

A MESSAGE FROM THE OFFICE OF FINANCIAL AID

Next month President Reagan will submit his budget proposal to the Congress for the 1983 fiscal year (1982-83 academic year). In addition, proposals will be made to rescind the funding of federal student financial assistance programs for the 1982 fiscal year (1981-82 academic year).

The level of funding and support to students under the federal higher education aid programs is still unclear. The very existence of some of these programs is in doubt. The President's budget will call for another round of cuts for next academic year. The planned rescissions will take \$950 million out of student aid and reduce other assistance programs.

The American Council on Education (ACE) of Washington estimates the following cuts:

- * A 40% reduction on Basic Education (PELL) Grants
 - * A 30% reduction in College Work Study
 - * Total elimination of Supplemental (SEOG) Grants, National Direct Student (NDSL) Loans and Graduate Fellowships
 - * Eliminate graduate students from participating in the Guaranteed Student (HELP) Loan Program
 - * Require all undergraduate GSEP loan applicants to pass more stringent needs analysis test. Increase the loan origination fee from 5 percent to 10 percent
- The ACE continues to state:

The magnitude of such proposal reductions compels the conclusion that this Administration is seeking to abandon the long term federal commitment to equal opportunity in higher education.

Clearly, such cuts in financial aid funding will have a serious impact on students of Suffolk University. With inflation and annual tuition increases, the need to financially assist students becomes greater. Many of you experienced cuts in your financial aid awards for this year. These further cutbacks will mean a greater reduction in your aid package for next year.

NOW is the time to take action. By being silent, such reductions in funding will occur. By writing to Administration Officials (Secretary of Education Terrence Bell) and your representatives in Congress, you can voice your concerns and alert them to the adverse impact that these proposals will have on you.



Program Council Events

Welcome Back
RATHSKELLAR
Friday, January 29th
2:30 - 5:00
in the cafeteria

COMING
EVENTS
Puppet Show
Coffeehouse
Valentine's Day Party

MOVIE:
Altered States
Thurs., February 4th
in the auditorium
1:00

2nd Semester Films

Tues., February 2, *Altered States*
Tues., February 9, *The Godfather*
Thurs., February 11, *The Godfather II*
Tues., February 16, *To Kill a Mockingbird*
Thurs., February 18, *In Cold Blood*
Tues., March 2, *Paul McCartney's Rock Show*
Tues., March 16, *American Werewolf in London*
Thurs., March 18, *Shaft*
Tues., March 30, *Caddyshack*
Tues., April 6, *Damien: Omen II*
Thurs., April 8, *Tunnel Vision*
Tues., April 13, *Up in Smoke*
Tues., April 20, *High Anxiety*

Campus
Cults
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Zarella
highlight
Page 10

Suffolk Journal

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February 5, 1982

Professor investigated for reported absences

by Lisa Griffin

The Journal has learned that Biology Professor Phillip Mulvey is under investigation by Dean of the College of Liberal Arts and Sciences, Michael R. Ronayne for reported excessive absences.

Mulvey has reportedly missed several classes since the beginning of the semester. He teaches four classes and a lab. Mulvey is a full-time professor and has taught at Suffolk for the past 20 years.

Biology Department Chairman Arthur West said he has received complaints from students about the matter and has spoken to both Mulvey and Ronayne.

West said the issue is highly sensitive, especially since Mulvey is a 20-year veteran professor at the University.

See related editorial • page 5

Mulvey was unavailable for comment last week. He reportedly did not hold office hours and was unable to meet with West on Tuesday. Mulvey, who is a practicing attorney, has reportedly been involved in a suit.

West expressed concern about the effect possible disciplinary action would have on his department and spoke of the frustration of trying to maintain an excitement within the

department. The department is a stable one and there is a lot of excitement there, he said.

West said there is a need for the department chair to just hand loose in terms of the chair not being pre-judged in his views. West also said that any other action would have to be taken by Ronayne. West did admit, however, that such behavior is highly irregular for a full-time professor.

According to Ronayne, the question is under review and it is unclear at this point what may or may not happen. So far, he said, he has received some complaints from students and he has spoken with Dr. West about the issue. Aside from that, there has been no action taken, said Ronayne. What you have is simply a situation where some students have complained. I don't feel comfortable talking about a private matter publicly.



CLAS Dean Michael R. Ronayne said Mulvey's reported absences are under review. (Journal photo)



Biology Dept. Chairman Arthur West said excessive absences are "highly irregular." (Journal photo)

ARTS SUPPLEMENT INSIDE

Corner View

Suffolk sets sail

by Maryann Bartolo

Four Suffolk University students, accompanied by three faculty, explored the waters of the Caribbean this past December on an educational research trip aboard the Tall Ship Regatta Maris.

The marine biology program, considered a four credit course, is Suffolk's first effort to uncover a marine environment in a tropical setting to suit its study needs.

According to Dr. Arthur West II, chairman and professor of biology, this first effort has been successful.

Said West of the trip, "It was a very challenging experience. And we were looking at the potential of doing it again. He pointed out that having a ship as their base provided easy access to the water. It afforded the participants the opportunity to

do much diving and exploration in the many, unspoiled areas full of marine life around the islands of the Caribbean.

And West notes that the trip proved to be very informational. Says West, "We did a consensus of the types of marine organisms in the warm water environment. Temperatures and salinity were collected and both protected and unprotected reefs were explored. The expedition embarked Monday, December 14th on its 10 day trip with Dr. Beatrice L. Snow, professor of biology and biology computer science coordinator. Dr. James A. Blake, associate professor of biology and marine science coordinator and Don Mikes, director of the Instructional Media Center, also

(See Experiencing page 5)

Tuition hike

How much more?

by Carol Caramanica

Francis X. Flannery, vice president and treasurer of Suffolk University (SU) said in an interview last week that he is in the process of making his recommendation to the school's Finance Committee to increase SU's tuition for the 1982-1983 school year.

Flannery declined to comment on the amount of the increase that he will recommend.

The Finance Committee, according to Flannery, will meet on Feb. 9 to decide on his recommendation. The final decision on the proposed increase will be made by the Board of Trustees of which Flannery is a member. The announcement about the trustees' decision will come from President Daniel H. Perlman's office on Feb. 10.

Flannery mentioned normal inflation and increasing energy an-

medical costs as some of the reasons for his recommendation of the tuition increase. He also said that he must examine department budget requests and decide which requests he supports in order to determine the amount of the increase.

SU's budget, according to Flannery, consists of salary and fringe benefits (63 percent), library books (32 percent), and utilities (4.4 percent).

Flannery said that he did not think the proposed increase would affect SU's enrollment for the 1982-1983 school year. He said that SU has received 2.7 percent more undergraduate applications this year than was received last year at this time.

Even with the increase, Flannery (See Suffolk page 2)

[illegible][illegible]

All full-time and part-time students who will complete their degree in the 1982 spring semester must wear the cap and gown informally at the ceremony, along with the \$25.00 graduation fee. On MARCH 1, 1982. These formal regalia will be at the Office. College of Liberal Arts and Sciences, Management (Ashburton Hall, Room 200) Office (7th floor—Ashburton Hall). Students must serve this absolute deadline in June.

seniors and graduate students complete degree requirements during the semester. Students must file their degree application with the Registrar's Office and pay the graduation fee no later than the deadline. Degree requirements are obtainable in the Dean's Office (Fenton 236); School of Business (Fenton 222); and College Registrar's Office (Fenton 236). Any students failing to obtain their degree by the deadline will not receive their degree.



students who are more involved are

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graduate and feels that some of the problems faced at the beginning of the year have been solved. He said that because of leadership, the Association is changing the way it works.

Canniff feels that up to this time a lot of the work has been done by the same people but since the January "Great the Ground" has become a five-day, he pointed to the concerted effort of the SGA to organize the Financial Aid Awareness Week and its work on improving Suffolk facilities.

Although he does not believe the SGA has had any major accomplishments, Canniff feels that the organization has carried out the everyday work necessary, the small detailed work that helps keep the university running.

He agrees with Donovan that lack of student input has been a major



SGA Treasurer Brian Conley

IMPORTANT! IMPORTANT! IMPORTANT!

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SIDE TRACKS

Sailing! Sailing! The Boston Boat Show

by Ken Doucette

It's that time of year again when New England boat lovers rally to the thousands to watch and sailboats.

Although the temperature is still in the 30s, the people are out in force. The Boston Boat Show at Hynes Auditorium, 1000 State Street, is now in its 30th year. It is the largest boat show in the Northeast.

Steve J. Hynes, Hynes Auditorium's manager, said that he had one of his biggest experiences. "We have more than 30 boats that have been damaged in the last few days."

According to Hynes and other sources, the show is the largest of its kind in the Northeast. It is the largest of its kind in the Northeast.

In order to make the show more attractive to the public, the show will have a lot of new boats. The show will have a lot of new boats. The show will have a lot of new boats.

Hynes added that it took about three days to prepare for the show. Many boats needed to be cleaned and prepared for thousands of people to trample in, through and around.

When asked how many boats he would sell at the show, Hynes responded, "I expect to sell about 100 boats at the show, most of which will be of the smaller size."

He finished by saying, "Most people will look at the boats in this show and buy them at the Commonwealth Pier Boat Show which is coming up at the near future."

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Enjoying benefits of the unspoiled islands

(Continued from page 5)

in the morning—while the ship was moving. Hesitant at first, he was later glad he went up.

And Celina said, "As for my... Main pulled into port at 10:30, so we could go ashore to visit everyone came out to meet us and sing around us."

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Sat. John Says West, it is a really exquisite feel and it makes you appreciate an unspoiled isle.

West recounted playing a light out in the night to see if the effect of a blowing all the sea life around the ship. And he commented that it is a challenge to do marine science when you realize the weather is not always on your side.

Although the project is conducted in the expedition were rotational on a 3-week and teaching strategies of the trip.

Two classes were held before the expedition and four are held after the expedition. The students were required to complete a project and present it at a seminar. The projects produced from this trip's study will focus on:

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polycheates, hard coral, soft coral, sponges, mollusks and fish.

Expenses for the program included \$515 tuition and fees, \$510 ship board and \$271 ship board.

Also on the trip as special students with Suffolk University were Fay Bird of Harvard University and Marie Myint, visiting from England.

Besides being a scientific experience, it was also a humanistic experience. On our way back we talked about the pilgrims coming from England and sailors enclined in ships like this. And you know, it all has a lot more meaning to have some across the ocean like this, said West.

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three underwater cameras. He used 22 rolls of film, six underwater. And he is developing a documentary as a requirement for the Suffolk Tall Ship marine biology program.

It is a great experience. Let's not wipe it out, said West. There were only six students on the ship this time. But if it's a ship, it may be a few years before Suffolk establishes a population in this area. And I hope the Suffolk University will support us in living investigation on identity.

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Haitian professor overcomes dual barrier

by Larry Buckley

Perhaps the headline should read: Suffolk Grad makes good. It certainly couldn't be for a boy as Professor Michel Pean is about as accomplished as they come.

New to the Department of Humanities and Modern Languages this semester, Pean is currently teaching French and Dr. Chabon is an excellent teacher. It is possible that Pean is one of the most interesting teachers of Suffolk's faculty.

Originally from Haiti, Pean received his initial degree in Physics, Chemistry and Biology from the University of Haiti, after which he went on to four years at the Institute of Political Science at the University of Bordeaux in Paris. Pean also holds a B.A. in French from Suffolk and is currently working on his doctorate at Boston College where he also teaches.

Pean was happy at the opportunity to teach at Suffolk.

I had a strong desire to teach here because I knew all the professors in the Humanities Dept. They helped me to come here, Pean said.

When speaking with Pean, it is sometimes easy to forget the fact that he is legally blind.

In class Pean teaches Braille to his students. Pean uses an audio approach to the mastery of the language. Because of his blindness, Pean remarked, "I put the accent on speaking."

Pean explained, adding that he doesn't use the Braille board. He feels that by concentrating on the oral aspect of the language, his students

will benefit by better accents and pronunciations.

While stressing speech and conversation, Pean doesn't slack off on the written assignments and he uses the same text as other Suffolk classes.

In order to help him in correcting papers and exams, Pean uses a reading machine. In addition, talking books (books which have been put on tape) are available to aid Pean.

When asked if his accent might prove a problem for beginning French students at Suffolk, Pean commented that, as a native speaker, some students have trouble at first, but after 2 or 3 weeks, there is no problem at all.

Active in Haitian affairs, Pean would like to organize a Haitian Night at Suffolk.

I would like to give the students an idea about what's going on in Haiti, Pean said. The situation there is so tragic, he added.

Pean told of a desire to help Haitian refugees in the U.S. both morally and materially, and hopes to increase the awareness of the Haitian problem at Suffolk.

As far as the future is concerned, Pean would like to eventually teach a course in Haitian literature at Suffolk University. According to Pean, there are some 30,000 Haitians in the Boston area.

Pean expressed confusion at the U.S. policy toward Haiti. In the U.S., he has the freedom to speak. Why does the American support a regime in Haiti where there is no freedom at all? Pean queried.

Limelight

by Larry Buckley

Who What are the PODS???

You've heard them on the radio.

You've heard the rumors around the campus.

You've wondered about a mad frenzy about at night.

WHO OR WHAT ARE THE PODS???

These are the Pods (see photo) Lisa and Laurie Camerlin (The infamous POD twins) Jodi Manfredo and Rosemary Gaeta.

Displeased with the established seniors at Suffolk, the group was interested in staying together and being different.

Inspiration for the name came from the Tubes song "White Punks on Parade."

"We're like a sorority, but cooler," said Laurie, the founder of the group.

The Pods were started in November of 1980 and have been going strong since.

Jodi cautioned that although a lot of people want to be Pods, there are only four of us and that's all we want right now.

The Journal asked again: What was the best part of being one of the Pods? It's just that we're cool.

Lisa: We get all we need.

Rosemary (Rosey): Drugs.

Laurie: We rule!

We're nomads, said Rosey. We just hang around. We're everywhere!

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biso

Intermural Basketball Schedule

Feb. 5	Wests vs. Middlesex
Feb. 6	RI vs. Springfield
Feb. 7	W. Mass. vs. Springfield
Feb. 8	Eastern New vs. Middlesex
Feb. 9	APL vs. Middlesex
Feb. 10	Wests vs. Middlesex
Feb. 11	Springfield vs. Eastern New
Feb. 12	Eastern New vs. W. Mass.
Feb. 13	W. Mass. vs. APL

ERS
SVSGAA

111 2:30
119 2:50
118 2:00
150 1:00
110 1:00
98 1:00
109 1:40

The results for the first round of the tournament are as follows:

CORRECTION

In the first round of the tournament, the results for the first round of the tournament are as follows:

PCOMING GAMES

Friday, 9	Intermural Basketball	6:30 p.m.
Saturday, 10	Intermural Basketball	10:00 a.m.
Sunday, 11	Intermural Basketball	10:00 a.m.
Monday, 12	Intermural Basketball	10:00 a.m.
Tuesday, 13	Intermural Basketball	10:00 a.m.

Support Our Sports GA Promotes February Suffolk Sports Month

1st - Sat. MEN'S BASKETBALL GAME

1:00 p.m. Alumni Game
3:00 p.m. Suffolk U. vs. Tufts U.
Location: Cambridge YMCA, Central Sq.,
S. Ave.
Option immediately following game at
Raton Commander Hotel,
Garden St. Cambridge

1st - Thur. WOMEN'S BASKETBALL GAME

7:30 p.m. Suffolk U. vs. Endicott College
Location: Cambridge YMCA, Central Sq.,
S. Ave.
per Stickers - Support Suffolk Athletics
be handed out

1st - Wed. MEN'S HOCKEY GAME

7:00 p.m. Suffolk U. vs. U. of New England
Location: Walter Brown Arena, Boston Univ.,
Jabcock St., Boston, MA

Chocolate will be served during the game

FEBRUARY CALENDAR

Friday, February 5
Winter Symposium at Lombard, 7:00 - 12:00
\$10 per couple

Monday, February 8
Career Planning and Placement Center sponsors
Interview Techniques Workshop, 3:45 p.m. Both floor

Tuesday, February 9
Lecture: Black Studies Association, Phernal Longus
1:00 p.m. B522, 524
Lecture: International Students Association, Albi
Stoke Hall, 1:00 p.m. E308A

Wednesday, February 10
Career Planning and Placement Center sponsors
Resume Writing Workshop, 3:45 p.m. Both floor
Psychology Faculty Colloquium Series: Current Issues
in Mental Development Research, Goodrich Union
Lecture Room, 5:30-6:00

Thursday, February 11
Valentine's Day Party sponsored by the Program Board
at Aquarius, 8:00 - 2:00

Wednesday, February 17
Black Studies Association, Lecture with Bob Smith and
Chuck Carter, E308AB, 5:30 - 7:00

Thursday, February 18
Career Planning and Placement Center, Workshop and
Resume Workshop, 3:45 p.m. Both floor
Black Studies Association, Lecture: Fred Johnson,
Johnson 100, E308AB

Monday, February 22
Black Studies Association-Lecture: Jane Edwards,
5:30 - E308AB

Wednesday, February 24
Career Planning and Placement Center - Interview
Techniques Workshop, 3:45 p.m. Both floor

Thursday, February 25
A.P.O. Bloodbath, Ridgeway Student Lounge

Saturday, February 27
At Suffolk Law - Reardon's New Federalism: Its Impact
on the Massachusetts Environment - Cosponsored by
Environmental Law Society of Suffolk University
Contact: Patricia King (617) 743-2858

College Bowl Tournament

Ashburton 429

Feb. 2	No-Names	Win
Results	and Saints	
Feb. 4	TKE vs. Canniff Squad	
1:00 p.m.	Bookworms vs. Gamblers	
Feb. 9	Beemans vs.	
1:00 p.m.	The Current Champions	

All welcome to come and cheer on
your favorite team

Final winners will compete in the
Regional Competition at U.N.H.



Program Council Events

Valentine's Day Party

at Aquarius

featuring "Cheaters"

Sunday, February 14th

8:00 p.m. - 2:00 a.m.

also, join us for breakfast at the Aquarius Lounge
after the party

Tickets for both events to be
available in the cafeteria.

RATHSKELLAR

Friday, February 12
3:00 - 6:00
in the cafeteria

MOVIE

The Godfather
February 9th
The Godfather II
February 11
1:00, auditorium

COFFEEHOUSE

Wed., February 17
featuring Orrin Starr
2:00 - 4:00
in Ridgeway Lounge

FEBRUARY CALENDAR

Friday, February 6
Winter-Spring Formal at Lombardes 7:00 - 12:00
\$100 per couple

Monday, February 8
Career Planning and Placement Center sponsors
Interview Techniques Workshop 3:4 p.m. 10th floor

Tuesday, February 9
Lecture: Black Students Association: Pluribus Unguis
1:00 p.m. B522-524
Lecture: International Students Association: Abdi
Shahidi Abdi 1:00 p.m. E365A

Wednesday, February 10
Career Planning and Placement Center sponsors
Resume Writing Workshop 3:4 p.m. 10th floor
Psychology Faculty Colloquium Series: Current Issues
in Moral Development Resonance Goodrich 1:00
Lecture Room 2:30-3:30

Sunday, February 14
Valentine's Day Party sponsored by the Program Board
at Aquarius 8:00 - 2:00

Wednesday, February 17
Black Student Association Lecture with Bob Smith and
Chuck Turner E334 AB 5:30 - 7:00

Thursday, February 18
Career Planning and Placement Center: Women and
Resumes Workshop 3:4 p.m. 10th floor
Black Student Association Lecture: Fred Roberts
Johnson 1:00 E334 AB

Monday, February 22
Black Student Association Lecture: Jane Edwards
8:30 E334 AB

Wednesday, February 24
Career Planning and Placement Center Interview
Techniques Workshop 3:4 p.m. 10th floor

Thursday, February 25
AP or Blooding Ridgeway Student Lounge

Sunday, February 27
At Suffolk Law: Readings: New Federalism: Its Impact
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Arts & Music Supplement Suffolk Journal

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MA (617) 723-4700 x323

Nineteen Eighty One



Warren Beatty strikes an intense pose in *Reds*, one of the top films of 1981.



Boston-bred Billy Squier took the hot rock world by storm in 1981 with his platinum LP *Don't Say No*.



Richard Harris brought the energetic role of King Arthur to the stage at Boston's Metropolitan Center.



Quatreflash emerged as the top new band of 1981.

The Year in Review

Page 4

1981: A banner year for the music industry

by Kevin Connolly

1981 was a banner year for the music industry, as several bands achieved major success. The following albums, released and played during the year, have not only captured the attention of the music press but also the hearts of the listening public.

It was the year that REO Speedwagon made it big after a decade of frustration and they released their fourth album, *Hi Voltage*. The band's first three albums had been shelved for years, but this time they were finally released.

1981 was the year that the new music of the 1980s was born. The album *...And the Winner Is* by the band *The Cars* was a major success. The album was a collection of songs that were both catchy and meaningful. It was a year when the music industry was finally starting to take notice of the new sound.

And then there were the usual suspects. The band *The Go-Go's* released their second album, *Beauty and the Beat*. The album was a collection of songs that were both catchy and meaningful. It was a year when the music industry was finally starting to take notice of the new sound.



NUMBER 20
REO Speedwagon
Hi Voltage
Epic

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NUMBER 19
The Cars
...And the Winner Is
Epic

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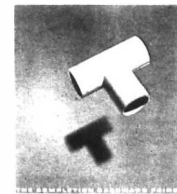


involved in writing nine of the ten songs. The title track is an emotional ballad which was released as the first single. The LP *Beauty and the Beat* was a commercial success, reaching the top of the charts.



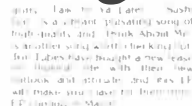
NUMBER 18
The Go-Go's
Beauty and the Beat
Epic

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THE GO-GO'S
Beauty and the Beat

NUMBER 16
The Go-Go's
Beauty and the Beat
Epic

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NUMBER 15
Joe Walsh
Hearts of Fire
Epic

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THE KINKS
Give the People What They Want

NUMBER 13
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Epic

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NUMBER 12
The Cars
...And the Winner Is
Epic

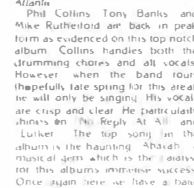
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the music industry

and elaborate live in 1981. *Paradise Theatre* proved to us that while the music industry was always being unjustly attacked, it was not always as bad as it seemed. The music industry was always being unjustly attacked, it was not always as bad as it seemed. The music industry was always being unjustly attacked, it was not always as bad as it seemed.

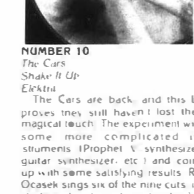
NUMBER 9
The Cars
...And the Winner Is
Epic

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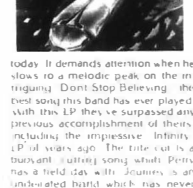
NUMBER 10
The Cars
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they're there—and he sings about it. *Save Your Love* is a typical Cars ballad with Oriskany singing in deep, gravelly tones. The title track, despite receiving a lot of airplay, is in this based area of the album. It combines all of the elements of the Cars' music, strong synthesizing, heavy guitar, and a strong lead vocal from Eliot Axlton, who plays half a sax on a Gibson and has on a tender, trying to make it sound like two people trading off. And it's a great effort. This is a good effort, though not their best. Their best was *Paradise Theatre*, which was a step in the right direction for the music industry.

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...And the Winner Is
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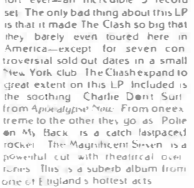
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and *Out Of Season*, which were pretty good even if it was radio. The album had to live to them. The album had to live to them. The album had to live to them. The album had to live to them. The album had to live to them.

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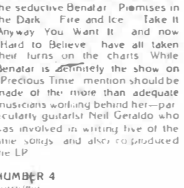
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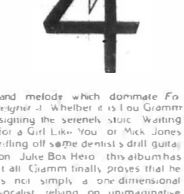
NUMBER 5
Pat Benatar
Private Eyes
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(Continued on page 6)

- 25) What was the last Picture
Shirley *Shirley*
- 26) What was the date of Durrant's
death? *The General*
- 27) Why did Barbara Bissessard want
to undergo hypnosis in *Unpleasant*
Heart Day *Can You See Through*
- 28) What was Sammie Davis and
Jack Lemmon from in *The Out*
Of London
- 29) What was Clint Eastwood to
play in *Play* *Play*
- 30) What play were Zeno Mustin and
Gene Vander *The Wanderers* *On*
- 31) What film does Irene have this
date to see in *The Summer*
of '42
- 32) What film was Joe Guendun
working on in *All That Jazz*
- 33) Who played the title roles in
Widow
- 34) What actress played op-
posite Walter Matthau in *Playa*
Run
- 35) What book did Elaine Keatling
bring to him *It's a Wonderful*
Life
- 36) What instrument did Warren
Crawford play in *Buttons* *Can You*
- 37) Who played the warblers
serenely in *The Longest Day*
- 38) In *Some Tough* about records
did he play *Some Tough*
- 39) What Beavis Davis line did
Elizabeth Taylor make famous
in *Seven Years of Itch* *Wishful*

Typesetting
Total Graphics Center, Revere

A former student of Mulvey said the professor had announced last fall that he would miss numerous classes during the spring semester.

(See Mulvey Page 10)