

Suffolk University

Breadcon 1980











**Suffolk University** Beacon Hill  
Boston, Mass. 02114

Captured in photographs, this book holds frozen moments in 1979-1980.

While every student cannot be photographed, the book attempts to put as many as possible on the pages.

The *Beacon* is made possible by the Student Government Association, William Sutherland, President.

For the first time, evening students will also be featured. Their pages were bought by Evening Division Students Association, President — Margaret Reynolds.

The *Beacon* thanks everyone involved with the birth of the book.

*Beacon 1980*

# Up and Down the Temple Street Mall

Temple Street has gone through many changes over the years. Formerly owned by the Tays, a prosperous Beacon Hill family, it was renamed to honor Sir John Temple, a Customs Commissioner during the Revolution.

During the beginning of the nineteenth century, the street was one of the most fashionable in all of Boston. But by the 1840's, residents were becoming dissatisfied with the increasingly cramped surroundings.

Ten years later, because Cambridge Street brought more noise

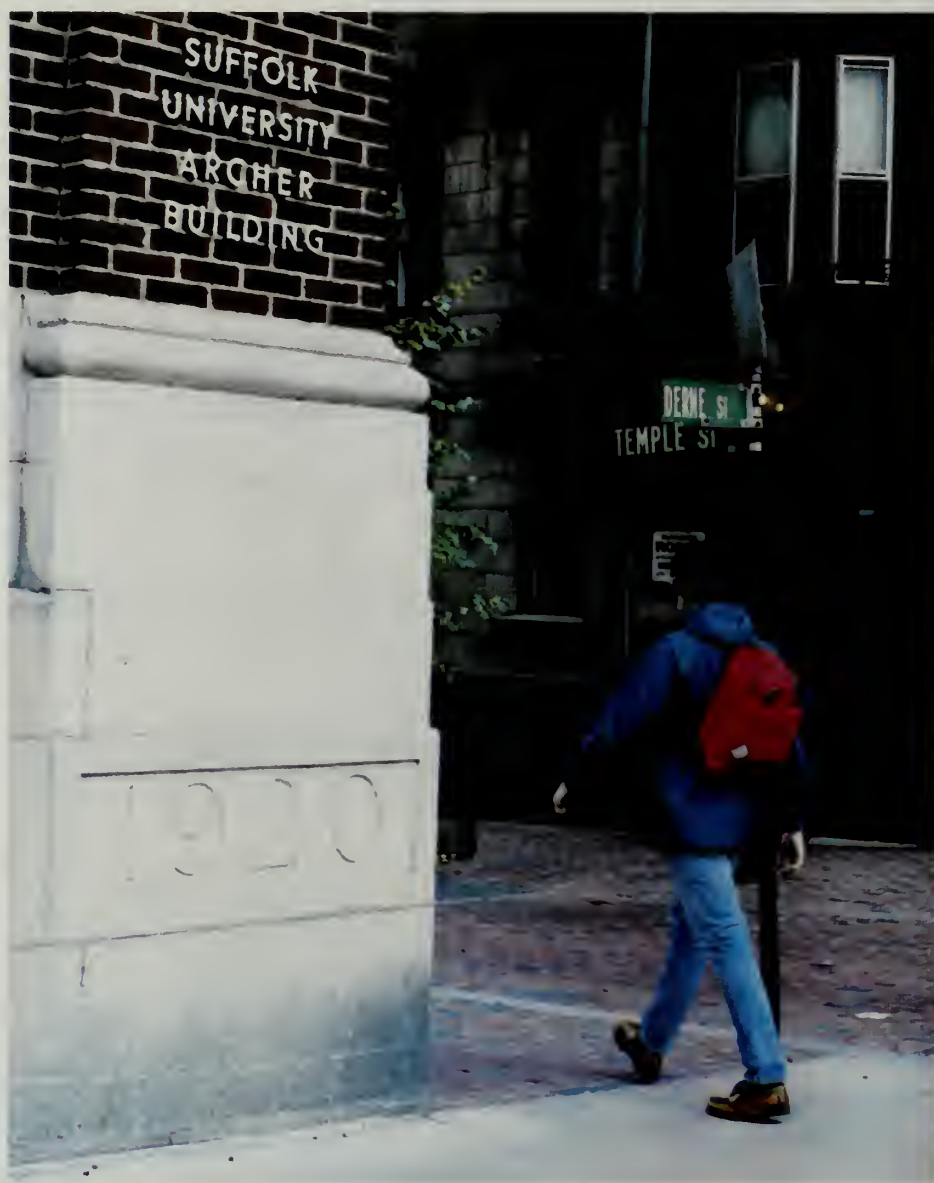
and trade to the once secluded area, the affluent residents moved towards the Back Bay and South End areas. Shortly thereafter, the street became infested with decaying houses and shabby store fronts.

In 1977, a face lift was given to the dillapidated street, and Temple Mall was born.

Since then, many activities have taken place on the Mall. There were the student rallies, amoea tag for Orientation 1979, and countless games of Frisbee.

Over 600 students showed up for the first rally in November of 1978. For three additional rallies and a march around Boston, hundreds of students gathered on the Mall. The action of student protest has died down this year, but the spirit seen on Temple Mall during those cold winter days lives on.

Students first taste of Suffolk is the Admissions Office housed on the Mall. Bill Coughlin (and his wit) personally welcome every new Suffolk student.







## Looking to the future of the Mall

Other uses of the Mall have been utilized by (then) President Thomas A. Fulham and Vice President and Treasurer Francis X. Flannery. Last year, they saved approximately \$440 by parking in the only free spaces on campus.

Soon, a new addition will be added to Temple St. A new park, built in the vacant lot across from the Donahue building, should be completed. Suffolk students will finally have the campus they always wanted, small though it may be. It will be a little difficult, though, to fit all 6000 students into the park.

Although the street is a little futuristic in design, it still holds the same charm and elegance that it did ten years ago. The beacon lamps and the old fashioned architecture are examples of this. Hopefully, Temple Mall will remain a unique part of Suffolk University.

by Amy Scarborough and Janet Constantakes



## A View from the Mount

Sitting in Vernon 401, you can hear the two guys in the building across the yard listening to "Got the Fever," by Southside Johnny and the Ashbury Jukes. The temperatures is 75 degrees and you don't want to be in Mr. Barach's Press and Society class. You want to be outside working your tan.

The mind wanders and the eyes stare out the window. Another world gazes back. The trees and patios remind you of the country, but the cars beeping bring the sounds of the city to the ear.

The class goes by so slowly. 2:20. How could it be only 2:20? Not listening to the days lecture, you continue to look out the window. Your eyes follow the winding staircases and fire escapes of the Pickney street apartments. The couple lounging in their roof-top hot tub are having a great time and your body is stuck in class. You wish you were there too.

Only ten more minutes to go. You look over the trees and building tops and can see the Beacon Chambers and other Suffolk buildings in the distance.

What are all of your friends doing in their classes over there? Are they still in class? No, they are out on the Common catching the rays and licking Kelly's ice cream cones. 2:50.

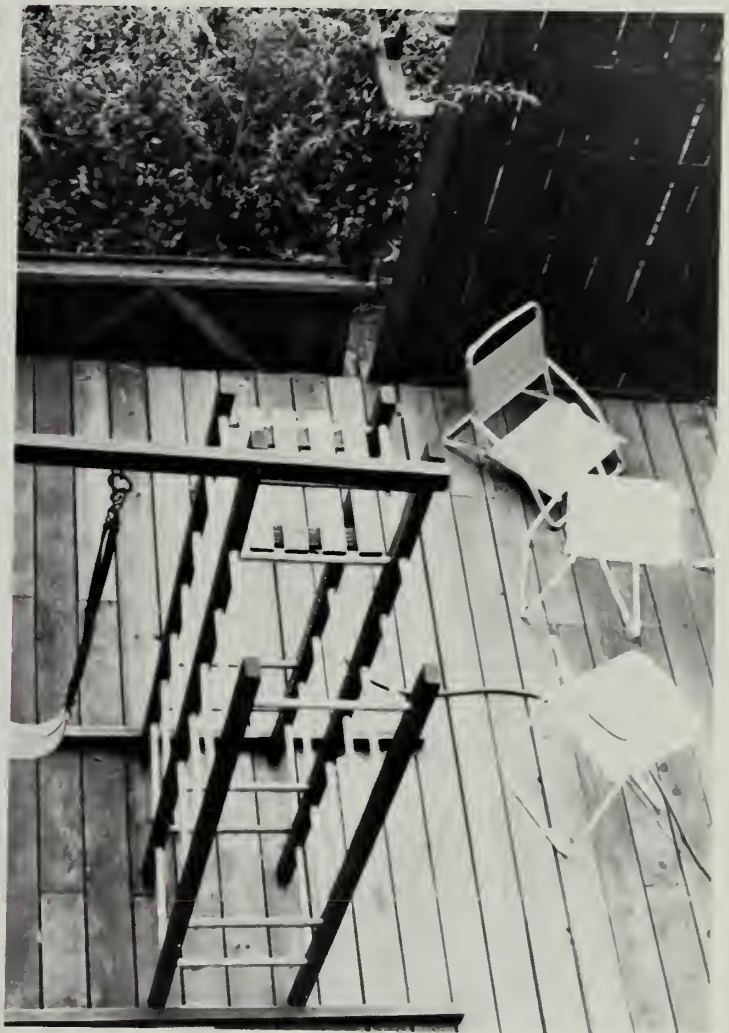
He's finished. Thank God. Why are you always kept until the last minute? Racing down the stairs in the attempt to be the first one out the door. You truck down the hill, past all the building fronts whose backyards you know by heart. Where are your friends? You want to join them on this great day.

None of them went to class so they went home, leaving you to enjoy the day alone.

by Amy Scarborough









# The hidden treasures of Ridgeway unveiled

The finer side of the lane.

Ever notice these scenes on the Lane? Well, believe them, they are.

Many of the nicer things are hidden from view and normally would not be given a second glance. Well, the photographer wasn't normal to begin with and searched the Lane high and low for something that caught the fancy. For example, the fire escape is wedged between two dingy buildings. One sunny day, a gleam of wrought iron caught the already mad one in the photographer's eye and voila . . .

Many students are too busy to even pause and look around at the hidden treasures in the Lane. A bronze eagle rests atop an entrance light steps from the Student Activities building. On the top floor of the "Restricted Parking" area building, a miniature forest grows.

Most of the eye attention is usually on the ground looking for Lane-infestation of the odious kind to avoid. This year may be different for the Lane. A "Pooper Scooper" law was so kindly passed by the legislature up on the Hill. Since the law came into effect, the gymnastic side-stepping has ceased a bit.

However, one problem will continue to plague the Lane . . . lack of space. Many of the residents of the Hill regard Ridgeway as the highway of the decade, speeding down and narrowly missing students playing catch or moving toward class.









Hey you over there,  
yes, you . . .



say  
cheese!

Our motto . . . Don't be surprised if somewhere, somehow, someday, someone walks up to you and says, "Hi there, buddy, do you have a dime? Or change for a ten?"

Here are the expressions some students showed when asked that question. As you can see, the majority just looked, while two showed us how they felt about free-loaders.

Actually, these people were caught in the act of looking surprised. A few people on this page have perfected it enough to wear the look constantly.







Although housing two very large classrooms, the Ridgeway Lane building is the home of student activities.

Once a Stop and Shop market, the building was sold to Suffolk and plans for student activities were underway.

However, law school expansion and administrative blunders forced what little space there was into the

present site.

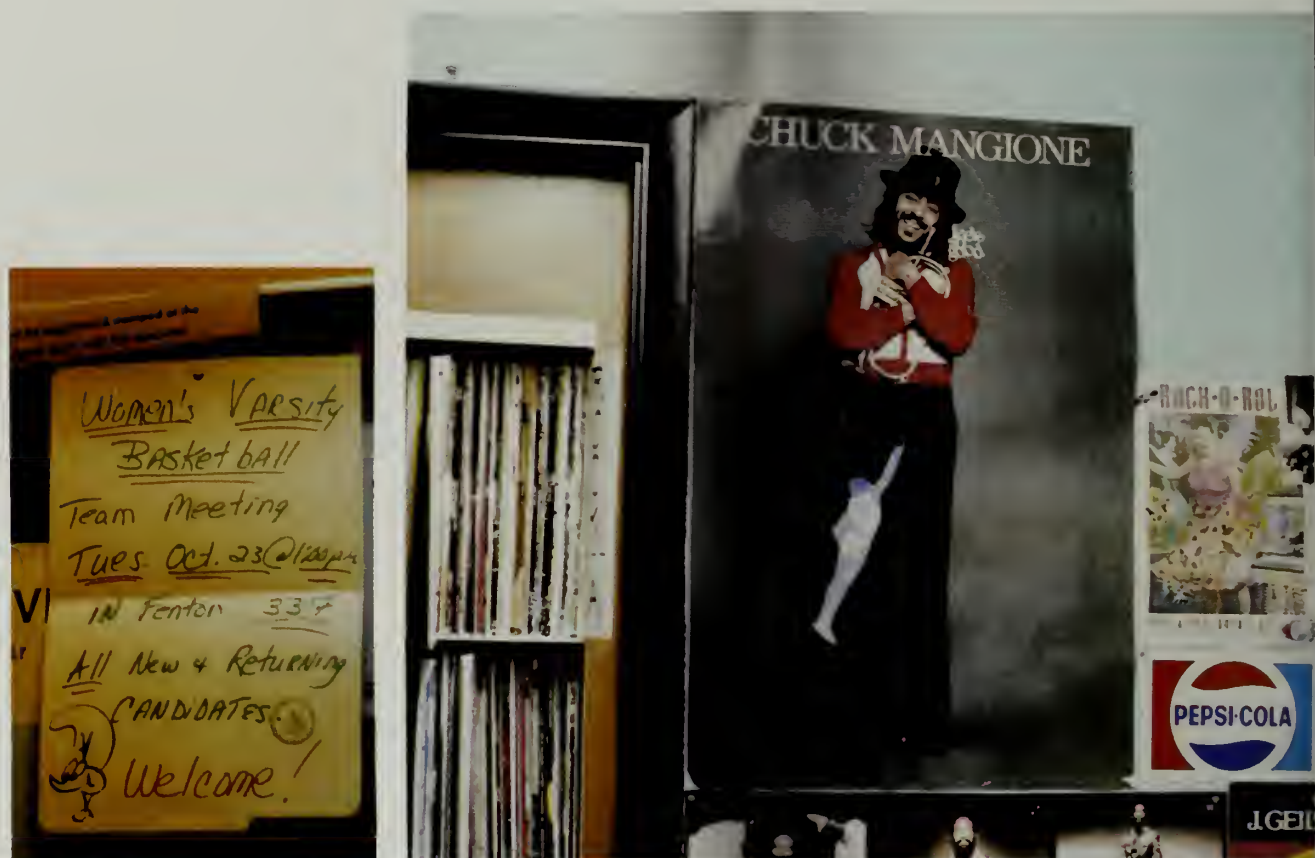
Now the administration promises a renovated building by 1983. (The first predictions were 1981). Supposedly, the new building will house a gymnasium, and two floor of activities space.

Student Activities play an important part in the educational process. But yet there was time for past and now present members to make

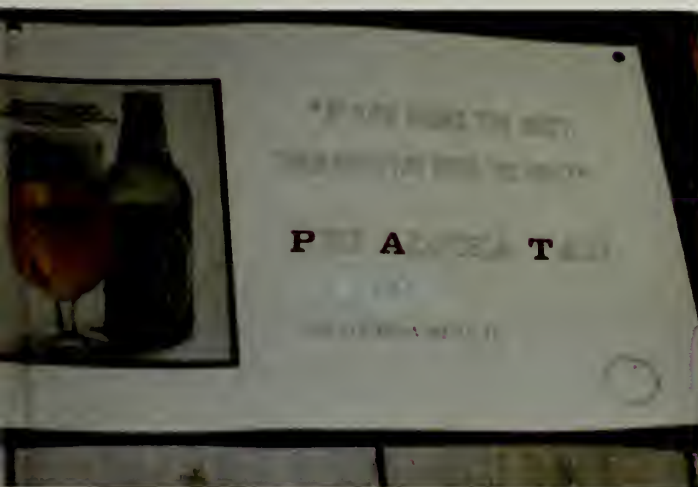
themselves at home for their duration.

Presented on these pages are the testimonies to ingenuities. Minds of those who decorate Ridgeway's walls are not made, just born that way.

Perhaps, administration willing, the new building will have a graffiti wall . . .





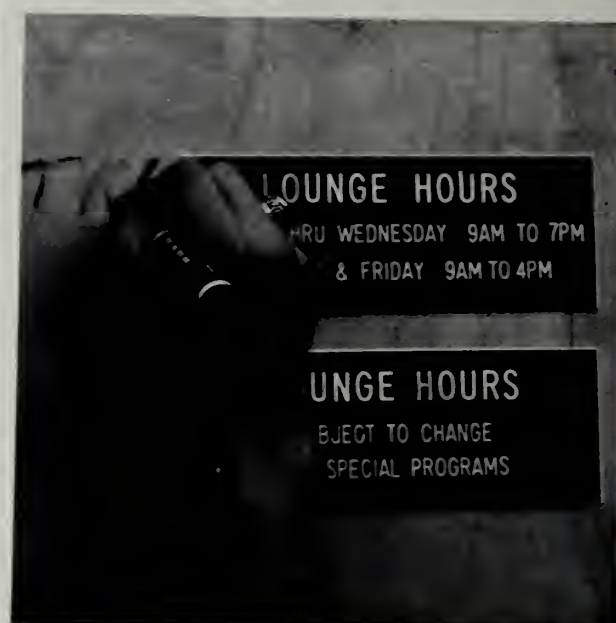


# Very Candidly Yours . . .













They sure play  
a mean pinball



A last colorful look at Ridgeway and annex





## Ashburton Place

On the exposed wall beside the parking lot, the outline of a former three and a half story building remains, evidence of the earlier city scale.

Others have noticed how the scale and shape of Boston change. In 1904, Henry James wrote in *The American Scene* about another small brick house torn down in Ashburton Place:

"I missed on that spacious summit of Beacon Hill... the pleasant little complexity of the other time, marked with its share of the famous old-world 'crookedness' of Boston...."

Beacon Hill



## the future. . . Ashburton Place

Suffolk University purchased the Ashburton Place building as their answer to much needed space.

The 65-year-old building was first built to house the Boston City Club.

On September 2, 1978 the University signed final papers that would make the 12 story building part of Suffolk.

Previously owned by the United Way of Massachusetts Bay Inc., the cost for 8 Ashburton Place was \$605,000.

This year and last, students were given guided tours of the building, and the Student Government Association worked at getting student voice for the building blueprints.

The expected time Suffolk would

occupy the building has varied.

In 1978 University Officials said that Ashburton would be ready by 1980. Later the date was changed to 1981, and now its 1982.

The finished result will be all administrative offices, a student pub, classrooms, and cafeteria, all occupying the first eight floors. The four empty top floors are secured for future growth.

Student Activities and organizations will be housed in Ashburton for two years, while the Ridgeway building is renovated. Then they will go back to their previous home since no room can be found for them in 8 Ashburton Place.





## Fulham Administration—an era of growth and progress

It is really difficult to look back over ten years and realize that it was ten years. In 1970, when I agreed to accept the presidency, I was certain that I was doing the right thing. Unlike a person approaching a new situation, I had the advantage of nine years of Trusteeship that enabled me to understand the mission and objectives of Suffolk University. Despite the myriad of changes and the influence of different persons and events, this mission and those objectives have not changed, only become more relevant.

Of paramount importance to any educational institution is the quality, quantity and attitude of the students who attend. The progress that has been made during my administration has been a faculty and administrative response to the desires and ambitions of the students for objectivity, enrichment, and the desire to increase their awareness of their latent abilities and the circumstances that will attend them when they enter the world in which they must live.

May I take the opportunity to thank the students not only for the problems they gave me, but for the inspiration I received by being allowed to share in their struggles and ambitions. I shall treasure these memories for the rest of my life.

*Thomas A. Fulham*

Thomas A. Fulham's decision to step down as president on July 18, his 65th birthday, caught the Suffolk community by surprise, but it was no impulsive move on the president's part. He had been mulling the decision over for some time.

Fulham, the sixth president in Suffolk University history, had served longer than any of his predecessors save for founder Gleason L. Archer. He will probably be remembered as the University's most progressive president.

The student newspaper, *Suffolk Journal*, which frequently took him over the coals, nevertheless assessed him as "accessible and who never hedged on issues." The *Evening Voice* cited the purchase of the Ashburton Place Building as an example of the growth during Fulham's tenure.

The Fulham tenure is studded with accomplishment.

Physically, the university's growth is evidenced by three new buildings and an operating budget of \$15 million, up from \$5 million when Fulham succeeded Judge John E. Fenton in October of 1970. He continued Fenton's "open door" policy with the students and staff and kept the university debt free with a balanced budget.

One of Fulham's greatest strengths has been his leadership in the community and neighborhood. Not only

did he cooperate with the Beacon Hill Civic Association, he joined and became a director.

Temple Walk, the attractive mall fronting the Donahue Building, got its impetus from the Suffolk president. He encouraged Suffolk student Arthur Slotnick and the Beacon Hill architect Jim McNeeley to pursue the project. With the help of \$25,000 university contribution, the plan became a reality.

President Fulham had served as a trustee for eight years before assuming the presidency. He has seen enrollment climb by more than 1000. The stature of the faculty rose so that nearly 100 professors held doctorates.

During his 10 year service:

Construction of the \$3.2 million Fenton building and \$1 million renovation of the Donahue building.

Acquisition of the 12 story United Way building.

Suffolk University Law School was voted full membership in the Association of American Law Schools.

Creation of a Center for Public Management in the business school.

Establishment of trustee visiting committees.

Development of the Robert S. Friedman Cobscook Bay Laboratory.

Establishment of the senior citizens' program enabling those over 65 to take free courses, a program

which has won the commendation of the Massachusetts House of Representatives and has been emulated in the State Colleges.

Establishment of a collection of Afro-American literature.

Restructuring of the Suffolk University Alumni Association and development of an annual fund for the colleges and law school.

Formation of a Women's Committee on campus.

Direct nomination of alumni members to the board of trustees.

Ratification of Joint Statement on Rights, Freedoms and Responsibilities of Students.

University membership in WGBH Educational Foundation.

Fulham has become one of the most active and respected leaders in private education in the Commonwealth. He was recently elected as chairman of the Association of Independent Colleges and Universities in Massachusetts, representing 52 institutions of higher learning in Massachusetts.

Chairman Vincent A. Fulmer praised the Fulham tenure. "He has brought the presidency a seasoned business acumen and a calm reasoned approach to the organization of educational programs . . . and managed the affairs of Suffolk University with extraordinary care and attention to its financial integrity."







After interviewing President Fulham for the *Suffolk Journal*, I would walk out of his office amazed and a little respectful at his ability to dance around a direct question or evade it completely if the mood struck him.

The office of Public Relations released what I call propaganda when Fulham announced his resignation. It is true that he accomplished everything written about him on the previous page, but he did an equal amount of injury to the students of Suffolk University.

The Fenton building was built along with the promise of more space for student activities. Instead, the already cramped space in the Ridgeway building became more crowded when two classrooms had to be added because the Fenton building could not hold them.

The renovation of the Donahue building did nothing for the undergraduates. It was turned over to the Law School, with undergraduate dollars funding it.

In almost total secrecy, the United Way building was purchased when it became evident that the undergrads would not give up the cafeteria as quietly as expected. Under fire from the SGA and the student body, the building was purchased. However, four floors will remain empty for "future growth." No space for activities. After the

Ridgeway building is renovated, all space will be moved back down to the bottom of the hill.

All the trustee committees do not have student voting power. The members listen for fifteen minutes to students presenting proposals, then dismiss them to talk about the proposals. Students are not allowed to hear the trustees' pros and cons or to explain any questions. Most of the time, the vote is against the students.

Fulham appeared at a State House Educational Committee hearing to present the administration's view on a bill students were trying to introduce. This bill, among other things, would force boards of trustees to have student members join in an active voice in colleges that receive state financial aid.

Fulham's reason for not having students on the Board? . . . "It is not traditional."

The Women's Committee disbanded because of his inaction on their suggestions. Since 1979, the committee has disbanded, and has been in adjournment since the chairperson resigned. Fulham has not intervened because "it is a faculty matter."

The Joint Statement on Rights, Freedom, and Responsibilities of Students was drawn up by a *Journal* editor and its advisor to protect the students. Before this document, nothing was drawn up in their behalf. Fulham does not deserve the



credit.

Citing rising costs, the Fulham administration took automatic service scholarships away. All totalled, 26 people, putting in an average of 30 or more hours per week, did not receive tuition remission. Yet the board continued to hold its expensive meetings at the Parker House Hotel, and the Oyster Club. Nine months went by before the decision was ever discovered.

Now, with the help of the Scholarship Committee and the Financial Aid director Darcie Lincoln, some progress has been made. These positions are now going to be funded under workstudy. All along these people were stonewalled and did not receive any help from Fulham.

This university is run by the students for the students. It is their money that paid his salary. Tuition rose and one word was given in response: inflation. No one saw the figures, no one got straight answers why or where the money was going.

Time and again, he had the opportunity to give answers, but instead, asked questions. Now I ask: Why was it so hard to listen to our cries, and why did the trustees not hear? The strike of 1979 put a crack in the administration's armor, and still, it is up to all students to fend for themselves. Universities are for learning. Universities are not corporations. I understand that costs rise, but where? I never saw anything for my money.

Good Luck Mr. Fulham. You need it, and so do I.

Nina Gaeta, Editor in Chief

# STOP THE DRAFT this week !!

## 1970—war!

During the year 1970, the Vietnamese War was still going strong.

Rallies and peace marches were a constant part of campus life.

Suffolk University was no different. Signs advocating student protests and strikes were found on many walls. Students wore buttons with the words "strike" and "Stop the War" on their chests.

Four years later, the war ended and anti-war cries diminished. The issue was put to rest . . .

In 1980, one decade later, similar kinds of protest surfaced.

Just a year ago, Governor Ed King stripped 18 and 19 year olds privilege to drink and purchase liquor. You were old enough to vote and drive and pay taxes, but not old enough to drink.

The start of the new year brought more rules regarding and regulating the lives of students. In Febru-

## 1980—war?

ary, President Jimmy Carter announced that 18 and 19 year olds would have to register with the draft board.

Suffolk students held mixed feelings about the announcement. If men had to register, women would have to. Buttons saying "Stop the Draft" suddenly appeared along with anti-draft petitions. A paper with 20 arguments against the draft was plastered on all walls.

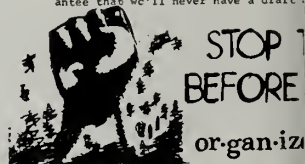
There is no war in 1980. However, circumstances around the world are mobilizing countries and armies, and people scan the headlines looking for new developments.

Unlike the protests ten years ago, students in 1980 are protesting the thought of war and the draft, unlike students in 1970 that protested death and destruction.

By Janet Constantakes

### 20 ARGUMENTS

1. The draft is a form of state slavery, is prohibited by the Constitution.
2. Being forced into the military as it not loss of free speech, free association other civil liberty. Military justice military intelligence is to intelligence better instincts.
3. Conscription forces people to become mu
4. We do not need a draft to defend our ow only realistically be used to occupy y
5. The draft is an attack on a politically group—the young. Like decisions invo driving age this one will be decided remotely near draft age.
6. The draft means that they can get away slave's wages. This also hits the you have debts and low-paying jobs.
7. Since only a small proportion of the mi older people (who claim that they are cisionmakers) should be subject to th
8. Economic conscription is a reality, but everyone because of it. There are al problem; and no one is trying to dra
9. Military spending is unproductive and e It takes people from productive secto those sectors for raw materials.
10. Preregistration only shortens induction unnecessary and unrelated to prepared
11. Should there be a ground war with the S ve ry quickly tactical nukes; the car
12. Registration add the draft reinforce the legitimizes the use of force for what people not to think, but to obey. Our militarized, more authoritarian, more tolerant of dissent. A militarized soc with democracy. Do you want our stree patrolled airport corridors?
13. The draft undermines voluntarism and in there ever is a good reason for war, We don't learn to be free by learning ironic that anyone would want to ens free society.
14. Do we really need a draft during peacet
15. There are fewer problems with the volu last time we had a drafted force.
16. Preparedness for war often leads to wa there is in danger of being attacked more troops on Cuba than do the Sovi is war itself in an age of nuclear wa
17. Do you want to lose a year of your life some suburbanite businessman can driv 20 miles to work each day?
18. Is there a credible need for a draft fo if we aren't even conserving for rat
19. Those who believe in a draft, if they necessary, should be enlisting themse
20. If there is a draft, politicians shoul serve in the front lines. It would su antee that we'll never have a draft



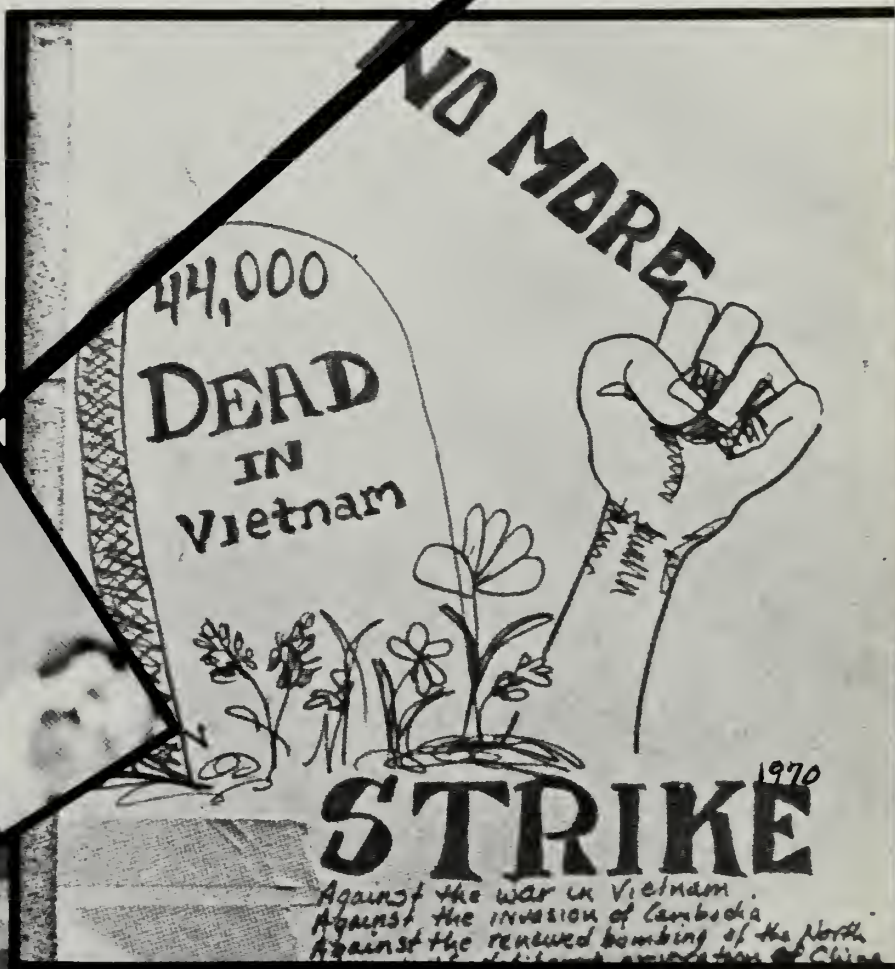
1980



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E DRAFT  
STARTS



1970





William Abcunas  
Psychology



Ganiyu Akeredolu  
Accounting



Richard Alberts  
Accounting



James Alexander  
Psychology

Michael Almquist  
Accounting

Shoshigh Amirkan  
Finance and Banking



Start of

## The Review... "best of

Suffolk made no headlines in 1979-1980. The University sat contentedly behind the State House, letting Ed King take out from Dini's and charging it to the already suffering taxpayers.

But while Suffolk sat, the students had their eyes and ears constantly alert. This was the year young and old simultaneously cursed and prayed to God.

September blew up Ridgeway Lane with warnings of economic disaster approaching. President Jimmy Carter did his best to keep his controversial family out of the headlines, but he could not stop his faltering policies from hitting page one.

October came to Boston, and so did a man called John Paul II. For a few short hours, people pushed their worldly problems aside and tried to concentrate on the development of their souls.

"Viva il Papa, Viva!" This was the year a non-Italian Pope

crusaded across the United States to preach the gospels. He was met with love, respect, and a little defiance at some out-dated dogmas. But, whatever he said, whatever the message he spoke of, he was listened to by millions.

Boston held elections in November, and once again, Mayor Kevin White did not have to give up his throne. He is settling comfortably into an unprecedented fourth term, a term he says is his last.

Edward Kennedy made his bid for the presidency at Faneuil Hall, in front of thousands of cheering people. This was year Ted could not lose. Carter had run American policies into the ground and listened to his advisors, aptly called the "Georgia Mafia". Many of Carter's top people gave advice that only deepened the hole the U.S. was waking up in. And just when the economy made people think the worst had arrived, a country rich in oil, populated with poor people, un-



a new decade

times, worst of times.”

Lillian Andruszki  
Crime and Delinquency

Gloria Arango  
Human Services

Essam Alzahed



Daniel Armistead

Kristine Baker  
Marketing

Lisa Bamberg  
Journalism



der went a revolution and took 53 Americans as hostage inside the U.S. embassy. The country . . . Iran.

A once powerful shah, Mohammed Reza Pahlevi, was forced to flee Iran by the Islamic revolution. An eighty year old man, Ayatollah Khomeni, was set up as the all power in Iran.

During the shah's flight, he be-

came ill and the United States admitted him into a New York hospital, a humanitarian gesture for an old ally. This gesture enraged the Iranians so much they took the embassy personnel hostage under gunpoint. They demanded the shah be returned to them where he would face execution for his "crimes" against the people.

The shah left the U.S. and only

one country in the world would take him in, . . . Egypt. The militants holding the hostages now demanded his money in exchange for the hostages, as well as an apology for U.S. intervention in Iran during the shah's regime. Finally, all demands were lost between the rethoric from Washington, and an unstable government, incapable of making any coherent law.

During December, Soviet troops invaded a stepping stone country to the ocean. Afganistan was over-run and occupied; the soviets justified the take over by saying the government asked for it's help. The same leader who supposedly asked for the Russians help, was shot to death as he was hiding from the invasion.



Coleman Barry  
Crime and Delinquency

Edward Barry  
Psychology

Kevin Belanger  
Management

Stephen Benham  
Accounting

Arthur Bernard  
History

Laura Bernard  
Marketing







Victoria Bertucci  
Accounting



Stephen Borelli  
Crime and Delinquency



Cynthia Braga  
Marketing



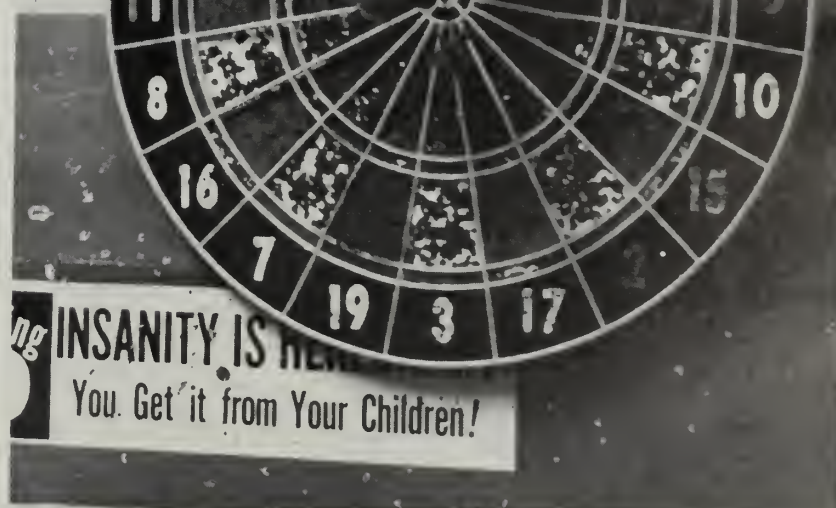
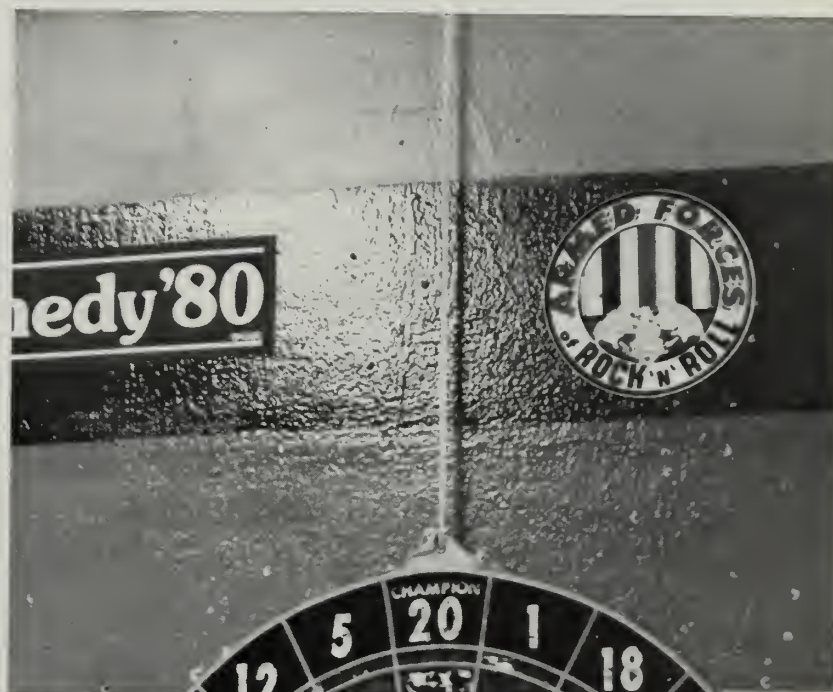
Patricia Brennan  
Business Administration



Kenneth Brevich  
Finance and Banking



Rebekah Brock  
Government







Harvey Brown

Nathaniel Brown  
General Studies

Michael Bruen  
Accounting

Vincent Buchanan



Carter's answer to the invasion was predictable: What can we do about it?

Finally, he sent a reply. American athletes would not go to the 1980 olympics held in Moscow that year.

However, during the Winter Olympics in Lake Placid, Carter rallied behind the American hockey team that took the Russian team by surprise, and captured a gold medal. Carter likened their win with national feelings, he was denying summer athletes the same chance to win.

Our athletic finest will not go this summer; Afganistan is still occupied.

December came and went. January and anew decade loomed on the horizon and still, the hostages were not released. Edward Kennedy's bid for the Presidency was now a lesson in futility. Carter hid himself behind the walls of the Rose Garden.

February, March, and April rolled around. Carter was beating Kennedy in almost every Democratic primary, doubling his delegates with every vote. He did this by draping a flag over his shoulder, and sending representatives to all political functions.

The hostages spent Christmas, the New Year, and Easter (or Passover) in captivity.







Maura Burke  
English

Robert Burke  
Crime and Delinquency

Charles Burton  
Crime and Delinquency

Susan Callaway  
Business Education



As the last of the school year was winding down, students had to face the world outside of Suffolk's small campus. Draft Fever was a very catchy disease in Congress, and pent up emotions of an entire nation over the hostage crisis prompted a very disastrous move by President Carter.

While the United States slept one April night, helicopters flew into Iran in an Entebbe style raid. They never reached the embassy.

Somehow, three of the 'copters crashed into each other and the mission was scraped. Eight charred bodies were left behind, the result of an ill timed, ill equipt mission.

After a public display of the bodies in an Iranian town, they were finnally returned to the U.S. for burial. But it took intervention-ists from several European churches to negotiate for their return. Carter took the blame, but he could not give the lives back, nor

did the hostages come home.

(Cyrus Vance resigned; eleven young people were trampled to death in Chicago at a WHO concert; and Pink Flloyd was selling millions of albums about someone building a wall around himself to hide.

Larry Bird soared for the Celtics; the book "They Call Me Assassin", pointed out the wrongs of professional football; and two movies about the horrors of Vietnam, Apocalypse Now and The Deerhunter, were breaking box office records. One received an Academy Award.)

A maverick from Illinois named John Anderson left his Republican cohorts to grab his presidential bid on the Independant ticket. Ted Kennedy refused to let go of his faltering hopes, and Carter beemed ear to ear. Iran was forgotten for the moment.



Claire Cameron  
Marketing

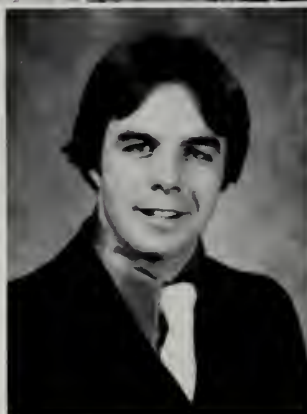
Andrew Campbell  
Government

Thomas Cannata  
Management

H. Michael Carney  
Journalism

James Caruso  
Philosophy

Mary Jane Cassiani  
Crime and Delinquency

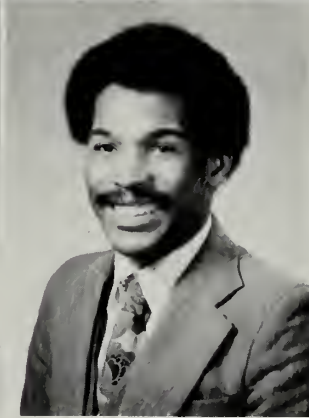




Nancy Caturano

Ramon Cevallos  
Management

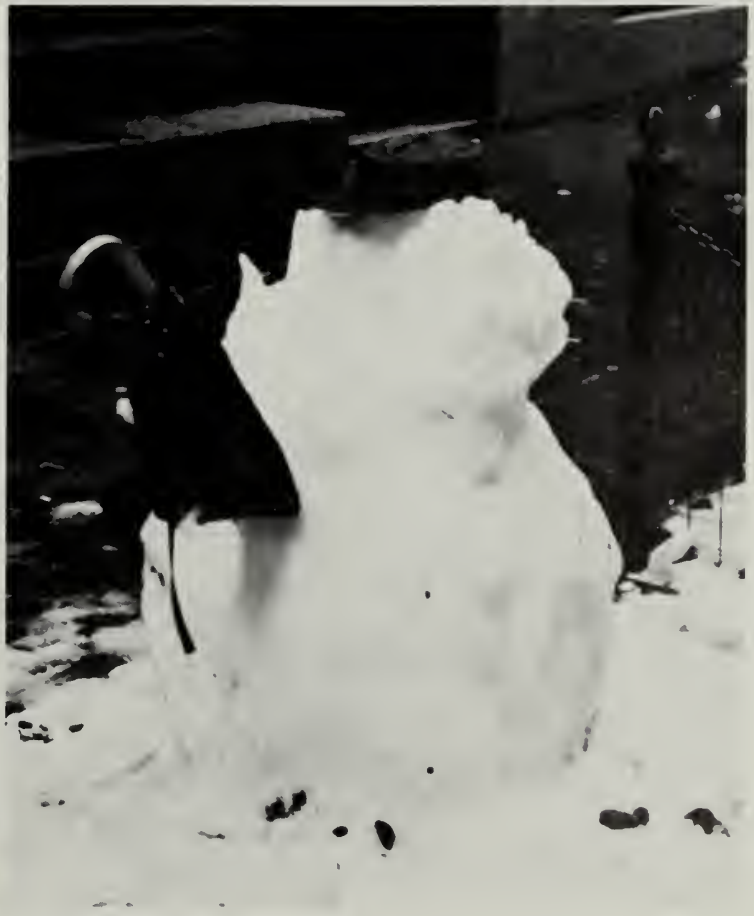
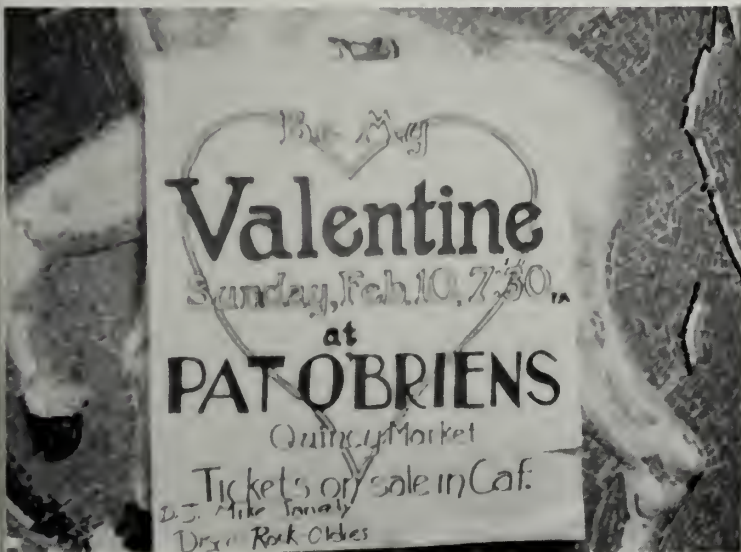
Patricia Chan  
Accounting



Mary Charbonnier  
Biology

Kerry Cheever  
Crime and Delinquency

Kenneth Chester  
Accounting





Jean Clark  
Social Work



Jeff Clay  
Journalism



Bernice Coady



Maria Coglianor  
Management



Thomas Colantuono  
Management



John Collins  
Accounting



William Condon  
Government

May glided in and finals were around the corner. Anti-draft rallies and Iranian rallies were put out of mind. Seven months of hysteria made a weary nation even more so. Suffolk students took time out from classes to throw some frisbees around the common and drink wine from a paper bag. They took time out to stare back at a world that looked at them.

(A Commission was formed in the State House to investigate kick backs and pay-offs from building contractors to politicians. Gov. King grew more and more alienated from the people who elected him. An occupation attempt was made May 24 at Seabrook nuclear power plant in New Hampshire. Try as they did, the protestors could not storm the plant, but were beaten back by state troopers, cold weather, and bad organization.

New wave was washing over Boston, and a punk club called Spit was raking in the profits of the latest craze. Would the Sox do it this year? Baggy blue jeans hid svelte figures as Klein, Vandervilt, and Jordache swayed with every step of the fashion season.)

Suffolk president Thomas Fulham announced his resignation and students speculated on the identity of the new one.

The Rams basketball team made a good effort, but the elusive championship remained out of reach. The women's team did not win a game at all. Good news for the sports activities, however. The swamp hole called Ridgeway Lane is slated for renovation and a gym will be installed, along with work out space for the hockey team. Speaking of the team, the Goats, varsity status was bestowed to them after a long battle and a very impressive record for the first time in a long time.

President Carter and Senator Kennedy lashed out at each other in campaign speeches. Howard Baker, Phillip Crane, Robert Dole, John Connally, and finally George Bush dropped out of the republican race to let a 69 year old actor, Ronald Reagan, blunder his way toward the White House.

John Anderson was the victim of several attempts to push him out of Carter's way in the form of ballot challenges. All these obstacles did not dent his spirit or his quest for the White House.

As it stands now, it is a no win situation for the voters:

No one trusts Kennedy because of his past.

Carter and his cronies have bungled every crisis his administration was faced with, and his policies made the U.S. a laughing stock all over the world.

Reagan is too old and can't act his way into the White House with all the slips of the tongues he has made. It's said that old cowboys (actors) never die, they simply fade away. Not so for Ronnie.

The hostages seem to be forgotten. At this writing, June, 1980, they are still not home . . .





Kathleen Conlin  
Government

David Conlon  
Accounting

Maryanne Conroy  
Journalism

Steven Correia  
Accounting



Kathleen Croake  
Business Education

Robert Cronin  
Marketing

Stephen DaCosta  
Marketing

# A First Amendment fight for the Journal

Money. It can propel an organization, or it can ruin it. This year, funding, like a sword of Damocles, came crashing down on the Suffolk Journal.

Journal staffers were notified in a three paragraph letter that, "due to the irresponsible journalism over the last five years, the Board of Trustees will no longer fund the Suffolk Journal."

Reasons for this move by the Board were lumped into this one sentence. However, what the Board did not say was that it was a little bit angry over the stories the Journal has written, ie: investigations that uncovered the University's ties to corporations, owned by Trustees, the health hazards over-looked by the Physical Plant, resignations by a committee chairperson because of "inaction to correct problems" faced by women, Thomas Fulham's salary, and hush-hush meetings by the Board and the decisions made that affect students until nine months later.

Certain members of the Board also objected to the annual parody issue. This year's issue poked fun at everyone, but they ignored this and took offense to ridiculous situations involving several trustees and their wives. Explanations by the Journal; saying everything was fabricated and should be looked at in the spirit of parody, were ignored.

Student, faculty, and even trustees, banded together to save the Journal. Meetings, proposals, and letters haunted the trustees.

Finally, the Board reversed it's decision and the Journal will be "provisionally funded" for next year (1980-81). The Journal must now undergo an evaluation by persons yet un-named and must be deemed fit to print.

During this battle of the First Amendment vs closed minds, proposals by members of the faculty came forward. It now became a struggle to throw off leashes these people would put on the paper.

The chairman of the Journalism department, advisor to the Journal, drew up plans to place a *faculty* editor in the Journal, and this Editor would look over all stories and throw out those "unprintable". This string was rejected by Journal members.

Rumors are now floating that both Trustees and students want the Joint Statement of Freedom and Rights re-written: the Trustees so they can protect their interests, and the students and faculty to see something like this never happens again. A compromise is somewhere in the making, but, as always, the trustees have the final say.



Domenic DaMato  
Accounting



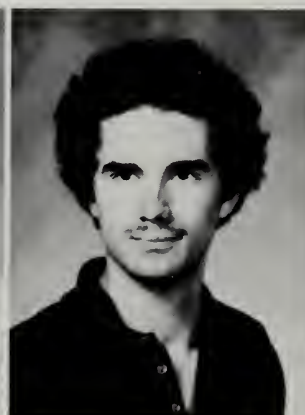
Paul Darragh  
Accounting



James DeBiasi  
Accounting



David DeBlasi  
Marketing



Paul Deibel  
History



John Delure  
Marketing





Marianne DiBlasi  
Health Services



Ursula Dillon  
Journalism



Stephen DeMarco  
Journalism

Elaine D'entremont  
Journalism

Anthony Deoliveira  
Accounting

Marilena De Simone  
Journalism

## A victory for Student leaders could open the Financial Aid doors

Students scored a victory in the battle for Service Scholarships.

With the help of SGA President William Sutherland, Council of President's Paul Pappas, SGA vice president Bob McCarthy, endorsements by EDSA's Margaret Reynolds and other student leaders, along with Financial Aid Director Darcie Lincoln, student leadership positions became work study posi-

tions.

This means anyone, with or without need can apply for a job as a student leader, and the quality of all publications and stations will remain at the level they are now.

A qualified person with need will receive aid, and those who can afford not to work can be considered also.

This is big step forward for stu-

dents. Leaders are still trying to get back automatic tuition remission for these positions instead of applying for financial aid.

Suffolk was unique for automatic service scholarships, until they were ruled an over-expense the University could no longer afford. Maybe, just maybe, the new administration will put the University back into a unique status.



Nancyann DiPaolo  
Psychology



Stephen Doherty  
Management



Thomas Doherty  
Finance



Daniel Donohue  
Crime and Delinquency

## The Famous, Funny, and Fascinating



Funny famous, and fascinating men and women imparted a little wit and wisdom to students this year. Top entertainment also came to Suffolk.

Mass. Attorney General Francis Bellotti (left) commented on the structure of state laws and some cases before his office. Many students wondered if he came to pitch for term in the governor's seat . . .

Comedian Tom Parks, standing on the chair, had students literally falling out of their seats with his odd-ball comedy style. He submitted to an unrehearsed interview at WSFR and let loose little known facts about himself . . . he has a beard because it hides the naplam scars he self inflicted, and sodomy is great, as long as one keeps it in the family . . .

Top Boston D.J. Charles Laquidara denounced rumors that he is really Duane Glasscock. ("Duane calls me 'Lockindoor'") Charles reminisced about his years at WBCN and swore the students to silence about Duane's relationship to WBZ's Robin Young ("She's his mother!") . . .

Therese Donovan  
Education  
Early Childhood



Stephen Doucette



Loretta Downey  
Accounting



Linda Driscoll





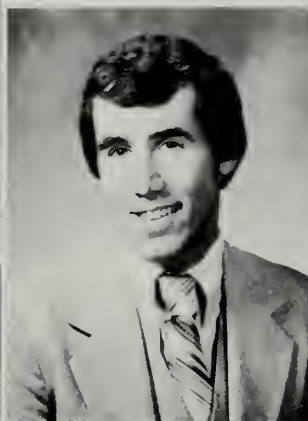


Anthony Spinnazola of the Boston Globe treated faculty and students in a taste-bud celebration of his favorite wines and delectable chesses. He was once a top news reporter, was editor of the Globe's Sunday edition, and now concentrates on food, and of course, wine . . . .

The original Bozo the Clown, Frank Avrush of Channel 5, opened the mystical doors of movie and television life for students. Mr. Great Entertainment mixed trade stories with a slide show for those lucky enough to see him . . .



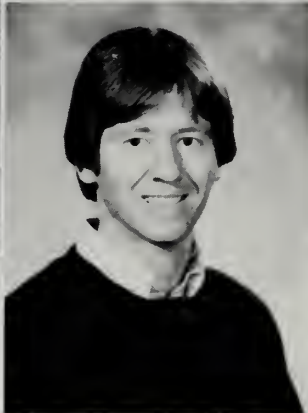
Denis Dunn  
Government



John Faherty  
Accounting



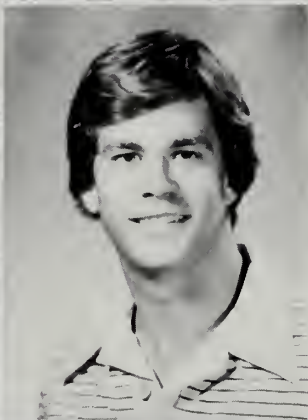
Barry Dynice  
Government



Thomas Farnan  
Accounting



Kathleen Egan  
Education



Michael Feeny  
Government



Dale Eierman  
Management



William Feltch  
Biology







Joseph Flaherty  
Journalism



Michael Flaherty  
Management



Michael Foley  
Management



Gale Follet  
History



Debra Fountaine  
Journalism



Christine Foran



Timothy Foster  
Economics







Lisa Frawley  
Accounting

Grace Furnari  
Journalism

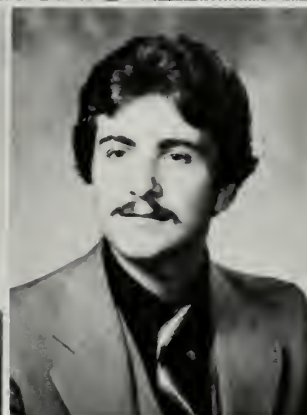
Eva Gaffney  
Journalism



Francis Gaulin  
History

Diana GiLardi  
Crime and Delinquency

John Gioioso  
Management



Maria Girvin  
Journalism

John Giurleo  
Sociology

Nancy Given  
Government



Holly Glass  
Sociology

Nina Gloddy  
Sociology

Theresa Goggin  
Journalism





Roseann Gulla  
Journalism



Kim Hadank  
Psychology



Barbara Hagg  
Accounting



Kevin Graham  
History

Michael Grant  
Journalism



Stephen Griffin  
Accounting

Paul Gucciardi  
Finance



Karen Harding  
Government

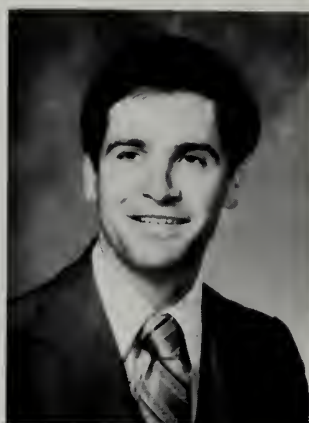


David Hanley  
Journalism



John Hamrock  
Accounting

Pamela Halloran  
Communications  
and  
Speech



Maureen Hampe  
History









Kathleen Hare  
Journalism



Marianne Harney  
Sociology



Kathleen Harris  
Government



James Harte  
Journalism



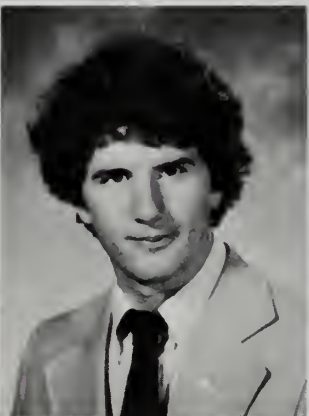
Neal Harvey



David Hasenfuss



Patricia Haskell  
Social Work



Sean Hastings  
Marketing



Steven Hatfield  
Marketing





Mary Havey  
History

Paul Havey  
Government



Charlene Henry  
Business Education

James Herrity  
Government

Ann Hobin  
English



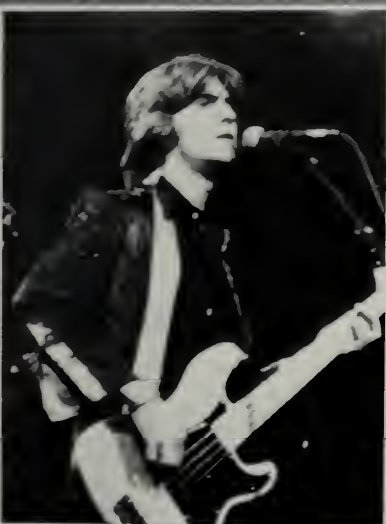


Jonathan Edwards  
with Travis and Sho





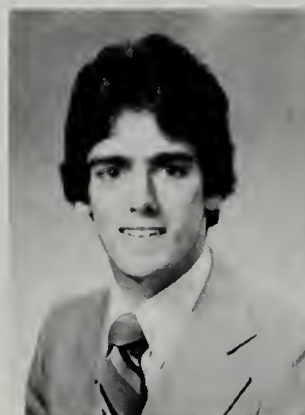
# Robin Lane and the Chartbusters with Features







John Hogan  
Finance  
and Banking



David Holt  
Economics

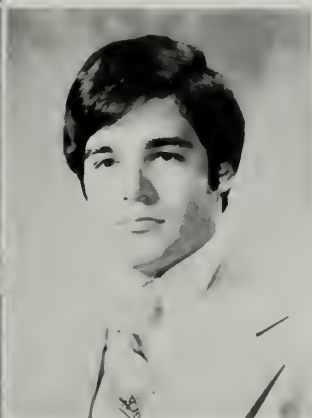


Eugene Hunt  
French





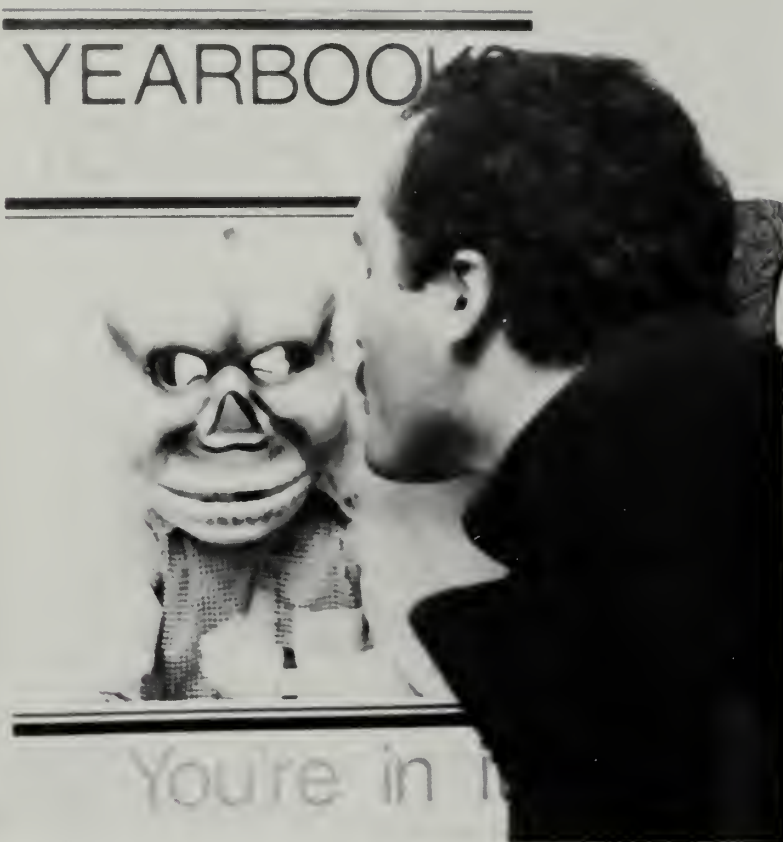
James Hurley  
Business Administration



John Hurley  
Marketing

Pasquale Iapicca  
Government

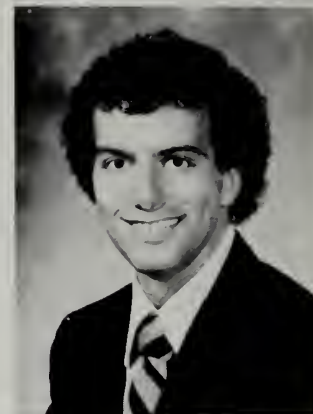
# YEARBOOK



Shahrayn Jacovides  
Spanish-Sociology



Michael Janedy  
Accounting



Donald Jones  
Journalism



William Jordan  
Accounting

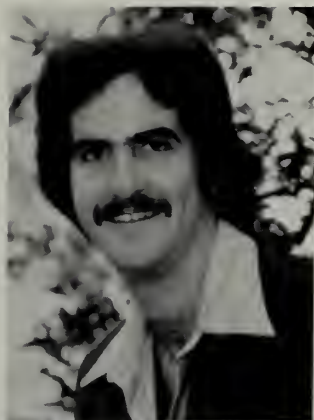


Patricia Joyce  
Business  
Education

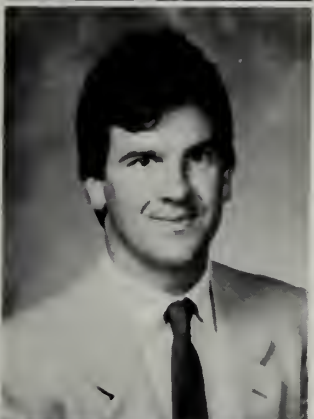
Stephen Joyce  
Biology

Robert Keane  
Accounting





Timothy Kearney  
Government



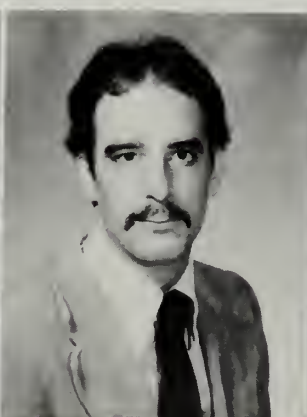
James Keliher



Kevin Kelly  
Marketing



Anne Kennedy  
Psychology



Clifford Kennedy  
Crime and  
Delinquency



Edward Kosta  
Government





Heidi Lager



Alan LaRoche  
Biology



Cathi Laurie  
Psychology



Eileen Lambert  
Business Education



Leonard Langthorne



Paula Leone  
Marketing



Domenic Lanzillotti  
History



Kathleen Larrivee  
Accounting









Neal Levitan

John Lewis  
Accounting

Peter Lloyd  
Accounting

Jean LoConte  
Journalism

Marian LoPresti  
Crime and Delinquency

Catherine Loreth  
Biology







Paul Louko  
Marketing



Paul Lucas  
Accounting



Mary Lyons  
Finance



Roy Madden  
Management



Carolyn Malone  
Journalism

Maureen Malley  
Government





Maryann Maloney  
Accounting

Joan Marino

Patricia Marron  
Management



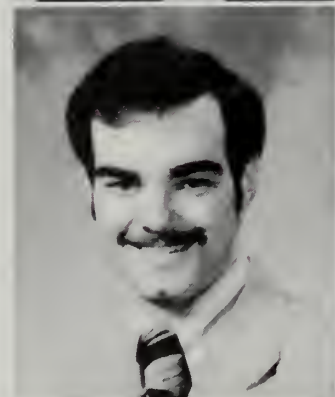
Anthony Mazzaferro  
Accounting

Judith McCarthy  
English



Ferdinand Martino  
Accounting

Joseph Mavilio  
Accounting



Robert McCarthy  
Government

Maureen McDonagh  
History

Marie McDonald  
Spanish





Cheryl McGuire



Regina McDonough  
Social Work



Stephen McDonough



Mary McKenna



Janna McMillan  
Crime and Delinquency



Mary McGann  
Journalism



Anne McGee  
Communications and Speech



Robert McNeill  
Accounting

Erin McShane  
History

Paul McTague  
Government











David Metta  
Marketing

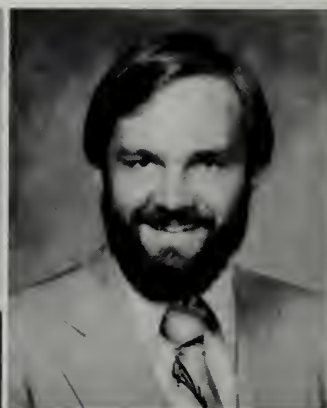
Katherine Meyler  
Accounting

Lynda Michaud



Russell Miller  
Marketing

Thomas Miller  
Accounting





Patricia Morgan  
Business Education

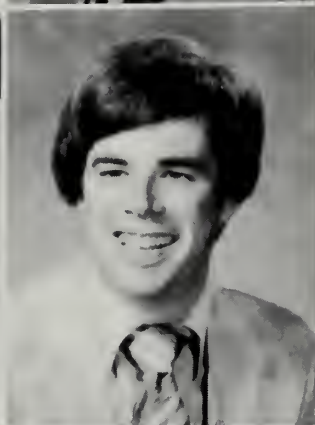
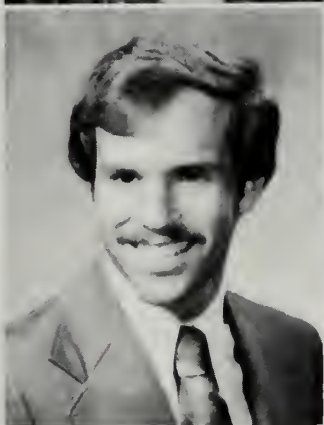
Susan Morrison  
Marketing

Paul Muir  
Management



Claire Murphy  
Journalism

Elizabeth Murray  
Spanish Sociology



Patricia Myers  
Communications and Speech

Rani Nardin  
Elementary Education

Jeffrey Newman  
Accounting

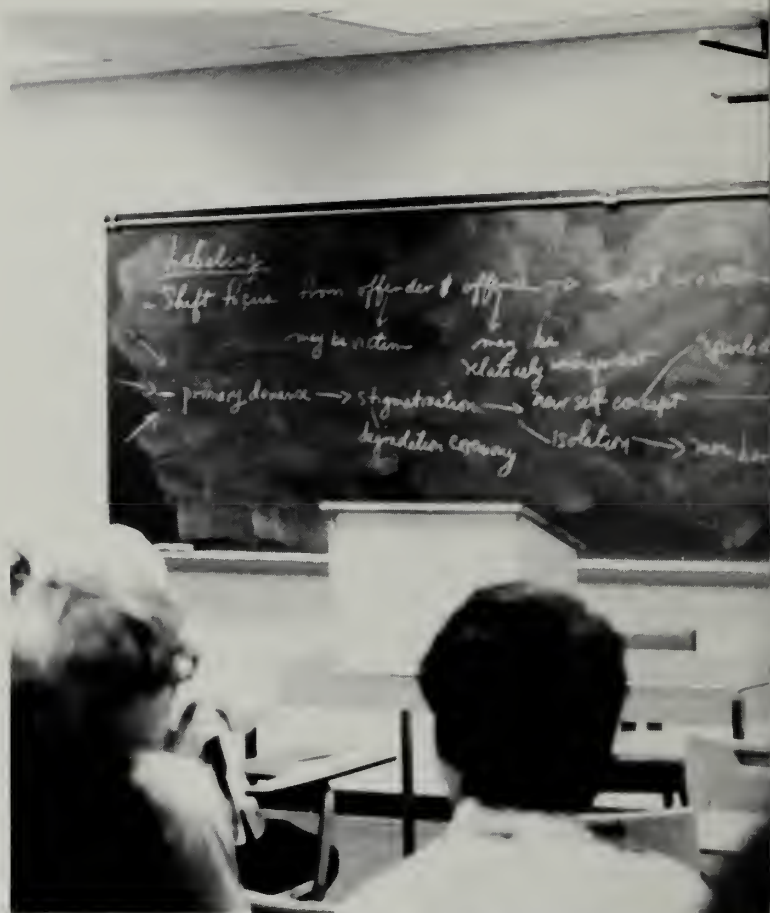
Doreen NiCastro

Edmund Norton  
Sociology

Thomas O'Brien  
Journalism

Gail Opat  
Marketing

Lawrence O'Toole  
Management







Janet Pagliuca

Deborah Pallis  
Biology

Joseph Paluzzi  
Accounting

Laura Panetta  
Accounting

Gregory Pappas  
Government

Paul Pappas  
Government

Renata Paratore  
Crime and Delinquency

Dong Ku Park  
Marketing





Elizabeth Parkes  
Journalism

Nancy Pati  
Marketing

Laura Pessa  
Marketing

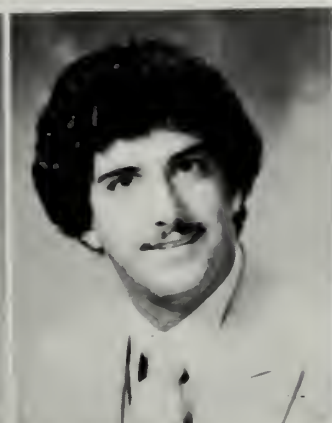
Susan Peterson  
English

Richard Picozzi  
Business Administration

Bernadette Pisto  
Journalism







Steven Pizzuti  
Management

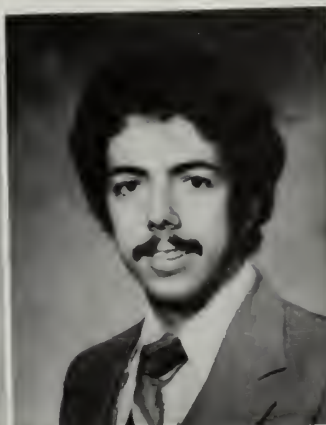
Mark Poli  
Management

Paul Popielski  
Sociology

Theresea Porter  
Accounting

Richard Pulsifer  
Accounting

Ann Rae  
Crime and Delinquency





Stephen Regan  
Government



James Ridlen  
Crime and Delinquency



Karen Riley  
Journalism



Rosemary Rotondi  
Journalism



Charles Russell  
Accounting



Mehran Saati  
Management



Maryellen Salmon  
Sociology



Susan Scannell  
Marketing



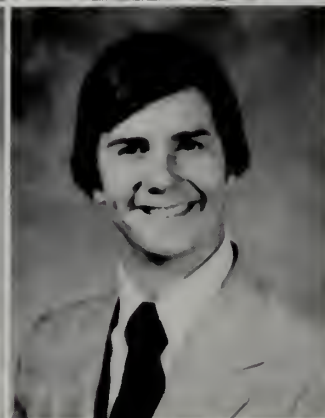
Stephen Scipione  
Journalism-English



Kevin Scott  
Government



Lawrence Schlager



Mark Sexton  
Biology



Donald Smith  
Management

Mary Stanley  
Sociology

William St. Martin  
Accounting



Tanya Straker  
Economics

Kenneth Strand  
Accounting



Mercedeh Shahbodaghi  
Management

Gail Sullivan  
Biology



Denise Sheaham  
Psychology

Anne Sheedy  
Psychology



Daniel Sillari

Joannie Slyva  
Sociology

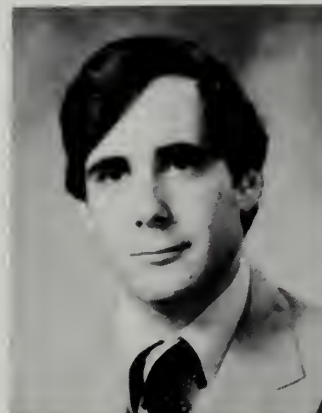
Barbara Smith



Patricia Sullivan  
Psychology



William Sutherland  
Biology



Donald Sweeny

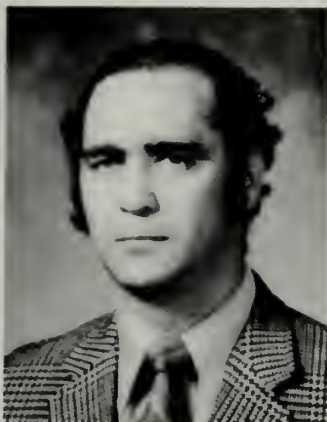


Susan Tavares  
Crime and Delinquency





Carol Terzian  
Management



Barry Thayer  
History



Kimberly Todd  
Journalism

Susan Todd  
Sociology





Charles Toomajian



Wilson Ugonwenyi  
Marketing



Herbert Vannasse  
Government



Hugh Vellos  
Psychology



Kathryn Verrochi  
Communications and Speech



Suphawa Vikitsreth  
Management





Mary Walsh  
Sociology

Arlene Watson  
Psychology



Donna Watson  
Accounting



Wendy Webber  
Psychology



Richard Weinberg  
Journalism

Raymond West  
Crime and Delinquency





Mathew Wilson  
Business Administration

I can see it took so long to realize  
I'm much too strong not to compromise  
Now I see what I am is holding me down  
I'll turn it around  
I finally see the dawn arrivin'  
I see beyond the road I'm drivin'  
Far away and left behind . . .

Tom Scholz, BOSTON—1978 CBS Inc.  
1978 ASCAP



Jeanne Woelfel  
Accounting

We had something to learn  
Not it's time for the wheels to turn  
Grains of sand, one by one,  
Before you know it, all gone

We awoke from our dream  
Things are not always what they  
seem

Memories linger on

It's like a sweet, sad old song

Todd Rundgren, 1978 Earmark Music Inc.  
1978 Bearsville Records



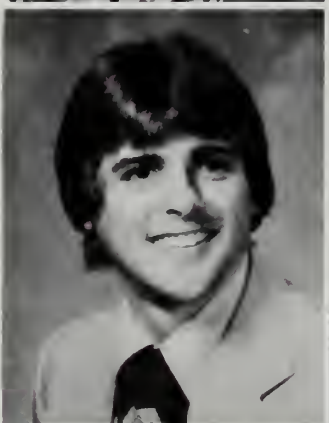
AnnMarie Zappala  
Psychology

But then they sent me away to teach  
me how to be sensible,  
logical, responsible, practical.  
And they showed me a world where I  
could be so dependable,  
clinical, intellectual, cynical.

Now watch what you say or they'll be  
calling you a radical,  
liberal, fanatical, criminal.

Won't you sign up your name, we'd  
like to feel you're acceptable,  
respectable, presentable, a vegetable!

SUPERTRAMP, 1979 Almo Music Corp. and  
Delicate Music (ASCAP)  
1979 A&M Records Inc.



Ronald Zeccardi



David Kalivas  
History



Introducing



**CLUBS,  
GROUPS,  
AND**



# **ORGANIZATIONS**

# ALPHA PHI OMEGA



Blood drive  
Mass General Children's  
Ward Halloween  
Suffolk Services





Angelo Pappas  
 Dan Sillari  
 Bob Capello  
 Mark Sapanaro  
 Ed Kosta  
 Frank Scurti  
 David Taylor  
 Bob Rich  
 Neal Horgan  
 Tom O'Coin



## Gamma Sigma Sigma



Lisa McKnight  
Mary Jason  
Betty Mulherin  
Anne Marie  
Julie Minton  
Lisa Frawley



Service Sorority  
Bake Sales  
Penny Drive  
Inter Fraternity—  
Sorority Functions

## Phi Sigma Sigma

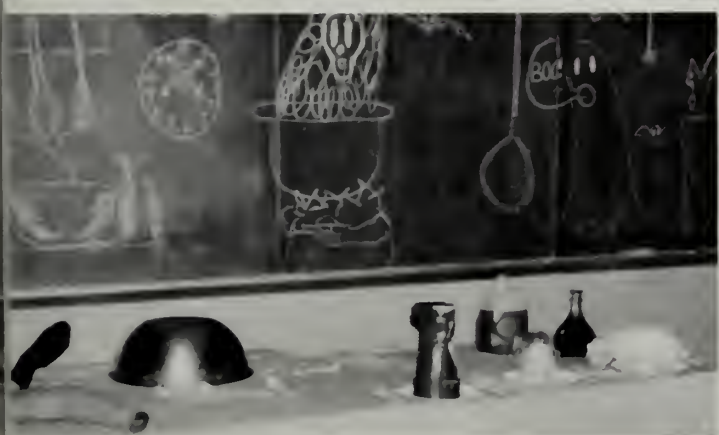


Karen Connors  
Athena Coroneos  
Pam Halloran  
Linda DeMarco  
Mary Jo Louise  
Kathy Hackett  
Angela Nunez  
Debbie Smith  
Jean Tierno



## Haunted House

Paul Fasciano  
Jim DeBiasi  
Ray West  
Jamie Mills  
"Lenny"  
"Mel"



## Phi Alpha Tau





# Delta Sigma Pi and

Thanksgiving Bash  
Valentines Day  
(and any other day  
that's good to party)  
etc . . .

Mike Giangregorio, "Chico" Braga,  
Joe Paluzzi, Vinny Conte, Paul  
Darragh, Dave Dennis, Tom  
Farnan, Sean Hastings, Larry John-  
ston, Lyle Gowan, Nick, Lenny  
Langethorne, Joe Russo, Joe Pati.

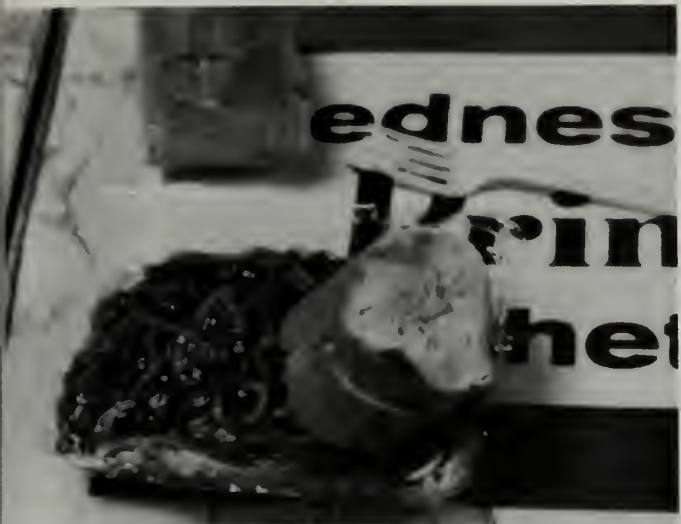


Cynthia Braga, Evelyn Wartski, Mi-  
chele Testa, Susan Radovich,  
Denise Madden, Sandy Wiesinan,  
Dawn Taylor, Colleen O'Leary,  
Lynn Pelligrini



# Phi Chi Theta





# Tau Kappa Epsilon

Doug White, Ron Zecardi, Monty Carny, Mike Ardagna, Darren Donovan, Kevin Scott, Kevin Connell, Dave Nolan, Mike, A.J., Tim Downs.









1980



1983



1981



1982

1980:  
President, Jim DiBiasi  
Vice President, Bill Sutherland  
Representatives:  
Bob McCarthy  
Mary Lyons  
Joseph Paluzzi  
Mary Ann Conroy

1981:  
President, Vincent Conte  
Vice President, Thomas Keaveny  
Representatives:  
Daniel Doherty  
James McDonald  
Eileen Hickey  
Joseph Harrington

1982:  
President, Sean Randall; Vice President, Barry Fitzgerald  
Representative: Phillip Sutherland, Ann Coyne, Cindy Barron, Doug White

1983:  
President, Anne Harrington; Vice President, William Haynes  
Representatives: Shelai Ahern, Tom Bagarella, Maureen Duggan, Fred Caniff.



# Council of Presidents



The Council of Presidents is the second most powerful body in the University.

Dedicated to academic-social functions, the Council knits most of Suffolk's population together. The Council sponsors most of the speakers at Suffolk and co-sponsors LIFE events, along with ethnic nights.

Some 22 clubs and groups fall under the Council's wing, not all of them funded. The Council disperses the money needed to each organi-

zation, every one adhering to its own constitution, a sort of mini United Nations with four people at the helm.

The Beacon would like to thank Paul Pappas, Chairman of the Council, for his time, shoulder, and money to help us when we need it most. We also thank him for helping us in various causes, however folly-filled, and riding the roller coaster with us. There will always be a mask up on the wall for you . . .



**SUFFOLK BLACK STUDENT  
ASSOCIATION**

**ROSSLYN TANYA RIGGINS**  
PRESIDENT

**DONNELL GRAVES**  
VICE-PRESIDENT

**BETHEL H. McALLISTER**  
EXEC. SECRETARY

**DOUGLAS SPINOLA**  
TREASURER

# Black Students Association



## Finance and Banking

*Council of  
Presidents members*



# Hellenic Cultural Club

Angelo Pappas, Phyllis Belezos, Nick Babanikis, Ron Seleski, Sandy Duci, Effie Pappas, Shahrain Jacovindes.

Sponsoring . . .



## Greek Night







## International Students

Ali Kafel, President; Gloria Arango, Vice President; Leila, Secretary and Treasurer. Judy Dushku, advisor.

## History



# Latin- American Association

Gloria Arango, President. Susan Boyle, Vice President; Cheryl Green, Secretary/Treasurer.



## Irish Cultural





Ron Seleski, Andrea Grilli, Barbara Leaturno, Rosemary Rotondi, Goo Peterson, Wendy Webber, Frank Conte, Donnell Graves, Liz Parkes, Steve Scipione.

## Literary Society



## Modern Language

## New Directions



## Political Science







## Women's Program Center



To Paul, Bob  
and Joe F. . . .

# SUFFOLK

SUFFOLK UNIVERSITY, BEACON HILL,

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it takes a  
lot of courage to  
be right . . .



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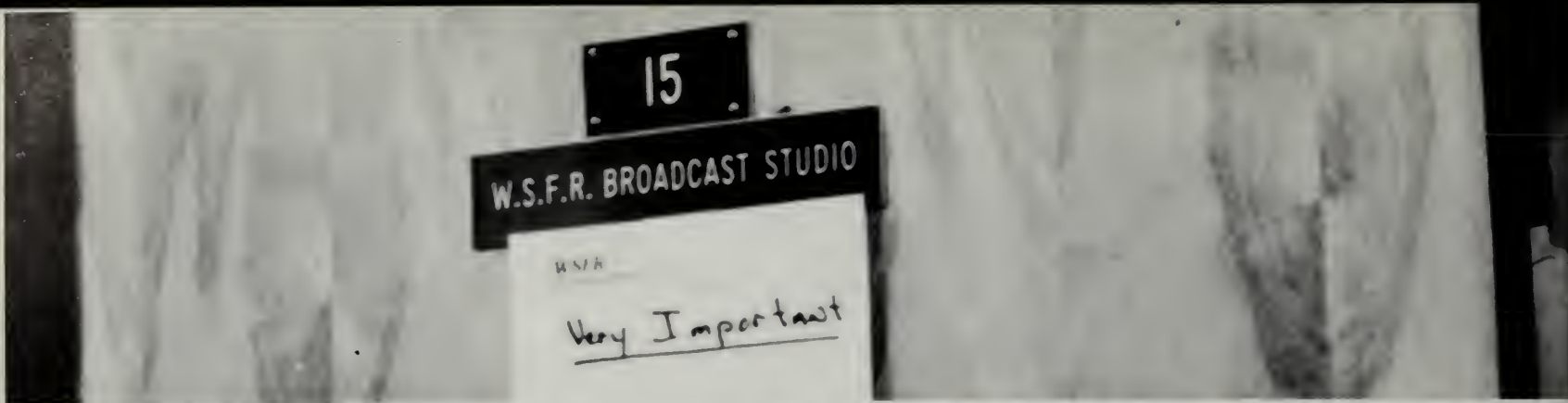
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# WSFR





## Venture

Editor-in-Chief, Stephen  
Scipione. Elizabeth Parkes,  
Susan Peterson.



## Walter M. Burse Debate Society





They work five days a week, four weeks per month, 52 weeks per year.

They get up early in the morning, scribble notes to loved ones, and dash out the door to fight the MBTA. They take ten minutes in the morning, 45 in the afternoon, and straighten out their work day lives before they head for the revolving door out into the darkness.

They are professional people, blue collar, or maybe a day student or two taking a course. They make up almost half of Suffolk. They are the night people, the evening students, the ones who find it better at night.

Evening people taking classes are a very special. They move at a fast pace during the day, taxing their brains, and then they come to school to tax themselves a little bit longer. Classes start at 4:30 in the afternoon and end around 10:30, quarter of 11. Taht makes a total of 14 hours out of 24 thinking and planning. Yes, they are very special indeed.

Day students do not realize the importance these night students place on education. Sure, day students are just as committed, but going at night is something else entirely. Day students are young, for the most part, while night students are in their mid thirties on up. Day students leave Suffolk sometime after 1 in the afternoon because of part time jobs they hold down. Evening students leave full-time jobs for a full time course load condensed into one class per week sessions.

With help from EDSA, the Beacon salutes these students of the night. This is the first time Evening Students have been featured in a yearbook, and 79-80 is proud to incorporate them with the rest of this book. Thank you, Margaret, for breaking bread and sharing wine with a certain yearbook editor. It was fun.

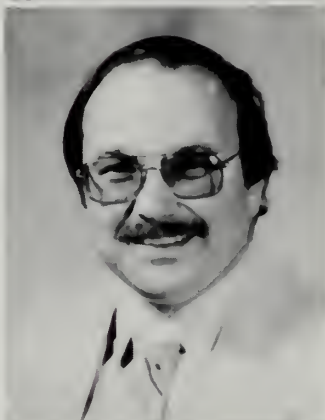
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# Evening Division Student Association

Sponsoring . . .

Ocktoberfest

Career Night

Recognition Night



Elaine McLaughlin  
Biology



Debra McNeil  
Accounting



Kathleen Ryan





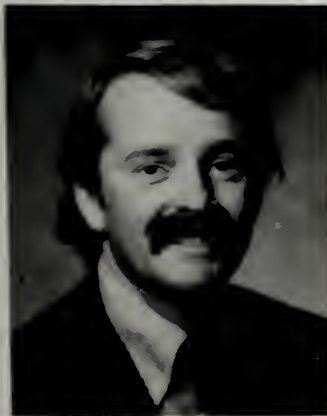
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# Suffolk Evening Voice

## Only Evening Student Newspaper in Massachusetts

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Mary Lou Ward  
Photo Editor, Bob DiGuardia  
Reporter-Photographer, Nancy  
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Kim Delaware, Donna English,  
Diane Harris, and Mary  
McGann.



## Happy 10th Anniversary









For a university without a gymnasium, Suffolk continues to carry an athletic program despite the lack of facilities.

For nearly every season, the Rams Basketball team has caught the eyes of Division Champions and they have played with little publicized fan-fare.

Women's basketball, however, is in need of permanent facilities in order to improve their playing and increase the numbers in the win column. It has been a very tough year for them.

Suffolk students take to the outdoors with track, cross country, and baseball for organized sports. In the unorganized column stand the intramural teams; flag football, softball, intramural basketball.

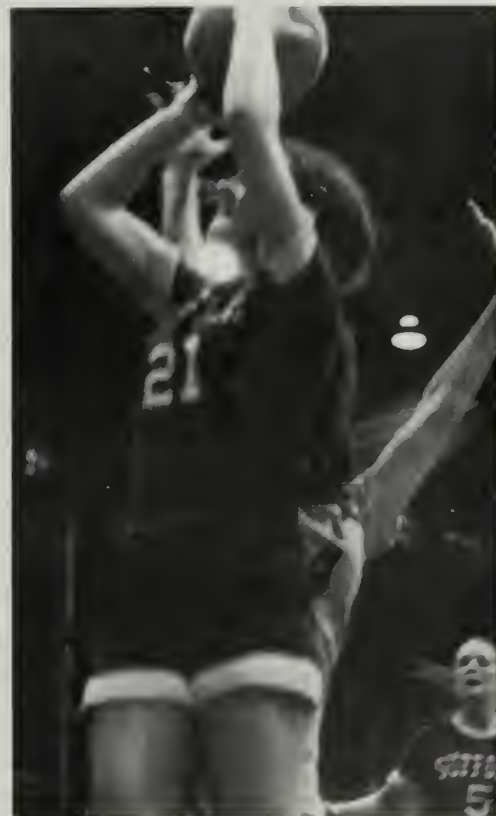
The Goats Hockey Team was granted varsity status at the end of their season and it was well deserved.

Just a word about the cheerleaders: they give time and effort of themselves to cheer on teams that only have them to cheer at. If not for Suffolk's cheerleaders, many games would go unattended.

They that know any better, the administration, has finally consented on the building of a small gym reconstructed on the Ridgeway Lane Building site. So far, no word on when or really if, the gym will be built.

## Sports







# Spring

The performers wait nervously behind the stage. Singers clear their throats, dancers limber up a few more times, guitarists tune their strings.

Parents, wives, husbands, and friends sit in the audience and wait for their favorites to come out on stage and wow the rest of the world.

These performers are not professionals, but students and administrators letting a little bit of their hidden talents shine through. It is a night for them to shine, it is the annual passage of Suffolk's winter into spring, it is Springfest.

Suffolk's own get the chance to let their peers see a different side of themselves, something they have pride in and want to share.

Not only are there talent contests but baking, painting and drawing, and photography shows.

A group of male singers are on stage now. Funny, but you always thought they were creepy, laughing in their own little group, disrupting the chemistry class. Now they are on stage, completely transformed into the best acappella vocal group you've heard in a long time. And there is the shy girl in you'r English class, flipping over and over again with gymnastic ease . . .

Springfest is designed by students for students under the watchful, if not a little hawkish eye of A. Mendez. Faculty and administration usually sit in the lower half of the auditorium, while students confine themselves to the balcony . . .





fest 80



# Recognition Day . . .



## SPECIAL AWARDS

Massachusetts Association of Public Accountants/Suffolk University Award, Patricia A. Steel

Hutchinson Award . . . Paula Leone  
Wall Street Journal Student Achievement Award in Business Administration 1980 . . . Glen Forcucci

Wall Street Journal Student Achievement Award in Liberal Arts and Sciences . . . Thomas E. Gillon  
Griffin Manning Award . . . Craig King

Delta Sigma Pi Scholarship Key Award . . . Victoria Bertucci

Dorothy M. McNamara Alumni Scholarship Awards . . . Ann Coyne, Nina Gaeta

Outstanding Student . . . Paul Pappas

Alpha Delta Sigma Honor Society . . . Laura Bernard, Sean Hastings

Ella Murphy Scholarship . . . Michael Mehrman

## HIGH CLASS

### AND COLLEGE HONORS

#### Liberal Arts Business

#### Administration

Seniors Lauren Kateon	David Hurwitz
Juniors Maria Buccio	Susanne Radovich
Sophomore DeVickie Gray	Peter DiBella
Freshmen Audrey Hase	Dorothy Manning
	Thomas Hennessey
	Teena Sorenson



# Gold Key Inductions

Arthur Bernard, Richard Robert Caprio, Linda DeMarco, James DiBiasi, Barry Dynice, Maryanne Conroy, Pamela Halloran, Ann Hobin, Shahrayne Jacovindes, Timothy Kearney, Joseph Kochocki, Mary Lyons, Stephen Scipione,

Tom Keaveny, Gail Sullivan, Liz Parkes, Ron Zecardi, Alberto Mendez, Jim Nelson.

Trustee Harry Zohn presided; Paul Pappas, Bob McCarthy, Ken Chester introduced the new inductees.






## Junior—





# Senior Week



The week brings anticipation and sadness to Juniors and Seniors. One week separates an unknown from the graduating class; one week separates summer break and senior year for those left behind.

Usually, the annual outing is the day after the Ball, but this year the outing kicked off the week. While it did manage to rain that day, it did not put a damper on the beer and wine flow either.

The week's events included a road trip to Newport R.I. for Jai Lai. Several students dropped a few bucks, not to mention a few bottles.

The Red Sox strike threat did put a damper on the game, but it did not stop those who wanted to jeer at Fenway from doing so.

Who can forget the booze cruise, a floating Rathskellar? No one fell overboard, but there were a few who wished they did by the time the night was over.

Finally, the mud gone from the fingernails, the jeans deserted for the night, the hair blow dried into place, the night to sparkle arrived . . . the Commencement Ball at Park Plaza Hotel in Boston . . .



Osgood Hill Outing, Andover



## Booze Cruise







# Commencement Ball





# Commencement Day Ceremonies

Time to go.

Time to move up and out of the place that helped you mature, helped you learn skills, both socially and academically.

Time to move in line.

Time to walk down the aisles at Hynes Auditorium, June, 1980.

Time to make the final adjustments to your robes. Move the cap up and down until it and you feel right.

Time for the mind to take a little stroll down the honorary degree aisle. Walk away from out-going President Thomas A. Fulham's address. Just a little skip

away from Gov. Ed King's honorary doctorate. Maybe pick up stone to throw along the walk.

Time to return to the present, the here and now.

Time to stand up and move up to the stage.

Time to reach out and touch a dean's hand, touch a rolled piece of paper, touch the ones you love.

Time to really be a graduate, not just older, not just taller, not just

Time to walk back out the door of the hall, time to finish up good-byes.





## Special Thanks To Our Parents

Donald H. Smith; Frank and Ruth Hurley; Louise and Albert Mareghi; Mr. and Mrs. Chester Hill; Dominic Monziona; Mr. and Mrs. Richard Binari; The Doyle Family; Mr. and Mrs. Earl A. Almquist; Mr. and Mrs. Daniel T. Donohue; Mary and Hugh Carney; Janet Gottlieb; Mr. and Mrs. Frank Beauregard; Mr. and Mrs. James W. Lyons.

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Portraits, weddings, etc.

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Thanks to our beloved ad-  
 vice one who turned the other  
 cheek, the one who yelled at Nina  
 for being late, the one who was there  
 when we needed her . . . THANKS  
 CAROL LUCIUS.

P.S. thanks go to Steve  
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