

Ford Hall Meetings

The Ford Hall meetings are made possible through the funds left to the Boston Baptist Social Union, in which hall the meetings are held, by the late Daniel

This Winter at the Ford Hall Meetings

It is now only a week before the Ford Hall meetings, for which a large constituency is waiting eagerly, will begin their winter sessions. Henry George, Jr., heads the list of

SEES SINGL

Henry George, Jr.
Come to Boston

Before a large
last night Henry
George, the origi
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"Has Single Tax

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Ford Hall Meetings

FOURTH SEASON—1910-11

EVERY SUNDAY EVENING
AT 7.30 P. M.

October 16—On this first evening of the new season HENRY GEORGE, Jr., will speak on "*Has The Single Tax Got Anywhere?*" Mr. George has recently returned from a tour around the world in the interest of *Collier's Weekly* and he is peculiarly able, therefore, to report interestingly and authoritatively of the actual progress which has been made towards the adoption of the Single Tax idea so inspiringly set forth by his distinguished father in that wonderful book "*Progress and Poverty*." Mr. George has inherited his father's gifts as a convincing and dramatic speaker as well as his economic theories, and this opening meeting of our season should prove a red-letter night in the history of the Ford Hall Meetings.



SOME SUGGESTED BOOKS.

- "Progress and Poverty."—Henry George.
- "The Land Question."—Henry George.
- "Protection or Free Trade."—Henry George.
- "Social Problems."—Henry George.
- "Property in Land."—Henry George.
- "The Conditions of Labor."—Henry George.
- "The Menace of Privilege."—Henry George, Jr.
- "Social Service."—Louis F. Post.
- "Privilege and Democracy."—Frederic C. Howe.
- "The A B C of Taxation."—C. B. Fillebrown.

noted by him during a tour around the world, in the adoption of the single tax idea. The axiom that the unearned increment in land belongs to the community that makes it, not to the individual who does not make it, he showed to be winning influential followers in Japan, Germany and Canada, as well as in England.

Next Sunday evening, Rev. Alexander Irvine, formerly of the Church of the Ascension, New York, will speak on "The Church and the Demo

gram is as follows: Nov. 6, the Rev. Arthur Smith, D. D., of China; "When East Meets West," Nov. 13, the Rev. George R. Lunn, D. D., "What Happened in Schenectady," Nov. 20, Prof. Walter

Rev. James Francis and the Rev. Herbert Bigelow of Cincinnati are on the list of speakers, though without topics attached.

Bishop Lawrence speaks Jan. 8 on

Gravelles

ALL MEETING IN SUNDAY

begin Popular Series
Tax—Half Hour of I

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Bigelow of Cincinnati, the Rev. George R. Lunn of Schenectady and the Rev. James A. Francis of Boston. George W. Coleman is to direct the opening services, Russell B. Kingman the concerts, and John H. Gutterson will be the precentor.

AUSTRIA. 87

October 23—ALEXANDER IRVINE, formerly of the Church of the Ascension, New York, will speak on "*The Church and the Democratic Ideal*."



Mr. Irvine is many are familiar with the Church of York. Ibsen, S. Kennedy and the social mess dramas, of these talk. He has

services at the Church of the Ascension prove. He will tell us the way

to do more; show us, perhaps, how we at Ford Hall may almost realize

that Democratic Ideal of his.

SOME SUGGESTED BOOKS.

- "Social Duties from the Christian Point of View."—C. R. Henderson.
- "Christian Ministry and the Social Order."—C. S. Macfarland.
- "Chapters of Rural Progress."—K. L. Butterfield.
- "Function of the Church."—E. M. Fairchild.
(In *American Journal of Sociology*, September, 1896.)
- "Social Work of the Church."—*Annals*, November, 1907.
- "The Church and Modern Life."—Washington Gladden.
- "The Church and Labor."—Charles Stelzle.
- "Christianity and the Social Crisis."—Walter Rauschenbusch.
- "Churches and the Wage Earners."—C. B. Thompson.
- "A Municipal Church."—Washington Gladden.
(*Century Magazine* of August, 1910.)

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October 30—ALFRED H. BROWN will give an address on "The Modern Drama as a Social Force." When Prof. Salter talked, last year, on the social message in Bernard Shaw's plays, there were many of us who went away very eager to know how Hauptmann, Sudermann, Ibsen and Charles Rann Kennedy fitted in. This Mr. Brown will set forth. He has studied for many years the most important social messages which have recently been given to the world in dramatic form and he will show us what they mean to art, to literature and to life. The time is now past when thoughtful people look on the drama as mere amusement. Jane Addams has made it clear to those who had not previously realized it that, for tens of thousands of our people today the *play* is "the thing," the medium, that is, through which moral lessons are being most effectively inculcated. What the prevailing note of these lessons is Mr. Brown will tell us.



SOME SUGGESTED BOOKS.

- "Youth and the City Streets."—Jane Addams.
- "Votes for Women."—Elizabeth Robins.
- "Strife."—John Galsworthy.
- "Justice."—John Galsworthy.
(*American Magazine* of September and October, 1910)
- "Enemy of the People."—Henrik Ibsen.
- "Pillars of Society."—Henrik Ibsen.
- "Ghosts."—Henrik Ibsen.
- "Servant in the House."—Charles Rann Kennedy.
- "The Melting Pot."—Israel Zangwill.
- "Plays Pleasant and Unpleasant."—George Bernard Shaw.

noted by him during a tour around the world. In the adoption of the single tax idea. The axiom that the unearned increment in land belongs to the community that makes it, not to the individual who does not make it, he showed to be winning influential followers in Japan, Germany and Canada, as well as in England.

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Bishop Lawrence speaks Jan. 8

Traveler

ALL MEETIN ON SUNDAY

to Begin Popular Series
Single Tax—Half Hour of

ning, through the
hundreds of men
city have gone to
corner of Bowdoin
in place, to listen
music well played
for an hour the
men and women
in one field or
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and to ask ques-
answers from the

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Tax at Ford Hall
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Griggs, George
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AUSTRIA. 8.

The concert programs, again this season, are to be under the direction

of Mr. Russell B. Kingman, whose valuable services in this way were so much appreciated by us all last year. As choral precentor, to lead in the "singing together," which we hope to make an increasingly enjoyable feature of the Ford Hall Meetings, the Committee has engaged Mr. John H. Gutterson who, through long experience as musician, teacher, organist and settlement leader, comes to us admirably equipped, as we believe, for this interesting work.



Mr. GUTTERSON.

HOW SUPPORTED: These meetings are made possible through the funds left to the Boston Baptist Social Union (in whose hall we meet) by the late DANIEL SHARP FORD, who owned *The Youth's Companion*. The management of the meetings is in the hands of a Committee from the Social Union.

GEORGE W. COLEMAN, Chairman and Director of Meetings

Secretary for the Meetings, Miss MARY C. CRAWFORD

Office Hours at Room 3, Ford Building, State House Hill, 3:30-4:30 daily, except Saturdays.
Telephone, Haymarket 2340.

COMMITTEE IN CHARGE

William J. Hobbs Charles N. Bentley William E. Perry
James A. Floyd Benjamin N. Upham

COMMITTEE OF CITIZENS

Rev. Edward Cummings Robert A. Woods
Miss Ellen Paine Huling Miss Mary Boyle O'Reilly
Franklin H. Wentworth Mrs. Richard Y. Fitzgerald
Russell B. Kingman Henry Abrahams
Rev. Edward H. Chandler Rev. Dillon Bronson, D. D.
John T. Prince Edwin D. Mead
Meyer Bloomfield James P. Monroe

THE MEETINGS ARE ENTIRELY FREE NO TICKETS REQUIRED

FORD HALL, cor. Bowdoin Street and Ashburton Place

Doors open at 7 o'clock

Spec. 15

could, we would have single tax and the results would be so beneficial that men would look back and wonder that they should ever have had the "civilization" such as we have today."

Mr. George then went on to tell of the benefits claimed for the single tax system.

The speaker asserted that Austria,

Mr. George's father's descendants of the regt. George Lee, S. Bigelow, Frederick speakers of democratic type. George spoke ton, as the famous "Has the Singing

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Missionary Advocates Letting Them Come
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ONE MILLION CHINESE SERVANTS

Missionary Advocates Letting Them Come
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sin, China, as a s-
girl problem in a
last night.

"I would have 5
Chinese we call 'b
country,' he said,
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would do housew-
to that work in
China. The serva-
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and insoluble, and
the trouble."

Dr. Smith stated
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he said Chinese
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establish friendly
Chinese, he declare
"Our western cl-
really done itself in
the Chinese," he s-
obstacle in the way
the Chinese has bee-
the representatives
tion there."

Dr. Smith then t
couragement of the
China. He found he
Parliament in adopt
the opium trade, we
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One of America's
Chinese was to teach
ernment, he said,
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know how to use it.

The doctor said tha
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"Many people here
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"Who would think
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"Missionaries in Ch
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Missionaries in a
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PROGRAM FOR OCTOBER 30.

CONCERT AT 7.40 P. M.

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|--|-------------|
| 1. "When the Heart is Young" | Dudley Buck |
| 2. "Rose Softly Blooming" | Sphor |
| MRS. H. CARLETON SLACK, Soprano. | |
| GEORGE MENDALL TAYLOR, Accompanist. | |

HYMN, "Battle Hymn of the Republic."

ADDRESS, "The Modern Drama As a Social Force."—Alfred H. Brown.

HYMN, "If All Were Brothers True."

QUESTIONS FROM THE FLOOR.

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Oct 15

MEETS WEST!

ONE MILLION CHINESE SERVANTS

Missionary Advocates Letting Them Come
to Amer

AMERICANS MUST SET

Smith to Speak at
narrow—Fisk Jubilee
Sing.

Smith, who has spent
in north China as a
speak on "When East
the Ford hall meeting
Mr Smith is emphatically
interpret the orient to the
well-known for his
his oratorical ability,
formation, his shrewd
power of illustration.
China and its people are
through his long resid-
ence. He went through the
and was in Pekin when
sieged in 1900. He is a
the journals of China
States, and was the
man of the Chinese cen-
tury in Shanghai in 1907.



THUR H. SMITH.

the son of a Connecticut
was graduated from Beloit
in 1870. Two years later
China under the American
has served since that
stations in north China,
home on leave in connec-
missionary pageant
tomorrow night will be
the Fisk university jubil-
he quartet is made up of
The leader and first tenor,
Work, was a student in
ing thence to Fisk, where
ath and history. He has
company for more than
has studied negro music

tenor, James A. Myers,
himself for the ministry
with the quartet. Alfred
first bass, was graduated
Noah W. Ryder, the
is a teacher of music in
y which there four men
their voices has been
its quality to that of an
leading critic said that a
might live many years
ear such beautiful homo-
one as theirs. Their pro-
w might well include four
negro folk songs, as well
"Crossing the Bar," Fos-
River" and Rhodes' "Ro-
Thy Creator."

Globe

hall Meetings
November 6, Dr. Arthur H.
speak on "When East Meets
West." The program will be furnished by the
Jubilee Quartet.

Rev. Arthur H.
Lean Board's Chi-
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West," in Ford H.
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tance to America
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Mr. Smith ded-
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In answering the
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and those of
chants.

Julia Ward Howe, 1862

Wm. Steffe, 1855

4
1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
2. I have seen Him in the watch-fires of a hundred cir - cling camps;
3. He has sound - ed forth the trum - et that shall nev'er call re - treat;
4. In the beau - ty of the li - bts, Christ was born a - cross the sea;

2:4
He is tramp - ling out the vin - tage, where the grapes of wrath are stored; He hath
They have build - ed Him an al - tar in the even - ing dews and damp; I can
He is sift - ing out the hearts of men be - fore His judg - ment-seat; Oh, be
With a glo - ry in His bos - om, that trans - fig - ures you and me; As He
loos'd the fate - ful light - ning of His ter - ri - ble swift sword; His truth is march - ing on.
read His right-eousness by the dim and flar - ing lamps, His truth is march - ing on.
swift my soul to an - swer Him! Be ju - bi - lant, my feet! Our God is march - ing on.
died to make men ho - ly, let us die to make men free, While God is march - ing on.

CHORUS
Glo - ry, glo - ry hal - le - lu - jah! Glo - ry, glo - ry hal - le - lu - jah!
Glo - ry, glo - ry hal - le - lu - jah! His truth is march - ing on.

Advertiser

CHINESE BOYS

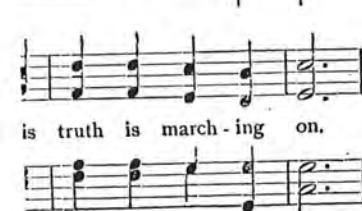
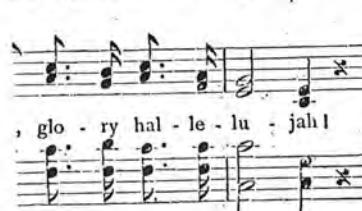
Ford Hall Meetings

An audience so numerous that the doors were closed fifteen minutes be-

The For

Republic

Wm. Steffe, 1855



Auld Lang Syne.

1. Should auld acquaintance be for-got, And nev-er brought to min'-
Should auld acquaintance be for-got, And days o' lang - syne?
For auld lang - syne, my dear, For auld lang - syne,
We'll tak' a cup o' kind - ness yet, For auld lang - syne.

2. We twa hae run about the braes,
And pu'd the gowans fine;
But we've wandered mony a weary foot,
Sin' auld lang syne.
For auld lang syne, etc.

4. And there's a hand, my trusty frien',
And gie's a hand o' thine;
And we'll tak' a right gude willy-waugh
For auld lang syne.
For auld lang syne, etc.

HYMN TO LABOR.

Tune—"John Brown's Body."

What is this the sound and rumor? What is this that all men hear?
Like the wind in hollow valleys when the storm is drawing near,
Like the rolling on of ocean in the even-ide of fear?

"Tis the people marching on!
Whither go they, and whence came they? What are these of whom
ye tell?
In what country are they dwelling 'twixt the gates of heaven and hell?
Are they mine or thine for money? Will they serve a master well?
Still the rumor's marching on!

CHORUS—Hark! the rolling of the thunder!
Lo! the sun, and lo! thereunder,
Riseth love and hope and wonder,
And the host comes marching on,
Glory, Glory Hallelujah!

Forth they came from grief and torment: on they wend toward health
and mirth;
All the wide world is their dwelling, every corner of the earth.
Buy them, sell them, for thy service: Try the bargain what 'tis
worth:
For the days are marching on!
These are they who build thy houses, weave thy raiment, win thy
wheat
Smooth the rugged, fill the barren, turn the bitter into sweet;
All for thee this day and ever. What reward for them is meet?
Till the host comes marching on!—CHORUS.

Many a hundred years passed over have they labored deaf and blind,
Never tidings reached their sorrow, never hope their toil might find
Now at last they've heard and hear it, and the cry comes down the
wind:
And their feet are marching on.
On we march then, we, the workers, and the rumor that ye hear
Is the blended sound of triumph and deliverance drawing near;
For the hope of every creature is the banner that we bear.
And the world is marching on.—CHORUS.

—William Morris.

IF ALL WERE BROTHERS TRUE.

Tune—"Auld Lang Syne."

Should earth be full of want and woe,
And fear all men pursue,
When each might share earth's happiness,
If all were brothers true?

CHORUS.
If all were brothers true, my lads,
If all were brothers true,
Then each would share earth's happiness,
If all were brothers true.

Should man in sordid selfishness
Cause grief the whole world through,
When all might prosperous partners be,
If all were brothers true?

Should brothers starve, and sisters fall,
E'en helpless suffer, too,
When there's enough for each and all,
If all were brothers true?

Should man forget his brother's weal,
And "soul's destruction" brew,
When health and love, true cheer, we'd give,
If all were brothers true?

Should nations slay their noble sons,
In bloody wars imbibe,
When all might helpful comrades be,
If all were brothers true?

Then do to others as you would
That they should do to you,
Fill all the world with happiness,
Make all men brothers true,

LAST CHORUS.

Let's all be brothers true, my lads,
Let's all be brothers true,
Fill all the world with happiness,
Let's all be brothers true.

—Harvey P. Moyer.