

Suffolk Sports

Rams head towards break on a winning note

By Ryan Foley
JOURNAL STAFF

Suffolk concluded the first two weeks of the 1994-95 season riding the crest of a win streak, to up their record to 3-4.

In a Saturday night 92-72 defeat of Roger Williams College, forward Rick Ace neatly dismantled the Paolino Center, never mind his opponent's futile attempts at player defense. In 35 minutes of action, Ace tallied a career-high 37 points, while shooting an ungodly 71% from the floor.

"Rick was just spectacular," Head Coach Jim Nelson said with a bit of understatement. "It was his finest performance all season."

Despite Ace's theatrics though, the game was far from a solo performance. Guard Chris Toglia was strongly supportive, scoring 10, and dishing out 6 assists in a game high 37 minutes.

From the bench, Dave McLaren poured in 22 to pair with his 6 rebounds, while

freshman Ed Hurley racked up 5 points and 7 boards in over a dozen minutes of play.

From the onset and throughout, the contest appeared to be one of a competitive nature. At the half, the two universities were knotted in a 32-32 tie. Then Coach Nelson altered his game plan, and the Rams responded near frighteningly.

With a 3-2 defensive zone to toil under, allowing for more fast breaks and better opportunities for rebounds, Suffolk exploded with a 60-point second half that sealed the game's outcome. "It was an exciting win," Coach Nelson said simply. "A very exciting win."

Last Thursday, the Rams squeaked by Salve Regina University in the Ridgeway Gym 79-76. Stellar performances were turned in by center Mike Vieira who cranked out 21 points and hauled in 13 rebounds, and

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It's strike three for baseball's little people

By Mike Shaw
JOURNAL STAFF

Back in August, the Baseball Players Association decided that they couldn't live with an impending salary cap, and the owners decided that they could not live without it. And since then, there hasn't been one single pitch thrown throughout all of our country's ballparks; and as a result, the month of October did not host a World Series for the first time since before World War I.

Welcome to the Baseball Strike of 1994.

Does this strike deserve the constant media attention that it is getting? Should people really care? Most people would say no.

Some, however, would say yes.

Take into consideration the fact that behind all of the

hype and glitz of the high-paid players and high-powered owners of all four professional sports, there are the little people who make it all work. Over the months, I have watched the figures of how much money has been lost by the players and owners of baseball slowly add up. The numbers have grown to hundreds of millions of dollars, and this is just the tip of the economic iceberg.

What of all of the people who work for major league baseball? What about all of the people who work for all of the individual clubs? What about all of the people who work the concession stands in all of the ballparks? What of the vendors who sell food in the stands? What of the street vendors who set up camp just outside the ballparks before every game? What of the people who work



Women end two-game funk

By Ryan Foley
JOURNAL STAFF

The Lady Rams snapped a two-game losing streak Saturday evening (12/3) with a 59-51 defeat of Eastern Nazarene College. For Head Coach Ed Leyden it was his squad's best performance of the young season.

"That game has been the bright spot of the year. We were able to successfully stand up to their (Eastern Nazarene) last minute charge. Offensively we were at our best."

Earlier in the week, Suffolk had battled Simmons College (11/30) in an affair that was back-and-forth

scoring wise all evening. In the end, though, it was several key turnovers late in the game that proved to be the Lady Rams' bane.

This, after Suffolk shot to an 8-0 advantage at the game's onset and held a 22-17 lead at halftime. "Anyone could have won that game," Coach Leyden surmised. "We lost, but I'm still very happy with how my players performed."

Monday night (12/5), Suffolk fell to Curry College 65-31, their lowest point total of the season. "It was inflated from the beginning," the head coach stated. "They played well and we played poor. That's it."

in the sporting goods stores just across the street from the ballpark? What of all of the waiters, waitresses, and bartenders who depend on baseball to bring them customers everyday? What of the street performer on the corner who is just trying to make a few bucks playing to the crowd? What of the homeless man on the corner next to him who needs the crowds so he can eat everyday?

Do the players and owners care about them? Do we, the American public, think about them when we place blame on the party we think to be most responsible for denying us our national pastime? Those who have lost their jobs would probably say no.

It was only during the first week of the strike that I saw, heard, or read any mention of the people who the strike most affected. After that first week, though, all everyone cared about was how much the money-grubbing players were losing, as compared to how much the power-monger owners were forfeiting. Why does this matter? Why do we care about it? What about the little people?

Asking about the little people is all well and good,

STRIKE
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Before they recess for a month, the Lady Rams travel to play Wentworth College on Thursday. Their final game of the 1994 year is at home versus Endicott College Saturday evening.

Around the Campus

By Ryan Foley
JOURNAL STAFF

Intramural basketball notes: Last year's champions, the Studs, currently known by the moniker Back 2 Back, were the pre-season favorites to repeat, yet have already been upset by the Mutts 56-43.

This season's favorites to take the scoring title are Sal DeAngelo (Back 2 Back), Dave Pennybaker (Gamecocks), and Brian Sacco (Mavericks). Currently there is a three-team jam at the helm of the standings, with the Mutts, the Gamecocks, and the Mavericks all holding a piece of first place...A tip of the hat to Chuck Byrne, a graduate assistant at the Athletic Department. Byrne, a four-year star for the men's basketball team, will be leaving after the conclusion of the semester...

Happy Holidays to Coach Jim Nelson, Coach Joe Walsh, and the rest of the athletic department. Thanks for all your help during the semester.

Justin and Kristen's Best and Worst of 1994

Jim Behrle's a whole new man

A look into the future of the Lady Rams

The Suffolk Journal

Volume 53, Number 13

Bacon Hill, Boston, Massachusetts

Wednesday, January 25, 1995

Playwright David Mamet and Ed Begley Jr. come to Suffolk

By Dena Barisano
JOURNAL STAFF

On February second Pulitzer Prize winning playwright David Mamet's new play, *The Cryptogram*, will have its American premiere at Suffolk University's C. Walsh Theatre. The play opens after a successful world premiere in London last June, directed by Gregory Mosher, that ran into the fall. David Mamet will be directing this production, that will run through February 19, for the American Repertory Theatre (ART) New Stage '95 series.

The ART is a professional theater group that has resided at Harvard University for the last sixteen years. According to Katalin Mitchell, Director of Press and Public Relations for the ART, the company generally presents five plays in the Loeb Dram Center, which is their main theater. In addition three or four new American plays or revivals are produced as part of the New Stages series at places such as the Hasty Pudding Theatre. Due to a scheduling agreement with Mamet, *The Cryptogram* has appeared in production, and on Broadway in Mamet's play *Speed-the-Plow*, and Shelton Dane whose credits include film, television and theater include appearing in *The Merry Wives of Windsor* at the New York Shakespeare Festival.

According to the C. Walsh Theatre, *The Cryptogram* continued on page 3

Buffalo, A Life in the Theater, Speed-the-Plow, Edmond, and Sexual Perversity in Chicago. Mamet is also the author of numerous adaptations, translations, and screenplays including *The Postman always rings Twice* and *The Verdict*. His first novel, *The Village*, was recently published by Little Brown.

Mamet's new play *The Cryptogram* centers on betrayal, loss, destruction of faith in human friendship, the fragility of bonds of love, and the complexities of three subtle characters. According to Mitchell, the play is three scenes, and at this time has two act format. It is uncertain at this time if the upcoming production will include an intermission.

The cast includes actor Ed Begley, Jr., best known for his role on the television show "St. Elsewhere", for which he received Emmy nominations for each of the six seasons. His movie credits include *She-Devil*, *Scenes from the Class Struggle in Beverly Hills*, and *The Accidental Tourist*. He is currently appearing in the new NBC television series "Winnetka Road." Felicity Hoffman has appeared in television, films, and on Broadway in Mamet's play *Speed-the-Plow*, and Shelton Dane whose credits include film, television and theater include appearing in *The Merry Wives of Windsor* at the New York Shakespeare Festival.

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CRYPTOGRAM
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Veteran pollster joins faculty

SPECIAL TO THE JOURNAL

Veteran political pollster David Paleologos of Woburn has joined the adjunct faculty of Suffolk University's new graduate program in Professional Politics. He will teach a course in Political Survey Research.

Paleologos is the founder and president of DAPA Associates, Inc., which has polled for over 170 Massachusetts clients alone in the past ten years. He was the pollster for George Revere's ousting of Thomas McGee as Speaker of the Massachusetts House of Representatives in 1984, a feat for which he won a coveted "Golden Donkey" award from the Rendon Report. In 1994 he

polled for a number of winning state-wide Democratic candidates; Secretary of State William Galvin, Auditor Joseph DeNucci and Attorney General Scott Harshbarger.

In 1988 Paleologos invented the "invulnerability index," a formula used to measure any candidate's strength or weakness. The index has been used by the Massachusetts and national Democratic Party. Political consultant Michael Goldman calls Paleologos "one of the best men in the business."

The course Paleologos will teach

PALEOLOGOS
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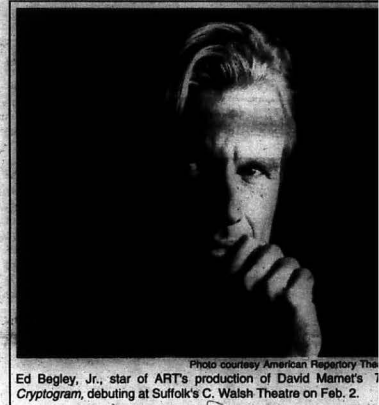


Photo courtesy American Repertory Theatre
Ed Begley, Jr., star of ART's production of David Mamet's *The Cryptogram*, debuting at Suffolk's C. Walsh Theatre on Feb. 2.

SGA addresses irresponsibility and absenteeism

By Ron Viera and
Dena Barisano
JOURNAL STAFF

Issues and problems regarding absenteeism and irresponsibility surfaced at the Student Government Association meeting on Tuesday, January 24.

President of the Class of 1995, and Student Judicial Review Board Chairperson stressed that there have been blatant abuses and disregards in attendance recently. The Judicial Board is responsible for ensuring that the SGA's constitution is protected and upheld.

Violations include three consecutive absences in one semester or five in one year. Three of being late or leaving a meeting early equal one absence, according to the SGA constitution.

Falzone voiced his disappointment. "The problem we're having with attendance is that I think people reflect on how high school was, to be on student government and they think it will be the same."

However, according to the SGA minutes of the meeting on January 17th, SGA president Erika Christenson was not yet particularly

concerned in the "President's Notification" her reaction being documented her saying she is, "Not tired about who is not here anymore. However, in these minutes it noted that she is ready to work the people attending the meeting and encouraged everyone to tune being motivated."

Discussion continued during week's meeting on the replace of the SGA members in question. The following positions are available: one Rep seat for class of 1997, one seat for the class of 1998, and one seat for the class of 1999, a whole bunch of Member-At-Large positions," according to the AJ minutes.

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Inside the Journal

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PC holds first Spring meeting

By Christian Engler
JOURNAL STAFF

Program Council (PC) met for its first meeting of the Spring semester, Tuesday in a discussion of club activities, past and future events.

Among the issues addressed at the PC meeting were the Suffolk Palooza, the Sports Rat, Family Night, possibilities for a group gathering to see Disney On Ice, and suggestion boxes for the cafeteria; so students can write down ideas and suggestions for the Suffolk organizations and community.

The Students Organized Against Racism (SOAR) workshop at Northeastern University was discussed, along with nominations for particular chairs within Program Council and the showing of the movie "Malcolm X" for Black History Month, under the assistance of Dr. Sharon Artis-Jackson.

The Sports Rat, which is to be held on Friday, Jan. 27 from 3-7 pm, is for all to attend; however, during the meeting, it was decided by Rat Chairperson Justin Grieco that those who wish to attend need not get dressed in a sports costume.

Grieco, who was under the weather, was unsure as to whether or not he would be able to help set up for the rat. Luckily though, PC members felt that as a team, nothing could stop them, so with that tough minded,

belief of togetherness, the rat will proceed on schedule.

Along with the Sports Rat, discussions were also held for new positions within Program Council; however, due to illness, not all members were able to attend the meeting; therefore, discussions for position availability were halted until some members of PC were in better health.

Students Organized Against Racism (SOAR) will hold a workshop on Saturday, January 28 at Northeastern University entitled "Seeking Common Ground." The meeting will be about ethnicity, multiracial and cultural identity in today's society. Any one interested in attending should call at the SOAR office at (508) 358-4919 or contact SOAR representative Rose Wright R-304, ext. 8667.

In addition to the betterment of understanding, relating to multiculturalism, multiracialism and multiculturalism, the movie "Malcolm X" will be shown sometime in the near future.

Lastly on the list of importance was the idea of a Family Night, to be on February 25 from 7-8 pm. Family Night, which will include dancing, music, games and a wide variety of family enjoyment for young and old. Any one wishing to attain information for any of the above mentioned should call Program Council at (617) 573-8697 or Student Activities at 573-8320 or 8321.

SGA Continued from page 1

However, Falzone admitted that he is concerned about dealing specifically with three open positions and the image of the SGA. He noted many students may not have the dedication or fully understand underlying the responsibility of a position on SGA, "because people might think it's great to be vice-president of student government but they don't understand that there's a lot of work to come to that realization."

Falzone pointed out that Suffolk is a "realistic" commuter school where people often work, and do not realize what kind of a commitment it is to be a member of SGA. However, he feels not fulfilling the obligation of attending meetings is a serious offense. "They're not only abusing everyone's right in their class, who put them in to be heard, they're abusing their own right, as an SGA member," stated Falzone.

Nominations to fill these positions are beginning with nomination papers available on February 3, and will be due on February 23. Convention speeches will begin on March 2 in the cafeteria with the election convention following two weeks after.

**Coming soon...
The Suffolk Jimnal!
Watch the skies!**

Student Hailed as Hero Sues

By College Press Service
MINNOLA, N.Y. — The University of New York student who was shot while wrestling a hostage-taking gunman to the ground is planning on filing a multimillion-dollar lawsuit against the state of New York.

Jason McEnaney, 19, jumped 26-year-old Ralph Tortorici after the chain-smoking psychology major held a Greek history class hostage for more than two hours on Dec. 14, 1994, at the State University of New York at Albany.

Throughout the ordeal, McEnaney was repeatedly singled out by Tortorici, who was armed with a rifle and a knife. While following Tortorici's orders to walk from one side of the room to the other, McEnaney, a history major, lunged at the gunman. He was shot in the leg and in the side. Four other students then wrestled Tortorici to the ground and waited for police, who were negotiating with the gunman on the P.A. system.

McEnaney's attorney, Neil Shayne, says a notice of claim was filed with the state in early January. It gives the resident of Hicksville, N.Y., 90 days to sue both the state and the school. Shayne says the lawsuit will seek millions of dollars in damages.

McEnaney is undergoing physical therapy for wounds he sustained during the hostage ordeal. Tortorici is being held on attempted murder charges.

Hi-Tech Classrooms Designed With MTV Generation In Mind

By Marco Buscaglia
College Press Service
ORONO, Maine (CPS) — University of Maine students won't find any chalkboards in Corbett Hall classrooms.

But it's not exactly as if students are feeling deprived. Instead of scrawling out bits of musical scores and names and dates of historical figures on blackboards, professors' lectures now immerse students in multimedia presentations that include direct video, surround-sound stereos, large screens and computer-generated videos.

Call it education for the MTV generation.

The University of Maine set out to build the classroom of tomorrow when it planned its new three-story, \$7 million Corbett Hall. The building boasts a 350-seat auditorium, seven hi-tech classrooms and sophisticated computer facilities that can link students to each other, their teachers and the world.

"The building was designed as a high-tech facility," says Virginia Gibson, associate professor of management and co-chair of the project. "We wanted a building that incorporated some leading-edge technologies into a standard classroom environment."

Dick Fleming, the university's director of computer services, says the building was designed to give instructors the most innovative teach-

ing apparatuses possible.

"We wanted to make this the best possible environment for teaching," Fleming says. "By using real-time cameras and computer-generated graphics, teachers can't help but use new and innovative methods."

Corbett Hall's piece de la resistance may be the first-floor auditorium, a state-of-the-art teaching and learning center where the instructor has control of a variety of multimedia presentation options.

Richard Jacobs, who teaches a music appreciation class in the room, says today's students demand more in terms of course structure.

"You have to do more than lecture," says Jacobs, who has taught music classes at the University of Maine for 31 years. "The room and all its toys have made the class come alive. Everyone's excited. It feels like we're part of a new generation of education."

In teaching his class, Jacobs takes advantage of the auditorium's innovative features in a variety of ways. "While focusing on a particular piece of music, Jacobs can show an orchestra playing the work on one screen, zooming in on the various featured instruments. On another, he can show the score, pointing out notes as the music progresses. He is also able to use computer-generated art to show even the most subtle nuances. "It brings a whole new meaning to the class," he says. "Stu-

dents really get into it.

"When you have 300 students in a class, it's hard to get directly through to each one of them. Since they're used to sound bites and video, you have a chance to make it something new."

Although Fleming says that the students' response to the new building has been extremely positive, he realizes there still is much to be learned. "It's easily become the most popular building for classes on campus," he says. "But we know more about this type of facility now because of input from our students."

According to Fleming, a new building for the music and arts departments with similar technological treats is already under construction. "It's a lot easier to apply this technology to a new building because the infrastructure is already in place," Fleming says. "Making an older building computer-friendly can be more difficult because you have to make modifications for wires and such."

Corbett Hall was paid for by a \$5 million bond, which was approved by Maine voters in 1988. The remaining expenses were covered in a private contribution from Francis and Donald Corbett, who graduated from the university in 1934.

As students become more technologically advanced, so should their surroundings, says Jacobs. "We shouldn't be limited to traditional"

ways of teaching," he says. "Our students have moved beyond that, and we should, too."

That philosophy is reinforced by a time capsule that is buried beneath the floor of the building's auditorium to be opened in 100 years. Included for the amusement of future generations are various pieces of 1990s memorabilia, including an L.L. Bean catalogue, a Far Side deck calendar, and that once-necessary item for all classrooms, an item nowhere in sight in Corbett Hall: a box of chalk.

Call Suffolk
Journal
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Courtney
573-8608

Organizational Meeting

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Public Relations Student
Society of America

- Attend the PRSSA National Conference
- Compete in National Competitions
- Become involved in internship programs and scholarships
- Receive National PRSSA Newsletter

February 7, 1995

1:00 p.m. Ridgeway 400

Get started in the field now!

Organizational Meeting...

Become a Member of the

Suffolk University

Forensics Team

- *Become a better speaker
- *Be a team member
- *Travel throughout the U.S.
- *Learn new skills
- *Meet interesting people
- *Prepare for Law or Grad School

February 1, 1995

1:00 p.m. Ridgeway 400

CRYPTOGRAM

Continued from page 1

atre Manager Celeste Wilson, the ART will be working with the House Manager and Suffolk student Mary Croty a senior, public relations major, on this production. Rehearsals will be in a studio in Cambridge, with technical and final rehearsals to be held at the theater.

Wilson stressed the importance of having a Pulitzer Prize winning playwright and a professional cast and company on campus. "This will be a wonderful opportunity for Suffolk students to work with the ART." She also noted, that this will transcend into all aspects of the university community including the drama, humanities, and the communications departments.

Tickets to the performance are available through the ART box of-

ice at 64 Brattle Street in Harvard Square, or call (617) 547-8300. Deaf or hard-of-hearing patrons please call through the toll from New England Relay Center at 1-800-439-2370. Tickets are priced between \$19-\$39, but they are half price with a Suffolk ID for all Suffolk students, faculty and staff. The box office at the C. Walsh Theatre will also be open two hours before the performance.

Volunteers are needed to be ushers for the performances. These ushers will be required to be to be at the C. Walsh Theatre at 7 pm, receive a fast training, and in exchange can view that night's performance. For more information, and schedules for being a volunteer usher, stop by the C. Walsh Theatre office or call Mary Croty at 720-2398.

PALEOLOGOS

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According to Paleologos, "Students will be able to leave this course prepared to direct a survey in any political campaign at any level." He added, "This is a great opportunity for a classroom to ask questions in a political poll that have never been asked before. The possibilities are endless."

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WANTED

SUFFOLK MUSICIANS

to perform in

SUFFOLK PALOOZA

1995

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Your ad can appear in the Suffolk Journal. Contact Karen M. Courtney, 573-8608

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Entertainment Weekly

Justin and Kristen

By Justin Grieco and Kristen Padlos
JOURNAL STAFF

The Best of 1994:

JUSTIN'S PICKS

1. "Pulp Fiction" — Exhilarating originality shines through in Quentin Tarantino's ultra-violent, ultra-hilarious and ultra-stunning masterpiece. The performances are perfect and the story is amazingly smart. There was simply no other film made in the last five years which can come close to matching the entertainers instincts of "Pulp Fiction".
2. "Natural Born Killers" — Oliver Stone's breathtaking commentary on the state of America today continues to dazzle and stimulate with each viewing. A disturbing and thought provoking process indeed.
3. "The Lion King" — Sensational animation and a heartfelt story propel "The Lion King" into an instant classic. This is some of the most emotional material put on the screen in a long while.

4. "True Lies" — Action fans never had it this good. "Ah-Noid" and director James Cameron have concocted an immensely entertaining and hilarious spy film with more than a twist of romance.
5. "Speed" — Action fans really never had it this good. Two great non-stop action flicks in one year! Who would have thought a runaway bus would provide the most suspense and white-knuckle thrills to be had in '94? Only the millions of theater goers who made "Speed" a \$100 million plus smash.

6. "The Crow" — Brandon Lee gives a touching, charismatic performance in the heavy-metal darkly romantic, fantasy horror film which puts "Batman" to shame.
7. "Interview With The Vampire" — Tom Cruise and Kirsten Dunst steal nearly every scene in Anne Rice's gothic horror tale. The best book turned movie adaptation since "Silence of the Lambs".
8. "The Ref" — This underrated and overlooked black comedy is nothing short of a side splitting laugh fest. It's a perfect video rental which hits a target well-deserving... the dysfunctional family syndrome of America.

9. "Wolf" — Beautifully photographed and marvelously acted "Wolf" is less a



Michelle Pfeiffer Homework" (title)

10. "Serial Mom" — John Water's take on suburbia is finish. Kathleen T to watch.

KRISTEN'S

1. "Pulp Fiction" — Fast paced action witty dialogue and violence make's Tarantino branchial
2. "True Lies" — Arnold Schwarzenegger onto the big screen action performance stealers in this sure Tom Arnold and both are at their hi
3. "The Lion King" — Another Disney terpiece beautifully and sweet, "roared away as one ing films of all ti
4. "The River Wild" — \$300 million wh hearts of young as
5. "The Crow" — One of Meryl performances, this your seat, while a also enhanced by
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But it's not exactly as if students are feeling deprived.

Instead of scrawling out bits of musical scores and names and dates of historical figures on blackboards, professors' lectures now immerse students in multimedia presentations that include direct video, surround-sound stereos, large screens and computer-generated videos.

Call it education for the MTV generation.

The University of Maine set out to build the classroom of tomorrow when it planned its new three-story, \$7 million Corbett Hall. The building boasts a 350-seat auditorium, seven hi-tech classrooms and sophisticated computer facilities that can link students to each other, their teachers and the world.

"The building was designed as a high-tech facility," says Virginia Gibson, associate professor of management and co-chair of the project. "We wanted a building that incorporated some leading-edge technologies into a standard classroom environment."

Dick Fleming, the university's director of computer services, says the building was designed to give instructors the most innovative teach-

ing apparatuses possible. "We wanted to make this the best possible environment for teaching," Fleming says. "By using real-time cameras and computer-generated graphics, teachers can't help but use new and innovative methods."

Corbett Hall's piece de la resistance will be the first-floor auditorium, a state-of-the-art teaching and learning center where the instructor has control of a variety of multimedia presentation options.

Richard Jacobs, who teaches a music appreciation class in the room, says today's students demand more in terms of course structure.

"You have to do more than lecture," says Jacobs, who has taught music classes at the University of Maine for 31 years. "The room and all its toys have made the class come alive. Everyone's excited. It feels like we're part of a new generation of education."

In teaching his class, Jacobs takes advantage of the auditorium's innovative features in a variety of ways. While focusing on a particular piece of music, Jacobs can show an orchestra playing the work on one screen, zooming in on the various featured instruments. On another, he can show the score, pointing out notes as the music progresses. He is also able to use computer-generated art to show even the most subtle nuances. "It brings a whole new meaning to the class," he says. "Stu-

dents really get into it. "When you have 300 students in a class, it's hard to get directly through to each one of them. Since they're used to sound bytes and video, you have a chance to make it something new."

Although Fleming says that the students' response to the new building has been extremely positive, he realizes there still is much to be learned. "It's easily become the most popular building for classes on campus," he says. "But we know more about this type of facility now because of input from our students."

According to Fleming, a new building for the music and arts departments with similar technological treats is already under construction. "It's a lot easier to apply this technology to a new building because the infrastructure is already in place," Fleming says. "Making an older building computer-friendly can be more difficult because you have to make modifications for wires and such."

Corbett Hall was paid for by a \$5 million bond, which was approved by Maine voters in 1988. The remaining expenses were covered in a private contribution from Francis and Donald Corbett, who graduated from the university in 1934.

As students become more technologically advanced, so should their surroundings, says Jacobs. "We shouldn't be limited to traditional

ways of teaching," he says. "Our students have moved beyond that, and we should, too."

That philosophy is reinforced by a time capsule that is buried beneath the floor of the building's auditorium to be opened in 100 years. Included for the amusement of future generations are various pieces of 1990s memorabilia, including an L.L. Bean catalogue, a Far Side desk calendar and that once-necessary item for all classrooms, an item nowhere in sight in Corbett Hall: a box of chalk.

Your ad can appear in the Suffolk Journal. Contact Karen M. Courtney 573-8608

CRYPTOGRAM

Continued from page 1
atre Manager Celeste Wilson, the ART will be working with the House Manager and Suffolk student Mary Crotty a senior, public relations major, on this production. Rehearsals will be in a studio in Cambridge, with technical and final rehearsals to be held at the theater.

Wilson stressed the importance of having a Pulitzer Prize winning playwright and a professional cast and company on campus. "This will be a wonderful opportunity for Suffolk students to work with the ART." She also noted, that this will transcend into all aspects of the university community including the drama, humanities, and the communications departments.

Tickets to the performance are available through the ART box of-

ice at 64 Brattle Street in Harvard Square, or call (617) 547-8300. Deaf or hard-of-hearing patrons please call through the toll from New England Relay Center at 1-800-439-2370. Tickets are priced between \$19-\$39, but they are half price with a Suffolk ID for all Suffolk students, faculty and staff. The box office at the C. Walsh Theatre will also be open two hours before the performance. Volunteers are needed to be ushers for the performances. These ushers will be required to be to be at the C. Walsh Theatre at 7 pm, receive a fast training, and in exchange can view that night's performance. For more information, and schedules for being a volunteer usher, stop by the C. Walsh Theatre office or call Mary Crotty at 720-2398.

PALEOLOGOS

Continued from page 1
is part of the Professional Politics program at Suffolk — a Masters degree program for those who want to make politics their career. Suffolk University Professor John Berg, who directs the program, said, "We want to give students the best of both worlds: solid political science scholarship and cutting-edge practical applications. This appointment confirms our commitment to bringing the best practitioners into the classroom."

According to Paleologos, "Students will be able to leave this course prepared to direct a survey in any political campaign at any level." He added, "This is a great opportunity for a classroom to ask questions in a political poll that have never been asked before. The possibilities are endless."

Information about this and other courses in the Professional Politics program is available from John Berg at (617) 573-8126.

WANTED

SUFFOLK MUSICIANS

to perform in.

SUFFOLK PALOOZA

1995

Applications available at the Student Activities Center. All tapes are due in by February 15, 1995. The event will take place March 3, 1995 in the C. Walsh Theatre.

E & Entertainment

Justin and Kristen pick the

By Justin Grieco and Kristen Padon
JOURNAL STAFF

The Best of 1994:

JUSTIN'S PICKS

1. "Pulp Fiction"
Exhilarating originality shines through in Quentin Tarantino's ultra-violent, ultra-hilarious and ultra-stunning masterpiece. The performances are perfect and the story is amazingly smart. There was simply no other film made in the last five years which can come close to matching the entertainers instincts of "Pulp Fiction"
2. "Natural Born Killers"
Oliver Stone's breathtaking commentary on the state of America today continues to dazzle and stimulate with each viewing. A disturbing and thought provoking process indeed.
3. "The Lion King"
Sensational animation and a heartfelt story propel "The Lion King" into an instant classic. This is some of the most emotional material put on the screen in a long while.
4. "True Lies"
Action fans never had it this good. "Ah-Noid" and director James Cameron have concocted an immensely entertaining and hilarious spy film with more than a twist of romance.
5. "Speed"
Action fans really never had it this good. Two great non-stop action flicks in one year! Who would have thought a runaway bus would provide the most suspense and white-knuckle thrills to be had in '94? Only the millions of theater goers who made "Speed" a \$100 million plus smash.
6. "The Crow"
Brandon Lee gives a touching, charismatic performance in the heavy-metal darkly romantic, fantasy horror film which puts "Batman" to shame.
7. "Interview With The Vampire"
Tom Cruise and Kirsten Dunst steal nearly every scene in Anne Rice's gothic horror tale. The best book turned movie adaptation since "Silence of the Lambs."
8. "The Ref"
This underrated and overlooked black comedy is nothing short of a side splitting laugh fest. It's a perfect video rental which hits a target well-deserving.... the dysfunctional family syndrome of America.
9. "Wolf"
Beautifully photographed and marvelously acted "Wolf" is less a



Michelle Pfeiffer stars as a former Mar... Homework" (title subject to change), a n

KRISTEN'S PICKS

1. "Pulp Fiction"
Fast paced action combined with witty dialogue and highly stylized violence makes this Quentin Tarantino brainchild THE hit of 1994.
2. "The Crow"
Arnold Schwarzenegger muscles onto the big screen in another fine action performance but the real scene stealer in this summer blockbuster are Tom Arnold and Jamie Lee Curtis both are at their hilarious best.
3. "The Lion King"
Another Disney animation masterpiece beautifully moving, charming and sweet, "The Lion King" roared away as one of the top grossing films of all time, earning over \$300 million while touching the hearts of young and old alike.
4. "The River Wild"
One of Meryl Streep's strongest performances, this exciting edge of your seat, white water thriller was also enhanced by Kevin Bacon's riveting performance.

BEST continued on page 5

E & L

Entertainment and Leisure

Justin and Kristen pick the Best and Worst of '94

By Justin Grieco and Kristen Padios
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Michelle Pfeiffer stars as a former Marine-turned high school English teacher in "My Posse Don't Do Homework" (title subject to change), a new release from Buena Vista Pictures.

Photo by: Linda R. Chen, courtesy Buena Vista Pictures

The Worst of 1994:

JUSTIN'S PICKS

1. "Color of Night"
This is not just the worst film of 1994, but quite possibly one of the most insufferably lame movies ever made. Bruce Willis plays a shrink who finds himself in the middle of the most inane murder mystery since "Clue." Don't feel sorry for Bruce Willis, he redeemed himself nicely in the knockout film "Pulp Fiction."
2. "The Favor"

Further proof that romantic comedies are dead on arrival. "The Favor" takes a decent cast and puts them in a script which would have been rejected by "Three's Company". Now stretch that concept to over an hour and a half and the result is a movie best suited to the USA networks "Up All Night".

3. "With Honors"

Joe Pesci wildly over acts in this lame, manipulative Harvard based pseudo drama.

4. "Terminal Velocity"

Action fans never had it this bad. A kidnapping thriller which plays like "Maked/Gah" parody without any jokes.

5. "Blown Away"

The poor direction and the unoriginal screenplay cripple this Boston-based mad bomber flick. No suspense, little action and dull characters.

BEST

continued on page 5

6. "The Getaway"

This remake is nothing more than a glamour vehicle for real life couple Alec Baldwin and Kim Basinger. Don't be HAD.

7. "Body Snatchers"

Abel Ferrara's third adaptation of the classic tale is marred by weak special effects and zero scares.

8. "Speechless"

Even further proof that romantic comedies are never very funny and about as romantic as Madonna's "Erotica" video. A better title for this anemic mess would be "Lifeless."

9. "Wes Craven's New Nightmare"

Craven promised us something new but jts the same old nightmare only this time lacking any coherence necessary to produce much needed chills. Stick with the original.

10. "When a Man Loves a Woman"

Mez Ryan and Andy Garcia are fine actors stuck in a TV-movie-of-the-week scenario. Overlong and overly depressing.

KRISTEN'S PICKS

1. "Forest Gump"

Long/ boring/ wholesome middle-America mush. Fine actors, but sadly, this is full of ridiculous over-the-top performances. Dumb! Dumb! Dumb! Gives new meaning to the term "sleepier hit", as in "wack

WORST

continued on page 5

The Daily Grind: A very hip place

By Christina Tealdo
JOURNAL STAFF

Pst.....For the best cup of Java on the hill, take a walk down the block from the Ridgeway Building, next to the old Metro Deli.

The Daily Grind is quickly becoming the best place to get a great cup of coffee. Daily they offer six different types of coffee. It's hard to know which way to go...my favorite is the Hazelnut.

I am not a coffee drinker, never have been, at least not until now. I have no idea whatever possessed me to order a Hazelnut coffee the first time I walked into the Daily Grind, but I am sure glad I did. Then did I see the folly of my ways. Hazelnut coffee from The Grind has now become my beverage of choice in the morning, especially before that 8:00 Milliner class.

Aside from the wonderful array of coffee grinds they also serve Cappuccino, Espresso, Cafe Latte, and Herbal teas (cannomile does wonders before an exam). The Daily Grind also offers an assortment of fresh baked muffins, scones and ba-

gets to accompany your coffee selection.

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They have items such as Vegetable Stroller sandwiches and Sliced Turkey or Chicken on Herb Focaccia bread with a variety of different toppings. I can tell you that the sandwiches are unbelievable.

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GRIND

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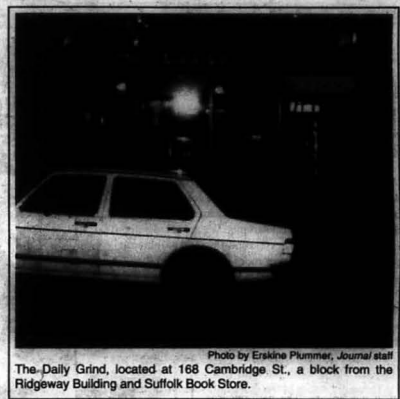


Photo by Erskine Plummer, Journal staff
The Daily Grind, located at 168 Cambridge St., a block from the Ridgeway Building and Suffolk Book Store.

Moviesoundtracks of the year

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A hip mix of 70's soul, 60's surf rock and memorable movie dialog.
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A nostalgia collection of Vietnam era hits that is impossible to hate.
4. "Reality Bites"
Fun mix of up-to-the-minute pop alternative rock hits.
5. "Threesome"
There are enough rarities on this pop collection to make it a keeper.

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168 CAMBRIDGE ST.
BOSTON, MASSACHUSETTS
TEL: 733-3873

Coffee

The Daily Grind, voted Boston's Best New Neighborhood Coffee House. Featuring Bagels, Scones, Muffins.

Espresso

Daily Lunch Specials, Soups, Goodies and Coffees from around the World!

FREE BAGEL*

With purchase of any Coffee or Espresso.

*Some Chees & Other Toppings Available
Expires Feb. 28, 1995

10% OFF

Show us your valid Suffolk ID and receive 10% off the entire purchase.

*Closed M-F
Expires Feb. 28, 1995

FREE COFFEE

Just purchase any coffee drink and get another of equal or lesser value FREE.

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BEST

Continued from page 4

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6. "Four Weddings and a Funeral"

Proof positive that romantic comedies can still be very romantic and quite hilarious at the same time. Endearing comedic performances by Hugh Grant and Andie MacDowell made this charming film the sleeper hit of 1994.

7. "Speed"

The high speed thrills, non-stop action and terrifying explosions will make viewers think twice about public transportation. Entertaining performances from stars Keanu Reeves, Sandra Bullock and Dennis Hopper.

8. "Little Women"

The third screen adaptation of Louisa May Alcott's sentimental children's novel is worthy of Oscar mention due to the strength of it's intelligent director (Gillian Armstrong) and a superbly strong cast (most notably Winona Ryder as Jo March).

9. "Interview With The Vampire"

The masterpiece screen adaptation of Anne Rice's popular novel thrives due to it's big-budget production and top-to-life performances by it's celebrated cast, especially Brad Pitt's terminally depressed Louis and 12 year old, scene grabbing Kirsten Dunst's Claudia.

TIE

10. "Mary Shelley's Frankenstein"

Kenneth Branagh's grand-scale adaptation of this tragic classic may not have fared well at the box office, but the strong performances and amazing set design along with Branagh's brilliant directing makes this a film that should not be missed when it is released on video.

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The sexual harassment theme made this adaptation of Michael Crichton's best-selling novel the definitive film of the 1990's. Entertaining performances; fine screenplay.

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Continued from page 4

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FREE BAGEL*	10% OFF	FREE COFFEE
With purchase of any Coffee or Espresso.	Show us your Valid Suffolk ID and receive 10% off entire purchase.	Just purchase any coffee drink and get another of equal or lesser value FREE.
<small>*Minimum Order of Other Toppling Items Expires Feb. 28, 1995</small>	<small>*Copies NOT required Expires Feb. 28, 1995</small>	<small>Expires Feb. 28, 1995</small>

Editorials

Auld Lang Syne

It's the beginning of a new semester, as well as a new year. Here at the Suffolk Journal, we've made a few New Year's resolutions.

We resolve to try to improve the news department of the paper. The Journal was criticized last year for not reporting enough on many of the activities and events on the Suffolk campus, and for not being enough of a presence on campus. We are taking steps to be more organized in our reporting and to increase our staff, so we can cover more of the campus than we were able to last semester.

We resolve to be less of the story. There were several instances last semester where a specific story we reported on became as much of a controversy as the issues presented. The Journal's duty to the Suffolk community is to report the news fairly and without bias, and we try to do just that.

However, some of the complaints we've heard have been directed at some of the Journal's editorial columnists. While the Journal's news reporting has to be fair and unbiased, it is the duty of our columnists to express their opinions and give our readers something to think about. Occasionally, some feathers will be ruffled and some will claim we have gone too far, and that is the price for free expression of ideas.

We resolve to be a better conduit for the views and opinions of the Suffolk community at large. If anyone out there has an opinion to express, whether it comments on a specific story we ran or not, they are invited to send us a Letter to the Editor. All letters received here, provided they are signed, will be considered for publication regardless of the subject matter. Something tick you off that we haven't written about, whether on campus or off, write a letter and let your voice be heard.

Finally, the staff of the Suffolk Journal challenges all of you out there to help us improve the quality of your student newspaper. Come on down to our offices and offer to help. We can use anyone willing to work, whether it be writing news or feature articles, copy editing, or assisting with the business or advertising ends of the production of the Suffolk Journal, we welcome any and all students who are interested.

After all, we may be the staff of the Suffolk Journal, and are responsible for the production and content of this newspaper, but it is YOU, the Suffolk community, who are truly the guiding force behind the Journal. The Suffolk Journal is YOUR student newspaper.

Let YOUR voice be heard.

QUOTE OF THE WEEK

"SGA is a very serious organization and is a very covert organization."

- Phil Falzone, Vice President of the Class of 1995, and Student Judicial Review Board Chairperson, during this weeks' SGA meeting.



Mike Shaw,
Justin Grieco,
Jim Behr
Dr. Gerald R

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Grind: A very hip place

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Editorials

Auld Lang Syne

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However, some of the complaints we've heard have been directed at some of the Journal's editorial columnists. While the Journal's news reporting has to be fair and unbiased, it is the duty of our columnists to express their opinions and give our readers something to think about. Occasionally, some feathers will be ruffled and some will claim we have gone too far, and that is the price for free expression of ideas.

We resolve to be a better conduit for the views and opinions of the Suffolk community at large. If anyone out there has an opinion to express, whether it comments on a specific story we ran or not, they are invited to send us a Letter to the Editor. All letters received here, provided they are signed, will be considered for publication regardless of the subject matter. Something tick you off that we haven't written about, whether on campus or off, write a letter and let your voice be heard.

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Let YOUR voice be heard.

QUOTE OF THE WEEK

"SGA is a very serious organization and is a very covert organization."

- Phil Falzone, Vice President of the Class of 1995, and Student Judicial Review Board Chairperson, during this week's SGA meeting.



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By the students, for the students, since 1936

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28 Dorne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 552-1111



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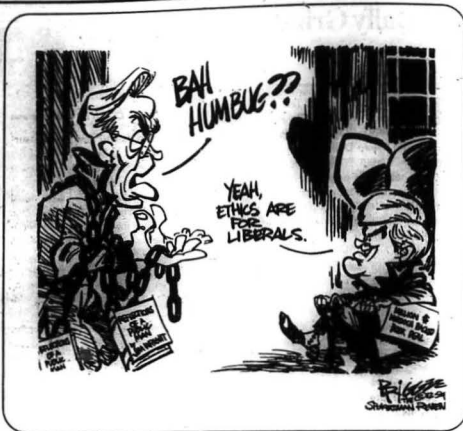
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28 Derne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323

Rose Kennedy: True American Royalty

Christine Scaffidi

Rose Kennedy, the "queen" of Massachusetts "royalty," died at her home in Hyannisport Monday at the age of 104 years. The wife of the late Joseph P. Kennedy, and mother of the influential Kennedy political family.

Born in 1890, in the North End of Boston, Rose Fitzgerald was born a devout Catholic. A woman who saw two sons assassinated for leading the United States into new directions, she experienced a lot in her 104 years, from hurricanes on the Atlantic Coast to presidential inaugurations.

The daughter of legendary Boston Mayor John "Honey Fitz" Fitzgerald, Rose was a Bostonian from birth. Later, at the age of 24, she married Joseph P. Kennedy in 1914. She bore nine children, four sons, (Joseph Jr., John, Robert, and Edward) and five daughters, (Rosemary, Kathleen, Eunice, Patricia, and Jean.) She taught them love,

compassion, and serenity. It was Rose who encouraged Democratic politics upon her sons, trying to instill in her sons the political strategies that her father practiced.

What made Rose Kennedy such a remarkable woman? Was it her 104 years? Was it her famous family? Well I'll tell you, Rose Kennedy was unique long before the tabloids. Before John Jr. and William K. Smith, and there was Rose raising her family. Long before the media criticized Ted, there was mom raising her family. Long before there was "The Terminator," there was the Kennedy Compound sanctuary in Hyannisport.

Mrs. Kennedy celebrated and cried throughout her long life. Her family gained their strengths through her. Her children learned hard lessons alongside her. Through the tragedies and triumphs, Mrs. Kennedy held together the most prominent family in Massachusetts.

True royalty. Truly a part of history. Rest in peace in Mrs. Kennedy.



It seems like a brand new day, says Jim

Jim Behrle

It will come as no surprise to faithful readers of my work, but throughout most of the Fall semester I had lost my job at the coal mine. I was involved in a very public and very ugly divorce with my wife of five years, Christie Brinkley.

I spent three weeks in the FBI witness relocation program after testifying at the Bobbitt trial (how crazy would you be if you had to stay at a Hotel 6 in Anchorage during the slush season?). I considered suicide many times, but was not able to get an appointment with Kevorkian.

Most painfully for me, however, was that I had to face my up to my real problem. I had been in denial about my addiction to major household cleaners for too long. It took a wild New Year's Eve to change my mind.

Waking up January 12th in a garbage bag, a Twinkie box on my head and a bottle of Formula 409 in my hand shattered the illusion that I was a casual user. I checked myself into the "Mr. Clean Rehab Program". I spent two weeks in pajamas under a firehouse. Afterwards, I had no desire to drink "Top Job" anymore. It was a miracle.

Credit must also go to my brother, Andy, who helped me the most. Andy taught me that I should substitute my use of dangerous cleansers for something a little more socially acceptable, Cocaine.

Thanks, buddy! I owe you one. So after getting some much needed therapy from the friendly professors in the Psychology Department (Hey, guys, can I have my wallet back now?) I return to Suffolk: tan, rested and ready to blow off an entirely new schedule of courses.

I feel like a million bucks. Well, actually, I feel like \$8.21. I see before me a vast horizon, filled with infinite potential. And the good thing is, the horizon is no longer a hallucination brought on by liquid dishwasher detergent Jell-O shots.

1995 has brought healing into my life. I've seen my inner child, and I've kissed him full on the lips. I've entered one of those 12 step things. I've stopped eating cardboard boxes. With the coming of the New Year comes repentance and change. My first New Year's resolution was to seek bloody vengeance against my enemies. I now realize that it would be impossible to accomplish that in just one year. I mean, let's be realistic.

My revised New Year's resolution is to stop killing myself, and to stop killing the occasional hitchhiker I pick up along I28.

And love has helped me. I've finally dealt with my sexuality. I'm no longer bothered by the expectations of society. If people can't deal with the fact that I can't get excited sexually without listening the theme music from "Welcome Back, Kotter" they can screw.

I'm going to live my own life from now on. As long as me and my sexual partner, Princess, are alright with it, the world is going to have to cope. (I just can't get enough of her eyes, her ears, her long mane...I mean hair.)

So, I've decided to lighten up a bit. I feel my tone in past articles has been a bit negative and counter-productive. I'm still gonna give my ten cents, but I'm going to try to focus on the positive, the issues, the good.

There's lots of really positive ideas floating around. Everything is changing around us, Suffolk. We are living in a time when people who oppose killing babies shoot people. We are living in a time when supporters of family values throw poor kids into orphanages. People support school prayer and so do students (a moment of silence

BEHRLE continued on page 9

Voices of Suffolk

By Christian Engler and Erskine Plummer

What do you think about the latest twist in the O.J. Simpson Trial?



"All these high profile trials are overblown and pathetic."

Jennifer Vars Sophomore



"No matter what has been said up until this point about his guilt or innocence, the Judicial System says he is innocent until proven guilty."

Heather Tavolieri Grad. student, MSIE



"I don't watch the trial at all!"

Manuel Gonzalez Senior



"I don't watch the trial, because I don't feel that there is any need for that much attention on one man and no need to glamorize the violent aspects of it, especially when there are other people suffering in the world."

Pious Kurian Sophomore



"It has been on the news for such a long time I've totally lost my interest."

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Former UT Student Graduates to Nine Inch Nails

By Chris Riemenschneider
The Daily Texan
University of Texas-Austin
AUSTIN, Texas — (CPS) Danny Lohner was 12 hours shy of a University of Texas Management Information System degree when he got the job he'd always wanted.

And it is a pretty damn good job. It pays well, he gets to travel the world and doesn't even have to wear a tie. The only problem is, the boss does a lot of screaming and gets violent once in a while.

But what else would you expect if your job was playing guitar and keyboards with Trent Reznor and Nine Inch Nails?

Lohner, 28, became a member of Nine Inch Nails when Reznor was looking for musicians to back him for the upcoming tour in support of "The Downward Spiral."

And it certainly wasn't the UT Career Center that got him the job. Lohner says it was mostly luck that got him hooked up with NIN, and the fact that he was a founding member in the Austin industrial band Skrew. Lohner had split from Skrew a few months before he traveled out to Los Angeles to audition for another band (not NIN), which he asked go unnamed.

"It was a disaster," Lohner says of the audition. "But it got me out to L.A."

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Lohner flew out to Los Angeles in November 1993 and says he's seen each NIN member every day since. The band spent several months preparing for the tour, which began early last spring. In that time, they've gone from playing small, sweaty clubs to packed arenas, a change Lohner says he has found kind of bizarre.

"We started out in clubs with just wall-to-wall people, and people slamming and getting right in your face, you know, which is how Trent wanted to start out," Lohner says. "Now we're playing arenas, and it really isn't as exciting. I mean, you're up there freezing on stage because of the air-conditioning, and everyone's like a few hundreds feet away. That's hard to get used to."

But Lohner is quick to point out the advantage of playing in the arenas, which is a much larger stage act with plenty of special effects. "It's a pretty wild show," Lohner says.

And the wildness all starts with

Reznor, the scrawny, leather-clad icon behind the NIN hysteria. His music, from 1989's "Pretty Hate Machine" to the 1991 EP "Sin" to "The Downward Spiral," is more than enough to suggest Reznor's chaotic nature. But seeing him perform live proves it.

NIN first performed in Austin in 1989 at Carfey, the disc-tech space on Sixth Street that now houses Mirage. At the end of the shows, Reznor poured water all over the steady crowd, much to their delight, then splattered bags of flour on them — much to their dislike (water + flour = a dough-covered crowd).

This stage insanity continues today, as images of Reznor smashing instruments and slamming into his fellow band members on stage have surfaced plenty during his most current tour.

"I've played with plenty of irrational people, but Trent is just totally unpredictable," Lohner says. "I'll be playing, if I turn my head for one second he'll come flying into me at full speed. Man, I swear I need a health plan with this band, I've gotten enough bodily damage."

The band's abusive nature is what led to the famed mud fight before its Woodstock performance, which got them noticed by David Letterman and numerous other not-yet NIN fans. The mud-covered band's performance proved to be one of the more

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"That was insane playing Woodstock," Lohner says. "We weren't nervous at all because we had gotten there the night before and had time to take it all in."

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NAILS

continued on page 9

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SATURDAY, JANUARY 28, 1995

NORTHEASTERN UNIVERSITY/

ELL STUDENT CENTER

360 HUNTINGTON AVE.

BOSTON, MASSACHUSETTS

9:30 am - 3:00 pm / Registration 9:30 am

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Lohner says the band went on to play the worst show of the entire tour, but it still had fun. Actually, in spite of what the abuse and the tense music might suggest, he says all the members really have a blast working together. And Mr. Reznor, he says, isn't the psycho everyone might imagine him to be.

"I don't want to blow the guy's image, but he's really got his shit together," Lohner says. "I'll be thinking person can see that for him to do all that he's done — I mean, he controls every artistic aspect of the band, from making the records down to designing the T-shirts — for him to do all that and have gotten where he has, he's really got to be a totally smart, articulate person."

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Moose Attack at U of Alaska

By College Press Service ANCHORAGE, Alaska — A 71-year-old man was killed on the University of Alaska campus when he was trampled by an angry moose.

Myong Chin Ra was walking to the school's gymnasium when he came face to face with the moose, which had been walking around the UA campus for hours. The moose charged at Ra as he tried to run away, but the Anchorage resident slipped and fell near the gym's entrance. The moose then kicked Ra several times while he was on the ground, trampling the man to death within minutes.

According to campus police officer Jim Milne, the moose was protecting its young calf, which was nearby. The two had been roaming the campus for several hours and had been subjected to yelling, whistling and teasing from students. Some students had thrown snowballs at the animals.

Milne said that because of the previous allegations, the moose was probably frustrated and agitated when he attacked Ra as he walked by. "It's an unfortunate situation," Milne said. "There is a large amount of moose around the university, but they rarely attack or even confront people."

After the attack, police stayed with the moose and the calf for several hours until the two left campus and headed back into the wilderness.

GRIND
Continued from page 5.

I have yet to be disappointed and I test it out quite frequently.

If you want you can call ahead to see what the days selections are before walking down, the staff is always friendly and helpful. The Daily Grind also offers a great retreat to sit and leisurely study and enjoy a cup of coffee (Hazelnut).

BEHRLE
Continued from page 7

would give people time to make peace with God before they're stabbed).

Masturbation courses for everybody! Big Bird? See ya! President Clinton? Pack your bags!

Best of all? It's a new season of the O.J. Simpson show. Every day, every channel.

We've fallen into a Golden Age! Marlboros and assault rifles for everybody! Let's go bag us some giraffes! Speaker of the House Norm Peterson has spoken!

I've gotta say, as a hippie elitist bastard, I think this guy really has his pieces together. Once this guy's book comes out (allegedly titled "The

New Testament") people really are going to fall all over him. Newt may seem like a white haired bag of Georgian garbage to most of us, but his little "Contract with the De-moon" really will send this country into Republican Heaven. They'll be in power for generations with that kind of brain wattage working for them. I can't wait to vote for their presidential candidate in '96 (early polls predict a Phil Gramm/Lucifer ticket).

See? I can go easy on the big boys.

So, if you see me prancing around campus in a pajama top, shouting about Twinkies, Frescas, and Uma Thurman—take comfort in one thing. I'm baaaaaaack!

Blind Graduate Student seeks Readers to assist with proof reading papers and text book reading. Readers will be paid \$5.00 per hour. Call Mike McDermott at (617) 354-8935. Great Opportunity to assist a fellow student.

NAILS

Continued from page 8

Reznor has plenty more in store for the band, too, including a live record, a full-length video and touring around the world through March. After that, a new record will be in store, and Lohner says it won't take anywhere near as long as "The Downward Spiral" took to get out.

But Lohner is quick to stress that all this upcoming work is in store for the entire band, not just for Reznor.

"I've been told that we will be working on the next album, and this will be a long-lasting lineup for the band," he says. "Trent wanted guys he can work with for years,

you know, because that is his advantage."

Of course, this raises one question for Lohner: Is he ever going to finish his MIS degree?

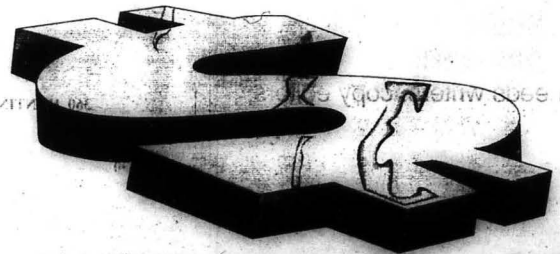
"I'd like to think I am," he says. "But I'm a little busy now."

Lohner says he dropped out of school before he got in with NIN, so the band wasn't the sole reason for him avoiding the UT campus. But it's not like he's become just another slacker.

"Two years ago, I was scalping tickets in front of the Erwin Center for money," he says. "Now I'm playing it. That's bizarre."

Student Advantage is Coming to Suffolk!

You can Get Yours at the Sports Rat
Friday, January 27
from 3:00 p.m. to 7:00 p.m.



Get discounts at your favorite stores in Boston
The Student Advantage card is Free of Charge
Courtesy of the Student Government Association

Fashion Hint: Lose the Tie

By College Dress Service
CARBONDALE, Ill. — The navy blue business suit is all pressed and ready to go for the big job interview. Now all you have to do is to choose your accessories.

Choose wisely. It could make a difference on how you'll be perceived on the job, a recent study suggests.

Some 93 female students majoring in fashion design or fashion retailing were asked to view three photographs of a model in a blue business suit wearing a different necktie style in each photo. In one photo, the model wore an open-collared blouse; in another she sported a man's necktie; and in another she donned a tied scarf.

Then the students answered two questions — in which photo did the woman appear more competent and in which did she appear more promotable?

The students chose a frontrunner. The woman with the knotted scarf would move up the corporate ladder first, they said. "They perceived her as being too masculine when wearing a necktie," says Jane E. Workman, a professor in workforce education and development at Southern University in Illinois at Carbondale. Workman and two colleagues, Kim K.P. Johnson at the University of Minnesota and Christy Crutinger at the University of North Texas, conducted the study, which was pub-

lished in the winter 1994 issue of "Clothing and Textiles Research Journal."

Workman says the students' answers reflected both their own open-mindedness and their perceptions of the business world. The students said the woman wearing the necktie and the one wearing the scarf were equally competent.

But possibilities for promotion told a different story. "When wearing a scarf, the woman was seen as far more promotable," she says. The manager wearing the open collar finished last.

Previous research has shown that the necktie is associated with respectability, intelligence and status — when worn by a man, Workman says. "We need to be aware of the stereotypes associated with the way we dress," she says. "I think most people don't realize the impact of appearance in their interactions with other people."

Suffering from Rickets? Afraid of Bees? Anxious for Arbor Day? Submit to Venture!

Staff meeting 1:30 pm, Tues. Jan. 31 in the Venture office (Donuts!)

Make the right connection.



Suffolk University's Development Office, located at One Beacon Street, needs enthusiastic and ambitious students to assist us in our fund-raising efforts for the 1994-1995 Annual Fund Drive. By working at our phonebank, calling alumni for donations, you will be learning about telemarketing in an exciting environment, while contributing to the University's growth and development.

This is a great opportunity for any student, both work-study and non-work-study. Salary is \$6.90/hour. Flexible day and evening hours are available to fit your class schedule.

If you are interested, please call Carolyn or Michelle in the Development Office, (617) 573-8452 or 8453 for additional information. We look forward to hearing from you!

We "tick off" on March 6th!

Hockey team rallies...again

By Ryan Foley
JOURNAL STAFF

It is something that seems to happen quite often these days. On a given night, Suffolk will play two periods of hockey, suddenly realize they are down by two or three goals, and then, with a heart any team would cheat for, rally to bring themselves back into the game. And this something happened again last Thursday. "We had two really tough periods but finally managed to put it together in the third," stated Head Coach Bill Burns.

And this game's "coming together" and comeback took the shape of a spectacular Matt O'Keefe goal that sent the contest into overtime before both clubs had to settle for a 3-3 tie.

Two days later against St. Michael's College, though, the Rams were not as fortunate. Called for a number of penalties, Suffolk was forced to play a good portion of the game under-manned, at some in-

stances without two men, and inevitably it proved to be their bane.

There would be no last period theatrics this evening, as St. Michael's eventually took the game by the final tally of 4-2. "Defensively we just broke down," said Coach Burns simply. "It is very tough to play short-handed in this league and that's the position we found ourselves in."

Despite the absence of a victory last week (the Rams also fell to Tufts University 7-2), Coach Burns was still eager to touch upon the positives, one being the play of goalie John Gilpatrick.

The sophomore netminder racked up 36 saves against Tufts, 38 versus Bentley, and an impressive 42 opposing St. Michael's. "John would have to be my star of the week," replied Coach Burns. "He continues to be one of the team's strong points."

Tuesday's match versus Western New England College (1/24) had to be rescheduled. The new date is Sunday, Jan. 29 with the game slated to begin at 8 p.m. in Arlington.

RAMS

Continued from page 12

(1/14), and won going away 82-75. Once again Vieira was unstoppable, logging 34 points for the game (21 of which came from three-pointers) and 10 boards.

Wearied from playing in three games over the past week, but with three victories in their pockets to show for it, the Rams hosted the U.S. Merchant Marine Academy the following night in the final contest of a four-game home stand.

Shaking off any apparent fatigue, Suffolk squeaked by their military opponents 69-68, but not before Vieira would once again draw the spotlight (do you see a pattern starting to develop?).

With his 15 points for the game, Mike Vieira secured his place with various other Suffolk elites by tallying his 1,000th career point in a Ram uniform.

"The team was really very tired by this game, but we managed to reach down deep and secure a victory," said Coach Nelson. "It was great seeing Mike get his 1,000th point."

Now possessing a winning record for the first time all season, Suffolk stumbled slightly versus the University of New England on Jan. 17 (the team's fourth game in six nights). Toggia, continuing to play comfortably in his new post, scored 15, and Dave McLaren logged 13 points, but it was all in a losing effort.

And that was the middle Suffolk found itself in two nights later against Fitchburg State College: primed for yet another loss. But what was surely the play of the season, and one that will indeed remain in the average fans' conscious for quite some time, Vieira drained a three-pointer with no time remaining on the clock, thus lifting the Rams to a one-point win.

And as if to add to the high drama, if not the play's growing leg-

endary status, no buzzer sounded to signal the end of regulation, thus tossing into the air the legitimacy of Vieira's final shot.

"The referees had to debate over it," commented Coach Nelson on the odd situation. "Finally they agreed to give it to us, and I wasn't going to argue."

The Rams, owners of an 8-8 record, host M.I.T. on Thursday at the Ridgeway Gym. Game time is 7:30 p.m.

BRUINS

Continued from page 12

are looking up so far this year. Neely played both Sunday and Monday, and looked like the superstar player he was a few years ago when he was regarded as the best right winger in hockey.

Boston's biggest strength is in its top line, led by Oates, Neely and Bourque. Oates' passing, stick-handling and vision are Gretzky-like, while the ageless Bourque is only the best defenseman on the planet. However, the Bruins will need solid play from all four lines if they are to compete in the playoffs with the likes of Buffalo, New Jersey and the Rangers.

This season is a special one for the Bruins. This is the last season in the old Boston Garden. This is their last chance to use their home fog advantage in June. I can't think of a better way to close down the old barn than to have Ray Bourque take his last spin on Garden ice holding Lord Stanley's Cup!

CAMPUS

Continued from page 12

third in rebounding (11.1 rebounds)...There will be a women's basketball alumni game on Saturday, February 11. Legends and greats from the past will be competing. Tip-off is in the Ridgeway Gym at 6 p.m.

University DateLine

Suffolk University's Calendar of Events

January 25 - 31, 1995

Wednesday, 1/25

9:30 - 1:00	Human Resources presents "Dealing With Difficult People"	CMD One Beacon
12:00 - 2:00	Human Resources presents "Balancing Work/Home/Self"	V.P. Conference Room

Thursday, 1/26

1:00 - 2:30	CLAS Dean's Meeting	Fenton 615
1:00 - 2:30	SOM Faculty Meeting	Sawyer 427 & 429
1:00 - 2:30	Council of Presidents Meeting	Sawyer 921
1:00 - 2:30	WSFR Executive Board Meeting	Student Activity Center Conference Room
1:00 - 2:30	Alpha Phi Omega Meeting	Fenton 430
6:00	Women's Basketball vs. Daniel Webster College	Daniel Webster College
7:30	Men's Basketball vs. MIT	Home
8:00	Varsity Ice Hockey vs. Stonehill College	Boston University

Friday, 1/27

11:00 - 12:00	Last Day for Late Registration and Course Changes	
3:00 - 4:00	Last Day for Filing Application for Fall Final Make-up Exams	
3:00 - 7:00	Spirit Day	Sawyer Cafeteria
	Strategic Planning Committee Meeting, Task Group A	Sawyer 521
	Program Council & Cheering Club Sports Rat	Sawyer Cafeteria

Saturday, 1/28

9:30 - 3:00	SOAR Presents "Seeking Common Ground"	Northeastern University
12:00 - 1:00	Introduction to Excel	Sawyer 522
3:00	Women's Basketball vs. Albertus Magnus College	Albertus Magnus College
7:00	Men's Basketball vs. Tufts University	Tufts University

Tuesday, 1/31

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1:00 - 2:30	Student Government Association Meeting	Sawyer 423
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30	Biology Alumni Seminar Series:	
	Diversity within the Biology Curriculum	Archer 522
	Suffolk University Hispanic Association	Sawyer 708
2:30 - 4:30	MIS Training Session: Wordmark Integration	MIS Training Room
7:00	Women's Basketball vs. Emerson College	Home
7:00	Varsity Ice Hockey vs. MIT	MIT

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Suffolk Sports

Lady Rams offer a glimpse

By Ryan Foley
 JOURNAL STAFF

With some young basketball teams, furnished with either inexperienced players or a rookie coach (in this case both), there are particular games during the course of a season when everything meshes together, offering to the common observer a glimpse of what the future may hold.

For Suffolk's Lady Rams, this sports harbinger occurred last Thursday versus MIT, and if the game's play was any indication, and it usually is in such matters as this, then Suffolk's road to basketball brilliance may be shorter than deemed.

Only three evenings earlier, though, the Lady Rams had been humbled by Colby Sawyer College, surely one of the stronger opponents on Suffolk's schedule. Their head coach was still concerned. "I was worried over that loss, especially since I

was afraid it would take the wind out of our sails," commented Head Coach Ed Leyden. "To be honest, we were soundly defeated that night."

And to diminish the situation even more so, the Lady Rams' next contest was to be against their competitors from across the Charles, an M.I.T. squad fresh from a conquest of Colby Sawyer. It had all the trimmings, to paraphrase Coach Leyden, of a long difficult New England night.

But Suffolk was not about to accept another "L" in the loss column, not yet anyhow, and played the type of game that this writer was speaking of moments earlier. Appearing to have erased any recollection of the Colby Sawyer defeat from their brains, the Lady Rams hung tough for a major portion of the game.

They did fall 65-51 in the end, but in no way was the score a direct indication of how the two teams battled. "They really had to put a nail in our hearts for victory,"

said Coach Leyden on his team's relentless versus mighty M.I.T. "I was proud as a coach."

As for any fleeting glimpses concerning his team's future success, Coach Leyden is skeptical. We may have caught a flash of the imminent, but not in its entirety. There's still more. "We have given glimpses of what this team could be," Coach Leyden explained, "but I really think no one has seen this true team. I think we can play with anyone."

That road to greatness can be tiresome, but it's the glimpses of what may be that make the wait worthwhile. The Lady Rams return to hoop business on Thursday against Daniel Webster College, a team they defeated earlier this season in a consolation game of the Pine Manor Tournament. Suffolk, currently owning a 3-11 record, is hoping to put the skids on a four-game losing streak. Tip-off time is at 6:00.

Rams stick to their resolution

By Ryan Foley
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With 1994 in the record books, and having concluded in the form of a somewhat sour 3-6 record, the Suffolk men's basketball team was eager to ring in 1995 in the most gratifying of ways. And so, just seven days into the new year, the Rams held true to their "resolution", churning out a 92-86 victory over Eastern Nazarene College.

Overall, five different players scored in double digits for Suffolk, lead by Mike Vieira's 23 and Rick Ace's 24. And all this offense versus an Eastern Nazarene squad that several nights earlier had defeated Salem State, the fourth ranked team in New England.

"We had great balance against Eastern Nazarene,"

commented Head Coach James Nelson on his Rams' performance. "I was very pleased with our overall game."

The pleasantries continued five days later with a 92-65 hammering of Wentworth, though now the Rams were doing without the services of junior point guard Jake Mikalaukis, absent due to personal reasons. Nevertheless, regular shooting guard Chris Togliola filled Mikalaukis' sneakers, and in true "Magicsque" fashion, lead the team in rebounds with nine.

Riding the crest of a two-game win streak, matching their longest of the season, Suffolk entertained Connecticut College two evenings later

RAMS
 continued on page 10

Bruins start

By Philip Troutman
 JOURNAL CONTRIBUTOR

The Boston Bruins opened their hold-out shortened 48-game season with impressive victories over two old time rivals. Cam Neely was the hero Sunday afternoon at the Garden in the Bruin's 4-1 win over the Philadelphia Flyers. Neely's hat trick led Boston in their much anticipated season opener. Adam Oates and Ray Bourque each had three assists, while rookie goaltender Blaine Lacher looked solid in his pro debut.

Monday night the B's traveled to Madison Square Garden to take on the defending Stanley Cup champs, the New York Rangers. Defensive rock Don Sweeney scored the game winner with just over five minutes to play, as Lacher outduelled Ranger goalie Mike Richter in the Bruin's 2-1 win.

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Suffolk Star of the Week: Mike Vienna, a star on the men's basketball team, is this week's star. Vienna averaged 22 points for the week at a blistering 77 percent shooting from the line. New England and a pair of wins, three-point shooting from Colby Sawyer, and a scoring clinic versus the U.S. Merchant Marine Academy Vienna became the 17th male in Suffolk history to score the 1,000 point plateau.

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Most of the so-called experts picked Boston to finish

no higher than sixth or seventh in the Eastern Conference, citing huge question marks in net, and doubts about Neely's troublesome left knee. If the first two games are any indication, the experts may want to reevaluate their position on the Bruins.

Lacher has given up only two goals in two games, and while it's still too early to start calling him the next Gerry Cheevers, it's not too early to be mighty impressed with his play between the pipes. Lacher looks strong with his glove and his blocker, but his biggest asset appears to be his poise under pressure and the winning attitude he displayed in leading his Lake Superior State team to the Division I Championship last season.

Neely's left knee prevented the bruising winger from playing on consecutive nights last season, but things

BRUINS
 continued on page 10

Around the

Baseball practice officially on Sunday the Rams do not! In-season action annual excursion during spring break. Joe Walsh is still off of his team's cut "We're pretty about the upcoming Walsh comment squad. "We left without finishing, it really left a bad players' mouths," flavor of which W was when his team ECAC's by a margin spring. Suffolk's schedule up north on March 2 Stonchill....As a the baseball teaming for a manager who are interested by the Athletic or call them at 1 of Jan.24, juni McBride of the was fourth in the scoring (18.2 p

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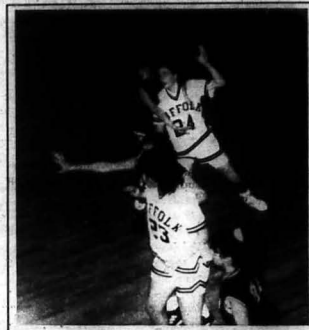
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That road to greatness can be tiresome, but it's the glimpses of what-may-be that make the wait worthwhile.

The Lady Rams return to hoop business on Thursday against Daniel Webster College, a team they defeated earlier this season in a consolation game of the Pine Manor Tournament. Suffolk, currently owning a 3-11 record, is hoping to put the skids on a four-game losing streak. Tip-off time is at 6:00.



Suffolk Star of the Week: Mike Vieira, a senior center on the men's basketball team, in this week's star player. Vieira averaged 22 points for the Rams at Dan Webster, including a new high 29 points versus the University of New England and a game-winning three pointer against Fairleigh State College. The winning moment though, came versus the U.S. Merchant Marine Academy, when Vieira became the 17th male in Suffolk history to reach the 1,000 point plateau.

Rams stick to their resolution

By Ryan Foley
 JOURNAL STAFF

With 1994 in the record books, and having concluded in the form of a somewhat sour 3-6 record, the Suffolk men's basketball team was eager to ring in 1995 in the most gratifying of ways. And so, just seven days into the new year, the Rams held true to their "resolution", churning out a 92-86 victory over Eastern Nazarene College.

Overall, five different players scored in double digits for Suffolk, led by Mike Vieira's 23 and Rick Ace's 24. And all this offense versus an Eastern Nazarene squad that several nights earlier had defeated Salem State, the fourth ranked team in New England.

"We had great balance against Eastern Nazarene,"

commented Head Coach James Nelson on his Rams' performance. "I was very pleased with our overall game."

The pleasanties continued five days later with a 92-65 hammering of Wentworth, though now the Rams were doing without the services of junior point guard Jake Mikalaukis, absent due to personal reasons. Nevertheless, regular shooting guard Chris Toglia filled Mikalaukis' sneakers, and in true "Magicsque" fashion, lead the team in rebounds with nine.

Riding the crest of a two-game win streak, matching their longest of the season, Suffolk entertained Connecticut College two evenings later.

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Bruins start strong

By Philip Troutman
 JOURNAL CONTRIBUTOR

The Boston Bruins opened their hold-out shortened 48-game season with impressive victories over two old time rivals. Cam Neely was the hero Sunday afternoon at the Garden in the Bruin's 4-1 win over the Philadelphia Flyers. Neely's hat trick led Boston in their much anticipated season opener. Adam Oates and Ray Bourque each had three assists, while rookie goaltender Blaine Lacher looked solid in his pro debut.

Monday night the B's traveled to Madison Square Garden to take on the defending Stanley Cup champs, the New York Rangers. Defensive rock Don Sweeney scored the game winner with just over five minutes to play, as Lacher outdueled Ranger goalie Mike Richter in the Bruin's 2-1 win.

Most of the so-called experts picked Boston to finish

Around the Campus

Baseball practice begins officially on Sunday. Though the Rams do not begin regular-season action until their annual excursion to Florida during spring break, Coach Joe Walsh is still quick to talk of his team's current status. "We're pretty optimistic about the upcoming season," Walsh commented of his squad. "We left last season without finishing the job and it really left a bad taste in the players' mouths." That sour flavor of which Walsh speaks was when his team fell in the ECAC's by a mere run last spring. Suffolk's traditional schedule up north will begin on March 21 versus Stonehill....As a side note, the baseball team is searching for a manager. Students who are interested can drop by the Athletic Department or call them at x8379....As of Jan.24, junior Noreen McBride of the Lady Rams was fourth in the NEWAC in scoring (18.2 points) and

not higher than sixth or seventh in the Eastern Conference, citing huge question marks in net, and doubts about Neely's troublesome left knee. If the first two games are any indication, the experts may want to reevaluate their position on the Bruins. Lacher has given up only two goals in two games, and while it's still too early to start calling him the next Gerry Cheevers, it's not too early to be mighty impressed with his play between the pipes. Lacher looks strong with his glove and his blocker, but his biggest asset appears to be his poise under pressure and the winning attitude he displayed in leading his Lake Superior State team to the Division I Championship last season.

Neely's left knee prevented the bruising winner from playing on consecutive nights last season, but things

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