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LINESS

ford Ball Meetings

Conducted by THE BOSTON BAPTIST SOCIAL UNION

SEVENTH SEASON - 1913-1914

SUNDAY EVENING AT 7.30 EVERY

FORD HALL, corner Bowdoin Street and Ashburton Place

PROGRAM FOR FEBRUARY 22

Miss BLANCHE V.	UPHAM .				30				Soprano
DUDLEY HALL							4	Ac	companist
1. $\begin{cases} \begin{pmatrix} a \\ b \end{pmatrix} \\ \begin{pmatrix} c \end{pmatrix} \end{cases}$	"In Arcady "Ashes of I "Cloud-Sha	Roses''					Woo	odman odman Rogers	
' HYMN, "	America, tl	ne Bea	utifu	1''			Mende	lesahu	
$2. \left\{ \begin{pmatrix} a \\ b \end{pmatrix} \right\}$	"Hear Ye, "My Laddie	2'' .						hayer	
	ase for the l God Save t S FROM TH	he Pec	ple"		les Bi	and	or Bo	oth of	New York

PROGRAM FOR MARCH 1

CONCERT by an Orchestra of Fourteen Pieces from the Boston Music SCHOOL SETTLEMENT, under the direction of Mr. Daniel Bloomfield Hymn, "O God of Earth and Altar"

ADDRESS, "Tolstoy the Man"-Leslie Willis Sprague of Chicago HYMN, "Thy Kingdom Come!"

QUESTIONS FROM THE FLOOR

PROGRAM FOR MARCH 8

Viss HELEN TUFTS .									Violinist
MIN HARRIS GUTTERSO	N.		,					Ac	companist
1. Serenade								Didla	
2. Variationen-	-über	ein Tl	nema v	on Co	relli	Tari	lini-Ki	reisler	
Hymn, "God Sa	ave th	e Pe	ople"						
3. Ungarische l	Rhapso	odie					. F.	Tauser	
IDDRESS, "Uncle Sam a	and th	ne So	ns of	Han	1,,				
		-1	Mrs.	Mary	Chur	ch T	errell	of W	ashington
HYMN, "O God	of Ea	arth a	and A	ltar"					
QUESTIONS FRO									

COMMITTEE IN CHARGE

bjamin N. Upham William E. Perry Leander K. Marston

J. Arthur Sparrow

James P. Roberts

COMMITTEE OF CITIZENS

w. Edward Cummings Miss Ellen Paine Huling Henry Abrahams Butler R. Wilson

Mrs. Richard Y. FitzGerald Mrs. Glendower Evans George B. Gallup Robert A. Woods John Quinn, Jr.

Miss Louise Adams Grout Rev. Dillon Bronson William C. Ewing Edwin D. Mead

almost every time he will prove hat he is worthy of the trust which you placed in him, (Applause.)

The speeches and the questions and answers pried by Miriam Allen de Ford.

overflowing hearts, we give thanks that our lot has been cast in this day and generation, in this city and country, and among people so generous and broadminded. Anten.

PRICE FIV

se to see how he is treated." orgotten that that man will to

ack to his rights as a free m mong us here. From that prise ther a new man, or a mental hysical wreck, embittered aga menace to our economic and he question we must face is nall it be, the best or the wor no in-between in the dictio tate prison. We are at last the fact that every man and ich community has a specific tate prisoner, to see that the p a raised up to become a use an, a blessing to the commun e lives. (Applause.) I recently heard a Brooklyn prisoner in these words: ou have been found guilty by the am convinced that you are gu en convinced from the first th ade the plca of not guilty you us. I am going to send you t do not send you to Sing Sing w ! reforming you: I know too le prison for that. I am sen ing Sing because you are a m ety, and I want to get you ay. Five years." And the ght-that man, without outside far worse on his release tha

s conviction. But the American public is . g the demand that the State paramountly a place of refor ily secondarily a place of hat is the longest step in the e prison problem that we have ome of our States are behind ey are all advancing as far a Ill permit. We can see in the nditions which five years a: en conceived of as possible th prisons like Charlestown e prison at Comstock, whe ave the cells in the morning turn until night, working all il, and assembling for recre rd, 600 men with two or tl ly. I took to Comstock the am in existence made up en isoners, and I heard one of m other, as he looked about II, this is a college!" (Lau is a college, for it is traini be men. I have been asked t tempt people to commit cr g prison life too easy. Now, nds of men in our prisons. cial standing and education i times worse experiences oceedings alone than he e ison. In a prison like Sing ! s self-respect and becomes e like Comstock he feels 11 d refining influence. The o isoner, the tough and slug wh been down and out, has rather of it in Sing Sing; but in a pris

stock, though at first it is the ment he ever had, he, too, in the responds to the same influ speaker then told of a prison

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AMERIC

beautiful for spacious skies, For amber waves of grain, for purple mountain majesties Above the fruited plain! America! America! God shed His grace on thee, And crown thy good with brotherho From sea to shining sea!

o beautiful for pilgrim feet, Whose stern, impassioned stress thoroughfare for freedom beat Across the wilderness! America! America! God mend thine ev'ry flaw, Confirm thy soul in self-control, Thy liberty in law!

> O GOD (To

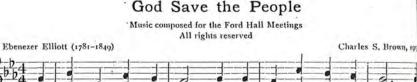
O God of earth and altar Bow down and hear our cr Our earthly rulers falter, Our people drift and die; The walls of gold entomb us The swords of scorn divide Take not Thy thunder from But take away our pride. Tie in a

The pr Bind all Smite In ire ar Aflam Lift up A sin

"Thy kingdom co Weary and sad "How long, O Lo "Speed Thou t Thy kingdom co Like some dan

Peace, holy peac Resting secur Thy kingdom co Brutish and l Bright with Th

Thy human t Thy kingdom c No more sha Then mind and Brothers in



- 1. When wilt Thou save the peo ple? O God of mer cy, when?
- 2. Shall crime bring crime for ev er, Strength aid ing still the wrong? In
- 3. When wilt Thou save the peo ple? O God of mer cy, when? The



na - tions, Not thrones and crowns, but men. Flow's Thy will, 0 Fa - ther, That men shall toil

for wrong? "No!" the - ple, Not thrones and crowns, but men. Lord. peo

Thy 0 God, they, Let them not of heart. are moun - tains; "No!" skies;" Man's cloud the the - ed say

Thine they are; Thy chil dren,

a-way, Let them not fade in sun-less day. God save the peo - ple. bright - ly rise, And songs be heard in - stead of sighs." God save the peo - ple. an - gels fair, Save them from bond-age and de-spair. God save the peo - ple.

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AMERICA, THE BEAUTIFUL

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0 beautiful for pilgrim feet, Whose stern, impassioned stress, A thoroughfare for freedom beat Across the wilderness! America! America! God mend thine ev'ry flaw, Confirm thy soul in self-control, Thy liberty in law!

O beautiful for glorious tale Of liberating strife, When valiantly, for man's avail, Men lavished precious life! America! America! May God thy gold refine, Till all success be nobleness, And ev'ry gain divine!

O beautiful for patriot dream That sees beyond the years Thine alabaster cities gleam Undimmed by human tears! America! America! God shed His grace on thee, And crown thy good with brotherhood From sea to shining sea! -Katherine Lee Bates.

O GOD OF EARTH AND ALTAR

(To the music of "Webb")

O God of earth and altar Bow down and hear our cry, Our earthly rulers falter, Our people drift and die; The walls of gold entomb us, The swords of scorn divide, Take not Thy thunder from us, But take away our pride.

From all that terror teaches, From lies of tongue and pen, From all the easy speeches That comfort cruel men, From sale and profanation Of honor and the sword, From sleep and from damnation, Deliver us, good Lord.

Tie in a living tether The priest and prince and thrall, Bind all our lives together, Smite us and save us all; In ire and exultation Aflame with faith, and free, Lift up a living nation, A single sword to Thee.

-G. K. Chesterton.

THY KINGDOM COME!

"Thy kingdom come!" O Lord we daily cry, Weary and sad with earth's long strife and pain! "How long, O Lord!" Thy suff'ring children sigh! "Speed Thou the dawn, and o'er the nations reign!"

Thy kingdom come! then all the din of war, Like some dark dream, shall vanish with the night! Peace, holy peace, her myriads gifts shall pour, Resting secure from danger and affright.

Thy kingdom come! no more shall deeds of shame, Brutish and base, destroy the soul divine: Bright with Thy love's all-purifying flame Thy human temples evermore shall shine!

Thy kingdom come! mad greed for wealth and power No more shall grind the weaklings in the dust. Then mind and strength shall share Thy ample dower, Brothers in Thee, and one in equal trust.

-H. W. Hawkes.

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Il Meetings

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Charles S. Brown, 1913

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