

Face the issues

Students convey feelings about Journal fund cuts

by Alice Whoolsey

The decision by the Board of Trustees to slash the funds of the Suffolk Journal was met with a mixture of concern and bewilderment by the students and faculty...

parody issue. It continued by saying "both sides are being unreasonable and unyielding. Thought should be given to the other alternatives for refunding. The Journal is important to the academic community, especially the Journalism and marketing department..."

eschape? We're just a product of their distasteful opinion. We have the experience of giving us Journalism majors... Tom Delaney (Accounting '82) "I think it's a bad idea..."

every week." Joe Murphy (Accounting '81) said that it is necessary to have a paper to write for it is the only place people interested in writing can practice their skills...



"A BUNCH OF TURKEYS" is what Joseph Caplan (Journalism '81) called the Board of Trustees' news college needs a newspaper.



LAURA BERNARD (Marketing '80) said that the Journal's loss of funds is kind of a shame that the college needs a newspaper for the students.



THE BOARD DID NOT have a right to slash the Journal's funds for occasional reasons, according to Bruce Bernard (Business Management '83).

STUDENT GOVERNMENT ASSOCIATION

WHEN THE CRUSH OF FINALS AND TERM PAPERS IS OVER THE STUDENT GOVERNMENT ASSOCIATION HAS THE PERFECT WAY FOR YOU TO CELEBRATE...

JOIN US FOR THE LAST RAT OF THE YEAR WITH SPECIAL GUEST PERFORMER JIM PLUNKETT.

FRIDAY, MAY 9. FROM 12:50 AT RILEY'S BEEF AND PUB. NEW CHARDON ST., BEER AND MIXED DRINKS. SUFFOLK AND MASS. I.D.'S REQUIRED.

AND THE S.G.A. FILM COMMITTEE PRESENTS A NIGHT AT THE ROCKY HORROR PICTURE SHOW ON FRIDAY MAY 9. DETAILS ELSEWHERE IN THIS ISSUE.

THE STUDENT GOVERNMENT ASSOCIATION WISHES THE CLASS OF 1980 ALL BEST WISHES FOR THE FUTURE, AND HOPES TO SEE ALL OTHER STUDENTS IN SEPTEMBER.

HAVE A GOOD SUMMER!



We're back! And we never left!

SUFFOLK JOURNAL

Volume 36 Number One SUFFOLK UNIVERSITY, BEACON HILL BOSTON, MASS. (617) 723-4700 x323 June 8, 1980

Journal Money Restored

by Alice Whoolsey

The Suffolk Journal will be professionally funded for the 1980-1981 academic year. The Journal according to University President Thomas A. Fulham, will be evaluated no later than December 31, 1980 as to whether it is fulfilling the obligations set down by the Board of Trustees at their June 1 meeting.

These obligations include, additional guidelines be added to the joint statement. Appointed students and faculty members are to meet in the fall to draw up suggestions. According to Board of Trustees Chairman Vincent A. Fulmer if the Journal has not been refunded, the committee would be formed as was with Faculty members and Trustees are upset with the statement because all freedoms to the Journal and all of the legal responsibilities lie with the board. The board also decided that the Journal must seek more active faculty advice.

The board made its decision after the College Committee voted to restore the Journal funding for the 1980-1981 academic year. The 1980-1981 academic year was restored. According to Fulmer, the College Committee's recommendation stipulated that additional guidelines be added to the joint statement, for the protection of both students and trustees, a committee of students and faculty be designated to make recommendations to the Student Affairs Committee, and the Journal obtaining more faculty advice.

At the College Committee meeting Fulmer felt that there was "the beginning of a very important and constructive dialogue with the Journal". The meeting was attended by the members of the college committee - SGA president and vice president, for the 1979-1980 year William Southland and Robert McCarty, and editor for 1980-1981 Journal Alice I. Whoolsey. Two proposals were presented at the meeting, one from the faculty representatives from the college of Liberal Arts and Sciences, to the college committee and a joint proposal from the Journal and the SGA.

According to Fulmer the " thrust " of the faculty proposal was accepted by the College Committee.

At the May 28 meeting of the Board's Finance Committee it was recommended according to Fulmer that the Journal be given provisional funding until December 31, 1980. Fulmer said at this point there would be a check point to see "if some visible progress has been made." The funding of the paper would be reviewed at this time.

The faculty proposal made the following recommendations: "that the Suffolk Journal should be funded by the University. That the position of Editor in Chief should be held by a student. "Guidelines" for determining journalistic responsibilities should be developed published in accordance with Article IV, Section 1 of the Suffolk University Joint Statement on rights, freedoms and responsibilities of students at the college of Liberal Arts and Sciences and the School of Management. Revisions should be made in the Suffolk University Joint Statement such that the Student Publications Selection Committee or a similar committee be given the authority to determine breaches of journalistic responsibility in addition to personal grievances when such question arise.

Moving from the proposal drawn up from the faculty representatives of the College of Liberal Arts and Sciences "We are mindful of the issue of "freedom of the press" and are not advocating censorship of a student newspaper or arbitrary administrative actions against student journalists. However, we are strongly opposed to those measures which under the rubric of "freedom of the press" we feel that this is an important distinction to make."

The representatives from the college of Liberal Arts and Sciences who presented the proposal were:

The representative to the College Committee Dr. Margaret Lloyd, Associate Psychology Professor, Dr. Maria Bonaventura Professor and Chairperson of



THE JOURNAL WILL BE EVALUATED no later than December 31 to see if it is meeting up to requirements.

Chemistry, Physics Professor Thorton Walter Johnson, Dr. Sarah Sebastian Assistant professor of Management and Economics, and Dr. David Robbins, Associate Professor of History.

The Student Government Association and its Suffolk Journal presented the following request to the College Committee: 1. A delegation of Trustees and administrators be selected to meet with Suffolk Journal staff members to discuss the relationship between the responsibilities of a University publication and the concept of a free press and the

freedom of education. 2. The course load of one professor in the Journalism Department be lightened to allow time to do an active advisory program communication to be developed with the Journal organization and that the procedures that were stated in the Joint Statement be followed when there are problems with the Journal's publication and financial autonomy, as outlined in the joint statement. 3. The 1980-81 budget for the Suffolk Journal be reinstated guaranteeing adequate financial and material autonomy awarded in the Joint Statement.

Still no new President

by John Hayes

The final weeks of Suffolk President Thomas A. Fulham's term of office are approaching, and there is still no new president chosen.

Fulham said he "had no idea" when his replacement will be appointed.

"The Trustee Nominating Committee hasn't made its report," Fulham said, "so the matter is still up in the air."

"When I submitted my resignation I said I wouldn't participate in the war for the replacement," he explained. "I figured that was someone else's headache."

The Board of Trustees will not meet again until "sometime in September," Fulham said, but if the nominating committee makes its decision before then a special meeting will be arranged.

If a replacement for Fulham is not approved before July 18, the date Fulham's resignation becomes effective, Vice President James A. Hamner will be assuming the Presidency.

The Trustee Nominating Committee (TNC) is now reviewing the resumes of three candidates recommended by the Presidential Search Committee (PSC), but PSC chairman Herbert Hamblenton said additional names have been asked for consideration.

to Hamblenton. "The Search Committee has turned over the names of three candidates for the job, finalists, I suppose." He would give a specific date for the announcement.

The candidate selected by the PSC will be approved and endorsed by the Board of Trustees.

Neither Hamblenton or PSC chairman Dean Joseph H. Strain would reveal the names of the potential presidents "due" to an oath of confidentiality about the identities of the candidates or even the specific number, said Strain.

Strain has denied the persistent rumor that the Suffolk Public Schools Superintendent Robert Woodard, Trustee Chairman Vincent Fulmer are under consideration for the post.

But sources close to the Search Committee "would not confirm or deny" that Wood is under consideration, and said Fulmer was rejected because he supposedly lacks a required doctorate degree.

In an earlier interview, Strain was quoted as saying the committees are looking for someone with a strong academic background, expertise in university administering and teaching. The candidate must also have knowledge in budgeting, fund raising, community and public relations work.

Robbins honored for work

by Ikenna Iotibordi

Associate History Professor David L. Robbins was named the "outstanding faculty member" for the 1979-1980 academic year during the May 21 Commencement Hall at the Park Plaza Hotel.

"I've gotten my reward that way," he added. "The award is given each year to the faculty member for outstanding service to undergraduate students at Suffolk."

Robbins, who has taught at Suffolk for six years, is an advisor to the Council of Presidents, an advisor to the History Society, and a member of the Student Life Committee, a faculty committee which "makes sure students are being treated right," according to Robbins.

Informally Robbins has been a faculty advocate for return of funds for the Trustee. "I've put a great deal of energy into it," he said.

Robbins, a graduate of Colgate University who did his graduate work at Yale, said students at Suffolk "are more down to earth" than students at Ivy League colleges. The students here are very

pleased but surprised to win an award for his work at Suffolk.

"I never thought about getting an award for my work," he said. "I really enjoy working with students," Robbins said.

"I've gotten my reward that way," he added. "The award is given each year to the faculty member for outstanding service to undergraduate students at Suffolk."

Robbins, who has taught at Suffolk for six years, is an advisor to the Council of Presidents, an advisor to the History Society, and a member of the Student Life Committee, a faculty committee which "makes sure students are being treated right," according to Robbins.

Informally Robbins has been a faculty advocate for return of funds for the Trustee. "I've put a great deal of energy into it," he said.

Robbins, a graduate of Colgate University who did his graduate work at Yale, said students at Suffolk "are more down to earth" than students at Ivy League colleges. The students here are very



OUTSTANDING FACULTY MEMBER Associate history professor David L. Robbins takes working with students.

Students need more space

The Redway Lane Building, site of the student activities and recreation building, is being built for other purposes. Instead, it has become a headquarters for offices and classrooms, with a small section of the building reserved for the Redway Lane Club. It was purchased Nov. 16, 1976, by the college, which is supposed to be the sole student office, but has been compromised. Last winter all four original game rooms were moved from the building, and a small office to be built in the new building.

It has been a number of legitimate complaints lodged against student activities since the opening of the Redway Lane building. Satisfaction has been on the rise in Redway, and it certainly makes sense to build. But to those who see it as their office, because of the desk level at the lounge and the three student offices, it is not because of satisfaction or dissatisfaction with the problem. What is needed is a new approach to the problem.

It is unrealistic to expect a new building and student activities in the same environment, and it is unrealistic to suppose that the answer to the student activities problem is to remove the last vestige of student activities. Student activities will continue to move and students will continue to be active in the new building. Student activities should be a part of the student environment, but it should be a new approach to the problem.

Redway has been a very original building. It is a building that is a part of the student environment, and it is a building that is a part of the student environment. It is a building that is a part of the student environment, and it is a building that is a part of the student environment.

Student Activities Director Andrew has said he strongly supports the concept of student activities. For this year, he has come to realize the possibilities are truly.



Program Council frees S.G.A.

Suffolk's new Program Council should free the SGA from the frustration of party planning and the headaches associated with it. The council was formed by the SGA in 1976, and its purpose was to coordinate the SGA's activities. It has been a success, and it is a building that is a part of the student environment.

Since Stanley Kubrick's 1958 *Spartan* (1968), the science fiction film has become a major source of film revenue. However, it was not until the late 1970s and early 1980s that the genre really took off. The success of *Spartan* was a turning point, and it led to the success of other science fiction films.

Guida becomes supervisor

The Student Activities Office will now be headed by Supervisor Guida. Guida has been a part of the student environment for many years, and he is a building that is a part of the student environment.



Robbins receives award

Robbins has received an award for his work in the student environment. He has been a part of the student environment for many years, and he is a building that is a part of the student environment.

Headin' for Broadway with cast of cardboard characters

Headin' for Broadway is a film that is a part of the student environment. It is a film that is a part of the student environment, and it is a building that is a part of the student environment.

We're looking for photographers!

Photographers are needed for the student environment. They are a part of the student environment, and they are a building that is a part of the student environment.

Suffolk Journal

Suffolk Journal is a publication that is a part of the student environment. It is a publication that is a part of the student environment, and it is a building that is a part of the student environment.

arts & entertainment

The Empire Strikes Back and The Long Riders; cinematic tales of myth, legend, and morality

The Empire Strikes Back is a film that is a part of the student environment. It is a film that is a part of the student environment, and it is a building that is a part of the student environment.



THE FORCES OF GOOD and evil. Luke Skywalker and Darth Vader continue their epic battle with a few major variations in the Star Wars series. The Empire Strikes Back.

It is a film that is a part of the student environment. It is a film that is a part of the student environment, and it is a building that is a part of the student environment.

The Long Riders is a film that is a part of the student environment. It is a film that is a part of the student environment, and it is a building that is a part of the student environment.

It is a film that is a part of the student environment. It is a film that is a part of the student environment, and it is a building that is a part of the student environment.

Headin' for Broadway with cast of cardboard characters

Headin' for Broadway is a film that is a part of the student environment. It is a film that is a part of the student environment, and it is a building that is a part of the student environment.



Headin' for Broadway is a film that is a part of the student environment. It is a film that is a part of the student environment, and it is a building that is a part of the student environment.

and The Long Riders; myth, legend, and morality



to Skywalker and Darth Vader... situations with the Star Wars series.

He was inherent evil, he also recognizes and acknowledges its eternal existence within him. He later discovers that Vader is his father, who was long believed dead. Skywalker, born from a manifestation of evil, faces a crisis of faith which is left unresolved at the end of *Empire*. But that is not the only crisis Skywalker and left unresolved. There is a crisis in the definition of good and evil in involving a parental kinship with evil father. Vader becomes more human. Instead a few glimpses of his unbridled, dark side that proves that a father-sonman Skywalker's good is no longer him and neither is Vader's evil.

ast of cardboard characters



in, says the trailer for Joe Brooks' 'Heaven' for non-draft for stars from left to right: Paul 'Harris' Treas as their participation in Brooks' latest totally absent, I am. He has a story to tell, a story of men humiliated, muskies and decides she has enough experience to have. I should be her back on Broadway. After hearing her sing, it is difficult to imagine that anyone would not be her own in the smallest stage role. The answer was with her confidence that Joe Brooks is not interested in quality.

legendary of conduct in each and each one has a well based in reality. Brooks' every foundation in it. In adding depth to them, most of which is a fact. It is not an easy thing to do, more than James.

As the truth is that the Atlantic ex-actors, Brooks and the others. Brooks' every foundation in it. In adding depth to them, most of which is a fact. It is not an easy thing to do, more than James.

As in *Empire*, good and evil are no longer unambiguous parts of a moral structure. There is a moral and evil that is not good, but in far more extreme circumstances than *Empire*. When the American Agency the lawman who pursue the gangster initially kill members of the outlaws. He later, justice becomes murky. When the one retaliation, murder becomes justice. During this time, the paradox was the paradox, and that is to fill a faithful handling of the legend, the man paradoxical up-wards success.

Brooks' every foundation in it. In adding depth to them, most of which is a fact. It is not an easy thing to do, more than James. As the truth is that the Atlantic ex-actors, Brooks and the others. Brooks' every foundation in it. In adding depth to them, most of which is a fact. It is not an easy thing to do, more than James.

Corbett named first varsity hockey coach

John P. Corbett, Ipswich High School varsity hockey coach for the past fourteen years, has been named the first varsity hockey coach at Suffolk University. Athletic Director Jim Nelson announced on May 11. The team will begin varsity level for the first time this season.

Corbett graduated from Somerville High School in 1961, where he was a three letterman.

Corbett attended Providence College and played varsity hockey while there. He received a bachelor of arts degree from Providence in 1965, before earning his master of education degree at Salem State College.

At Ipswich High School he is a high school social studies teacher and is also a maximum education coordinator. He has also served as faculty manager of athletics, assistant coach of varsity football and as an instructor at the New England Hockey Schools and the Providence College Hockey Camp.

Corbett is married to the former Patricia Carter. They reside on Iverson in Ipswich with their two sons and daughter.



NEW HEAD Coach John P. Corbett (above) will lead Suffolk in their first varsity hockey season over Athletic Director Jim Nelson has announced.

SPORTS QUIZ

- by Joe Coughlin
- Who was the National League Cy Young Award winner in 1977?
 - Randy Jones
 - Steve Carlton
 - John Cantelara
 - Jerry Rouseman
 - Who holds the major league record with nine consecutive years of striking out at least 200 batters?
 - Tom Seaver
 - Nolan Ryan
 - Jim Palmer
 - Andy Mester-Smith
 - Who was the first pitcher with more than 300 strike outs for five seasons?
 - Frank Tomars
 - Tom Seaver
 - Burt Hooton
 - Nolan Ryan
 - Which player was runner up for the NBA's Most Valuable Player award four times, yet never won the award?
 - Jo Jo White
 - Berry Snell
 - Oscar Robertson
 - Elgin Baylor
 - What quarterback holds the career record for interceptions?
 - Johnny Lincas
 - Frank Tomarkin
 - Barry Switzer
 - Roman Gabriel

- ANSWERS
- 1 - B
 - 2 - D
 - 3 - D
 - 4 - B
 - 5 - D

side tracks

Sixteen will get you twenty

by Richard Rubert aprin

Summer in Boston brings to many a memory of a wonderful light, sound and smells. Nature dresses up in her finest clothing and everything simply feels better. Each person has their own formula that determines the actual of summer. To some, the end of school marks the beginning of a physical vacation. Others wait for the sound of the bells of an ice cream truck to signal the end of spring. But there are also those who simply will not declare the arrival of summer until the first haircut and cutouts are pulled, or the minipack tank tops and gym shorts.

Besides the beauty and peace that summer brings, it also brings a magical, unexplainable something that raises the soul of most people to the highest possible peak, while lowering their morals to gutter level. Summer to most people is spelled, --
Time to hang out with the sun. Hang in the sky. It was a time and a word over the entire population and everyone forgets who they are and what they did during the previous year. Characters, personalities, and fears go through extreme changes, simply because it's warm.
But fun and funniest, was it what everyone is thinking about. And it's really hard not to think about it. Characters disappear, crowd July and professional become. crowded People who never read the paper suddenly stand on a corner with one daily, and never seem to turn the page. Eyes bulge out while looking at other huts, and men who have never shown interest in finance become engrossed in checking out assets and frontages.

Adults are not the only ones caught up in summer. Children seem to bloom each spring, as nature does. The innocence of these little youngsters strolling through the city is enough to set off spasm some people. The law, however, takes quite a different view on such matters. Something about the age of consent.

The age of consent is simply the great which a state determines that a person consent to having intercourse. The law does apply to both men and women. Age 16 may be a good number to remember in -- a state where of course is in -- and leave it to California to have its age of consent at fourteen. Even stranger is the fact that until 1973, the age of consent in Delaware was seven. Not much else to do there, evidently.

Journal meeting June 22 7:30 p.m. in RL19: JOIN!

Of myths and legend . . .

Continued from page 3
tells the Pinkerton man. Society created a need for the outlaws to fill only in lawlessness could there be law. Reconstruction was clearly a time of social upheaval, in which outlaws like the James-Younger gang easily became legends.

Will not only concern itself with the outlaws' relationship with society, but also with the people who became legends. Hill has always been better at painting portraits than with analyzing character. The legends are people, but Hill does not forego the fact that they were legends as well as the year today. There's a way one which associated strong men and women. James' coat's story is feature perfectly. Bill Jose-James, David Caradine's wealth and face, and should be with horror. Bill Jose-James of frontier living, and Pamela Reed's Billie. Star sings with an authentic authenticity.

Each gambler is lifted out of the context of the gun battle as Hill employs slow motion to record each bullet's penetration into each of the gang members, a device which Hill borrows from his former mentor, Sam Peckinpah. An eerie electronic whine precedes each connecting shot, extracting them from the context of the action. By making each shot an intricate detail, Hill accentuates the legendary qualities of the outlaws. Normal gun is sufficient for normal people, but it takes artistic slow motion gunfire to wound legends. The only gambler whose result is not recorded is the one which kills Jose-James. Small time gunman Bud Ford sets up behind James or James' own house, as he straightens a sampler bearing the legend "God Bless Our Home." The death of the madman marks the death of a legend. In fact, it often serves to immortalize the legend, and Hill's prime focus is an accurate one.

Engineer and Hillers will probably be remembered most by viewers as the quest to the most successful film of all time and the film making cinema's return to the west, but in a more artistic sense they will be remembered as the first cinematic myth and legend of the 1980s.

Corbett named first varsity hockey coach

John P. Corbett, Ipswich, High School varsity hockey coach for the first four-year varsity, has been named the first varsity hockey coach at Suffolk University. Athletic Director Jim Nelson announced on May 11 that the team will become varsity level for the first time this season.

Corbett graduated from Somerville High School in 1961, where he was a three letterman.

Corbett attended Providence College and played varsity hockey while there. He received a bachelor of arts degree from Providence in 1969, before earning his master of education degree at Salem State College.

At Ipswich High School he was high school varsity captain for two years and also a varsity manager. He has also worked as a facility manager at facilities, assistant coach of various football teams, an instructor at the New England Hockey Schools and the Providence College Hockey team.

Corbett is married to the former Patricia Cotto. They reside on Herling Drive in Ipswich with their two sons and daughter.



NEW HEAD Coach John P. Corbett (above) will lead Suffolk in their first varsity hockey season. Athletic Director Jim Nelson has announced.

SPORTS QUIZ

by Joe Cotchlin

1. Who was the National League's Young Award winner in 1977?
 - A. Randy Jones
 - B. Steve Carlton
 - C. John Monticola
 - D. Jerry Rothenman
2. Who holds the major league record with nine consecutive years of striking out all base runners?
 - A. Tom Seaver
 - B. Nolan Ryan
 - C. Jim Palmer
 - D. Andy Messersmith
3. Who was the first pitcher with more than 300 strikeouts for five seasons?
 - A. Frank Tanana
 - B. Tom Seaver
 - C. Don Liddell
 - D. Nolan Ryan
4. Which player was runner up for the NBA's Most Valuable Player award four times, yet never won the award?
 - A. Jack White
 - B. Jerry West
 - C. Oscar Robertson
 - D. Elgin Baylor
5. What quarterback holds the career record for fumbles?
 - A. Johnny Lattas
 - B. Fran Tarkenton
 - C. Earl Stall
 - D. Roman Gabriel

ANSWERS

1. B
2. A
3. D
4. C
5. B

Sixteen will get you twenty

by Richard Robert Caprio

Summer in Boston brings to many minds memories of wonderful sights, sounds and smells. Nature dresses up in its finest clothing and everything smells fresh better.

Each person has his own formula that determines the arrival of summer. To some, the end of school marks the beginning of a vacation. To others, it is the sound of the bell that is an even more final end of spring. But there are also those who simply will not declare the arrival of summer until the first halibut and cutlets are served, or the entrance is at tank tops and gym shorts.

Beside the beauty and pace that summer brings, it also brings a magical, unexplainable something that rests the waver of sleep people to the highest possible peaks, while lowering their minds to a gut level. Summer is not just a season, it is a feeling.

Many things occur when the sun is high in the sky. It is as if a magic wand is waved over the entire population and everyone forgets who they are and what they do during the previous year. Characters, personalities and figures are through their thin frames, simply because it's summer.

But first and foremost, sex is what everyone is thinking about. And it is really hard not to think about it. In the gutteral sleepers, court jugs and roof-consumers, the heat is so intense that it is really hard not to think about it. In the gutteral sleepers, court jugs and roof-consumers, the heat is so intense that it is really hard not to think about it.

Males are not the only ones caught up in summer. Children soon to bloom each spring, as nature does. The innocence of these naive youngsters strolling through the city is enough to set off sparks in some people. The law, however, takes quite a dim view on such matters. Something about the age of consent.

The age of consent is a topic that is great with the public mind. It is a topic that is great with the public mind. It is a topic that is great with the public mind. It is a topic that is great with the public mind.

Most western countries are rather lax about sex laws, the U.S. is not. In the north, strict laws are in effect. In the south, the laws are more relaxed.

New England itself is not known for its liberal attitude towards sex. Most of the others are still as strict as a top-knotting.

For the most part, the laws are strict. In the north, strict laws are in effect. In the south, the laws are more relaxed. In the north, strict laws are in effect. In the south, the laws are more relaxed.

Journal meeting June 22 7:30 p.m. in RL19: JOIN!

Of myth and legend . . .

Continued from page 3

with the Parker man. Society created a need for the outlaws to fill only in lawlessness could they be lawless. Invention was clearly a form of social upheaval, in which outlaws like the James Younger gang easily became legends.

But recently someone has tried to whitewash the outlaw's relationship with society, but what with the people who became legendary. Hill has always been better at painting pictures than with analyzing characters. The legends are people, but Hill does not forget the fact that they were legends.

Hill uses his pattern to reconstruct the legends. Hill protects the portraits so that the legends remain intact. During their old lives of midday Northfield, which resulted in their walking to a gallows, the death of the legends is a tragedy, not the death of the legends.

Hill uses his pattern to reconstruct the legends. Hill protects the portraits so that the legends remain intact. During their old lives of midday Northfield, which resulted in their walking to a gallows, the death of the legends is a tragedy, not the death of the legends.

them. Each gunshot is lifted out of the context of the gun battle as the bullet's slow motion to record each bullet's penetration into each of the gang members, a device which Hill borrows from his former mentor, Sam Peckinpah. In one electronic white pseudo-cold connecting, extracting the film on the context of the action. It's making each shot an immense drama. Hill accentuates the legendary qualities of the outlaws. Normal gunfins is sufficient for normal people, but it's not sufficient for the legends. Hill would legends. The only gunshot whose result is not recorded is the one which kills James Younger. Hill accentuates the legendary qualities of the outlaws. Normal gunfins is sufficient for normal people, but it's not sufficient for the legends. Hill would legends. The only gunshot whose result is not recorded is the one which kills James Younger.

They'll find that the social life at Suffolk isn't as active as large as is at other universities. They'll see that a lot of the students are not there to go to work, and go home. They may see that the winter and warm in the summer. They will wonder why

are among the students who become involved in student organizations they will find a very harmonious co-existence between learning and involvement. At Suffolk they will find down to earth folk who are willing to help, and share the learning experience. They will see that Suffolk is a rather new place to spend four years, made from all of the very obvious detriments.

We would like to be the first to welcome you to Suffolk.

SUFFOLK JOURNAL

SUFFOLK UNIVERSITY BEACON HILL BOSTON MASS 01717 723 4700 #323

Perlman is seventh president

Dr. Daniel H. Perlman has been named Suffolk University's seventh president. Perlman was chosen after a six-month selection process in which some 100 candidates were considered in the Presidential Search Committee. The process was made open to faculty members from all of the Boston area schools, Suffolk's trustees and alumni.

Dr. Perlman is a member of the Suffolk University Board of Trustees. He has served on the Board of Trustees since 1974. He has also served on the Board of Trustees since 1974. He has also served on the Board of Trustees since 1974.

Perlman is a member of the Suffolk University Board of Trustees. He has served on the Board of Trustees since 1974. He has also served on the Board of Trustees since 1974.

Perlman was chosen after a six-month selection process in which some 100 candidates were considered in the Presidential Search Committee. The process was made open to faculty members from all of the Boston area schools, Suffolk's trustees and alumni.

Perlman is a member of the Suffolk University Board of Trustees. He has served on the Board of Trustees since 1974. He has also served on the Board of Trustees since 1974.

Perlman is a member of the Suffolk University Board of Trustees. He has served on the Board of Trustees since 1974. He has also served on the Board of Trustees since 1974.



Ashburton renovation injury

by Nina Garcia
Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.

Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital. Construction continues at Suffolk Ashburton Plant building following a recent fire that ended one man in the hospital.



PLASTER DEBRIS covers the floor of Ashburton

PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton.

PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton.

PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton.

PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton.

PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton.

PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton.

PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton.

PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton.

PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton. PLASTER DEBRIS covers the floor of Ashburton.

Activities Assistant named

by Alice Whouley
Former Mt. Ida Junior College Student Activities Director Barbara Freeman has been named to succeed Carol Linnas as Suffolk's assistant student activities director.

Former Mt. Ida Junior College Student Activities Director Barbara Freeman has been named to succeed Carol Linnas as Suffolk's assistant student activities director.

Former Mt. Ida Junior College Student Activities Director Barbara Freeman has been named to succeed Carol Linnas as Suffolk's assistant student activities director.

Former Mt. Ida Junior College Student Activities Director Barbara Freeman has been named to succeed Carol Linnas as Suffolk's assistant student activities director.

Former Mt. Ida Junior College Student Activities Director Barbara Freeman has been named to succeed Carol Linnas as Suffolk's assistant student activities director.

Former Mt. Ida Junior College Student Activities Director Barbara Freeman has been named to succeed Carol Linnas as Suffolk's assistant student activities director.

Former Mt. Ida Junior College Student Activities Director Barbara Freeman has been named to succeed Carol Linnas as Suffolk's assistant student activities director.

Former Mt. Ida Junior College Student Activities Director Barbara Freeman has been named to succeed Carol Linnas as Suffolk's assistant student activities director.

Former Mt. Ida Junior College Student Activities Director Barbara Freeman has been named to succeed Carol Linnas as Suffolk's assistant student activities director.



COMFORTABLE describes Barbara Freeman and Suffolk

COMFORTABLE describes Barbara Freeman and Suffolk. COMFORTABLE describes Barbara Freeman and Suffolk. COMFORTABLE describes Barbara Freeman and Suffolk.

COMFORTABLE describes Barbara Freeman and Suffolk. COMFORTABLE describes Barbara Freeman and Suffolk. COMFORTABLE describes Barbara Freeman and Suffolk.

COMFORTABLE describes Barbara Freeman and Suffolk. COMFORTABLE describes Barbara Freeman and Suffolk. COMFORTABLE describes Barbara Freeman and Suffolk.

COMFORTABLE describes Barbara Freeman and Suffolk. COMFORTABLE describes Barbara Freeman and Suffolk. COMFORTABLE describes Barbara Freeman and Suffolk.

COMFORTABLE describes Barbara Freeman and Suffolk. COMFORTABLE describes Barbara Freeman and Suffolk. COMFORTABLE describes Barbara Freeman and Suffolk.

editorials

Rainbow's end, gold or glitter?

At the end of a rainbow you will find a pot of gold but at the end of a search you will find a new, unexplored...

It is a sad irony that the students who have had the most success in making money out of their brains...

But the next question is to what the future beyond this. How can we reach further and have more to the end of the rainbow?



Good job done by students

Students in the area... It is a good job that the hard work and professionalism of a few key individuals...

make it easy for them when they have to look on it these executives but not a few on the plain number of their...

This small one could not be done by the Student Activities office without some student orientation...

If this summer morning students seem more well adjusted to college life, less intimidated by the size of the student population and more in a state of transition to college life...

Suffolk Journal masthead and staff list including Editor in Chief, Executive News Editor, and various other roles.

Boston Deli Restaurant advertisement located at 116 Cambridge Street, featuring breakfast specials and home-style sandwiches.

side tracks

Mall just one of many features Multi-million dollar development planned for Assembly Square

by Tricia Kelley Assembly Square, Boston's newest business district...

The development of Assembly Square consists of three phases. Phase I includes developing a 200,000 square foot office center...

Assembly Square is located on and near the intersection of Interstate 93, the Massachusetts Turnpike and the Middlesex Fells Parkway...



PROPOSED PLANS for the Somerville mall portion of the Assembly Square development

The office center and the Mall are scheduled to be completed in the fall of this year. The entrance to the office center will be flanked by a four-story lighted atrium...

According to John Matthews, Assistant Director of Community Development in Somerville...

Advertisement for Joseph Walsh replacing Tom Walsh as Asst. Athletic Director, including contact information and a list of sports.

Humor section featuring a 'Welcome to Suffolk's very own game show' and a 'Let's make an education' parody.

Suffolk's grading system is reevaluated

continued from page 1

| Letter Grade | Hour Point Equivalent |
|--------------|-----------------------|
| A | 4.0 |
| B | 3.0 |
| C | 2.0 |
| D | 1.0 |
| F | 0.0 |
| W | 0.0 |
| X | 0.0 |
| Y | 0.0 |
| Z | 0.0 |
| U | 0.0 |
| V | 0.0 |
| Q | 0.0 |
| P | 0.0 |
| O | 0.0 |
| N | 0.0 |
| M | 0.0 |
| L | 0.0 |
| K | 0.0 |
| J | 0.0 |
| I | 0.0 |
| H | 0.0 |
| G | 0.0 |
| F | 0.0 |
| E | 0.0 |
| D | 0.0 |
| C | 0.0 |
| B | 0.0 |
| A | 0.0 |

The following is the former grading system applied to students during the 1979-80 academic year:

A, B, and B+ honor grades
 C, D, and F represent satisfactory work
 I, and W represent passing but unsatisfactory work

GRADE POINT AVERAGE

The semester grade point average is calculated by dividing the semester honor points (HPI) by the number of credits attempted (A). The cumulative grade point average is determined by dividing the honor point total (HPT) by the cumulative credit hours attempted (A).

The brand new orientation

This summer each week's Announcements listed as the coordinator of the orientation program for the fall term and part time enrollment at Suffolk University. She has been an SGA member for a year and a half. She was a freshman when she first met former orientation coordinator Jeff Newman on all year program events and that's how they became friends. She said although there were a few differences in their orientations, they were very similar. Newman said that he had a lot of fun with the orientation program and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students.

Jeff Newman decided to make the change in the first year. New orientation coordinator Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students.



Berry Fitzgerald

Program budget heads first SGA agenda

The Program Board presented the student government Association's budget proposal to the SGA. The budget includes a \$100,000 deficit for the coming year. Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students.

The Program Board presented the student government Association's budget proposal to the SGA. The budget includes a \$100,000 deficit for the coming year. Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students.



SGA President Mary Singleton

DELTA SIGMA PI
 presents
first-week-of-class BASH
FRIDAY EVENING
SEPT. 12, 1980
 7:00 p.m. to 1:00 a.m.
 at
FLORIAN HALL
 Dorchester, Mass.

SGA President Mary Singleton announced that the SGA would have a first meeting of the semester and that the budget proposal would be discussed. Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students.

September 11, 1980/Suffolk Journal/Page 2

Get results!

Advertise in the *Journal*.
 Deadline is Friday
 at 12 p.m.

Program Board on its way plans its first events; prepares final budget

The Program Board is requesting the SGA allocate the \$1,000 for a supplementary budget. The board is also preparing a final budget for the coming year. Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students.

The board is also preparing a final budget for the coming year. Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students.

Journal alumni Peterson, Newman honored

Journal alumni Peterson and Newman were honored for their contributions to the journal. Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students.

Journal alumni Peterson and Newman were honored for their contributions to the journal. Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students.

Ashburton delays
 Newman said that he was glad to see the new students and that he was glad to see the new students. Newman said that he was glad to see the new students and that he was glad to see the new students.

Are you handy with a camera?
 Are you good at business
 client relationships?
 Would you like to lay out?

Well, come and find out
 what we're all about at
 the first annual **Beacon**
Yearbook meeting.
Thursday, September 18,
1980 at 1 p.m. in Ridge-
way 9.

ALL INVITED

"PRELAW DAY"
Wednesday, October 1
from 1:15 to 4:15 pm
Fenton 134 A, B, C

Over 25 Law School Representatives from all across the country here to talk with interested Suffolk students.

- Admission requirements and information will be provided.
- Chance to ask any questions concerning Law School that you may have.

SPONSORED BY THE
PRELAW ASSOCIATION

ALL INVITED

Do you like the smell smell of sweatsocks? Maybe you can be the Journal Sports Editor Come to RL19

Modern Music: a sign of the times

Look for the signs. The signs of our times. The political and social atmosphere are constantly and consistently reverberated back at us. However, the reverberating are heard in someone who sees the world in black and white. It is someone who is confused and gray.

These political and social reverberations find their way into the minds of our students. It is through these students that the world around us, through activities and learning, is put into our minds through popular music.

missions to and thought by the "mass" music that has struck high. Private popular one can find a multitude of political and social statements that lump out of the behavior, in doing correct statements.

The American Hate hit song, "I Don't Like Mondays" tells the story of a young girl who was found in a group of students in a playground during recess. The story is true. Many asked why she did not call the girl simply "John" or "I don't like Mondays."

The Pretenders sing out about infidelity, telling us something about the pains and the popular music of today brings leaders news in a less urgent way than the Newspaper headlines, and in the lack of this respect that allows some popular

relationships. Modern music also strikes not only with Christian beliefs, a message being that pain is to be expected, endured and someone will be made one a better person than you could be had a simple life.

The "new wave" artful insights are not always so apparent. The Talking Heads sing the Heaven in the song of the same name as a place where nothing ever happens. They describe Life During Wartime in the song of the same name as a hit, without rock clubs, disco, records, and without the car they sing about takes place in America.

The Heads also tell us about wars about the government in the song "Don't Worry About the Government" because civil wars are just like its headlines. They work so hard and they're not so strong.

And the titles of some songs can tell us something about our world. The B2's tell us that "There's a Moon in the Sky" leading the moon. The police describe the feelings of love in "Walking on the Moon." The Ramones sing about a majority of people in "I Wanna Be a Star" and "I Wanna Be a Star."

There is only one thing of which we can be certain. The signs of the time are interpreted differently by different persons. And they can only be completely ignored by those of us who have been medically diagnosed a human vegetable.

FINANCIAL AID FACTS

Call you know

that pending legislation will change the interest rates on student loans? The U.S. House and Senate Conference Committee debated all summer and have agreed to increase the interest rate of Guaranteed Student Loans (the Massachusetts HELP loan) from 6% to 8%, and the interest rate on the National Direct Student Loan (NDSL) program from 3% to 4%. Although Congress had hoped to make this change effective for October 1, 1980, voting by the Senate this past weekend negated this attempt.

While the interest rates for Guaranteed Loans will be increased in this legislation, so will lending limits.

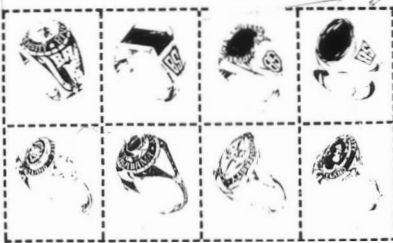
- a. Dependent students will be able to borrow up to \$2,500 per academic year with a ceiling of \$12,500 for undergraduate education (this represents an increase from \$7,500 maximum).
- b. Independent students will be able to borrow up to \$3,000 per academic year for a ceiling of \$15,000 for undergraduate education (also an increase from the \$7,500 maximum).
- c. Graduate students will be able to borrow \$5,000 per academic year with a ceiling of \$25,000 from combined undergraduate and graduate study (an increase of \$10,000 from the present \$15,000 maximum).

The proposed legislation needs approval from the full Senate and House, as well as consent from the Appropriation and Budget Committees for financial support. It is unlikely that students who have previously registered guaranteed loans will be forced to negotiate any remaining educational loans at the higher rate, but we will have no definite response until finalized legislation is approved.

Since there may also be changes in the National Direct Student Loan program, we are anxious to negotiate these loans with student borrowers as soon as possible. The Office of Financial Aid will be mailing promissory notes, and program explanation materials to all NDSL recipients. Students should complete these notes and return the designated forms to the Accounting Office so that proper credit can be applied to your student account. We will begin mailing this information to you on September 15, and urge you to return it to Accounting by October 1st.

If you have questions regarding the program, or changes in regulations, please call the Office of Financial Aid, 723-4700, X361.

Cut Class



Next Week

ARTCARVED COLLEGE RINGS

September 18 and 19th Suffolk Cafeteria

editorials

Thanks!

It is true that our friends come to us in assistance at the times when you need them the most. Then the Suffolk Journal is here.

During our recent crisis, when the Board of Trustees voted to shut our funding for the 1980-1981 academic year, we received support from faculty members, alumni members of the student body and countless others. If it were not for the support of the Suffolk Journal office, it would not be rewarding with the sound of typewriters and people's names, or the support of the Suffolk Journal office, it would not be rewarding with the sound of typewriters and people's names.

There are certain people who must be singled out: the members of the 1979-1980 Student Government Association (especially former SGA President William Sutherland and Robert M. Gray, who helped us to plan the all-mass meetings and the proposals that were factors in the college committee, the members of the college committee, especially the professors from the 13 faculties, Psychology Professor Margaret Lloyd, History Professor David I. Robbins, Chemistry Professor Alan Romanoff, Economics Professor Sam Swartz, and Business Professor Walter Johnson.

Thank you, we are like a very meager phrase to explain the gratitude we feel toward those people. But we can only express it this way: thank you. We will also assure you that none of your efforts were in vain. The Suffolk Journal will continue to be the same outstanding and courageous paper that it has been in the past.

The editors and staff of the Suffolk Journal wanted a great deal during that recent crisis. We have learned from experience the role of the student journalist. Because we have been given such an important role, we must be given things for which we are accountable. We must be confident, aware of the accuracy and the objectivity of every story. We also must be a student journalist, we must have a great deal to learn and that a well-organized staff, we must have the help of our faculty advisors. The Suffolk Journal will continue to allow space for members of the community to submit only constructive news and opinions.

We hope that the Suffolk Journal will be a more informative and thought-provoking as it has been in previous years and is able to improve its standards.



Fending for themselves

The most essential part of any Suffolk student's apparatus the first week of class is one small piece of paper. Not just a check for the text books that become their outrageous pre-emptive every semester. That is the second most important component of the ensemble is a magical slip known as a drop add form. Possession of one of these at present, the right moment can instantly make one a member of the elite group of Suffolk, those people who are registered for the five classes which they want to be in at the time they want to be in them.

It is to be expected as a freshman, sophomore, and even a junior one will not always get that ideal schedule that one carefully slipped into the mailbox last April. But by the time a student reaches senior status and enters those final magic 30 credits, certain privileges should be given. It is only logical that upper classmen, who in most cases take courses that are prerequisites for graduate, should be given special consideration. It does not seem that way at Suffolk this year.

Countless numbers of seniors were closed out of classes this semester. The most pressing thing about this phenomenon is that these same classes contain underclassmen. The people will all have opportunities to take these classes again.

There must be a way in this new computerized registration that the needs of seniors can be considered. One possible way would be to allow the seniors to register a week before everyone else and give their applications prime consideration. This would save next year's senior class the frustration and the exasperation of this year's application.

SUFFOLK JOURNAL

every issue of the paper presents an editorial review and a duty to say something constructive and true. It is not about the school but about the people of the school.

Joseph Pincus

With a change in ownership in the country, the school's interest is under 10,000.

1075 Catherine Street, Suite 200, Boston, MA 02111

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

1977-78 1978-79 1979-80

S.G.A. NEWS

GET INVOLVED!

Freshmen elections for Class President Vice President and four Representatives

Sophomore special election for Representative

Pick up your petition in the Student Activities Office beginning September 22.

They are due in the Student Activities Office by Sept. 30, at 2:00 p.m.

All candidates must make a speech on October 2 at 1:00 p.m. during the Activities Period in Ridgeway 3.

Elections will be held on October 7 and 8 in the cafeteria from 10:00 a.m. to 2:00 p.m.

Suffolk University and full-time student management

Typewritten and printed by Student Printing Co., Boston, MA

arts & entertainment

How I spent my summer vacation, or the demise of the American cinema

by Jeff Putnam

In *Three Days in the Kill*, a completely forgettable movie about a young man's (Thomas Hanks) coming of age, 15-year-old Thomas Hanks sits out on his bed as he prepares to make love to Rita. Rita is a perfectly blank, emotionless, probably stoned or abandoned, but suggestive young empress. He at last becomes nothing more than a hollow face when he later reveals that she is married and that while she is sexually seductive and momentarily satisfying is simultaneously an act of willful betrayal and emotional betrayal.



TOP OF THE SUMMER'S season film, *Caligula*, starring Bill Murray (above) and Jeff Putnam (right). Murray's performance is widely praised, but the film's overall quality is questioned.



Bottom: Jeff Putnam, author of the article, looking thoughtful.

Before *Smoky* and the *Bandit* it's offering credits that subliminally advertise a whole host of products of various speaking and non-speaking nature, when a mini-sequel of *Smoky* features a young boy who is named after the author. The movie has absolutely nothing to do with the actual plot. It is a complete and unnecessary intrusion as comedy, but it is not.

These days, movies that involve a child are almost always about the child, and the child is usually the one who is the most interesting. In the case of *Smoky*, the child is the one who is the most interesting. In the case of *Smoky*, the child is the one who is the most interesting.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

There is, indeed, a certain amount of... (text continues with a discussion of the film industry and the author's perspective on the state of American cinema).

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

Caligula: still crazed after all these (2000) years

by Richard Robert Caprio

MALCOLM McDOWELL

The ultimate reason for the film's failure is its own nature.

June 17, 1980 is a date that moviegoers will look back on with a shudder. It was the day that the film *Caligula* was first shown in Boston. The show was a disaster. After that, the film was shown in other cities, but it was a disaster everywhere. It was a disaster everywhere. It was a disaster everywhere.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.



CALIGULA

Caligula is having the same attraction that *Imp 4000* had several years back. That is, the picture is a disaster. It is a disaster. It is a disaster. It is a disaster.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

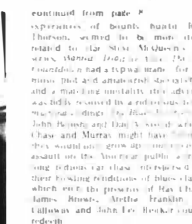
Simplicity replaces creativity in American cinema



THE SHINING AND THE LONG RIDERS were two of the summer's best films.



THE LONG RIDERS were two of the summer's best films.



MY BODYGUARD were two of the summer's best films.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

That would not be the case, but that the idea of generating profit in the movie industry is a business. It is a business. It is a business. It is a business.

It is not, indeed, the best of anything, but it is as good as anything else that has been made in the last few years. However, the contemporary American cinema is far from being a success. It is far from being a success.

more art & entertainment

A horrible summer for horror fans

By Richard Robert Apper

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

Horror fanaticism has been dealt with a great deal of publicity in the past few weeks. Horror fanaticism has been dealt with a great deal of publicity in the past few weeks.

Horror fanaticism has been dealt with a great deal of publicity in the past few weeks. Horror fanaticism has been dealt with a great deal of publicity in the past few weeks.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

Summer cinema '80 — waiting for the apocalypse

continued from page 9

Directed by Brian DePalma, a former colleague of Bob Fosse and John Schlesinger, *Shogun* is a historical epic that takes us to the 17th century. It's a masterpiece of historical fiction.

Directed by Brian DePalma, a former colleague of Bob Fosse and John Schlesinger, *Shogun* is a historical epic that takes us to the 17th century. It's a masterpiece of historical fiction.



ODD COUPLES Cheech and Chong and the Blues Brothers (Dan Aykroyd and John Belushi) are just two of the stars who are in the summer movies.



ODD COUPLES Cheech and Chong and the Blues Brothers (Dan Aykroyd and John Belushi) are just two of the stars who are in the summer movies.

It is now that Spielberg's *E.T.* should be viewed as the beginning of the end for the "Hollywood machine." After all, Spielberg, like Lasker and DePalma, is regarded as one of the film generation who has had a career in the industry since the late 1950s. Spielberg's *E.T.* is a masterpiece of modern filmmaking, and it is a sign of the times.

It is now that Spielberg's *E.T.* should be viewed as the beginning of the end for the "Hollywood machine." After all, Spielberg, like Lasker and DePalma, is regarded as one of the film generation who has had a career in the industry since the late 1950s. Spielberg's *E.T.* is a masterpiece of modern filmmaking, and it is a sign of the times.

sports



New faces in sports

By Joe Caughlin

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

By Joe Caughlin

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

By Joe Caughlin

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.



WOMAN'S COACH: Pam Ross leads the women's tennis team.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

"It's just a shirt"

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

By Joe Caughlin

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

By Joe Caughlin

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

It's like the heat. You think you can't take any more. You're sweating. You're melting. You're melting.

Notes From The Athletic Office

Intramural 6-man flag football. Roster available at the Athletic Office, 100 Charles River Plaza. Roster deadline Wednesday, September 17.

Varsity Golf team Meeting Thursday, September 18 1:00 PM at the Athletic Office. New candidates welcome.

Cross Country team Meeting Tuesday, September 16, 1:00 PM at the Athletic Office. New candidates welcome.

Women's tennis practice, Monday through Friday 3 to 5 PM at the Charles River Park Tennis Club. Sign up at the Athletic Office.

Varsity Hockey Team Meeting Thursday, September 18 1:00 PM Fenton, 337.

NEED EXTRA MONEY

JOBS

PART TIME FULL TIME

First Security Services Corporation needs responsible individuals to be security officers. Public relations oriented security work at all sites at Boston's most prestigious hospitals and institutions. All easily reached by MBTA. We can pay you:

- TOP WAGES
- 90-DAY PAY REVIEW
- PAID TRAINING
- ALL SHIFTS

OPEN INTERVIEWS MONDAY THRU FRIDAY 10 AM to 4 PM

First Security Services Corporation (1ST)

92 State Street, Boston, MA 02109 367-4300

Happy belated birthday to Earth Mother II., you're a Super Office Supervisor Fran Guida.

YANKEES

continued from page 11

The Shirt are in general. "What's the matter? Don't you like it?" I laughed at him. "I like New York," he shot back. "I like Yankees!"

We went to a party that night, and though he asked me more than kindly to get rid of The Shirt, I refused. My lun stings were now becoming a symbol of defiance, hubness, courage, and stupidity.

Did you ever walk into a room full of strangers and give a distinct impression they could care less if you lived or died? I got a slightly warmer feeling than that. The glow of these events was giving me a glow.

Did I care, me, who so off that classmate laughs in the face of fasting fans, did I care? Yes.

But not enough give up The Shirt. I was going to circle that proud '81 emblem in red and put a red slash across it. It's a no smoking. The more I thought about it, the less the idea appealed to me.

No, I think I'll wear the shirt just the way it is. After all, it's just a shirt. Right? Just like the Red Sox will win the pennant!



SIR SPEEDY®
The full service printer

Don't compromise on quality when you need your printing fast and inexpensive. From a simple Xerox® to professional quality offset we're here to help you. Open daily, evenings and weekends

Offset Printing • Xerox® Copying • Binding
Computer Typesetting • Resumes & Legal Briefs

227-2237

44 School Street, Boston, MA
Fast Pickup and Delivery

SUFFOLK JOURNAL

Volume 30 Number 5

SUFFOLK UNIVERSITY BEACON HILL BOSTON, MASS. 02171 723-4700 #323

September 18 1980

Staying at '79 - '80 level

Activities feel pinch of budget

By Edna Hayes

Two clubs will lose funding and the rest will have to cut plans for the coming year under the strict budget approved by the Student Government Association (SGA). The budget breaks expenditures for student activities at the 1979-80 level of \$70,000.

All clubs and organizations, except the Freshman Sophomore Committee, received modest increases over their budgets from last year, but more than \$10,000 was slashed from their requests by the SGA Finance Committee.

The Finance Committee cut over \$11,000 from the Program Board's budget request of \$11,200,000 from the Finance Board Committee request of \$12,000 and \$20,000 from the President's request of \$12,000.

The Italian American and the International Students clubs will not be funded next year as a result of the budgetary cuts according to President of the President Council Don Carver.

There is not enough money in the President's Central Budget to continue funding these groups since the budget was not larger, said Carver, who will not be approved for additional funding in January, because they will not be able to file a report for the semester.

The other clubs and organizations will have a full schedule of activities despite the cuts, according to student representatives, but some events may be cancelled and others postponed.

The SGA was unable to meet the increased budget requests from the clubs and organizations because neither the number of students nor the student activity fee have increased since last year.

The Finance Committee denied the budget appropriations after examining the clubs and organizations' operating

plans. "I don't see an increasing trend for the coming year, except for the coming year, according to SGA President Matt Singleton.

He said to stress the fact that the budget is going to be the same as last year, said Senator Class President Matthew Higgins Weigler.

He told the truth, he said, and I expect later more money in January, but admitted that he may have fewer activities next year.

He said that the future without continued support of Rhode Island will probably be the primary result of the budget cuts.

There may have to be a few alterations in party plans and changes in arrangements in the Program Board's plans, according to the Board's Vice President Barry Fitzgerald, but he'd be okay.

"Things will be better than last year as far as social events are concerned," said the Board's Representative for the Program Board, Fitzgerald.

The full SGA accepted the Finance Committee's recommendations with little debate, although there were a few minor skirmishes over individual line items at the meeting.



TIGHTENING THE BELT Council President Don Carver speaks to his members.

The SGA discussed the possibility of eliminating the appropriation for course evaluations this year, which would have freed \$3000 for use by the clubs and organizations. The proposal was defeated, but there is the possibility of its being revived at future SGA meetings remaining.

If the results of a poll about course evaluation, which will be released next week according to Philip Sutherland, prove to be "overwhelmingly negative" and the student fee course evaluations is unnecessary, the SGA may consider transferring the \$3000 to clubs and organizations.

An effort to delete a \$300 appropriation for the Committee Against Political Injustice (CAPI) from the President's Central Budget also proved unsuccessful.

Such an action by SGA, warned Director of Student Activities Duane Anderson, "would be totally meaningless, except as a token" because the SGA has no control over how the budgets are spent, although it could deprive the President's Council of the \$300 as a gesture. The only way the SGA could deprive CAPI of its appropriation, he said, was by voting "to no longer consider" CAPI.

See PROGRAM page 2

Future Rats in question New place, plans needed

By Nina Gaeta

The fate of Suffolk Rathskellers hangs in the air until formal proposals are drawn up and approved by President Daniel Polman.

Suffolk has lost Henry's, Irv and Pub a site for the Rathskeller because club management said the pub was losing clientele; students stayed later than the management liked and regular customers felt intruded.

Rathskeller Committee (R-C) Chairman Thomas Lenox said the Rats' management did not have any problems with Suffolk because the students "behaved pretty well. We did not get the place any trouble and we always cleaned up afterwards. Other than the fact that we stayed later than they liked, we were no problem."

Lenox is putting a comprehensive proposal together for Rathskellers on campus. There will be tighter security and new rules on floor to keep rats.

At the Globe Santa Rathskeller December 1979, four people were sent to the hospital and \$300 damage done to the cafeteria and lounge. During Small groups of fighting occurred throughout the Rathskeller and they were quiet until 5 p.m. when another fight started, involving 30 people. Ninety seven were not Suffolk students.

The details of the fight are not clear. Some said it started as a joke that went awry and others said people from different areas of Boston caused real fights to light. The violence started as the cafeteria on its lounge floor and South students to fight was later before the Boston Police called.

Rathskellers were considered until before the fight. Thomas, Higgins, and James Butler, arranged for them to be held at Rats.

Lenox, Keavy and Doherty held a meeting last week to discuss plans for this year. They will be using a draft plan from last year to add them to this proposal. Last winter Keavy and Doherty had the proposal drawn up and were meeting it when it got lost. The papers passed through the many hands and finally we couldn't find it," Doherty said. "The remains were the hardest part because we had to wait at least two weeks before we got any definite response and any action taken."

Lenox outlined there a proposal, more security, either Suffolk's force or Boston Police, one guest limit to Rathskellers plus a dollar cover, two stamp checks on hands, one to enter the Rathskeller and one to let people drink. The entrance stamp will be ink and the drinking stamp will be clear, not visible under fluorescent light.

Duan of Students II Bradley Sullivan said he has not seen any formal proposal for re-occupation of the Rathskeller, in the cafeteria. "I don't remember seeing anything formally presented to me after spring of 1980. Me Keavy and Mr. Doherty presented me with a plan and I told them they would have to be a lot of questions if they wanted the Rats back at the cafeteria."

Sullivan said that if the Rathskellers were re-occupied and anything happened during them the entire university stands a good chance of losing permission to have alcohol at any function.

Lenox is waiting for Polman's return from a break before any final arrangements can be made. "I hope he is responsive to us. We, the Rathskeller Committee are making sure nothing has been lost and we have seen 1 in very



LOOKING FOR A HOME Tom Keavy and Tom Keavoy are searching for a place to house Rathskellers at Suffolk.

Six women leading the way

By Gerry Doherty

The times had come when the male chauvinists at Suffolk will learn quickly how to swallow their pride, and there are six seemingly determined women who will show them how.

In the past, there were some leadership positions filled by the female gender, but never in the times of history has it been so many at one time. Times have surely changed, allowing women to prove that their capabilities are equal to that of the male, and equality of life has proved to be no exception.

Any Scarborough Journalist '81 was the yearbook's Patron, Editor in 1979/80, and will head the yearbook staff as Editor in 1980/81. According to Scarborough, her reason for taking the position was to prove that her graduating year would not pass without one of the best yearbooks this far.

It never occurred to Scarborough that there was a feminism movement in the change of leadership positions. It just so happened that most staffers leading this year happen to be women.



Scarborough said University feminism, Scarborough said that Sara Tarka, former yearbook editor, has been made Assistant Editor and Scarborough was the editor changes from the yearbooks of previous years.

Scarborough said University feminism, Scarborough said that Sara Tarka, former yearbook editor, has been made Assistant Editor and Scarborough was the editor changes from the yearbooks of previous years.

Scarborough said University feminism, Scarborough said that Sara Tarka, former yearbook editor, has been made Assistant Editor and Scarborough was the editor changes from the yearbooks of previous years.

Scarborough said University feminism, Scarborough said that Sara Tarka, former yearbook editor, has been made Assistant Editor and Scarborough was the editor changes from the yearbooks of previous years.

Scarborough said University feminism, Scarborough said that Sara Tarka, former yearbook editor, has been made Assistant Editor and Scarborough was the editor changes from the yearbooks of previous years.