crisis Center provides counseling to "survivors of sexual assault," which not only includes the victim but friends and loved ones too. They also provide referrals, information, and advocacy. The number to call for help is 492- RAPE(492-7273). They are there 24 hours a day with fully con- fidential counseling.

Sillard and Lee said it was important to remember, victims are sensitive so the most impor- tant thing you can give them is understanding.

**BEACON HILL PUB**  
149 Charles Street, Beacon Hill

**Join The Beacon Hill Pub for a Budweiser Spring Break Sweepstakes**

**Balloting to be held on:**  
Wed., Nov 11 at 11 p.m.  
Wed., Dec 9 at 11 p.m.

**Try your chance to win a trip for two to Cancun, Mexico No Purchase Necessary Must be 21 or over**

## Comedy from page 3

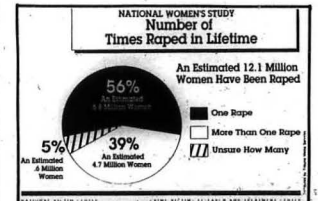
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However Ditullio re- deemed herself and was very funny when she cleverly handled a heckler who was standing outside the lounge. A sharp ex- change occurred between Ditullio and the heckler.

It ended when Ditullio stated, "Many people think I am gay, but I'm not. But if I were gay, you would be the reason."

Although the Fenton lounge hardly resembled the normal comedy club decor, Comedy Night at Suffolk was the next best thing.

For the finale of the show, two door prize T-shirts were awarded to Walter Jones and Tom Connelly.



# ATTENTION!

**ALL STUDENTS AND FACULTY GET YOUR ID CARD BARCODED AND UPDATED AT THE SAWYER LIBRARY**

**A barcoded ID card is required for the new computer book charge-out system.**

Cafe from page 3

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Although the main courses at the Mystery Cafe are served in generous portions, the food is not that great. The food was served lake-warm and tasted like it had been sitting for an

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Comedy from page 3

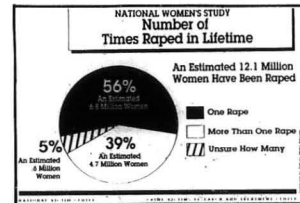
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SPRING BREAK '93-SELL TRIPS, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Ski packages also available. Call 1-800-648-4849.

STUDENTS OR ORGANIZATIONS. Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 1-800-423-5264

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Apathy from page 8

Every time he has thought about shutting the program down, however, Nelson has decided that it would be best to keep it going because, "there are many people at the school who are very interested in playing soccer."

"Is there an interest? Of course there is. There were 25 people on the roster at one point this year."

There may have been some interest at the beginning of the season but that interest quickly waned, as it has in past years.

At the beginning of the last three seasons, the soccer team has attracted between 25 and 35 players but has ended the season with 12 or 13 players.

Nelson stated that the problem of lack of commitment can not be easily solved and that the nature of the school has much to do with this problem.

He commented, "It's not a clear-cut case where you put your finger on it and say 'this is the only way.'" It depends upon the

coach, the make-up of the team, and the individual player's circumstances."

Of course a student's job is important, and in many cases is more important than their athletic responsibilities, but if a student can not make a full commitment to the team, it would probably be best for the student not to join the team in the first place.

It is not being suggested that a student has to attend every practice and every game to be fully committed to a team, but the player should go to practice on a regular basis and should attend almost every game.

If the players on the soccer team and the women's tennis team had followed this advice, those teams would have been much more successful this season.

Hopefully the Suffolk teams will not have this problem in the future and we can judge them on their talent, not on the lack of commitment the players have.

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University DateLine

Suffolk University's Calendar of Events

November 4 - 10, 1992

Wednesday, 11/4 10:00 - 11:30 1:00 - 3:00 2:30 - 4:00 3:30 - 4:30 4:00 - 5:00 4:00 - 6:00

Yoga Class / 7:45 - 8:45 ESL Program Presents Belinda Heckler in "Conversations with Emily Dickinson" Student Services Staff Meeting AHANA Student Support Committee Meeting Undergraduate Program Committee Meeting CLAS Education Policy Committee Meeting Jewish Law Society Meeting

Sawyer 808 Sawyer 521 Ridgeway 207 Sawyer 308 Sawyer 510 Archer 365

Thursday, 11/5 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 5:00 - 7:00

Yoga Class / 1:00 - 2:00 Alpha Phi Omega Meeting Black Student Union Meeting Council of Presidents Meeting Forensics Team Meeting Human Resources Sponsors Seminar on Successful Telephone Techniques Phi Sigma Sigma Meeting Poetry Reading by Robert Johnson. Sponsored by Literary Society & Sigma Tau Delta Pre-law Association Meeting President Sargent's Open Office Hours Student Leadership Retreat Follow-up Meeting Tau Kappa Epsilon Meeting Avoiding Evidence Pitfalls - Law

Sawyer 708 Fenton 338A Sawyer 938 Sawyer 423 Ridgeway 415 & 400 Sawyer 708 Fenton 438 Fenton 602 Sawyer 521 President's Office, 1 Beacon Sawyer 421 Fenton 337 Moot Court Room Sawyer 408

Thursday 11/5

MBA Association Meeting / 5:30 - 7:00 Deadline to Submit Articles for Women's Center Newsletter Placement Orientation Meeting for First-year Law Students CIS Advisory Council Meeting Finance Department Meeting Program Council Bar & Grill - Karaoke Contest! Student Staff Orientation Applications Due to Student Activities Office SOAR (Society Organized Against Racism) Mini-Conference: Prejudice On Campus Program/Council Sponsors NE Patriots vs NY Jets Ticket Sale 10:00 / 2:00

Women's Center/SAC Donahue 208 Center for Management Development, 1 Beacon Sawyer 521 Sawyer Cafeteria Providence College Sawyer Cafeteria

Monday, 11/9

Tuesday, 11/10 10:00 - 2:00 1:00 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 1:00 - 2:30 2:00

Law School Resume Workshop / 9:00 - 10:00 Program Council Sponsors NE Patriots vs NY Jets Ticket Sale Thomas J. Drinan Memorial Fellowship Informational Meeting Admissions Information Session CLAS Curriculum Committee Meeting Cooperative Education Orientation Criminology Club Meeting Forensics Team Meeting Hispanic Association Meeting "Future Careers for History Majors & Minors" by Prof. Robert Allison (Hist. Dept) Marketing Club Mixer Phi Sigma Sigma Meetings Program Council Meeting Society of Physics & Engineering Students Meeting Student Government Association Meeting Tau Kappa Epsilon Meeting Yoga Class Forum on Justice - Law School

Donahue 128 Sawyer Cafeteria Donahue 637 Sawyer 808 Archer 110 Sawyer 427 Sawyer 927 Ridgeway 400 & 416 Sawyer 124 Sawyer 929 Fenton 338B & 615 Fenton 337 Archer 163 Sawyer 421 & 423 Fenton 338A Sawyer 708 Donahue 128

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where -- for planning, publicity or general information. - 573-8082

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**Apathy** from page 8

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- Fenton 338A
- Sawyer 938
- Sawyer 423
- Ridgeway 416 & 400
- Successful Telephone Techniques Sawyer 708
- Sponsored by Literary Society & Sigma Tau Delta Fenton 438
- Fenton 603
- Sawyer 921
- President's Office, 1 Beacon
- feeting Sawyer 421
- Fenton 337
- Moot Court Room
- Sawyer 408
- 's Center Newsletter Women's Center/SAC
- year Law Students Donahue 208
- Center for Management Development, 1 Beacon
- Sawyer 521
- Sawyer Cafeteria
- Contest! Providence College vs NY Jets Ticket Sale 10:00 / 2:00
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For information on any scheduled event, any day of the academic year, comprehensive record of what is happening, when and where -- for

# SUFFOLK SPORTS

THE SUFFOLK JOURNAL

WEDNESDAY, NOVEMBER 4, 1992

8

## Fall seasons marred by lack of player commitment, not lack of talent

By Edmond Brosnan  
Journal Staff

Several teams at Suffolk have had trouble winning games, not because of a lack of talent, but from a lack of commitment from the players on the teams.

The biggest offenders in this regard have been the soccer team and the women's tennis team.

The soccer team finished the season at 1-9, while the women's tennis team ended up 3-9.

The soccer team had great talent with prolific goal scorer Eteban Errandonea and the tough Joao Barciela at the two forward wing positions.

The midfield was not incredible, but center-midfielder looked great at times distributing the ball. The defense was fairly

strong, anchored by Pat Higgins.

The soccer team also had a pretty good goalie in Tatsuya Nagase.

The women's tennis team also had a good amount of talent this year. Freshman Angelique Muller had a tremendous season, going undefeated in singles competition and advancing to the quarterfinals of the New England Division III championships.

She was backed up by two pretty good players in Heather Santos and Beth Oxner. Injuries to some other players also hurt the team.

So why didn't the teams succeed with all this talent?

One of the major problems was that many of the players did not show up for many of the practices and games. This hurt team unity and morale.

The soccer team always had enough players to participate in their scheduled games, but often they would only have one or two subs, which caused problems when injuries occurred.

The biggest problem with the soccer team was that very few of the players went to practice on a regular basis, so the team could not work out any of the problems they were encountering during the games.

Head coach Constantine Perju said, "You can't have a real practice with only a few players. You can't develop the team if the team is not there."

There were times when only two or three players showed up for practice.

Athletic Director Jim Nelson stated that this is a problem in several sports because many

student-athletes at Suffolk have to work.

He explained, "We have had individuals whose jobs have been in jeopardy, and because there are no athletic scholarships, the student needs those dollars to pay tuition."

However, when told that it seems like many of the players don't go to practice just because they don't feel like it, Nelson responded, "I can't dispute that. That's something that needs to be overcome."

"How we do that is certainly subject to debate. [It] is and has been a problem for us."

This season there were only a few teams on the soccer schedule that had more talent than Suffolk, but their record shows that something went wrong.

One of the main obstacles

for winning the games against less talented teams was Suffolk was unable to work together as a team, while their opponents passed the ball to each other much better, getting the whole team involved in the game.

At many matches this season, the women's tennis team didn't have enough players and had to forfeit some sets within the match, putting them behind before the match even started.

These deficits usually proved too much to overcome.

The Lady Rams had the same problem as the soccer team in getting players out to the practices.

The lack of practicing as a team obviously hurt both teams. Nelson stated, "In an individual sport, such as cross-country, an individual can go out and do the running on their own, at their own leisure. Whereas in tennis or soccer the ideal situation would be everyone at practice to get the cohesiveness that is wanted."

When asked whether the coaches of the teams have anything to do with the lack of commitment by the players, Nelson stated, "That always has to be a consideration."

"Various coaches have different strengths. Some may have strengths in on-field tactics, the so-called 'x and o's. Others have strengths in terms of their practice preparation."

Clearly, the soccer coach and the tennis coach, Constantine Perju and Rich Levenson, have not been able to inspire their players to make a full commitment to their team.

They have also been unable to bring a winning record to Suffolk in their respective sports this season.

Nelson stated that in the past the men's tennis team and the softball team have had many of the same problems that the soccer team and the women's team have encountered this season.

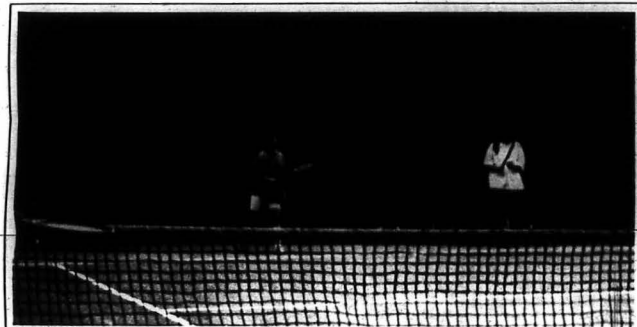
Judgment on these teams will be reserved until their seasons roll around.

The soccer team has had many other problems, most noticeably the amount of fights it gets into, and it has crossed Nelson's mind that it might be best to shut the program down.

He explained, "I have thought in terms of should we not in fact have a soccer program, simply because there has not been an overriding commitment and because the team has not been successful in terms of wins and losses."

The team has gone 4-28-3 over the last three seasons.

continued on page 7



Beth Oxner and Heather Santos provided the women's tennis team with their only win on Thursday at Eastern Nazarene. File Photo

## Women's tennis team loses to E. Nazarene

### Finishes season in embarrassing defeat forfeiting three sets

By Edmond Brosnan  
Journal Staff

QUINCY - The women's tennis team suffered a humiliating defeat at the hands of Eastern Nazarene Thursday, as they were trounced 8-1 in their final match of the season.

The Lady Rams ended up with a 3-9 record for the season.

Suffolk never had a chance in the match against Eastern Nazarene, as they only had four players when they needed six.

This lack of players forced Suffolk to forfeit three sets.

As a result, the Lady Rams would have had to have won five of the remaining six sets, almost an impossibility as Suffolk was missing their best player,

Angelique Muller.

Muller was undefeated in singles competition this year and made it to the quarterfinals of the New England Division III championships.

Suffolk didn't come close to winning any of their singles sets. The winners of the singles sets were determined by the first player to win 10 games.

Number two player Heather Santos did the best in singles competition, losing 10-3 to Eastern Nazarene's number one player.

At one point the score was tied 2-2, but then Santos' serve was broken and she went down 2-3, from which she never recovered, losing seven of the next eight games.

From the final score of 10-

3, you would think that Santos was blown out, but this was not the case. She was in almost every game, bringing many games to a close and getting to at least 30 points in almost all the games.

Both Oxner lost 10-2. Kerry Sweeney lost 10-1, and Johanna McGorty, who had never played for the team before, lost 10-0.

Head coach Rich Levenson said, "It's weird. We beat Emerson and Emerson beat this team, but we can't do anything against them."

The team did much better in the doubles competition, as Santos and Oxner were able to pull out one victory for the team, winning 8-1.

The set was on serve at 2-1 when Santos and Oxner broke

serve to go up 3-1. They took control of the set from this point. They won the next five games to secure the only Lady Rams win.

One of the reasons for the easy victory was that the Eastern Nazarene coach kept his number one player out of the doubles competition.

Sweeney and McGorty played well together, but lost 8-3.

The team suffered on Thursday from the same problems that have plagued the team all year; not enough players showing up for the matches.

With their best player absent, Suffolk's number two player had to play against Eastern Nazarene's number one player, which hurt the whole team.

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