

# Suffolk Sports

## Veterans make up bulk of 1994-95 Basketball team

By Ryan Foley  
JOURNAL STAFF

The bench and the backboards. Two vital aspects that the Suffolk men's basketball season may be resting upon. Success in these areas of the game, and only the basketball gods themselves know how much distance this team can travel.

Just hear the words of their head coach, James Nelson. "We should have a winning season for ourselves, if we can overcome these two aspects."

For the Rams this season there are no significant changes, merely subtle differences. The 1994-95 games commence with Suffolk returning nearly the same squad who suited up last year. Back in uniform again will be the entire starting five, as well as various other key reserves.

And while weaknesses may lie in the areas of rebounding, particularly due to a height disadvantage, and strength from the bench, the Rams' brain indeed comes from its experience. Most of this season's squad has logged serious playing time in the past, especially within the starters.

If the team's other holes are to be offset all, their fillers must come from Suffolk's veteran status. Nothing can totally cure a deficiency of size, but leadership and guidance sure can come close. Maturity will also greatly aid the bench players as well. Players with minutes under their belts is something the head coach hopes will branch out towards other sections of competition.

"Having the five starters returning is an aspect we are going to build off of," Coach Nelson stated.

Already, two pre-season affairs have witnessed the Rams playing for a split. They defeated Emerson College, but fell to Gordon College by seven when the team's rebounding was a factor. "In both of those games valuable lessons were learned," Coach Nelson surmised. "We hope to carry those forward to

make some adjustments on what our weaknesses were, and to emphasize some of our strengths."

Everything must come together this season, with veterans meshing with younger players, if Suffolk is to compete with the Babsons and Colby Sawyers of their conference. The sagely teaching of the older crop of Rams can achieve this, and then everything else will fall into place. Including the bench and the backboards.

Here is a team analysis by position and status of the entire men's squad.

**Starting Line-up:**  
**Forwards—**Juniors Rick Ace and Mark Bouchard were last season's squad. The 6-4, 210 pound Ace will be relied upon heavily to score under the basket, something that shouldn't be laborious to him. He managed to rack up some impressive numbers last year, tying for the team scoring title with 19.2 points per game.

Fresh from summer and pre-season weight-lifting sessions, Bouchard begins this year as Suffolk's most productive rebounder. He is integral to the Rams' overall success, since rebounding has been a glaring team weakness.

**Center—**Mike Vieira, who was also a starter last season, tied fellow teammate Ace for most points a game on the Rams. The 6-2 senior will be a vital part of Suffolk's front court tandem, an area of the squad that will produce a substantial portion of the Rams' offense.

**Guards—**Senior Chris Toggia is back, a versatile outside shot who can hit the outside shot and drive strong to the basket as well. The 5-11, 160 pound guard will be leading the team along with Ace and Vieira as the Rams' tri-captains.

Manning the backcourt with Toggia, will be point guard Jake Mikalaukas, a two-year starter with great

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## Numberswise it was a loss, but otherwise it wasn't

By Ryan Foley  
JOURNAL STAFF

It was a loss, on opening skate nonetheless, but in a way, the positives may outweigh the negatives.

Indeed, Suffolk did fall to Bentley College 6-4 in its first hockey match of the season on Saturday. But overall, the Rams were able to consistently keep pace with a Bentley squad many observers feel will finish near the top of the ECAC conference this season.

"I think we did a pretty good job," acclaimed Coach Bill Burns, "considering it

was our first game. Bentley is a team loaded with veterans who are quick and experienced."

Yes, Suffolk did stick with their opponents, and had the contest's second period transpired a little differently, the Rams may have left the ice of Walter Brown Arena as victors. Bentley registered three scores in the middle period; all of them while Suffolk was shorthanded, and virtually snuffed out a 1-0 Ram advantage. Astoundingly, all of the power play goals came within the span of less than a minute. "One of our main problems was we

just broke down defensively in the second period," noted Burns. "But on the other hand, we did play very well while being shorthanded."

Aside from their positive play while being undermanned, Suffolk also turned in aspiring performances in other areas of play. They struck the initial scoring blow, courtesy of Larry McGahey, almost midway through the first period of action. The Rams would tally three more before the game was through, with Armando Mancini head-

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## Cross-country team passes finish line in Maine

By Ryan Foley  
JOURNAL STAFF

The Suffolk men's cross-country team closed its season last week with an appearance in the NCAA Regionals at Southern Maine.

Dave Allen, a stand-out all year despite arriving on the squad midway through the year, finished first for Suffolk with an overall time of 27:44. Directly behind him was Dan Alperin who also finished below the thirty minute line with a 29:16.

"This has been the first time in years that we have had two runners consistently run under thirty," commented Head Coach Joe Walsh. Rounding out Suffolk's remaining top six were Scott

## Walsh offers greatest Suffolk Basketball team of all time

By Ryan Foley  
JOURNAL STAFF

In lieu of the impending basketball season that commences this weekend, one of our esteemed coaches, Joe Walsh, was willing to offer his all-time greatest men's and women's basketball teams. Read on and let the heated debates begin.

Taking the overall meet was Williams College, who placed five runners with final times of under 27 minutes and will be representing New England in the upcoming nationals.

As for his own squad's performance, Coach Walsh was optimistic. "All our runners showed steady improvement over the year. We were also gaining considerable momentum as the season progressed."

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# The Suffolk Journal

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## International Careers Forum held at Suffolk

By Catherine Connelly  
SPECIAL TO THE JOURNAL

As part of the Careers Fest sponsored by Suffolk University Careers Services, the newly formed Suffolk Economic Association and the International Students held a successful International Careers forum.

At 4:00 p.m., Wednesday, November 9th, approximately fifty Suffolk students, both graduate and undergraduate, packed the eighth floor room to listen and ask questions of the event's participants.

Karl Heisted, the executive director of the UN Association of Greater Boston, was introduced first by the moderator for the afternoon, Dr. David Tuerck, Chair of the Economics Department.

Heisted gave an excellent overview of the international careers, particularly on how to go about joining the United Nations Organization. Her suggestions for finding out about opportunities in the international field included finding internships in one's field, studying for a Masters Degree; contacting organizations such as her own which provide directories of jobs available and also help with internship information.

She stressed the need for relevant experience plus a degree if one hopes to join the UN and also the need to have a direction for one's future. Both she and the next speaker, Ben

Schwartz, Senior Vice-President of International Trade Services at BayBank, were very optimistic for the future in international careers.

Schwartz gave a brief global survey of different regions to show how the present political situation of increased stability would open the way to further International Trade and increase opportunities in related fields of taxation, accounting, banking and trade services in general.

The third speaker was Frank O'Conner of the Head of International Trade Development of Commerce in Boston. He spoke about the excitement of being part of the process of facilitating international trade in the state of Massachusetts. He felt that the fulfillment of public service, along with interacting with so many different people on a daily basis, is the reward of someone in his position.

Unfortunately, neither Andrew Beneheim of Massport nor Jane Little, an International Economist at the Federal Reserve Bank of Boston, could be present that afternoon. However, both are scheduled to speak at Suffolk University soon.

Jane Little will be here on Thursday, December 1st, at 1:00 p.m., in Sawyer 429 to speak to students about careers in International Economics.

The event was also sponsored by the Economics and Communications Departments and Careers Services.

## Forensics team sweeps Northeastern tournament

By Christina Tealdo  
JOURNAL STAFF

Veterans day weekend, November 11, Suffolk forensics' team competed in the regional team held at Northeastern University here at Boston. The tournament was attended mostly by schools in the Northeastern area.

This tournament did not prove to be a problem in the least for the team. Suffolk took first place in the tournament sweepstakes with impressive individual performances by the team members. Suffolk is illustrated by three team members, ranking second

through fourth in speaker of tournaments: Angelique Muller placed second, Public relations major, Russel Patten took third, and the fourth place in the speaker of tournament was held by Kevin Connolly.

Karen Cole, legal argument major, took first place in the rhetorical criticism. Aside from taking the second place as speaker of the tournament, Angelique Muller finished first in persuasion and second in Poetry and Rhetorical criticism.

This season is proving to be one  
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Photo by Clark Linehan

Performance Artist and Storyteller Alois Quintano visited Suffolk University on Thursday, November 17, giving a provocative presentation on issues faced by many in today's society. The event was sponsored by The Women's Center, Health Careers and Program Council.

## A chance to quiz the professors

By Marco Buscaglia  
College Press Service

DETROIT — Quick, what famous jazz musician provided the voice for the cartoon character, Hong Kong Fooey?

If you know the answer (Scatman Crothers) maybe you need to turn off the cable TV and get out more. Or maybe you can use your talent for the trivial to stump the panel of professors on the syndicated radio series, "Ask the Professor."

Since 1953, a team of instructors from the University of Detroit Mercy has been answering questions from curious listeners about everything from the Battle of Hastings to B-movies.

"We're just a bunch of screwballs who get together and wing it," says Edwin DeWindt, professor of history at Detroit Mercy and moderator of the show. "The show has become something of a Monty Python goes to college."

"Ask the Professor" is taped twice a week in Detroit and syndicated to 25 stations across the country. Listeners send in trivia questions (along with the answers), in hopes of stump- ing the professors. "We have a hard enough time agreeing on the answers to the questions," says DeWindt. "If we had to back up those answers

with our own research, it would be a battle."

As moderator, DeWindt asks the panelists the questions, waits for a response and then eventually helps them find the answer. "DeWindt is an absolute master at embroidering the questions," says George Pickering, professor of religious studies at Detroit Mercy and one of the six panelists. "The things he ends up knowing are amazing."

DeWindt, though, says he has an explanation for his wisdom. "I have the answers right in front of me," he says. "I can't help but know."

Still, Pickering insists DeWindt is the show's moderator so the other panelists have a shot at the correct

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## Northwestern Student Organizes a Reunion for Phil Campbells in Alabama Town of Same Name

By Marco Busacilla

College Press Service  
EVANSTON, Ill. — While flipping through the cable channels with his roommate one Saturday night last winter, Northwestern University senior Phil Campbell made a discovery.

He discovered Phil Campbell... the town.

"We were watching 'Hoe Haw,' waiting for one of those stupid cornfield jokes to come on," Campbell says, "and just before my roommate hit the remote control, the announcer says, 'Here's our next guest, straight from Phil Campbell, Ala. . . .'"

That simple announcement has launched Campbell on a quest. The quest not only led Campbell to visit Phil Campbell, Ala., this summer but has inspired the journalism major to search out other people who share his name.

Campbell now dreams of the one day when he'll be able to unite all the Phil Campbells of the world in Phil Campbell, Ala.

"I just have this vision of a bunch of Phil Campbells sitting around the local bar in our own town," Campbell says.

After hearing about the Alabama town last winter, Campbell decided that his next vacation would be to his namesake. "I found it on map and kept blowing up the copy until it was a decent size," Campbell says. "I

showed the map to everyone I knew. I guess it became kind of an obsession."

When summer rolled around, Campbell decided it was time to find himself, or at least his town.

During the last weekend of July, Campbell got a break from his internship at the "Cleveland Plain Dealer" and flew down to Huntsville, Ala., where he met a friend from Northwestern. From there, the two students made the two hour drive to Phil Campbell.

"We were going down these small roads when we saw this 'Phil Campbell City Limit' sign," he says. "I jumped out of the car, and we took a picture."

That picture was the first of many that Sunday afternoon, as Campbell was photographed in front of Phil Campbell Florist, Phil Campbell Drug Store, Phil Campbell High School, Phil Campbell Furniture, Phil Campbell TV and the Church of God 7th Day of Phil Campbell.

These photos were all snapped before hitting Phil Campbell City Hall, where the NU senior posed with both members of the Phil Campbell Police Department.

After a quick telephone call from one of the officers, Phil Campbell's city clerk, Alice Vandiver, came to City Hall to extend her welcome to the town's favorite son — well, at least one of its favorite sons.

"She pulled out this manila file with letters and pictures from some other Phil Campbells who have written to the town," says Campbell. "According to her file, I was the fifth Phil Campbell to stop there."

Vandiver, who has been the city clerk for seven years, says she enjoyed Campbell's July visit. "He was real nice," she says, adding that she plans on sending Campbell some Phil Campbell mementoes and a certificate making him an honorary citizen of the town. "It's always a nice surprise when a Phil Campbell stops by."

According to Vandiver, the town took its name at the turn of the century when a local developer convinced a railroad worker named Phil Campbell to build a station in the center of what would become the town. Campbell built the station, put his name on it and left Alabama to seek his fortune.

Northwestern's Phil Campbell and his friend spent the rest of their day in Phil Campbell meeting the locals. "When we told people I was Phil Campbell, they didn't burst out laughing or anything," says Campbell. "In fact, they hardly blinked. They just took everything in stride."

Despite the July heat, Campbell wore a white shirt and tie throughout his day in Phil Campbell, making sure he looked presentable for the camcorder documentary his friend was making. She captured his entire Phil Campbell experience on video, including a wild ride in a stripped-down

Camaro with two employees from Bob's Salvage of Phil Campbell. "They got a good laugh out of it, but I was scared to death," Campbell says.

Campbell returned to Northwestern this fall more determined than ever to rebuild the first Phil Campbell Convention.

While at the "Plain Dealer," Campbell did a database search of Phil Campbells in the United States and came up with 232. So far, he has contacted a few on the phone, and the reception to the idea has been positive. "Most of them know about Phil Campbell, Ala., and seem pretty enthusiastic about the convention," Campbell says. "I'm still waiting to contact everyone, though. I have 22 letters stuffed in envelopes, ready to go."

Vandiver says the town's residents would welcome a gathering of Phil Campbells in Phil Campbell. "We don't have any hotels here, but we do have a nice community center," she says. "They'd have a real good time."

Campbell has big plans for his convention, and for himself as well. "Not everyone can say that there is a town with the same name as their own," he says, adding that he's written to David Letterman and Snapple, the beverage company, to let them know that both he and his town are available. "I'm going to try to take this thing as far as I can."

## Gay/Lesbian Group Ban Illegal, University Prez Says

By College Press Service  
NACOGDOCHES, Texas — The president of Stephen F. Austin University has ordered that the school's student government recognize the Gay and Lesbian Student Association after student senators voted to deny the group certification.

In mid-October, the university student senate recommended to revoke recognition of the year-old Gay and Lesbian Student Association (GLSA) and slashed its funding from student fees by 60 percent.

After heated debate, the Stephen F. Austin student government voted 30-26 to ban the GLSA because its members may participate in illegal behavior. Sodomy is illegal under Texas law.

But President Dr. Dan Angel revoked the vote, saying it violated the gay student group's First Amendment rights.

"The Student Government Association is an entity of the state and cannot restrict speech or association just because many, or even most, people find opinions of a particular group repugnant," said Angel, citing a 1984 federal court ruling against Texas A&M University in a case in which a gay student group was denied recognition by the school.

Had the vote stood, the GLSA would not have been able to post

signs or hold meetings on campus.

## Will All Bets Be Off?

By College Press Service  
OVERLAND PARK, Kan. — Newspapers that don't pull college hoops from their betting lines may find their reporters banned from covering the Final Four — the championship tournament in college men's basketball.

The NCAA Division I Men's Basketball Committee wants newspapers to stop printing betting lines that include collegiate basketball. If publishers don't agree, the committee says, they won't be allowed to send reporters to cover the Final Four.

"There has always been a great concern about gambling and how it influences college sports," said NCAA spokesperson Kathryn Reith. "The Men's Basketball Committee is just trying to generate more discussion on the entire problem."

Duke athletic director Tom Butters proposed the idea last July before he stepped down as chairman of the committee. Butters has said that easy access to the betting line makes gambling on college games more commonplace, and that people betting on games sometimes try to influence plays.

The potential ban is currently being reviewed by NCAA attorneys. A final vote to recommend the motion to the Executive Committee will

be taken at the end of December in New York.

According to the NCAA's Reith, the NCAA has taken action against newspapers before. After allegations were made in the 1980s that college players were fixing games for gamblers, the NCAA barred newspapers that accepted advertising from gambling services from covering the Final Four.

## Fairfield U. Students Fight Against Racist Slurs

By College Press Service  
FAIRFIELD, Conn. — In response to a recent outbreak of racist graffiti on campus, students at Fairfield University have come together to show that those responsible for the offensive scrawling are acting alone.

After signing a pledge to remain open and tolerant toward other backgrounds and lifestyles, students, faculty members and school administrators receive "Fairfield Together!" buttons, which are meant to show disapproval of the racist graffiti.

"The philosophy behind this is to isolate the bigots and make them realize that they are acting alone and not as part of the campus community," said Murray Farber, spokesperson for the university. "The students feel strongly about this. We have always taken pride in our diversity."

According to Farber, there have

been 10 isolated incidents of graffiti on walls throughout campus, usually hateful messages aimed at black, Jewish and gay students. "It might not have been that big of a deal at other schools but the students took it very seriously here," he said.

The idea to promote campus unity through the "Fairfield Together!" buttons came from students and faculty members, says Farber. So far, more than 3,000 students have signed the pledge and are wearing their buttons. Fairfield has 4,300 students.

## FORENSICS

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of great gain, especially for Muller. Kevin Connolly made other impressive standings by taking third in Poetry and Extemporaneous and fourth in Prose.

Patten had an excellent first place showing in Impromptu and fourth place in Extemporaneous. Patten and Katie Parker placed first in the duo competitions.

Vicki Whelan once again had a successful weekend, leading the debate competition with a first place showing. Marina Cardoso placed third in the debate competition. This is her first year on the debate team. This weekend was an excellent tool in fine tuning the individual and team skills of the members. The upcoming American tournament will prove to be an interesting one.



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## QUIZ

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answer. "Once he sees we have no chance, he starts to give hints," says DeWindt. "We know a little bit, but not too much, and it shows."

Sometimes, the chances of reaching the correct answer are nearly impossible, even for these six academicians. "We are talking about absolute questions of minutia," says Pickering. "People write in with this obscure television show from the '50s that they still care deeply about. They think we should, too."

Those trivia buffs who do stump the professors receive an official autographed picture of the panel, a UDM bumper sticker and whatever else may be laying around the Smith Media Center, where the show is taped.

And the show's panelists aren't exactly reluctant to hand out the prizes. In fact, the participating professors' ability to make light of not knowing the answers is part of the philosophy behind the show. "Some of our colleagues wouldn't come near this show with a 10-foot pole," says DeWindt, who has been on the show since 1973 and served as host since 1976. "They'd be afraid to answer any question unless they had at least 24 hours to prepare for it."

While the professors say they spend hours preparing material for their students, the radio show is a completely different matter. "There is

absolutely no preparation for the show whatsoever," says DeWindt. "We walk in, do the show, walk out. It's a thoroughly spontaneous program."

And do the professors later share the knowledge that they've gained within the studio walls with others? "Hardly," says Pickering. "Ten minutes after I walk out, I can't remember a thing."

When "Ask the Professor" first aired 41 years ago, the show was meant as a way to promote the university. Through the years, the show has developed a loyal cult following, and DeWindt insists the 1994 version of the show is still true to that original intention.

"Detroit Mercy is a place where professors aren't afraid to lighten up a little," he says. "Some of my students have told me they heard our show while they were in high school, and decided that they wanted to go to a college that had teachers who weren't afraid to laugh."

Pickering agrees. "Professors and universities are always spoken about in such reverent, serious tones," he says. "Students here get a good balance. No one would accuse us of not taking our classes seriously, but we're not going to bore our students to death, either."

## The English Department

is pleased to announce that  
Eng 368A

"African American Literature"  
will be offered Spring 1995  
Tues., Thurs. 2:30-3:45 pm  
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We are pleased to welcome  
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# E & L

## Entertainment and Leisure

### Star Trek: Generations: Data steals the show

By Dan Coakley  
JOURNAL STAFF

The two famous captains of both "Star Treks" may have joined forces to fight the threat of Malcolm McDowell's Dr. Soren, but they were up against an even greater threat: Data.

It was Brent Spiner's character of Lt. Commander Data that stole the movie from both Captain Kirk and Captain Picard. With a newly-installed emotion chip, Data was finally able to realize his dream of experiencing real emotions, and Spiner took the opportunity to show the Star Trek audience just how versatile an actor he truly is.

From Data's first chance to actually taste a beverage to his triumphant cry of "Yes!" at the defeat of a foe, Spiner's Data is a grown child flexing his new emotions with the joy of discovery. It is a significant point-of-growth-for-the-character, and more than enough to justify the leap from the small screen to the big one for the "Star Trek: The Next Generation" franchise.

One of the advantages TNG has over the original series was in the characterization. A longer run, combined with a writing staff that decided to place more emphasis on the secondary characters over the main ones, added a texture to the Enterprise-D that was not present on board the original Enterprise. It is all the more fitting that this strength of characterization make the leap with the crew to the movie theatres.

"Star Trek: Generations" provides a nice transition period for "Star Trek," a passing of the torch from one generation to the other. The film provides a satisfying ending for the original crew, and a good beginning for their 24th century counterparts foray into the movies.

The story begins with the launching of a newly christened USS Enterprise-B, with a new crew and a new captain, Kirk, Scotty and Chekov

are on hand for the media event. Suddenly, the Enterprise is sent to save a ship from a mysterious "ribbon" in space, but the colonists, including McDowell as Dr. Soren and Whoopi Goldberg reprising her role as TNG's Guinan, don't seem too happy about it.

When the new Enterprise is endangered, it falls to Captain James T. Kirk to save the day. He does, of course, and in the process is lost and presumed dead.

This is when the movie is turned over to the Enterprise-D in the 24th Century. Soren, still alive in the new century, is trying to recall the mysterious "ribbon" again.

"Star Trek: Generations" is a better movie than most of the others in the "Star Trek" series, equal perhaps to the best of them, "Star Trek VI: The Undiscovered Country." However, it falls victim to itself in that the Data subplot overshadows the main story. When Picard finally meets up with Kirk in the mysterious Nexus region, we are interested, but somewhere, in the back of our minds, we're wondering what will happen with Data next.

The differences between both captains, as well as their similarities, is highlighted however. Both are men of the moment, and cannot last long in this Nexus region, where wishes become reality. Both realize all too soon that it's all a dream, and can't wait to get back to the real world.

On the other hand, their problem-solving approaches are radically different. Picard is more thoughtful, more open to suggestions; whereas Kirk, the intergalactic cowboy, is more prone to simply take action himself. Both approaches have their uses, and both are needed in the climactic battle with McDowell.

Still, as fun as it is to see both Kirk and Picard together, an event Trekkers have been waiting for years, the fi-

STAR TREK  
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Closing the Generation gap: Captain Kirk meets Captain Picard

### Big Video Releases for the Holiday Season

By Justin Grieco  
JOURNAL STAFF

**Speed** - A fast and furious rode with a likeable hero (Keanu Reeves), a fiery heroine (Sandra Bullock), and a wonderfully psychotic villain (Dennis Hopper). A crowd-pleasing good time.  
GRADE: A-

**Blown Away** - A big explosive dud. This Boston bomb squad thriller is a snoozer and an insult to the Bay State. The film is ridiculous and poorly acted by the usually talented Jeff Bridges and Tommy Lee Jones. Rent "Speed" instead.  
GRADE: D

**With Honors** - Superficial, redundant and irritating, this movie is pure junk with a tacked on moral value. Viewers will gag at the Ivy League humor and cringe at Joe Pesci's truly horrible performance as a homeless man in Boston. Obnoxious at the very least.  
GRADE: D-

**When a Man Loves a Woman** - This would-be tear-jerker is very well-acted by both Meg Ryan and Andy Garcia, but it is a soulless and manipulative movie about alcoholism that at times will make viewers want to grab

the bottle. A psychobabble extravaganza.  
GRADE: C

**The Client** - John Grisham's third novel to be adapted to film is not as interesting as "The Pelican Brief" but much better than "The Firm." Standout performances and fast-paced action overcome the film's generic plot.  
GRADE: B-

**I Love Trouble** - Nick Nolte and Julia Roberts are feuding reporters who team up to crack a case in this half-baked attempt at a romantic comedy/thriller. The film succeeds in glamorizing the two leads and has a few laughs but its TV movie mystery will have viewers reaching for the Vivarin.  
GRADE: C+

**The Cowboy Way** - This is a lame comedy which teams Woody Harrelson and Kiefer Sutherland as cowboys in the big city. The film's ahead trailer said it all.  
GRADE: C-

**Clifford** - If it weren't for Charles Grodin's enjoyably cynical performance this movie would essentially be unwatchable. Martin Short plays a ten-year-old boy and the film plays like a twisted version of "Problem Child,"

For kids only.  
GRADE: C

**The Flintstones** - The live action version of the popular once prime-time cartoon looks great and John Goodman gives a wonderfully hammy performance. But at only 90 minutes the film is too long and eventually wears out its welcome.  
GRADE: B-

**Monkey Trouble** - Cute kids flick has a cloying monkey befriending a lonely girl. A better-than-average time-waster for children and adults.  
GRADE: B

**No Escape** - Ray Liotta stars in this ignored futuristic action flick that is better than it has any right to be.  
GRADE: B

**Naked Gun 33 1/3** - The Final Insult - Leslie Nielsen and company are back in the wildest funniest, most off-the-wall police squad yet.  
GRADE: A-

**Phantasm 3** - Lord of the Dead - Like the previous two films in the series, this movie is gory, funny, and makes little sense. Not nearly as original as the first entry. For

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### Student directors excel in One-Acts

By Dan Coakley  
JOURNAL STAFF

It was a night of alienation and pain; of loneliness and the deep hurt that can come from love.

It was Suffolk's Annual Student-directed One-Act Play festival. Student directors Tomoko Kawasaki and Suzanne Beers presented two very different kinds of plays, one derived from Japanese Noh drama and one American.

Director Suzanne Beers' production of William Saroyan's "Hello Out There" was the stronger of the two plays in this year's One-Act Plays presentation. From the opening line, a howling cry of "Hello out there!" from Suffolk Student Theatre veteran Christian Cibotti to the quieter repeat of the line, in a plaintive whisper from Vera Karapetian, the theme of loneliness permeated the entire play.

Cibotti's character, a small-time gambler nicknamed "Photo Finish" (because all of the races he bets on end in a photo finish, and his horse always loses), spends the majority of the play in a jail cell, pacing in his cage like a coyote who can't wait until freed.

His cries are heard by Karapetian's Emily, a small-town Texas girl who's bleak life echoes the despair felt by Photo Finish. Karapetian played the role with a shy

innocence, and a desperate loneliness. When the chance for freedom with the gambler is presented, she sees, for the first time, a glimmer of hope.

Both Cibotti and Karapetian were perfectly cast for the production. Their circumstances and their shared loneliness may have been enough for most actors, but the chemistry between Cibotti and Karapetian was palpable. One can believe the two may still have been together even if they had met in the mecca of San Francisco.

Marco Uriarte as the husband, whose wife Cibotti was accused of raping, added an element of pain and anger to the despair of loneliness presented by the others. His was a thinly controlled rage at the accused rapist, an anger that explodes suddenly and unexpectedly. Carola D'Gonzalez as the wife, both in a flashback scene and in the confrontation with Emily near the end of the play, was superb in the small but pivotal role.

Beers, a veteran of many Suffolk Student Theatre productions, put together a powerful and engaging production of "Hello Out There." It was a thoroughly professional outing from a first-time student director.

Kawasaki's production of "The

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Tomoko Kawasaki instructs

STAR TREK  
Continued from page 4  
nal battle seems somewhat a mantic. Sure, there are great effects and a cool space batt McDowell's Soren just doesn't the charisma of Ricardo Montal Khan ("Star Trek II") or Chris Plummer's Admiral Chang (Trek VP). The stakes just aren't enough. Either one could have feasted Soren, why are both needed?

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ASK PAT  
continued on page 8

MR. COLE  
A WILDWOOD STATE

Presents:  
STAR TREK



Fed-up with  
Spock's slaps  
head until he

A MIBBY © 1994 Anthony Salinas

# E & L Entertainment and Leisure

## Star Trek: Generations: Data steals the show

By Dan Coakley  
JOURNAL STAFF

The two famous captains of both "Star Treks" may have joined forces to fight the threat of Malcolm McDowell's Dr. Soren, but they were not against an even greater threat: Data.

It was Brent Spiner's character of Lt. Commander Data that stole the movie from both Captain Kirk and Captain Picard. With a newly-installed emotion chip, Data was finally able to realize his dream of experiencing real emotions, and Spiner took the opportunity to show the Star Trek audience just how versatile an actor he truly is.

From Data's first chance to actually taste a beverage to his triumphant cry of "Yes!" at the defeat of a foe, Spiner's Data is a grown child flexing his new emotions with the joy of discovery. It is a significant point-of-growth-for-the-character, and more than enough to justify the leap from the small screen to the big one for the "Star Trek: The Next Generation" franchise.

One of the advantages TNG has over the original series was in the characterization. A longer run, combined with a writing staff that decided to place more emphasis on the secondary characters over the main ones added a texture to the Enterprise-D that was not present on board the original Enterprise. It is all the more fitting that this strength of characterization make the leap with the crew to the movie theaters.

"Star Trek: Generations" provides a nice transition period for "Star Trek," a passing of the torch from one generation to the other. The film provides a satisfying ending for the original crew, and a good beginning for their 24th century counterparts forty into the movies.

The story begins with the launching of a newly-christened USS Enterprise-B, with a new crew and a new captain, Kirk, Scotty and Chekov

are on hand for the media event. Suddenly, the Enterprise is sent to save a ship from a mysterious "ribbon" in space, but the colonists, including McDowell as Dr. Soren and Whoopi Goldberg reprising her role as TNG's Guinan, don't seem too happy about it.

When the new Enterprise is endangered, it falls to Captain James T. Kirk to save the day. He does, of course, and in the process is lost and presumed dead.

This is when the movie is turned over to the Enterprise-D in the 24th Century. Soren, still alive in the new century, is trying to recall the mysterious "ribbon" again.

When the movie is turned over to the Enterprise-D in the 24th Century, Soren, still alive in the new century, is trying to recall the mysterious "ribbon" again. "Star Trek: Generations" is a better movie than most of the others in the "Star Trek" series, equal perhaps to the best of them, "Star Trek VI: The Undiscovered Country." However, it falls victim to overshadows the main story. When Picard finally meets up with Kirk in the mysterious Nexus region, we are interested, but somewhere, in the back of our minds, we're wondering what will happen with Data next.

The differences between both captains, as well as their similarities, is highlighted however. Both are men of the moment, and cannot last long in this Nexus region, where wishes become reality. Both realize all too soon that it's all a dream, and can't wait to get back to the real world.

On the other hand, their problem-solving approaches are radically different. Picard is more thoughtful, more open to suggestions; whereas Kirk, the intergalactic cowboy, is more prone to simply take action himself. Both approaches have their uses, and both are needed in the climactic battle with McDowell.

Still, as fun as it is to see both Kirk and Picard together, an event Trekkers have been waiting for years, the fi-

STAR TREK  
continued on page 5



Closing the Generation gap: Captain Kirk meets Captain Picard

## Big Video Releases for the Holiday Season

By Justin Grieco  
JOURNAL STAFF

**Speed** - A fast and furious rode with a likeable hero (Keanu Reeves), a fiery heroine (Sandra Bullock), and a wonderfully psychotic villain (Dennis Hopper). A crowd-pleasing good time.  
GRADE: A-

**Blown Away** - A big explosive dud. This Boston bomb squad thriller is a snoozer and an insult to the Bay State. The film is ridiculous and poorly acted by the usually talented Jeff Bridges and Tommy Lee Jones. Rent "Speed" instead.  
GRADE: D

**With Honors** - Superficial, redundant and irritating, this movie is pure junk with a tacked on moral value. Viewers will gawp at the Ivy League humor and cringe at Joe Pesci's truly horrible performance as a homeless man in Boston. Obnoxious at the very least.  
GRADE: D-

**When a Man Loves a Woman** - This would-be tear-jerker is very well-acted by both Meg Ryan and Andy Garcia, but it is a soulless and manipulative movie about alcoholism that at times will make viewers want to grab

the bottle. A psychobabble extravaganza.  
GRADE: C

**The Client** - John Grisham's third novel to be adapted to film is not as interesting as "The Pelican Brief" but much better than "The Firm." Standout performances and fast-paced action overcome the film's generic plot.  
GRADE: B-

**I Love Trouble** - Nick Nolte and Julia Roberts are feuding reporters who team up to crack a case in this half-baked attempt at a romantic comedy/thriller. The film succeeds in honoring the two leads and has a few laughs but its TV movie mystery will have viewers reaching for the Vivarin.  
GRADE: C+

**The Cowboy Way** - This is a lame comedy which teams Woody Harrelson and Kiefer Sutherland as cowboys in the big city. The film's airhead trailer said it all.  
GRADE: C-

**Clifford** - If it weren't for Charles Grodin's enjoyably cynical performance this movie would essentially be unwatchable. Martin Short plays a ten-year-old boy and the film plays like a twisted version of "Problem Child."

For kids only.  
GRADE: C

**The Flintstones** - The live action version of the popular once prime-time cartoon looks great and John Goodman gives a wonderfully hammy performance. But at only 90 minutes the film is too long and eventually wears out its welcome.  
GRADE: B-

**Monkey Trouble** - Cute kids flick has a cloying monkey befriending a lonely girl. A better-than-average time-waster for children and adults.  
GRADE: B

**No Escape** - Ray Liotta stars in this ignored futuristic action flick that is better than it has any right to be.  
GRADE: B

**Naked Gun 33 1/3** - The Final Insult - Leslie Nielsen and company are back in the wildest funniest, most off-the-wall police squad yet.  
GRADE: A-

**Phantasm 3** - Lord of the Dead - Like the previous two films in the series, this movie is gory, funny, and makes little sense. Not nearly as original as the first entry. For

VIDEOS  
continued on page 8

## Student directors excel in One-Acts

By Dan Coakley  
JOURNAL STAFF

It was a night of alienation and pain; of loneliness and the deep hurt that can come from love.

It was Suffolk's Annual Student-directed One-Act Play festival. Student directors Tomoko Kawasaki and Suzanne Beers presented two very different kinds of plays, one derived from Japanese Noh drama and one American.

Director Suzanne Beers' production of William Suroyan's "Hello Out There" was the stronger of the two plays in this year's One-Act Plays presentation. From the opening line, a howling cry of "Hello out there!" from Suffolk Student Theatre veteran Christian Cibotti to the quieter repeat of the line, in a plaintive whisper from Vera Karapetian, the theme of loneliness permeated the entire play.

Cibotti's character, a small-time gambler nicknamed "Photo Finish" (because all of the races he bets on end in a photo finish), and his horse always loses), spends the majority of the play in a jail cell, pacing in his cage like a coyote who can't wait until freed.

His cries are heard by Karapetian's Emily, a small-town Texas girl who's bleak life echoes the despair felt by Photo Finish. Karapetian played the role with a shy

innocence, and a desperate loneliness. When the chance for freedom with the gambler is presented, she sees, for the first time, a glimmer of hope.

Both Cibotti and Karapetian were perfectly cast for the production. Their circumstances and their shared loneliness may have been enough for most actors, but the chemistry between Cibotti and Karapetian was palpable. One can believe the two may still have been together even if they had met in the mecca of San Francisco.

Marco Uriarte as the husband, whose wife Cibotti was accused of raping, added an element of pain and anger to the despair of loneliness presented by the others. His was a thinly controlled rage at the accused rapist, an anger that explodes suddenly and unexpectedly. Carola D'Gonzalez as the wife, both in a flashback scene and in the confrontation with Emily near the end of the play, was superb in the small but pivotal role.

Beers, a veteran of many Suffolk Student Theatre productions, put together a powerful and engaging production of "Hello Out There." It was a thoroughly professional outing from a first-time student director.

Kawasaki's production of "The

ONE-ACTS  
continued on page 8



Tomoko Kawasaki instructing her two leads in "The Lady Aoi."

STAR TREK  
Continued from page 4

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Overall, however, the movie is one of the best of the "Star Trek" series, and the bulk of the reason for that goes to Brent Spiner, but that's not the only reason to watch "Generations." It does serve to pass the torch from one generation to the next,

and it does that very well. There is a strong sense by the end of the film that Kirk approves of the new keepers of his ship, and that he wishes them well.

Despite constant rumors to the contrary, this will be, and absolutely should be, the final voyage of the original "Star Trek" crew. They have done their duty, and it's time for the new kids to take over.

Yeah, yeah, as any serious Treker will tell you, Spock, McCoy and Scotty are alive in TNG's 24th century, but the time has come for them to gracefully leave the big screen and move off into mythology.

Or the occasional guest appearance on "Deep Space Nine."

## Ask Pat

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I am a female and I have been involved with another female for six months. I thought it was only her, but now my desires are to be with all women. Well, not all, but some. Could I be bisexual, or do you think I am a lesbian?

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ASK PAT  
continued on page 8

**MR. COLLEGE** BY ANTHONY DIABLO, JR.  
A WILD VIDEO GAME

Presents:  
**STAR TREK** The Lost Episodes...

**Fed-up with his constant complaining, Spock slaps McCoy about the face and head until he cries like a ten-year-old girl.**

A RIBBOY • © Anthony Diablo, Jr. 1994 • Distributed by Youth Media Services

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Photo courtesy of Walsh Theatre

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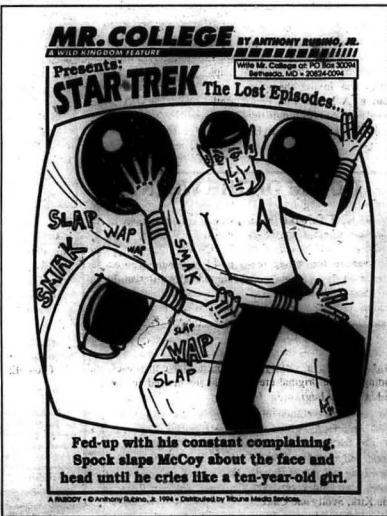
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continued on page 8



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## Editorials

### It's a PC world

Political correctness is an idea that started out nobly, but failed somewhere along the way.

The idea of minority groups not in the traditional mainstream having a say in the world and the way their particular goals, agendas and views were expressed is a good one at the heart of it. However, somehow, this purpose has been blown out of proportion.

PC has become a watchword for a latter-day Thought Police. Militant groups have taken the PC banner and created an air of "we are offended, so you are wrong."

From anti-abortionists (or pro-lifers, take your pick) taking the lives of abortion doctors to anti-fur (or pro-animal activists) throwing blood on those wearing fur, PC has become synonymous with intolerance and a radical form of neo-bigotry.

This attitude has even seemed to invade Suffolk. Many recent letter-writers to the Journal have expressed disagreement and offense at articles by Journal staffers Jim Behrle and Mike Shaw, taking a view that seems to be saying, "I disagree with you...shut up, you idiot."

The Suffolk Journal believes implicitly in the first amendment, and, although it may disagree with the tone of some letter writers, or even Jim Behrle for that matter, it will defend to the death their right to speak.

The goals behind the concept of cultural diversity are noble ones, and ones we'd like to see expanded beyond their perceived boundaries. It's time for all groups, including those in the so-called majority (whatever that may be these days) to have the right to air an opinion or express a belief. If that opinion or belief is in opposition to someone else's, and it is inevitable that it would be, we should first consider the opposing point of view before expressing our outrage and offended sensibilities.

"A house divided against itself cannot stand." This sentiment goes for our entire world. The concept of cultural diversity is designed to bring all of us together, to see our similarities as well as our differences, and learn from them. The more we pull apart from one another, either out of some sense of outrage, victimhood or moral indignity, the harder we all make it to learn from each other and celebrate the diversity that makes the entire human race a stronger, more unified race.

And that includes Jim Behrle.

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- Mary Ann Hogan, discussing the ongoing problem of finding a good Quote of the Week in the Journal offices.

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### The Suffolk Journal

By the students, for the students, since 1936

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Christian Engler, Managing Editor

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Have you really thought about Thanksgiving lately?

**Gina Braza** — man fall and didn't help him. I know we can't help everyone, but that was ridiculous. When I walked back with my roommate, he was gone. I came back to my apartment and I couldn't sleep. All I could think about was what had happened and how incredible people can be sometimes. I guess its just easier to walk away than care.

I began to think of the true meaning of Thanksgiving and the holiday season and the amount of people that just don't get it or never got it. It's a time when you're supposed to celebrate life rather than focus your energies on making everything so perfect that you miss the point.

It's weird how little things like helping a homeless person can change your whole frame of mind and put what seems like a mid-21 year old crisis in perspective.

I am forever complaining that my life is so difficult because I have to work 40 hours a week to attend school and then take a full-time, 5 course load to get through it. I'm forever tired and sometimes pessimistic, but why am I complaining? I finally realized that I'm thankful to be given an opportunity to attend college and test my abilities even if I do just want to give up sometimes. It would be much easier to just give up.

Do you ever wonder how homeless people get to the point they are at? These people used to have jobs, families, and some even have college degrees. The only thing they are missing is their will. Can you ever imagine

What bothers me is how many people watched this

Pass the penguin pie, says Jim

**Jim Behrle** —

I was writing a paper comparing and contrasting "Paradise Lost" and Green Lantern issue #43 when I broke down crying. Thanksgiving is upon us, Suffolk. Great holiday, right? Turkey, Cranberry sauce. Cowboys against the Redskins. Flirting with cousins.

You Americans think that you are the only ones to celebrate a holiday of gratefulness, but that's incorrect. The last Thursday of every November is set aside in my homeland, Snowland, for paying due to God for the gifts that we have been given. And for shoveling driveways.

The first Thanksgiving was actually celebrated in Snowland, in 1433 when Saint Chilly and his legions drove back the walrus-men, ending years of oppression and late night snowball hostility. Saint Chilly ushered in a new era of co-operation and peaceful relations with the walrus population.

Snow cones were exchanged between our two peoples. The walrus-folk were given the northern glaciers, while we humans settled the along the Baltic Sea.

To celebrate their victory, Saint Chilly staged a late night ambush of the walrus village. The walruses were brutally tortured and eaten. Those who survived were used as living can openers. Ever since, it has been the custom of the Snowlandic to eat walrus, not turkey, to celebrate the kinship my people has felt with the walrus-men.

Thanksgiving at my childhood igloo in Snow City is the single greatest day of

the year. The smell of my mother's fresh baked walrus still brings tears to my eyes. My grandmother's penguin pie is a delicate treat.

My aunt Nedla would always bring fresh pelts and sardines. Pure Heaven I tell you. In my village, it is customary to hold a "walrus drooping contest." All of the little children will climb to the top of the St. Chilly statue in "Walrusgus Square" and drop young walruses down onto the tundra pavement below.

This lasts for hours. There are eleven rounds of competition. The walrus that survives the 150 m fall twelve times is the champion. He is placed in the golden cage, in the center of the square, for everyone to prod. He remains there for a year, fattening, unable to move, so that the village can enjoy him with penguin sauce next Thanksgiving.

Thanksgiving is also important to us Snowlandics because it is the day when the All-Snowlandic Walrus Hockey Championships are celebrated. Every television on our tiny continent is turned to Channel 0 degrees. The entire family will crowd around, holding hands and praying that the locals will bring home the Silver Snow Cone. My local team, the Snow City Walrus Rapists, will be taking on their arch rivals: the Iglootown Walrus Butchers.

Perhaps most upsetting to me is that I will not be able to watch the game. CBS was going to carry it, but they decided to go with a Romanian kitten ball tournament. My Thanksgiving will not be

the same without three hours of walruses being scrapped up and down a large rink.

Unlike North American hockey, our players use long pointy spears which they stab into the walrus' flesh, dragging the "puck" instead of shooting. I will miss the sound of the walrus screeching, squirming, trying desperately to get free. Our players, covered in sweat and walrus blood, will be welcomed home, win or lose, as the heroes they are, with a parade and an honored seat for the Ms. Walrus pageant.

But alas, this year I cannot travel home to Snowland. My Thanksgiving is going to consist of a jar of Miracle Whip and a bottle of diet Squirt. My wife and children will not be visiting me because of the court order.

I will not be able to enjoy teaching the customary Thanksgiving games to my son, Likmo. Games that help define who we Snowlandics are, like "Poke the walrus eyes," "Walrus-egg baseball," or "Spin the Walrus skull." I will not be able to hold my wife in my arms, drink walrus fat, and smoke penguin pelts until the sun comes out (for an hour).

For the first time I will be alone at Thanksgiving.

But, as my mother always says, *Leesokd hardis hereweg*, which means "It is love that brings us to the table at Thanksgiving, living, dead, or missing". In Snowlandic, it also means "shovel the driveway, demon-child".

So, my American friends,

**BEHRLE**  
continued on page 8

Voices of Suffolk

By Christian Engler and Erskine Plummer

Do you feel that businesses and retail stores rush the holidays?

"Yes, stores will do anything for a buck."

Chris Miller  
Junior

"Yes, they're pushing Christmas and it's not even Thanksgiving."

Katie Grey  
Senior

"No, Thanksgiving and Christmas are so close together, it wouldn't make a difference."

Issa Handal  
Freshman

"Yes, they don't care about the traditional values, only the profits."

Yvette Story  
Grad student

"No, it's the job of the business world to make a profit, regardless if it's a holiday."

Steven Till  
Senior

### VIDEOS

Continued from page 4

Phan; only.  
GRADE: C+

**Brainiac** - A rip-off of "A Nightmare on Elm Street" which will bore viewers to tears with cheesy special effects, lame attempts at humor, and a cheat ending. Not even worth the price of a rental.  
GRADE: F

**Little Big League** - Preposterous but likeable family film. Is one viewer will hate to admit they enjoyed.  
GRADE: B+

**Wyatt Earp** - Lawrence Kasdan's epic Western starring Kevin Costner is a carefully crafted and quietly exhilarating film...for a while. At three hours and 15 minutes, Wyatt Earp could have used an editor.  
GRADE: B-

**The Favor** - Stupid and dull sex comedy allows a talented cast to make fools of themselves. It plays like an elongated post-Suzanne Somers "Three's Company" episode, but oddly enough, that sitcom was much, much funnier.  
GRADE: D

### REHRLE

Continued from page 7

as you sit down to give thanks for your food, your family, and your warm home, think also of those who cannot because of distance, money, or expired visas. Thanksgiving is a blessed time, good for expressing the love you feel in your heart for your fellow Americans. It is a time to share with those most important to you. It is a time to admit that you are

### ASK PAT

Continued from page 5

interested. I/we find this hard to believe.

This advice column was created for Suffolk students and staff in need of unbiased advice and support. Not everyone can be as fortunate as you...are you saying that you have no problems, or you're just so great you can just solve them on your own?

The bottom line is, if you don't agree with what I/we have to say then don't read it. The people that write to me/us have actual turmoil in their life and they don't need the humiliation of being ridiculed in your so-called column.

You also assume that "Pat" is a he, and is just one person. Hasn't being in college taught you to never assume anything? You could very well have offended me/us by saying that; however, I/we am/are above that.

In the future I suggest you think before you print any more trash. And stop trying to be Jim Behrle...Suffolk doesn't need two of him.

Sincerely, Pat

graced with all the possibilities this planet has to offer. It is a time to flirt with first cousins.

And, if you are unable to think of one thing that you would like to give thanks to God for, think of the saying my grandfather would always say, right before our bountiful meal. "Jim," he'd say, "Puybhs hger forwv."

Thank God we're not walruses, baby!

### ONE-ACTS

Continued from page 5

Lady Aoi" was, overall, a well-done production. Kawasaki was able to translate the different conventions of Japanese Noh drama for the American stage, although the production did suffer from some minor problems.

Japanese Noh drama is a very stylized, ritualistic form of drama. The structure and presentation is not one that American audiences are used to, so the language at times seemed stilted and the characters would go into long speeches that presented the thematic points in a more explicit way than is usual in American theatre.

These difficulties aside, Yukio Mishima's "The Lady Aoi" was an engaging play that was very effectively produced. The set design, especially, deserves notice. Jessie H. L. Lim, an international student from Singapore, was the set designer and makeup artist for "The Lady Aoi." Her use of curtains and Japanese screens for the hospital room set, as well as a very effective use of curtains to simulate a boat and sail for the fantasy sequence, added significantly to the production.

The true strength in "The Lady Aoi" was in its cast. Kaori Shiramatsu was brilliant as the mysterious Mrs. Rokujo, a standard character in many Noh dramas. Shiramatsu had a wonderful presence on the stage, commanding the attention of the entire audience. She played Mrs. Rokujo

with undercurrents of passion and pain, of love and of danger.

The only problem with her performance was in her heavy accent. While it didn't interfere with her lines in the majority of the play, some of her lines did become less clear in longer monologues; and given the intricate nature of language in Noh drama, this was a real shame. Still, her brilliant performance made up for this slight problem.

Mohammad Faisal was another strength in Kawasaki's production. Faisal was able to convincingly portray both the love Hikaru feels for his wife Aoi, and the conflicted feelings of the return of Mrs. Rokujo presents. During a marvelous fantasy scene where Hikaru remembers times in the past spent with Mrs. Rokujo, he can still hear the cries of his wife through the fantasy. Despite the temptation Mrs. Rokujo provides, Faisal effectively showed us how much Hikaru loves his wife.

Shannon Gracia also did a wonderful job portraying the nurse, a pivotal character who sets up the conflict between Hikaru and Mrs. Rokujo. Special notice should also be given to Ivy Wong who played Aoi. While still for most of the show, her only action consisting of cries of pain, it was her character that served as the anchor for the entire play.

If these productions are any indication, both Beers and Kawasaki have bright futures in the theatre.

## THE STUDENT ACTIVITIES CENTER

Invites one and all  
to join us for some  
Holiday cheer!

Come view our annual  
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Tuesday, December 6, 1994  
12:00 noon to 3:00 pm

Student Activities Center

Refreshments will be served!!

## The Suffolk Journal Needs You!

YOUR student newspaper needs writers, copy editors, advertising representatives, or anyone interested in news writing or newspaper production.

Come on down to the Journal offices, first floor of the Student Activities Center, next to the Fenton building.

## Harvard Law Student Memos Used in O.J. Trial

By Marco Buscaglia  
CAMBRIDGE, Mass. — When the students at Harvard Law School penned memos on whether cameras should be allowed in the courtroom during the O.J. Simpson trial, they had no idea that Judge Lance Ito himself would read their opinions.

Like many law school teachers nationwide, Harvard professors have been using the celebrated murder trial to help illustrate various legal standards and practices.

And as part of their examination of the well-publicized case, the 540 Harvard students in "Introduction to Lawyering" were asked to write memos on the issue of cameras in the courtroom. Pretty standard fare for any introductory course.

But when Judge Ito, who is presiding over the Simpson trial, asked to read those memos, and then commented on them from the bench, the Harvard students found themselves in a rare position. No longer just academic observers, the Harvard students had become participants in the case they were studying.

"Before the semester began, I was looking for a way I could involve students in all aspects of the law," said Charles Nesson, one of the professors teaching the course. "The Simpson case presents so many good examples. It is a good way to get students accustomed to the basic meaning of our legal system."

### BRAZA

Continued from page 7

your destiny being controlled entirely by the change of strangers, the luck of finding a shelter able to accommodate you on a cold night and the comfort of a bottle for your best friend?

So have you thought about what you're thankful for? I have.

I'm thankful for what ever it is that pulls me through my mid-21 year old crises and pray that I never lose it. You?

After assigning the memos concerning cameras in the courtroom, Nesson says he received a curious phone call. "Judge Ito had read about the memos in a 'New Yorker' article," said Nesson. "When his clerk called to ask if we could see the memos, we thought it might have been a prank. When I found out she was serious, I told her we would look into it."

Although Nesson said he was excited by the notion of sharing his students' information with Ito, he was concerned about the impact that the memos may have on both parties. "We wanted to make sure we didn't do anything to make his job more difficult

than it already was," said Nesson. "Also, we had to decide if it was the right thing to do from an ethical standpoint."

After discussing the matter over with Peter Murray, who also teaches the course, and many of students of the class, Nesson decided to honor the judge's request.

Ito wrote the class, thanking them in advance for their contribution to the case. "In put from the academic world is welcomed as a helpful source of unbiased information by this trial court," read Ito's letter. "I appreciate your cooperation in contributing to the public in this capacity."

Nesson broke the class up into various research groups so that the memos sent into Ito would represent both sides of the legal argument. "We sent him 11 memos that covered most aspects of the issue," said Nesson. "There weren't really any radical positions. In fact, they were mostly middle of the road."

Earlier in the trial, Ito had been critical of the media for reporting unsubstantiated information about evidence in the case and had threatened to ban all cameras from the courtroom. After four weeks of deliberation, Ito ruled to continue to allow one camera, adding that its presence should not encourage grandstanding from the legal coun-

sel involved. Lawyers involved with the case had argued that the camera coverage of the proceedings will help assure the public that a fair trial was conducted.

When announcing his decision, Ito mentioned the Harvard Law students, thanking them for their memos and "insight."

Nesson said that studying and then participating in the O.J. Simpson trial was a beneficial experience for all his students. "The case is a tremendously curious event," he said. "The students ended up actually being in the thing they were studying."

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STUDENT  
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AT&T, BELL LABS  
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HAITIAN KOMBIT

DECEMBER 2, 1994

5:30 p.m.

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**LADY RAMS**  
Continued from page 12

and speed, which make her a formidable point guard. Her sister, Riky, also has speed and agility, plus a bit of aggressiveness for her position at power forward.

According to Coach Leyden, this team is filled with much talent and potential. He stresses this team is not surrounded by one particular superstar and everyone plays an important role. He believes the addition of assistant coach Maureen "Moe" Brown, with her experience as a former player, has helped make this year's squad more solid defensively. With a little time and patience, he is confident the Lady Rams will develop into a competitive team that Suffolk can be proud of.

**LEYDEN**  
Continued from page 12

Leyden said about his players. "We don't have five people who are going to play the whole forty minutes."

Because of this situation, the Lady Rams will have to grow to rely on one another if any contribution is to be made from both the starters and the reserves. Though all of this will involve some diligence, especially when you consider the make-up of the team. Overseeing ten players from ten different systems will have its troubles.

Individually, Noreen McBride, one of only two returnees from last year's squad, will be captaining this season's Lady Rams. The junior forward is expected to be the foundation from which Leyden will utilize his ideas and construct his desired team.

On the sidelines, one new face to Suffolk's coaching staff this season, though well acquainted with Lady Ram basketball, is that of Maureen Brown, the university's all-time leading women's scorer. The former guard has already brought insight and aptitude in her position to this season's starting backcourt, freshmen Sere Keita and Paula Noto. "Maureen has really injected how to run the floor and the fine parts of the guard position," Leyden commented on the influence Brown has already exerted. "She's been a tremendous find for me."

An unseasoned squad, a new staff of coaches, plus add to the mix an arduous schedule void of any soft touches, and you could make any apprehensive. Any except for Leyden, that is, who maintains a positive attitude. "I'm trying to build on a foundation. I'm really trying to build on a defensive presence, and on a mindset that we are going to be very competitive. We are going to run into teams that are better. We are going to run into teams that are bigger. We are going to run into teams that have more depth. But we are just looking to get respect all the way through our league, and that's going to mean knocking a few people off."

I think Leyden has the right idea.

# Rams win the war, but must settle for a split

By Ryan Foley  
JOURNAL STAFF

They won war of the boards, even received considerable aid from their reserves, yet the Rams exited Babson College this past weekend bearers of a .500 record. It was enough to make this particular writer toss his big pre-season preview (remember last week's issue?) into the proverbial wastebasket.

Friday and Saturday witnessed Suffolk performing the tasks necessary to earn their team a victory. They out rebounded Framingham State in their initial game and repeated the feat the following day against Wentworth. And in both contests, their bench was vital, whether it was in tallying points or crashing the boards. So what prevented the Rams from leaving Wellesley undefeated?

Well, it was a weakness that may have crept up unknowingly. Free throws. "Missing seventeen against Framingham proved to be our undo-

ing, especially since it was a three-point game. We were our own worst enemy," commented head coach Jim Nelson.

On Friday, Suffolk shot a paltry 56% from the line and it indeed showed to be the difference in what was an extremely close affair. Trailing Framingham by ten with six minutes remaining, the Rams rallied to tie the score with 47 seconds left in regulation. A basket, some stingy defense and victory would be delivered.

But when the final buzzer had sounded, the Rams' three attempts at scoring as time whittled away had all gone awry. Three possessions had meant three turnovers, and when the numbers had been crunched Suffolk came away defeated. Had they only shot close to Framingham's 65% free throw percentage they might have notched a win.

The loss did have its positive areas though. Big man Mike Vieira recorded a double-double with 22 points and 12 rebounds, while for-

ward Rick Ace tallied 17 and hauled down 8 rebounds of his own. The Rams even pulled down more boards than their opponents, beating them to the glass 48-39. "My outlook has always been, even during 'toss' we may not do everything wrong, and even during a win we may not do everything right," surmised Nelson.

On Saturday, everything did go right. Vieira was once again a force scoring 22 in the first half, on his way to an eventual game high of 29. Sixth man Dave McLaren, who has been starting all season due to team injuries, had a monster game with 12 points, 12 rebounds, and 6 steals. Overall Suffolk had four players score in double figures and out rebounded Wentworth by a 50-34 margin.

Next up for the Rams is Bridgewater State College, a team that similar to Suffolk, is returning most of its starting line-up. "They'll be formidable foes," predicted Nelson, "in particular because we'll be on their home court."

## Suffolk Boxscores

### Friday, November 18th Framingham 79, Suffolk 76

	FG	FT	Reb.	M-A	O-T	A	F	Pts.
Bouchard	6-14	4-4	1-2	3	4	18		
Ace	6-17	5-13	6-8	0	2	17		
Vieira	7-16	5-7	7-12	0	2	22		
Toglia	2-6	0-0	2-3	0	3	5		
McLaren	3-6	6-10	1-3	1	3	12		
Bean	0-2	1-2	1-4	0	1	1		
Dwyer	0-0	0-0	0-0	1	0	0		
Mikalaukis	0-2	1-2	0-2	1	2	1		
Wooten	0-2	0-1	1-2	0	3	0		
Fernandes	0-0	0-0	0-0	0	0	0		
Totals	24-65	22-39	19-48	6	20	76		

FG% .369, FT% .564; 3-point goals: 6-15, 400 (Vieira 3-4, Bouchard 2-4, Toglia 1-3, Mikalaukis 0-1, McLaren 0-1, Wooten 0-2). Blocked: 1 (Bouchard).

Turnovers: 23 (Ace 6, Toglia 4, Vieira 4, McLaren 3, Bouchard 2, Bean, Dwyer, Fernandes, Mikalaukis). Steals: 10 (Bouchard 4, Vieira 3, Mikalaukis 2, McLaren).

Framingham	36	43	79
Suffolk	32	44	76

### Saturday, November 19th Suffolk 94, Wentworth 54

	FG	FT	Reb.	M-A	O-T	A	F	Pts.
Bouchard	6-10	0-2	3-12	1	0	12		
Ace	6-16	10-18	6-10	4	3	22		
Vieira	11-14	4-5	3-8	0	2	29		
Toglia	1-6	0-0	1-2	2	0	3		
McLaren	7-12	1-2	0-1	2	3	15		
Bean	0-2	0-0	0-0	2	0	0		
Dwyer	2-4	0-2	2-3	3	1	4		
Mikalaukis	2-3	0-1	1-2	3	4	4		
Wooten	2-7	0-2	0-3	2	4	4		
Hurley	0-1	0-0	0-0	0	0	0		
Fernandes	0-1	1-2	0-3	0	0	1		
Totals	37-76	16-34	16-50	19	17	94		

FG% .486, FT% .470; 3-point goals: 4-13, 307 (Vieira 3-6, Toglia 1-2, Bouchard 0-1, Dwyer 0-1, Hurley 0-1, Bean 0-2). Blocked: 1 (Wooten). Turnovers: 16 (Ace 6, McLaren 3, Bouchard 2, Bean 2, Wooten 2, Fernandes). Steals: 10 (Bouchard 6, McLaren 4, Mikalaukis 3, Dwyer 2, Toglia 2, Vieira 2, Fernandes).

Suffolk	47	47	94
Wentworth	35	19	54

## Lcold

by Roger Salton Salton

*My friend Wallace is a  
million man guy.*

*He's an African American  
graduate student.*

*He studies audio physics  
at the university.*

*He thinks it's amazing  
that  
when he is standing on a  
street corner and a fancy car  
pulls up, even though the  
windows are closed tight he can  
still hear all four automatic door  
locks click.*



# University DateLine

## Suffolk University's Calendar of Events

November 23 - December 6, 1994

Date	Event	Location	Time
Wednesday, 11/23	Thanksgiving Recess Begins	Nov 23 - Nov 27	1:00 - 2:30
	Orientation Scholars Meeting	Student Activity Conference Room	1:00 - 2:30
	Humanities and Modern Languages Department Meeting		1:00 - 2:30
	Council of Presidents Meeting	Fenton 438	1:00 - 2:30
	Beacon Yearbook Meeting	Sawyer 921	1:00 - 2:30
	WSFR Executive Board Meeting	Fenton 430A	1:00 - 2:30
	HASA Meeting	Fenton 430B	1:00 - 2:30
	Psychology Class Study: Sexual Attitudes Slide Show	Sawyer 427	1:00 - 2:30
	Economics Club Meeting	Sawyer 429	1:00 - 2:30
	Mathematics 106 Study Group	Sawyer 821	1:00 - 2:30
	Beta Alpha Phi Meeting	Sawyer 927	1:00 - 2:30
	Summer Job Roundtable (Law)	McDermott Conference Room	4:00 - 5:00
	Annual Law Alumni Dinner	Boston Park Plaza	5:30
	Men's Varsity Basketball vs. Salve Regina	Home	7:30
Friday, 12/1	First Semester Classes End (Law)		10:00 - 1:00
	Human Resources Training Session: Advanced E-mail	1 Beacon, MIS Training Room	
	Program Council Holiday Party Ticket Sale	Sawyer Cafeteria	10:00 - 2:00
	HASA Kwanza Celebration	Sawyer Cafeteria	3:00 - 12:00
	GALAS Movie: The Band Plays On	Fenton Lounge	5:30 - 10:00
	Ruth Birnberg Dance Company presents Rites of Spring	C. Walsh Theatre	8:00
Saturday, 12/2	Women's Basketball vs. Eastern Nazarene College	Eastern Nazarene College	6:00
	Men's Varsity Basketball vs. Roger Williams College	Roger Williams College	7:30
	Ruth Birnberg Dance Company presents Rites of Spring	C. Walsh Theatre	8:00
Sunday, 12/4	Ruth Birnberg Dance Company presents Rites of Spring	C. Walsh Theatre	2:00
Monday, 12/5	B.L.C. Study Group - Statistics 250	Sawyer 430	11:00 - 12:00
	B.L.C. Study Group - Accounting 321	Sawyer 430	12:00 - 1:00
	B.L.C. Study Group - Physical Science I	Sawyer 430	2:00 - 3:00
	Women's Basketball vs. Curry College	Curry College	7:00
Tuesday, 12/6	Student Government Association Meeting	Sawyer 423	1:00 - 2:30
	B.L.C. Study Group Micro-Economics 211	Sawyer 430	11:30 - 12:30
	B.L.C. Study Group - Chemistry 211	Sawyer 430	1:00 - 2:00
	Human Resources sponsors Student Records: The Law and You	MIS Training Room	11:00 - 12:15
	Human Resources sponsors Student Records: The Law and You	MIS Training Room	9:45 - 11:00
	CLAS Seminar Series: Dr. Perov, Presenter	Munce Conference Room	1:00 - 2:30
	Humanities and Modern Languages Department Meeting		1:00 - 2:30
	WSFR Meeting	Fenton 438	1:00 - 2:30
	Program Council Meeting	Fenton 337	1:00 - 2:30
	College Republican Meeting	Fenton 603	1:00 - 2:30
	Black Student Union Meeting	Sawyer 921	1:00 - 2:30
	Beta Alpha Phi Meeting	Sawyer 927	1:00 - 2:30
	SUHA Meeting	Sawyer 929	1:00 - 2:30
	Philosophy Make-up Exam	Sawyer 1008	1:00 - 2:30
	University Communications Committee	Ridgeway 207	2:00 - 3:00
Wednesday, 12/7	Doing Business In The United Kingdom	Center for Management Development	8:00 - 10:00
9:30 - 1:00	Human Resources Training: Intermediate Wordperfect 5.1	1 Beacon, MIS Training Room	
10:00 - 12:00	Black Student Union Condom Basket Raffle	Sawyer Cafeteria	
10:00 - 2:00	Program Council Holiday Party Ticket Sale	Fenton Lobby	
1:00 - 2:30	Alpha Phi Omega Meeting	Fenton 337	
3:45	Educational Policy Committee Meeting	Munce Conference Room	
5:00 - 6:00	Careers in Corporate Law	Archer 365	
6:30 - 8:30	Parent Workshop on Career Services	Parent Workshop on Career Services	
7:00	Women's Basketball vs. Simmons College	Simmons College	
Thursday, 12/1	Human Resources Training: Intermediate Wordperfect 5.1	1 Beacon, MIS Training Room	9:30 - 1:00
10:00 - 2:00	Black Student Union Condom Basket Raffle	Sawyer Cafeteria	
10:00 - 12:00	Program Council Holiday Party Ticket Sale	Fenton Lobby	
1:00	Undergraduate Information Session	CMD Conference Room	

Happy Holiday  
On Behalf of Student Services

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.



# Suffolk Sports

## Lady Ram players primed for competition

By Andy Wan  
JOURNAL CONTRIBUTOR

Suffolk women's basketball is back in action, and the Lady Rams are ready to dribble past the competition. This year's squad is led by the experience and leadership of Noreen McBride (#35) and Nancy Glennon (#25), both of whom are the only members to return to the team from the 1993-1994 season. "With their patience and guidance, they will lead a very talented group of rookies onto the next level of basketball."

The two veteran players are surrounded by players such as Paula Noto, a guard who has been called among many things, a demon on defense. There's also Jennifer Verlicco, whose defensive skills will be used to shut down the opposing team's point guard.

Michelle Kelly, a ferocious rebounder and post player, will help the team sig-

nificantly, as well as Tammi Thorp, a rookie sensation who can hit the jumper at will.

Tania Arakelian is another player who can play big in the post. However, Arakelian brings another dimension to the Lady Rams. For a post player Arakelian has the added tendency of being able to hit the fifteen foot jump shot whenever necessary.

Radka Smejkalova, a student from the former Czechoslovakia, has an unlimited and untapped potential to become a force on the team. Her hard work and dedication has paid off tremendously and she has shown considerable improvement.

Two sisters, Sere and Rakya Keita, from Mali (a country in West Africa) are the most surprising players on the team. Sere, a player with a 5'8" frame, possess great ball-handling abilities.

### LADY RAMS

continued on page 10

## Leyden brings ideas to Suffolk basketball

By Ryan Foley  
JOURNAL STAFF

He stresses a formidable defense, player toughness, and lastly, team dependency. Besides this, though, he carries an appetite that yearns for victory. "The 'he' is first-year head coach Ed Leyden, a man who brings more to the Hill than just various coaching accolades and awards. He brings ideas."

Heading a team of ten women, eight who have never played a minute in a Suffolk uniform, Leyden is well aware of what he needs to accomplish this 1994-95 women's basketball season. Now he just needs to implement it, and it's not going to be without its constraints. A young team can take time to mold, though this head coach is readied. "I'm just trying to build a solid team," Leyden said.

One of these keys to a solid team and successful season is defense, a built defense that Leyden hopes will earn notoriety for being a team. "We are trying to establish that when you play Suffolk, you're really going to have to nail us in the heart to beat us. We want to be five people working as one on the defensive side."

With stalwart defense, Leyden hopes will come toughness, particularly on an individual level. "We have a tough game every night and our goal is to be a real-tough opponent every night."

Dependency is another Leyden stress point, and this is crucial because of the Lady Rams' dearth of an obvious mega-star. Suffolk is *steam* the true sense of the word. "We don't have an iron five,"

### LEYDEN

continued on page 10



## Suffolk women rebound from first night jitters

By Ryan Foley  
JOURNAL STAFF

The Lady Rams departed from the Pine Manor Brunell Classic this weekend on a level similar to their male brethren. They concluded tournament play with a 1-1 record.

Friday they fell 75-46 in first round play, but rallied on the preceding afternoon to take Daniel Webster College 56-36 in a consolation game.

Nervousness may have been flowing on their opening night loss, but it wasn't on Saturday and Head Coach Ed Leyden was quite content with the performance of his players during the victory. "It was good to get a win and get that pressure off our backs," said Leyden. "I was quite happy with our execution."

## Hockey team takes a win and a loss

By Ryan Foley  
JOURNAL STAFF

Varsity hockey concluded its second week of action with the Rams first victory of the season. On Saturday, Suffolk downed Wentworth College 6-1, in a game that saw six different Rams tally goals. Goalie John Gilpatrick was strong manning the pipes and would have blanketed his opponents had the team, according to Coach Bill Burns, not gotten lazy on defense. "Overall we played good team defense until we

tion offensively and defensively. I think we defended the basket much better, and offensively, worked for better shots."

The Lady Rams' bench was also strong during both games, with every member of the squad logging minutes during the weekend. One specific standout has been junior forward Nancy Glennon. "Nancy's come in to play solid defense and take good shots within her range. She's been a big help."

As for that first game nervousness? Leyden was well aware of its relevance. "We have a new coach and eight rookie players this year. Friday night was the first time the eleven of us have been together. So I think a combination of us being new to each other and opening night jitters got the best of us."

let up that one Wentworth goal. We really cost John a shutout."

Earlier in the week on Wednesday, Suffolk skated to a 3-3 draw with Curry College. It was a match that had the Rams rallying from deficits twice, before center Dan Myers scored short-handed to send the match into an extra period. "Once again John was a force in net, which has been the story all season," said Burns. "It was a tie, but we continue to play well and make improvements on defense."

## Around the Campus

By Ryan Foley  
JOURNAL STAFF

The Busters repeated as Suffolk Intramural Volleyball Champions, when they won their final matches versus the Mutts 15-8, 15-11.

"The best part of the tournament is to go out, play good volleyball, and make new friends. Some of the players in the tournament are very talented, and hopefully this event will bring interest to form a men's and women's varsity volleyball team," stated Rodrigo Mendez, captain of both the 1993 and 1994 squads.

This year's Busters included co-captains Mendez and Bassam Alameddine, as well as Peter Donigan, Tony Ducos, Dennis Frasu, Yiannis Giegles, Oliver Ryt...Suffolk's 1994 Ping-Pong Tournament was held in the Ridgeway Gym this past week. Ron Fallon was crowned the champion after defeating Quazi Zahir in the final round.

Other winners included Emmanuel Nashali, Daniel Lampis, Anthony Mirogiannis, and Tom Connolly.

"I was very impressed with the talent," said assistant Athletic Director Joe Walsh, who was also an organizer. "There is a lot of hidden talent here at Suffolk."

With as many as 27 participants and the tourney being labeled as a success, there has already been talk of another tournament to be held in the spring. Stay tuned for details.

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# The Suffolk Journal

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## Recycling committee to reform program

By Dena Barisano  
JOURNAL STAFF

After a strong initial start almost four years ago, the university-wide recycling committee is reforming to overhaul Suffolk's recycling program.

The original committee went through many stages and official names over the past few years including: The University Recycling Committee (February 1991), the Administrative Recycling Committee A.R.C. (February of 1992), and the Recycling Effort and Suffolk University Recycling Coordinating Committee SURCC (dates uncertain).

These new committee members have several major tasks ahead since the campus recycling program is no longer well-maintained or functioning to its full potential. The committee is composed of: University Safety Officer Judy Scanlon, Director of Student Activities Donna Schmidt, law school office manager of support services Marilyn Morehouse, and Ann Lyons from the law school environmental society.

In the past the SGA's own recycling committee played an active role in the campus-side effort and will be sending the new SGA environmental committee chairperson Tony Susevero as their representative.

After the recycling effort's start a flyer from the SGA Legislative University Affairs Committee (LUAC) Recycling Subcommittee boasted, "Today Suffolk University is taking a big step towards saving the world. On this day, February 19, 1991, Suffolk University will begin a long awaited Recycling Program."

According to an article dated February 12, 1991, from *The Suffolk Evening Voice* this initial program was organized by Tom Raponi, who was then a senior biology major and SGA member. Raponi had developed the recycling program for Suffolk as a directed study thesis in environmental technology.

The original campus effort was implemented after a series of small-

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## Forensics team take seventh place in Washington

By Christina Tealdo  
JOURNAL STAFF

The Weekend of December 2, the Suffolk Forensics team traveled to our nation's capitol for the American University Christmas Classic finishing in seventh place. Schools like Harvard University, American University, George Mason University, and other top ranked schools participated.

This season's Debate topic was Welfare Reform; nationally a very hot issue in the political circles, affecting a large segment of the population. Each school's Debate team has been researching the Welfare system and developing Welfare Reform proposals.

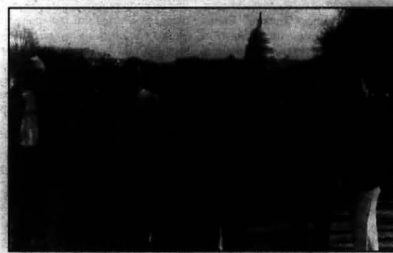
Mary Cunningham progressed through the preliminary rounds of Debate into the final rounds. Cunningham placed second in Debate. Vicky Whelan advanced

through the preliminary rounds to the semi-finals. Whelan ended Debate with a third place showing.

In addition to Debate there were the individual events. Individual Events fall into three primary categories: Public Address, Interpretive, and Limited Preparation. Public Address Speaking covers such areas as Informative Speaking, Rhetoric Criticism, and other related events. Poetry, Prose and Duo competitions fall into the Interpretive category. The Limited Preparation events include Extemporaneous and Impromptu speaking.

The Limited Preparation Speaking events set time limits for preparing a speech on subjects not known before the competition. Time can range from 1 1/2 minutes to 30 minutes to research and prepare. For

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## Suffolk Republicans take on Washington

By Christian Engler  
JOURNAL STAFF

The Suffolk University College Republicans traveled to Washington D.C. for the Republican Leadership Conference on Thursday, December 1. The retreat, which was organized by College Republican Chairman Jim Pagano, gave students the opportunity to learn more about the Republican party, the Republican agenda and its plans which will affect the United States.

At the Capitol, the first item of the agenda was to meet with Massachusetts Congressman Peter G. Torkelson and then to go to the Senate and listen to the debate on the General Agreement on Tariffs and Trade (GATT), a trade bill which is expected to bring billions of dollars into the world's commerce in the next decade.

Senate-elect Majority Leader Bob Dole (R-Kansas) said that the United States must be open to business negotiation and that the United States cannot hide itself from trade and its neighboring countries.

Outgoing Majority Leader George Mitchell (D-Maine) felt that if the American people rejected the agreement, it would be a major weakness.

Later in the evening, students ventured to the Marriott Hotel, where there was a gathering of elected Republicans, candidates running for office, and leaders in the areas of education, journalism and other various organizations.

During the gathering, Senator Coverdell (R-Georgia) said that the majority of Americans wanted to unite, take back the country and reinstate the patriotism that made the United States a remarkable country.

He said that the American people are tired of having the Democratic party doing the talking.

At the conclusion of his speech, he added the fact that the American people made their views known at the polls with the Republican sweep.

The next day, Suffolk students were involved in all day sessions on political issues ranging from conservatives in ethnic minorities to how to be a winner in media relations.

An hour later, US House Speaker-elect Newt Gingrich (R-Georgia) spoke at a political dinner. In his presentation he said, "I believe in planning, strategies and visions. We are here because we are in search of an understanding of what the American people are looking for. We need to reclaim the meaning of the word growth. I opposed taxes when Reagan, Bush and Clinton wanted them... We are stronger as a party than we were in the '20s."

Among Gingrich's goals, he plans for January 4 to be the longest opening day, discussing House rule changes and debates on the budgetary process. He added by saying that the American people needed an information age and that the welfare

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