

“ Unfortunately, everyone has been affected by cancer one way or another.

-SUPD Sergeant  
Jameson Yee

## Suffolk looks to add more student housing

Downtown campus branching to surrounding neighborhoods

Alexa Gagosz  
Editor-in-Chief

When advertising major Kate Cusick was gearing up this past summer to leave Paris, she was on her own to find a place to live in Boston, with little help from her own university's student housing.

After spending the entirety of her junior year studying abroad in Paris, the emerging senior decided to spend the summer before her last year at Suffolk in France to work. Throughout the summer, Cusick was actively looking for apartments in Boston to spend her final year before graduation.

With family occupied in Rhode Island, it was impossible for Cusick to commute from there to Suffolk each day and to find lodging space seemed nearly impossible.

“There's so much spam on Craigslist and I discovered a lot of apartments don't want to lease to undergrads,” said Cusick in a recent interview with The Suffolk Journal. Eventually Cusick found an apartment that she would be able to pay for through her earnings, but it fell through while she was still residing in France.

Cusick contacted Suffolk for tips to close on an apartment, but said in an interview that she was told that her price range was “too low” and she would have to find a place that would eventually be \$400 more than her initial budget.

“This was clearly not something that I could afford,” said Cusick.

Like Cusick, undergraduate students across Suffolk University

See DORMS - 2

## THINK *Pink*

Suffolk University's campus used to be washed in pink for Breast Cancer Awareness Month. Since 2013, the October campus-wide stigma to raise awareness has lacked and only some individuals and departments have attempted to keep it alive.

By Brooke Patterson, Sports Editor  
Felicity Otterbein, Arts & Culture Editor

For many, fall is associated with an almost instantaneous shift in color to vibrant reds, oranges and yellows, but at Suffolk University, for at least one day in the month of October, the city campus used to be awashed in pink.

The university used to have a campus-wide awareness event, formerly known as “Stand Up For Pink,” where the Suffolk community gathered as a sea of pink t-shirts and formed a pink human ribbon inside the Ridgeway gymnasium to show their support and solidarity in raising awareness. The event, hosted by the Athletics Department, invited speakers from across campus to participate and discuss their efforts in raising breast cancer awareness.

Those days have passed and university-wide efforts have since

From PINK - 1

# East Boston, Charlestown, South Boston all considered for prospective neighborhoods for dorms

From **DORMS - 1**  
struggle to find housing, specifically after students' first year.

Freshmen journalism major Brandon Clay said to a Journal reporter in an interview on Tuesday that he is "stressed" about his living situation for the next four years.

"I love living on-campus. If I don't get chosen for the lottery, I have no clue where I will live next year," said Clay. "Giving us more housing would be really helpful and I wouldn't be as worried."

Suffolk is looking to change this attitude toward limited housing.

"It's safe to say that we are always looking for opportunities to provide more beds for Suffolk students," said Vice President of External Affairs John Nucci in an interview. As an East Boston native, former city councilor, school committeeman, Massport Community Advisory Committee member and community activist, Nucci looks to figure additional

housing for Suffolk students.

Suffolk currently houses 23 to 24 percent of students in the present dormitory buildings: Miller Hall on Somerset Street, 150 Tremont, 10 West or the Modern Theatre apartments.

However, this time, the dormitory would not necessarily be situated in downtown Boston, but in a neighborhood of Boston where the commute time would be around 10 minutes.

"It's not so much distance as it is the issue of commute time," said Nucci in an interview on Friday afternoon. "We're looking at the idea of having something located on an MBTA line."

With strong ties and credibility to East Boston, Nucci admitted to having already looked at opportunities in the area, as well as in Charlestown and South Boston, steering clear from Downtown's soaring prices.

"We have a leg up going in [to East Boston]," said Nucci.

Suffolk hired

commercial real estate powerhouse Colliers International, a company Suffolk has worked with in the past, to help with the project after a request for proposal [RFP] process the university held this summer.

"Colliers is helping us out with both technical assistance and advisory services," said Nucci. The amount of knowledge that Colliers had on the local market and surrounding areas made them the best choice, he said.

According to Nucci, many developers have already approached the university with potential sites, as Suffolk will not be building from the "ground up."

"[Colliers will help us] review ability, affordability, and [the buildings'] location among other issues," said Nucci.

Much like how many universities are tackling development projects, Suffolk is looking for a public-private partnership with a developer, or owner, of a building. In sight, Nucci said that a private developer would

provide the facility and Suffolk would manage it. Nucci is looking to have this partnership be long-term with an extensive lease and Suffolk is looking to move onto a new opportunity soon.

"This is an urgent matter so there is a sense of urgency," said Nucci. "It's part of the existing strategic plan to increase housed students."

A team that has consisted of Nucci, the Financial department, Student Affairs and Residence Life have a "great say" about the type of facility that Suffolk leases from in the near future.

"If the right opportunity presents itself, we would move on it," said Nucci.

However, the process to receive the city's approval is comprehensive, and Nucci, as someone with more than 30 years of public service, is familiar with the road ahead.

"Any development that we do get will require approval from the city and it is an extensive process. In terms of meeting with neighbors and with

community members, we will need to get approval from that neighborhood," said Nucci as he cited the rocky relationship that Suffolk had with Beacon Hill before he worked in the university's external affairs unit. "There was no trust [with Beacon Hill], no credibility and, quite frankly, the university had run over [the Hill's] best interests. Prior to me coming and prior to this department of External Affairs being created, there was no department for community relations here at Suffolk. And it showed. We have turned that around completely."

Nucci emphasized that it would be important for Suffolk to not "repeat history" with a neighborhood, much like it did with Beacon Hill. He said that Suffolk would have to gain credibility and trust with the neighborhood that they would move a residence hall to, and ensure to the community that a dormitory would be in their best interest.

"The main concern, that many neighborhoods have, is that there are

students in private housing that perhaps make noise or the neighbors consider to be disruptive," said Nucci. "If we can take those students out of that private housing and put them in a supervised university setting, that concern will change."

"My message [to neighborhoods] usually is that [students are] coming anyway," said Nucci.

Cusick, who battled to find an apartment while across the Atlantic Ocean, and now pays more each month than she did in Paris, said that she thinks that additional housing at Suffolk is vital.

"I really think that offering more on campus housing would be a great option for people who are coming back to the U.S. from abroad or have just transferred and need a place to live," she said. "I have had numerous Suffolk friends who were also in my situation."

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## Small efforts shine while campus neglects awareness

From **PINK - 1**

decreased, but breast cancer awareness has remained important at Suffolk. Current faculty and students have been making limited, but significant, efforts to keep awareness present throughout the university.

This month bears the weight of Breast Cancer Awareness, a title that comes with immense stature and stigma. As of late, efforts have been made to eradicate the world of the horrors that stem from the disease. The first step begins with raising awareness.

The Suffolk University Police Officers have taken a stance in the national campaign for breast cancer awareness, Pink Patch Project, and are included in the 22 participating forces including the Massachusetts State Police, among fellow Boston university police departments such as Massachusetts College of Art and Design. According

to Sergeant Jameson Yee, the SUPD has taken it upon themselves to wear a pink patch in support of two fellow sergeants, who are currently undergoing treatments for cancer themselves.

"Unfortunately, everyone has been affected by cancer one way or another," said Sergeant Yee in a recent interview with The Journal. "Through the pink patch project, which is a national movement, it's one to obviously start conversations so people can talk, support and also learn more about breast cancer and cancer awareness."

Senior biology major Olivia Huber participated in the American Cancer Society's 2017 Making Strides Against Breast Cancer walk on Oct. 1. Bagniet participated with Suffolk University's Theta Phi Alpha chapter in order to contribute to the cause and show support.

"Breast cancer has affected so many people,

and so many of the sisters know someone who has suffered from it, or some other form of cancer," she said. "It's always incredibly heartwarming to see how many people come out to support the cause and what a positive event it is."

Radiation Science Program Director and instructor of the Introduction to Cancer Care course, Jessica Mak, has taken the initiative to begin raising awareness by starting with her small classes.

Mak told The Suffolk Journal in a recent interview that because breast cancer is a prevalent disease, she feels it is important for individuals to know and understand the causes, risks and other contributing factors so that they can educate themselves and practice healthy lifestyle habits.

"I imagine most people understand cancer is a bad thing, but I don't know if people understand how it works," said Mak. "I feel



Courtesy of Theta Phi Alpha

like the more people that can know about it the better."

In her course, which is a highly anticipated and sought after class according to Suffolk students, Mak discussed the top 10 cancers in the United States, including breast cancer. Ranked as the second most common cancer, behind melanoma, found in both men and women, breast cancer is the most commonly diagnosed cancer in women alone, according to National Breast Cancer Foundation, Inc. The course has also taught of

the specifics on pediatric cancers, nutrition and exercise, complementary therapies, cancer prevention and self-identification.

For select dates in October, Mak organized a "pink day," within the two sections of her Introduction to Cancer Care course, where she awarded students extra credit to wear an article of pink clothing to class. Mak told The Journal that by doing this, students would have a window of conversational opportunity to talk about breast cancer, effectively

raising awareness amongst students.

To contribute to the Pink Project, visit [irwindaleca.gov/index.aspx?NID=363](http://irwindaleca.gov/index.aspx?NID=363).

If interested in supporting the cause on a larger scale, visit one of the nation's leading breast cancer research foundation's: visit the National breast cancer foundation at [nationalbreastcancer.org](http://nationalbreastcancer.org), the American Cancer Society at [cancer.org/cancer/breast-cancer.html](http://cancer.org/cancer/breast-cancer.html), and the Breast Cancer Research Foundation at [bcrf.org](http://bcrf.org).

## Political Pulse:

# The Opioid Crisis: A local, national issue

**Maggie Randall**  
D.C. Correspondent

As students returned to Suffolk University's campus this fall, posters advertising Narcan, a nasal spray which uses the drug naloxone to revive the victim of an opioid overdose, have made an arrival around the streets of Boston. These posters are just a small sign that the opioid crisis has crept its way into Boston, the Commonwealth of Massachusetts, and the entire country.

According to Suffolk sociology professor Susan Sered, there has not necessarily been an increase in drug use, but the increase in the number of opioid overdoses in recent years. Sered said these overdoses are primarily within white communities and has recently attracted the attention of lawmakers.

"The racialized war on drugs has been the mechanism for mass incarceration of people of color in the United States," said Sered in an interview with The Suffolk Journal "In contrast, the public 'face' of the opioid crisis is white and the public conversation has shifted to the need for treatment for the 'disease' rather than punishment for the 'crime.'"

In late September, Boston Mayor Marty Walsh announced the Personal Advancement for Individuals and Recovery (PAIR) initiative to provide financial support for low-income

individuals in the early stages of opioid addiction recovery.

"You don't fix addiction, and cure addiction by yourself. It's a community that keeps a person in recovery," said Walsh in announcing the PAIR initiative at the Gavin Foundation in South Boston.

Walsh has worked to combat the opioid crisis in Boston by creating the Mayor's Office of Recovery Services, which has focused on substance use disorders and addiction in the city. Since 2015, the Office has engaged stakeholders including local communities, as well as state and federal authorities.

The Massachusetts Department of Public Health reported that 58 percent of patients in Boston use heroin as a primary substance, and that the use of heroin is giving way to other opioids such as fentanyl. The Boston Globe reported in August that "fentanyl was the cause of 81 percent of overdose deaths in the first quarter of 2017."

These types of drugs are a particularly concern for Governor Charlie Baker, who has made the opioid epidemic a legislative priority.

"This whole approach to getting a lot more aggressive about dealing with street drugs and especially with fentanyl and carfentanyl," said Baker in an early September interview with CBS, "has to be a big part

of our approach at this point going forward too."

Congress identifies the lack of professional staff at substance abuse facilities as a problem facing the United States. Pending in the U.S. Senate is the Strengthening the Addiction Treatment Workforce Act, a student loan forgiveness program for professionals who pursue careers in substance treatment.

Representative Katherine Clark (D-MA) recommended the bill in a U.S. House of Representatives Subcommittee on Health hearing on October 11. Representatives Bill Keating (D-MA) and Joe Kennedy (D-MA) were also present to testify on the opioid crisis and offer legislative solutions.

Keating, having served as district attorney before being elected to the House, explained how he saw individuals who were prescribed opioid drugs, later become addicted to heroin. Kennedy, who also served as a district attorney, advocated for greater education on how law enforcement treats addicted individuals.

On Thursday, Senators Elizabeth Warren (D-MA), and Lisa Murkowski (R-AK) sent a letter to Trump questioning his inaction on the opioid crisis.

"We are extremely concerned that 63 days after your statement, you have yet to take the necessary steps to declare a national emergency on opioids, nor have you made any proposals to significantly increase



By Vimeo user Claremont McKenna College

"The racialized war on drugs has been the mechanism for mass incarceration of people of color in the United States."

**-Susan Sered,**  
Sociology professor

funding to combat the epidemic," the Senators wrote.

Last March, Trump created through an executive order, the President's Commission on Combating Drug Addiction and the Opioid Crisis, which Baker is a part of.

"This is an epidemic that knows no boundaries and shows no mercy, and we will show great compassion and resolve as we work together on this important issue," said Trump in his announcement of the Commission.

Later, in early August, Trump described the opioid epidemic as a "national emergency."

"We're going to spend a lot of time, a lot of effort and a lot of money on the opioid crisis," said

Trump.

Trump has simultaneously worked to repeal the Medicaid expansion through the Affordable Care Act, which worked to provide greater accessibility to addiction treatment. Trump's decision to not support this policy jeopardizes addiction treatment, particularly in relation to the opioid epidemic.

Sered has hope that Massachusetts will not face as many issues in dealing with opioid use and overdoses under the current presidential administration as some other places will.

"The President's efforts to take apart the Affordable Care Act will negatively affect access to drug treatment for many Americans," said Sered.

"Locally, I am a bit more optimistic."

Sered adds that research in the Boston area on public healthcare is active, and should be the focus for higher education institutions, like Suffolk.

"Institutions of higher education have the responsibility to teach how to access trustworthy, rigorous research. This can be difficult when the area of concern is emerging and rapidly developing," said Sered. "Universities cannot teach students 'the truth' but we can and must teach students how to find and assess information."

Connect with Maggie  
by emailing  
[mrandall@su.suffolk.edu](mailto:mrandall@su.suffolk.edu)

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# Cronfronting the crisis: Immigration in Trump's world

**Roxana Martinez**  
Journal Contributor

Clinical Law Professor Ragini Shah spoke to prospective law students and practicing lawyers last Thursday, focusing on immigration policy during President Donald Trump's administration.

The evening was dedicated to discussing the problems immigration lawyers have dealt with since Trump's inauguration.

Shah described how the burgeoning pressure placed on lawyers to challenge the policies that the administration has been trying to enforce has created a confusing environment.

"We're operating in a paradigm where I don't know what's going to happen," said Shah.

Since the beginning of his campaign, Trump's decision to make immigration the cornerstone of his political platform has sparked heated conversation and attention. Trump's recent policy changes regarding immigration have also recreated a similar sense of contention amongst people.



Courtesy of Suffolk University

## Clinical Professor of Law Ragini Shah

One of the first methods attempted by Trump was a travel ban that he put into place on Jan. 24, 2017, in which he prohibited the entry of people coming in from predominantly Muslim countries such as Syria and Iraq. This ban was heavily contested by many, and as a result was blocked by judges in several states, such as New York and

Massachusetts. There was also the federal decision to rescind the Deferred Action for Childhood Arrivals (DACA) program, which was made on Sept. 5, 2017.

These orders have caused an anxious frenzy among immigrants, according to Shah. Trump's ever-changing

See **SHAH - 6**

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## NEWS BRIEFS

### Polls show Republican Party losing popularity

The Republican Party is losing popularity at Suffolk, according to a Suffolk University/USA Today poll of voters, as the party currently stands at 62 percent disapproval rate. This drop, as the favorability rate now rests at 23 percent, is a dramatic change from the 32 percent favorability in the June poll, conducted by the Suffolk University Political Research Center. "In March the GOP had a 48 percent unfavorable rating, in June the negative swelled to 55 percent. Today the GOP unfavorable is 62 percent," said Director of the Suffolk University Political Research Center David Paleologos. According to the poll, the Democrat party has a 37 percent favorability rating. Opinions on healthcare mimic these rates with 43 percent of the voters trusted congressional democrats, compared to the 15 percent who trusted Trump and an even less 10 percent that trusted Republicans. This matches the results of the poll towards the Affordable Care Act, with 45 percent of people wanting to keep the plan intact but fix any problems.

### Kelly applauds The Washington Center

Suffolk's Acting President, Marisa Kelly, released a post on her "Momentum" blog Friday evening, that highlighted the near 40 years of partnership between the university and The Washington Center. The Washington Center was described by Kelly as a non-profit organization who has worked with college students to help them gain experience in Washington D.C. where internships have ranged from congressional offices to lobbying firms. Students choose the option of academic seminars or full semesters, and the program allowed for students to gain a deeper insight into the world of public policy and politics. Kelly attended The Center's annual scholarship dinner this past week, and was able to look on as Suffolk was mentioned as a committed partner to the program. In her blog post, Kelly spoke of her excitement of the relationship between the Center and Suffolk, as well as appreciation for all the Center is able to provide for Suffolk students as they intern in D.C. Kelly went on to thank the Suffolk community and their help in fostering the relationship with The Center, especially the now-retired Professor Emeritus John Berg, for his role in developing the program between the two organizations.

### HUBweek brings minds of Boston intellectuals together

The Boston Globe, Harvard University, Massachusetts General Hospital (MGH) and Massachusetts Institute of Technology (MIT) have come together to present HUBweek, a festival wanting to put all the minds of Boston together in one place. This festival ranges from medical experts to nonprofits and functions as a "Part TED talk, part idea lab, part world's fair of arts and sciences," according to the Boston Globe writer Ty Burr. Taking its home in City Hall Plaza in Boston, the event has put together multiple dome-shaped tents and booths to display what the minds of Boston have to offer, with each having information on technology, health, governance and robotics. Outside of the domes, the festival has cargo containers, each container a corporate venture or a local company with specialties ranging from health and community service to artworks.

# Catalonia awaits decision on secession



By Facebook user Republican SINN FÉIN Poblachtach

Protestors in Catalonia march with flags and signs demanding independence on Oct. 1 election day

**Matt Geer**  
Journal Contributor

With the pending secession of the autonomous Catalonia, the political landscape of Spain has been notably altered. This poses a multitude of problems for both the nation of Spain and Catalonia.

For Spain, Catalan independence would mean losing its most industrialized region and would put Spain in a much weaker financial state.

Although the push for secession seems like it has stalled out because the governments of both Catalonia and Spain have had talks to settle the matter for now, this move could potentially be end up being disastrous for the Catalan government, if carried out.

The central government of Spain gave Catalonia's vastly liberal representatives until Thursday, to completely halt the movement of secession from Spain.

Andres Cayuela, a senior student at Suffolk who was born and raised in Spain discussed how he understands the movement and agrees with the basis of more government representation, but is hesitant about Catalonia departing from the

EU. He also brought to light how Catalans have been neglected in past elections by the Spanish government.

"We tried our best in past elections and now people feel they need to seek independence themselves," said Cayuela. "But I don't want them to become independent from the EU because even with its issues, it is still something that we have always been apart of."

The Oct. 1 Catalan Independence Referendum was seemingly a replica of just that. 92.01 percent of Catalan people voted in favor of independence, but there was a dismal 43.03 percent voter turnout.

"The low turnout I believe comes from the belief that the transition to government recognition can be done a different way," said Cayuela. "A lot of these people are viewed as radicals and while that isn't completely fair, not everyone is completely ready to separate from Spain."

The referendum wasn't a peaceful event, and that caught the eyes of people all over Europe. Riots televised by major news networks during the Oct. 1 vote depicted Catalan firefighters forming a human chain around the raucous voters to protect

them, symbolically and physically, from the Spanish police. Cayuela discussed how the police used force against the individuals labelled "radicals" and how the whole matter was completely unacceptable.

"The police force was uncalled for and disgusting, ballots being literally ripped out of people's hands," Cayuela said. "For such a significant event, the police response disgusted the people of Catalonia and the rest of the EU."

The last couple weeks have stirred up conversations throughout Spain that will continue to probe the citizens past the attempt at independence. As this situation at the surface is seemingly coming to a close, many social, political and economic doors have been opened in Spain and all of Europe.

"Catalonia has been part of Spain for hundreds of years," said Cayuela. "There will be people that want change and people that don't, and that should be in line with the central government."

In an recent interview with The Suffolk Journal, government professor at Suffolk University Madrid Campus Ana Belen Soage shared why she believes that people in Catalonia have spoken about their mistreatment by the



By Facebook user Fleg World II

**"The police force was uncalled for and disgusting, ballots being literally ripped out of people's hands"**

- Andres Cayuela

national government in Spain.

"Catalan independence seekers have recently begun to complain that they put in way more than they get back in return," said Belen Soage.

Soage went on to discuss how many of the political issues in Spain regarding Catalonia arose from overlying economic problems that came up between the nation and its subpart. She said that what a lot of people may not realize is that Catalonia may face indefinite

dilemmas if the secession were to take shape. Catalonia's businesses and public spending have already taken a hit as their existence as an autonomous has been glamoured over in the last decade.

"It is a very prosperous part of Spain and the Catalan government wants this to be reflected in politics, like it should," she said. "However, Catalonia would run into many fees and other issues in the process of disbanding from Spain." Catalonia would

be forced to leave the European Union (EU) with its departure from Spain, and a smooth transition back into the EU after succession looks to be unlikely with Spain set to veto any attempt of Catalonia joining the union. Additionally, members of the French and German government have come out and said that they would also veto.

Connect with Matt  
by emailing [mgeer@su.suffolk.edu](mailto:mgeer@su.suffolk.edu)

## WORLD BRIEFS



By Facebook user BWgovernment

### Terrorist attack hit Mogadishu

## TERROR ATTACK CLAIMS HUNDREDS OF LIVES IN SOMALIA

More than 300 people were killed by a truck bomb in Mogadishu, Somalia on Saturday. On Tuesday, multiple news sources confirmed that the perpetrator of the attack was a former soldier in the Somali army. His home was raided by a coalition of local troops and U.S. special forces. Somali officials stated that the attack originated from Bariire, 30 miles west of Mogadishu, according to multiple news sources. Ten civilians were killed in the raid, according to The Guardian. The attack is one of the deadliest terror attacks in the world for many years. Investigators believe that the attack may have been revenge for the mishandled U.S.-led military operation in Somalia in August. Used in the attack were a Toyota Noah minivan and a much larger truck that carried nearly 800 pounds of military-grade and homemade explosives. The truck was detonated in the busy center of Samalia and ignited a deadly fireball. The minivan was stopped at a checkpoint and the driver was detained. The explosives in the van detonated shortly after, but no casualties were reported. All security personnel, except for those directly responsible for stopping the van, were removed from duty following the attack, according to The Guardian.

## DOMESTIC FORCES CLAIM RAQQA FROM ISLAMIC STATE

Syrian fighters, backed by the United States, have taken full control of Raqqa, the Islamic State's (IS) self-proclaimed capital since 2014. IS implemented an extreme interpretation of Islamic law and used numerous methods of torture and execution to terrorize residents of Raqqa who opposed their rule. Sources say that 90 percent of the Raqqa has been cleared, accord to a U.S. military spokesman. The Syrian Democratic Forces (SDF) have made capturing Raqqa a major priority since last November. They enacted their operation by slowly encircling the city and then breaking in through IS defenses on the outskirts of Raqqa in June. The SDF cleared the municipal stadium and the National Hospital as of Tuesday morning - the last two prominent IS locations in Raqqa. Furthermore, SDF is now beginning clearing operations to uncover any sleeper cells that might have been missed and also to remove mines. The Syrian Observatory for Human Rights reported that at least 3,250 people have been killed in the past five months. Among the people killed, 1,130 were civilians. The UN said last week that about 8,000 people were still trapped in Raqqa, and that almost 270,000 civilians have been displaced since April.

# India's inequality gap hits near hundred-year high

**John Irizarry**  
Journal Contributor

The divide between India's elite and the lower class is the largest economic disparity the country has witnessed in nearly 100 years.

The top one percent of earners in India have accrued 22 percent of the total income, compared to the six percent owned in the 1980's, according to French economists Thomas Piketty and Lucas Chancel. Chancel and Piketty also concluded that the top 0.1 percent of earners from 1980 to 2014 received a greater share of total growth than the bottom 50 percent.

"Inequality is somehow inherent to capitalist systems and free market economies," said Suffolk University International Relations professor Roberto Dominguez in an interview with The Suffolk Journal. "That's a fact. But many economies are better equipped to deal with inequality."

However, aside from having the largest wage gap in almost a century, India has remained a global economic power and among one of the ten richest countries in the world, according to Piketty and Chancel.

India has been

on both sides of the economy: previously the socialist side and, more recently, the free market side. When India was a socialist country between the 1920s and the 1970s, it not only rendered slower growth, it also put a substantial amount of the country's citizens in poverty.

When India began the plunge into a free market economy, it had short-lived positive outcomes. The current system has left the country in extreme poverty with a wide gap between the top one percent and the bottom 99 percent.

According to Dominguez, poverty and inequality are not mutually exclusive, "On one side you can develop policies of economic growth, but at the same time economic growth will not reduce because you apply redistribution policies," he said.

The massive population of India has contributed to the economic issues, according to Dominguez.

"In the case of India, we have traditional economic gaps in the society, there's no state capacity to get revenue and to set a formal economy for over one billion people," said Dominguez.

The Indian economy has never been a one-size fits all. Since the

introduction of income tax in 1922, India's economy has experienced fluctuation. India was very much a socialist country in the 1970's. Its tight regulations and little room for economic reform caused economic growth to creep up at a steady pace of three and a half percent a year - leading to extreme poverty.

Indian Prime Minister Narendra Modi's cash ban, enacted on Nov. 8, sought out to erode corruption. According to The Reserve Bank of India, PricewaterhouseCoopers, (TRBI, PWC) the cash ban made 86.4 percent of India's cash worthless. TRBI, PWC also determined that 98 percent of consumer transactions in India are made in cash. According to Bloomberg, manufacturers have seen jobs cut this year by 40 percent.

The turmoil has led to finger pointing, specifically at Modi, who promised to bring economic prosperity to the financially desperate lower class, but has not yet come up with a solution for the country.

Connect with John  
by emailing [jirizarry@su.suffolk.edu](mailto:jirizarry@su.suffolk.edu)

## Shah talks Trump immigration policy with law students, challenges of unpredictable administration

From **SHAH - 4**

policies have caused quite a conundrum for immigration lawyers and defendants. Shah explained how lawyers already have enough difficulty trying to solve their cases under the laws currently in place, so an unpredictable federal administration only makes the task all the more challenging.

"One long term effect [of Trump's new policies] is, I think, the overarching message from the administration that chaos is good," said Shah.

One of the attendees was Suffolk alumnae Paula Bunszell and she expressed her budding interest in law, and how the recent presidential administration has affected her personally.

"It's [Trump's policy

changes causing a lot of division with people. The effects are particular in marginalized groups, but people can have connections to those groups," said Bunszell.

"It's driven me to become more involved."

Bunszell spoke about how she has begun participating at the Catholic Charities of Boston. The organization sets out to provide support, resources, and other social services, to needy communities around Massachusetts. Particularly, Bunszell participates in a program in which she, along with others, assist immigrants to find jobs, and adapt to American life overall.

In the end, Shah emphasized how the most important way to help those affected by Trump's recent policy changes is

to get involved in efforts that combat these changes as soon as possible.

"I think it's about picking an area where you fit best in," said Shah.

Aside from teaching immigration law, Shah assists at the law clinic at Suffolk. The clinic, offered as an elective during the students last two years at law school, typically has a focus on detained defendants, and unaccompanied minors. As opposed to representing the defendants herself, a student acts as the main attorney, and Shah's task is to supervise, as well as remind students of any resources they may need for their cases.

Connect with Roxana  
by emailing [rmartinez-gracias@su.suffolk.edu](mailto:rmartinez-gracias@su.suffolk.edu)

# A ARTS & CULTURE

 **BREAST CANCER AWARENESS**  
1 in 8 women in the United States will be diagnosed with breast cancer in her lifetime.

## Fall Showcase

### Suffolk students shine in Showcase '17

By Felicity Otterbein,  
Arts & Culture Editor

Courtesy of Stratton McCrady



The students featured in this year's Fall Showcase outdid themselves in a passionate and dedicated display of talent.

With the Sullivan Studio Theater acting as a display case for Suffolk theatre students to prove their worthiness of performance, the latest installment of Fall Showcase was nothing short of spectacular.

This year, which featured work by Suffolk University's Xenia Kamalova, Erica Wisor and Ali Maynard, the 85-minute show covered a broad range of topics. From the historic and mind-numbing art heist at the Isabella Stewart Gardner Museum to a satirical approach of discussing a potential precursor to the development of hell. The students featured in this year's Fall Showcase outdid themselves in a passionate and dedicated display of talent.

The night began with "Heist," by senior theater major Erica Wisor with a critical approach to the Whodunit case of stolen artwork from the Isabella Stewart Gardner museum. Comprised of

just nine students, the play followed federal agent Harold, played by sophomore theatre major Ryan Stack, and his involvement with the local police officers working not-so-diligently to solve the seemingly cold case.

In an interesting juxtaposition of past and present, Director Wisor did an excellent job to portray the urgency shown by Harold and Madame Gardner herself, played by junior theatre major Helen Brind'Amour. In a particularly dramatic scene which showed Gardner placing the future of her life's work into her husband's hands and bursting into hysterics at the thought of her collection being disturbed in any way. Wisor then showed Harold also in a fit of hysterics in his quest to bring justice to the famed collector.

Complete with a jazz ensemble and a backdrop with empty picture frames, the cast was able to effectively portray the

urgency that comes with finishing a job and being proud of your work.

Followed by a quick scene change, the next production was "Welcome to Hell," written by senior theater major Xenia Kamalova and co-directed by senior musical theater major Kane Harper. Opening with two men dressed in pristine white suits and labeled as "demons," the pair are seen administering eternal punishments to those permanently damned to what appears to be the catholic view of hell.

The pair banter about what mundane punishments the damned should serve when another man joins them onstage, dressed in all black and labeled "angel." Inquiring about how to work for Satan, the angel is astonished at the acts of the two demons, named Michael and Gabriel, and claims their punishments aren't harsh enough. When faced with Satan himself, portrayed



Courtesy of Stratton McCrady

Julianna Fielding as Satan flanked by demons Ma'Chel Martin Jr. (left) and Ricky Norton (right) in "Welcome to Hell."

perfectly by a stone-faced and sarcastic Julianna Fielding, the leader of hell allows the fallen angel to prove himself by creating harsher punishments and earning the name "Lucifer."

Complete with everyday acts deemed as sins by newly appointed Lucifer, he creates punishments for homosexuality, greed and the like. Only when Michael, Gabriel and Satan reveal their true identities as archangels sent from heaven and God "herself," to test Lucifer, is when the trio preserve Lucifer in his own eternal damnation in a block of ice. A hysterical approach to many heavily discussed topics today, "Welcome to Hell" was a sensational look at gender roles, social constructs and forces an

almost immediate inward reflection.

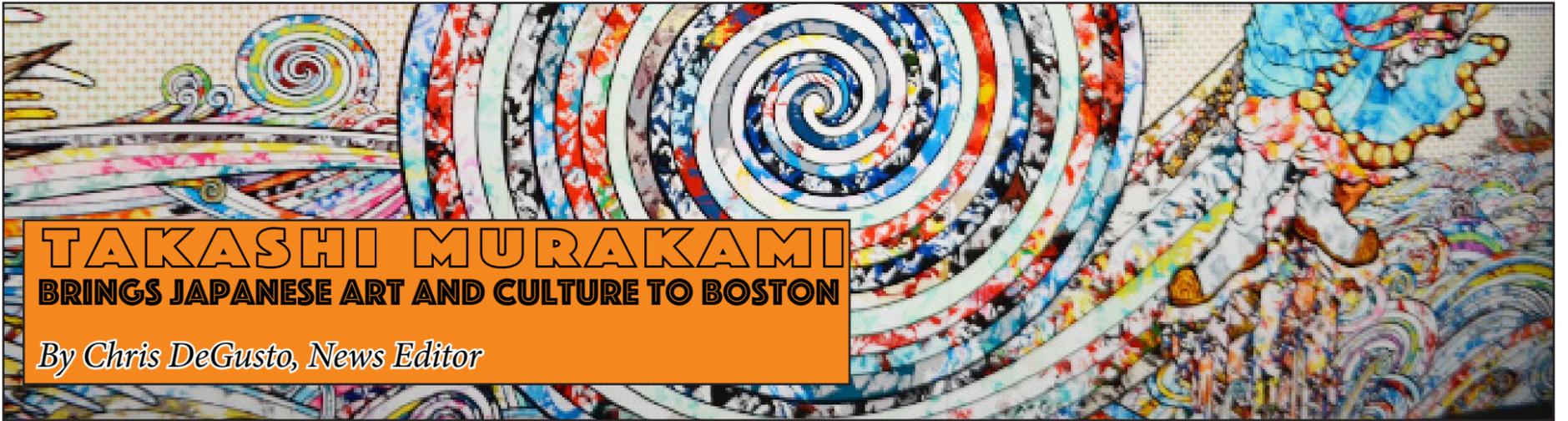
In the third and final play, "Bigfoot," written and directed by Ali Maynard, a group of four botanists conducting research at the base of a mountain have their friendship boundaries tested when something goes bump in the night.

Perhaps the most physically complex play in terms of set design, the play itself was the most simple in terms of cast numbers. A critical approach to the flight or fight notion when faced with fear, the four-person cast showed how seemingly strong relational ties are put to the test when lives are endangered. The talent displayed by the four cast members, sophomore theatre major

Mickey Rodgers, junior theatre major Alice Byrne, sophomore theatre majors Nicholas Cenci and Ian Hussey, was beyond compare.

Pushed to the brink of their own personal talents with long-winded monologues and by transforming into their respective characters, the audience was drawn into the hysterics and dramatics emitted by the cast members, truly making the idea of "Bigfoot," believable. The final production of the evening was well cast and acted as the pinnacle of craft and performance, and was the ideal way to end an evening filled with artistic excellence.

Connect with Felicity  
by emailing  
fotterbein@su.suffolk.edu



**TAKASHI MURAKAMI  
BRINGS JAPANESE ART AND CULTURE TO BOSTON**

*By Chris DeGusto, News Editor*

Chris DeGusto / News Editor

Usually a quiet and serene setting, the Museum of Fine Arts (MFA) was anything but traditional on Friday night, as Boston's best-known epicenter for creativity hosted an enthralling installation to its "MFA Late Nite" seasonal series.

Crowds flocked to the historic building as the doors opened to make way for a plethora of diverse scenes materializing within. A new gallery's opening, called "Takashi Murakami: Lineage of Eccentrics" along with the Art of Asia gallery and Linde Family Wing for Contemporary Art complimented live music, food tastings and even a rap slam.

Those in attendance were able to travel throughout the museum and outside to the Shapiro Family Courtyard, where it seemed as if the paintings and sculptures were the only beings lacking activity and mobility.

"Especially in the

world we live in today, we need these type of activities- things that will keep people happy- and obviously a lot of people needed it," said Executive Producer of Boston International Film Festival Patrick Jerome in an interview with The Suffolk Journal. "It's good to see things like this happening. I'm an artist myself, so I feel it's a great thing that we have the arts in the world because it can only bring peace."

This "Late Nite" event brought out those who are veterans to what the MFA has to offer, as well as some who have never been to popular museum.

Early in the night, poets and musical artists displayed their talents during a rap slam. Surrounded by friends, fellow artists and intrigued patrons, rappers took turns performing in front of a live audience that held a small group who had been elected to judge the competition.

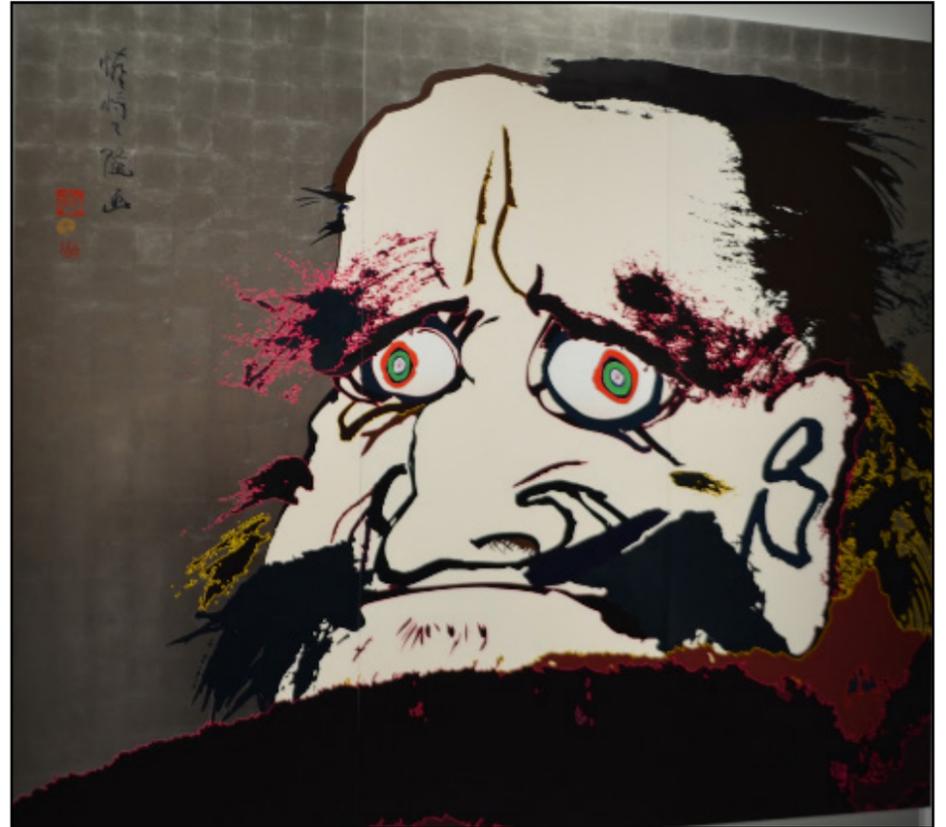
One participant, Sam Dapper, a 22-year-old who graduated from Boston University in the spring of 2017 with a degree in

economics, said in an interview with The Journal that he felt disconnected, that he had chosen the wrong major. He said that he was losing himself as he was going through his college years, so he turned to his passion.

"I was at a point in my life where I felt I could conquer anything and everything I put my mind to, so I started making beats right before I studied abroad," said Dapper. "I started making music my junior year of college. I traveled to Australia, ended up making beats there, I came back then went to London. I've had a lot of inspirations as I've going through my musical journey."

Dapper said he has been inspired by hip-hop artist Russ, and after he saw Russ make a name for himself, he thought "why not me?"

Katie Getchell, the deputy director and chief brand officer of the MFA was extremely pleased with the turnout and atmosphere of the night.



Chris DeGusto / News Editor

"We are thrilled with the partners who have participated, all the artists and all the creatives who have come to perform [and] to show off Boston's creative cultural side," said Getchell. "[The MFA is] unique in being a multicultural, multi-sensory campus. We have contemporary art. We have

historical art, eastern, western, art making, food shopping, dancing, indoor [and] outdoor. We have everything on our campus and we're thrilled to bring it alive in a different way on a night like this."

One cheerful and lively attendee, Jake Murtaugh, has frequented the MFA. The ability to meet

Murtaugh in an interview with The Journal. "They always have these great social events. "It's a shared space of art which is always cool to have."

As the night turned into the following day, audiences and art-enthusiasts returned into the streets of Boston, satisfied and likely full from the unique traditional Japanese dishes being served.

Although a fun-filled night of dancing and socialization spawned a flow of imagination, the question arose, asking where does the creativity end.

"It's frustrating because I feel like Boston has a lot to offer as far as music and culture," said Dapper. "I wish there was more events that brought the local colleges and local organizations together, to bring people together."



different and exciting people while able to

experience and witness the art the MFA has to offer, along with an event that conveniently slides into most people's work schedules are all factors that Murtaugh was pleased with.

"I fell in love with the museum," said



On average, every two minutes a woman is diagnosed with breast cancer and one woman will die of breast cancer every 13 minutes.



Do you care about women's rights? Next week, hear from four women students on what it means to be a feminist. **Come to our meetings on Tuesdays!**

## HARVEY WEINSTEIN:

The man who could not be tamed, until now, with the help from women

*Weinstein's assault history, Hollywood's loudest secret, has now been exposed, as harrowing tales emerge from a plethora of women who he sexually abused over the course of decades.*

---  
*Now, their voices are being heard and supported by women across the US.*

**Haley Clegg | Photo Editor**

This past week proved to be great for women's causes, but a bad one if your name is Harvey Weinstein.

Hollywood producer and professional serial sexual harasser Harvey Weinstein had multiple women come forward over the past few weeks with allegations of sexual harassment, assault and at least four women claim he raped them.

The allegations span decades, with countless women speaking out against him.

The Academy of Motion Picture Arts and Sciences 54-member board of governors held an emergency meeting on Saturday morning in which they voted to remove Weinstein from the organization's ranks.

They released a statement following their decision that said, "We do so not simply to separate ourselves from someone who does not merit the respect of his colleagues but also to send a message that the era of willful ignorance and shameful complicity in sexually predatory behavior and workplace harassment in our industry is over."

While this may seem like a win for Hollywood actresses, as well as women everywhere, there are some serious controversial issues that continue to be brought up in the wake of these allegations against Weinstein.

Perhaps the most concerning is that nobody seems surprised to learn what Weinstein was doing throughout his career.

Actress Glenn Close said in a statement to The New York Times that, "for many years, I have been aware of the vague rumors that Harvey Weinstein had a pattern of behaving inappropriately around women.

Harvey has always been decent to me, but now that the rumors are being substantiated, I feel angry

"Perhaps the most concerning is that nobody seems all too surprised to learn what Weinstein was doing throughout his career."

\* Forty-seven actresses and film industry figures have come forward so far in accusing Weinstein.

and darkly sad."

If so many in Hollywood claim to have known all along what he was up to, how is it then that it has taken so long for his misconduct to come to light? How many people in the industry knew, and did nothing?

How many assaults could have been prevented if someone had stood up and said something?

In response to The New York Times investigation that exposed Weinstein, he sent them a statement that began, "I came of age in the 60s and 70s, when all the rules about behavior and workplaces were different. That was the culture then. I have since learned it's not an excuse, in the office - or out of it. To anyone."

This is infuriating because sexual assault and harassment was never acceptable, yet he tried to excuse it as okay because that "was" the culture back then.

No.

At no point in history was it okay because 'everyone was doing it,' and to claim otherwise is a severe disservice to any woman who has experienced sexual harassment and assault, at any point in history.

Although Hollywood is slowly but surely moving toward holding actors and actresses accountable for their actions, there are still dangerous attitudes that persist within the industry that hinder progress.

After allegations against Weinstein emerged, fashion designer Donna Karan said, "How do we display ourselves, how do we present ourselves as women? What are we asking? Are we asking for it? It's not Harvey Weinstein, you look at everything all over the world today you know and how women are dressing and you know what they're asking by just presenting themselves the way they do."

To imply that dressing a certain way warrants unwanted sexual advancements from men is an argument that has plagued sexual assault victims for decades.

Karan later retracted her comments and apologized for her statement.

Hollywood has known for decades that it has an issue with sexual abuse within the industry, yet have continued to ignore it.

If Hollywood wants to prove that it really is going to address these issues, it should be the ones on the frontlines demanding people like Bill Cosby and Roman Polanski be held accountable.

Actors such as Casey Affleck shouldn't be able to pay their way out of sexual abuse allegations he did in 2010, when sexual assault charges were made against him.

As more and more women rise to power in Hollywood, the future for women's rights becomes brighter.

However, if we want to see real change, we as a nation, celebrities and all, need to decide that we are not okay with sexual abuse, starting by not electing a president with an audio tape boasting of his own sexual assaults on women, arguing that just because when you're famous, you can get away with it.

Accountability is the only way we are going to see the change that so many victims of abuse deserve.

Connect with Haley by emailing [hclegg@su.suffolk.edu](mailto:hclegg@su.suffolk.edu)

## Church versus State: Trump removes coverage of birth control under ACA

**Juliana Tuozzola**  
Journal Contributor

Through history, women have had to fight for their rights. More often than not, they have had to challenge men who do not see them as equals.

On Friday, Oct. 6 President Donald Trump's cabinet repealed an Affordable Care Act (ACA) mandate that had required employer's insurance plans to provide birth control coverage to employees.

This federal mandate that former President Barack Obama set in 2011 has provided "more than 62 million American women" with birth control coverage according to Planned Parenthood. With the weakening of the ACA directive in immediate effect, women can lose their health insurance coverage for birth control if their employers decide to opt out of coverage based on religious freedom.

The argument that an employer's religion can be a deciding factor on whether or not an employee has birth control coverage is an argument that delves straight into the protections granted by the first amendment.

This is a direct violation of the separation of church and state, which our country was founded on.

One's religious freedom should never interfere with another's reproductive life.

The recent repeal on birth control coverage is simply unconstitutional and goes against the rights stated in the first amendment, which should be honored in all aspects of American life

See ACA - 10

## EDITOR'S WORD

### What Suffolk needs next

*As the historically diverse institution of Suffolk University heads into its next phase of a potential presidential turnover, it is clear that the next face of the college's top office must be ready to stand for all students within its walls.*

*Suffolk prides itself in holding an international student population at 23 percent and we must prove that these diverse individuals at the university matter, starting with our president.*

*Acting President Marisa Kelly has championed the defense mechanism to stand up against those looking to further a divide in the political climate today. Among immigrant rights, DACA, the travel ban, affirmative action, Title IX and research funding, President Donald Trump's cabinet has equipped themselves to scratch each legislative point that Suffolk, itself, has invested in and keeps vital to the operation of this institution.*

*Since Trump took office in Washington, executive orders have poured out of the Oval Office that could potentially break what makes this university tick. Kelly, however, has shot back each time, where she has challenged the executive branch by standing with programs and means to keep those around her in line with the university's mission statement.*

*We ask that the search firm, AGB Search, as well as the Committee, look closely into how candidates would continue standing for students, and only Suffolk students, from both the local and national political levels.*

*-The Journal's Editorial Board*

## Political clubs should be more involved on campus to accurately represent Suffolk students

**Andrés Rodríguez**  
Journal Contributor

Now more than ever, there is a constant pressure on how political clubs operate on university campuses across America.

At Suffolk University, there are two major political party clubs: the Suffolk Democrats and the Republican Club.

It could be thought that these two clubs would disagree on opinions and constantly debate about ethics, but these conversations have yet to take place. It should be one of the main goals of these clubs to exchange ideas, hold debates and most importantly, contribute to the increased bipartisan behavior on campus.

After talking with both of these organizations, neither of them have had a plan to have debates with one another. This lack of discourse is dangerous on both sides of politics and it can lead to the assumption of others opinions and draw a line within our own campus.

Suffolk's mission seems to have been to empower our diverse community through engaged learning and innovative thinking,

and now is the time for our two political party groups on campus to do the same.

Matthew Cubetus, the president of the Suffolk Democrats, talked about his plans for the upcoming academic year in an interview with The Suffolk Journal. Cubetus wanted to focus on teaching politics, participate in service activities as a club, have discussions on different ideas and

opinions

to create a group of members where they feel free to share whatever they want. The vice president of the Republican Club, Dan Pelosi, had similar intentions for this upcoming year, but what sets them apart is what kind of climate they are in.

Pelosi emphasized that the sense of family within the club is the most important aspect of his agenda for the school

year. Similar to a safe zone, he has created a place where Republicans can speak freely without judgment and he is most worried about having consistent members.

Most students attending the university today seem lean left and this has placed the Republican Club at a disadvantage on campus. The Trump administration has had their fair share of allegations of white

**"This lack of discourse is dangerous on both sides of politics and it can lead to the assumption of others opinions and draw a line within our own campus."**

supremacy, racism, corruption, as well as other hateful rhetoric's. However, it would not be fair to carry that label to the Republicans on our campus.

A former member of the Republican Club, who decided to stay anonymous said, "My perception for the goal of the Republican Club has never been to change or influence the political climate on campus.

Republicans are in the minority and when you are a Republican on Suffolk's campus and you go to class, you very much feel like you can't have the opinions you have, you can't say the things you want to say without being judged."

Even though Republicans seem to be a minority on campus that does not mean that they should not speak up. It is for that very reason why the Republican Club should raise their voice and stand up proudly for what they believe. Whether or not what they believe in is morally correct is up for discussion in the moment, not behind closed doors where the opponents do not have a say.

Ideally there should not be a student on this campus who is afraid to share their ideals in the classroom, but that does not guarantee an idea to be accepted. There needs to be discussion on both sides of the spectrum to not only show different opinions but to create a learning environment where ideas can be interchanged on campus.

*Connect with Andrés by emailing arodriguezmartinez@su.suffolk.edu*

## Discrimination in the form of 'religious freedom' Limiting birth control restrains women's rights

From ACA - 9

and society.

The Trump administration justifies the repeal by stating, "Imposing such a coverage mandate ... could, among some populations, affect risky sexual behavior in a negative way."

The justification the administration has released to the world is followed by not one single piece of factual evidence— this assertion was made purely out of opinion and religious bias.

In fact, there is no way of proving that birth control coverage leads to "risky sexual behavior" because it is unethical to conduct a causation-proving experiment on birth control.

What can be proven

is that nine out of ten women of reproductive age will use birth control in their lifetime, according to Planned Parenthood.

The Trump administration's rollback on mandated birth control coverage is not solely an attack on risky sexual behaviors, as they had justified it to be.

It is on healthcare, on women's sexuality, an attack on individuals with low incomes and on all people who identify as a woman.

This ideology adheres to some religious standards on sex and the use of birth control and contraceptives. Now, with the repeal of the birth control coverage, an employer's religious ties can have an overwhelmingly large impact on a female employee's personal, reproductive life.

It is crucial to note that birth control is a healthcare necessity for some women.

Not only is it effective at preventing pregnancy, but it is also prescribed to women who suffer from health conditions such as polycystic ovary syndrome, chronic acne, ovarian cysts and endometriosis, to name a few.

The power that an employer now possesses over their female employee's reproductive life eliminates the power a woman essentially has over her own body, her choices, her health, her freedom and her life.

The fear the Trump administration fosters and those who share the same ideology is clear— it is the fear of women having control and power over their own lives.

This fear can be rooted

from many aspects of life such as one's social environment, upbringing, or even influences from the media.

The opposition of sex before marriage, pregnancy out of wedlock and the condemnation of birth control all reflect that of a specific religion's standards and morals.

One's practicing of religious or moral values within their individual life is their right and decision protected by our first amendment.

Therefore, a woman's decision over her healthcare and birth control within her individual life should always be her right and decision, not her employer's.

*Connect with Juliana by emailing jtuozzola@su.suffolk.edu*

# Rams run the extra mile

## Men's ice hockey competes to help cross-country team

**Brooke Patterson**  
Sports Editor

Suffolk University's men's cross-country team had a small roster this season, but seven Rams, who are normally found lacing up their skates, decided to run the distance.

Head cross-country coach, Will Feldman, had multiple player injuries this season that allowed his roster to dwindle, but was able to compete in the Great Northeast Athletic Conference (GNAC) with the help of fellow Rams. Over the course of three meets, Feldman welcomed seven players from the men's ice hockey team to his roster.

Entering his 14th season as Suffolk's men's ice hockey coach, Chris Glionna did not require

his team to participate in cross-country, but rather, the Rams volunteered. He compared informing his players of the opportunity to compete with the cross-country team to hearing about an internship or interview. Glionna explained how when he heard about a chance to be involved, he ensured that he advised his team about it.

"When the opportunity to run became available, [the hockey coaches] told the players as soon as possible," said coach Glionna in a recent interview with The Suffolk Journal. "It is very important to the Suffolk hockey team to be involved in many aspects of the university."

Sophomore hockey defenseman Bryan Etter was one of the seven Rams to join the cross-country team this season.

Etter ran in his first-ever 5k on Sept. 16, when the team competed in the University of Massachusetts Dartmouth Invitational. Etter finished with a time of 42:07, which was identical to teammate David Lappin, a

an interview with The Journal.

Ice hockey and cross-country are both varsity sports at the university, but both condemn different training styles. Etter explained how ice hockey is more sprints

the cross-country team again he would.

"The cross-country team has a good group of people there so it was fun to be around, not just for the race part, but for the whole meet itself," said Etter.

Cross-country is deemed as an individual sport because an athlete is running on his or her own throughout the course, whereas playing ice hockey is more team orientated in the sense that every member on the ice needs one another. Although the two are different sports, forward Brian Patterson, who also participated in the cross-country race, explained that they do have some similarities.

"The motivation before and congratulations after [a meet] is very similar to how hockey goes," said Patterson in a

recent interview with The Journal.

Most of the members of the ice hockey team never had the intention of playing another collegiate sport, but when the opportunity presented itself the Rams stepped up to help their university and fellow athletes.

"I believe playing multiple sports is very important in an athlete's development," said Glionna. "Just because they are at college doesn't mean we are stopping the development."

The men's cross-country team looks to compete in their final race of the season at the GNAC Championship in Bristol, Rhode Island on Oct. 28.

**"I believe playing multiple sports is very important in an athlete's development."**

**- Chris Glionna,  
men's ice hockey head coach**

forward on the men's ice hockey team.

"It was a lot further than I thought it was going to be and I wasn't really ready for it, but it was a fun experience for sure," said Etter in

whereas cross-country relies on pacing for distance while having a strong endurance. Although ice hockey is more of an obsession and lifestyle for Etter, he said if he was asked to run for

Connect with Brooke  
by emailing  
bpatterson2@su.suffolk.edu

## Seniors recognized for dedication to program



Courtesy of Suffolk Athletics

**Senior co-captain Alexandra Nagri high-fives teammates for one last time at the Rams home field.**

From FEST - 12

at the park.

The men's team did not have as successful a day, falling 5-2 to Norwich University despite Suffolk outshooting the opponent 13-12. The goals were scored by forward Alex Desaulnier and midfielder Jack O'Connor.

After the loss, Suffolk

fell to 6-6-1 overall on the season. The loss to Norwich proved costly as they dropped to 3-5-1 within the Great Northeast Atlantic Conference (GNAC).

The men's team is a much younger squad in comparison to the women's. Men's soccer is only home to two seniors, defenseman Mike Luntadila and midfielder

Ankit Shrestha.

Supportive parents littered the stands as both men's and women's soccer competed.

Shatina Fieldsend, mother of sophomore Julia Fieldsend on the Lady Rams, said this was her first time ever coming to a game. Fieldsend explained how she was excited to see what Ram Fan Fest was like, and

said she was having a great time.

Steve Casey, father of junior Jordan Casey, explained how he has not missed a game in the past three seasons that his son has been on the team. As an experienced fan, Casey has seen his fair share of Ram Fan Fests.

"I think [Rams Fan Fest] is great, it's great they do something for

the fans," said Casey in a recent interview with The Journal. "It's unfortunate that we're a little bit outside the city and we can't draw more fans."

Casey also provided a critique to the program.

"For this event, they should do something for the players. The kids aren't going to eat pizza and soda before a game," said Casey.

Although the day ended with a tough loss for the Rams, the event was still a large success. With plenty of smiles, hugs and full stomachs, Rams Fan Fest 2017 will go down as a special day for many.

Connect with Joe  
by emailing  
jrice4@su.suffolk.edu

# Suffolk soccer scores for fans

## University hosts third annual Rams Fan Fest

**Joe Rice**  
Journal Staff

A wet and dreary day in the Boston Area did not put a damper on festivities for Suffolk University soccer. For the third year in a row, both men's and women's soccer held Rams Fan Fest at James A. Sartori Stadium at East Boston Memorial Park.

Rams Fan Fest was a highly anticipated occasion where both men's and women's soccer held a family-friendly event, hosting free food and drinks to anyone who came out and



supported. On Saturday, despite heavy rain to begin the day, the affair was off and running.

The day began with food, drinks and a balloon man. Before the game, the Lady Rams celebrated the team's seniors. In total, the team had six to its name, including co-captains Jennifer Martin and Alexandra Nagri.

The match started off on a strong note, as the Lady Rams dominated Rivier



University, 5-0.

Ironically enough, on a day for celebrating the seniors, the only players to score for the Lady Rams were seniors. Captain Jen Martin stole the show as she ran all over the field

and provided instant offense for Suffolk. Martin scored four of the team's five goals in the game, including two in spectacular fashion.

"Senior day was an extremely special day," explained Martin in a recent interview with The Suffolk Journal. "My performance and the team's performance made that day even more special and memorable."

Martin included that her favorite Rams Fan Fest was the one held on Saturday because of senior day. Martin did admit there was sadness in the air, as it was one of the last home games for her and the five other

seniors, but also discussed how the support from the fans played a huge role in the 5-0 victory.

The most heartwarming of the six senior celebrations was defenseman and biology major Brooke Heathco. Heathco was surprised by her brother, Maxwell, who is in the Naval Academy.

In a recent interview with The Journal, Heathco explained how she had no idea her brother was even in

attendance. "The emotions that washed over me were indescribable," said Heathco. "I was so overwhelmed by happiness, love and pride that he was there and he did that for me."

Heathco wanted to thank her family and teammates for organizing the surprise with her father. She said how she was fortunate to have an amazing group of friends and family.

Georgia Grillakis, a fifth year senior at Suffolk studying fine arts, said it was her third time being at Rams Fan Fest. Grillakis always enjoyed coming out for games so that she could show support for one of her teammates, Nagri.

Grillakis and Nagri are teammates in the winter. Nagri, who netted a goal in the event, is a multi-sport athlete at Suffolk, participating in soccer as well as basketball.

Despite rain to begin, the weather eventually cleared up, making it a beautiful fall day in Boston.

As

a result of the weather improvement, fans came out to show their support.

Shannon Smith, a junior from Suffolk, said it was her first time being at Rams Fan Fest and was impressed with what the event had to offer.

"[Rams Fan Fest] is awesome," exclaimed Smith in a recent interview with The Journal. "It's cool because not everyone can go out to games since [the field] is in East Boston, so it's a good reason to get everyone to actually come."

Second-year employee of East Boston Memorial Park,

Sean Lee, explained how the event is an amazing program. Lee also said that he is reminded all the time of the beautiful Suffolk campus the looms right near the complex whenever the Rams compete

See FEST - 11

