

SUFFOLK SPORTS

THE SUFFOLK JOURNAL

WEDNESDAY, SEPTEMBER 16, 1992

16

Nelson Rules!

Both a coach and educator

By Edmond Brosnan
Journal Staff

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Nelson, 50, explained, "Suffolk has had a long history of association with the Cambridge YMCA. I grew up in Cambridge and spent my formative years at the Y.

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The Attlington resident has been employed at Suffolk for 26 years, first as an assistant to former Athletic Director Charlie Law, and was named full-time AD and head basketball coach in 1978.

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continued on page 15



Coach Jim Nelson, Suffolk's Athletic Director

Courtesy of Suffolk Public Relations Department

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The award is given to people who show great commitment to the association and for general contributions to basketball in Massachusetts.

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The association is mainly involved in high school athletics, so Nelson's work with high school students is greatly appreciated by the MBCA.

"Recognition by one's peers is the ultimate tribute so this is most gratifying to me. There is a strong analogy between coaching high school and coaching Division III college level, where there are no athletic scholarships," Nelson stated.

Other recipients of the Presidential Award will be Michael Kane of Monson Junior-Senior High School and Jerry Howland of Boston English High School.

NCAA director under investigation for use of loans

By Michael A. Todino
Contributing Reporter

CHARLOTTESVILLE, Va. - It was bound to happen sooner or later. With all of the allegations and scandals surrounding coaches, players, and universities in regard to inappropriate financial deals ranging from unethical recruitment practices to actually paying players, it seemed like it was only a matter of time before these accusations would hit home for the National Collegiate Athletic Association.

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repayment schedule, are available to all students and administered on the same basis for all students."

Due to a conflict of interest, the NCAA, in an unprecedented move, hired an outside source to handle the investigation. Former Kentucky Court of Appeals Judge, James Park Jr., has been chosen to explore only

Schultz' activities at Virginia. NCAA investigators will handle the overall case. Suffolk baseball, cross country, and women's basketball coach Joseph Walsh commented that coaches and administrators feel a lot of pressure to produce a winning team that they are tempted to break the rules to accomplish their goals.

"Because of all the incentives and rewards offered by advertisers and alumni as well as job security, a coach or director feels an awesome burden to put out a winning team. The dollar has a lot of power in college sports and the number of scandals in these big schools is just starting,"

said Walsh.

Because Suffolk is a Division III school, they do not have the opportunity to offer athletic scholarships or elaborate incentives. However, Walsh said he would offer that takes anything away from Suffolk athletics and in fact said "A Division III athlete seems to have more dedication and desire to play because they do not have all the luxuries of a Division I school."

Even though Walsh said he would love to have high profile players come to Suffolk he is very proud and outspoken about his Suffolk athletes and goes on to say "A Suffolk student who studies, plays sports, and works is self-disciplined and will go far in the business world."

Although Suffolk has been able to avoid these financial scandals, they are rocking some of the country's biggest schools such as Southern Methodist University, and University of Nevada-Las Vegas and are now knocking on the NCAA's door.

A musician with emotion page 4

Virtual Reality the real thing



THE SUFFOLK

Suffolk University

Volume 51, Number 3

Students have reaction to Clinton

By N.E. Escobar
Contributing Reporter

BOSTON - Democratic Presidential Nominee Bill Clinton delivered a speech to a crowd of about 45,000 people at Faneuil Hall Market Place in Boston on Friday, September 25. The Arkansas governor's address centered mostly on the topics of education, a national health care bill, and the economy.

Despite the weather, several Democratic state leaders were out in full force to show their support of Clinton. Everyone from Massachusetts Attorney General Scott Harshbarger to Boston Mayor Raymond L. Flynn and former U.S. Senator Paul Tsongas reinforced Clinton's main campaign theme of change.

As the crowd chanted "We Love Bill" and "Four more Months", Flynn was able to incite the crowd into something closely resembling a frenzy. He even went as far as to compare Clinton to President John F. Kennedy by saying that if this nation wants a



Governor Bill Clinton in a sea of supporters.

change, it will have to vote for Bill Clinton on November 3. "There have been 400,000 jobs lost in Massachusetts since George Bush has been president," Flynn said. "Since Bill Weld and George Bush have been working together, Massachusetts

Rock the Vote the Hard Rock

By Lorraine M.K. Palmer
Journal Staff

BOSTON - At the Hard Rock Cafe on September 23, Rock the Vote, a national non-partisan voter education group, in conjunction with the National Association of Secretaries of State, kicked off the Massachusetts portion of a national campaign of television public service announcements aimed at increasing voter registration and participation.

The three PSA spots, scheduled to air in two phases in September and October, were viewed at the convention and presented by Secretary of State Michael J. Connelly.

One spot features Grammy Award-winning singer/songwriter Michael Bolton and another features Academy Award-winning actor/producer Michael Douglas, both encouraging people to "register to vote" and to "vote loud" on Election Day.

"Vote loud" is the theme of the PSA campaign. Patrick

Lippert, Rock the Vote's executive director said in a recent release, "We want to remind all potential voters that their voices will be heard loud and clear on election day if they register and vote."

"A third spot features an unknown little boy who says, 'When I grow up, I'm going to vote, but until then you can do it for me. Register to vote.' The audience at the Hard Rock awarded the most applause to this one.

Connelly explained that the campaign will unfold in two phases. The first phase is intended to get people to register to vote, while the second gear to bring out voters on election day.

Other speakers at the event included Dave Herlihy of O-Positive; Oedipus, the program director of WBCN; Boston Election Commissioner Jovita Fontaine; and Lawrence M.

continued on page 2

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A musician with emotion page 4

Virtual Reality: Almost like the real thing page 9

Soccer game vs. Wentworth marred by fight page 12



THE SUFFOLK JOURNAL

Suffolk University's Student Newspaper

Volume 51, Number 3

Beacon Hill, Boston, Massachusetts

September 30, 1992

Students have mixed reaction to Clinton's visit

By N.E. Escobar
Contributing Reporter

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Governor Bill Clinton in a sea of supporters at Faneuil Hall.
-Journal Staff-

change, it will have to vote for Bill Clinton on November 3.

"There have been 400,000 jobs lost in Massachusetts since George Bush has been president," Flynn said. "Since Bill and George Bush have been working together, Massachusetts

has lost 250,000 people as a result of Republican policies."

As Flynn left the stage and Clinton took the podium he thanked Flynn and the rest of the Massachusetts Democrats who had shown up. He even joked with Congressman Joe Kennedy,

comparing him to an enthusiastic preacher on Sunday morning.

As Clinton spoke, it was apparent that his speech was focusing on the large percentage of students who had shown up to

continued on page 2

Rock the Vote shakes the Hard Rock Cafe

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Journal Staff

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continued on page 2

Suffolk awards first homeless scholarship

By Michele Mosca
Contributing Reporter

SAWYER - In a time of increased unemployment, poverty, and a growing multitude of homeless people, it is no wonder many Americans are viewing the future with skepticism and despair. Yet, for Kevin Davis, who resides at the Pine Street Inn, the future is no longer so uncertain, rather, it is a time for a new beginning.

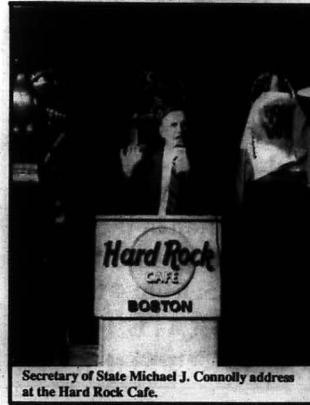
Davis, 31, is this year's recipient of a full four-year scholarship. Davis, started classes as a finance major at the School of Management in September. This is the second year Suffolk has awarded this scholarship.

"When I came to Pine Street, the future looked bleak. Now, thanks to the good people at the Inn and at Suffolk University, I have a wonderful opportunity to build a new future," Davis said in a statement released by the University.

After receiving his G.E.D. through Project Place, a free counseling program designed to aid those who have dropped out of school but wish to formally complete their education, Davis was informed of the scholarship.

Davis was selected from 13 applicants, after interviews

continued on page 5



Secretary of State Michael J. Connelly addresses a crowd at the Hard Rock Cafe.

Inside the Journal	
News	2
Life Styles	4
Editorials/ Letters	6
To The Editor	6
Opinions	7
Specialties	9
Classifieds	10
Sports	12

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Number 3
12 pages
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The Hard Rock Cafe

Archer fellows scholarships delayed

By Cathy Gorman
Journal Staff

SAWYER- Many Suffolk University students participating in the Archer Fellows programs expressed concerns at what they believe to be a delay in receiving their 1992-1993 awards.

According to Financial Director, Christine Perry, a majority of the awards have already been disbursed.

"There were 164 awards," said Perry. "One hundred and ten of them were completed by September 2, before classes even began."

She explained the other 50 were on a waiting list from Archer Fellows Faculty Coordinator, Dean David Robbins. Before Robbins can approve the awards, he must wait for the summer grades to be processed.

The Archer Fellows program, offered by the College of

Liberal Arts and Sciences, is an honors program for the academically promising students. In order to receive the merit scholarship, students must maintain a 3.0 grade point average or better. For incoming freshmen, Perry said, the issue of grades is not a problem. These students receive their grades before they graduate in June. Some problems they are having are returning students,

applying for summer courses, causing a delay in processing their grades. Other delays are caused by students making up incompletes.

"When you give award dependent on a student's GPA, there are always difficulties. If a student has a 2.8 GPA, and he is taking summer courses, instead of not giving him the award, we'll wait to see if he brings his average up over the summer."

Budgeting concerns with incoming freshmen also creates problems for the Financial Aid Office.

"It's an administrative nightmare for Dean Robbins and the Financial Aid Office. A certain amount of money is allocated as you determine the number of incoming freshmen," said Perry.

"Sometimes they (freshmen) will say they are coming here, then they are not," she added.

Perry insists the process of handing out awards is going smoother than last year.

"Last year, some students didn't know in November or December if they would be getting their awards. This year I expect them to be completed by the end of September," said Perry.

Rock the Vote continued from page 1

Walsh, editor of the Suffolk Journal.

According to Connolly, since 1971, when 18-year-olds were given the right to vote, young people's voting participation has declined in every presidential election. Only 36 percent of 18 to 24-year-olds nationally showed up to vote in the 1988 election.

Walsh said he believes right now is a critical time for young people to register and vote. "The students are scared. Not only do they have to worry about graduating and finding a job in today's economy, but also how they are going to pay for the education they are getting in the meantime," said Walsh.

Connolly agreed that young people are being called upon to pay for their own education and help out financially at home more than have had in the past. He also said he believes that the monumental changes in Eu-

rope over this past year has "awakened" the young people of the United States and will be a factor that will bring them out to vote in November.

"Young people are registering in record numbers and will continue to in greater numbers in the next two weeks," Connolly predicted.

Oedipus said many members of the WBCN audience are disillusioned with government. "[They] really don't feel like they have a say, and we're trying to change that with the Rock the Vote Campaign."

WBCN broadcasted live from the Hard Rock Cafe starting at 3 p.m., encouraging people to come down and register to vote at the registration tables that were set up in front of the restaurant.

The last day to register for the November election is October 6.



Lawrence M. Walsh, editor of the Suffolk Journal speaks at Rock the Vote.

Clinton continued from page 1

"Massachusetts has the best universities this side of who knows where," Clinton said as a loud cheer went up from student supporters. "Unless we change the current state of education, however, they will be dragged down. Every student with the ambition to continue his or her studies should have a chance to do so. I want to establish a system where everyone will be eligible for at least two years of college instruction. I want to be the one to open the doors of education for you!"

As he continued to discuss the issues, local students were quick to offer their own opinions on this election year and the candidates.

"There are no real issues being discussed here," Elizabeth Bromberg, Suffolk Senior said. "I'm voting for Clinton because he most closely represents the issues that are important to me. His choice of Al Gore as someone who cares about the environment is a perfect example. I feel that Clinton will work for the people."

A faction of Harvard University students led by Michael Cole, vice president of the Young Republicans Club at Harvard, had made their presence known during the Clinton/Gore rally.

"I don't understand how anyone could vote for Clinton," Cole stated. "He's changed so many of his views since the primaries. He's not what he pretends to be. At least I know where Bush stands on issues like the economy and foreign policy."

While it was clear that some students were concerned with the issues of this campaign, Boston University student Joe Apostle seemed not to sure of where he stood in the grand scheme of things when questioned why he had made the choice to vote for Bush.

"My parents are paying for school," he admitted. "And I guess that they've influenced me to also vote for Bush in November."

E.D.S.A. Has PHANTOM Tickets!!!

Phantom of the Opera

Wednesday, November 11, 1992, 8:00 p.m.

Wang Center Boston

The Evening Division Student Association has a limited number of tickets for the Wednesday, November 11, 1992 showing. Tickets will be distributed by lottery. Deadline for submission of the order forms is Wednesday, September 30, 1992. Drawing will be held on Friday, October 2, 1992. The limit is two tickets per student. The cost is \$30.00 per ticket.

If you have any questions, feel free to contact E.D.S.A. at 573-8328.

Phantom of the Opera

Name: _____

Address: _____

Telephone # Daytime: _____

Evening: _____

Student ID #: _____

(order forms without verifiable student ID #'s will not be entered in the lottery)

Mail forms to _____

E.D.S.A. "Phantom Tickets"
c/o Student Activities Office
41 Temple Street
Boston, MA 02114

Or bring them to the Student Activities Office.

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LIFES

THE SUFFOLK JOURNAL WEDNESDAY

Chappell: A musician

By Karen M. Young
Journal Staff

With the release of his sixth album, *In Search of the Magic*, Jim Chappell packs a lifetime of emotions into a 50-minute instrumental album. Chappell is the innovator of unique contemporary jazz sound with beautiful melodies running through each track on the album.

In Search of the Magic is a collection of melodic songs that showcase Chappell's song writing and piano playing abilities. The theme of the album is love. Each song on the album is filled with emotion.

Chappell, who will be performing at the Berklee Performance Center on Oct. 3, describes his music as "contemporary instrumental music with strong melodic themes. It's more emotional than cerebral. It's music you just kind of feel and you don't have to think too hard."

Chappell had a passion for music at an early age. "I started playing music when I was six," Chappell said during a recent interview. "I started out on the accordion and organ before playing the piano."

"A guy came into class with an accordion in first grade and started playing a real upbeat song. He said that if anyone wanted to take accordion lessons, they should fill out a sheet and take it home to their folks. I was really excited about seeing this guy perform."

Chappell's music has been used on several television programs and specials. His music was heard during the broadcast of



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The Michigan-born pianist has not looked back since. He began giving piano lessons to others at the age of 15. He studied music at the University of Oregon and was asked to improvise music to dancers.

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Mr. Saturday Night is a

By Lisa McCullough
Journal Staff

Billy Crystal's new movie "Mr. Saturday Night," which marks his directorial debut, has some hysterical scenes but doesn't quite make the grade. The movie spans over a fifty year period in the life of comic Buddy Young Jr. (Crystal) and his manager/brother Stan Yankelman, played by David Paymer.

The movie uses a series of flashbacks to account significant events in the brothers' lives. The flashbacks serve as a means of showing Buddy's rude, arrogant manner, especially toward his family.

The flashbacks also show that Stan lost several opportunities in his life, because Buddy was the brother everyone wanted to know. Buddy tries to make it again as a comic with the help of Annie, played by Helen Hunt, a young comic agent. He tries doing commercials and introduc-

tion fillers, but Buddy blows off the mediocre spots.

When a script with a character perfect for Buddy comes along, he gets his hopes up. The day of the audition he is told the part has gone to another comic, Karl Malden.

Buddy's anger about losing the part boils over and he and Stan end up having a fight. All of hurt and frustration of the past fifty years surfaces.

In one scene, Buddy's wife Elaine, played by Julie Warner, tells Stan that she knew all along Buddy needed more than a family. He needed an audience, too. In the end, it was his family that kept Buddy together and made him whole.

There were a few great scenes in the film in which Crystal got to show his talent as a dramatic actor, but they could not

continue on page 5

Bill C.

LIFESTYLES

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Chappell's music has been used on several television programs and specials. His music was heard during the broadcast of

this year's Summer Olympics in Barcelona and on "The Today Show" and "The Barbara Walters Special."

The Alzheimer's Foundation used Chappell's music on an award-winning public service announcement entitled, "May I Have This Dance?" Chappell hopes more of his music will be used on television and films in the future.

Every song on *In Search of the Magic* has a story behind it," Chappell wrote. "The Big Day" is for his brother's wedding. "After the ceremony, I started with a traditional opening, then jumped into an upbeat, exuberant mode and my brother literally danced his wife down the aisle."

"Jubilation" is about "all the scenarios I had in my life of travelling somewhere to see a lover," Chappell stated.

Two of the stronger songs on the album are "How I Wanted You" and "Sleepless Nights." Chappell's piano playing shines on these tracks. Both songs include some fabulous saxophone playing by Chappell's long-time band member Tom Politzer. The piano and saxophone combine to make some truly memorable melodies.

Chappell will be performing in a quartet when he performs at the Berklee Performance Center. A saxophonist, bassist and drummer will be playing the melodic instrumental songs along with Chappell.

Chappell hopes that people will really listen to and feel the passion in his music. He stated, "I hope these songs inspire as many emotions as there are people to hear and appreciate them."

In Search of the Magic is an excellent collection of well-written emotional songs and it's a treat to the ears. A world of passion and emotions is available to anyone who listens.

Fabulous Phil

REM teases listeners with a new CD single

By Phil Hager
Contributing Reporter

RONNIE WOOD - "SLIDE ON THIS"

This is the first solo album in ten years for Ronnie Wood and is a far cry from his musical debut at nine years old, playing a washboard with his brothers in a skiffle band near London Airport. Did you know that? Not only, this CD came with a neat little info book crammed to the hilt with lyrics, candid photos artwork, and background information (an example of which has been provided). The CD is also packed with a Holly-wood-style line up of guest musicians. Accompanying the ex-Rolling Stone are Charlie Watts, (another ex-stone), Joe Elliot (Def Leppard), the Edge (U2), and the Hothouse Flowers, to name a few. It might seem that everybody got in on this project, but it could only be fair since Ronnie Wood has guest

continue on page 5

Phil from page 4

appeared for almost every band from Led Zeppelin to Iggy Pop. "Slide On This" took five months to record, with Ronnie being involved in every part from pre-planning to mixing. Check out some of the choice singles like "Ain't Rock N' Roll, Knock Yer Teeth Out, Must Be Love, and Show Me!", "Ragtime Annie (Lil'ie's Bortelle)" was a solid country instrumental and "Fear For Your Future" was great except that its beginning is very reminiscent of the Rolling Stones' tune "Heartbreaker." The all-time shock rockers on this are "Josephine," "Thinkin' and Like It." If you were looking for a new sound, you'll be disappointed. If you were looking for good sound, here it is!

SUGAR - "COPPER BLUE"

TRIC Bob Mauld, Guitars, Vocals, Keyboards, Percussion, Dave Barbe, Bass, Malcolm Travis: Drums, Percussion

Recorded in Sloughon, MA, this album is one of those new sound features that isn't too weird. Sugar is a new group for me. I have no conscious memory of them until this CD landed in my lap. This trio has power, where they get it, nobody knows. There is no similarity from track to track. Among the prime cuts are "A Good Idea, If You Can't Change Your Mind, Fortune Teller, Man On The Moon, and Changes." The foundation of this work can be found in "Helpless" and in "Hoover Dam". Keep your ears pierced for any audio samples that may be provided by WFSR.

TOO MUCH JOY - "MUTINY"

"Donna Everywhere", "Just Like A Man", and "Unbeautiful" are the chief ingredients to an "A" No. 1 album that is a feast for the ears. Mutiny is defined as a form of revolt against authority and "MUTINY" is a revolt against the norm. This is not the first album by Too Much Joy and hopefully it won't be the last. Few bands can transfer a sense of humor and humanity into song, yet Too Much Joy does so with grace and ease.

REM - "DRIVE", SINGLE

Sit Back! Think a moment! Exactly how many REM songs can you name? Or for that matter, hum? Countless, at least for me. Here's another one to add to the list. "DRIVE" is the feature of an album due out soon. "DRIVE" is also a new sound for a band which has come under fire by some for supposedly sounding the same on each work. Maybe the delay machine helps avert this opinion. If not, the lyrics do. This is a relaxing piece. Not a slow, boring tune, per se, but an entertaining ballad. Be on the look out for "Automatic For The People", REM's new album on Warner Brothers.

Extreme comes back with strong follow-up

By Matt Maslin
Contributing Reporter

Instead of catering strictly to the public ear, Extreme takes some risks on their recent release, "Three Sides To Every Story." The Boston based band has followed in the footsteps of the Beatles and Queen by making their third release conceptual and musically experimental.

The local rockers still display their unique funky-metal in such standout songs as "Peace-maker Die," the anti-racist "Color Me Blind," and "Political Animal," but they never really match the diversity on their previous release, "Extreme II: Pomograffiti." The new disc is divided into three sections, cleverly titled "Yours," "Mine," and "The Truth."

The "Yours" side features the hard rocking side of Extreme. It includes the album's first single, the anti-war "Rest in Peace," and "Cupid's Dead," the only true dud on the album.

The "Mine" side displays the softer side of the band. It consists primarily of ballads, and although surprisingly, there is no clone of the band's previous mega hit, "More Than Words." "Stop The World," the humorous "Tragic Comic," and the emotional climax of "God Isn't Dead," highlight the second side.

"The Truth" side, which is subtitled "Everything Under The Sun", is a three-part epic. This is an exhibition of Extreme's creativity and experimentation including the use of an orchestra. The third side opens and closes with the sounds of a child's music

Davis continued from page 1

with each of them. Dean of Enrollment and Retention Management Marjorie Dennis said, "Kevin Davis has already displayed the kind of courage and determination which this program seeks to recognize."

The scholarship was instituted last year after Dennis read about Zaki Cox, a 9-year-old girl determined to succeed in school, despite her homelessness. Cox was promised a full four-year scholarship to Suffolk provided she graduated from high school with a "B" average.

This year Suffolk wanted to award the scholarship to someone with both the qualifications and the desire to start right away. Director of Financial Aid Christine Perry said that Davis seems to be doing fine. "He is jumping into the deep end of the pool just like anybody else. He is very grateful to Suffolk for the opportunity of a better future."

Saturday from page 4

carry the weight of this movie. Crystal was funny at times but it was Paymer's portrayal of Stan, the brother behind the brother, that stole the show. Paymer's character was the stronger of the two brothers.

The character of Elaine was not very strong. The performance of Warner was lost somewhere in the works.

All was not lost, though. The small role of Annie was truly a treat, portrayed superbly by Hunt.

The movie was trying to show that showbiz comes and goes, but families will always be there. Crystal took a shot at scoring fifty years of the character Buddy Young Jr.'s life. Unfortunately, he just might have aimed too high.

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Darts - Pinballs- Video Games
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A reminder from the Office Of Financial Aid

THE DEADLINE FOR FILING AN APPEAL APPLICATION IS NOVEMBER 1, 1992.

IF YOU WISH TO APPLY FOR SPRING SEMESTER AID CONSIDERATION OR WANT TO APPEAL THE AWARD YOU RECEIVED, STOP BY THE FINANCIAL AID OFFICE AND COMPLETE AN APPEAL APPLICATION.

NOTE: Only Loan Funding is available for the spring semester.

REMEMBER, THE DEADLINE IS NOVEMBER 1, 1992

Mr. Saturday Night is a Sunday morning snooze

By Lisa McCullough
Journal Staff

Billy Crystal's new movie "Mr. Saturday Night," which marks his directorial debut, has some hysterical scenes but doesn't quite make the grade. The movie spans over a fifty year period in the life of comic Buddy Young Jr. (Crystal) and his manager/brother Stan Yankelman, played by David Paymer.

The movie uses a series of flashbacks to account significant events in the brothers' lives. The flashbacks serve as a means of showing Buddy's rude, arrogant manner, especially toward his family.

The flashbacks also show that Stan lost several opportunities in his life, because Buddy was the brother everyone wanted to know. Buddy tries to make it again as a comic with the help of Annie, played by Helen Hunt, a young comic agent. He tries doing commercials and introduc-

tion filters, but Buddy blows off the mediocre spots.

When a script with a character perfect for Buddy comes along, he gets his hopes up. The day of the audition he is told the part has gone to another comic, Karl Malden.

Buddy's anger about losing the part boils over and he and Stan end up having a fight. All of hurt and frustration of the past fifty years surfaces.

In one scene, Buddy's wife Elaine, played by Julie Warner, tells Stan that she knew all along Buddy needed more than a family. He needed an audience, too. In the end, it was his family that kept Buddy together and made him whole.

There were a few great scenes in the film in which Crystal got to show his talent as a dramatic actor, but they could not



Bill Crystal, as Buddy Young Jr.

continue on page 5

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Contributing Reporter

Saturday from page 4

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The movie was trying to show that showbiz comes and goes, but families will always be there. Crystal took a shot at scoping fifty years of the character Buddy Young Jr.'s life. Unfortunately, he just might have aimed too high.

Unquestionably, Extreme's newest effort is very impressive. Unfortunately, in their attempt to avoid cloning their last album, the band has lost some of the raw energy contained on "Pornograffiti."

The electricity of earlier songs like "Ho-Mo," "Woman Hater," "Decadence Dance," the anthemic "Get the Funk Out," and the explosive "It's a Monster" is never equalled.

Nuno Bettencourt's sizzling guitar riffs and toe-curling solos, the ting on the cello of the two previous albums, is far less prominent of "Three Sides To Every Story," it is still admirable.

"Three Sides To Every Story" may confuse Extreme's newly-won fans. It could win some new listeners and the praise of critics but may lose a chance at a high, longstanding position on the charts. But who knows? "Pornograffiti" unleashed a few surprises. Only time will tell if "Three Sides To Every Story" possesses the potential for success and the staying power of "Pornograffiti."

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EDITORIAL A Matter of Equality

At the recent Suffolk University Cultural Diversity Conference, David G. Pfeiffer, professor of public management in the School of Management, pointed out an oversight in the non-discrimination policy of the Suffolk Journal.

Pfeiffer quoted the Journal's non-discrimination policy which appears in the newspaper's masthead every week. This policy reads, "The Suffolk Journal is an equal opportunity newspaper and does not discriminate against any person for reason of major course of study, race, creed, gender, color, or sexual orientation."

The oversight highlighted by Pfeiffer, who is handicapped, is that the policy makes no mention of handicapped persons. To exemplify this point, Pfeiffer said, "Therefore, I assume that I am not welcome at the Suffolk Journal."

While the Journal's policy makes no reference to handicapped persons, we do not discriminate against any persons for their inability to perform certain tasks. In fact, the Journal's editorial board was unaware of any problem and no complaints had been filed with the editors until this conference.

It was the intent of the editors when the policy was formulated for it to be global. The editors wanted it to be clear that discrimination would not be tolerated by this student newspaper.

The Suffolk Journal has subsequently amended its policy to be an over-arching policy as it was originally intended. The policy now reads (see masthead), "The Suffolk Journal does not discriminate against any person for any reason and complies with all university policy and regulations concerning equal opportunity and discrimination."

It is important to note, that even though the Journal has amended its policy, it will not amend its writing style currently uses the Associated Press style which makes no provisions for the politically correct terminology.

The AP style is to not describe an individual as disabled or handicapped unless it is clearly pertinent to a story; if such a description must be used, it is necessary to make it clear what the handicap is and how much the person's physical or mental performance is affected. The styles deems disabled, handicap, blind (or partially blind), deaf (or partial hearing loss or partially deaf), mute, and speech impaired as appropriate terms.

Discrimination is the product of ignorance, prejudice and fear and is intolerable under any circumstances. As a society, we need to continue our efforts to bring greater understanding of the needs of the handicapped, the people of color, the disparity of the genders and the other injustices caused by ignorance. We must completely abandon the belief that the needs of the many outweigh the needs of the few and recognize that the few have a lot to offer our society.

The editors of the Suffolk Journal apologize for any misunderstanding concerning our non-discrimination policy and hope our amendments will aid in the greater understanding that all people have equal worth.

QUOTE OF THE WEEK

"Everything needs a motion."
-Rocco Ciccarello, president of the Student Government Association, commenting on the SGA's procedures under Robert's Rules of Order.

Letters to the Editor

MBA students want Journals too
As a student in the Saturday Executive MBA Program, I had often wondered why Suffolk University did not have a student newspaper. While visiting the Sawyer Building on Wednesday, September 16 to pay my tuition bill, I had my questions answered. There is a newspaper available to the day students, however, it appears that the publication has been completely distributed prior to our classes on Saturday morning. Could you please reserve approximately 25 copies for those of us who attend the Executive Programs on the weekend?

If you could coordinate the delivery of the papers to Peter Nowack's office, (the Director of Executive Programs), the papers could be distributed in the cafeteria on Saturdays. This would allow the students in the Executive Programs to stay informed about the activities at Suffolk University.

Thank you for your assistance.

Joseph S. Giordano
MBA, 1994

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The Suffolk Journal newspaper of Suffolk University has published each Wednesday since the 1960s. The Suffolk Journal is an independent of the university and its opinions represent only the editors and not the Suffolk University. The Suffolk Journal provides the provisions of the First Amendment of the Constitution, but does not discriminate under the Suffolk University Title IX Section D. The Suffolk Journal complies with all university regulations concerning anti-discrimination. The Suffolk Journal, the Editor, is typed and every Friday at noon. Letters by the authors, with their telephone number, will be granted by the editor. Reached for further contact. Deadline for news: every Friday at noon. Letters by the authors, with their telephone number, will be granted by the editor. A comprehensive Journal's Editorial Policy and Style are available.



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The Suffolk Journal is the student newspaper of Suffolk University, published each Wednesday during the academic year. The Suffolk Journal is published with the consent of the university administrators and the Board of Trustees; however, all editorial policy and content is independent of the university. The views and opinions represented are solely those of the editors and staff of the Suffolk Journal and do not reflect those of the Suffolk University, unless otherwise stated. The Suffolk Journal does not fall under the provisions of the Freedom of Press in the First Amendment of the United States Constitution, but does enjoy the limited autonomy under the provision of the Suffolk University Intern Statute, Chapter 4, Section D. The Suffolk Journal abides by the standards set by the Society of Professional Journalists.

The Suffolk Journal does not discriminate against any person for any reason and complies with all university policies and regulations concerning equal opportunity and discrimination.

The Suffolk Journal invites "Letters To The Editor," typed and double spaced, due every Friday at noon. Letters must be signed by the author, with their major class, and a telephone number where they can be reached for further comment.

Deadline for news copy is each Monday at 1 p.m. Deadline for advertising is each Friday at 1 p.m. Errata items may only be granted by the editor.

A complimentary copy of the Suffolk Journal's Editorial Policy, Advertising Policy, and Style are available upon request.

Health care reform is a necessity

By Ron Vining
Journal Columnist

As you read this column, I am proud to announce that today is my birthday. In doing so, I will be happy to receive any gifts, cards or pleasanties that you may wish to bestow upon me. With that said, on to a more important issue that is at hand in our country...Health Care Reform.

Health care in the United States is in grave trouble and demands the immediate, direct attention of ALL political leaders on both the State and Federal levels. Health care should not be a partisan issue, however it has become a political "hot potato." It is a topic so essential to all Americans, yet it is a topic so difficult to address, that no one has the integrity to tackle it head on. Yes, the candidates have used the words "Health Care Reform," yet they have not directly defined a plan to undertake this massive overhaul.

Last week on *Nightline*, the focus was on how Blue Cross & Blue Shield are in financial trouble. It was also reported that in ten states, one being our very own Massachusetts the Cross & the Shield are on thin ice. This is also the same company that is supposed to bail out the failing Bay State Health Care Co. Why is it that a great number of health care carriers are going under? According to *Nightline* reports it is due to miss-management and a 300% increase of medical costs since 1970.

In the beginning, health care was a non-profit industry. In fact an ad for the Blues in 1960 read "We're In The Health Business, Not In It For The Money." Back then, care was available to anyone and everyone with affordable premiums. Today the Health Care industry is in it for the money. Carries seek young healthy subscribers. They are happy to take your money, but beware once you fall ill. The stories of fine print stipulations are numerous, you give them your premium payments and expect your medical bills to be paid, yet nothing is done.

People who are the most affected, are those listed with "pre-existing conditions." There are countless stories of Middle Class Americans with minor health problems that are denied coverage by their employers insurance policy due to their pre-existing conditions. Because of

this, many Americans are forced to find outside private carriers. They must either pay astronomical premiums or be faced with going on without health care. These costs, especially if you have a family can run so high that a middle class status will find itself with just enough to scrape by.

Where is the justice in our present system? The fees that Doctors and Hospitals are charging have gone out of control. Health Care Insurance has risen to compensate, but with countless malpractice suits and increasing medical burdens due to Aids the industry is about to topple. Those that are healthy and wealthy need not fear, for it is those that have the least that have been and will continue to be the ones that suffer. But if the healthy and the wealthy are also wise the help lead the battle for reform as there will come a time when nothing can sustain the system that is about to come crashing down.

Health care should be a basic right to all Americans under the Constitution. "Life, Liberty and the Pursuit of Happiness" can not be attained if one is to suffer from sickness and endless medical costs. I am calling for a National, government regulated health care system! Out of the mouth of a conservative, these words may come as a shock to you, as I am calling for the Federal Government to step in and regulate the health care system to ensure that all Americans are provided with basic health insurance at affordable premiums.

During this election year, both the Republican and Democratic Parties have used health care reform as a buzz word. As I have researched the platforms of President George Bush and Governor Bill Clinton it is clear that neither candidate or party is willing to tackle this issue in specific detail. America can hope that someone will take the leadership to define where they stand and set an agenda for America to follow.

Starting in October, I will begin an election series focusing on where each candidate and their respective parties stand outlining in specific detail how each intend to resolve the issues. Look for it, and use it before you go to the ballot box. If you are not registered to vote, there are still a few days left to register. Remember, it is the duty of each and every American to vote, and vote responsibly based on the issues not party images.

Examining Political Correctness

By Thomas Belmonte
Journal Columnist

Upon thinking about last week's writing my column, I want to clarify some about how I was going to word my message. As strange as it seems, this is precisely the point: the current trend toward communicated indecision. Political correctness as this phenomenon has come to be known has consumed and frustrated Americans as of late.

No longer can a person use an expression such as "for the best of mankind" because this has proven to be an exclusive statement. If I mean "human kind," inclusive of the female population, many critics will feel that I should say just that. These critics elaborate on the subject by pointing out messages are left to ambiguity long after the writer leaves a piece behind. Despite my affinity for such quiet and classic expressions as "Mankind," the political reality is that such terms are offensive.

After being "lightened" by advocates for more politically correct language I have now tried to maintain a diplomatic approach to my writing. Nevertheless, many writers, myself included now weigh a dilemma. Do we continue writing as we always have, or do we alter our style in light of criticism. Historically, I have always been impressed with the tradition of Emerson that steered creativity and individual expression. However this level of comfort seems hardly justifiable in light of the problems that could arise. In my own defense I have been told that I am not oversteering this of this potential insensitivity. My occasional lapses of the pen have alerted advocates for political correctness just enough to warrant a quiet suggestion. Other authors have also received the advice to write to reform. Included in this group is Boston's own Mike Barakie who wrote a column regarding the subject of to long ago. Apparently, these infractions of the misworded message will continue to develop.

The true heart of the matter seems to be that many people are inadvertently using language which offends others. The educational system in my memory has never stressed censorship restraint. In fact, America has always placed pride in the first amendment, giving the right to free speech. In our society changing so much that we should alter our entire upbringing and social consciousness?

According to some Americans today the answer is a resounding yes. Some of my counterparts in the media have acted in response to political correctness by resorting to a form of bureaucracy. They initially try to fall from an address or piece of writing, and then stick some ambiguous remarks out to the public as the sole criterion on which an author should be judged.

Furthermore, one of the main machines that seem to push the movement along is the National Organization for Women (NOW). The organization has undoubtedly fought for, and won many victories for women's rights, but this issue seems to be looking for a fight. I state clearly that I have no quarrels with NOW, but think that this backing over words cannot be one of their most important issues in this election year. (E) comparative worth of labor)

What we are left with today is a movement to correct the actions that are socially offensive. The classic example of the person born with a silver foot in their mouth can never survive these days. If you mis-spoken you are debased mentally weak.

The subject assumes me that I now receive on the ridiculous statements which fly out of the mouths of public figures. The decision is now called a business downgrading opportunity. For billions anyone is offered recession these days. That unfortunate economic downturn should be judged poorly now should it.

Similarly, maybe we should consider changing some words in our language that aren't gender sensitive enough. When you say anyone, do you mean a male or female mouse? Do you mean singular or plural when you say that? It all looks the same on paper. No one would want to anger a large wild mouse or group of mouse now would they?

Get the point? The problem shouldn't be in criticizing people for idiosyncratic writings, but rather in criticizing the blatant meaning that underlies their communication. What does a given person define as socially offensive? I don't know exactly, but generally speaking ethics and assumptions about the role of a particular gender could offend me.

In conclusion, the indecisiveness and anxiety that has surfaced around writing and oral communication, seems to be completely blown out of proportion. The act of picking and choosing words will define the true masters of effective rhetoric in 1992 - just ask Mr. H Ross Perot. Let's think the real issues that plague and offend our nation like ignorance, discrimination, and poverty. The trivial unattended words that some people employ are hardly worth the criticism they receive, so lets shape up and organize our efforts to deal with the real issues in this Fall of 1992.

Voices of Suffolk

What is your least favor aspect of attending Suffolk?



"The only bad aspect of going to Suffolk is planning your commute three hours before you leave the house. It's always a project to commute to school."

Kathleen Boyd Senior



"Too many stairs, not enough elevators."

Tim Brown Sophomore



"My problem with attending Suffolk is the constant assumption that Suffolk is not a 'real' university. Many students that attend Suffolk believe that because we are not widely recognized were not in the same league as B.U. or Northeastern. However, after four years at Suffolk I can say that it is an outstanding higher learning facility."

Jim McDonough Senior



"I would have to say that all I associate with Suffolk is my school work, and I am very serious about that. So consequently I am not very social."

Karim Simiky Senior



"The buildings are too far apart."

Tremayne Jackson Sophomore



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SPECIALTIES

THE SUFFOLK JOURNAL

WEDNESDAY, SEPTEMBER 30, 1992

SCIENCE AND TECHNOLOGY

Virtual Reality: Almost like the real thing

By Shaan Razvi
Journal Correspondent

Imagine being made small enough to walk through the internal structure of the human body. You walk through the lungs, the stomach, the esophagus. Now imagine flying a fighter jet in the midst of a war. Other planes are trying to shoot you down and you have to defend yourself. Keep in mind that you actually feel as if you are there. Next, imagine walking through your house before it has even been built; rounding every corner, opening every door.

All of these seemingly impossible activities can be made true thanks to the revolutionary "virtual reality." Technology has placed us in the realm of the impossible. We are now able to comprehend what used to be incomprehensible. All you need is the equipment and the software!

Virtual reality, or VR, received its name because it creates a real-like situation (or simulation) which is not part of our reality. What this means is that you can experience things which you may not be able to under real circumstances via the use of a computer and some other sensory equipment.

The concept behind VR is simple, yet it varies from place to place. First, computer supplies the information for the simulation. Mind you, this is no ordinary computer; it must be very fast and very powerful. The reason for this is because when a computer sends and receives information, time is needed. A slow computer takes longer to process information while a faster computer can process data more rapidly. The time it takes to process data is a crucial part of VR because real-time simulations are its foundation. Therefore, a very large computer, even a super-computer, is needed for VR.

Along with a computer, some sort of human-interface is needed. By the user of VR can interact with the simulation; become a piece of the action. In some cases, goggles equipped with two very small video screens are used. Some goggles contain a liquid crystal display (LCD) as their screens. By using goggles, a stereo image is created, allowing the user to think he/she is actually in the scene portrayed on the LCD's. Of course, it is all merely a matter of illusion, thus we get the term VR.

Another tool which is used along with the goggles is a data glove. This glove fits on one hand and is equipped with many sensors. The sensors record hand movement and feed it back to the main computer to be processed. This is the most important feature in VR and

human-interfacing. This connects the user directly to the simulation. Different sensors can be programmed to mean different things. For example, a sensor in your forfinger can make you take off into flight, or a combination of sensors can determine whether or not you are grabbing hold of an object.

Other such tools are used and more are being created as we speak. Tools such as tread mills allow you to actually walk through a scene. Many of the tools already existing like the goggles are being improved upon. The "Phosphotron," invented by Stephen Beck, is one such improvement. In a nutshell, this device uses electrons to trigger nerves in the eye region and transmit the signal to the brain which interprets the signal as light.

The applications of VR are limitless. Aid to the handicapped, entertainment, aid in scientific research, and stimulation of the mind are among the many. By using the Phosphotron, some visually impaired people have been able to see light. This is unbelievable, but true. Some have been able to increase their light perception by about 25%. Other uses for VR in aiding the handicapped is simulating experiences which their would not ordinarily be able to participate in. For example, a person who may not be able to walk may experience the joy of playing racketball in a VR world.

VR in research is invaluable. VR researchers at the University of North Carolina, Chapel Hill, are working with researchers in the field of chemistry to try to use VR to make a process called molecular docking more understandable. The VR system allows a user to don a pair of goggles and enter the world of the molecule and guide it to its appropriate "docking" site via the use of a joystick. The joystick provides the user with counter forces to show repulsion or attraction, giving the user direct feedback. Unbelievable!

The entertainment world could never let something this incredible slip through the cracks unnoticed. VR video games could be the wave of the future. Home VR packages could be the equivalent to your CD player. You could walk through the tropical rain forests of South America without even leaving your living room!

VR shows us just how far we have come. Long ago, computers occupied huge rooms only to do calculations which we now do on a hand-held calculator. We can now take our desktop computers on the road in the form of a notebook computer. Soon we may not even have to go to work; we'll just simulate our work environment!

Seniors get ready for adventures in job searching

By Amy Chaffer
Special to the Journal

It's difficult to believe, as thoughts of summer linger, that this final year of a senior's undergraduate career will pass suddenly and they will find themselves in pursuit of a permanent job or directing their ambitions towards graduate school. National statistics indicate that only 10-15% of all college graduates acquire their jobs through an on campus recruiting program. Consequently, there are a variety of job search techniques that students must utilize in order to secure the job they desire.

Research conducted by the Office of Career Services and Cooperative Education, it was established that 93.4% of the class of 1991 were progressively employed or in graduate school the year following graduation. As noted in the 1991 Suffolk Placement Report, "Placements of the 1991 graduating class are strong, favorable and competitive." This signifies that Suffolk students are 1) focusing their search according to a career objective and 2) utilizing a realm of job search styles and resources. Career Search data for the class of 1991 indicates that 42% of the class found their positions through networking, 23% through using resources available at Career Services (The Recruiting Employers Program Coops, internships, job fairs, the job notebooks, the employment newsletters, and the alumni network), 19% through a newspaper ad, 8% through direct contact with an employer and 8% through a placement agency. Suffolk graduates utilized a myriad of resources in achieving their job search success!

Though employment figures have seen a stabilization between 1990 and 1991, seniors will continue to encounter a competitive job market. Tapping into this market will require strategic planning and preparation. This job search task may seem overwhelming at times, so the Office of Career Services and Cooperative Education is here to support you in your efforts and recommends the following tactics:

1) DEVELOP A FOCUSED CAREER OBJECTIVE! Corporations have stated they distinctly prefer candidates who have a clear perception of what they want to do and why they want to do it. Focus is an important ingredient! If you are stumbling in this tract, visit Career Services for individual assistance.

2) RESEARCH POTENTIAL EMPLOYERS, INDUSTRIES AND FUNCTIONS! Once you have a focused career objective, your next move will be to target a group of employers and to develop further knowledge about your chosen field. At Career Services, you can use the Career Employer and Association Directories, on line systems and professional and business publications (also available in the Sawyer Library). You can also utilize events during career week in October. The opportunities are endless!

3) DEVELOP A SUPERIOR RESUME, DISTINCTIVE COVER LETTER, STYLE AND EFFECTIVE INTERVIEWING SKILLS! This is imperative! To aid you in this accomplishment, Career Services offers Resume Workshops and Senior Seminars. You can also make an appointment to visit our counselors for advice or to do mock interviews. You may even arrange to do an informational interview with a professional in your field for some valuable career advice.

4) NETWORK! Networking is an excellent way of assessing the "hidden job market" (the most significant source of job opportunities!) Make yourself and your intentions known. Use the Alumni Career Advisory Network (in Career Services), professional associations, campus events, clubs and personal contacts to develop a network. Each professional contact is a marketing event!

In an economy where the supply/demand ratios favor the employer, it is important to create a foundation now by taking advantage of the resources accessible through career services. And most importantly, be persistent.

We can't tell you unless you tell us!

The Suffolk Journal needs your help in finding out what is happening on campus. If you know of an event, issue, or just something you would like to read about, call us at 573-8323 or stop by our office in the Student Activities Center, Room 116

THE SUFFOLK JOURNAL
Your Real Voice On Campus!

Ruseckas continued from page 12
 Ruseckas continued from page 12. Ruseckas has a lot to offer. With a tough economy and high tuition costs, Suffolk with its low tuition offers a lot of opportunities," said Ruseckas. Although Ruseckas would love to get high quality players to come to Suffolk, she is aware that it takes a special kind of student to be successful in both athletics and studies at the University.

"We don't get your average athlete at Suffolk. We have people who are willing to play here and accept other challenges as well such as working in a part-time job and obtain good grades while at the same time, taking the time necessary to participate in sports. We have plenty of talented athletes, from rookies of the year to MVP's to prove that it is possible to accomplish this," said Ruseckas.

Ruseckas will be inducted at the Hall of Fame on Sunday, October 18th at a 1:30 luncheon at the L Street Bathhouse. John Horan, chairman of the committee and a Hall member himself said "Ruseckas will be honored for her dedication and commitment to the community." Ruseckas said of her induction, "I'm in awfully good company and it's a wonderful feeling." It is immediately evident that Ruseckas has already begun to display some of the same dedication and commitment to the Suffolk University athletic program that has made her famous in South Boston.

Fight continued from page 12
 The referees left the field and would not answer any questions from the two coaches.

"It is now up to the athletic directors of the two schools to decide what the result of the game will be. The game, which was tied 3-3, may be thrown out of the teams' record, or more likely, will be deemed a tie.

Suffolk Athletic Director Jim Nelson made it clear, however, that the game will not be made up in any fashion, because of the feelings between the teams and because neither team has a home field.

Nelson stated, "Because the players on the teams are mad at each other, it would probably not be wise to play Wentworth again this year.

"In fact, Wentworth has displayed an interest in not playing us again next year, which would be unfortunate, because we lost an opponent on our schedule this year, due to a similar situation."

Emerson College decided against playing Suffolk in soccer this year, because there have been minor skirmishes between the two teams the last three years.

Perju also noted that past and a fight erupted after the East Bridgewater High School soccer team beat Hull High School 3-1. The Patriot Ledger reported on Monday that angry Hull fans chased the East Bridgewater team off the field, injuring four players and the head coach.

Bookstore hit by shoplifters
 By Tara Queen
 Journal Staff

RIDGEWAY - On September 21, the Suffolk Police was called for assistance with a shoplifting incident in the Suffolk University Bookstore in the Ridgeway Building.

Gary Lee of Dorchester, allegedly took some merchandise from the bookstore and passed it to Liza Townsend of Boston, who was waiting outside the building.

Lee and Townsend both fled up the hill to the McCormick Building, One Ashburton Place.

Suffolk Police Officers Donald Toussaint and Greg Grande, and Sergeant Michael Ryan, with the assistance of the Capitol Police chased them up the hill. They waited outside and when the suspects came out, they were placed under arrest by the Suffolk Police.

The assailants were not Suffolk University students.

Wentworth
 continued from page 12

after the goal was scored, and then Pereda was given a yellow card.

Perju noted, "We can't allow ourselves to lose our tempo. It takes us away from what we want to do in the game."

Suffolk was further frustrated when Wentworth scored again mid-way through the first half, leaving Suffolk with a 2-0 deficit, which seemed insurmountable at the time.

Late in the first half, however, Esteban Errandonea took control of the game for Suffolk. First, he made a great individual play from the left side, he dribbled past three Wentworth defenders and then blasted a shot by the Wentworth goal.

Then, a few minutes before the end of the half, Errandonea, again from Madrid, Spain, again dribbled by some defenders, but this time he was taken down in the penalty area before he could get his shot off, giving him a penalty shot, which he easily deposited into the left-hand corner.

This made the score 2-2 at half-time, which was a good result for Suffolk considering their mediocre play through most of the first half.

Suffolk came out to take the lead and win the game, but their hopes were dashed when Wentworth scored 15 minutes into the half, even though Suffolk had been playing well.

Suffolk answered that goal eight minutes later when Mariano Nora scored on a beautiful cross from the right side by Josao Barciela, a senior from Portugal.

Nora, a junior from Madrid, was able to shoot the ball just over the outstretched hands of the Wentworth goalies.

Perju commented, "This is what we have to do. Our strong point is our forward wings [Barciela and Errandonea]. They are great at crossing the ball into the middle and scoring from there."

The goals that were scored may be erased, however, if the athletic directors from the two schools decide to cancel the results of the game.

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With Ruseckas as the head coach of the softball, the Rams posted the most wins in the teams history at Suffolk with a 6-8 record. Despite the losing record Ruseckas has remained positive about the teams future.

"I think we might have had a winning season had we not been

Despite an updated and modern athletic program, Ruseckas still views recruiting to be one of the greatest and most important test of her abilities. "Despite not having dorms, Suff-

violence seems to follow soccer at every level. There have been many instances of violence in professional soccer games in England and there were clashes between police and fans at the World Cup in Italy in 1990.

Last Friday in Hull, a fight erupted after the East Bridgewater High School soccer team beat Hull High School 3-1. The Patriot Ledger reported on Monday that angry Hull fans chased the East Bridgewater team off the field, injuring four players and the head coach.

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Classifieds/Personals

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Wednesday, 9:30
 3:30 - 5:00 AHANA Reception for AHANA Students & Friends
 2:00 - 4:00 ESL Welcome Reception
 Alexander Cella Scholarship Committee Meeting

Thursday, 10/1
 9:00 - 10:00 Requests for CLASS Sabbatical Leaves For Dept. Chairpersons Due
 Reconsideration Deadline 1 Law Financial Aid
 Voter Registration (9:00 - 1:00 and 5:00 - 7:00)
 1:00 Women's Invitational Cross Country
 1:00 MBTA Victim Awareness, Detective Mulhern Presenter
 1:00 Golf - Suffolk vs WPI
 1:00 - 2:15 CLAS Faculty Life Committee Meeting
 1:00 - 2:30 Forensics Club Meeting
 1:00 - 2:30 Orientation for New School Of Management Faculty
 1:00 - 2:30 Psychology Club Meeting
 1:00 - 2:30 Student Government Election Speeches
 3:30 Soccer - Suffolk vs Nichols
 4:00 Womens Tennis - Suffolk vs Regis
 5:30 - 7:30 Alternative Careers for Lawyers \ Law Job Search Series

Friday, 10/2
 Executive MBA/MPA Orientation (2:00 - 5:00pm)
 Voter Registration (9:00 - 1:00 and 5:00 - 7:00)

Saturday, 10/3
 10:00 - 12:00 Executive MBA/MPA Fall Classes Convene
 Seminar on How to Pay for College
 11:00 Womens Invitational Cross Country
 12:00 Soccer - Suffolk vs Framingham State
 12:00 Cross Country - Suffolk vs Gordon

Monday, 10/5
 Quinquennial Week Begins (watch for daily events)
 Voter Registration (9:00 - 1:00 and 5:00 - 7:00)
 Student Government Elections
 10:00 - 2:00 Golf - Suffolk vs Brandeis
 1:00 - 2:30 Women's Center Fall Reception \ All Welcome
 4:00 - 6:00 University Alumni Council Meeting

Tuesday, 10/6
 1:00 - 3:00 Student Government Elections
 2:00 SOM Department Chairpersons Meeting
 2:00 Womens Tennis - Suffolk vs WPI
 12:00 - 1:00 International Student Mentor/Mentee Luncheon
 1:00 - 2:30 Resume/Cover Letter Workshop / Career Services
 1:00 - 2:30 Student Government Association Meeting
 1:00 - 2:30 Self Defense for Women, Sponsored by the Women's Center
 1:00 - 2:30 CLAS Educational Policy Committee Meeting
 1:00 - 2:30 English Department Meeting
 3:30 Soccer - Suffolk vs Anna Maria

University DateLine
 Suffolk University's Calendar of Events
 September 30 - October 6, 1992

Dean of Students Office
 Sawyer 521
 20 Ashburton Place, 2nd Floor
 Moot Court Room, Donahue 3

Dean's Office, CLAS
 Law Financial Aid Office
 Donahue Lobby
 Donahue 208
C. Walsh Theater
 Worcester Poly Tech
 Ridgeway 416
 Ridgeway 416 & 400
 Sawyer 521
 Fenton 530
 Sawyer 427/429
 Nichols College
 Regis College
 Barrister Hall, Boston University

Sawyer 521
 Donahue Lobby

C. Walsh Theater
 Gordon College
 Suffolk
 Gordon College

Donahue Lobby
 Sawyer Lobby
 Brandeis University
 Nichols Corner 110
 Munce Conference Rm., 1 Beacon
 VP's Conference Rm, 1 Beacon

Sawyer Lobby
 Sawyer 521
 Suffolk
 Ridgeway 207
 Sawyer 708
 Sawyer 421
 Fenton 603
 Archer 110
 Fenton 615
 Anna Maria College

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 Amor vincit omnia.

Steve, get some real taste in music. Man does not live on Def Leppard!

Larry,
 Your love never ceases to amaze me. -Mary

Kevin!
 - Karen -

Happy Birthday
 Brian G.
 From the Red Line Gang

Happy Anniversary,
 Leo
 - C.B.

I will go out with you John
 -Killer

Green Eyes- the answer has always been...
YES!

Green Eyes- the answer has always been...
YES!

SUFFOLK SPORTS

THE SUFFOLK JOURNAL

WEDNESDAY, SEPTEMBER 30, 1992

12

Suffolk TKO's Wentworth

Three Suffolk players ejected; suspensions handed down

By Edmond Brosnan
Journal Staff

WELLESLEY - The Suffolk Rams soccer game last Thursday against Wentworth Institute of Technology was suspended by the referees with 20 minutes left in the game because of a bench-clearing brawl.

Two Suffolk players, Endre Kristianson and Walter Escobar, were given red cards for fighting, making them ineligible for the rest of the game and the following game.

Mariano Nora, a junior from Madrid, Spain, was given a red card for swearing at the Wentworth's coach to get off the field so that the game could get restarted. Two Wentworth players were given red cards, as well.

Kristianson, a junior from Norway, and Escobar, a senior from Wakefield, were each suspended four games by Head Coach Constantine Perju, while Nora had to sit out Saturday's game against Worcester State.

Perju also noted that if Kristianson or Escobar are involved in any more fights, they will be suspended permanently from the Suffolk soccer program. Perju said, "This fight was our fault. We can not accept this kind of behavior, and this is why we suspended the players."

The fight started when Kristianson was punched in the stomach by one of the Wentworth players, which the referees did not see. Kristianson retaliated by kicking the player in the leg.

The referee did see this, however, and Kristianson was given a red card. As he was walking off the field, Kristianson turned and ran after the player who punched him and kicked the player again.

Perju commented, "It is especially bad for a player to start a fight after he has been given a red card. It is unacceptable behavior, and it hurts the reputation of the team and the school."

The player that Kristianson kicked was taken to

the hospital for precautionary x-rays, which were negative.

After Kristianson kicked the player, all hell broke loose. There were not many punches thrown in the brawl, mostly just pushing. After a few minutes it seemed that calm had been restored, but then the captain of the Wentworth team came over to the Suffolk bench and started the fight all over again.

It took the referees about 15 minutes to get order restored and to decide who would be ejected from the game. When the game was finally restarted, the ball was awarded to Suffolk.

At that point, the Wentworth players started arguing with the officials that the ball should have belonged to Wentworth, and then the referees decided to end the game, saying, "Nobody here wants to play soccer. Everyone just wants to fight and argue."

continued on page 10

Game tied 3-3 when play suspended

By Edmond Brosnan
Journal Staff

WELLESLEY - The Suffolk soccer team had been playing a good game up until the bench-clearing brawl that ended the game with 20 minutes left.

Most of the game was played in the middle of the field, with neither team having a plethora of scoring opportunities. Suffolk had a good game plan: stop the ball, keep it on the ground, and make quick passes.

Head Coach Constantine Perju said, "This is the way we have to play so that we can win some games this year. We have to pass the ball on the ground out to our wings. Fast passes will give our players some room to create."

The team started out by using this game plan, but when they did not meet with immediate success, the players became impatient and started playing out of control.

Suffolk players became frustrated because they hadn't

scored a goal and because of several bad calls by the referees, who would greatly alter the game.

About 15 minutes into the game, Wentworth scored the first goal of the game on a controversial non-call by the officials.

A Wentworth player was clearly off-sides, but the referee did not make the call, leaving the Suffolk defense behind the Wentworth forward. The defense had to hurry to catch up to the Wentworth player and they fouled the Wentworth forward 20 yards from the goal, giving Wentworth a direct kick.

While the Suffolk players were arguing with the officials about the non-call, Wentworth put the ball down, passed it over to the right, and then scored an easy goal.

Suffolk's frustration showed as midfielder Javier Pereda and goalie Jesus Garcia Cascon got into a shouting match

continued on page 11

Assistant A.D. Ruseckas to be inducted into Southie Hall of Fame

By Michael Todino
Contributing Reporter

Donna Ruseckas may be relatively new to the Suffolk University athletic program, but she is an old friend to the South Boston community. In a tribute to her immense athletic ability and involvement in several youth programs, Ruseckas will be honored by the community by being inducted in the South Boston Hall of Fame.

Involved in sports since she was 12 years old, Ruseckas proved to be a talented athlete in many South Boston community sports programs. Excelling in both softball and basketball, Ruseckas would go on to be a star athlete at Archbishop Williams High School and later at Bridgewater State College. Ruseckas would become a physical education teacher in the Weymouth public school system. She had been the head volleyball and softball coach at Weymouth North High School as well as the assistant basketball

coach at Weymouth South High School. After recently turning down a teaching assignment, Ruseckas, just this past November, accepted her job as the assistant athletic director at Suffolk University.

Although she now lives in Quincy, Ruseckas has not forgotten where she has come from and how important her hometown of South Boston has meant to her. "When you think of your home town, you think of the pride that goes with coming from there. I love saying I'm from there because I have that pride and because of all the pleasant things that have happened in my life there," said Ruseckas.

Her involvement with both South Boston and neighboring communities has been both one of commitment and hard work. While in her teens, Ruseckas began working with community schools through the city of Boston as a counselor and supervisor to young children.

She later went on to work for the National Sports Program run by Boston University through which she was able to experience the diversity other communities had to offer. Ruseckas then took her abilities to the UMass Boston campus where she became not only a supervisor and counselor, but a coach and teacher as well.

It is because of this type of dedication and perseverance that Ruseckas has become so successful at Suffolk University. "Donna is a young woman with an engaging personality who brings a passion to the athletic challenges which she most readily accepts as part of an everyday routine. We're privileged to have an individual of her quality as a member of the university's athletic staff," said athletic director James Nelson.

When asked what she felt was special about her job at Suffolk, Ruseckas said "Getting the opportunity to be involved in

continued on page 10



Donna Ruseckas, assistant athletic director

Shear Madness is sheer delight

Page 3



THE SUFFOLK

Suffolk University

Volume 51, Number 4

SGA candid pre-election

By Andrea Rumpf
Journal Staff

SAWYER - Student Government Association candidates delivered their pre-election speeches Thursday and were given the opportunity to answer questions from the students.

The candidates expressed concerns about the lack of student involvement and communication between students and student organizations, such as SGA.

The problem of apathy among students has yet to be resolved. This is evident in the minuscule number of candidates running for office in 1992. Only two students are running for representative of the senior class.

This problem of apathy is explained in the junior class, which could only muster one candidate for president, and one write-in candidate for vice president. The Junior Class also had one representative seat without a declared candidate.

The sophomore class is no exception, Erica Christianon and Michael Mirabile were the only candidates for representative that gave speeches.

Even the freshman class is not adequately represented in the election. There are two candidates for both president and vice president, however, there are only three candidates for class representative.

continued on page 2

Suffolk moves register vote

By Michele Mosca
Contributing Reporter

DONAHUE - Some people vote to voice an opinion, others vote in order to disagree with someone else's opinion, and still others choose not to vote at all. No matter what their reasons may be, those people who have chosen to vote have all gone through the same, simple, three-minute registration process in order to be able to express their views this election year.

This past Friday and Monday, Suffolk University made it easier for students and others to register by holding Voter Registrations in the lobby of the Donahue Building between the hours of 9 a.m. to 1 p.m. in the afternoon and 5 p.m. to 7 p.m. in the evening.

Many students seized the opportunity to register in between classes because the location was so accessible.

Dana Joquin, freshman, said he chose to register at the school because "it's easy, it's convenient, and it's right here."

The convenience of being able to register during school seemed to appeal to most of those who signed up.

continued on page 8



Students register to vote in the Donahue Building. -Carolyn B.