

# The Journal is looking for writers in every department.

Come to RL19 and speak to an editor of your choice Anytime!

## Notes from The Athletic Office ...



The Varsity Golf Team

and

The Varsity Cross Country Team

are desirous of new talent — Reward Thyself — Be a member of a Collegiate Varsity Team — Contact Mr. Nelson or the coaching staff at the athletic office now!

### Health Club

Charles River Park Health Club — Indoor Pool, Jacuzzi, Universal and Barbell Weights, Saunas, Steam, and much more — Cost \$50 for the school year — (Less than \$2.00 per week) — Hours — Noon to 5:00 p.m. — Sign up with money or check at the athletic office before October 1st.

# SUFFOLK JOURNAL

## Computer Science may be major

SUFFOLK UNIVERSITY BEACON HILL BOSTON, MASS. 01617 723 4700 #323



CURRICULUM CHAIRMAN David Robbins would like to see computer added.

### ROTC hanging from talks break

by Donna Lombardi

A serious communication breakdown between former President Thomas A. Fulham, the ROTC Committee, and possibly the U.S. Government, has led to a proposed ROTC exchange program in an uncertain position, according to the ROTC Committee's Chairperson, Assistant Historian Professor David Robbins.

Last spring, the Committee approved a program which would allow ROTC students from Northeastern University to take courses at Suffolk. It differs from a cross-enrollment program, within Suffolk, which would mean military courses would be taught here.

"We agreed to a cross-enrollment arrangement which would last two years. Then we would look at the idea of an extension program," Robbins said.

But last Friday Robbins was informed that the Federal Government had approved a extension program and not an exchange program. He was also told that the University has until October 9, 1980 to make a decision on whether it wants the program.

Robbins says that Major James Hennessey, a Suffolk Law Student and a ROTC instructor at Northeastern, was

by Donna Lombardi

A proposal has been made to add a computer science major to the College of Liberal Arts and Science curriculum. A significant increase in student enrollment of computer science courses moved Associate Mathematics Professor Mrs. Mersagno to suggest that the university offer a major in computer science. "Computer science is a valid intellectual endeavor," Mersagno explained to members of the Curriculum Committee. "There are a large number of students who are very much interested in this program."

Presently, the university offers courses in computer science as part of interdisciplinary programs. There are combined major programs in Biology, Computer Science, Chemistry, Computer Science, Mathematics, Computer Science, and Physics. Computer Science.

The program now being proposed would introduce a Bachelor of Science Degree Program in Computer Science under the Mathematics Department.

The program is similar to one given the School of Management (SM) which was recently approved by the Board of Trustees. Within SM, students who study Computer Science received a B.S. Degree in Computer Systems. However, it differs from the program which would be initiated in the Mathematics Department in that it is a business-oriented program.

At a recent committee meeting, members responded favorably to the proposal one

faculty member pointed out that only a B.S. degree in Computer Science, and not a B.A. degree in the program, would be offered. This contradicts a statement in the University catalog which says that students have the option of a B.S. or B.A. program within any major.

But Physics Department Chairman Walter Johnson, who, along with several other faculty members, responded to the Computer Science proposal, said it would be difficult to design a B.A. program in Computer Science. Johnson added that the catalog statement has been inaccurate for some time, since other majors do not offer both B.A. and B.S. programs.

He suggests that a statement should be removed from the catalog. "My opinion is that if the statement should not be there,"

"I'm definitely in favor of it," the major," Johnson later said, and added that the University definitely has a commitment to the importance of computers in the University. Particularly with the recent purchase of the Prime 500 computer. "We have the capabilities of adding a major in computers."

Associate Historian Professor David Robbins, Chairman of the Curriculum Committee, also responded favorably to the computer science proposal. "I think it's a very valid program," he pointed out. "I think the addition would probably increase enrollment at Suffolk. It will probably bring in Computer Science majors."

Although favorably received by Curriculum Committee members, the



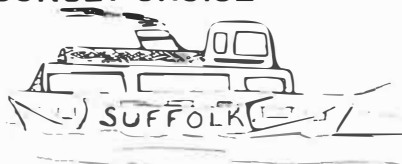
VOTE OF APPROVAL The Curriculum Committee has students are interested in Computer Science.

proposal must still be voted on by the committee and sent to the Educational Policy Committee (EPC). If approved, the program request will be presented to the main faculty and to the university trustees for final approval.

Other reasons given in support of the proposal included optimistic job prospects for the future, a need for Suffolk to keep competitive in the next decade, and that Suffolk has faculty with many years of computer experience in government, industry, teaching and scientific research.

See page 3

## Suffolk University Program Council Presents: SUNSET CRUISE



on BOSTON HARBOR Saturday, September 27, 1980 8:30 - 11:30 p.m.

Leaving from Rowes Wharf Boat leaves promptly at 8:30 Tickets available in the Cafe 10 - 2 daily 2 - 4 Student Activities Office

\$2.00 with a Suffolk I.D. \$3.00 for guests DON'T MISS THE BOAT!!! FREE SNACKS ABOARD!!!

- |                                        |                                    |                        |                                 |
|----------------------------------------|------------------------------------|------------------------|---------------------------------|
| PRESIDENT<br>Vincent Come              | VICE PRESIDENT<br>Barry Fitzgerald | SECRETARY<br>Ann Coyne | TREASURER<br>Ken Block          |
| COMMITTEE CHAIRPERSONS                 |                                    |                        |                                 |
| FILM<br>Dave Mullins                   | RATHSKELLAR<br>Tom Lenox           | SOCIAL<br>Bill Engel   | SPECIAL EVENTS<br>Licia Firmani |
| PUBLICITY AND PROMOTION<br>Nancy Conti |                                    |                        |                                 |

## Pressed with deadline Journal faces guidelines

by Nina Hagan

Guidelines for the Suffolk Journal have been drawn up and approved by the Board of Trustees. It is now time to keep the newspaper alive.

A meeting called by the Publications Committee discussed what should be done to improve the Journal's guidelines. The committee has not yet had time to operate in case of a deadline set by the Board of Trustees to review the Journal's performance in less than a year.

College of Liberal Arts and Sciences Dean Michael Hennessey and the not a deciding committee only a recommendation to the Student Affairs Committee. The main has them to review and review and send the final guidelines to the Board of Trustees.

Guidelines were proposed on the Journal by the Board of Trustees as a deal to continue professional funding for the newspaper. Funding was pulled last semester by the Board when the annual Parody issue hit the stands. The "Suffolk Parody" said that President Thomas Fulham was President and Treasurer Francis A. Planners and Board Chairman Vincent Palmer as male strippers and presented their views as back in the audience, covering the strippers up.

student meetings and proposals. The Board reversed its decision with the stipulation the Journal receive funding progressively until the Board could review the paper's performance this December.

1980-81 Editor of the "New Whales" proposed additional faculty support in the form of advisors and agreed to work on the future status of the paper. The Board then said guidelines must be set up for the Journal to follow.

Hennessey Dean of student is Bradley Sullivan, Assistant Chemistry Professor Jonathan Lefron, Journalism Chairman Malcolm Baruch, Journalism Instructor Richard Phares, Assistant Professor Richard Mrs. A. Scott, Editor Michael Casafian, Whales, Beacon Editor Ann Scarborough, and Artistic Director Jack Jones were present at the meeting last Friday.

The Publications Committee was asked to submit a report of the time spent involved and because the Publications Committee had discussed what was being done with the Journal question. Hennessey outlined what the Trustees called for additional guidelines for publication guidelines review by the Student Affairs Committee. In addition, faculty involvement in the paper and a review by the Trustees.

The meeting drew up names and departments that should be involved in the formulation of the guidelines. "We have to get more students involved and there has to be a balance of students and faculty involvement on this committee," said Whales.

See page 4

### "GET THE ISSUE RESOLVED"

Dean of Students, D. Bradley Sullivan

## SAC - who, what, when?

by John Alabuso

Currently, the Student Affairs Committee (SAC) is in a state of confusion. No one knows what four trustees with chair the committee, what issues will come up, and when the first meeting will be.

A meeting called when a proposal is presented concerning the students but so far has, therefore, no date has been set for their first meeting.

Student Government Association (SGA) President Mark Singleton is confident issues to be brought up this year were clear for student activities, new guidelines for the Journal, and a second open meeting proposal.

advised students to the presidential Search committee, the original appointing a student on the funding committee, and a student on the Board of Trustees. Only the proposals concerning the alcohol policy and the Search Committee passed, the other failed.

### NEWS ANALYSIS

Singleton remarked that they are basically the same issues as last year, and citing student activity as a problem. "If students don't come to us and say something, what can we do," she replied, although "it's still a matter of communication."

SAC evolved from an idea in January, 1979 after a rally was held by the SAC. An November 1979, a strike as they set up for Jan. 30, 1979 and Feb 1, 1979 which united students in a cause far more important than on Feb 11, 1979 the trustees voted unanimously to create SAC.

See page 4

# Perlman invited to SGA meeting

By John Heys

After considering a number of proposals, the student government association has invited the distinguished President James Perlman to a meeting which will take place on Oct. 10.

SGA members hope that through this meeting, it will be able to establish a positive working relationship with the new president.

The next approved agenda of the institution after a lengthy discussion of several other alternatives, ranging from a formal dinner at Boston's restaurant scene to a formal dinner at the Ridge and Lake Inn.

Junior Dean Representative Douglas White, who had been commissioned by the SGA to check the availability of having a formal dinner for SGA members and the new president at different restaurants, proposed having the dinner at the Ridge and Lake Inn.

It is said that for \$122,000, an average of \$1300 per person, they could have a dinner at the Ridge and Lake Inn. The appropriation would cover a five course dinner, but the extra \$1000 would be paid for by the members.



James Perlman, Douglas White, and Dean Representative at SGA meeting.

Perlman is a distinguished former president of the University of Michigan. He has served as president of the American Association of University Presidents and as president of the American Council on Education.

Perlman is a distinguished former president of the University of Michigan. He has served as president of the American Association of University Presidents and as president of the American Council on Education.

Perlman is a distinguished former president of the University of Michigan. He has served as president of the American Association of University Presidents and as president of the American Council on Education.

# Assert yourself now! A program for women

By Marvann Bartolo

An Awareness Training Workshop, sponsored by the Women's Center, will be held on Saturday, Oct. 11, from 10 a.m. to 1 p.m.

According to Women's Center coordinator Marc Anne Minapich, the workshop involves "examining ways of who you are as a woman and what you will be doing in the future. It is an attempt to discover and improve yourself. To speak the truth. To tell your story to yourself, how to assess yourself and what aggressive and assertive you are."

She adds, "I think women need to be more assertive in their life planning, in their career goals. Men have had positions and four work dollar-a-minute, a woman makes 60 cents."

She also says that the workshop is for women who are starting to work or are already working in business or are about to start. She says that the workshop is for women who are starting to work or are already working in business or are about to start.

The workshop is for women who are starting to work or are already working in business or are about to start.

The workshop is for women who are starting to work or are already working in business or are about to start.

The workshop is for women who are starting to work or are already working in business or are about to start.

The workshop is for women who are starting to work or are already working in business or are about to start.

# International Students gearing for new year

The International Student Association (ISA) is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

acknowledges the special needs of the foreign students and it provides a feeling that they are not alone in a strange country.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.

The ISA is gearing up for the new year with a variety of activities and events. The ISA is gearing up for the new year with a variety of activities and events.



ADVISOR: Sarah Sawhney, PRESIDENT: Layla Sakari

# Curriculum Committee

continued from page 1

In other committee action, Robbins announced that members of the PIM and the Curriculum Committee should now form joint sub-committees and attempt to create a comprehensive new curriculum for the college of Liberal Arts and Sciences.

In March of 1979, the Curriculum Committee approved a proposal which attempted to balance the degree requirements for both B.A. and B.S. degrees. It consisted of 53 semester hours divided between the natural sciences, social sciences, humanities, and communication options.

The requirements in the present curriculum vary depending on whether a student is earning a B.A. or B.S. degree. The two committees must now agree on the new curriculum proposal.

# S.G.A. NEWS

COME TO THE SPEECHES TODAY AT 1:00 P.M. IN RIDGEWAY 3!!!!  
COME AND HEAR WHAT YOUR PROSPECTIVE OFFICERS HAVE TO OFFER YOU.

— AND MOST IMPORTANT —

DON'T FORGET TO VOTE!!!!

ELECTIONS FOR FRESHMEN OFFICERS AND SOPHOMORE REPRESENTATIVES ARE OCTOBER 7 & 8 IN THE CAFETERIA FROM 10:00 A.M. TILL 2:00 P.M. HAVE YOUR SUFFOLK I.D. WITH YOU

S.G.A. WORKS FOR YOU!!!!  
GET INVOLVED TODAY!!!!

# Student Development Committee formed

By Trena Bailey

A working committee to study and recommend to the Publicity Committee will be formed to study and recommend to the Publicity Committee.

The committee will be formed to study and recommend to the Publicity Committee.

The committee will be formed to study and recommend to the Publicity Committee.

The committee will be formed to study and recommend to the Publicity Committee.

The committee will be formed to study and recommend to the Publicity Committee.

The committee will be formed to study and recommend to the Publicity Committee.

The committee will be formed to study and recommend to the Publicity Committee.

The committee will be formed to study and recommend to the Publicity Committee.

# First Exec. Session

By Amy Scarborough

For the first time in its history, the President's Council was called into executive session.

Norman Robbins, president of the Society for the Advancement of Management (SAM), requested that the session be called, according to Council President, Donald Carriger, this was a problem that many clubs in the Council face. Carriger feels that the International Students Association holds an especially important need to the Suffolk community. He says that is a good organization to be supported.

The President's Council was called into executive session. The President's Council was called into executive session.

The President's Council was called into executive session. The President's Council was called into executive session.

The President's Council was called into executive session. The President's Council was called into executive session.

The President's Council was called into executive session. The President's Council was called into executive session.

The President's Council was called into executive session. The President's Council was called into executive session.

The President's Council was called into executive session. The President's Council was called into executive session.

The President's Council was called into executive session. The President's Council was called into executive session.

The President's Council was called into executive session. The President's Council was called into executive session.

The President's Council was called into executive session. The President's Council was called into executive session.

The President's Council was called into executive session. The President's Council was called into executive session.

# UP TEMPLE STREET

Preparation and Printing of

RESUMES

OUR SPECIALTY

FINE MATCHED PAPER AND ENVELOPES

523-3355

NICK BAKER POSTAL INSTANT PRESS 4 Somerset Street Boston, Massachusetts 02108

Don't Delay - Do it Today

POSTAL INSTANT PRESS

\*\*\*\*\*

A  
SUFFOLK  
"Best Bet"  
Vote  
COLLEEN  
DOYLE  
Sophomore  
Rep.

\*\*\*\*\*

Experience Counts!

Elections — October 7 & 8 from 10 - 2 in the caf

\*\*\*\*\*

Thurs. Oct. 2

F134A	TKE
F603	Irish Cultural Club
F603	Committee Against Political Injustice
R2	Phi Sigma Sigma

Thurs. Oct. 7

F554	Literary Society/Reception
F603	Society for Advancement of Management
F636A	Women's Program Center

Thurs. Oct. 9

F134B	Black Students Assoc
F338B	Presidents Council

Sophomore Rep. & Freshmen class election speeches will be held in R-3 at 1:00 Thurs. Oct. 2

Program Council Film Committee presents 'BLAZING SADDLES' in Aud. at 1:00

SAC analysis



COUNCIL OF PRESIDENTS CHAIRMAN Dan Carver has SAC to turn to if needed, but will it ever be needed?

SAC continued from page 1

The members included: Ivan Sargent, Executive; Student Association (SUSA) President; Ann Toffey, SUSA President; Tompkins, Student Assn. Association; SUSA President; Susan Block, SUSA President; Chairperson Donald Carver, Director of Student Activities; Board of Trustees and four trustees.

None of these people are involved in the SAC, but what if they are? It has been said that it might be an appropriate name for a proposal. In this regard, the SAC is a proposal. It is not a committee.

It is a proposal. It is not a committee. It is a proposal. It is not a committee.



Mark and Mishna, 500 Tremont Street, walk with their dog on a Tuesday day.

Journal guidelines

The Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

The Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

The Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

The Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

The Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

The Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

The Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

The Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

The Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

The Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

editorials



Evaluation . . . worthless?

Course Evaluation only provides the Suffolk student with raw data on the effectiveness, relevance, and the overall popularity of the course and whether the instructor was able to present the material clearly. There is no room in this booklet for analysis or for lengthy explanations of how individuals benefited from the course.

Some students complain that the "SAC Course EVALUATION" booklet is outdated and does not give an honest impression of the course and the instructor. They feel that the booklet does provide a realistic view of the Suffolk community.

A survey asking questions about how the Suffolk community feels about course evaluation and its usefulness has been distributed in the results should be in the form of this week.

The money came from the student activities fee, course evaluation could contain the same information and be done much cheaper if it was on newspaper print instead of in a booklet form. Think of all of the space it could save in those bulky orientation packets!

Course evaluation would serve the same purpose if it was done in this fashion and the students would be able to see their Student Activities money spent in another area. One look around the Redwings Lane Building could tell you that would be beneficial.

The Student Government Association is making a step in the right direction by asking the Suffolk community how they feel about course evaluation. It is a service that has been designed for them and "if course" they should have a say in it. This way there is no course evaluation it will be what the community wants. Let the people speak.

SUFFOLK JOURNAL

Every issue of the paper provides an opportunity and a chance to be heard. The Suffolk Journal is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee. It is a publication of the Student Activities Committee.

## MENU

Suffolk University  
Cafeteria

LOCATED in the Basement of the Donahue Building

MEALS		Serving Hours	
Breakfast	7:45 A.M. - 10:30 A.M.	Monday-Thursday	7:45 - 9:00 P.M.
Lunch	11:00 A.M. - 2:00 P.M.	Friday	7:45 - 9:30 P.M.
Dinner	3:00 P.M. - Closing	Saturday-Sunday	CLOSED

### ENTREES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Bonness breakfast of Chicken Rissole pot Ficassese sc. Meat \$2.25	Salisbury Steak Gravy Mashed Pot. Mild Peas \$2.25	Spaghetti & Sauce Sim. Salad Gr. Cheese \$2.25	Chinese Beef & peppers Buttered Rice Broccoli Spears \$2.25	Seafood Platter Haddock fil. Shrimp, Steaks Coke Slaw French Fries Tartar Sc. \$2.25
Mancotti Sim. Salad Crisp sauce \$1.95	Hot Turkey Sandwich Sim. Salad Gr. Cheese \$1.95	Beef Steak Sim. Salad Gr. Cheese \$1.95	Grilled Reuben Sandwich French Fries \$1.95	Am. Chop. Surey Gr. Cheese Sim. Salad \$1.95
French onion soup \$3.50 - \$7.75	Corn Chowder \$3.50 - \$7.75	Beef Steak Sim. Salad Gr. Cheese \$1.95	Mushroom Soup \$3.50 - \$7.75	Cream Chowder Chicken Rice soup \$3.50 - \$7.75

ALL ENTREES INCLUDE ROLL AND BUTTER  
menu is subject to change upon availability.

In addition to the daily menu we have a full DELI BAR, assorted DESSERTS AND BEVERAGES, BREAKFAST SPECIALS, GRILL ITEMS, AND HOT SANDWICHES, including:

HOT ITALIAN SAUSAGE	\$1.35
HOT PASTRAMI	\$1.30
FISHWICH/RIES	\$1.50
HOT MEATBALL SUB	\$1.20
STEAK AND CHEESE	\$2.00

CATERING SERVICE AVAILABLE FOR ALL PARTIES AND FUNCTIONS EXT-143  
Judy Zeebergers, Chesseburgers, Franchuterers, and French Fries are available from the counter every day in addition to a wide variety of foods and beverages from the automatic dispensers.

## JOBI

Dedicated to the Art of Self-Indulgence

Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted "Best Wine Store" Boston Magazine 1979

170 Cambridge Street, Boston 227-9235

### LETTERS TO THE EDITOR

Let us know your opinions, thoughts, and criticism about the Suffolk Journal.

We will accept general letters provided and in open houses to our own feelings. Let them be known!

Letters must be subm. submitted by Friday afternoon or by fax before 5 pm. Drop them at the Journal Office, RE 19.

## President Perlman - when will you hear?

During the next few weeks President Daniel Perlman will become acquainted with Suffolk. If the amount of time you have to wait for an appointment with him is any indication there are a lot of people who want to be a part of the orientation process.

President Thomas A. Fulham had an open door policy with the students and the faculty. One often wondered whether he had an open ear policy too or whether he thought just meeting with these people was enough. We suggest that if President Perlman really wants to get to know the students and faculty at Suffolk that he meet them on their ground as well as his own. If he wants to eat in the cafeteria sit with a table of students, attend some university department parties and receptions, become aware of the prime places where he might be able to meet a vast percentage of the Suffolk population.

Communication between the different interests of a university is essential, especially in a community school like Suffolk. Students and faculty at Suffolk are often frustrated because they feel they have no link with the people who make the important decisions at Suffolk. An accessible president could help ease this situation.

Published by Suffolk University and its student activities committee.  
Experiment and Printers by Belmont Printing Co. Belmont MA.

# Suffolk invades the home of the hosts



Tony Danza, Program Director, holds a mic.



Jenny Godwin, 'Duke of Madness' writing down.



Mark Parron speaks at a mic.



Janet, Mat, Steve interviews with the big guy.

"We're pretty easy to get along with, but we're not into an episode. Welcome to the world of radio now."

**DISHA VAPIN**, News Director, **WBSN** by **Nina Gaeta** and **Janet Constantakes**

It was the making of a long hot summer. Out of three, two given hell journalism majors decided to freeze through the summer by picking up their own credits going for coffee, flipping over copies, answering phones and gabbling about how they would never get a crack at the big time — a radio job.

Not just anywhere, not just any beautiful music station, they wanted the top of the top of the Top — WBSN. Here they heard BSN was pretty loose, kind of funny, and enormously popular with their peer group. They were winging on the first episode.

### THE MEETING

There were tipped off that BSN was having a meeting in the industrial building where WBSN's coordinator Nick DeBering was. They had to be quiet to get in. They had to be quiet to get in. They had to be quiet to get in.

### WOMEN

The two women in the station going up in those about becoming a station, a show, not work, working with the biggest and getting all the production benefits that went with the job. Shipping out 100 copies. They were a few of the people building and doing more in the room.

There were three people in the room. They were dressed in the station. They were dressed in the station. They were dressed in the station.

And then a Matt Schaffer, producer of the Boston samples. He was a guy wearing a baseball cap with a shirt and to basket up one and to a cigarette. He glanced around the room and smiled broadly.

Vapin turned over one of the of a few work books. She allowed a few rows up, but not math and force of. We are a professional outfit, so don't get it. She was as far back as we made out to be. This is a news operation and don't forget that. I think said "You'll have a chance to play with all the equipment in time, but they are

expensive so don't forget that."

She said she would not believe that this was Steve Strick, their Superior. By this time, confidence had disappeared and terror filled the room. The two Suffolk interns. They were going to get up.

### THE MEETING

There were tipped off that BSN was having a meeting in the industrial building where WBSN's coordinator Nick DeBering was. They had to be quiet to get in. They had to be quiet to get in. They had to be quiet to get in.

### WOMEN

The two women in the station going up in those about becoming a station, a show, not work, working with the biggest and getting all the production benefits that went with the job. Shipping out 100 copies. They were a few of the people building and doing more in the room.

There were three people in the room. They were dressed in the station. They were dressed in the station. They were dressed in the station.

And then a Matt Schaffer, producer of the Boston samples. He was a guy wearing a baseball cap with a shirt and to basket up one and to a cigarette. He glanced around the room and smiled broadly.

Vapin turned over one of the of a few work books. She allowed a few rows up, but not math and force of. We are a professional outfit, so don't get it. She was as far back as we made out to be. This is a news operation and don't forget that. I think said "You'll have a chance to play with all the equipment in time, but they are

directly opposite Steve and were disappointed. Steve said, "You still could not believe that this was Steve Strick, their Superior. By this time, confidence had disappeared and terror filled the room. The two Suffolk interns. They were going to get up."

### THE MEETING

There were tipped off that BSN was having a meeting in the industrial building where WBSN's coordinator Nick DeBering was. They had to be quiet to get in. They had to be quiet to get in. They had to be quiet to get in.

### WOMEN

The two women in the station going up in those about becoming a station, a show, not work, working with the biggest and getting all the production benefits that went with the job. Shipping out 100 copies. They were a few of the people building and doing more in the room.

There were three people in the room. They were dressed in the station. They were dressed in the station. They were dressed in the station.

And then a Matt Schaffer, producer of the Boston samples. He was a guy wearing a baseball cap with a shirt and to basket up one and to a cigarette. He glanced around the room and smiled broadly.

Vapin turned over one of the of a few work books. She allowed a few rows up, but not math and force of. We are a professional outfit, so don't get it. She was as far back as we made out to be. This is a news operation and don't forget that. I think said "You'll have a chance to play with all the equipment in time, but they are

After racing to find the room in the State House, she set up the microphone and pushed "record." The mike that worked so well in the station did not work at the press conference. No sound. She raced back to the station to find and wanted to hear that she also worked up and was terminated.

### THE MEETING

There were tipped off that BSN was having a meeting in the industrial building where WBSN's coordinator Nick DeBering was. They had to be quiet to get in. They had to be quiet to get in. They had to be quiet to get in.

### WOMEN

The two women in the station going up in those about becoming a station, a show, not work, working with the biggest and getting all the production benefits that went with the job. Shipping out 100 copies. They were a few of the people building and doing more in the room.

There were three people in the room. They were dressed in the station. They were dressed in the station. They were dressed in the station.

And then a Matt Schaffer, producer of the Boston samples. He was a guy wearing a baseball cap with a shirt and to basket up one and to a cigarette. He glanced around the room and smiled broadly.

Vapin turned over one of the of a few work books. She allowed a few rows up, but not math and force of. We are a professional outfit, so don't get it. She was as far back as we made out to be. This is a news operation and don't forget that. I think said "You'll have a chance to play with all the equipment in time, but they are

When thinking of a rose you may think of romance and sweet kisses, but that may be true for a rose but not for "The Rose." That's right. The show "Beats Miles herself with all her talents, thoughts and constantly moving mood make a special appearance last Monday at the Capitol Harvard Square. The two ladies were there for an autograph signing session of her new book, "A View From A Refrain."

### THE MEETING

There were tipped off that BSN was having a meeting in the industrial building where WBSN's coordinator Nick DeBering was. They had to be quiet to get in. They had to be quiet to get in. They had to be quiet to get in.

### WOMEN

The two women in the station going up in those about becoming a station, a show, not work, working with the biggest and getting all the production benefits that went with the job. Shipping out 100 copies. They were a few of the people building and doing more in the room.

There were three people in the room. They were dressed in the station. They were dressed in the station. They were dressed in the station.

And then a Matt Schaffer, producer of the Boston samples. He was a guy wearing a baseball cap with a shirt and to basket up one and to a cigarette. He glanced around the room and smiled broadly.

Vapin turned over one of the of a few work books. She allowed a few rows up, but not math and force of. We are a professional outfit, so don't get it. She was as far back as we made out to be. This is a news operation and don't forget that. I think said "You'll have a chance to play with all the equipment in time, but they are

After racing to find the room in the State House, she set up the microphone and pushed "record." The mike that worked so well in the station did not work at the press conference. No sound. She raced back to the station to find and wanted to hear that she also worked up and was terminated.

### THE MEETING

There were tipped off that BSN was having a meeting in the industrial building where WBSN's coordinator Nick DeBering was. They had to be quiet to get in. They had to be quiet to get in. They had to be quiet to get in.

### WOMEN

The two women in the station going up in those about becoming a station, a show, not work, working with the biggest and getting all the production benefits that went with the job. Shipping out 100 copies. They were a few of the people building and doing more in the room.

There were three people in the room. They were dressed in the station. They were dressed in the station. They were dressed in the station.

And then a Matt Schaffer, producer of the Boston samples. He was a guy wearing a baseball cap with a shirt and to basket up one and to a cigarette. He glanced around the room and smiled broadly.

Vapin turned over one of the of a few work books. She allowed a few rows up, but not math and force of. We are a professional outfit, so don't get it. She was as far back as we made out to be. This is a news operation and don't forget that. I think said "You'll have a chance to play with all the equipment in time, but they are

When thinking of a rose you may think of romance and sweet kisses, but that may be true for a rose but not for "The Rose." That's right. The show "Beats Miles herself with all her talents, thoughts and constantly moving mood make a special appearance last Monday at the Capitol Harvard Square. The two ladies were there for an autograph signing session of her new book, "A View From A Refrain."

### THE MEETING

There were tipped off that BSN was having a meeting in the industrial building where WBSN's coordinator Nick DeBering was. They had to be quiet to get in. They had to be quiet to get in. They had to be quiet to get in.

### WOMEN

The two women in the station going up in those about becoming a station, a show, not work, working with the biggest and getting all the production benefits that went with the job. Shipping out 100 copies. They were a few of the people building and doing more in the room.

There were three people in the room. They were dressed in the station. They were dressed in the station. They were dressed in the station.

And then a Matt Schaffer, producer of the Boston samples. He was a guy wearing a baseball cap with a shirt and to basket up one and to a cigarette. He glanced around the room and smiled broadly.

Vapin turned over one of the of a few work books. She allowed a few rows up, but not math and force of. We are a professional outfit, so don't get it. She was as far back as we made out to be. This is a news operation and don't forget that. I think said "You'll have a chance to play with all the equipment in time, but they are

# A rose blooms at the Harvard Chop

more sidetracks



Bette Midler and Alan Bates in a scene from "The Rose"

The gesture provoked Midler to say, "I should have said, 'I love you.'"

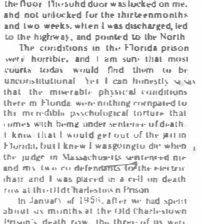
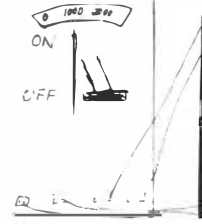
Through a very thin, revealing, lace-trimmed, brown, mid-length dress, Midler kept her sense of humor. She even posed in when the autograph shakers began to sing "The Rose" and thanked the many fans who yelled out "We love you, Bette, you're definitely a 50 on our book." They were referring to her interview with Barbara Walters when she asked Midler to rate herself, and she responded with 55. The fans brought her all kinds of gifts from roses to stuffed animals. In return Midler gave each one a smile along with an autograph. Some fans even asked for a photo. One fan asked "How was your about a kiss?" Midler, being the outgoing, modest person she is, gave him one, right on the lips. When asked about being so symbol she simply replied "I could be in 'Flashy' had I not thought they deserved it."

She is seen to many as a very direct lady, what times she is overboard. Through she is, however, she has her tender side to her. The apparently cold and impersonal is revealed in the ways she says up her new book. "You know, I wanted to be here with you with the memory of the good, beautiful, gay, the saint beneath the paint, the pure little soul that lurks beneath the hard exterior, but through I figured 'Fuck 'em if they can't take a joke'."

It was a massive crowd that quelled and showed their way into "The Chop."

Midler sat like a queen at her rose smothered chair. She signed books, records and anything else her fans brought up to her. One fan had her sign his cast, while another had her kiss her baby.

# Death row: the horror of awaiting the electric chair



The floor should now be as lucked on, and not unlocked for the three months and two weeks when I was discharged, led to the highway, and pointed to the North.

The conditions in the Florida prison were horrible, and I am sure that most courts today would find them to be unconstitutional. Yet I can honestly say that the miserable physical conditions there in Florida were nothing compared to the incredible psychological torture that comes with being under sentences of death.

I know that I would get out of the pen in Florida, but I knew I was going to die when the judge in Massachusetts sentenced me and my two co-defendants to the electric chair and I was placed in a cell on death row at the Old Harbor Prison.

In January of 1955, after we had spent about six months at the Old Harbor Prison's death row, the three of us was transferred to the newly opened station pen at Walpole and its death row. We stayed there for two and a half years. Although we were on death row, there were many states of conditions. I cannot remember the exact number, but I believe there were over 100 death rows of my execution date. Despite these days, I know what was going on in the details of what happened of the evidence at the trial because this Court can go back to its own opinions and the record there. Items are also not going to try to have your Court re-endorse the case I was found guilty, and I have accepted the fact that I was guilty of the crime.

Never, though could I accept the sentence of death, much as I am to come to terms with the fact that I was guilty of the crime.

I understand that this Court may soon rule on whether the new death penalty law in Massachusetts is constitutional or unconstitutional. I have read the brief that the lawyers in that case have filed with the Court, and I understand their arguments that reserving prisoners convicted of certain crimes is cruel and unusual punishment. I know that the Court will read that brief and give their arguments careful consideration. Also I am sure that the Courts will inform on the issue in general and has read what the Courts have written about the same issue concerning whether the death penalty actually prevents crime. I myself have read the Court's decision in that case. I have read, however, read another person's account as the one I wish to present to the Court.

Even after the passing of twenty years I had formed to talk about the time that I was facing death, but I think it important for the Court to understand especially in knowing that I was to die in the electric chair. I think it is a very cruel and unusual punishment.

When I went to death row I had to be off to get ready with two other men. We were going to go into the details of what happened of the evidence at the trial because this Court can go back to its own opinions and the record there. Items are also not going to try to have your Court re-endorse the case I was found guilty, and I have accepted the fact that I was guilty of the crime.

When I went to death row I had to be off to get ready with two other men. We were going to go into the details of what happened of the evidence at the trial because this Court can go back to its own opinions and the record there. Items are also not going to try to have your Court re-endorse the case I was found guilty, and I have accepted the fact that I was guilty of the crime.

Never, though could I accept the sentence of death, much as I am to come to terms with the fact that I was guilty of the crime.

I understand that this Court may soon rule on whether the new death penalty law in Massachusetts is constitutional or unconstitutional. I have read the brief that the lawyers in that case have filed with the Court, and I understand their arguments that reserving prisoners convicted of certain crimes is cruel and unusual punishment. I know that the Court will read that brief and give their arguments careful consideration. Also I am sure that the Courts will inform on the issue in general and has read what the Courts have written about the same issue concerning whether the death penalty actually prevents crime. I myself have read the Court's decision in that case. I have read, however, read another person's account as the one I wish to present to the Court.

Even after the passing of twenty years I had formed to talk about the time that I was facing death, but I think it important for the Court to understand especially in knowing that I was to die in the electric chair. I think it is a very cruel and unusual punishment.

When I went to death row I had to be off to get ready with two other men. We were going to go into the details of what happened of the evidence at the trial because this Court can go back to its own opinions and the record there. Items are also not going to try to have your Court re-endorse the case I was found guilty, and I have accepted the fact that I was guilty of the crime.

# Life on death row

(continued from page 7)

...and he said that when I asked that question, he said that he had seen me when I was in the prison, but I don't recall it. I recall seeing him when I was in the prison, but I don't recall it. I recall seeing him when I was in the prison, but I don't recall it.

...who is the warden of the prison? I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...the morning of November 20, 1971, I was exhausted from having been in the whole night through it was the last day on earth for me.

## On the morning of November 20

I was exhausted from having been in the whole night through it was the last day on earth for me.

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

## 'BCN'

continued from page 6

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

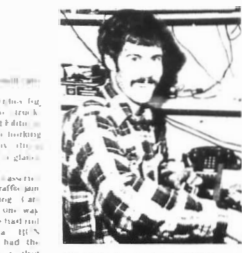
...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."



David Simmons, engineer at WBCN.



Tom Couch, the other half of Tom and Edie in production.

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."

...I said, "Yes, my name is Douglas, and I was working for the prison." He said, "You are Douglas? Yes, I am Douglas." He said, "You are Douglas? Yes, I am Douglas."



Susan Strick, who was holding a camera.

# Facts From The Financial Aid Office

undergraduate for 1980-81:

Av Parental contribution	= \$ 500
Summer earnings/savings	= + 700
State Scholarship	= + 900
EFC	= \$ 2100
Cost of education	= \$ 6300
less EFC	= - 2100
"Need"	= \$ 4200

The basic Grant (now Pell Grant) program was designed to be the first step in a package to offset need. The average grant at Suffolk during 1979-80 was \$1176.

Need \$ 4200  
- 1176  
Remaining Need = \$ - 3024

In an "equity packaging system," every student with a given need receives the same financial aid package. Some institutions have sufficient resources (institutional, federal, state, and private donor), to meet 100% of documented need, although most schools are forced to "gap" the need which they can meet. This is the situation at Suffolk.

"In no case can an institution "over award", that is, once the need has been defined, no combination of funding sources can exceed this need.

Many factors are considered when an award is made, and changes in degree status, course load, employment, and personal situation can affect an aid package. Any of these conditions should be noted on your application, and if you wish to know more about your own award please stop by our Office and request an appointment with an officer for a detailed explanation.

The EFC is then subtracted from the cost of education, and the remaining cost is considered "need." This is an example of an "average" EFC and need for a full time, dependent, upper class

# French craft, American style.

Now appearing at your local store.



arts & entertainment

# Director Redford's rather ordinary debut

By Jeff Putnam  
When Robert Redford's directorial debut, "Ordinary People," comes out, it will be a surprise. Not because Redford is a well-known actor, but because he is a well-known director. He has 19 film credits to his credit, including "The Sting," "The Natural," and "The Candidate."

By Jeff Putnam

Robert Redford's directorial debut, "Ordinary People," comes out with a message resembling that of a well-known actor's debut. Redford, who has 19 film credits to his credit, including "The Sting," "The Natural," and "The Candidate," is a well-known actor. He has 19 film credits to his credit, including "The Sting," "The Natural," and "The Candidate."



ICE PRINCESSMARY O'LEARY MOORE, Patricia Richardson, Timothy Dalton in Robert Redford's debut film, "Ordinary People."

Redford's debut, "Ordinary People," comes out with a message resembling that of a well-known actor's debut. Redford, who has 19 film credits to his credit, including "The Sting," "The Natural," and "The Candidate," is a well-known actor. He has 19 film credits to his credit, including "The Sting," "The Natural," and "The Candidate."

# Back into the public eye with Dear Abbie

Soon to be a Major Motion Picture  
By Mike Malone  
Dear Abbie Hoffman and his friends have been back in the public eye for a while now. They were featured in the HBO documentary "Dear Abbie" and in the book "Dear Abbie" by Richard Robert Gager.

By Richard Robert Gager

Dear Abbie Hoffman and his friends have been back in the public eye for a while now. They were featured in the HBO documentary "Dear Abbie" and in the book "Dear Abbie" by Richard Robert Gager. Hoffman's return to the public eye is a result of his recent book, "Dear Abbie," which is a collection of his letters and speeches.

Redford's debut, "Ordinary People," comes out with a message resembling that of a well-known actor's debut. Redford, who has 19 film credits to his credit, including "The Sting," "The Natural," and "The Candidate," is a well-known actor. He has 19 film credits to his credit, including "The Sting," "The Natural," and "The Candidate."

Dear Abbie Hoffman and his friends have been back in the public eye for a while now. They were featured in the HBO documentary "Dear Abbie" and in the book "Dear Abbie" by Richard Robert Gager. Hoffman's return to the public eye is a result of his recent book, "Dear Abbie," which is a collection of his letters and speeches.

# Willie and Phil (and Jeannette): Paul Mazursky's messy menage

By Jeff Putnam  
Willie and Phil, the two main characters in Paul Mazursky's film "Wally" (aka "Wally & Jeannette"), are played by John Cazale and Jeannette Charles. The film is a comedy about a man who falls in love with a woman who is already married.

By Jeff Putnam

Willie and Phil, the two main characters in Paul Mazursky's film "Wally" (aka "Wally & Jeannette"), are played by John Cazale and Jeannette Charles. The film is a comedy about a man who falls in love with a woman who is already married.

Willie and Phil, the two main characters in Paul Mazursky's film "Wally" (aka "Wally & Jeannette"), are played by John Cazale and Jeannette Charles. The film is a comedy about a man who falls in love with a woman who is already married.

Willie and Phil, the two main characters in Paul Mazursky's film "Wally" (aka "Wally & Jeannette"), are played by John Cazale and Jeannette Charles. The film is a comedy about a man who falls in love with a woman who is already married.

# A LOVE TRIANGLE FOR THE 1970's

By Mike Malone  
A Love Triangle for the 1970's is a film directed by Paul Mazursky. It stars John Cazale, Jeannette Charles, and Margot Kidder. The film is a comedy about a man who falls in love with a woman who is already married.

By Mike Malone

A Love Triangle for the 1970's is a film directed by Paul Mazursky. It stars John Cazale, Jeannette Charles, and Margot Kidder. The film is a comedy about a man who falls in love with a woman who is already married.

A Love Triangle for the 1970's is a film directed by Paul Mazursky. It stars John Cazale, Jeannette Charles, and Margot Kidder. The film is a comedy about a man who falls in love with a woman who is already married.

A Love Triangle for the 1970's is a film directed by Paul Mazursky. It stars John Cazale, Jeannette Charles, and Margot Kidder. The film is a comedy about a man who falls in love with a woman who is already married.

# Playing hopscotch with Matthau and Jackson

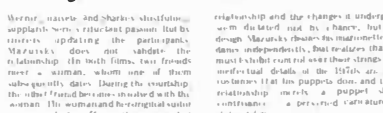
By Mike Malone  
Hopscotch is a film directed by Norman Panama. It stars Paul Matthau and George Jackson. The film is a comedy about a man who falls in love with a woman who is already married.

By Mike Malone

Hopscotch is a film directed by Norman Panama. It stars Paul Matthau and George Jackson. The film is a comedy about a man who falls in love with a woman who is already married.

Hopscotch is a film directed by Norman Panama. It stars Paul Matthau and George Jackson. The film is a comedy about a man who falls in love with a woman who is already married.

Hopscotch is a film directed by Norman Panama. It stars Paul Matthau and George Jackson. The film is a comedy about a man who falls in love with a woman who is already married.



A GRIMPA WALTER MATTHEAU and GEORGE JACKSON with the CIA

# Bette Midler's divine madness

From *Melrose Place* to *Madame T. T.*, Midler and *Brave New Girl* are the latest in a line of films starring Bette Midler. (By Alice Whipple)

Midler's latest film, *Divine Madness*, is a continuation of her previous work. It is a comedy about a woman who is a model and a singer. The film is a continuation of her previous work. It is a comedy about a woman who is a model and a singer.

It is unfortunate in many respects that Bette Midler did not write the comedy itself. It is a comedy about a woman who is a model and a singer. The film is a continuation of her previous work. It is a comedy about a woman who is a model and a singer.

The 34 minute comedy, which is a continuation of her previous work. It is a comedy about a woman who is a model and a singer. The film is a continuation of her previous work. It is a comedy about a woman who is a model and a singer.



THE DIVINE MISS M. Bette Midler, struts her stuff in her latest adventure, 'Divine Madness'.

Midler's latest film, *Divine Madness*, is a continuation of her previous work. It is a comedy about a woman who is a model and a singer. The film is a continuation of her previous work. It is a comedy about a woman who is a model and a singer.

Midler's latest film, *Divine Madness*, is a continuation of her previous work. It is a comedy about a woman who is a model and a singer. The film is a continuation of her previous work. It is a comedy about a woman who is a model and a singer.

## Imitation: the sincerest form of flattery, but the cheapest form of filmmaking

In *Not By Bread Alone*, Peter Faiman, writer of *Freedom and Liberty* and *Stronghold*, takes a look at the lives of the poor. (By Greg Beeman)

In *Not By Bread Alone*, Peter Faiman, writer of *Freedom and Liberty* and *Stronghold*, takes a look at the lives of the poor. (By Greg Beeman)

In *Not By Bread Alone*, Peter Faiman, writer of *Freedom and Liberty* and *Stronghold*, takes a look at the lives of the poor. (By Greg Beeman)

In *Not By Bread Alone*, Peter Faiman, writer of *Freedom and Liberty* and *Stronghold*, takes a look at the lives of the poor. (By Greg Beeman)

In *Not By Bread Alone*, Peter Faiman, writer of *Freedom and Liberty* and *Stronghold*, takes a look at the lives of the poor. (By Greg Beeman)

In *Not By Bread Alone*, Peter Faiman, writer of *Freedom and Liberty* and *Stronghold*, takes a look at the lives of the poor. (By Greg Beeman)

In *Not By Bread Alone*, Peter Faiman, writer of *Freedom and Liberty* and *Stronghold*, takes a look at the lives of the poor. (By Greg Beeman)

In *Not By Bread Alone*, Peter Faiman, writer of *Freedom and Liberty* and *Stronghold*, takes a look at the lives of the poor. (By Greg Beeman)

In *Not By Bread Alone*, Peter Faiman, writer of *Freedom and Liberty* and *Stronghold*, takes a look at the lives of the poor. (By Greg Beeman)

In *Not By Bread Alone*, Peter Faiman, writer of *Freedom and Liberty* and *Stronghold*, takes a look at the lives of the poor. (By Greg Beeman)



ANDY KAUFMAN PROVIDES the most relaxing aspect of Marty Feldman's latest take-up, 'Not By Bread Alone'.



SHERRY ANDERSON'S A GONER. Capt. O'Hare's power's in the pants, a check driver, 'Not By Bread Alone'.

## This year's films

Suffolk Journal's program of films to be shown on the Suffolk Journal's television service, with times and locations.

DATE	TITLE	TIME	LOCATION
Oct. 2	THE GOOD BYE GIRLS	8:00	110 Cambridge Street
Oct. 3	THE DIVINE MADNESS	8:00	110 Cambridge Street
Oct. 4	THE DIVINE MADNESS	8:00	110 Cambridge Street
Oct. 5	THE DIVINE MADNESS	8:00	110 Cambridge Street
Oct. 6	THE DIVINE MADNESS	8:00	110 Cambridge Street
Oct. 7	THE DIVINE MADNESS	8:00	110 Cambridge Street
Oct. 8	THE DIVINE MADNESS	8:00	110 Cambridge Street
Oct. 9	THE DIVINE MADNESS	8:00	110 Cambridge Street
Oct. 10	THE DIVINE MADNESS	8:00	110 Cambridge Street

## Halloween revisited

Continued from page 12  
The film revisits the classic horror genre with a new twist. It features a cast of talented actors and a suspenseful plot. The film is a must-see for fans of the genre.

## BCN

THE GOOD BYE GIRLS  
continued from page 9  
This film explores the lives of two young women who are struggling to find their way in the world. It is a touching and powerful story.

### BOSTONIAN DELI RESTAURANT

110 Cambridge Street  
Conveniently located near Suffolk

Breakfast specials, the best in deli sandwiches, salads, soups.

OPEN and chat limited by price.

Mon-Fri 7 a.m. to 8 p.m.  
Weekends 8 a.m. to 3 p.m.

Home of the Bostonian Steak Sandwich

Telephone: 667-1300 FAX: 667-700

### GOLDEN DOME PUB

150 Bowdoin Street  
Now open on Saturdays 10 am to 10 pm

\*\*\*\*\*

### PUBLIC HOUSE

6 Beacon Street  
Open Weekdays 11 am to 1 am

Both serving HOT HORSD'OEUVRES during Happy Hour  
Monday thru Friday — 5 to 7 pm

## No trust in Feldman

Continued from page 12  
The film is a comedy about a man who is a model and a singer. It is a continuation of his previous work. It is a comedy about a man who is a model and a singer.

### BOYLSTON SECRETARIAL SERVICES

Term Papers  
Dissertations  
Law Briefs  
Resumes  
Cover Letters  
254 Newbury Street  
Boston, MA 02116  
Mike Todd 247-2741

### EARN \$\$ AND FREE TRIP

Need campus representatives to promote our student travel Programs? Contact:

THE AMERICAN STUDENT TRAVEL CENTER  
151 MAIN STREET  
WINSTON, CT 06098  
(203) 379-7508  
(800) 243-2848 Toll Free

## BETTE MIDLER

# Divine Madness

"Good, clean, dirty fun" — Stuart Klein

Now playing at a theatre near you.

## Fall into football 1980 with Joe Walsh

By Ben Kline

With starting outside punter out of state and the line punners as well as two out of state, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With the team being out of state, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

The Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With a 13 record, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With the team being out of state, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

The Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With a 13 record, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With the team being out of state, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.



Fog hindered the defense as back this flag football season under a new name. (Suffolk Journal)

The Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With a 13 record, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With the team being out of state, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With a 13 record, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With the team being out of state, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With a 13 record, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With the team being out of state, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With a 13 record, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With the team being out of state, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With a 13 record, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With the team being out of state, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With a 13 record, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

With the team being out of state, the Suffolk football team is separated into campus and away from campus. The Suffolk football team is separated into campus and away from campus.

# The Suffolk Journal is looking for a Sports Editor and a Production Manager

## Become a part of an award winning organization

### Get some practical experience

### Apply at RL19



RICK LOVELL, Suffolk University, is looking for a Sports Editor and a Production Manager.

## Cross country drops second

The Suffolk cross country team dropped to second place in the Suffolk Journal Cross Country Meet on Saturday. The team, coached by Coach [Name], finished with a time of 1:14.14, which was a disappointing result for the team.

The Suffolk cross country team dropped to second place in the Suffolk Journal Cross Country Meet on Saturday. The team, coached by Coach [Name], finished with a time of 1:14.14, which was a disappointing result for the team.

**VARSITY BASKETBALL MANDATORY TEAM MEETING**

**WHERE:** FENTON 337

**DATE:** TUESDAY, OCTOBER 7, 1980

**TIME:** 1:07 PM

**ALL CANDIDATES:** VETERANS, ROOKIES, TRANSFERS ARE WELCOME

**DO NOT BE LAZE**

VARSITY HOCKEY CANDIDATES ARE TO REPORT TO NURSE GIBBONS AT THE HEALTH CENTER - FENTON 103 NO LATER THAN WEDNESDAY, OCTOBER 8, 1980 FOR PHYSICAL PRE-SCREENING AND APPOINTMENT

CHARLES RIVER PARK HEALTH CLUB  
INDOOR POOL, JACUZZI, UNIVERSAL AND BARBELL WEIGHTS, SAUNA, STEAM  
COST \$50.00 FOR THE SCHOOL YEAR - (LESS THAN \$2.00 PER WEEK)  
HOURS - NOON TO 5 PM - SIGN UP WITH MONEY OR CHECK AT THE ATHLETIC OFFICE BEFORE OCTOBER 10th - WE ARE APPROXIMATING THE NEEDED QUOTA OF 200 MEMBERSHIPS AND NEED YOUR SUPPORT - DO IT NOW!

\*\*\*\*\*

**Journal staff:**

**Come to a meeting today at 1 p.m. — in F437.**

\*\*\*\*\*

**French cooking, American style.**

Now appearing at your local store.

**15¢**



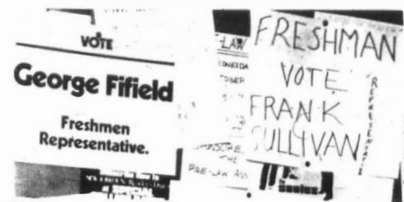
# FRESHMEN VOTE

# DENNIS C. CALLAHAN

## FRESHMAN CLASS PRESIDENT

### Special election needed V.P. candidates tie

A special election will be held for the office of Freshman Class Vice President to break a tie between Dennis Callahan and Frank Sullivan. The tie occurred in the runoff election held on Tuesday, Oct. 1.



# SUFFOLK JOURNAL

Volume 36 Number 8 SUFFOLK UNIVERSITY, HEARST HILL, ROSELAND, MASS. 01973 723-4700 x373 October 9, 1980

### University is preparing for upcoming accreditation



SUFFOLK OFFICER David Mahoney and Sgt. Harold Grover were commended for apprehending an assault fugitive.

Administrators from the college of Suffolk University have been meeting intensively to discuss the college's preparation for accreditation. Although the accreditation visit from the New England Association of Schools and Colleges (NEASC) will not be held until next year, the administration is preparing a plan for the visit, said Dean Joseph Strain, Associate Dean of SAS.

### Boston Police praise two Suffolk officers

Two Suffolk University police officers have been commended by the Boston Police Department for apprehending a fugitive who had reportedly assaulted a woman in front of the 116 West Church St. Cambridge St. on Sept. 21.



### Corner view Pledging is a college tradition

Pledging is a tradition at Suffolk University. It is a process by which new members of fraternities and societies are initiated into the organizations. The process usually involves a period of time where the new members are mentored by current members.



## LOGO CONTEST

Grand Prize — AM-FM radio

For most original logo for Program Council.

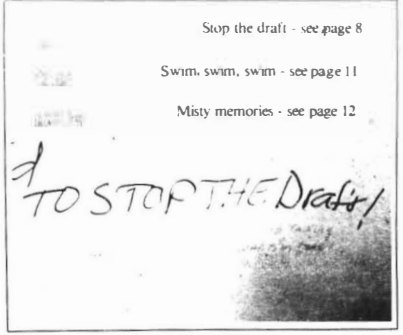
Entries due Oct. 7 - Asst. Dir. Act. Office.

Winner announced Oct. 10.

PROGRAM BOARD:  
Pres. Vincent Conte, V. Pres. Barry Fitzgerald, Sec. Ann Coyne, Treas. Ken Block, Social Bill Engel, Sp. Events Licia Firmani, Rathskellar Tom Lenox, Films Dave Mullins Pub. and Promo Nancy Conti.

The Program Board is in need of a Coffeehouse Chairperson. All interested students should apply in the Student Activities Office or RL.

All students interested in working on the Special Events Committee are invited to attend its next meeting on Tuesday, Oct. 7, 1-2:30 RL2.



Stop the draft - see page 8

Swim, swim, swim - see page 11

Misty memories - see page 12