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January 24, 1980

Review board probing SGA member's record

by Maria Cirvito

The Student Judiciary Review Board (SJR) has been requested by the Student Government Association to look into the absenteeism of a SGA member, according to SGA Vice President Robert McCarthy who also sits on the SJRB.

Sophomore Class President Sean Randall is being investigated for possible violation of Article II, Section 2 of the Student Government Association Constitution which forbids a SGA member to miss five or more official meetings or two consecutive meetings without an excuse. According to SGA's meeting minutes, Randall has missed two consecutive unexcused meetings.

Randall does not think he should be considered guilty of such a violation. According to him, the meeting that jeopardized his SGA position was missed because of sickness as to where that meeting was to be held. "They changed it three times within two days," said Randall. "I came here to go to the meeting and no one in Student Activities knew where it was. On the way to the Fenton building, I ran into (Student Activities Director) Duane Anderson and he couldn't find it either. He said that he would support me on why I missed the meeting. I really put myself out to get there." Randall said that later he found out that the time had been posted on the SGA office door.

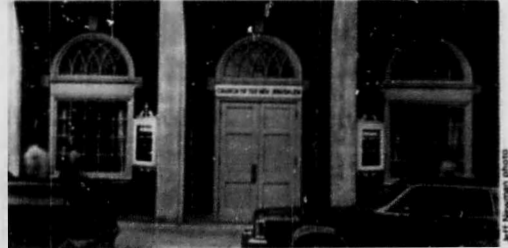
SJR members refuse to comment on their proceedings regarding Randall until after their Friday meeting when they will have reached a decision on Randall's absenteeism.

"I don't agree with them trying to make an example out of this situation where there are extenuating circumstances that come into play," said Randall.

As Sophomore Class President, Randall co-chairs the SGA Social Committee and chairs the Freshman Sophomore Committee.

Randall is not the first member to be questioned on absenteeism. This year Sophomore Representative Doug White was investigated for his five excused absences and one unexcused absence. However, White was excused because of a last year SGA Constitutional Research Committee interpretation of Article II, Section 2 to mean that a student's SGA position was in jeopardy after missing either five unexcused meetings per year or two consecutive unexcused meetings.

In addition to McCarthy, SJRB is comprised of Senior Class Treasurer Maryanne Conroy, Junior Class Vice President Tom Keeney, Sophomore Class Vice President Philip O'Neil, and Freshman Class Vice President Robert Hayes. SJRB only convenes when requested to do so by the SGA to investigate a particular student government problem.



POSSIBLE FUTURE SITE for new university computer and offices is the New Jerusalem Church on Bowdoin Street.

Charles River offices may move to new site

by Deane Lombardi

The university is seeking sub-tenants for the third floor Charles River Plaza building in order to rent new office space, according to Vice President and Treasurer Francis A. Flannery.

Flannery said he was contacted by a real estate agent last month who asked if the university would be interested in renting the New Jerusalem Church, located on Bowdoin Street opposite the State House. That church's congregation is relocating. Although Flannery said that the church's space would be rented at a higher fee than at the Charles River Plaza, it would be a positive move for the university because the church is located conveniently between the university and the Ashburton Place building. "Because of the proximity of the building, it would make a lot of sense," Flannery said.

However, he also noted that the university would first have to sublease its space at Charles River Plaza before it could begin renting the New Jerusalem Church. He said the university could not afford the more expensive.

Flannery said the Board of Trustees, Building Committee, and the university administrators have been informed of the plans. "The Building Committee is enthusiastic about it," said Flannery, but are neither highly in favor of it nor are they indifferent to the possibility. There are still many questions.

The main problem now is finding sub-tenants for the Charles River Plaza space. Flannery said he has contacted several real estate agencies but has not received any offers. However, he said he does not think he should have too much difficulty finding sub-tenants. "From what I understand, there's not too much good office space left in the city," Flannery said.

Other problems cited by Flannery included the need for an air conditioning system and lease hold improvements. Since it was used as a church, it would need a substantial amount of remodeling. Flannery said he has no cost estimates at this time.

According to Flannery if the university does rent the church, the new computer system would be located there. Flannery also he generally does not know where the computer, which will be arriving in April, will go otherwise. "The computer is the first priority," he said. He added that the office at Charles River Plaza would be moved to the church. "It would put everyone back in the flow of the campus. I think people want to get out of here and back into the stream of things," Flannery said.

When asked if he would consider moving student activities out of the Ridgeway Lane building and into the church space to make room for the computer, Flannery said it was unlikely.

See New Journal page 4



STATE SENATOR Gerard C'Anico feels passage of STEP will be difficult.

3 bills filed to aid private universities

by Frank Conte

In an effort to master a more efficient flow of public funds to private higher education, the Association of Independent Colleges and Universities in Massachusetts (AICUM) has introduced three separate bills for the upcoming state legislature session.

The sponsored legislation to be debated in the joint House Senate Committee on Education at a later date includes a bill calling for the establishment of the Massachusetts Student Assistance Authority (MSAA) and AICUM is also pushing for a Student Tuition Equalization Plan (STEP) which would make additional financial resources available to private sector students and an Economic Incentive Matching Grants program which would provide private colleges and universities with capital improvement funds.

James True, director of governmental affairs for AICUM said there is a need for reform of state scholarship flow. "We think that if you have a free standing authority, that's the best way to help the student," he told the Suffolk Journal last week. True said the MSAA proposal would create an authority independent of the Board of Higher Education which would grant money within a reasonable period of time after eligibility.

"The authority would provide for a single source of information for students about scholarship and loan programs. And that's what the state needs," he said. Under the current system the General Scholarship Fund certifies eligibility in the spring but withholds funds until later in the fall semester. "They don't get their money until late in the application process. The whole system needs to be improved," said True.

The bill to establish MSAA is not new. AICUM attempted twice to gain legislative and gubernatorial approval but failed. According to True, the bill passed the

see Bills page 4

CORNER VIEW

FM experience for students

by Tom O'Brien

Tucked away in the deepest, darkest corner of the Ridgeway Lane Building, nestled in all new and cozy, is WSPR, Suffolk's radio station. During his first visit to the station, a young unassuming freshman had to be escorted out of the building as his laughter was disrupting classes. Obviously he was not aware that everything at Suffolk is small and compact.

It has taken WSPR six years to get where it is today, and while it may not appear to be as, the station has come a long way.

Back in 1974 three students, Daniel Pripps, James Zinkowski and Amyl Durgin, came up with the idea of a radio station and proceeded to set up shop in (not all places) the stairway of the Donahue Building. For two years the station's staff had to contend with the students' coming and going to classes until finally in 1978 the University found room for the station, in Ridgeway Lane. Along with the move to Ridgeway came the promise of some \$10,000 to expand the station's operations and while the details of that pledge remains a mystery, the station continues to operate undisturbed.



WERS Station manager Cyn Caruthers is also a disc jockey.

When the 1977-78 academic year rolled around, WSPR was a fairly stable operation under the direction of Station Manager Tad Bonvic, and the sounds of the station could be heard throughout the Ridgeway and in the cafeteria and, for that matter, was barely audible in the Ridgeway. However, at the time of Tad's resignation later that year, WSPR could not be heard in the cafeteria and, for that matter, was barely audible in the Ridgeway. The future of the station was about as bright as the Shah's.

see FM page 10

in
this
ISSUE

Bette rolls
page 6

Rams take
page 8

North End 'Views'
page 11

SGA okays Councils' funding of social events

by Nina Gasta

A Presidents' Council proposal, setting aside 10 percent of the Council's budget for social activities, was supported by the Student Government Association at its meeting last week.

In a 16 for, one opposed, three abstention vote, the SGA supported the proposal and, the Council must now work out the fine details. This means Council activities do not have to be strictly educational. For the past few years, the SGA has overseen all social activities.

At the meeting last week, SGA President William Sutherland, asking for a consensus vote, outlined two alternatives discussed by SGA and Council executive boards. The first alternative, stating no social events will be sponsored by the Council was defeated. The second, stating 10 percent of the Council budget will be given to social events by clubs was supported.

However, there was a lengthy discussion before any vote was given. Some members of the SGA felt the Council was overstepping its bounds, and that the Program Board takes care of social events. One member felt this would "only be passing the buck, and give them more incentive to have social events."

Student Activities Director Duane Anderson clarified a question as to whether or not social activities are covered in the Presidents' Council Constitution. "Nothing is in writing to say what we can or cannot do with their budget." The proposal will eliminate clubs asking for small amounts of funding for any social events from the Program Board.

Council President Paul Pappas said the council voted 12 to three in favor of the proposal. "There is nothing in writing explicitly stating that the Council will only do educational activities. However, all 26 clubs will have to approve any money requests before the money can be given out." Pappas said the details are still being worked out. Right now any club has the option to approach the Program Board if the Council disapproves its request, but Pappas said those details will also have to be worked out.

An informal questionnaire was handed out to SGA members concerning a new proposal placing service scholarships under work study. Sutherland asked the members to push the questionnaire, but Anderson questioned its credibility because there is no official credit on it as to who is putting it out. SGA Vice president Robert McCarthy agreed with Anderson but said, "Time is not on our side and we have to get this out fast." The SGA hopes to have some preliminary answers ready to present the Board of Trustees at their Jan. 31 meeting.

An explanation of service scholarships and what would be entailed under the new proposal was given to new members and re-capped for the others. This proposal would give any student a chance to apply for a student leader position with compensation.

Senior representative Kevin Scott resigned effective after the meeting because he received an internship in Washington, D.C. A special election will be held to find someone to take his place on the SGA. Scott was commended by the other members for his work on the SGA and for all students.

McCarthy gave a run down of the vice president's report to the members. He said ROTC credits are available to Suffolk students if a program can be worked out between Suffolk and other area colleges. However, a minimum amount of time must be put into the ROTC to get three credits.

Mini Course registration will be held Jan. 31 to Feb. 1 in the cafeteria. McCarthy hopes for a big turnout.

One hundred thirty students were orientated in January. Seventy three percent filled out evaluation forms about orientation and the results were judged "good." "Playfair and Faculty advisers were rated 'excellent' by the students, and everything else was rated 'good,'" reported McCarthy.

Junior class president Vincent Conte voiced his concern over the lack of "quality" courses for Marketing majors. "I've had some students come up to me and say they were displeased with the selection, and they were really disgusted about registering at the registrar's office." McCarthy said the SGA would look into the matter.

In other action, the SGA will have further meetings on the fate of future Rathskellers. Nothing definite has been done, although the committee will hold meetings with the Student Activities Director, SGA president, and Dean of Students before approaching President Thomas A. Fulham with a working plan.

Elected a new parliamentarian, Sophomore Eileen Hickey, because members say they have no idea where the old one is.

will draw up a procedural handbook outlining what they have available to them. Sutherland gave several explanations. "The SGA knows one half of the pinball money belongs to the SGA, we just know that. But it isn't written down anywhere. We also know we own the printing machine, but that isn't written down. This will just clear things up."

approved \$3,800 for hypnotist James Mappox. Loco motion, a vandiville/aerobic act, and Vincent Hugbous, author of "Helter-Skelter." Conte approached the full body instead of going through the program board.

is looking for input into Junior-Senior week. A meeting is scheduled for next week.

will hold a coffee hour Feb. 1.

is checking out a new hall for the 1980 Christmas party.

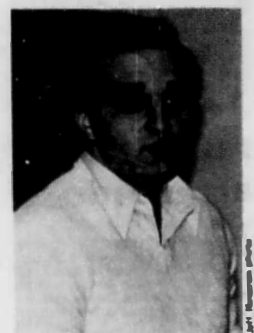


STUDENT GOVERNMENT ASSOCIATION supported the Presidents' Council to set aside 10 percent of the Council's activities.

Council explores possibilities of allocating funds for events

by Judy Walkins

The Presidents' Council met this week to discuss the possibility of funding of social events for clubs. Director of Student Activities Duane Anderson has given the Presidents Council and the Student Government Association two alternatives to determine the problem of which organization will be able to fund a social event.



COUNCIL PRESIDENT Paul Pappas says that the Council voted 12 to three in favor of funding social events.

The two alternatives are that the Council will fund no social events, and that clubs should seek funding for such events through the SGA or the Council funds all club events and a small percentage will be designated as a minimum for social events.

The Council discussed the question of how to determine what qualifies as a social event and what exactly will be the limits to what will be called a social event. Council Chairman Paul Pappas pointed out to the Council that in the past the Council has not sponsored social events. He also expressed that this year some social events within a club have been sponsored.

The Council agreed that the President's Council will fund all club events. The Council has agreed not to vote on the possibility of funding social events until the question regarding what exactly can be defined as a social event can be resolved.

Council Treasurer John Cholewa reported that the Council has spent \$3,187.67, allocated a total amount of \$300,000.00 and has \$344,992.22 available. Paul Pappas pointed out to the Council that \$500.00 has to be left in the budget at the end of the year.

In other action, the Council

Allocated \$85 to the Library Society for a speaker, Publishing Agent Joe Noera, March 6, at 1 p.m. in P303.

Allocated \$110 to the Black Student Association, for a film, King, based on the life of Martin Luther King, Jr. on Feb. 7, in F134 A, B, and C.

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Workstudy funds proposed by SGA

by Janet Constantinakis

A new proposal placing student leader positions under work study was the latest work Student Government Association Scholarship meeting.

The proposal, if accepted, would enable student leaders to receive workstudy funds, if eligible, for performing their official duties.

SGA President William Rutherford read a rough draft of the proposal, which will be submitted to the Board of Trustees at the next Trustee Scholarship Committee meeting. He said that, if adopted, the proposal would open the doors across the board for all students. Rutherford also said that the proposal would increase the amount of student participation in organizations.

Rutherford talked about the students that were interested in running for certain positions but said not run because of work commitments. Under the new provision, only needy students would be eligible to receive funds.

SGA Vice President Robert McCarthy also discussed the results of the ongoing poll the SGA is sponsoring about student feelings towards any student leadership funding.

The poll asks whether student leadership positions should be funded, or is "personal satisfaction" enough for student leaders, whether or not a financed student leadership position would create increased incentive throughout the organization, and



SGA Vice President Robert McCarthy discusses poll on whether student leadership positions should be funded or is "personal satisfaction" enough.

whether or not University and/or Student Activity funds should be used for the on to 15 percent of student leaders who did not qualify for work study.

According to McCarthy, the results have shown that the majority of students feel student leader positions should be funded through work study.

For Suffolk leaders to receive the funding the trustees must first agree to provide 20 percent of the work study money from university funds. The remaining 80 percent would be provided through federal funding.

The positions work study would affect are, WFLB (tv station) Station Manager, WFLB (radio station) Station Manager, Sun on Yearbook Editor and Photography Editor, Venture Editor in Chief, two financing positions, President's Council Chairman, Journal Editor in Chief and some members of the debate team.

Last year, the first without automatic scholarships, a similar proposal was submitted.

Ashburton building reveals old relics

by John Ambuso

The first step of renovating the Ashburton Flax building have begun, in the removal of materials from the building's premises. But according to Carpenter Foreman Dennis Sabol, "it's spooky in there."

Since 1960, the building was the headquarters for the United Way of Massachusetts Bay, Inc. It is also well known for being the original building of the Boston Clay Club (BCC) from 1913 until 1960. While property of the BCC, many prominent guests visited the 67 year old building. At one point, a side entrance was built for President Calvin Coolidge so that he could enter and leave undetected, said Suffolk Public Relations Director Louis Connelly.

The building was purchased by Suffolk in August, 1978.

Relics gathered by Sabol will be used within the building if possible, said Connelly. These relics include door knobs bearing the BCC emblem, two gold-painted cast iron hinges dated 1914, five chandeliers, a 20 feet wood railing, and stained glass windows, which will be used in the design of the new lobby.

The door knobs will be made into cases that the university will use for fund-raising purposes, said Connelly.

The relics were found in the basement boiler in the top of a huge boiler, according to Sabol. They were probably there because people decorated everywhere back then, he added. He also mentioned that one of the old storage freezers was filled with crackers.

The wood carving, similar to ancient Greek and Roman friezes, was located in the front lobby. It was a gift from the Whittary Co. in 1915. Engraved at 12 inch intervals are depictions of men working in traditional occupations such as farming.

Also, Two gargoyles were sculpted into the two columns supporting the ceiling where the wood carving hangs. Similar to the two faces of dragons, the gargoyles sport sad and happy faces.

Removal of the building is being conducted by Veppl and Co., operating with a \$7.9 million contract, according to Connelly. Suffolk plans to occupy the building by September, 1981.



DOOR KNOBS, found in the Ashburton building bearing a Boston City Club emblem, will be made into cases for university fund-raising purposes.



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UP TEMPLE STREET

1-2:30 p.m. Clubs/Organizations

Thurs. Jan. 24 1-2:30 p.m.
F134A Gamma Sigma Sigma
F134B Hellenic Cultural Club
F338A History Society
F530 Cheerleading
F803 Committee Against Political Injustice
R-2 Tau Kappa Epsilon
R-3 Jr. Sr. Week Committee

Tues. Jan. 29 1-2:30
F530 Cheerleading
Aud Literary Society
PCR Student Government Meeting

Thurs. Jan. 31 1-2:30 p.m.
F338B International Student Assoc.
F430A Young Americans for Freedom
F530 Cheerleading

Events/Activities

Thurs. Jan. 24
Women's Program Center "Alcoholism Program" F338B 1-2:30 p.m.
Literary Society Eton Shakespeare Company F636A&B 1-2:30 p.m.
SGA Film Committee presents a film - Auditorium 1-2:30 p.m.
CAPI presents forum for discussion on relation of Apartheid to America's Socio-economic tensions F803 1-2:30 p.m.

Tues. Jan. 29
Phi Chi Theta/Delta Sigma RUSH Party Dean's Conf. Room MV 1-2:30 p.m.

Thurs. Jan. 31
SGA Film Committee Presidents film ROLLERBALL Auditorium: 1-2:30 p.m.
Jan. 29
Young American's or Freedom President film and discussion on P.L.O. F430A 1-2:30 p.m.

Mini Course Registration - Jan. 23-31 10 a.m. - 3 p.m. Student Activities Office

Theater Workshop Boston will present *The Swan Soliloquy*, a one woman show with Deana Giardella, at the Suffolk University Theater, 11 Temple St., Beacon Hill, Boston. Performances will be on Friday and Saturday evenings at 8 p.m. Jan. 11 & 12, 18 & 19, 25 & 26, and Feb. 1 & 2, 8 & 9, 15 & 16. Tickets \$3.00, with student ID \$2.50. ARTS/Boston vouchers accepted. For more information on reservations and group rates, please call 522-8300.

The following is the schedule for the Hill House Winter Film Series. Please note that the films will start at 7 p.m. and that the admission charge is \$2.00.

Sun. Jan. 20 North by Northwest
Sun. Jan. 27 George Girl
Sun. Feb. 10 Night of the Living Dead
Sun. Feb. 17 Chisholm
Sun. Mar. 2 The Graduate
Sun. Mar. 9 East of Eden
Box office opens at 6:30 p.m.

Smorgasbord of courses offered in new Mini-Course Program

by Jeff Putnam.

Interested in learning how to tend bar? How about discovering the basic of broadcasting, the art of career planning, or the technique of writing effective resumes? If so, this semester's Mini-Course Program, sponsored by the Student Activities Office, probably has a course for you. In addition to bartending, broadcasting, career planning and resume writing, mini-courses in leadership training, dynamic leadership, self defense for women, interviewing, poetry of the sea, usage of the law library, and reviews for the LSAT and GMAT examinations will also be offered.

Registration for the programs will be held until Jan. 31 in the Student Activities

Office, from 10 a.m. until 3 p.m. Mini-course Coordinator Robert McCarthy says that the mini-courses are open to students and faculty.

The fees for the courses range from two dollars for most of the courses to \$150 for the LSAT and GMAT reviews, which are taught by Test Prep Services, the area's second largest test preparation service in the area, according to McCarthy.

All of the courses will be taught at Suffolk, except the bartending course, which will be taught by the Harvard Bartending Institute at Harvard University. McCarthy says that the courses are planned in five basic categories: educational, self-improvement, athletics, fun, and mini-classes information.

... Bills

continued from page 1

legislature in 1978 but never made it past the desk of then Governor Michael Dukakis who pocket vetoed it. Last year the bill passed the Senate but died during the last hours of the House legislative session.

This year the bill has been re-introduced with the hope of installing a new efficient system be applied to both the taxpayer and the private sector student. "It looks to me like we are creating an independent authority to get rid of what the state hasn't been able to do. It seems to be getting rid of the red tape," he said.

But Peter Chabholz, director of governmental affairs for the Board of Higher Education disagrees with AICUM. "We're opposed to the bill. We're working on an alternative. We feel much of what they have proposed can be worked out administratively," he said. Chabholz also said that the Board of Higher Education and the High Education Assistance Corporation, a quasi-private corporation which handles student loans, have been able to assemble a computer program which can process some 90,000 applications of which 20,000 are loans.

"We think we've handled the problem of delivering the money to the student once they are eligible," said Chabholz. If the MRAA bill is approved the governor's most opinionist eight members of a nine member board to oversee the authority. At least three of the eight members the governor selects shall be trustees of either public or private colleges. One position on the board shall automatically be reserved for the president of the Massachusetts Association of Student Financial Aid Administrators. These board members shall serve without compensation.

The STEP bill, according to Tru, would give Massachusetts private students equal access to the resources that are currently made available to the student in the public sector. Tru contends that the cost to the state for educating a student in the public college system is approximately \$3,500 to \$4,000 with the student

contributing \$250 while the state subsidizes the remainder. "We don't have any kind of fair process that allocates state resources on a fair or equalized basis. That's why STEP is fair," said Tru.

Under the proposal but the state would provide "not more than half the cost of the student in the public sector to that of the private sector student." For example, if it costs the state \$4,500 to educate a student in the public sector then the state would be required to provide approximately \$1,750, half of the estimated \$3,500 college cost, to a resident who chooses to attend a private or independent college or university in Massachusetts.

When asked if STEP would erode the state college system Tru responded that such a situation would be unlikely. "It's not undercutting state schools. It's helping a student. Why not have the state put up half that amount for a student who wants to go to an independent school. We designed the legislation to help Massachusetts kids that deserve a crack at the resources," said Tru.

But both Chabholz and State Senator Gerard D'Amico (D-Worcester) co-chairman of the joint Commission on Education feel that passage of STEP will be tough because of its excessive costs in a faculty conservative climate.

The new bill, designated to allocate the Economic Incentive Matching Grants program, would provide capital funds for expenditures on energy conservation and removal of architectural barriers for the handicapped. Tru expressed that the grants program would be easier for the legislature to accept because he feels it would provide economic incentive. "Every dollar spent generates three dollars in the Massachusetts economy. It's a three fold impact. It helps the economy of the state. The state is talking about stabilizing the economy. We suggest this is one way to do it," said Tru.

However, D'Amico, sponsor of the grants program and the legislative battle would not be any even for legislative goals like the AICUM proposal. "There is some support in the joint education committee however it is a tough fiscal year. Amenity will dictate the chances for bills like this to become Massachusetts law," said D'Amico.

... New Jerusalem

continued from page 1

"It wouldn't work out. I wouldn't put the computer in the Ridgeway Lane building for security reasons. He added, "I don't know whether they would welcome student activities in that building."

Flannery was not optimistic either about using the church for classroom space. He said it would be difficult to convert the church for educational use and is unfamiliar with the zoning regulations which could prevent the university from using the space for educational purposes.

Director of Student Activities, Deane Anderson, said he first heard about the church last month at a meeting of administrators involved in relocation and registration. Anderson said it sounded as though the computer was the priority but added that it would be good student activities space. "In some ways it would be good. It's right in the flow of the campus," he said. "But the computer seemed to be the main idea," Anderson added.



AN UNLIKELY SITE for student activities, says Vice President and Treasurer Francis A. Flannery, about the New Jerusalem Church.

Flannery said there is a good possibility the university will rent the church but said it depends on who moves the fastest as the church could be rented to someone else before the university has a chance to lease the Charles River Plaza space.

ACCESS

... to management training for commercial lending officers

ON-CAMPUS INTERVIEWS WEDNESDAY, JANUARY 30

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editorials

SGA finally buckles down

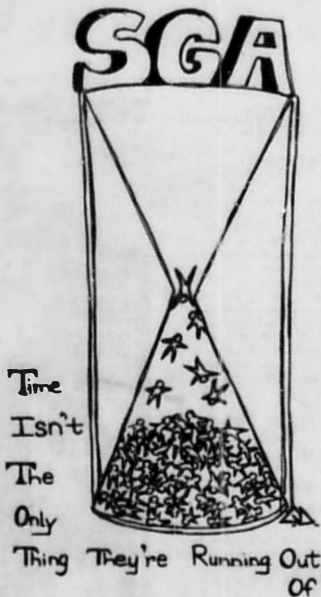
The Student Government Association has not had much success this year with anything except some social events. The SGA filtered the first semester away important topics such as student representation on the Board of Trustees and arrive scholarships have not been addressed except by a minority of its members.

Apathy within the body seems to be to blame for SGA's problems. This week, the SGA took a constructive step by holding into the observation of one of its members, Sophomore Class President Sean Randall is being reviewed by the Student Judiciary Review Board (SJRB) for missing two consecutive SGA meetings, which is a violation of the SGA constitution. Randall says he missed the second meeting because of a change in the room and he could not find the correct location.

Whether Randall had a legitimate excuse or not for missing the meetings can be decided by the SJRB. What is important is that the SGA is not letting ordinary miss meetings without answering for it. Members are responsible attend the weekly meetings and should be made to attend.

What cannot be condoned is another situation looked into earlier this year by SJRB. Another SGA member was questioned and excused for missing five meetings. Sophomore Class Representative Doug White was excused because of a constitutional interpretation that said a member must miss two consecutive meetings as well as five other meetings before being found in violation of its constitution.

The Journal feels another interpretation is needed or the constitution should be revised. If a member on a miss in many meetings as he wants as long as he does not miss two in a row, then missing meetings becomes a game.



If members do not want to work on SGA and attend meetings then they should resign or be forced to vacate their seats. There are students who are willing to work if they are elected to SGA. Suffolk would have a more effective student government if it were composed of people who want to work.

No space problem for administration

Isn't it strange that Vice President and Treasurer Francis X. Flannery can find space enough to hold all the offices located at Charles River Plaza plus a new computer system but space for student activities can never seem to be found?

There are only classrooms in Ridgeway Lane that are supposed to or less noisy and crowded student activities offices. Some organizations don't even have a room (or don't I should say) to meet. Yet Flannery and President Thomas A. Fulham have not been able to find an adequate space solution.

Oh, there have been efforts to build a new facility on the present site, but what came of it? Students are still sitting in the same old converted grocery store freezing in one office and being driven out from the heat in another office on the same day. The administration throws up its hands, says it has tried and goes off to other business. Fulham will tell you he tried three years ago to have another building built on the present site but that the neighborhood associations rejected plans for a larger building. What has happened since then? Nothing. Things are just the same.

There are great plans to temporarily move activities into the Ashburn building while Ridgeway is being re-modeled. Is this renovation an empty promise? Promises made by the administration have been broken before concerning more student lounge space. The first floor of Fenton was supposed to be lounge space. It is now classroom space. Students even lost space in Ridgeway as part of the lounge was converted to a classroom to elevate the crowded classroom space.

Student activity space has continually taken low priority. This is again shown by Flannery finding space for the new computer when it has not yet even arrived at the university. Whether or not the university leases the space at the New Jerusalem Church is not the issue — the point is that space is available. Flannery said this space could not be used because, "I don't think they would welcome student activities in that building." How does he know. Did he ask?

The Journal is not against getting more space and the acquisition of a computer is a good thing, but it is questioning Fulham and Flannery's priorities. A better solution could be found to housing student activities in the Ridgeway dump if the three Fulham and Flannery put their minds to it.

letters

SGA rep speaks out.

Editor:
I would like the Rethinkers of Dec. 30, 1979 to be re-elected as Rethinkers could be reinstated in the future. This letter questions the accuracy of the Jan. 17, 1980 front page article concerning the Rethinkers previously stated I never participated or witnessed the event stated in the third paragraph. Also, as a witness to the actual fight, I can say the incident which resulted in the injury to Mike Maloney was unrelated to the fight which occurred in Ridgeway Lane. (Who counted the '67' people from outside Suffolk?)
Douglas White
Student Government Association
Sophomore Representative

... and co-chairman clears things up

Editor:
I would like to make a correction on the article that appeared on page one of the Suffolk Journal, Jan. 17, 1980. Although Alice Whoolery did an excellent job of reporting, there seems to be some discrepancy of what was quoted. I would at this time like to clarify this situation and answer some questions that had been brought to my attention.
In paragraph two of the second column, there is an obvious problem. Police Chief Edward Farnon specifically explained the rights and violations of the Suffolk police to me following the outbreak. He told me that the main function of the Suffolk police, "is to protect the students." This contradicts what was published in the article.
Suffolk police do have the authority to use the club but have strict limitations. They can not go into the crowd swinging their clubs, however if they are physically threatened or if they see the need of using one they may do so. On Friday, Dec. 20, in handling the situation (their own as), the Suffolk police felt no need to use the clubs to disperse the crowd.
The mistake in the quote may have been a problem in communication between myself and Whoolery, but I merely wished to clear up the facts.
Thomas Kearney
Co-Chairman of the Rethinkers Committee

Guidance needed from evaluations

A new faculty and course evaluations is needed to guide students who are picking their courses and also to give students an administration a teacher evaluation.

An evaluation has not been done since the Spring 1978 and is long overdue. However, the Student Government Association is planning to do another one this spring. The Journal feels this can help students, as well as faculty. Faculty will be able to see how students respond to their teaching and show professors their strong and weak points.

The evaluation should question a teacher's ability to communicate information as well as their knowledge. It also should question a teacher's fairness — whether too much or too little is required.

The administration and chairman of departments should view the evaluation as additional data in their own review. After all, it is the students who take the classes who have a clear idea if the course is being taught well. Especially at Suffolk, where many students work hard to earn their tuition dollars, students want something new out of their classes than an easy 'A'. They will not judge a teacher solely on this factor.

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.

SUFFOLK JOURNAL
Every issue of the paper presents an opportunity and a duty to my fellow citizens and to the state to be able to share their own views on the state of the Commonwealth and the nation.
— Joseph Pulitzer

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the weekly break

Successful! Bette does things her own way

by Andrea Grilli

She starts off her show by singing about herself, "Well Bette, Bette, it's so nice to have me back where I belong!"

The people sitting at tables and standing along the sides, raise their drinks and sing the greeting back to the owner and colorful hostess of Bette's Rolls Royce.

Bette Arnold can easily lead the crowd in sing-a-longs, and then fill from one table to another making sure everyone is having a good time. To her, this is most important. "The money is least important to me," said the curly-haired woman, "if you are enjoying yourself, the money will come naturally."

Bette believes that her establishment should have a personal image. "Everyone knows that I own the restaurant," says Bette who takes an active part in running her business. She feels that this makes a big difference.

Just as famous as Bette, is her creamy yellow Rolls Royce. It is usually parked in front of the restaurant on Union St. in Boston with an equally famous parking ticket on it. At the moment, however, the '64 Rolls is in the repair shop having some body work done.

"There are other ways to advertise and I am a perfect example of that."

Bette laughs when she says, "I had to open a restaurant business to support the car. No the car had to be a legitimate part of the business."

She feels, "There are other ways to advertise and I am a perfect example of that." The Rolls became Bette's gimmick. "It is a smashing bit of advertisement." She explains that people will remember a Rolls Royce before they will remember an ad in a newspaper.

The continuing controversy over the

numerous parking tickets the car has received and Bette's battle with the city over them, works in her favor because of the free publicity for the restaurant. She does not mind it because she claims, "I am not ashamed of my establishment."

But she proudly states, "I was the first one in this city to use T-shirts to advertise my business. I've sold thousands of them."

Bette has always tried to be different. In parlance she will dress up as a bathing beauty. Her waitresses have played drag on girls. Her Rolls Royce is an expression of being above average. "I am not the norm."

"I love being a hostess. I would think nothing of giving a party for 300 people."

she said, "When I go to a party, if nobody is wearing a hat, I will wear one, and if everybody is wearing a hat, I won't. So me, that's the thing to do. It puts me into things."

Another thing that makes Bette different is that her ex-husband and her present husband are very good friends. Her first husband also works for her. "The two of them work together, they play golf together, they even keep secrets from me together, and that I don't like," she jokes laughing.

Bette says frankly, "I am not an easy person to be married to. I am very demanding. I expect people to do as much as they can. I can't stand loafing." While Bette runs the restaurant, her husband, Bob, runs a bus company. "Yet he spends a lot of time with me which makes me very happy."

Over ten years ago, Bette was retired after selling her own charter and school bus business. "However, I neither liked or could afford retirement." She recalled a friend who once told her that she would be a natural to run a cocktail lounge. "I guess



BETTE ARNOLD, OWNER of Bette's Rolls Royce, takes an active part in her successful business.

The idea stayed in the back of my mind."

Along with the suggestion made by her friend, Bette also had a long track record to give parties. "I love being a bartender. I would think nothing of giving a party for 300 people. It never scared me. For a while, I was the unofficial hostess of the State House."

This led to another reason for opening a restaurant. "I know a lot of people. I know all the politicians and reporters and they all drank a lot."

"I neither liked or could afford retirement."

"I had full confidence, even though it was a tremendous undertaking." She admits candidly, "I knew nothing about the restaurant or liquor business. The whole city thought I would be a failure."

She adds with a hearty laugh, "If I had known then what I do now, I would never have gone into it."

At first she had a definite idea of the type of restaurant she wanted. She remembered a place she used to go to called Pele's. "There was no big sign with a name, no decor, no atmosphere of any kind. There was a counter and crates in the window. But what a business! They had the best baked stuffed shrimp in the world. I wanted a place just like that."

In that one and only respect, she was not successful. At first Bette's was just a lunch place. When she added a piano player and singing at night, the nightlife began to pick up. At the same time, her lunch business decreased. It was damaged even more when the Quincy Market area opened. It took away her lunch crowd, yet helped her nighttime business.

With all her activities, it is only natural to hear Bette say, "I love life." She is

interested in everything. She collects antiques, clocks, original paintings, fur rugs. She forms good movies and the theater. She enjoys traveling and boating. "I love to do T.V. shows and to go out to sing with the band," which her first husband manages. Her only complaint is that she does not have much time to do all these things, but she does most of them. "I was born with unlimited energy," the bright red-haired woman remarked. "I don't take any pills or vitamins. My biggest medicine is two aspirins."

She does admit that she and her husband, Bob, will get away to their house on the beach in Hull occasionally. "We'll run away at 4 o'clock in the morning when we can."

It is not only Bette's energy that has given her success. Bette, herself, believes, "I am a very good businesswoman. If you are not, you won't succeed." She has used

With all her activities, it is only natural to hear Bette

say, "I love life."

successful gimmicks in advertising. When she knew nothing about the restaurant and liquor business, she learned quickly. "I knew enough to ask the right people the right questions. I never waste my breath with nonsense conversation."

Being far from shy helps Bette in dealing with people. "It doesn't phase me to be in front of a thousand people. I call everybody by their first names. I feel equal to them."

"I do everything my own way," she declares. She runs a successful restaurant in her own way, she dresses differently, she drives a unique car, and she even sings "Hello Bette" the way she wants to. Bette Arnold would have it no other way. For her "it makes life more fun and interesting."



BETTE ENJOYING SOME of her own refreshments inside of her famous restaurant and bar.

Signed, sealed, and delivered from a ghostwriter

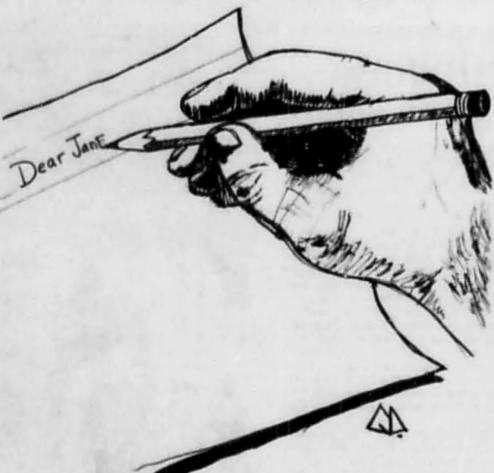
by Gerry Doherty

One letter read: "Dear Jane, if I could go back to a day at the beach, it would be a day I spent with you. God only knows how I loved you then, how we walked in the dress- of one, how we loved and made love. Oh, how I'll never forget. I know that it is too late for us now, but you can't deny that we did try. I can't stop feeling for you, thinking of you, wanting you, but the time is not now, for now we must say good-bye."

If you want to say good-bye to that cheap boy-friend of yours, complain to your elected official, or tell your boss where he can stick his authority, then Stephen Ladas, the letter man, might be of some real help to you. Stephen Ladas (28,) of Plymouth is in the process of beginning his own business of letter writing for people who are at a loss for words. He charges \$10.00 for 250 words. Ladas is also thinking about attending Suffolk's evening school.

His letter writing idea began materializing for him while he was in the United States Armed Forces. His army companions were growing increasingly frustrated, depressed, and angry from Dear John letters sent by their girl friends back in the states. Ladas decided to share his talents and assist those perplexed young men in writing retaliatory "Dear Jane" letters.

Ladas is currently working for an insurance company, and has found another area in which he might be of some help. He often observed that correspondence letters



with their difficulties. The letter man first advertised his service in the Plymouth Old Colonial Memorial, a weekly newspaper. Shortly after placing his ad, a news reporter from the Quincy Patriot Ledger contacted him and wrote a story on the unique business. It wasn't long before United Press International requested an interview with him and the news of the letter man spread rapidly throughout the United States.

Ladas says, "Then it really blew out of the wall with calls from radio and television stations all over the country. These stations interviewed Ladas on the air by phone from New York, Washington, California, and as far away as Toronto, Canada.

One woman found the need to express herself in the form of a complaint letter to her congressman. One evening, she was stranded on Route Three with a flat tire and waited quite some time before a state trooper came to her assistance. Ladas immediately went to work on his new assignment. He drafted the grievance letter, sent a copy to his client for approval and directed it to the congressman.

When the time arises that you can't put your thought and feelings on the paper in front of you, Ladas believes he can relieve your writing frustrations. Whether you want to say, hello to John, good-bye to Jane, or "Dear Mom and Dad, Wish you were here. I'm having a great time in prison," Ladas the letter man, might just be the one to see.

written by businessmen, lacked clarity and conciseness. Realizing the importance for brevity in such letters, Ladas aspires to begin a writing seminar to aid businessmen

Students spell registration H—A—S—S—L—E

by Amy Scarborough

Well, the first two weeks of school have come to a close. Finally. And what a hectic couple of weeks they have been, especially where registration is concerned. Many students believe this semester's late registration and drop-add period has been the most annoying and confusing since they entered the fall.

From all parts of the university, students can be heard complaining about overcrowded classrooms, lost financial records and endless, long lines they must wait in. "In the last two registration periods, the Financial Aid Office has (ruled up my paperwork)," lamented Raymond McCormack (History '80). "They've voided my senior status twice as I don't get first classes in all my classes. For the last two semesters, I've started classes two weeks late, every time."

McCormack suspects that the Financial Aid Office is the biggest problem for students. "They're understaffed and the people who are there don't know what they're doing. So they can't get the paperwork done." Bernadette Barabanski (Crime and Delinquency '81) has been fighting this

semester to get her classes scheduled. "I got one class that I asked for I had to do my schedule all over, completely. And then it was hard getting into those classes. They didn't have room in those. It's taken me about a week and a half to two weeks to straighten out all my courses."

"I am a returning, transfer student," explained Frank Kelley (Journalism '81). "I had to come in last Monday and late register. I had a lot of problems because I had taken out a loan and my loan wasn't processed so I had to run to the Financial Aid Office. I had to run here, I had to run there and the other place."

Kelley also faced a problem many business students were facing this semester. He had in stand in the long lines in the Mt. Vernon building lounge to register for business courses. "I had to wait in line for an hour and a half at the Business School because I had one business class."

Business students seem to be complaining the loudest this semester. And with just cause. There is a shortage of classes for Business majors. Many students may have a hard time completing degree requirements if they

are not allowed into those few classes. Vincent Conte (Marketing '81) protested the shortage of Marketing classes. "Because of the small amount of classes offered, there was a really tough time for all Marketing majors to get the courses they wanted. I was crowded out of one course, which there were 50 people over the class. I guess the limit was about 30 and there were 50 extra people who wanted to get into this Marketing class. But because of the scheduling and because there are so few classes for Marketing students to take, there were 50 people who couldn't get into that class."

Conte, who is also the Junior Class President, hopes to be able to get more Marketing courses offered. With the school of Management Dean McDowell and three other SJA members, he would like to improve the situation for Marketing majors.

Carl Crist (Management '81) did not fare very well with his registration. "I got three out of the five courses that I wanted. I had to add my courses. Three sections that offered the same particular course were all closed. I went to talk to the professor. He couldn't do anything for me. So when I went to look in the catalog, there were at least 15

seats open. And I went down to Mt. Vernon to tell them that and they said it was closed because of fire laws and insurance laws or whatever."

The only class available for Crisp was a night class which he did not want to take. "Who the hell wants to go to night school when you're going here full time days? When you're paying your money for it, they should find you the courses. You shouldn't have to go around and chase everyone down to get your own course. I think that's the general consensus of every one."

Mark Panetta (Finance and Banking '81) feels that juniors and seniors should be given preference in required courses. "They're putting all the freshmen, all the sophomores ahead of the other people," he complained. "I think they're overcrowding the school and the way it's going, I wouldn't recommend this school to anybody. My classes are getting too overcrowded 66, 70, 72, 73. What kind of class is that? How can you learn in a class like that? And they're still cramming people in."

Most students are getting the classes they need or, at least they have filed their schedules with something. But it really isn't all that aggravating?

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sports

Rams hold off Bisons, Miller in great game, 77-76

by Stephen P. DeMarco

Steve Dagle hit one of two free throws with 23 seconds left on the clock last Thursday night which proved to be the winning margin, as the Rams dropped Nichols College in a thriller, 77-76. It was the first time this season that the Rams have won two in a row, and it was also their first victory at home.

This was nothing less than a superb, crucial, impressive victory for the Beacon Hill bunch, who have finally begun to turn things around. Almost every player who got in made a vital contribution.

The Suffolk bench outscored the Nichols bench 24-2. Steve Dagle had 18 points, nine rebounds, six assists, and awesome floor presence. Rich Sullivan had six boards and a big hoop which stopped a Bison run. Dick Noonan dropped in 14 points and he is finally beginning to look like the 1000-plus scorer he was at H.C. High. Tony Jenkins came off the pine to provide two big buckets and some very tough defense pressure on the Nichols' backcourtmen.

The Bisons were led by forward Vinnie Miller who scored 31 points, 20 in the first half. Despite all these markers, Miller was not content on defense and in the words of Ram guard Dave Lewis, he "did not go near the boards all night."

Both halfcourts opened up the game running and very offensive minded. Nichols started out in a 3-3 zone which did not prove very successful as the half wore on, and they changed their defense throughout the game. Their defense varied because the Rams were shooting very well (19 for 30 first half, 46% overall) against them.

"The Nichols defense did a nice job," said Coach Nelson. "They started out in a 3-3 zone and later went to 1-3-1. I think they then went to a diamond and one on Dave Lewis (four assists), at which point we attempted to get the ball to the corners to either Donovan Walker (19 pts) or Tony Jenkins, who made a nice contribution off the bench."

The Rams began the game in a man-to-man defense, but they later went back to the zone. Dagle hit turnaround dunks for the Rams their first lead at 8-7, but they relinquished it once Miller went to work offensively. Miller scored 16 of his team's first 29 points, and 30 of the first 42. A three-point play by Dagle regained the lead for the Rams at 50-29 and they would hold it for the remainder of the half. The Rams had an 8-0 spurt late in the half which included four free throws by Mike Janedy, a Dick Noonan jumper, and a Donovan Walker lay up on a great pass from Dagle off the four-corner offense.

The second half began with Nichols down by five points and they controlled the opening tip. Guard Terry Shepherd

came right down court for a layup, but Richard Sullivan made him miss the ball. The Rams would not be had.

The teams traded hoops, then Dagle pulled down a board and registered another pretty make, this time it was a length-of-the-court pass to Sullivan to make it 51-44. Dave Lewis immediately stole the ball back and fed Noonan who laid it in and got fouled. He made the freebie and the lead peaked at 10, 54-44. The Ram bench was now going wild.

The Bisons, though, were not about to concede anything. Although Miller was forcing a lot of shots, they came right back with eight straight points to their own to trim the lead to one. Dexter Kevin Popovich (16) triggered this surge with some strong offensive board work. Sullivan stopped this run with an eight-foot baseline jumper.

With the Rams up 62-56, Nichols scored off 11 straight points to take a 68-62 lead. This spurt was keyed by Miller and freshman guard Kerry Williamson (16). They combined for 10 of the points. In fact, at this time Miller actually decided to play defense. He stole the ball and laid it in for the tying hoop, and he pulled down a rebound and missed on Williamson's go ahead bucket.

Williamson is a player with a lot of talent and he is a great leader. He has a good future, but he should really practice his foul shots. He was only 2 for 10 from the charity stripe. The entire Nichols team shot 12 for 28 from the line.

Now here is where the Rams did not lose their pulse. Dagle scored four of the club's next nine points to cut the lead to two at 73-71 with about two and a half minutes left. Williamson then hit a tough jumper to make it 75-71. Tony Jenkins, who had just re-entered the game, was fouled bringing the ball downcourt and he struck one free throw - 76-73.

Lewis and Noonan then collaborated on a steal off the full-court press, and Lewis fed Donovan Walker who dropped it in to cut the Bisons' lead to one. Williamson came down, was fouled, and missed the first. Nelson then called a strategic time-out with 1:35 left. It worked, as the fresh missed the second.

The Rams did not waste any time at all. Walker pulled up and hit a jumper to give the Rams the lead with 1:05 left. For some reason, the Bisons did not call a time-out here, but instead they waited until only 23 seconds remained with Dagle in the middle of two free throws. He made one, and it was 77-75 Rams.

Williamson then came down and missed, the Rams came back and Dagle was fouled with 14 seconds left. He missed the top end of a one and one Williamson then drew a quick foul and he made one of two attempts to make it 77-76.



STEVE DAGLE (25) came up with his best all-around performance of the season in the Ram's 77-76 win over Nichols. It was their first home victory.

The Rams then managed to kill off ten seconds before Janedy was finally fouled with three ticks on the clock left, but Michael missed the top end. Miller threw up a desperation heave that did not fall and the Rams had their court victory.

In this ballgame, the Rams as a team totaled 38 rebounds and 20 assists. Dagle said that the most strong play of the offense could be attributed to a new play that Coach Nelson installed for the Fitchburg State game.

"The new play is against the one-three-one," said Dagle. "We would send two guys out to the corners and leave one guy out at the foul line. It's really spread out and the middle is usually wide open, and I have been getting open for some short jumpers." Dagle added that the

offense is also improving because the team is "taking their time."

"We have had a lot more spirit lately, and the team is really starting to play good," said Dave Lewis. "We had a team meeting, and every thing got cleared up. Our record is deceiving. Lewis also said that although Vinnie Miller took a lot of bad shots, he made "a lot of tough ones" and that Miller and Kerry Williamson were "their whole offense."

"Miller was a machine," said Jimmie of the Bisons' top scorer. "Mike Janedy and Donovan Walker were informed before the game that whenever he (Miller) got the ball, he would be looking to shoot it. We mainly tried to just deny him the ball."

Rams down Fitchburg despite sporadic offense

by Joe Flaherty

The Rams inced, stumbled, and retraced their steps in a 71-70 win over the Falcons of Fitchburg State.

There was no easy way to win this game. Suffolk built an impressive 22-11 midway through the first half before the Falcons saw the light, or rather the ineptitude of their malfunctioning man-to-man defense.

The early minutes of the game provided plenty of fun for the Rams. Suffolk was clearing the boards, the fast break was moving and the guards were finding Richard Sullivan and Steve Dagle inside. Suffolk was taking what the Falcons were giving them, which was plenty.

Guards Dick Noonan and Dave Lewis in particular were keying the break, while backcourt mate captain, Mike Janedy, was pulling down eight hard fought rebounds and dishing out four assists.

Fitchburg's man-to-man defense posed little problem for the Ram offense. Because of the fast pace of the action, Suffolk coach Jim Nelson gave ample playing time early to Tony Jenkins, Pat Duffy and Dan Lahiff to "keep the same offensive pressure" on the Falcons while

keeping fresh shooters in the game. Dagle played well in spurts, particularly in the first half, scoring eight points, and pulling down nine rebounds and blocking four shots.

Sullivan turned in another fine effort with 18 points (6-10) and 10 rebounds. Sullivan's game is based entirely on the inside game. On this night Sullivan was especially effective, turning offensive rebounds into key buckets.

Noonan, said Sullivan, was "hitting outside, that left the middle open. Right place at the right time. The guards were looking inside."

"All our plays were working," said assistant coach Ralph Mondano. "Their defense adjusted and our offense didn't." Fitchburg St. switched to a 1-3-1 zone which cut Suffolk's offensive capability. Meanwhile, the Ram subs, said assistant coach Donovan Little, were "anxious" to continue scoring at the pace set by the starters, but turned the ball over.

The Falcons turned the proceedings around with their defensive adjustment, dashed the Ram lead and overtook Suffolk on a three-point play by center Mike

Natoli. Natoli practically lived at the foul line, where he scored eight of his 14 points.

The Rams' offense fizzled down through the stretch and their 11-point lead evaporated into a two point deficit at 38-36 at the half. The passing was inconsistent at best, the total team ball movement was sloppy and the break was just not there.

Fitchburg also benefited from some poor officiating and they were continually at the foul line. The questionable calls were, "absolutely horrendous," said Mondano. "But good teams win in spite of officials."

Falcon guards Cyril Jazundoo (12 points) and Mike White (18 points) performed well during Fitchburg's comeback, dropping in jumpers and generally causing problems for Suffolk in and around the lanes. Small forward Glen Knowlton hit for 12 points and seemed to be constantly pulling down offensive rebounds and throwing them back up and in.

Natoli and forward Bob Endicott (8 points) were, at times, very difficult for

Suffolk to displace underneath.

The Rams, said Nelson, "didn't shoot exceptionally well in the second half. The outside shooting fell off." And as a result, "Noonan (15 points and 5 assists) dropped to the corner rather than stay on the wing. They weren't quick to come out to him."

With Knowlton hitting jumpers and short bankers by Sullivan and the effective play by Lahiff in heavy traffic, the Falcons built a six point lead, 52-46, throwing a slight scare on the Suffolk bench. What had appeared to be an easy victory was now very uncertain.

The Rams inched closer with some Maxwellian play by Sullivan and the effective play by Lahiff in heavy traffic. The Falcons stayed ahead, 64-58, with six and a half minutes left and then opened a 68-60 lead.

Down by eight with less than four minutes left in the game, Suffolk played aggressive, "go for the steal" basketball. The officiating finally fell Suffolk's way with Sullivan hitting six of six from the line in the final two minutes. Janedy tied it at 68 on a banker off a Lewis steal.

See HOOP page 9



DOVONAN WALKER again came off the bench to score in double figures as the Rams won their third straight game at Robinson.



"WE HAVE HAD a lot more spirit lately," said Don Lee (3). Lee, the team's floor general, also said the team's "record is deceiving."

Third straight victory a cakewalk for Rams

by Joe Flaherty
 "It's about time we got a win like that," said Steve Dagle, sitting in the stands, cheered and ready to board the bus after the Rams had defeated the Babson Beavers 13-47.
 "It's a good win at a good time. They aren't ready for us, figured they'd run us off the floor and we really outplayed them. It feels good," he concluded.
 If the first half (36-30) was enjoyable, the second half (17-37) was just a lot of fun for the Rams. The game was won midway through the second half when Suffolk cracked a 13-47 lead wide open, outscoring Babson 24-10 during this game-winning surge. The rest of the way was glide time.
 Like head coach Jim Nelson said, "It was a total team effort." The Rams' starting attack was well balanced with 11 of the 13 players contributing to the point total. And as an example of how well balanced the scoring was, Tony Jenkins led the team with 18 points, off the bench. Dick Noonan had eight points and Dave Lewis contributed six points.

minutes left. Mihaljan decided he would try a similar play but was met instead by Richard Sullivan, who sent the Babson forward sprawling to the floor.
 Babson pulled to within three points of Suffolk at 43-42 but Don Walker's (12 points) four points from the foul line erased any threat that the Beavers had. Walker came back downcourt and with a nice move and take, the Rams were up by eight. Three points and a tap pass by Labliff to Walker, which set up another basket, gave the Rams a steady 14-43 lead.

The Suffolk defense prevented Babson from doing just about anything. The Rams were opportunistic from the line, with the Beavers' turnovers and underneath. Babson had trouble getting its inside shots off. The Rams were simply quicker.
 Babson captain Steve Duzmetek, who did not show bad right points, Phil Corletta had nine and Gene Gustafson added seven. But what the Beavers really need is an offensive standout who can rebound.
 "Anthony Jenkins' instant effort" was a key factor in the win, said Nelson, along with the "hard work of Richard Sullivan (12 rebounds) and Stephen Dagle and the backup they received from Dan Labliff. The leadership and three-point shot of Capt. Jenkins, which permeates through the team, is a credit to Suffolk University basketball."

"The defense was superb. This team," said Nelson, "is gaining confidence in themselves and recognizing the over a defense and it has become contagious."

Goats win two in a row

UMass - Boston falls

Doris nets four

by Joe Coughlin

Nothing could go wrong for the Goats last Wednesday as they completely outplayed and stunned UMass Boston 6-2 at Walter Brown Arena.

Things got off to a bad start when UMass beat Suffolk goalie Bob Ramsey on a slapshot from the point less than two minutes into the game. From then on in, however, it was all Goats.
 Doug Lawson started the barrage when he spun around and let go a wristshot as he fell to the ice. He looked apologetic as he set the puck deep into the U.M.B. net, evening it up at 1-1.

After some excellent penalty killing (the penalty killing was great all game) Paul Doris put the Goats ahead by tipping in a BRIT hockey shot.

Just seconds later Mastaglio set up Ed Cramerelli four feet inside the blue line (Cramerelli) fired home a slapshot which later proved to be the winning goal. The exciting, however, was just the beginning for the fired-up Goats.

Jim Duffy scored his first of two goals in a row after some good work in the corners by the Goats. He was set up by Mastaglio (his third goal of the period) and Jeff McLaughlin.

With 2:43 left in the first period Duffy scored his second goal on a power play from McLaughlin and Ken Peftos.

The Goats goalie, Bob Noonan, was having quite a game and at the end of one period it was 6-1 Goats, and the way they looked during the first period the game was under control.

Ken Peftos' backhand made it 6-1 just a couple of minutes into the second period, with an assist going to Tom Patis. Just seconds later Patis scored goal number seven for the high flying Goats after being set up by Lawson and Jim Harts.

Joe Girvan finished off the scoring for the Goats in the third period on an unassisted goal, making the final 8-2 Suffolk.

A few minutes marred the ending of the regular game as several U.M.B. skaters tried to let out their frustrations on the jubilant Suffolk players. The Goats headed themselves well against the understandably embarrased U.M.B. players.

The U.M.B. coach appeared upset with his teams behavior near the end of the game, commenting to one of his players who had been involved in a couple of scuffles, "You look like a clown."

Coach Foley was pleased with the game, calling it "a good team effort everyone contributed."

Foley praised each facet of the team's play which resulted in wide margin of victory for the Goats, including "good back and fore checking," "good defense," "great skating," and "superb goaltending."

by Peter A. Hunter

It was a hard fought battle to the end, as the Suffolk Goats beat Gordon College last Saturday night at Gordon's home ice in Beverly, 5-4, in overtime.

Suffolk got on the scoreboard first when, with 14 minutes left in the first period, winger Paul Doris slipped it by the Gordon goalie with assists going to defenseman Dan Doherty and Jim Duffy. Four minutes later Gordon retaliated with a goal by Paul Feary assisted by center Rich Gibbs.

The Goats, who played rather sporadically throughout, took the lead once again on another goal by Doris, assisted by Duffy and Tony Cusack, with seven minutes left in the period. The remainder of the period was filled with many close calls but neither team could put the puck in the net.

In the second period both teams came out shooting aggressively. Neither team had opportunities to score until nine minutes were left. Gordon's Rich Gibbs scored an unassisted goal to tie the game (11:24), beating on each end of the ice, gave Gordon the lead with another unassisted goal just two minutes after his first. But the protestors! Suffolk team did not let up as Doris netted his third goal of the game on a pass from Duffy.

Five minutes into the third period Gibbs scored once more for Gordon, slipping the puck through the pads of Suffolk goalie Kevin Penney to give his team the edge. But the Goats wanted no time in coming back as Ken Peftos scored another Suffolk goal with the help of Duffy and Doris, tying the score at 4-4 and sending the game into sudden death overtime.

(One minute and 24 seconds in the OT Paul Doris (wouldn't you know it?) scored the winning goal for the Goats, assisted by Ken Peftos.

Overall, Suffolk coach Tom Foley was pleased with the play of his team, but felt the game should not have been as close as it was. Foley mentioned the impressive individual effort by Paul Doris, Jim Duffy and Ken Peftos, as well as fine performance by Kevin Penney (31 saves). But as Foley says, "we are playing better as the season rolls on but we still are not completely playing as a team. It takes a long time to get a team concept. We have the talent but we need the cohesiveness to play with each other."

The Goats have 13 games left this season. The next three games, against MIT (Wednesday at BU), WPI (Thursday away) and St. Francis (Saturday) are crucial for the Goats, especially when it seems they will be without the services of Dan Doherty (injured in the Gordon game) and Mike Callahan, out with an injured eye. This win brought the Goats record to 5-2.

APO falls to Purple Helmets

by Joe Coughlin

The Purple Helmets' Warren of Love jumped out to a quick 1-1 lead as defenseman looked back as they defeated a stubborn APO team 4-2, 30 minutes.

The well balanced attack of P.H.W.O.L. was the story of the game. Eight different P.H.W.O.L. players scored at least two points. Joe Albanini, the captain of P.H.W.O.L., utilized his strong back well, a touch which could play a crucial role in the "run and gun" strategy of last season's team.

Albanini, the game's high scorer with nine points and Tom Cassano (six points) were the big game for P.H.W.O.L. in the first half. The two worked well together, Cassano either setting up Albanini leader or taking two himself.

Ed Kosta (five points) brought APO to within two points of P.H.W.O.L. at 15-13 with 6:13 left in the half. This, however, would be the closest APO would get to them. At the half it was 22-12 P.H.W.O.L.

Steve Clifford (six points) and Peter DeMille (4 points) put the game out of reach for P.H.W.O.L. early in the second half and with ten minutes left in the game they were up 32-21. Bob Kevon (six points) played a good game defensively, blocking several APO shots late in the game.

Steve Mastaglio was the high scorer for APO with eight points, most of which came late in the game.

Although it was a low scoring game and sloppy at times, there was much excitement in P.H.W.O.L.'s 42-30 victory over APO.

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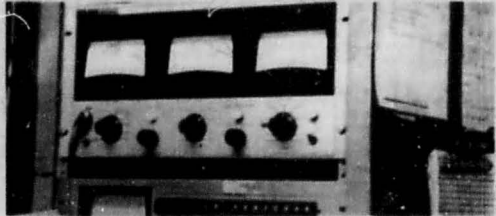
... Hoop

continued from page 8
 Sullivan broke the tie with two crucial free throws, with 40 seconds left. The remaining Ram offense consisted of turnover with seven seconds left and forced the Patriots to foul Lewis. Lewis hit one from the line, all the Rams needed to secure the win.

RAM RAMBLING: - Ever been pulled over by the police while you were driving? The Rams' bus was directed to do just that by the flashing blue lights of a state police cruiser while enroute to Pittsburgh. This was not your typical speeding check. The policeman responsible for directing the bus to the side of the road was David Herbert, a state trooper and former Ram captain who purposely waited by the side of the road for the Suffolk bus to chat with Nelson. The Rams are "hooray" tonight at 8:00 p.m. (Thursday) against Salem St. at the Cambridge "Y" on Massachusetts Ave., two blocks up from the Central Square. Head Lines and former Ram captain is currently ranked in the top ten Division III schools in the nation. The Rams will also host the University of Lowell, a Division II school, Saturday night 7-30.

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SOME OF THE ADVANCED equipment appearing in some radio stations.

Learning on the FM dial

Since their repairs have been made in Hingham, WBFN resumed broadcasting in the Fall of 1978 from Debbie Randa at the helm although the cafeteria was still silent as it remains today under Station Manager Barry Dwyne.

Media

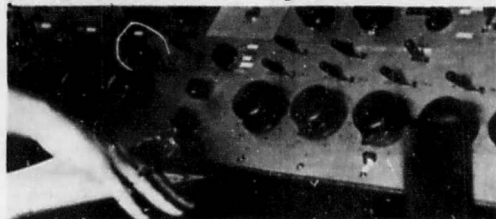
Following its struggling start and difficult existence, what does the future hold in store for WBFN? Its destiny always has been and continues to be the responsibility of the students - solely dependent on how much interest and effort is put into it.

Visits to other area college radio stations show what WBFN could develop into.

Down on the slick banks of the Dartmouth they visit the Boston campus of the University of Massachusetts. A short elevator ride brings one into the University's Communications Department and home of WUMB. Note, for someone whose familiarity with radio stations is limited to Buffalo, the U. Mass station looks like Miami's Control and the only evident similarity with WBFN is that both are closed, private operations. Upon entering WUMB's reception room (approximately the same size as WBFN's entire station), you are warmly greeted by receptionist Rita Senti who is also in charge of WUMB's public relations. Senti and disc jockey Mark Ryan answered questions about the station.

WUMB is operated entirely by the students under the direction of U. Mass staff member Pat Month, who is available for advice and handling problems that may arise. Month has recently been active in applying for and obtaining from the Federal Communications Commission (FCC), a license to broadcast publicly. Because the FM band is so tight and WUMB's signals interfere with other stations, they are not now on the air. However the problems will soon be resolved and according to Mark Ryan, one solution may be broadcasting only to the South Shore thus avoiding the crowded airwaves over Boston.

Currently, WUMB broadcasts to the various buildings of the campus thereby encompassing a diverse age group. This is why the station is quite selective in what type music it plays and its programming is run largely of soft rock and jazz. "Some of the administration are naturally older than the students so groups like Black Sabbath would not go over too well," states Ryan. He also points out the average age of the student at U. Mass is 25



A PORTION OF THE BOARD at WZBC

Felicia's: that's Italian

Felicia's 5 p.m. - 10:30 p.m. Sundays 3:30 p.m. to 9:30 p.m.

by Betty Mulhern

If you're looking for genuine Italian cuisine, it goes without saying the real thing can be found in the North End. Among the many choices available is Felicia's, which has a reputation for being frequented by sports figures and Hollywood celebrities. Not surprisingly the food is genuinely good, yet you don't need to be famous to enjoy it at home.

Dining

The restaurant occupies the second floor of 115a Richmond St. A narrow stairway which has a wall to the side covered with dozens of pictures of its more celebrated patrons leads up to it. If you should go there for dinner, you'll inevitably find several parties in front of you with the same thing on their minds, although the wait for a table is not very long.

The Felicia's dinner table is warm,

inviting atmosphere. The walls of the main dining room are draped with rich red fabric, the small round tables and the booths to the side are covered with white tablecloths and are scrubby lit with small table lamps which resemble candles enclosed in glass and covered with pretty paper shades. The two dining rooms behind the main one are smaller and quieter, and the atmosphere is slightly less formal. Overall, Felicia's is relaxing without being crass, and easy without being quaint.

The menu is fairly standard, though rather small, offering a variety of dishes including pasta, meat and fish prepared several different ways. What distinguishes Felicia's from other Italian restaurants is not what is offered but how it is prepared. The Veal Margarina, for example, is lean, tender veal dipped in egg batter then sauteed in brisato sauce with mushrooms. You may not find a wide variety of unusual dishes but you will find, as I did, that what you order at Felicia's is done to perfection.

The service at Felicia's is prompt and the fare is moderately priced. My experience there was thoroughly enjoyable and I'm glad to say that for anyone who is in fact looking for genuine Italian cuisine, it can be easily and pleasantly found at Felicia's.



RECORD LIBRARIANS are among the staff members at WERS.

from 11-2 weekdays.

Pugmar explains that WZBC is a WUZZ-type station, where most anything goes from jazz to new wave. The station is geared toward the students, although they signal stretch for a radius of 30 miles. Ted explained, "One problem we have here is kids making the transition from AM to FM. Although the station is geared towards the students, someone out in the listening area does not want to hear about the DJ's friends or something that went on down in the lounge. It's a habit that the jocks pick up on the AM station but they have to learn to be professional over here."

WZBC has a lower power atmosphere for the student body themselves, but it is still structured enough to offer a good training ground for possible advancement to local stations.

The last stop on the radio tour was Emerson College over on Beacon Street. Emerson has a similar setup to BC, but does have one notable difference. While WZBC is funded by the College, WERS at Emerson is self-supporting except for basic maintenance funds granted by the College to the station. What's more, WERS has been operating this way for 30 years so they must be doing something right.

To raise the necessary funds, WERS has sold ads to local retailers, however a big part of their finances, according to public relations person Peg Malouphy, comes through concert nights. While these local groups to play at a hall and draw money by selling tickets. Now that the station has expanded, WERS invites groups like Linear and the Phobias to their studios and they present a live broadcast and sort of a telethon. "People in our listening area phone in pledges to both the station," says Peg. "With the money we've raised, we

very able to move our transmitter to the Prudential Building. The money also allows us to add a new piece of equipment each year." The training station is WERS is its sub-carrier station, WZCB, WZCB broadcasts throughout Emerson, Fisher Junior College and to the Massachusetts General Hospital's student center lounge.

Located behind Malouphy was the record library. It is hard to overlook a library of some 25,000 albums in contrast to the great collection at WBFN. A problem at WERS is that the DJs forget to file the albums after their show. That problem is non-existent at WERS since there are station librarians to take care of such things.

It is necessary to keep things in perspective here. These other schools are either much larger than Suffolk, and therefore have a larger student body to draw from or they have been in the broadcasting business a lot longer than WERS. Also, at U. Mass, there is the advantage of being state-funded, which doesn't hurt, and at Boston College, there a few more shillings in the till to help smooth out operations than are available at Suffolk.

But there are preliminary steps available for WERS as suggested by BC's Ted Pugmar. He suggests that Suffolk contact other schools with closed circuit operations and pooling equipment and albums. This would establish a greater pull with record companies to help increase the WERS library.

Perhaps if the energy is there, WERS will be broadcasting from the Ashburton Building in 1981. To come however, it takes some effort on part of both the administration and the students to get things done.

Miller's gripping view in new Eclettico play

by Frank Costa
A View From The Bridge Written by Arthur Miller. Directed by Grey Johnson. Nucleo Eclettico Theatre.

Even with the incestuous overtones intermingled with its generational conflict, Arthur Miller's *A View from the Bridge* is a play full to the brims with powerful, gripping drama. The Nucleo Eclettico production handles the Miller formula — successive dramatic points — with remarkable intensity.

Theater

With this presentation of one of the classics of modern world drama the play gets the Nucleo Eclettico company off on the right foot this new year.

Director Grey Johnson has made very effective use of the paltry space made available. The setting of a tenement in an Italian ghetto of Brooklyn in the 50's is compact but expansive; the bustling street, the simple dining room and worldly lawyer's office all receive their allotment — and more of the stage is spared the action of this two-part masterpiece.

The play deals with an Italian longshoreman and his niece whom the author presents as the central characters' daughter. Reluctantly bowing to her demands for mature freedom, Eddie Carbone has to also deal with the duty of harboring two illegal aliens from Italy, one of whom eventually falls in love with Catherine. While Miller includes the psychosexual attraction between

daughter and father, the play could just as well be a statement on ancestral families.

Ed Yopelich portrays Miller's tragic hero Carbone with fiery, unquenchable jealousy, and an overwhelming presence. As the conflict between Italian American and Italian immigrant flares, so does Yopelich's, whose emotion filled aura leads him to terrorism and self-destruction. Perhaps one of the ablest actors to hit the North End Theatre Company (his pentagon-like character Max Nirta in last year's production of *The Merchant of Venice* was no less outstanding.) Yopelich as Carbone is so devastating to himself, cold to his wife Beatrice, and overprotective of his daughter, that he cannot trust anyone out of his family circle.

The incestuous underpinnings which Miller unnecessarily added are overshadowed by Carbone's paternalism and thirst for dominance. Kathryn Reilly turns in a bit performance as Carbone's wife but she seems too powerful in his debasing and unwise machismo. Nancy Doyle the sweet but petulant daughter is torn internally by both passion and love as if the high point is terrorized by her Paul Jechal down justice to the immigrant lover, Randolph — struggling with the English language as if he were a real immigrant. But Randolph's real fight is with Carbone over his love for Catherine. Peter Ingram as Randolph's understanding and accommodating brother Marco, is desperate and patient to the point where he can no longer live under the Carbone roof.

The narrator of the play, as Italian born



A FAMILY from Brooklyn is portrayed in Arthur Miller's 'A View from the Bridge.'

attorney, sits and stands like furniture as history unfolds. Pressed maybe by crime through experience in both the old and New worlds ("in this neighborhood to meet a lawyer or a priest is under key"). Jack Clifford as Mr. Alfieri offers Carbone some fatherly advice but he is too unconvincing and a believer in self-determination as he stoically watches Carbone succumb.

Undoubtedly Albert is Miller's masterpiece in *A View from the Bridge*. Miller, in this panoramic tragedy, makes it hard to sympathize with an uncompromising Carbone. But nonetheless Miller recognizes Carbone's purity "for he allowed himself to be

wholly known." The Nucleo Eclettico production certainly does not overshadow Miller's intention. The simple staging provides so much of the family background that it would be impossible to take Carbone out of it. In his introduction to *A View from the Bridge*, Miller writes "by knowing more than the hero the audience would suffer intensely over his life through comprehension of his...". Carbone's status as a nobody leads to his terrible downfall. While the audience may know the outcome of the play, the production is full and explosive enough to paint a picture of Carbone as an excessive man.

An inauthentic, stilted look at Catholic Church

The *Runner Stumbles*. A film produced and directed by Stanley Kramer, written by Milton Sitt and starring Dick Van Dyke, Kathleen Quinlan, Beau Bridges, and Maureen Stapleton. At the Sect Church and Suburban Cinemas.

by Jeff Putnam
Don't be misled by *The Runner Stumbles*.

It is neither a film about juggling, as its title suggests, nor a light weight comedy, as one might reasonably expect from a film starring Dick Van Dyke. Instead, *Runner* is Milton Sitt's mediocre adaptation of his Broadway play, which is based on a true story of a priest tried for the murder of a nun.

Movies

Runner is the latest example of the type of film in which the theme overpowers the plot, characters, and direction. While not of the grandiose proportion of *Apocalypse Now* or the intensity of *The Union Field*, *Runner*'s weighty theme clearly dominates its predictable plot, underdeveloped characters, and stilted direction.

Runner unfolds via the use of flashbacks, religiously traditional Father Rivard (by Van Dyke), on trial for the murder of a young liberal nun, Sister Rita (Kathleen Quinlan), recalls the events leading from her arrival in his small mountain community until the morning when she is found dead and he is apprehended while trying to leave town.

Before her death, her strong-minded liberalism wears down his traditional ways, earning both his respect and his affection, which is expectedly mutual. As their feelings towards each other grow stronger, Rivard, in an effort to reaffirm his vows and preserve his faith, terminates their secular relationship, allowing only for carefully regulated church-oriented conversation, until, in a predictable manner of passion, they confirm their love for each other.

Sitt and director Stanley Kramer's preoccupation with making the theme overt, apparent, stunt the growth of the plot, leaving it predictable, clichéd and



THE STARS THAT TRIPPED are Dick Van Dyke and Kathleen Quinlan in "The Runner Stumbles."

rather uninteresting. Instead of concentrating on the actual conflict between Rivard and Rita, they stress the symbolic religious clash of the traditional and liberal views, in such matters as kneeling at prayer, nun priest relationships, and the fallibility of the

clergy. The last of these concerns becomes *Runner*'s own emphatic thematic point: the clergy are merely human, and therefore imperfect. Rivard achieves emotion, claiming that, for the clergy to strive towards perfection, they must overcome the basic flaw of all humans: emotion.

Rita, however, recognizes that the clergy is merely human, readily expressing emotion and admitting her imperfection. Yet her constant desire to "humanize" Rivard, ultimately breaks down Rivard's own manner, and ends her own doom.

As both characters succumb eventually to the temptations of love and emotion, Rivard's unwillingness to deal with his imperfection is contrasted with Rita's ready acceptance of her own fallibility, and the contrast demonstrates *Runner*'s major theme: that the clergy is merely human.

Despite the tedious rare Sitt and Kramer provide to prove the clergy human, neither are able to make the actors' portrayals authentic; they never appear more than just actors reciting plotted dialogue.

Sitt's dialogue is far too stilted, clichéd, and contrived to convey any of the commonness, reality, or passion that either the plot or theme suggests.

Kramer's direction adds to the problem of Sitt's script. His staging, simplistic, reinforces the actor's inability to establish credibility in their roles, which make them appear manipulated rather than motivated. Van Dyke's stiff portrayal appears too contrived, he never transcends the direction or script and is merely a pawn in Sitt and Kramer's grand design. Similarly, Quinlan, although showing far greater vitality, appears to have her emotion calculated by Sitt and Kramer, rather than have it spring from the situation.

Had Sitt and Kramer been as interested in making it entertaining as well as engaging, *Runner* might have sprinted rather than stumbled.



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MARY SIMLU (Management '80), feels Ratskellers' revival was due to poor timing.



MIKE GIANGREGORIO (Journalism '81), asks, "Why should everyone suffer because of a few?"



EVA GAFFNEY (Journalism '80), wants the rats back because "We pay a \$25 activities fee and the only thing we have a Ratskellers!"



BOB ADAMS (Marketing '81), believes that Ratskellers were an important time for people to get together.

Face the issues

Students agree - reinstate 'Rats'

by Alice Whelan

The Suffolk students polled this week agreed unanimously that the Ratskellers should be reinstated. The Friday afternoon events were cancelled after fights broke out at the Christmas Ratskellers.

Mary Simlu (Management '80) said, "It was just the time of year. People just went through a frustrating time with finals week, and there got a little too rowdy."

Mike Giangregorio (Journalism '81) said, "They should be reinstated. Why should everyone suffer because of a few?"

Eva Gaffney (Journalism '80) said that she also wanted the rats back. "We pay a \$25 activities fee and the only thing we have is the Ratskellers. People should be required to show Suffolk I.D.'s at the door."

Pat Duffy (Business '84) suggested, "they should watch people and if they think they're going to get rowdy, then throw them out."

Robert Chipman (Finance '82) said that the Ratskellers are "good for the school. They should increase the security and make sure that everything else is on an easy basis. It is vital to the school that we keep them going."

James Manning (Business Management '81) said, "The school has little enough to offer. At least they should offer Ratskellers."

Bob Adams (Marketing '81), said "There has to be a time when people can get together for social purposes."

Larry Robinson, (Finance and Banking

'82) said, "the school should have some kind of get together. We have so few of them. It would probably be more successful with more protection."

John Sullivan (Journalism '81) said that, "Just because there are problems at one doesn't mean there will be problems at all of them. If the trouble continues every week then they should be cancelled."

Joseph Clerico (Spanish-Sociology '80) said, "I think they should be reinstated and allow one guest to each person."

Scott Gray (Accounting '81) said that they should only have them "on a regular school day." He was referring to the fact that the Christmas Ratskeller was held during finals week.



SCOTT GRAY (Accounting '81), wants Ratskellers back, but only if they take place on a regular school day.

STUDENT GOVERNMENT ASSOCIATION



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Just the thing for cold, wintry Thursday afternoons on Beacon Hill. Films shown at 1 p.m. in the Aud. Second showing at 8 p.m. Upcoming films include...

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Rollerball

Sponsored by the S.G.A. Film Committee

COMMITTEE MEETINGS

Jan. 24

Junior Senior Week...

Be involved in the planning of the Commencement Ball, Annual Outing, and Other Festivities. All Welcome Today, 1 p.m. RL-3

Course Evaluation for Spring 1980 Help us plan S.G.A.'s course evaluation for the college courses. Today, 2 p.m., S.G.A. office.



COFFEE HOUSE

Suffolk's Student Government Association brand new Coffee House Committee is pleased to announce it's first Coffee House.

FRIDAY, FEB. 1 in the Lounge

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REMEMBER ALL S.G.A. MEETINGS ARE OPEN MEETINGS. Next Meeting, TUES., JAN. 29, Pres. Conference Rm.