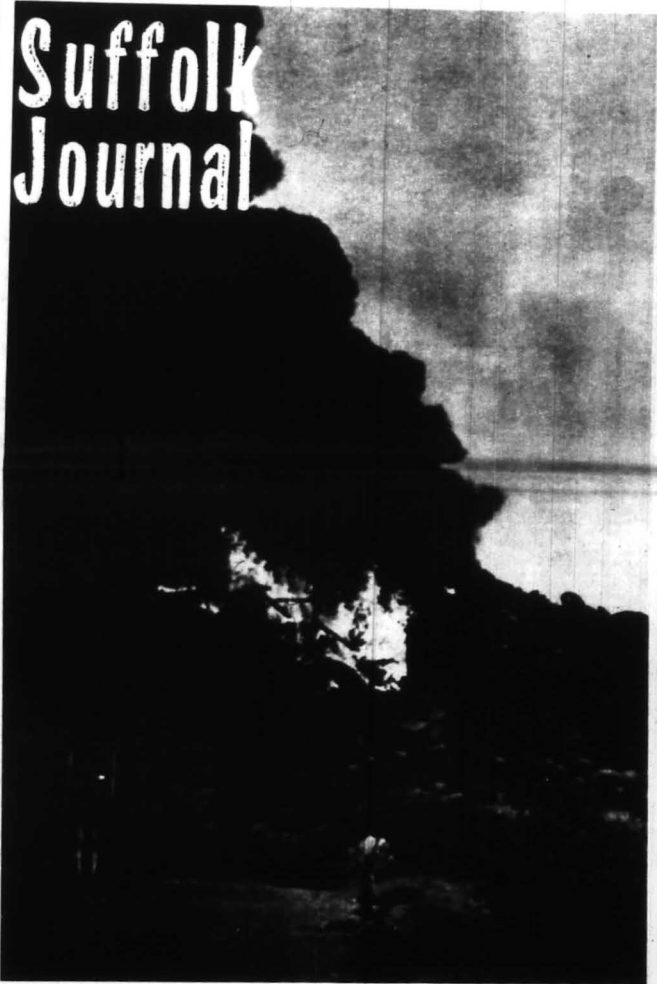


**Suffolk  
Journal**



# CULTURAL ENDEAVORS SUCCESSFUL

## East Meets West in Cultural Program

by Patti Hyde and Bob Kushlan

Ah! To visit India! How exciting how interesting, how enlightening. But impossible! Not so! Students of Suffolk University were taken on a trip to India, compliments of the Humanities Club, for an entire week. Without ever leaving Boston, one could witness a little more about another part of the world in which one lives.

With the scent of incense drifting through the air and the sounds of thumbe music, totally foreign to the American ear, one was drawn nearer to the colorful and interesting land of India. Girls attired in long flowing gowns of color served exotic food and drink while many were amazed to see objects, still made by human hands, crafted artistically, but with purpose.



The land of India was brought to Suffolk University during the week of March 9-11. During the entire week, displays of Indian culture and art filled the corridors and lobby of the university. The Humanities Club, under the supervision of Dr. Florence Petherick, began planning the "Festival of India" back in October. Then it seemed like only a dream. But with plenty of hard work and determination, the club, with the help of many generously interested individuals, presented the program to the university.

The highlight of the week of exhibits, lectures, and teas, was the concert of Indian music, by Anand Ah Khan, in the University's auditorium, Thursday. Anand, one of the most exciting young performers of his generation in the United States, relating the music of his native India to the American people. Accompanied on the tabla by Sharda Mahalan, Anand's great aunt, various presentations, an outstanding and entertaining program of Indian classical music. In the hour-long concert, Anand moved from a debate, who has the deepest textured set of Indian folk music, with his accompanied following along on the tabla. The message could be described with a vibrant and moving interpretation, with the audience calling for an encore. Anand, explaining the nature and beauty of his music, "teach" the music, and expresses it on the tabla. In constant "communication" with one another, set vibrating power over the audience, and communicates with them as well.

Dr. and Mrs. Ferguson, recently returning from a three year visit to India, related their many experiences of the country to students. Demonstrating and explaining the many articles on exhibit. Dr. Ferguson emphasized the fact that, what looked like purely art to us, were everyday, useful items to the people of India. The many hand loomed and hand dyed textiles of the Indian people, which are rather expensive to buy in this country, are no more expensive to Indians as a short piece may be to Americans. Several of the textiles on display, all on loan by the Ferguson, tell stories of the Indian People. The large, multi-colored textile that hung on the back wall in the lobby, was once carried from village to village in India. The owner would tell the people and tell the story to the people gathered around to see it. That particular textile told the story of the resistance of a Hindu ruler to the conquering of his empire by Modern Mogul invaders.



Co-ordinator of India Week: Dr. Florence Petherick and Patti Hyde

Because Hindu religious beliefs are vital to Hindu art, the influence of the gods is shown in some of the panels.

Intrigued in Indian Art for about five years, Dr. Philip Pearl emphasized India's importance as the source of art and culture in Asia. In the lecture entitled "Indian Art and Its Influence on the Far East," given Tuesday in the Auditorium, Dr. Pearl traced the filtering of Buddhist Indian sculpture and painting into all parts of Asia, explaining that the tolerant aspect of Buddhism allowed the people of countries surrounding India to easily accept Buddhist art. Dr. Pearl used sculptures of gods and fascinating silk paintings to point out the unusual similarities between Indian (Buddhist) Art and the art of neighboring Asian countries.

Water-colored prints, exhibited on the second floor, depicted many scenes of ancient India. The prints, dated in the early and mid-1800's, are part of a collection of prints owned by Dr. Vogel of the English Department.

If food is "your thing" and way of exploring a country, then the "Indian Festival" did not let you down. Everything from popperly farina cakes to halva was served in the President's Conference Room, during the two teas that were served. The Dishes, made from Indian recipes, were the work of several members of the Humanities Club, who admitted that it was "fun" making them. The results were very pleasing. And, for those who spend their time in the cafeteria, there was a touch of India in the food there too. Such things as Chicken Curry, and rice pudding were on the menu. How do Americans like the food of India? Well, just ask anyone who was fortunate enough to sample some before it was all gone.

The entire University took on the atmosphere of India during the "India Festival." But it became more than just another exhibit for many. With all the sights, sounds, smells and tastes working on the senses, it became a "total experience." One was afforded a chance to take time out of the hustle-bustle world, and to explore the beauty, magnificence, and strangeness of a country totally foreign to one's everyday way of life.

"India Week" received the overwhelming nod of approval from many. Those who enjoyed the week of activities, look forward to more events of this nature.

A collection of photographs, prints and reproductions of Latin American art, colorful posters, flags, jewelry, artifacts, articles of clothing, dolls and musical instruments, was exhibited in the University lobby during the first week in March. Authentic Latin American music provided an attractive background for the exhibit. Many favorable comments were received, and the items which appeared to attract the greatest attention were the posters of Argentine and Chilean glaciers and ski-resorts in the Andes.

Three films were shown on Thursday, March 5. They were: "My Home is Copacabana," a UNICEF documentary about abandoned children in the slums of Rio de Janeiro, and two short NET productions on Brazilian art and garden architecture.

Latin American dishes were served in the cafeteria throughout the week, and many people commented on the fact that even though the food was tasty, there was nothing too original or different about it. This is very gratifying, because one of the purposes of the exhibition was to show that the difference between North and South American people is not as great as we Americans seem to believe.

We hope that in conjunction with the efforts of the Pan American Union which celebrates Pan American Week in the United States in April every year, we have helped to promote a better relationship with our Latin American neighbors through a better understanding of their culture and way of life.



Exhibit of Ibero-American Week which took place from Mar. 2-5

### A Special Thanks

To the Editor

I would publicly like to express congratulations to Clara Whalen for her extraordinary efforts in planning and coordinating the Ibero-American Week. Several media, music, art, photography, films (and even food) were combined successfully to produce a feeling primarily for the sociological and artistic aspects of Latin American culture.

Although attendance was sparse at the film presentations, I am sure that everyone who passed through the lobby at one time during the week enjoyed listening to Latin films while viewing the display cases filled with artifacts from Mexico and many other Central and South American countries. Once again, I express my appreciation to a very enthusiastic and tireless student for a thoroughly enjoyable program.

Sincerely,  
Mrs. Jose Sateoanano  
Counselor



members, and that is what we have. Another problem would be that all factions of the school including faculty, students, law school faculty and law students would want a vote on the board. All of these people presenting different ideas and some would really make the board's decision make.

At Judge Levin's trial, the students were protesting the proposed new building that will replace the old Shop 'N' Stop. The matter is now pending before the Supreme Judicial Court in Boston. Faculty could also vote. We expect to have a similar decision about it.

What is the common ground? I naturally believe in getting the best out of the school. I know the people oppose the new building. If I could know the people's opinion, I would be glad to hear it.

The resolution of the University's board where it was brought before the Boston Zoning Board and the Superior Court. This then appeared in court's decision in our favor and brought it before the Supreme Judicial Court where it now stands. The court's decision will be final.

If architectural plans have all been drawn up but there has not been a final decision as to what departments or offices will be housed in the new five-story structure. (Continued on Page 9)

freedom of the press production of the first amendment produces the state from acting as a censor. The decision was handed largely on the "editorial" supervisory powers of the advisory board in an 18-page decision which will appear in the case.

## Suffolk Blood Bank

DONATIONS BENEFIT ALL MEMBERS OF SU

**Services will be rendered by the Boston Red Cross**

**Date: Tues., April 14th**

**Time: 10AM - 3:45PM**

**Place RL 2&4**

**Sponsored by Alpha Phi Omega**

At the point I am not aware of any action which might be taken by the board. I am not sure of the exact situation.

The board is now in the process of reviewing the situation. It is expected that a decision will be made in the near future.

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government is a national disgrace. The Hog Farm People, representatives of Earth People's Park, mingle with the crowd, set up light shows and a concert with a new Indian rock & rock band, "Redbone". They invite people to their gym buses, turn them on to visionary ideas of ecological harmony through a classroom curriculum at state universities may not be transferred to actual design to be part of the curriculum. The state has not indicated whether it will appeal the case.

It was rather poetic, the death of an excellent outdoors editor. A letter printed the staff members pointed it out. A letter in the paper, dated 1967, would be completely manned by students, unhampered by administrative staff.

We regret the passing of R.E.I. and sympathize with the survivors extending an open door and arms.

MEMO TO R.E.I.: Judge Crater Called

realize is that the conference really isn't taking place in Washington, DC, at all, as was publicized, but rather in Arlington, Virginia, across the Potomac, from the Capitol City and within spitting range of the Pentagon. A short distance away lies Arlington National Cemetery with its two famous monuments, the graves of John and Robert Kennedy, and the bodies of the true Silent Majority. In the north, in the bluish haze of the low Washington skyline, rises America's smug symbol of strength and security, the Washington monument and the soft white Capitol dome. We are warned not to walk the city streets after 9pm. Rape, murder, and mugging wait patiently in the shadows.

The conference people grow restless as the afternoon drags on, waiting for something to happen, to give direction to the events of the four-day weekend. A program list is scheduled: workshops, workshops, and films is distributed and everyone eagerly checks off the events they especially want to attend. Antonioni's new film *Zabriskie Point*, as well as *Tropic of Cancer* and *They Shoot Horses, Don't They?* will be previewed. Disappointment sets in when people learn that some of the scheduled celebrities who were supposed to attend aren't listed, including Norman Mailer, Chet Huntley, John Lindsay, Abbie Hoffman, Robert Trout, and Louis Maslione!

Dr. Joel Cantor is in the meantime, people bring meeting each other, engaging in the shop-talk of the technological and difficulties of trying to produce good newspapers and literary magazines on campuses which are nationally apathetic and bureaucratic. Piles of student papers and magazines are all over, and everyone grabs much material as they can carry. This provokes the most educational next to talking to the editors themselves, and it's fascinating to see what other publications are doing in terms of approach, layout, format, content, politics, and general emphasis. This also proves to be the real "meat and potatoes" of the conference, taking part in

hours-long discussions constantly and informally, in the rooms and hallways, during the course of the weekend, which speeds by at an incredible rate.

Sec. of Interior Walter Hickel speaks to college editors. The official workshops, seminars, and panel discussions give extra thrust to the "real" Representatives Paul McCloskey of California, and Richard McCarthy and John Brademas of New York's held. They say they're on our side, they want to solve pollution problems, get out of Vietnam, and of course, get re-elected to Congress.

College editors respond to Sec. Hickel

## College Editors Conference-1970

### What's the difference if we don't wake up?)

by Elliott Cleinman & Robert Zahn

Friday morning sunshine beaming through the plate-glass walls of Logan Airport while we wait in line to board flight 325 to Washington, DC, for the College Editor's Conference February 27th. We realize that the towering man in front of us, standing patiently while those in front of him present their tickets, is Senator Ed Muskie. He's far handsomer than his photos, in a younger Jimmy Stewart sort of way, and very tall. Uncertain whether or not we should say anything to him, we blow the big chance for an exclusive on-the-spot interview by merely smiling stupidly in his general direction. He acknowledges us by slightly nodding, smiling back.

Barry Weinberg, Bay Area Institute setting of wall-to-wall carpeting, we relax. Eventually the plane taxis out to the main runway, the pilot puts it and we're (punch) airborne, soaring into the sunrise over the Atlantic. Bright sun, Boston and its cars, roads, buildings, and smokestacks, shrinks in the distance and fluffy cumulus clouds blanket the blue-green earth. Flying always gives a feeling of exhilaration.

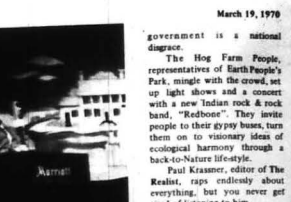
The northeast coast rolls by and in an hour we're coming down at Washington Airport. Another hour passes while we wait for the free hotel car to pick us up and deliver us to the Marriott Motor Hotel, which is about five minutes away.

But this younger generation which they set as stereo-type is incredibly varied in character, dress, and ideas. From all over America they've come, an amazing collection of straight, hip, radical, conservative, young men and women sharing only the unique quality of being young.

But, as people engaged and interested in the publications media of writing and reporting, they wander about with cameras dangling from their necks, photographing each other eagerly, mentally taking notes and preserving their impressions. They drift through the hotel, from room to restaurant to room, slowly adjusting to their new environment and avoid yet unmet friends.

One of the first things we

One of the first things we



William Arwood, Editor, Look Magazine

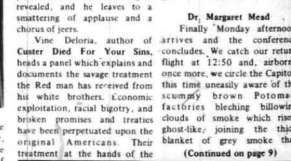
Sec. of Interior Walter Hickel speaks to college editors



Dr. Margaret Mead

Finally Monday afternoon arrives and the conference ends. Did you know, we conclude. We catch our return flight at 12:50 and, airborne once more, we circle the Capitol, this time unusually aware of the scumpry brown Potomac, factories bleaching billowing clouds of smoke which rim, ghost-like, joining the thick blanket of grey smoke that

College editors respond to Sec. Hickel



College editors respond to Sec. Hickel

College editors respond to Sec. Hickel

...the green earth. Flying above  
gives a feeling of exhilaration.  
The northeast coast rolls by  
and in an hour we're coming  
down at Washington Airport.  
Another hour passes while we  
wait for the free hotel car to  
pick us up and deliver us to the  
Marmot Mount Hotel, which is  
about five minutes away.



**Dr. Jacques Fresco**  
The Marmot is a show place  
to 1960's America as a futuristic  
news built yet already dated in  
appearance. I find my new  
people are afraid, huddled in  
registering and setting in their  
rooms. London is the theme of  
the conference, the relationship  
and responsibility to his natural  
environment and how the  
complicated subject of  
one of the most vital issues of  
our time can be understood and  
dealt with in the media of  
college publications. In a book

...the world. Earth back to her  
natural beauty.  
The College Editors' Conference isn't the only event  
of the high. Business goes on as  
usual, the place filled with  
salesmen, tourists, lobbyists,  
military men, and lovers meeting  
discreetly. Most of them are  
middle age, middle income,  
middle Americans in grey  
business suits and smart dresses,  
all wearing the same fixed smile.  
They look on at the invasion of  
the young college editors with  
raised eyebrows and  
disconcerted expressions. This  
younger generation they've read  
so much about in the Readers  
Digest and the Dallas  
Record-American.

But the youngest generation  
which they see in stereotype is  
incredibly varied in character,  
dress, and ideas. From all over  
America they've come, an  
amazing collection of straight  
hip radicals, conservative young  
men and women sharing only  
the unique quality of being  
young.  
But as people engaged and  
interested in the publications  
media of writing and reporting  
they waste about with America  
dancing from their necks,  
photographing each other  
carefully, starting taking notes  
and preserving their impressions.  
They drift through the hotel  
from room to restaurant to  
rooms as they adjust to the  
new environment and await  
summer friends.  
This is the first thing we

...environmental problems the  
planet earth will be ecologically  
destroyed and all life-forms will  
be threatened with extinction  
before the year 2000.  
Secretary of Interior Walter  
Hickie is grossly misled as he  
attempts to answer questions  
worth the audience. He repeats  
the staff. He is very nervous, he  
has reason to be. He talks in  
political evasions, nothing is  
revealed, and he leaves to a  
stammering of applause and a  
chorus of jeers.  
Vance DeBarra, author of  
Custer Died For Your Sins,  
heads a panel which explains and  
documents the usage treatment  
the Red man has received from  
the white brothers. Economic  
exploitation, racial bigotry, and  
broken promises and treaties  
have been perpetuated upon the  
original Americans. Their  
treatment at the hands of the

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clouds of smoke which rise,  
ghost-like, joining the thick  
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College editors respond to Sec. Hickie

## Barbour Speaks Out Students Tune In!

by Joyce Duggan

On Tuesday, February 24, at 1:15, in room 520, members of the Afro-American Club and Sociology students of the Negro in American Society, under the guidance of Mrs. Inez Patten, sponsored Floyd Barbour, author of *Black Power Revolt* and, soon to be published, *Bone Orchard*.



Barbour, playwright, lecturer and author, lived in Washington, D.C. and was educated at Bowdoin College. On Tuesday afternoon he spoke about the relationship of his books to the black community and the concept of education.

Barbour is working on a third book. The Black '70s he posed a question to the students about the concept. "What do Black people want in the '70s? What do you think the government should do to help them? What do you think the Black Power movement should do to help them? What do you think the Black Power movement should do to help them?"

**DICK GREGORY IS COMING**  
MARCH 19-21 IS THE AUDITORIUM  
**COME TOGETHER**

## New Guidelines For Calif. Student Press

LOS ANGELES (CP)

University of California Regents have received a mildly worded report on student newspapers from a special commission the Regents created to investigate the newspapers.

University President Charles High told the Regents he would study the report and make recommendations at some future date.

The commission, shared by Norman Isaacs, executive editor of the *Los Angeles Courier-Journal*, carefully sidestepped the controversy which resulted in the investigation.

Regent John Canaday had charged last March that University of California campus newspapers had "taken on the character of media for the propagation of radical political and social philosophies, the advocacy of anarchy and lawlessness, incitement of their readers with standards of conduct which are generally unacceptable and promoting the total disrespect of all authority."

Canaday also charged the papers "abused in obscene editorial and pictorial content and devoted little or no attention to truthful and objective reporting nor an attempt to maintain editorial balance."

## Bellotti Comes to Suffolk

By John Hommel

"I have the commitment and the know-how, and this is the time too, for the changes I want to innovate." These words echoed on February 19 as former Lt. Governor Francis X. Bellotti addressed a group of students in Room 517. Mr. Bellotti is an unannounced candidate for the governorship of Mass. He appeared in excellent spirits and seemed to welcome many questions from the crowd.



Are you in favor of a Democratic Convention? No. Because I don't think there is any great Democratic Party organization in Mass. There seems also to be a deterioration of feeling for the convention as evidenced by the disastrous Chicago convention.

Three weeks before the November election of 1968 the Boston Globe printed an article in which the then current Attorney General was quoted as saying that I was suspected of accepting Mafia money and there would be an immediate investigation. Of course this investigation would be held before the election deadline. I felt that it would be better if I sat out this accusation and hope that not too many of the voters paid any real attention to the Globe article.

Unfortunately this turned out to be a disastrous move on my part. After the election had been lost I was cleared of any connections with the Mafia. Obviously the harm had been done, and even to this day some people associate Frank Bellotti with the Mafia.

(Continued on page 9)

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Since Barbour is working on a third book, *The Black '70's*, he posed a question to the student about the cover. What do Black people want in the '70's? Barbour said that the book is not a blueprint for ideas, that ideas are the book's main theme. He said that the book is not a blueprint for ideas, that ideas are the book's main theme.

In his novel *The Bone Orchard*, which will be published by Harper and Row, the leading character, Robert Woodson, begins to journey to another world which in reality is a search for himself. There are many parts to the novel, he said, the beginning when Robert is taking the train to his new school, Avery Academy. During the journey Robert and the man talk about many things. The man is looking to see Robert.

When Robert arrives at Avery Academy's there is no more fight on Black Culture, he said. He meets Eddie who wants to be something, after whose words dig into the soul and Africa was the last to warm him.

When the idea of travel was brought out in the book one girl asked Barbour if he thought that the world is changing. He said that the world is changing and that the world is changing.

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Canaday also charged the papers "abound in obscenity, editorial and factual content and they evidence little or no attention to truthful and objective reporting nor any attempt to maintain editorial balance."

The report concludes the newspapers are "not the same as a newspaper, but rather a collection of propaganda and propaganda."

The commission also included William Arthur, editor of *Look Magazine*, Edward Barrett, former dean of Columbia School of Journalism, and Thomas Winship, editor of the *Boston Globe*.

Barrett declined to specifically criticize any newspaper or article, restricting himself to generalities. It recommended that it should be made clear the papers are not official organs of the University.

The newspapers at Berkeley and Los Angeles should move immediately toward financial independence from the University and the Associated Students. It recommended that newspapers be the other seven campuses. In the meantime, efforts should be made to attract new subscribers and to avoid censorship through threatened cut-off of funds.

Publications boards composed of students from the student adopted organizations which operate in normal regulatory patterns, he said, should be set up in a complete control of each paper.

Advisors paid by the school should be chosen by the newspaper staff.

There is little room in a dwelling naturally over how to control the pace of four letters words.

(Continued on page 12)

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Are you in favor of a Democratic Convention? No. Because I don't think there is any great Democratic Party organization in Mass. There seems also to be a deterioration of feeling for a convention as evidenced by the disastrous Chicago convention.

Are you in favor of cutting the size of the Mass. House? It wouldn't make any real difference whether the size of the House was reduced to 300 or 400. I don't think that the real problem is with our unique system of free petition in the Bay State. There could be 100 legislators who could not act efficiently with the thousands of bills introduced to our legislation session. Something must be done to control the amount of legislation considered by the body.

How would you if elected attempt to control by body control the physical disaster in our state? The first thing that I would do would be to streamline the existing state departments. Do you realize that there are hundreds of state employees who could be responsible for handling an alcoholic problem? What happens is that the case gets started up in miles of red tape while the person needing help goes unaided. I propose to break down the area in which a person can be responsible, for example there should be only one department which handles the various problems of an alcoholic. Also, if elected, I would do my best to attract more industry to Mass. At the present time the state offers no real incentive for a firm to locate in Boston. I will encourage legislation that would attract more industry to the state by reducing the tax base. At present 40% of state monies is generated through the manufacturing playoffs through the commonwealth. If the tax base was more evenly distributed it would lessen the burden on our property owner's and our middle income tax payer.

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# Barbour Speaks Out— Students Tune In!

by Joyce Duggan

On Tuesday, February 24, at 1:15, in room 520, members of the Afro-American Club and Sociology Students of The Negro in American Society, under the guidance of Mrs. Inez Patten, sponsored Floyd Barbour, author of Black Power Revolt and soon to be published, Bone Orchard.

Barbour, playwright, lecturer and author, lived in Washington, D.C. and was educated at Bowdoin College. On Tuesday afternoon he spoke about the relationship of his books to the black community and the concept of education.



Barbour, speaking on a podium, addressed the group. He discussed the concept of education and its role in the black community. He mentioned his book 'Black Power Revolt' and 'Bone Orchard'. He spoke about the relationship between education and the black community, and how education can be used as a tool for empowerment and social change. He also discussed the role of the black community in the United States and the challenges it faces. He emphasized the importance of education in overcoming these challenges and achieving social justice.

Barbour's ideas on education can also be applied to life. We can all learn from his words and use them to improve ourselves and our communities. Education is not just about learning facts and figures; it is about learning how to think critically, how to solve problems, and how to work together. It is about learning how to be a responsible citizen and how to contribute to the betterment of society. Barbour's words remind us that education is a powerful tool that can be used to create a more just and equitable world.

**DICK GREGORY IS COMING**

MARCH 19 IN THE AUDITORIUM

**COME TOGETHER**

# New Guidelines For Calif. Student Press

LOS ANGELES—CPS

University of California Regents have received a mildly worded report on student newspapers from a special commission the Regents created to investigate the newspapers.

University President Charles Hitch told the Regents he would study the report and make recommendations at some future date.

The commission, chaired by Norman Isaacs, executive editor of the Los Angeles Courier-Journal, carefully sidestepped the controversies which resulted in the investigation.

Regent John Canaday had charged last March that University of California campus newspapers had taken on the character of media for the promotion of radical political and social philosophies, the advocacy of anarchy and lawlessness, indoctrination of their readers with standards of conduct which are generally unacceptable and promoting the total disregard of all authority.

Canaday also charged the papers abused in obscene, libelous and libelous content and they rendered little or no education to their readers and they were not in any respect to maintain editorial balance.

The report concludes the newspapers, in the main, are not a small radicalized group of the problems, but a large group of students who are generally well educated and well informed. The report also noted that the newspapers are generally well run and well managed.

The commission which also included William Arthur, editor of Look Magazine, Edward Barrett, former dean of Columbia School of Journalism, and Thomas Wadsworth, editor of the Boston Globe, declined to specifically criticize any newspaper or article, restricting its comments to generalities. It recommended that it should be made that the papers do not offend organs of the University.

The newspapers at Berkeley and Los Angeles should move generally toward financial independence from the University and the Associated Students. It recommended that independence be a goal for newspapers on the other seven campuses. In the meantime, contracts should be made between newspapers and Associated Students before each school year in order to avoid knowledge through threatened withdrawal of funds.

Participation boards composed of students from the standard accepted organizations which, in the case of some legislative bodies, is made up of representatives of the various groups who are affected by the laws. There is little doubt in dwelling networks over how to control the quality of news.

(Continued on page 12)

# Bellotti Comes to Suffolk

By John Hommel

"I have the commitment and the know-how and this is the time too, for the changes I want to innovate." These words echoed On February 19 as former Lt. Governor Francis X. Bellotti addressed a group of students in Room 517. Mr. Bellotti is an announced candidate for the governorship of Mass. He appeared in excellent spirits and seemed to welcome many questions from the crowd.

"Are you in favor of a Democratic Convention?" No. Because I don't think there is any great Democratic Party organization in Mass. There seems also to be a deterioration of feeling for a convention as evidenced by the disastrous Chicago convention.



It was a mistake of full time professional people and judgment on my part which eventually led to my defeat in the state of Mass. I would not make any real difference in the size of the House. It wouldn't make any real difference in the size of the House. I would not make any real difference in the size of the House. I would not make any real difference in the size of the House.

Three weeks before the November election of 1964 the Boston Globe printed an article in which the then current Attorney General was quoted as saying that I was suspected of accepting Mafia money and there would be an immediate investigation. Of course this happened before the election and I left that it would be better if I cut out the accusation and hope that not too many of the voters paid any real attention to the Globe article.

Unfortunately this turned out to be a disastrous move on my part. After the election had been held I was cleared of any connections with the Mafia. Obviously the battle had been fought and even to this day some people associate Frank Bellotti with the Mafia.

What do you propose as a solution to the much talked about pollution problem in the state? Unfortunately this is all that has really been done by the current government. Frankly speaking, I would do my best to attract more industry to Mass. At the present time the state offers no real incentive for a business to locate in Boston. I will encourage legislation that would encourage the state to invest in more energy producing facilities. At present 40% of state money is given to the state through the state's income tax. If the tax base was more evenly distributed it would lower the burden on middle income owner's and our middle income tax payer.

(Continued on page 9)







# CONSPIRACY WE ARE ALL ONE

March 19, 1970

Suffolk Journal

## Law Students Protest Chicago Trial

On February 24, 1970 the following telegram was sent to the Senate Judiciary Committee, the House Judiciary Committee, the American Bar Association Section on Individual Rights and Responsibilities, and the American Civil Liberties Union.

IT READ:  
WE, THE UNDERSIGNED OF SUFFOLK UNIVERSITY LAW SCHOOL IN BOSTON, WISH TO EXPRESS OUR CONCERN OVER THE ACTION TAKEN BY JUDGE JULIUS J. HOFFMAN IN SENTENCING ATTORNEY WILLIAM M. KUNSTLER AND ATTORNEY LEONARD J. WEINGLASS ON CHARGES OF CONTEMPT. THIS CONCERN DERIVES FROM A BELIEF THAT THE PROCEDURES IMPLEMENTED BY THE COURT LACK THE REQUISITE INDICIA OF FAIRNESS AND IMPARTIALITY. IT IS OUR CONVICTION THAT A CONTEMPT CITATION AGAINST ANY LAWYER SHOULD ONLY RESULT WHERE HE IS AFFORDED THE GUARANTEES OF DUE PROCESS. ANY OTHER METHOD, IN OUR OPINION, WILL RESULT IN AN ATTITUDE OF APPREHENSION AMONG MEMBERS OF THE BAR WHO DESIRE TO EFFECTIVELY REPRESENT DEFENDANTS IN TRIALS INVOLVING RIGHTS GUARANTEED BY THE CONSTITUTION.

Signatures to this telegram were obtained from:

BARRY S. WEINSTEIN  
RICHARD J. ROY  
EDWARD FRATTAROLI  
CARL S. FINN  
HARRY M. BYERS  
RUSSELL SOBRAL  
JAMES BILIVEAU  
RICHARD ALJAN  
JOSEPH O. CARTY, JR.  
JAMES K. BOURRIETTE  
FLAINE KANSKY  
DAVID GANGE  
EDWARD A. COUNIHAN  
ROBERT DAMIANO  
MARK B. BORTHECK  
EDWARD ENGLANDER  
REBERT SNYDER  
ANDREW D. EPSTEIN  
JEREMY W. HOWE  
THOMAS E. DWYER, JR.  
HOWARD FISHER  
ALEX PETERS  
JEROME AMSTER  
MICHAEL GALE  
DAVID C. WILLIAMS  
FRANK FORESTER  
GERALD GOLDSTEIN  
EMIL J. CAPPELLI  
MALCOLM H. HUMICK  
AVROM J. HERBSTER  
RICHARD TUCK  
MICHAEL B. SEGAL  
STEVEN A. MEYER  
PATRICK RONDEAU  
ROBERT H. WILSON  
THEODORE L. FUCILLO  
RICHARD D. KIRSCHNER  
STEPHEN R. FAMILIETTI  
STEPHEN L. PARKER  
STEVEN M. KAPLAN  
ALAN GREENE  
EDWARD D. KALMAN  
JOHN W. SHEERAN  
AMRK J. LOWENSTEIN  
BONNIE MACLEOD  
EARL A. HAYWOOD  
FRANCINE M. VIDOCKLER  
DOUGLAS A. MARTIN  
JOHN F. MCGARRY  
RICHARD A. CUTTER  
WILLIAM CINTOLO  
JOSEPH MACHERA  
THOMAS C. HUMICK  
ALFRED A. MACCHI

## World Imperfect No Alternative

The insight of radical thought, psychoanalysis and Jewish tradition are blended—perhaps for the first time—in an authoritative, highly readable analysis of the everyday problems of personal and family life published today by McGraw-Hill, *Morality and Eros* by Richard L. Rubenstein (55, 95).

Rabbi Rubenstein, who is director of B'nai B'rith Hillel Foundation and adjunct in the Humanities at the University of Pittsburgh, examines the gap between traditional values and the realistic need of the contemporary Jew and Christian for insight and guidance.

"We are not the kind of people our grandparents were," the author notes. "The techno-cultural revolution of our times has radically altered our environment, the ways in which we encounter it, and, consequently, our very identities."

Among the decisive transformations of our time Rubenstein highlights the psychological and moral consequences of the contraceptive pill, the communications revolution, the collapse of authority, and the arrival of a moment in human history which he calls, "the last days."

"Instantaneous mega murder can now be inflicted on whole nations. The built-in restraints to aggression operative in hand-to-hand combat with a single individual do not work where millions of lives are at stake. The computer, the rocket, the atomic bomb, and other refinements of electronics technology make mass death possible through a mere hand-motion. Every day is potentially our last."

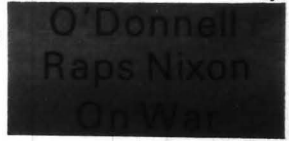
In the light of such apocalyptic threats, and in view of the religious skepticism and pessimism which prevail, the author contends that man today requires a measure of practical wisdom for which traditional experience at best only partially adequate in the areas of self-knowledge, personal encounter, marriage and family, business and professional life.

"Our most agonizing problem may very well be our extraordinary freedom," he writes. "We need no longer worry about incurring God's wrath. We pay a heavy price for this freedom."

Rubenstein doubts our ability to create a new system of values adequate to cope with the stresses and opportunities of our times. "There are too many people with too many radically different backgrounds, personalities, and needs for any one set of values to be the new way. Instead, we may require a number of alternative systems of insight with which to confront the human condition with as much responsible fulfillment and gratification as is little resentment, self-deception and self-pity as possible."

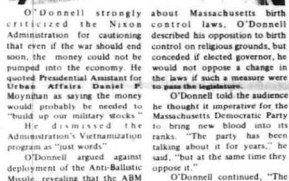
In *Morality and Eros* the author attempts to formulate

(Continued on page 12)



Kenneth P. O'Donnell, former special assistant to the late President Kennedy, last month told a Suffolk audience that all other issues facing the United States today should be subservient to that of ending the war in Viet Nam.

In a lecture presented by the Political Science Club and the Guest Lecture Series, O'Donnell decried "the sickening and deadening influence" of the war, saying it is sapping our confidence in ourselves. The real challenge of the 70's he said, would be to decide how to best use the 30 billion dollars now spent annually on the war.



O'Donnell strongly criticized the Nixon Administration for cautioning that even if the war should end soon, the money could not be pumped into the economy. He quoted Presidential Assistant for Urban Affairs, Daniel P. Moynihan as saying the money would probably be needed to "build up our military stocks."

He dismissed the Administration's Vietnamization program as "not workable."

O'Donnell argued against deployment of the Anti-Ballistic Missile, revealing that the AIM had been thoroughly studied during the Kennedy Administration and declared unworkable.

"The only ones who disagreed were the military men," he said. "The ABM was originally for protection against the Chinese, then the Russians. Now Secretary Laird is saying it's necessary to guard against the Chinese threat again."

"The military justifies anything they want," he noted.

On the subject of the "Chicago 7" trial, O'Donnell pointed out the large number of young people who went to Chicago during the convention to demonstrate peacefully.

"I believe we should separate those who were tried in Chicago from the 4,000 who peacefully supported the minority plank," he said. "I could not judge the decisions of the jury, though the sentences did appear to be rather harsh."

If former Vice President Humphrey had supported the minority plank on Viet Nam at the convention, O'Donnell said he would have won the election. "The minority plank was really the majority plank," he added.

In answer to a question

O'Donnell proposed substantial changes in the system for selection of Democratic candidates including the abolition of the convention system, a change of election day from a weekday to a Sunday, and the establishment of an open primary. After the primary he suggested a convention to select a platform.

O'Donnell served under Presidents Kennedy and Johnson, and ran unsuccessfully for the democratic nomination for governor in 1966. He is presently a candidate for that office, which reportedly is also sought by Senate President Maurice D'Amore and Boston Mayor Kevin H. White.



of the Education Department, Dr. Maurice Rosasco, representative at the hearing was the official faculty. The Committee should arrive at its recommendation before the close of the semester.

**Job Opportunities**  
**Please Call 354-7080**

This assistance was not extended to me, and had it not been for Mr. Lewis, Mr. Flannery, Mr. Meredith, Mr. Romera, and the Deans, the exhibition would not have become a reality.

# LETTERS "WRITE ON!"

To the Editor  
In your issue of February 18, you published an interview with me. As I don't state that I agreed to the interview, somewhat apprehensively, the note may be misleading. I was apprehensive about being misquoted because of typographical errors.  
Such errors did appear. Besides matters of punctuation and repetition of words, a line of manuscript was left out. The third and fourth sentences should read "Nobody likes to be accused of a lack of feeling of passion, which is the meaning of apathy. At first glance it's not quite human to be apathetic."  
Edward Clark

Knowledge of the expenses involved as they may be to the announcements for the Club's activities. The interested student is to his respective club. And there are enough activities opened to those not committed to a club or clubs.  
This hairy-tipped person apparently refuses to acknowledge the fact that the clubs are the livelihood of the students activity. It is through the meeting of the clubs that the student activity is disbursed.  
Bill McQua  
Page, Julian Bond, and Russ Burgess  
Nicholas Chapman  
Class of 1972

Activist Mr. Lewis was indeed a pitiful sight as he commanded the jargon to announce that Ken O'Donnell was worth listening to, and further implying that the poor turnout was a negative reflection on the students of Suffolk University. He felt this same speech was necessary when Jack Anderson visited Suffolk.  
I think it is a fine service of discrimination being expressed by students who to effect boycott these mediocre speakers but respond warmly and in numbers to guest such as them.  
Page, Julian Bond, and Russ Burgess  
Nicholas Chapman  
Class of 1972

Donahue read like another editorial.  
Second, I am amazed that you would dictate to anyone who to "concern" themselves with as speakers, whether it be for the Political Science Club, Young Democrats, or anyone else. Certainly in this democracy you preach of (page two editorial), we should be free to present Benedict Arnold to speak if we so feel obliged.  
Third, let me say that I sympathize with Steve Hadden in being ignored by the Senator. This fact was even more obvious to me since I sat on the stage and could view the entire event. However, to debate him on the issues of birth control and abortion, the Senator answers these questions, whether in anyone's opinion poorly or not, they were answered. Frankly speaking, how many times can someone answer the same question? Senator Donahue said these two issues were against his belief. Do you honestly think a man's religious convictions can be changed in a 45 minute debate with a college student?

This assistance was not extended to me, and had it not been for Mr. Lewis, Mr. Flannery, Mr. Meredith, Mr. Romera, and the Deans, the exhibition would not have become a reality.  
In spite of all the incredible opposition, the almost unmountable obstacles which kept being placed in my way, and the extreme lack of help which I experienced, I feel that Ibero American Week was a tremendous success.  
Mrs. Thelien was most cooperative in the cafeteria and so was Mr. Banks with his maintenance crew. To them all:  
(Continued on page 9)

To the Editor  
I must voice my objection to the quality of guest speakers being invited to Suffolk.  
The universities has become a "safe" political platform for state office candidates with the appearance of Maurice Donahue and Kenneth O'Donnell. It seems that they are being invited because the speakers program this year at Suffolk is the gigantic gap devoid of any real substance.  
The Director of Student

To the Editor  
I wish to take issue with your two editorials and one piece of news coverage concerning the address of Senator Maurice Donahue on February 10, 1970.  
First, editorials are always opinionated; however, news coverage should be that just news. Unfortunately, that article you had on Senator

extended my sincere, warm appreciation. I feel this was a success because I was able to display a well diversified exhibition. I carried out my plan, regardless of the opposition and lack of cooperation. This proves to me that we Latin Americans are not as helpless, ignorant and insufficient as we are cracked up to be. When we plan something worthwhile, we go through with it and do the best we can with what we have. I feel that if nothing else, that in itself is an accomplishment.  
I am terribly sorry that things turned out as they did, for I could have done a much better job had I received more cooperation from the people who should have given it to me and did not I received some very complimentary and satisfying comments on the work done, but they were not as satisfying as they should have been because I expected them to be about the work done by the Modern Language Club as a group and not about my individual work.  
What amazes me most about this "University" is the way one department is pitted against another. Each appears to attempt to operate as an individual from entity, without any consideration or regard for the well being of the other. It is like a children's game. I won't land you my ball because I am afraid you will hit the ball further than I and you'll beat me. I'll take my ball and ball and go home, and the game is over. I won't play unless I am sure I can win. It is this being afraid.

I would like to know why I was not allowed to remove the trophies from the trophy case when they were another department who is putting on an exhibition similar to mine has been allowed to do so. On what criteria are these decisions based? Every time I turned around I was afraid to look back for fear of finding my exhibition

dismantled. I had to have a nervous breakdown in order to be allowed to use the display racks in the lobby for reasons which are too complicated and intricate to explain here.  
We presented some very interesting films on Latin America from which many Suffolk students could have learned a lot but the attendance was so small it was embarrassing. The only consolation was that Mr. Huff did schedule a class of his to watch the film and comment on it. Had it not been for him and his Sociology students I would not have had an audience at all. Not one of the Modern Language Club members attended the showing of the films, which seems rather a waste because they allotted me the money to pay for the rental of the material. Fortunately the waste was not complete, for half the proceeds of the rental go to UNICEF, which is a worthwhile cause.  
So, he it was a regrettable experience which I shall never forget, unfortunately. It was a challenge to say the least and it became a crusade. I am glad I had the opportunity to prove what we Latin Americans can do in spite of better opposition and numerous handicaps.  
To all those who so kindly and unselfishly helped and whose names I have mentioned, and to those unnamed heroes whose names I have not mentioned, I extend my sincerest and most heartfelt thanks and appreciation. Keep up the good work and bless you all. You restored my faith in humanity, which I almost lost this past week.  
If there is anyone either on the faculty or the student body who can offer me some logical explanations for this, I shall be delighted to hear from them either personally or through the Suffolk Journal.  
Clara Whelan

March 19, 1970

Suffolk Journal

Page 9

## GUEST EDITORIAL: Biology Labs- A Call For Immediate Change

by Rich Dell'Aria

**Biology Labs** Two hours per week, thirteen weeks per semester, twenty six hours in all, the fee for the laboratory \$10.  
**Biology Classroom work** Two and one-half hours per week, thirteen weeks, thirty two and one-half hours. Fifty-eight and one-half hours of instruction per semester over all.

The purpose of the lab is to supplement the classroom work yet in many cases it has served to force a student to make-up all 58 1/2 hours of instruction. As the system presently exists, if you fail the lab, even though it's only a supplement, an aid to allow the student to actually see and experience certain aspects of the course, then you fail both the laboratory and the classroom. An "E" you must now make-up both 4 Semester hours of biology to make-up for failing a supplementary lab. We're the system set-up so as to only require the lab to be made up, then I feel the science dept would have a defense to stand on. But that is not the way it is.

But to discuss the problem is not enough. What is needed at this time is a change. A change that is going to aid the student who is being faced with the problem of making up both halves of this course.

The following is what I feel would be a workable system for alleviating this most severe problem credit lab.

- \*Changing the purpose and methods of the lab so as to make it an aid rather than an impediment in the students attempt to study biology.
- \*Students who receive a "C" average or above in the classroom and fail the lab are required to make up only the lab and receive the grade that they earned in the class.
- \*Students who receive a "D" average in the classroom and fail the lab are required to make-up only the lab and receive an Incomplete Passing until the next semester.
- \*Lab work shall be graded Fall 0-50, pass 60-70, Honors 80-100 and honor grade shall raise the classroom grade by two thirds e.g. C to C+, B to A.
- \*Lab grade be based on quiz work and participation so as to aid the student who honestly tries but cannot fully comprehend the material due to a poor background and lack of instruction.
- \*Level of experiments be adjusted so as to make these experiments meaningful to the non-science student.
- \*Lab assistants be increased from 1 to 2 per session to aid the student in his work.
- \*Quiz work be restricted so as to be an evaluation of a student's progress not a means of punishing him for material he could not understand as a result of limited time for explanation.
- \*That this new grading system be made retroactive to Sept. 1, 1969 to aid the student who has suffered as a result of the present inequitable system.

But most important of all that Dr. Freedman, chairman of the Biology Dept. Mr. David Woodworth who is in charge of all biology labs meet with the student government to discuss the new two-year science requirement. Before the problem increases by 100%.

If this new system is to ever get any sort of a hearing its up to each and every student who may suffer from this present inequity to go to both Dr. Freedman and Mr. Woodworth and ask them to consider these changes. Only under student pressure will our conditions improve and these pressures must come NOW and from a united voice.

**Junior Class Meeting**  
**Tues., March 24**  
**1:15PM RL-2**

## Letters

(Continued from page 8)

extended my sincere, warm appreciation. I feel this was a success because I was able to display a well diversified exhibition. I carried out my plan, regardless of the opposition and lack of cooperation. This proves to me that we Latin Americans are not as helpless, ignorant and insufficient as we are cracked up to be. When we plan something worthwhile, we go through with it and do the best we can with what we have. I feel that if nothing else, that in itself is an accomplishment.  
I am terribly sorry that things turned out as they did, for I could have done a much better job had I received more cooperation from the people who should have given it to me and did not I received some very complimentary and satisfying comments on the work done, but they were not as satisfying as they should have been because I expected them to be about the work done by the Modern Language Club as a group and not about my individual work.  
What amazes me most about this "University" is the way one department is pitted against another. Each appears to attempt to operate as an individual from entity, without any consideration or regard for the well being of the other. It is like a children's game. I won't land you my ball because I am afraid you will hit the ball further than I and you'll beat me. I'll take my ball and ball and go home, and the game is over. I won't play unless I am sure I can win. It is this being afraid.

I would like to know why I was not allowed to remove the trophies from the trophy case when they were another department who is putting on an exhibition similar to mine has been allowed to do so. On what criteria are these decisions based? Every time I turned around I was afraid to look back for fear of finding my exhibition

dismantled. I had to have a nervous breakdown in order to be allowed to use the display racks in the lobby for reasons which are too complicated and intricate to explain here.  
We presented some very interesting films on Latin America from which many Suffolk students could have learned a lot but the attendance was so small it was embarrassing. The only consolation was that Mr. Huff did schedule a class of his to watch the film and comment on it. Had it not been for him and his Sociology students I would not have had an audience at all. Not one of the Modern Language Club members attended the showing of the films, which seems rather a waste because they allotted me the money to pay for the rental of the material. Fortunately the waste was not complete, for half the proceeds of the rental go to UNICEF, which is a worthwhile cause.  
So, he it was a regrettable experience which I shall never forget, unfortunately. It was a challenge to say the least and it became a crusade. I am glad I had the opportunity to prove what we Latin Americans can do in spite of better opposition and numerous handicaps.  
To all those who so kindly and unselfishly helped and whose names I have mentioned, and to those unnamed heroes whose names I have not mentioned, I extend my sincerest and most heartfelt thanks and appreciation. Keep up the good work and bless you all. You restored my faith in humanity, which I almost lost this past week.  
If there is anyone either on the faculty or the student body who can offer me some logical explanations for this, I shall be delighted to hear from them either personally or through the Suffolk Journal.  
Clara Whelan

## Firing Range

(Continued from page 3)

In conclusion, President John E. Fenton would like to emphasize that his door is always open to any and all students. He is as busy as any time he will have the person make an appointment at the earliest convenience.  
Many times John Fenton has squeezed a person into his schedule so that he could see him that day. With a boyish glimmer in his eye, President Fenton states that he is proud of every student, faculty member and administration member of Suffolk University and hopes that everybody will feel free at all times to come and discuss any problem they might have.  
Next month's "Firing Range" will interview Dean of Students, Dean Brady Sullivan.

## College

### Editors

### Conference

(Continued from page 4)

envelopes the area in a shroud. Heading north, the coastline passes beneath us, the compressed air bangs against the heads of the people below who are busy going about their daily activity. The writings of the place are obscured for over fifty feet. Suddenly, we approach a beach. Visibility returns only as we land. The checking stacks of gasoline fumes jet our lamps as we exit the plane and quickly walk across the pavement to the terminal building. Overhead, a jet roars past, creating a long black trail of burning exhaust which slowly settles to the ground, coating everything of teachers with a dark greasy film. We hurry inside.

## Bellotti

(Continued from page 5)

What role would you play in increasing aid to education to the less affluent communities? I would centralize the distribution of State and Federal monies to the various communities so that the town of New Bedford for example would have the same amount of funds to work with as Newton. A happening of this nature that each individual community outside support on its own. Newton for example has a full time man on the payroll who lobbies for funds from the Federal department of Health Education and Welfare. The poorer communities in the first place can't afford to have a full time lobbyist. If the financing of all the state municipalities were under state control, the educational system in Mass. would be more evenly distributed. Mr. Bellotti concluded that we should listen to the members of the black community but turn our ears in a different direction. We have been listening to the wrong people in the black community. Who do you believe to be the true leader of the black community? Mr. Whitney Young.

**S.A.A. Presents**  
**The Golden Caf**  
**33 Bowdoin St.**  
**(St. John The Evangelist Church)**  
**Friday, April 10 7:30-11PM**  
**Featuring**  
**CHRIS SMITHERS**  
**S.U. DRAMA CLUB**  
**And**  
**A CO-ED Coed Fashion Show From**  
**Middle Earth Boutique**  
**Admission:**  
**Suffolk Students-1.00**  
**Other Students-1.50**









To find out more about Sanders Financial Management Program - Sign up today with your Placement Director Sanders College Recruiter will be visiting the Suffolk campus on March 26th Or write Mr. Robert Trowbridge, Industrial Relations Division Sanders Associates, Inc. 95 Canal St. Nashua, N. H. 03060 An equal opportunity and affirmative action employer M. F.



Photographs and participate in Inneups

"Oh say can you see in the dawn's early light  
What so proudly we hail in the twilight's last gleaming"

### S.U. Photo Club

On Tuesday, February 19, 1970, photographically oriented students assembled. Their intention was to organize what has now been officially recognized by the S.U.C.A. as THE PHOTO CLUB. Suffolk University can now claim to have students to spark interests in Photography, inform interested people in photographic techniques, put on exhibits and to benefit all clubs in the school as well as the school itself.

THE PHOTO CLUB orientes the novice to fundamental photographic techniques, instruction provided in picture taking and camera technique, film development, enlarging, and print making, as well as photo-finishing, sponsors, and illustrated lectures, field trips, photo contests, and attempts to service the photographic needs of the students and faculty.

Under the advisement of Dr. Theodore Marshall, Physics Department Chairman, THE PHOTO CLUB will impart knowledge in the visual reproduction field to the members and interested people.

The election of officers produced Dana Matz as President, David Rohde for the office of Vice-President and William X. Wall Jr. to the position of Secretary. Treasurer. It is hoped that the first display will be shown in conjunction with "Ecology Day". The exhibit's theme will be aptly entitled "Pollution". Those wishing to share in this trading of Photographic knowledge will be welcomed at any meeting of THE PHOTO CLUB on Tuesdays at 1:00pm in 610 or as designated by special notice.

### Murder In The Cathedral Opens Tonight

Theatre Company of Boston's production of "Murder in the Cathedral" has been postponed until March 18. The one-week delay in opening was caused by illness in the company. T.S. Eliot's drama is now scheduled to run through April 4 at the Elder Lindoy Memorial Chapel of Emmanuel Church, 15 Newbury Street, Boston.

The chapel with its carved wood and stone and stained glass is an ideal setting for Eliot's drama about the assassination of Thomas a Becket, the Archbishop of Canterbury, who defied the government to support a moral stand.

The boxoffice for "Murder in the Cathedral" is located at the church and is open daily except Mondays. Ticket reservations are also accepted. For further information call Theatre Company of Boston at 261-2323.

### STOP

Suffolk University should be proud because it is one of the first schools to be organizing for the anti-pollution day on April 22. An ad hoc committee has been formed by name of STOP (Suffolk's Teach-in On Pollution). The purpose of this committee is to inform people as to what pollution is in its many forms and what people can do about pollution.

STOP is bringing Mr. Allen Morgan to Suffolk to speak on pollution on April 7 at 1:00 in the auditorium. Mr. Morgan is from the Massachusetts Audubon Society and has been active in many conservation endeavors. He has won two very impressive awards for his dedicated work. Trustees of Reservations' Conservation Award and the American Motors Conservation Award and should prove to be a very enlightening speaker.

All through the week of April 6 there will be a Pollution Testing Program with Gay McLeod of the New England Aquarium coordinated by Mrs. Kaye V. Ladd of the Science Department.

Mrs. Ladd is seeking two things: a catchy name for the program and people. Specifically, people to collect and analyze pollution data. Participation of students in the science and biology survey labs will receive extra lab credit for their volunteer work.

The tests will be interesting, informative, and valuable. They will analyze for particular matter as a function of height, exposure time, and location.

All people who are interested or concerned with the state of our environment should contact Mrs. Ladd as soon as possible. This basic research is important and at least 100 people are needed. Time is precious as the results should be presented by April 22.

Mrs. Ladd can be contacted in the "Balance Room" of the Science Department.

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### Zabriskie Point, Tropic of Cancer & They ShootHorses

by Robert Zahn

Three major motion pictures have just been released, each presenting a profoundly disturbing and provocative vision of the nature of modern life. Zabriskie Point, Tropic of Cancer, and They ShootHorses, Don't They? probably forecast the tone and direction of cinema in the 1970's.

Zabriskie Point is a brilliant film despite its severe flaws. As Paul Kravitz editor of the Reader told me: "In considering Zabriskie Point, you're forced to realize that the acting is irrelevant, the characterization is irrelevant, and the plot is irrelevant. What's relevant is the film."

And, strangely enough, he's right. Michelangelo Antonioni, the rational and unpredictable, and as awkward as we sometimes are, He's disillusioned with the revolutionary movement, frustrated with its degeneration into ego-tripping and in-fighting. As he dejectedly walks out of a militant student meeting that is paralyzed with disagreement he says: "When you begin to think that we're going to win the revolution, let me know."

He feels the need, the necessity for immediate personal action. He buys a gun. The next day while observing a student-strike at San Francisco State College, he sees a cop in a moment of confusion, shoot down a young black militant. Mark prepares to kill the cop but before he can fire the cop is killed by an anonymous sniper. Mark fires the scene, steals a paper cup from an outfield and heads east towards Death Valley.

The flying sequences are vivid, the airplane becoming a toy as well as an instrument of freedom.

Out over the desert, he sees behind a military, old 53 Buick heading in the same direction he is traveling. Inside the car is Dana, a young secretary who is driving to an ambiguous rendezvous with her boss at a Frank Lloyd Wright-like luxurious, remote retreat. She is detached, casual, living her life moment by moment, working only when she needs money. Repeatedly, Mark buzzes her car with the plane and finally, running out of fuel, he lands.

They meet, like each other, travel together, and make love.

Who happens from here on has to be experienced in terms of film, not words. I don't want to blow the ending for those who haven't seen it, and it must be seen to be fully appreciated. However, some other aspects can be discussed.

America, in Antonioni's eyes, is visualized in a stark dichotomy: the grotesque automobile and billboard jungle of Los Angeles contrasted against the barren beauty of Death Valley (Zabriskie Point is a ridge overlooking the lowest point of the North American continent). The gross commercialism of the city is expressed in walls of sand billboard colors, celebrating consumer-consciousness in a way that overshadows Warhol. Rod Taylor, as the real estate executive, efficiently plays his role, surrounded by IBM machines that compute dehumanized, assembly-line "commuters" that join the land. At one point Mark asks a 400,000 dollar house to have a sandwich "on credit" because he's hungry and has no money.

So, I'd like to see the businessman sympathetically reply, "but if I find you I'll have to treat everyone."

The attempt at a new sensibility in a society which numbs the senses, as represented when Mark and Dana make love in the desert causing the barren landscape to come alive in a veritable orgy of life. The marriage of mind and nature, to Antonioni, seems to be man's only promise for a future.

The dialogue scene stretches out to the horizon, imploding couples cooed with about, heavy and gypson, laughing, rolling, in the act of creation.

It is imagination which finally destroys the imper America explodes from within in a cataclysmic multi-colored convulsion which Antonioni meticulously and voyeuristically documents. Organized militant action is a failure, even individual intentions crumble. Imagination is the victor.

Zabriskie Point's beauty does not necessarily lie in its radical political vision, but rather in its sheer dynamic motion and color which, more than any other factor, carries the story line. Harshly and powerfully in visual eloquence.

The dialogue, however, often contradicts with harsh lines, distracting the viewer, perhaps intentionally from the flowing pictorial narrative. Yet, the inclusion of "pop" music, featuring Pink Floyd, the Rolling Stones, the Grateful Dead, and even Pat's Buge is so well integrated into the film context that one hardly notices it.

permissible but "21 films" are obscure.

The film translation of Tropic of Cancer is essentially faithful to the novel, including even whole passages of purple stream-of-consciousness narrative (often from the most disquieted pages) running throughout the movie. The plot involves the life-experience of "Henry Miller" and American expatriate avant-garde writer living in Paris. The picture is

with spontaneous ease. He energetic Miller's prose with self-detached, ironic humor that perfectly captures the deeply human quality of the author's style. It is the same humor which permeates the entire texture of the film, turning potentially erotic moments into subtle, yet profound insights of human nature. Sure, there is exposed pubic hair and pale dangling breasts, but they are clothed in Miller's warm pathos



repeatedly episodic, portraying excellent character-studies of a number of his women-friends as well as a few of his men-friends. Despite this structural fault, which was in the book also, the scripter's moves with easy transitions from one situation to the next, until suddenly Paris herself is personified as a central love/sexual image. The moving, organic analogy to the city is passionate, singing with intuitive insights as poignant film sequences gracefully carries her as she lies bathed in late afternoon afterglow.

and compassion which is at the same time ironic and mystical. Man's fallible, neurotic tendencies are apparent, and Miller has him attempt transcendence of sorrow despite through the pursuit of the sensual, ultimately a fiery fusion of the male/female, sexual energy transferred into spiritual force.

The American Dream is exposed as a gaping nocturnal omission in Sydney Pollack's outstanding motion picture, They ShootHorses, Don't They? And incredibly enough, Horses has been selected for nine Oscar nominations. (Continued on page 15)

Rip Torn fills Miller's shoes admirably, recreating the role







Christmas

Christine Callahan  
Doree M. Namara  
Jeanne Cox



**DIRECTED  
BY  
BRUCE R.  
BARBIERI**

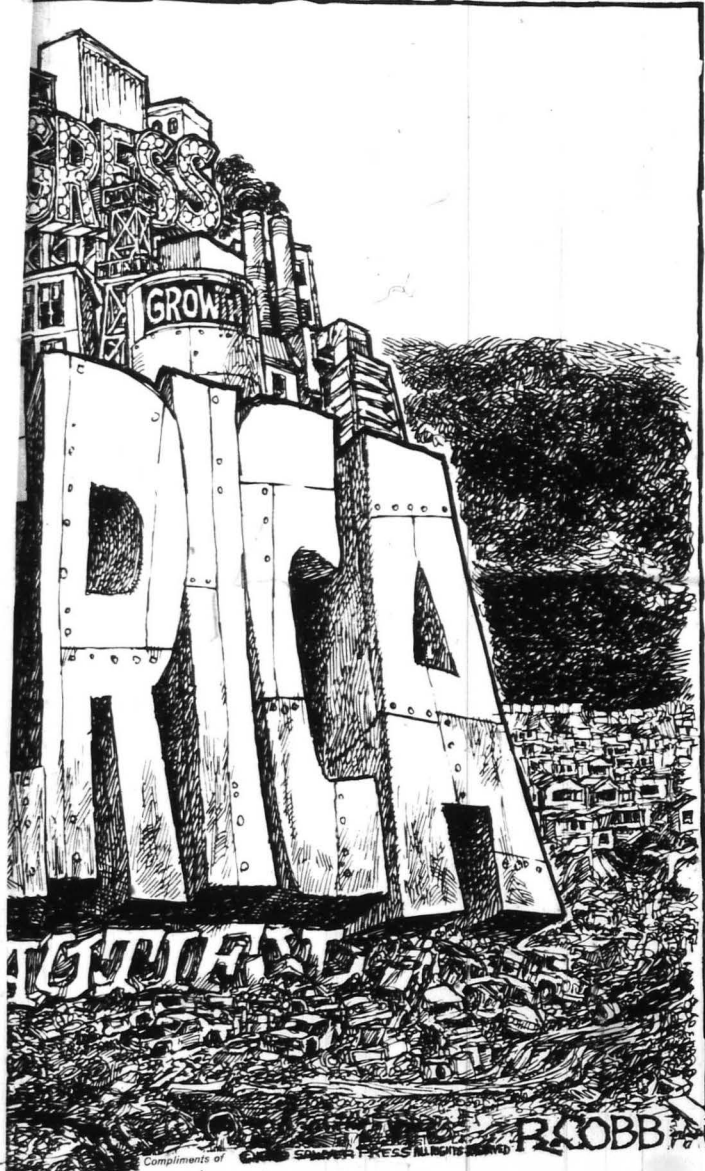
THE SUFFOLK JOURNAL  
EXTENDS  
WARM CONGRATULATIONS  
TO THE  
SU DRAMA CLUB  
AND  
DIRECTOR BRUCE BARBIERI  
ON  
AN  
EXCELLENT PRODUCTION



Suffolk Journal

March 19, 1970







**Film Reflections:**

**The Damned and Tell Them Willie Boy is Here**

While viewing *The Damned and Tell Them Willie Boy is Here*, I was reminded of one traditional method of analyzing a story. This method focuses on the question which basic feature is given to primary emphasis, plot or characterization? It seemed to me that in both these films the emphasis was supposed to be on plot. But in the better character delineations hindered, not enhanced the development of the plot, while in *The Damned* the plot was hindered by the style in which it was developed.

*The Damned* centers on the son of a steel company in Germany. The film is far too slow moving in these sequences, the point being made becomes clear quite soon. But Visconti either because of an uncertainty that his style's stress on mood and atmosphere has in fact succeeded in making the point or because he became too enamored of his ability to create mood and atmosphere just lets these scenes drag on and on and on. As a result, the film's pace becomes ever slower and the viewer's eyelids ever heavier.

In sum, Visconti (and his mentors here, Antonioni and Eisenstein) should be credited with attempting to further explore what a motion picture can do. But, in the end, Visconti's experiments in *The Damned* do not, what to me, stand and failed to do in *Willie Boy*. Abraham Polonsky, author and director of the film, tried to emphasize plot and characterization equally even though he was presenting not one or two or three, but four major characters. He failed in his effort, but he came closer to success than Visconti did. Consequently, *Willie Boy* is a much more interesting film than *The Damned*.

In the film, *Willie*, a Paute Indian, kills the father of Lola, Cooper, the young Indian woman he loves, and runs away from the reservation with her. It is made clear that, normally, the local white people would not care about such a strictly Indian matter. However, Lola is the protégé of Liz, and white woman who runs the reservation. For personal reasons, both Liz and several other whites become eager to see the sheriff and Liz's lover, condemn himself for his initially halfhearted pursuit of Willie and vigorously renew the hunt. As a result, both Lola and Willie die, Willie being shot by Cooper.

The plot is a good one. But it is undercut by Polonsky's desire to do a lot more than just present a good plot. For instance, he wants to etch four vivid characters, each of whom he and vigorously renews the hunt. As a result, both Lola and Willie die, Willie being shot by Cooper. So, even though *Willie Boy* has the impact of its plot, and even though foreign films are "in" here, American films "tend to be done badly" by young little talents are "out," go see *Willie Boy* and just pretend to have seen *The Damned*.

culture. Liz discovers that she, too, is caught between two cultures, that of the refined East Coast world and that of the raw, dynamic West. Lastly, Cooper is repeatedly guided by others into attempting to match the feats of his father, a legendary hero of the Old West. On top of all this, each couple, as a couple, faces still more problems, and each couple's problems echo those of the other couple. Finally, Polonsky wants it clear that the whole situation in his film reflects the current white-man black-man problem.

Because the film is of only standard length, this is just too much of a superstructure for the film to support. There simply is not time for Polonsky to intensely develop all these facets of his film. As a result, the momentum of the hunt—the most important part of the plot—bogs down again and again. Consequently, the final sequence, in which Cooper stalks Willie, is suspenseful in itself, but it does not peak an all film long mounting suspense.

Conversely, the intermittent emphasis on plot undercuts the delineations of the four main characters. Harred, Polonsky resorted to near-stereotypes for unique characters need detailed presentations. Thus, we are not clearly shown what attracts Innocent Lola to Willie beyond the fact that he is to some extent a Noble Savage. So, too, the degree to which Willie, though Noble, is responsible for his acts and violence is never clarified. And Liz, the Over-Cultured Eastern Woman overwhelmed by the vitality of the Paute and the traditional Western Cowboy, is a type we have met at least once or twice before.

But there are unique riches in *Willie Boy*. The point that non-whites are used as scapegoat figures to provide whites with a temporary relief from their psychological problems is not something too many cowboy-and-Indians films have stressed. So, too, the overlapping conflicts confronting the two couples—white and non-white—are dramatically gripping. And the character of Cooper is a very interesting one because he is not just the innocent, he-man sheriff (aka the Gary Cooper type). For one thing, he tries to play down, not jump into, potentially explosive situations. He is also bored, not thrilled, by others' evocations of the legendary Old West. When Liz finally yields to her attraction for him, he does not welcome her with open arms. Instead, disgusted by the grief she feels while yielding to him, he walks out on her. Lastly, after the pursuit ends, he does not at peace with himself, but setting with bewilderment for when he resumed the hunt, he was sure that he was, at last, doing the right thing. But after he kills Willie, he discovers that Willie's rifle had no bullets in it. Jolted, he is left to wonder if his present moment of triumph does not, in fact, denote his failure as a man.

So, even though *Willie Boy* has the impact of its plot, and even though foreign films are "in" here, American films "tend to be done badly" by young little talents are "out," go see *Willie Boy* and just pretend to have seen *The Damned*.

**Last Call For Spring Venture**

The final deadline for contributing literary and artistic material for the Spring 1970 Venture has been extended to March 25th. All students and faculty members of the University (day or night divisions) are encouraged to submit material for consideration to be published. Poetry, short stories, essays, photography, and art work are invited. Contributions may be left in the Venture office, Room 22 of the Old Building, or in the Archives Office. Literary or Artistic material may also be given to English professors, who will forward it to the editor, Robert Jahn. The next issue of *Venture* is scheduled to appear in April.

**Black Panthers Speak Before 150 Students At Suffolk**

by Donald Leonard

On Thursday, March 5, 1970 the Afro-American Society of Suffolk University sponsored The Black Panther Party. Two members of the Roxbury Chapter came to Suffolk U. to explain the reasons for and the methods of the Panthers. Two films were shown, one of which was entitled "Off the Pig". This film showed the results of the peoples' revolt in Oakland, California. Interviews with Huey P. Newton, founder and Minister of Defense of the Panthers, and Eldridge Cleaver author of *Soul on Ice*, were both interesting and informative. The other film showed the support for Huey Newton and the Panthers by the people of California.

After the movies ended the two Panther Brothers held a question and answer session which lasted as long as time permitted. The audience of approximately 150 people had some good questions which were answered first hand by the Panthers. All in all, it was quite an important and informative meeting for anyone who had an interest in or any questions about the Black Panther Party. The Afro-American Society of Suffolk University thanks the Panthers says and to them "RIGHT ON".

**We Want Your Blood!**

by Mike Riley

When was the last time Alpha Phi Omega asked the students and administration for blood? Four years ago to be precise. It was at that time that A.P.O. maintained its blood bank at Massachusetts General Hospital. Unfortunately, this worthwhile project was discontinued. But now, under the auspices of Ray Magliozzi and General James B. Roman, A.P.O. is reorganizing it in conjunction with the Boston Red Cross. Donations will be accepted on Tuesday, April 14th from 10am to 3:45pm in RL 2 and 4. When back in operation, the Blood Bank will benefit all.

The manner in which the Blood Bank will be operated is designed to benefit most those who donate. By donating a pint of blood, the donor covers his immediate family for one year, through the Red Cross. However, under the plan for the Blood Bank, the immediate family is covered as long as their is a supply on record in the bank. Everyone connected with the school is covered under this operational set up, but the immediate family is brought in only by donating.

The dispensation of the blood is handled by the Red Cross and is relatively simple. The recipient has already received the blood at the hospital and summarily billed for it. Rather than pay the bill (for the blood only) he contacts the President of A.P.O. who in turn contacts the Red Cross. Through this system, the blood is replaced from the Blood Bank rather than paid for.

This project cannot succeed without the complete cooperation of the entire school, students, faculty, and staff. Your help is needed and you will be the ultimate beneficiaries of this project.



# John Lennon and The Toronto Peace Festival

By Robert John

John Lennon and his wife Yoko made another whirlwind visit to Canada during December and revealed plans for what will be the largest gathering of people for peace in the history of the world. The "Peace Bag Festival" will happen July 3rd, 4th and 5th, at Mosport Park, near Toronto, Canada. Complete camping, food, and sanitary facilities will be ready in the course of the next six months in preparation for the deluge of more than half a million people who are expected to attend.

The music of the Band, The Who, the Plastic Ono Band, Elvis Presley, Joe Cocker, Ronnie Hawkins, King Crimson, and other leading rock groups, will be featured very probably including the Beatles themselves (in what would be their first public concert in four years).

As Lennon said in an interview in the February 7th issue of Rolling Stone Magazine, "We're going to be asking everybody who's anybody to play."

During his week-long stay, Lennon conferred with a number of Prime Minister Pierre Trudeau, former Prime Minister Lester Pearson, Civil Rights activist Dick Gregory, cultural prophet Marshall McLuhan, and also met before the Canadian Government's Commission on Drug Use, which reportedly is about to recommend the legalization of marijuana with a few cautions.

Lennon has been a central figure in the peace movement since 1965 when he, Paul George, and Ringo sang "All You Need is Love." In that year he also acted in the Richard Lester film satire *How I Won the War*, which satirically denounced the insanity and absurdity of warfare. In addition to *Lookin' At You*, a much publicized *Bed In for Peace*, he has provided the movement with a new anthem, "Give Peace a Chance." During December they initiated an international anti-war campaign with billboards throughout the major cities of the world bearing the legend, "WAR IS OVER IF YOU WANT IT."

"The whole idea of our new peace campaign is to be positive. The idea for 'Peace Bag' came from the Toronto people. They wanted to produce the biggest pop festival in history by the usual means, and then give a percentage of the gross to a new peace fund which we're setting up. But it won't be the usual thing and that's what we liked about the idea. We are forming a Peace Council, which Yoko and I, Dick Gregory, and Kathy Kenberg will be a part of if we decide for example that we want to give food to starving children in Biafra. We won't use the traditional means. We'll hire planes and take the staff there ourselves. We're doing away with all the old methods because they haven't worked very well from what we can see."

Besides the festival and the council, they are going to sponsor an International Peace Vote in

Suffolk Journal

just having father figures. It's a sign of weakness. You must do the greasing yourself. I won't be a leader. Everybody is a leader. People thought the Beatles were leaders, but they weren't and now people are finding that out.

Lennon acknowledges that he is being very idealistic, but he also realizes on a very realistic level that if somebody doesn't at least attempt to do something, the 1970's will witness the death of the human race. He believes that world peace is a definite possibility and that people have the power to understand that they are the ones who hold the key.

"The power doesn't belong with Trudeau, Wilson, or Nixon. We are the power; the people are the power, and as soon as people are aware that they have the power, then we can get what we want. And if it's a case of they don't know what to do, let's advertise to them and tell them that they have an option. They will get a vote. Vote for peace folks."

**"War is over if you want it"**

(Continued from page 19)

sweeping the voter up from being a passive spectator to an involved participant.


In one of the opening scenes, while waiting on line for registration, the "Sally" says to Yoko:

"Wait, wait, wait! This is between him, he, I bought a little boat out of Gibraltar. Same thing. Know what I mean? Stuffin' 'em up good for the slaughter pen. Right down a chute, and some big fat hunk's standing there with a jedgehammer 'Vamp' (sarcastically replies). They don't know it's gonna happen. That make 'em one up on us don't it? And in the end, the camera slowly pulls back, revealing the survivors struggling in misery on the dance floor as Rocky cheers them on."

Yoko's: "Yoooo! Yoooo! Here they are again, these wonderful wonderful 'folks' while the clock of fate ticks away. While the Dance of Destiny goes on and on and on. How long can they last?"

**"And isn't that the American Way folks?"**

March 19, 1970



Write Ithaca College for Summer Session Pictorial Review  
**LOSE YOURSELF IN EDUCATION AND RECREATION OPPORTUNITIES**

- Liberal Arts Program
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- Performing Arts Program
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- Theatre

**PROGRAM FOR ALL**

**"Well, the Beatles are alright. But would you want your daughter to marry one?"**

They isn't a wasted frame in the entire film, every shot vibrates with emotion and deep-rooted implications. (Continued on page 20)

Thousand Five Hundred Silver Dollars." I said the prize? Only two of these stars, wonderful, amazing kids will dance on to fame and fortune. Those who give up, those who give out, those who give in! I' Tough rules, but these are tough rules. And these, your shirts, folks, because each and everyone of them is fighting down pain, exhaustion, weariness, stragling to keep going, battling to win. And isn't that the American way, folks? Yoko's dancing partner, Robert, is played by Michael Sarrazin, and he conveys the full spectrum of his character with painful sensitivity. He is Yoko's "best friend," but their dark stained alienation is so enveloping that they cannot bring themselves together. This premature feat of loss is numbing, set in the end to concrete, to finally, to give her suffering because. She asked me:

Michael Sarrazin, York, Ed Buttons and Boris Bidela are exceptionally convincing in their roles, adding their intensity to the swirling chaos of the marathon.

be also held in the Richard Lester Inn suite. How I Won the War which surrealistically denigrated the reality and quantity of war's destruction. For John A. York, a much published poet in the Peace, he has provided the movement with a new anthem. Gary Paul Venter, former Director, then initiated an international anti-war campaign with fullbacks throughout the most cities of the world bearing the legend, WAR IS OVER. II YUH MANED.

The whole idea of our new peace campaign is to be positive. The idea for Peace Bag came from the knowledge that they wanted to produce the biggest poster festival in history for the summer and then give it to the people. The idea for Peace Bag came from the knowledge that they wanted to produce the biggest poster festival in history for the summer and then give it to the people.

It was with some other people keeping in mind the strategy because they got what they thought to be the most effective advertising for them. We think advertising is the most successful of them. We think advertising is the most successful of them.

London has also designed a new emblem to combine the past for peace a flag, which is simply a piece of white cloth with a black border and a red stripe in the center. This is what they represent from the United States and a symbol of peace that is new.

People are not that many people but they are leaders of the youth movement. London is the only one that has a youth movement. We want everybody to help us without using force. This is what we want. We want everybody to help us without using force.

"And isn't that the American Way folks?"

March 19 1970

## Joint Statement On Rights And Freedoms of Students

LEADER. In June 1967 a joint committee composed of representatives from the American Association of University Professors, the National Student Association, Association of American Colleges, National Association of Student Personnel Administrators and National Association of Women Deans and Counselors met in Washington, D.C. and drafted the Joint Statement on Rights and Freedoms of Students published below.

Since its formulation the Joint Statement has been endorsed by each of these national sponsors as well as by a number of other professional bodies.

### Preamble

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students and the general bettering of society. Free inquiry and free expression are indispensable to the attainment of these goals. Members of the academic community should be committed to developing the capacity for critical judgment and engage in a sustained and independent search for truth. Institutional procedures for achieving these purposes may vary from campus to campus, but the minimal standards of academic freedom of students outlined below are essential to any community of scholars.

Freedom to teach and freedom to learn are inseparable facets of academic freedom. The freedom to learn depends upon appropriate opportunities and conditions on the campus and in the larger community. Students should exercise their freedom with responsibility.

The responsibility to acquire and to respect general conditions conducive to the freedom to learn is shared by all members of the academic community. Each college and university has a duty to develop policies and procedures which provide and safeguard this freedom. Such policies and procedures should be developed at each institution within the framework of general standards and with the broadest possible participation of the members of the academic community. The purpose of this statement is to examine the essential provisions for student freedom in detail.

### I. Freedom of Access to Higher Education

The admission policies of each college and university are a matter of institutional policy and should be developed and periodically re-evaluated in the light of the institution's educational goals. Students who are admitted to an institution should be treated as members of the community. When such related institutions may admit students on a non-residential basis, the institution should be held to the same standards as a residential institution on the basis of race. Thus within the limits of the law, each college and university should be open to all students who are qualified to undertake the admission standards. The faculty and administration should use their influence to secure equal access for students to public facilities on the local community.

### II. In the Classroom

The professor in the classroom and in conference should encourage the discussion, inquiry and expression. Student organizations should be encouraged to meet on campus and to discuss matters of concern to the academic community.

Students should be free to raise and express independent views on matters of opinion, but they are responsible for learning the content of any course of study to which they are enrolled.

Students should have protection through orderly procedures against presentation of aggressive academic evaluation. At the same time they are responsible for maintaining standards of academic conduct which are established for each course in which they are enrolled.

Information about student views, beliefs and political activities which professors acquire in the course of their work as instructors, advisors, and counselors should be considered confidential. Protection against improper disclosure of a serious confidential nature should be provided under appropriate circumstances, normally with the knowledge of consent of the student.

### III. Student Records

Institutions should have a carefully considered policy as to the information which should be part of a student's permanent educational record and as to the conditions of its disclosure. To minimize the risk of improper disclosure, academic and disciplinary records should be separate, and the conditions of access to each should be set forth in an explicit policy statement. Transcripts of academic records should contain only information about academic

Suffolk Journal

Information from disciplinary or counseling files should not be available to unauthorized persons on campus or at any person's campus without the express consent of the student involved except under legal compulsion or in cases where the safety of persons or property is involved. No records should be kept which refer to the political activities or beliefs of students. Provisions should also be made for periodic routine destruction of noncurrent disciplinary records. Administrative staff and faculty members should receive confidential information about students which they require in the course of their work.

### IV. Student Affairs

In student affairs certain standards must be maintained if the freedom of students is to be preserved.

**A. Freedom of Association**  
Students bring to the campus a variety of interests previously nurtured and develop many new interests as members of the academic community. They should be free to organize and join associations to promote their common interests.

The membership policies and actions of a student organization usually will be determined by vote of only those persons who hold bona fide membership in the college or university community.

Affiliation with an extramural organization should not of itself disqualify a student organization from institutional recognition.

If campus advisers are required, each organization should be free to choose its own adviser and institutional recognition should not be withheld or withdrawn solely because of the inability of a student organization to secure an adviser. Campus advisers may advise organizations of the exercise of responsibility but they should not have the authority to control the policy of such organizations. A student organization may be required to submit a statement of purpose, criteria for membership, rules of procedure, and a current list of officers. They should not be required to submit membership lists as a condition of institutional recognition.

Campus organizations including those affiliated with an extramural organization should be open to all students without respect to race, creed or national origin, except for religious qualifications which may be required by organizations whose aims are primarily sectarian.

### B. Freedom of Inquiry and Expression

Students and student organizations should be free to examine and discuss all questions of interest to them and to express opinions publicly and privately. They should always be free to support causes by orderly means which do not disrupt the regular and essential operation of the institution. At the same time it should be made clear to the academic and the larger community that their public expression or demonstration students or student organizations speak only for themselves.

Students should be allowed to invite and to hear any person of their own choosing. Those seeking procedures required by an institution before a guest speaker is invited to appear on campus should be designed only to insure that there is orderly scheduling of facilities and adequate preparation for the event and that the occasion is conducted in a manner appropriate to the academic community. The institutional control of campus facilities should not be used as a device of censorship. It should be made clear to the academic and larger community that sponsorship of guest speakers does not necessarily imply approval or endorsement of the views expressed either by the sponsoring group or the institution.

### C. Student Participation in Institutional Government

As members of the academic community, students should be free individually and collectively to express their views on issues of institutional policy and on matters of general interest to the student community. They should always be free to support causes by orderly means which do not disrupt the regular and essential operation of the institution. At the same time it should be made clear to the academic and the larger community that their public expression or demonstration students or student organizations speak only for themselves.

### D. Student Publications

Student publications and the student press are a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus. They are a means of bringing public concerns to the attention of the faculty and the institutional authorities and of formulating student opinion on various issues of the campus and in the world at large.

Whenever possible the student newspaper should be an independent corporation financially and legally separate from the university. Where financial and legal autonomy is not possible, the institution as the publisher of student publications may have to bear the legal responsibility for the content of the publications. It should provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose and to be free inquiry and free expression in an academic community.

Institutional authorities, in consultation with students and faculty, have a responsibility to provide written clarification of the

(Continued on page 22)

Page 21

## Bag One

The opening was scheduled for 9:00 p.m. By 7:30 p.m., people had lined up outside the front door. By 8:30 p.m., the crowd had grown to nearly 500 and was assembling itself in line formation which stretched the length of a city block. By 9:00 p.m., when the doors opened, there were over 500 people pushing their way inside. 9:15 p.m. space for 800 coats completely taken up. 9:30 p.m. galleries three, four, five and six filled to overflowing capacity. 10:00 p.m. two of the three bars depleted three barrels of ice, six cases of liquor. 10:15 p.m. the Gallery, filling the entire area because of the guest of honor's request to hold a private reception by invitation only. Police are summoned 10:30 p.m. two chemical bombs set off by demonstrators within the Gallery, filling the entire area with a nauseating stench. 11:00 p.m. all three bars depleted of well over twelve cases of liquor. Film crews report that they are unable to move from the Gallery, filling the entire area because of the crowds.

So opened John Lennon's "bag one" and the celebration for Yoko Ono's book, GRAPEFRUIT at the Lee Nordens Galleries on February 19, 1970.

To launch John Lennon's entry into the art world, a complete environment was designed in the upstairs galleries five and six. The entire area was covered with plastic "air-air" bubbles which were stepped upon for the first 500 people, the floors seemed to keep some bizarre kind of rhythmic pace to the sound system which consisted of mixed tapes of John and Yoko's BEHINDS, ALBUM, TWO VIRGINS and THE PLASTIC ONA RAIN! As guests entered gallery five, they were asked to remove their footwear and hang it in hanging shoe hammocks also constructed from plastic bubbles for identity purposes. Each hammock was named with a word taken from Yoko Ono's book, GRAPEFRUIT. With their shoes removed, guests could enjoy the full effect of the floor while viewing the prints.

The lithographs themselves were each encased in tall-sided plastic frames and displayed on a row of stalling laminated mats. The handsome white vinyl portfolio which Lennon "bag one" vividly impressed against the stark white background. Spotlights also accepted a display of pages from Yoko Ono's book, GRAPEFRUIT, published by Simon and Schuster. Predominant copies will remain on sale at the gallery throughout the duration of the exhibition, courtesy of the publisher. The price is \$3.50.

When the Lenons were unable to attend the affair due to the sudden hospitalization of Yoko Ono in London, their personal representative, Anthony Fawcett, flew in from London to film a world-wide distribution under the Apple

(Continued on page 22)

# Student Rights

(Continued from Page 21)

1. The student press should be free of censorship and advance approval of copy and decisions of management should be free of their institutional political and news coverage.

2. Editors and managers of student publications should be protected from arbitrary suspension and removal because of student political activities in public. Disapproval of institutional policies or content. Only for proper and stated reasons should editors and managers be subject to removal and there be a right of appeal to the governing body of the institution.

3. All university published and financed student publications should explicitly state on the editorial page that the opinions there expressed are not necessarily those of the college university or student body.

## V. Off Campus Freedom of Students

**A. Exercise of Rights of Citizenship**  
College and university students are both citizens and members of the academic community. As citizens students should enjoy the same freedom of speech, peaceful assembly, and right of petition that other citizens enjoy and as members of the academic community they are subject to the obligations which accrue to them by virtue of their membership. Faculty members and administrative officials should insure that institutional powers are not employed to inhibit such intellectual and personal development of students as is often impinged by their exercise of the rights of citizenship both on and off campus.

**B. Institutional Authority and Civil Penalties**  
Activities of students may upon occasion result in violation of law. In such cases institutional officials should be prepared to enforce standards of behavior of legal counsel and may offer other assistance. Students who violate the law may incur penalties prescribed by civil authorities but institutional authorities should never be used merely to shield the institution from general law. Only where the institution's interests as an academic community are distinct and clearly involved should the special authority of the institution be asserted. The Student who incidentally violates institutional regulations in the course of his off campus activities such as those relating to class attendance, should be subject to no greater penalty than would normally be imposed. Institutional action should be independent of community pressure.

## VI. Procedural Standards in Disciplinary Proceedings

In developing responsible student conduct disciplinary proceedings play a role substantially secondary to example, counseling, guidance, and admonition. At the same time, educational institutions have a duty and the ordinary disciplinary powers to protect their educational purpose through the setting of standards of scholarship and conduct for the students who attend them, and through the regulation of the use of institutional facilities. In the exceptional circumstances when the preferred means fail to resolve problems of student conduct, proper procedural safeguards should be observed to protect the student from the unfair imposition of serious penalties.

The administration of discipline should guarantee procedural fairness to an accused student. Practices in disciplinary cases may vary in formality with the gravity of the offense and the sanctions which may be applied. They should also take into account the presence or absence of an honor code and the degree to which the institutional officials have direct acquaintance with student life in general and with the individual student and the circumstances of the case in particular. The jurisdictions of faculty or student judicial bodies, the disciplinary responsibilities of institutional officials and the regular disciplinary procedures, including the student's right to appeal a decision, should be clearly formulated and communicated in advance. Minor penalties may be assessed informally under prescribed procedures.

In all situations, procedural fair play requires that the student be informed of the nature of the charges against him, that he be given a

far opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provision for appeal of a decision. The following are recommended as proper safeguards in such proceedings when there are no honor codes offering comparable guarantees.

**1. Standards of Conduct Applied to Students**  
The institution has an obligation to clarify those standards of behavior which it considers essential to its educational mission and its community life. These general behavioral expectations and the resultant specific regulations should represent a reasonable regulation of student conduct that the student should be free as possible from imposed limitations that have no direct relevance to his education. Offenses should be clearly defined as possible and judgment of offenses should be clearly consistent with the aforementioned principles of relevance and reasonableness. Disciplinary proceedings should be instituted only for serious offenses and should be conducted with regard to student participation and published in advance through such means as a student handbook or a generally available book of institutional regulations.

## B. Investigation of Student Conduct

1. Except under extreme emergency circumstances, premises occupied by students and the personal possessions of students should not be searched unless appropriate authorization has been obtained. For premises such as residence halls controlled by the institution an appropriate and responsible authority should be designated to whom application should be made before a search is conducted. The application should specify the reasons for the search and the objects of information sought. The student should be present if possible during the search. For premises not controlled by the institution, the ordinary requirements for lawful search should be followed.

2. Students denied or arrested in the course of serious violations of institutional regulations, or infractions of ordinary law, should be informed of their rights. No form of harassment should be used by institutional representatives to coerce admission of guilt or information about conduct of other suspected persons.

## C. Status of Student Pending Final Action

Pending a final action on the charges, the status of a student should not be altered, in his right to be present on the campus and to attend classes suspended, except for reasons relating to his physical or emotional safety and wellbeing or for reasons relating to the safety and well-being of students, faculty, or university property.

**D. Hearing Committee Procedures**  
When the misconduct may result in serious penalties and if the student questions the fairness of disciplinary action taken against him, he should be granted on request, the privilege of a hearing before a regularly constituted hearing committee. The following suggested hearing committee procedures satisfy the requirements of procedural due process in situations requiring a high degree of formality.

1. The hearing committee should include faculty members or students, or if legally included or requested by the accused, both faculty and student members. No member of the hearing committee who is otherwise interested in the particular case should sit in judgment during the proceeding.
2. The student should be informed in writing of the reasons for the proposed disciplinary action with sufficient particularity, and in sufficient time, to insure opportunity to prepare for the hearing.
3. The student appearing before the hearing committee should have the right to be assisted in his defense by an advisor of his choice.
4. The burden of proof should rest upon the official bringing the charge.
5. The student should be given an opportunity to testify and to present evidence and witnesses. He should have an opportunity to hear and question adverse witnesses. In no case should the committee consider statements against him unless he has been advised of their content and of the names of those who made them, and unless he has been given an opportunity to rebut unfavorable inferences which might otherwise be drawn.
6. In all matters open where the decision may be heard must be introduced into evidence at the proceeding before the hearing committee. The decision should be based solely upon such matters. Improperly acquired evidence should not be admitted.
7. In the absence of a transcript, there should be both a digest and a verbatim record, such as a tape recording, of the hearing.
8. The decision of the hearing committee should be final, subject only to the student's right of appeal to the president or ultimately to the governing board of the institution.

(Continued on page 22)

March 19, 1970

# Bag One

(Continued from Page 21)

label Celebrities in attendance at the opening included: Richard Vought, Sally Kirkland, Tony Bennett, Carl Reiner, John Ireland, George Plimpton, Vidal Sassoon, Salvador Dali, and Edward Vella and Jacques D'Amboise of the New York City Ballet. Important museums and private collectors were also seen making their way through the crowd. Lennox no doubt would have been encouraged with the sale of the lithographs that evening. Already several museums have purchased sets for their permanent collections, and many important art galleries throughout the country have wired or flown to New York to acquire their own sets.

Since the public opening on February 7th, the stream of visitors has been constant and the numbers seem to be growing with each day. The Gallery reports the largest catalogue sale in its entire history. The handsome 24-page catalogue contains reproductions of the more than 100 lithographs as well as a portrait of the Lennox and a description of the roster of the Lee Nordness Galleries. The catalogue is priced at \$2.95 plus tax, at the Gallery or by mail. Due to the increasing requests for the catalogue and at the suggestion of the Lennox, Lee Nordness is pleased to announce that a national distributor will commence shortly.

The price of the Bag One set is \$100.00. The set prices set in London, Paris and Hamburg. Each set consists of four lithographs which are delivered with its own white vinyl portfolio. Individual prints are now on sale for \$25, until the edition is sold out. Only 300 signed sets are available on the world market.

Problems with law enforcement officials have not been encountered. As the nature of the lithograph is highly costly, the exhibition is highly sought and suggested for those over 18 years of age. The set is on sale on floor one of the Galleries and pass through the exhibition area in galleries five and six on the second floor. The exhibition will continue through the 26th of February with a possibility of extending it to accommodate the many thousands of visitors. Members of the press are always welcome and photographs may be taken of the exhibition area. Further documentation is available and interviews with Lee Nordness are available on request. For further information contact please contact Guy Owen, Director of Public Relations, (212) 988-4410.

## Admission

\$1.50 Students

\$2.50 General

**Emerson College Presents**

**"Every Man" March 19-22 8:30PM in the Emerson Theatre**



such as those relating to legal proceedings should be subject to no greater penalties than would normally be imposed. Institutional action should be independent of community pressure.

**VI Procedural Standards in Disciplinary Proceedings**

In developing responsible student conduct disciplinary proceedings, plus a role substantially secondary to campus governing bodies and administrators. With the same time, officials and institutions have a duty and the primary disciplinary power to protect their educational purpose through the setting of standards of scholarship and conduct for the students who attend them and through the regulation of the use of contractual relations. In the exceptional circumstances when the protected interests of the institution of student conduct proper procedural safeguards should be observed to protect the student from the unfair imposition of serious penalties.

The administration of discipline should guarantee procedural fairness to an accused student. Practices in disciplinary cases may vary in formality with the gravity of the offense and the sanctions which may be applied. They should also take into account the presence or absence of an honor code and the degree to which the institutional officials have direct acquaintance with student life in general and with the involved student and the circumstances of the case in particular. The responsibilities of faculty or student judicial bodies, the disciplinary responsibilities of institutional officials and the regular disciplinary procedures, including the student's right to appeal a decision, should be clearly formulated and communicated in advance. Minor penalties may be assessed informally under prescribed procedures.

In all situations, procedural fair play requires that the student be informed of the nature of the charges against him, that he be given a

before a regularly constituted reviewing committee, and that suggested hearing committee procedures satisfy the requirements of procedural due process in situations requiring a high degree of formality.

1. The hearing committee should include faculty members or students or, if regularly included or requested by the accused, both faculty and student members. No member of the hearing committee who is otherwise interested in the particular case should sit in judgment during the proceeding.

2. The student should be afforded an opportunity to be heard in the presence of the reviewing committee, with sufficient participation and in sufficient time to ensure opportunity to prepare for the hearing.

3. The student appearing before the hearing committee should have the right to be assisted in his defense by an advisor of his choice.

4. The burden of proof should rest upon the officials bringing the charge.

5. The student should be given an opportunity to testify and to present evidence and witnesses. He should have an opportunity to hear and question adverse witnesses. He may also have the opportunity to present evidence and witnesses in his own defense. He should be given an opportunity to rebut unfavorable references which might otherwise be drawn.

6. All matters upon which the decision may be based must be introduced into evidence at the proceeding before the hearing committee. The decision should be based solely upon such matters. Improperly acquired evidence should not be admitted.

7. In the absence of a transcript, there should be both a digest and a verbatim record, such as a tape recording, of the hearing.

8. The decision of the hearing committee should be final subject only to the student's right of appeal to the president or ultimately to the governing board of the institution.

before a regularly constituted reviewing committee, and that suggested hearing committee procedures satisfy the requirements of procedural due process in situations requiring a high degree of formality.

Problems with law enforcement officials have been encountered. As the nature of the photographs is highly sensitive and suggested for those over eighteen only. All visitors must enter on floor one of the building and pass through the (especially designed environmental areas in galleries five and six on the second floor.

The exhibition will continue through the 28th of February with a possibility of extending it to accommodate the increasing number of visitors. Members of the press are always welcome and photographs may be taken of the exhibition areas. Further documentation is available and interviews with Lee Nordness may be scheduled by appointment only. For further information please contact Gary Owers, Director of Public Relations, (212) 988-4410.

**Emerson College Presents**

**"Every Man"**  
**March 19-22**  
**8:30PM**  
**in the Emerson Theatre**

**Admission**  
**\$1.50 Students**  
**\$2.50 General**

March 19, 1970



mother daughter banquet

GAMMA SIGMA SIGMA  
 PRESENTS  
 SIXTH ANNUAL  
 MOTHER DAUGHTER BANQUET

BOSTON 1800 CLUB  
 APRIL 12  
 AT 12:30 P.M.

**\$ 7.00 per couple**

female faculty invited

Suffolk Journal Page 23

## RESOLUTION

Adopted at a Regular Meeting of the Board of Trustees of Suffolk University on February 11, 1970

**WHEREAS** In obedience to the call of his Maker, the soul of the Honorable John B. Hynes, one of the most distinguished alumni of Suffolk University Law School, left its earthly home on January 6, 1970 to take up residence in the eternal dwelling place prepared for him and all God's faithful people;

and

**WHEREAS** He so brilliantly demonstrated his legal ability as a student at Suffolk University Law School and as an Attorney at Law;

and

**WHEREAS** By his force of character, knowledge of the law and conscientious discharge of duty, united with his rare endowments of intellect and precise judgment, he served Suffolk University faithfully and effectively with unusual enthusiasm, great devotion and incomparable loyalty as a Trustee and Treasurer and enhanced its prestige, reputation and stature;

and

**WHEREAS** He so ably displayed his sharp incisive mind in the indefatigable promotion of the common weal in every position he held during his lifetime, dedicating himself with extraordinary generosity to the benefit and use of man;

and

**WHEREAS** He gave politics in the City of Boston a new respectability by creating confidence in municipal government by the reorganization of departments of the City of Boston;

and

**WHEREAS** He initiated Boston's massive urban renewal program by promoting the development of the Prudential Center and Government Center and upgrading the blighted areas of the City;

and

**WHEREAS** His voice was raised in support of every good cause and his hand set to the accomplishment of every worthy endeavor; and of great personal and executive ability Boston recovered a position of leadership in this nation;

and

**WHEREAS** His cheerful disposition, generous nature, high character, absolute integrity, rugged honesty, exemplary habits, kindly qualities and devotion to duty in every position he held, won so completely the respect, appreciation, love and approbation of all who knew him;


NOW, THEREFORE, BE IT RESOLVED - That the Board of Trustees express in this way this tribute of esteem, gratitude and affection, and THAT this Resolution be incorporated in the records of the Board of Trustees of Suffolk University and a copy of thereof be presented to his bereaved family.

Signed for the Board of Trustees:

John E. Fenton  
President

George C. Seybolt  
Chairman of the Corporation

John Griffin  
Clerk of the Corporation



Whether your home, office, or studio follows the so-called conventional or modern trend, these beautiful chairs will lend themselves in perfect harmony for these chairs which come in black with cherry arms and gold trim, have a proper place in the conventional or modern setting.

You have always admired these types of chairs for their beauty in design and comfort, and now you may own one or both with that added "Personal Touch". The College seal has been attractively silk screened, in gold, to the front of the chairs.

**Rocker - \$34**  
**Chair - \$42**

Suffolk University Alumni Association  
 41 Temple Street  
 Boston, Massachusetts 02114

Enclosed in my check for to cover the purchase of ( ) Rocker ( ) Chair Suffolk University chairs. I understand that each chair will be sent express charges collect from Gardner, Mass.

Please ship to: \_\_\_\_\_ Class \_\_\_\_\_

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If you know of any alumnus not receiving the Journal please supply us with his or her name. If you fail to return this form, your name will be removed from our mailing list.



black with cherry or main setting  
the conventional modern setting

You have always admired these types of chairs for their beauty in design and comfort and now you may own one as both with the added "Personal Touch". The Callogg seal has been attractively silk screened, in gold, to the front of the chair.

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If you know of any alumnus not receiving the Journal please supply us with his or her name. If you fail to return this form, your name will be removed from our mailing list.

leadership in this connection...  
WHIRLWIND His cheerful disposition, generous nature, high character, absolute integrity, rugged honesty, exemplars habits, kindly qualities and devotion to duty in every position he held, won so completely the respect, appreciation, love and approbation of all who knew him.  
NOW THEREFORE BE IT RESOLVED That the Board of Trustees express its way this tribute of esteem, gratitude and affection, and THAT this Resolution be incorporated in the records of the Board of Trustees of Suffolk University and a copy of thereof be presented to his bereaved family.  
Signed for the Board of Trustees

John E. Fenton  
President  
George C. Seibold  
Chairman of the Corporation  
John Griffin  
Clerk of the Corporation



## Look Who's Here Get On The Voke Wagon

By Gerry Maragh

"When you work through the political structure for change, you realize the changes much faster than by marching in picket lines for them," said Richard Voke, a 21-year-old Suffolk senior.

At first it struck me as odd to hear someone my own age sounding like an "old pro" politician, but in a very real sense, Richard Voke is.

In November, 1969 Dick ran for alderman in his native city of Chelsea and succeeded in becoming runner up. If in the next year or so any of the four present aldermen should leave, he would step in and fill the position.



Voke is not a new name in Chelsea political circles. Seven years ago, Dick's father, Alfred, was mayor of the city. "I was brought up in a political atmosphere," Dick said, "and I was instilled with a concern for people on the local level."

As he spoke, coming the slogan "Get Involved" and expounding the doctrines of participatory government, the initial strangeness of the interview rapidly faded and the manifestations of what he did hit home.

"The problems in government today aren't so much one of corruption," said Dick, "as it is a lack of talent and initiative on the part of the politicians. The office holders reflect the people and both apparently don't care."

Apathy is a disease that plagues all. There are very few cities, towns, or hamlets that aren't infected. But Dick found it, in addition to Chelsea's unique problems, to be a formidable barrier.

"A term of office of 20 to 30 years long is not unheard of in Chelsea," he said. "Some of the people in office have been there since World War II and before."

Because Chelsea lacks the progressiveness that young people seek, Dick points out, many of those "who can contribute the most" leave Chelsea's median age is thus 10 years above the national mark.

"The power group, those who are in control of the city's politics, are the 35 to 55 age group," said Dick. "They don't want to give up any of their power. Even older persons are

## THE INVISIBLE MONSTER

By David McGehee

"Devils, Bunnies, Pop pills. They're all called speed these days. And people who know speed, know that speed kills."

Rod Serling's face is somewhat more creased today than it was when he stood in the middle of the set during the opening scene of *The Twilight Zone*. It's no longer a commercial television series he's pushing these days, it's a series of striking spot announcements describing the dangers of drugs.

These spots are flawlessly produced. They're logically conceived, the scripts are clear and potent, the film shocking and imaginative. Serling's rock jaw and stern grimace exude sincerity.

But they don't work. They can't. The reason they don't work is part of a continuing sad and pathetic comedy of errors between the young and the middle-aged. The middle-aged want desperately to understand the young, and somewhere they got the idea that the secret of reaching the young lies in "talking to them in their own language."

One should avoid the pitfall of taking the culture of the young more seriously than they take it themselves. A young person may commonly use the word "groovy," but he'll sneer at some paunchy elder using it because he knows it to be a badge of ignorance.

The differences between the young and the middle-aged are of degree rather than of kind. Producing spots with young models on young dates, using young language with young music in the background won't go a whit toward solving the real problems of the young. We are all closer together than we think.

When a certain group holds the reins of government for any length of time, stagnation sets in. Any exchange of ideas makes the group in power feel insecure and puts them immediately on the defensive.

The first thing I would have done had I been elected would have been to draw up some kind of pollution bill. No pollution bill has been adopted by the aldermen even though it is within their power to do so," said Dick. "They lack both the ability and foresight necessary to carry out their job. They are years behind the times and we are their solution."

Dick Voke says he will run again, but has as yet no specific campaign in mind. There will be a state representative election this year and an alderman election again next year. "Whenever one is elected, winning, although a primary goal, won't be everything."

"I don't particularly like to lose," Dick said, "but if I don't win I won't really be disappointed. Much can be accomplished simply by running."

In the course of the campaign you express your philosophies, expose what has to be done, and put forth a modern point of view," he continued. "Even if you lose, your ideas can often continue on, being adopted by other, and entering

curiously, while a psychiatrist recently cited imitation as the explanation. Their friends do it, he claims, and that seems to outweigh their better judgment. The real reason is staring us in the face. The young are trying more terrible than danger, than ostracization, than unhappiness. The monster is everywhere, though invisible to the middle-aged who have never had time to notice it. The monster is boredom, dullness, emptiness, meaningless.

Hard as it may be to comprehend taking heroin to avoid meaningfulness, the middle-aged should force themselves to imagine a life, however brief, completely devoid of adversity or hardship. They should remember what the much-publicized 12 year old daughter of a psychiatrist said after being picked off the street following a week long drug spree.

Label Salazar said, "I must be the unluckiest girl in the world. But at least I'm not bored." To her, boredom is a fate far worse even than the facts of the street.

We must tremble when we grasp the true roots of this problem, and we must laugh bitterly at those who believe they can help the young by assuring them they want them to "do their own thing," or by "telling it like it is."

The children have been laughing bitterly all along.

One must hope they are trembling as well.

## APO Launches Unique Pledge Campaign

Underdog Phi Alpha Tau pulled an upset in the basketball tournament by beating favored Alpha Phi Omega in a heated contest at Cambridge Y. APO's top man says on the sidelines coaching this game, and many feel he could have been a major asset had he played. Yet, it was amazing what a couple of minutes around the waist can do to slow a guy down. Captain Don Demetras was high scorer for the PATS.

Sothral is coming up soon and a school assembly will be arranged as early as possible. Lets make it an exciting season. Pledging has started at all the fraternities and next issue we should have a report on their various activities.

Pledging has begun and Gamma Sig 16 pledges this semester have been assigned a most perilous mission to fulfill. They must annihilate an International Ring of Pancake spies who are after a Kid A. J. Hanley. The two pancake eaters

W.  
I.  
A.

## at Suffolk

This month's "Social event of the month award" goes to Delta Sigma Psi for a mixer they held Feb. 28 at the Quincy armory. With an attendance of about 800 people it proved to be one of the most financially successful functions run at Suffolk. It was to be had that such a small percentage of those in attendance were from Suffolk. With the forming of the Social Activities Association (S.A.A.), we can look forward to more activities being planned and less pressure being put on the fraternities to provide social functions. Congratulations to the brothers for a fine job. Only next time Louie try a little less water in the drink!

The girls of Phi Sigma Sigma were recently installed by their National office and I know it was a weekend that they will never forget. Good luck in your new venture girls! Earlier in the month the sorority held a two day show, shine and from the money they made, all was donated to a charity. Suffolk students certainly must have had the cleanest shoes in town, or at least in Beacon Hill.

In the intramural sports scene, Teke has established itself as a hockey power by downing APO 5-3 in a real slugfest at Melrose Hockey Town. The servicemen fought their way back from a 3-1 deficit midway through the second period and tied it at 3-3. IFAI came flying back with goals by Mario (Jett) Capporale and Frank (Happer) Sathome to win the game. It was a fine defensive effort by IFAI, who kept their opponents in check most of the game. Word from their agent tells me that they will accept all challenges if they can fit it into the schedule. Watch for them on March 18, Somerville!

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of Ottawa Newspapers, Radio

He urged the graduates to... public office... business...  
He also urged the graduates to... public office... business...  
He also urged the graduates to... public office... business...

Among those receiving law...  
degrees were: Mrs. Mary E. Ryan...  
of Boston Municipal...  
Court, William J. DeBella of

### Deadline: April 16th

- Submit copy to
- A. Room 22
- B. Archives

Rep. Stuart C. Livingston...  
of the North District...  
Massachusetts.

Healy was graduated...  
from the colleges...  
Miss Karen A. Hillman of Somerset...  
received a bachelor of arts...  
degree from the college...  
graduated in 1968 with...  
Miss Joan M. Di Rosa of South...  
Branford, William S. Freeman of...  
West Longford, Miss Sharon D...  
Hill of Kingston, N.H., Samuel...  
F. Pize of Weymouth...  
C. Gradovak of Maynard...  
received a bachelor of science...  
degree from the college...  
of Deschutes, John F. Carney of...  
East Boston and Clifford J...  
Wilson of Ashland all bachelors...  
of science in business...  
administration degrees.

The Rev. Mrs. Edward G...  
Marra of Sacred Heart Church...  
Roslindale delivered the...  
invocation and gave benediction...  
Arnold E. Johnson of Suffolk...  
Suffolk Law School Class of...  
1968 was marshal. The call to...  
commencement was made by...  
Judge James A. Hudson, the...  
chairman of Suffolk Board of...  
Education.

Assistant Paul J. Ryan was...  
named an assistant attorney...  
Boston.

## Reaction

by Gerry Maraghy

The skunks in Okelonee Swamp, Ga., made no stink...  
about March 7's solar eclipse. They slept through it. Some...  
of the other animals in the 700,000-acre swamp, however...  
didn't take things quite as calmly.

The Fern Bank Science Center and high schools from...  
nearby Waycross, Ga., reported that many wild animals...  
became confused. Raccoons began to pace up and down as...  
the light dimmed under overcast skies, then finally settled...  
down for a two-minute nap.

Red foxes started to squeal...  
themselves, an activity usually...  
carried out at dusk. A flock of...  
47 buzzards, who were on...  
natural phenomenon. Mrs...  
Margaret Forrest, the hamlet's...  
oldest citizen, recalled vividly...  
the day when she was 15 years...  
old back in 1908 when a solar...  
eclipse, for which the town was...  
named, occurred.

I remember the 1900...  
eclipse better than some things...  
that happened three weeks ago,"...  
said the 85-year-old...  
grandmother. "I was standing on...  
the porch holding my daddy's...  
hand. The chickens all went to...  
roost. The geese all huddled up...  
The cows all got together. My...  
mother came running out of the...  
kitchen crying. 'Lord, have...  
mercy!'"

Now, Mrs. Ryan, who was...  
named an assistant attorney...  
Boston.

## Phi Sigma Sigma Shines For Charity



## Purple Garter

February 28th



## Prof. Theatre At Suffolk



## The Dating Game



"The evil that is in the world always...  
comes of ignorances, and good intentions...  
may do as much harm as malevolence, if...  
they lack understanding. On the whole...  
men are more good than bad; that...  
however, is not the point - but that they are...  
more or less ignorant, and it is this that we...  
shall call nice or virtue."  
- Albert Camus





"The evil that is in the world always comes of ignorance, and good intentions may do as much harm as malevolence, if they lack understanding. On the whole, men are more good than bad, but, however, is not the point, but that they are more or less ignorant, and it is this that we shall call vice or virtue."

Albert Camus

## The What & Why of Women's Liberation

By Shierr Weber

Suddenly everyone has heard of women's liberation. But many people have a subconscious nightmare fantasy about it that the women's liberation movement (actually called the Women's Liberation Front) is a tightly knit group of Lesbian divorcees who are learning karate in order to beat up of not actually abduct men. Needless to say, this fantasy is inaccurate. Let me offer a picture, perhaps more acceptable to the conscious mind.

Women's liberation is a social movement which has been growing rapidly in the U.S. for about two years, primarily among women between 20 and 30. Different social and political movements have their own characteristic forms of activity (demonstration, sit-in, sanctuary, etc.) and the form characteristics of women's liberation is regular small group discussions, where women talk about their lives, problems, and feelings, try to understand them, and figure out how to change them. The women's liberation movement is the sum of these groups. It is not an organization, there is no membership list, official newspaper or office, dues, dogma, or platform.

Women's liberation is not an organization. But there is a tremendous feeling of solidarity among women in it because the movement springs from a common experience and a common striving. The experience is the fear, shame, boredom, weakness, contempt, and self-hatred created in women by the image of "femininity" and the social role of women in contemporary America. The common striving is for freedom for women to do what they want, to control their own lives, to be whole people.

What is expected of the contemporary ("modern") American woman? (For the sake of brevity I will not distinguish here between the image women actually play.) She is supposed to be beautiful, well-dressed, and sexy whenever men are present, and to appreciate passes, catcalls, pinches, and other forms of sexual advance.

She is expected to find her primary fulfillment in life in the role of wife and mother, to expend her energies primarily on husband, children and home. She is expected to cook or at least accept housework (with the possible exception of taking out the garbage, but including typing, staid or husbandly posture as part of her role, and to make housework seem glamorous).

She is expected to bear all major responsibilities other than financial ones for her children, including that of bringing them up by herself if she is divorced, separated, or unmarried. She may be educated, but she is not expected to use her education, and under no circumstances is she to surmount more of creative than her man.

She may work, but at she has a "career" she is expected to be a wife and mother as well and if she works to earn money she is expected to be content with "women's work" (secretary, saleslady, waitress,

See and women's bodies. Much is made of women's beauty and women's bodies, but women have a strange relation to their own bodies. They treat them like objects to be dressed up and displayed. They are very critical of the way they look, but they don't know much about them. Their own sexual organs are mysterious to them, and they have the feeling that their sexual parts are their property (sent away). They feel that they are supposed to submit to the man's sexual desires, but they often do not find sex pleasurable, or are afraid to express their own sexual desires, or are worried about whether they have orgasms and whether they fit the man's image of the sexually passionate woman. They feel that there is something both mysterious and wrong about masturbating and having sexual relations toward women. If they are not married they are not supposed to have access to contraception (and are often afraid to try to get it), but if they become pregnant, married or not, they are not legally allowed to choose whether or not to have the child or to have an abortion. In general, women are discouraged from accepting their bodies and their sexuality and making their own decisions about them; instead they feel fear, confusion, shame, and guilt.

Women and work. Some women may be relieved by marriage of the obligation to work, but a woman who needs to work (and the alternative, after all, is being dependent on someone else) she faces a lot of difficulties. Many women would like, as indeed would many men, to have a creative, constructive job in which they could exercise their abilities and interests. But there are few such jobs to be had in contemporary America. Furthermore, the woman's role is defined as being home and family-centered is used as an excuse to make it difficult for women to get good jobs (on the grounds that they may decide to abandon a career for a family) and to allocate jobs to women which are lower paying, less rapidly advancing, more temporary, and of lower status than those allocated to men. All of which functions as a strong incentive for women to stay at home.

Women and children. American popular thinking and opinion that it is better for a mother to stay at home with her children than to work. And many mothers do so. But this practice has several unfortunate consequences. It limits the woman's range of activities and companions; it is both hard work and happy spend most days in the company of small children and other women with small children, and it encourages their children, so that they pressure their children to do well in school, be popular and successful, etc., but suddenly feel that their lives are empty when their children grow up and leave home.

Women and men. Depending so heavily on men for approval (being attractive and getting and keeping a man) makes women limit and restrict themselves. They are afraid to assert their feelings, their desires,

(Continued on page 29)

## The What & Why of Men's Liberation

by John Meredith

A good deal has been heard about the Women's Liberation movement lately, especially since the public media have been catching on to it as a news item that will sell. One reads or hears about the Witches, Roxanne Dunbar, those subgroups within the movement who would like to eliminate men completely, and/or scattered tidbits.

When one trims away all the political rhetoric which seems to gravitate naturally toward a liberal movement like this, the motivating concept of Women's Liberation seems to be a good one: women are tired of being treated as tradition dictates. They would prefer to be treated as human beings. One could hardly argue the point. In a technological world where the children are cared for largely by the schools, and electric appliances in the home have created more free time than there is, there is little or no justification for perpetuating a division of labor which is useful only in a "primitive" society (i.e. hunting-gathering, tribal, pre-industrial, etc.). Women have been the victims of an archaic and unjust system, but they have also been victims of themselves for believing in and accepting the social role ascribed to them without questioning why.

But, against whom is the liberation directed? Liberated from what? From the system. Liberated from whom? From themselves first, but also from the men who carry out the oppression. Obviously, women have not been oppressing themselves.

So, we come around to the male side of the picture. We men are the culprits, why do we do it? I'm sure no man could rationally believe that a woman is innately inferior in intelligence to a man, especially if he were to be presented with such modern-day examples as Simone de Beauvoir, Susan Sontag, Margaret Mead, Ruth Benedict, or any other woman not afraid to use her brain. Without a doubt, the intelligence is there, but it is often used in different ways. The only real differences between men and women seem to be physical, beyond that, no argument about innate inferiority or superiority holds up under logical scrutiny. Why, then, does the oppression and discrimination still exist?

Cultures have a way of preserving traditions, rituals and customs long after people may be able to see their purpose. An example of this is our celebration of Christmas. Not many people know that the date, Dec. 25, is one adopted from a pagan ritual which attempted to catch the sun into returning since it had been dropping lower and lower toward the horizon since summer. The mind of these "primitive" men could, dead and incorporeal. Accordingly, they incorporated life symbols into their festival, mistletoe and evergreen trees since both keep their green color (i.e. life) throughout the winter. Now, very few people know that Christmas as a festival to reaffirm life, yet Christmas comes on stronger every year.

To this it is with female oppression. We men don't know why we do it, we just do it because it's always been done

(Continued on page 29)



March 19, 1970

### Women's Lib

(Continued from page 27)

and their opinions for fear of hurting the man's pride or becoming a burden. Usually they learn at an early age to be pleasant, understanding and otherwise unthreatening and simply repress their own desires, feelings, and thoughts. A woman's sense of worth and status is acquired through her man so that if a woman is somehow without a man she does not know who she is, or simply waits in a kind of limbo for the next man to come along and make her real again. But living through one's man in this way puts a large burden on him in the form of demands for respect as a man, and companionship, financial security, status, etc.

It seems obvious that this is not ways to live. But just as the social structure offers certain rewards to those who fulfill their role, it also makes it difficult to impose negative sanctions on those who do not. In America these sanctions are to a large extent internalized so women who are not satisfied with the normal woman's role feel that something is wrong with her. Women are afraid to admit their disappointment and frustration to each other for fear of being condemned as "antifeminine" or "man-haters."

This brings me to an important point about women's liberation. I have said that women's liberation activity consists mainly of personal talk. But women have always opened their hearts to one another. The difference is that women now do this liberally. Normal woman talk is hesitant about questioning the high role and image of a woman. Women may complain about their husbands or their less than ideal men, but they have loyalty to the man. In a woman's liberation group it is presupposed that a woman is a man's best commitment is to herself. She does not need to accept the standard image of femininity; she does not want to. In that framework it is easier to admit and explore feelings of inadequacy and dissatisfaction, because the women know they will not be condemned for these feelings. Essentially the women's liberation group gives a woman an explicit respect and understanding in her struggle to do what she wants rather than being guided by a social role.

A major result of this experience is a drastic change in women's relations with other women. Normally a woman has a circle of friends with whom envy and rivalry are emphasized but she feels competitive with ("What does your husband do?") inferior to, or (interruption of) most other women, and suspicious of those who do not fit the normal role. (Women are fit the company of men "counts" more than that of women.) Women's liberation groups women talk to each other openly and honestly and accept each other as people. They discover that they have a great deal to talk about and that sharing this experience is valuable to them. This experience carries over into the rest of a woman's life, resulting in a general positive attitude

toward other women, whether or not in women's liberation or not.

This reason in women's relations with each other is part of the fundamental aim of women's liberation, which is a massive change in women's attitudes and the creation of the institutional framework necessary for women to be free people. ("Loving liberated" means accepting yourself and other women as real people whose desires and reactions are valid and thus doing what you want without feeling guilty or ashamed and without being afraid of being rejected, criticized, laughed at or called antifeminist. With women's liberation a lot of women are talking more about more important things, taking on demanding careers and responsible roles in everything that concerns them, respecting themselves, and their own creativity, losing their fears and gaining strength. Women are thinking about a lot of things and experimenting with alternate social forms, especially in the areas of sexual relations and childbearing. Many women are learning self-defense. It is unpleasant to know that you would have no idea what to do if you were attacked, and after marriage some men have children even when they are not married, there are no "legitimate" children. Women are daring to feel and express their anger at men who say obscene things to them on the street, teach men do certainly not to flatter women but to show their bodies that they are open and to make men embarrassed and uncomfortable. Women are working for changes in marriage and divorce law, for recognition of the right of all women to contraception and abortion, for equal pay for both working and non-working mothers. But all these specific actions are part of human liberation, women's goal is to be whole people rather than people stigmatized limited by restrictive social role.

One further point. Men's reaction to women's liberation is usually ridicule, hostility and (unexpressed) fear. This reaction is partly male chauvinism, desire to preserve male dominant position, which has certain advantages for men, but partly men react this way because they too perceive current sexual roles as unsatisfying and difficult to deal with, but they are less able to imagine liberation largely because they have been socialized to be more emphatically repressed than women and this fear that any change will make women even happier, so they have not even seen that men's liberation which would involve their learning to be open with other about questions of sex and emotions and reexamining their values from "success" and "getting ahead" to their own development as full human beings. The current polarization in roles, with men concentrating on making it in the world and "getting some" from women and women concentrating on love and getting a man imply make most people miserable.

### Freedom Now!

Suffolk Journal



"OK, so you want to end the war, end racism, end poverty, and end pollution. But what about something POSITIVE?"

### Men's Lib

(Continued from page 27)

Why? Who is doubting that you are indeed a male? Does being a male mean being stupid and ego worship? A meaningful conversation is not an attempt at destruction. An attempt at mutual understanding is not equivalent to self-sacrifice. A woman meeting a man on an intellectual level is not necessarily out to nail him to the wall.

Naturally, if a male has always accepted the traditional male and female roles as law, then a thinking woman is somewhat of an oddity. A man is not quite sure how he should react to her, mainly because his role as a male has not taught him to think either. There is no predetermined response upon which a man can rely when confronted with a challenging (or individualistic) woman. Obviously almost everyone agrees with the statement that no two people are alike. Yet it is logical end namely, that no one can be fitted into a pre-existing social mold. People continue to believe that they, as individuals, are unique but they still listen to mimic what they see others doing. This is an example of doubtfulness of which George Orwell probably would have been proud.

Who dictates what everyone is supposed to do anyway? Certainly no single person is blame, and yet, paradoxically, everyone is to blame. If the individual doesn't take the initiative to break the cycle himself, the cycle will continue unabated. If people suddenly gave up a custom, then that custom would cease to exist. A custom dies only because people change their own minds, and as long as it remains as valid it forms a part of their real world. But individuals have the obligation, in his own thought processes, to discard that custom or notion if he finds it a hindrance on the road to becoming a whole person.

Being a male doesn't mean that you swagger down the street and eye the "cute chicks" malevolently or that you talk loudly or that you drink a lot of

beer and punch some guy in the teeth because you feel like it. Being a male means that you are built that way genetically, that you can grow a beard if you want, that you are physically larger than a woman (most of the time) and that your voice is lower. Beyond that it's all socialization. By not trying to project a preconceived male image, you might find that maleness comes through quite nifty on its own. Carl Jung, the Swiss psychologist, said the belief that each individual contains both sexes is a biological fact to which the development of secondary sex characteristics depends on the hormones present in the organism). Psychologically, this means simply that a male has a feminine side and that a female has a male side. To deny that a person has both or to suppress the counterbalancing part of the psyche can only lead to a division within the self, a springboard for neurosis and emotionally behavior. Conversely, the recognition and integration of these two halves is a major step on the road to becoming a complete person.

The consequences? Girls who keep a rein on their intelligence and personality for the sake of pleasing men are doing themselves and men an injustice. Girls who are working within only the clothes-hous-marrage-children wheel should learn being. Likewise, men who can only talk about football, girls and cars are just plain idiotic. Think: You might come up with something new.

For a male-female relationship to be viable both individuals must realize that being a male is not a goal, therefore, cannot be fitted into a static social object. They must relate to each other as real people. Women can be more than sexual objects, not only if men are willing to abandon their useless social role and react to thinking individuals. Real live communication is a premium these days; if we do not have communicative and an attempt at understanding between people, then we have nothing.

Men should not be afraid of casting off the burden of "proper" male behavior. They should not be afraid to touch other men in displaying friendship (the French, Spanish, and Italian style). They should, after all, a display of emotion is only natural. Men should not be afraid to have sexual objects, if they feel so inclined. They should not be ashamed to cry; they should not be afraid to reach enough affection to sustain them as humans. They should not be afraid to be vulnerable, complete with all the hangups and uncertainties that the process of growth implies.

Without liberated men there can be no liberated women; without liberated people there can be neither.

Being a male doesn't mean that you swagger down the street and eye the "cute chicks" malevolently or that you talk loudly or that you drink a lot of

Page 29

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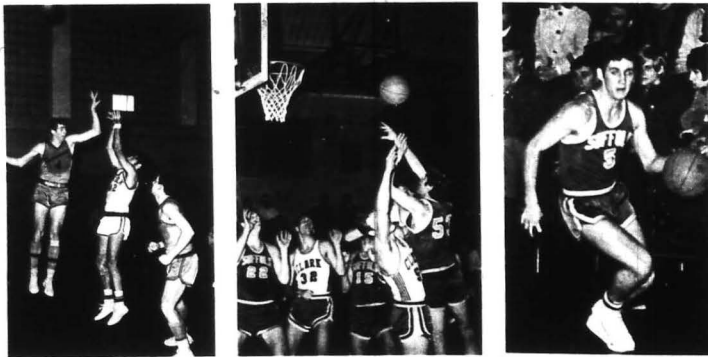
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photos by Jim Griffin

March 19, 1970

Suffolk Journal

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## Sports Square

by Jayne DeMarco

The S.U. Basketball season has come to a close with a final record of 10 and 12. This is the first losing season the Rams have had in 5 years. Coach Law feels that with the loss of only two of the squad members, Buddy King & Jim Crawford, next season should be a winning one.

Junior Al "The Dart" Dalton and Fred Kallowsky showed and sophomore Paul Parsons were this season's outstanding ball handlers. Dalton was top scorer with 577 total points along with a 26.2 point per game average ranking him 5th in New England Division scoring. The "Dart's" shooting percentage of 50.9 helped him attain his rank. Paul Parsons, second man on the scoring table with a 17.2 per game average, was high rebounder for the Rams with a 280 total and a 12.7 game average. Following Paul was Peter Crowley with 175 rebounds and Joe Green with 121 rebounds. All 3 squad members showed outstanding ability under the boards that Corbett-Buddy King battery should add this season's winning record.

Two freshmen: Kevin Burns

## Suffolk Tennis in Growing Stages

By Clara Whalen

Practices are continuing at Randolph's Suburban Indoor Tennis Center, and the boys are getting better all the time. Monday, March 2nd we had another practice session and by the time they get out to the scheduled matches in the Spring, they will be in really good shape. Miss Hefron, Mr. Gillis and Mr. Rubinfeld, our most faithful faculty representatives were out there helping the team members shape up. During each practice session the members play a number of games against each other so we can determine who are our best individual players and in what position they will be placed on the team. So far, we have twelve active members, all great guys.

Tennis is constantly gaining in importance as a competitive amateur and professional sport. This week, March 9, 10 and 11, world indoor men's championships are being held at Harvard University, where American and Australian tennis world figures are battling for the title. The matches may be televised and will prove interesting to tennis enthusiasts as well as to the general audience.

In order to play a good competitive game of tennis, it is required that a person be efficient at the sport and be in top physical condition. The sport demands tactical skill, style and a tremendous amount of stamina, plus resistance, excellent reflexes and physical endurance. This comes with frequent if not constant practice. The individual must outperform his opponent with his skill, mental and physical superiority. We believe our men can do a good job for us. We know they are out there trying. It is not too late to join us. Come out and play with us. See you at Randolph.

**STOP**  
 presents  
**ALLEN MORGAN**  
**MASS AUDOBON SOCIETY**  
 to speak on  
**POLLUTION**  
**APRIL 7-11PM - AUDITORIUM**

## Suffolk Hockey Club Enjoying a Winning Season

by Gerald Filbin

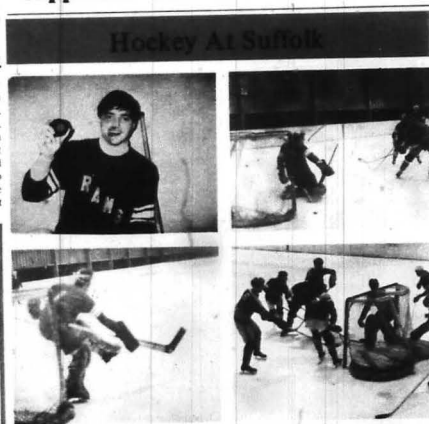
When people enjoy doing something they usually do it well. The Suffolk University Hockey Club is no exception to this rule. During the season, a lot of effort on the part of a number of people has yielded a rich reward, expressed mostly in a four win, one loss, one tie, season.

A good deal of credit goes not only to the club members but also to Mr. Bill Lewis for his help, enthusiasm and concern. Special thanks also goes to Student Government for their financial support of \$250 which provided the Rams with uniforms and funds for expensive ice time. Another expression of support of \$35 was also given by the freshman class.

The club has lost only once this season, to Bryant and Stratton, 7-4. The Rams picked up one point for a 0-0 tie with Burdett College. The club has evolved a terrific four win season, beating Burdett 8-1, defeating Quincy Junior College twice, first 6-5 and then by default, and most recently upsetting Emerson College 4-3.

The way we see it, the student body has been good enough to pay some of our expenses with the activity fee, so if you think that you care about playing the game as the club has played it this meeting. Even if you do not play, we would like to have you at the game. It means a lot to a person just to know that someone appreciates the effort.

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## Crowley, Dalton to Lead S.U.

Juniors Peter Crowley of Everett and Allan Dalton of Dorchester have been elected co-captains of the 1970-71 Suffolk University basketball team, head coach Charles Law has announced.

It marks the first time that Suffolk has ever chosen co-leaders for its basketball team.

Crowley, a 6 foot 5 inch center and former Everett High School hoop captain, averaged 11.6 points a game and 9.2 rebounds per contest, the past season. A starter the past two years, he is the younger brother of Suffolk's all-time scoring leader, Jay Crowley.

Dalton, a 6 foot 2 inch backcourtman, had a sensational season. He led the Rams in scoring with 577 points and a 26.2 per game average and also was Suffolk's leader in assists. One of the area's most exciting players, Dalton was also named Most Valuable Player in the Lowell Christmas Tournament this winter.

The captains-elect succeed Walter "Buddy" King of Dorchester, who also captained the Suffolk baseball team: The 1969-70 Suffolk basketball team finished with a record of 10 wins, 12 losses.

## S.U. Hockey Club Downs Quincy Junior College

by Gerald Filbin

On Monday, March 2, the Suffolk University Hockey Club defeated the team from Quincy Junior College. The S.U. "Rams", used a fast skating and passing strategy to upset the strong Quincy team, 6-5. The Quincy Junior team (who had scored 37 goals in their four previous games) took 39 shots on the Suffolk net but the scoring was kept to a minimum by the superb goal tending of S.U. netminders Jack Casadina and Tim Barry.

There were 34 shots on the Quincy Junior net yielding the hat-trick for Jeff Sanborn (No. 9). Two of his goals were unassisted. Two more of the goals for Suffolk were scored by Dan Heggie, whose aggression and drive were well rewarded. The other S.U. goal was scored by Dick Magran (No. 16).

A good deal of credit must go to Marc Fitzgerald for his aggressive and accurate work in clearing the puck from the corners, and Ken O'Brien for his excellent work in passing the puck. Credit must also be given to the rest of the club for their brilliant play.

shape up. During each practice session the members play a number of games against each other so we can determine who are our best individual players and in what position they will be placed on the team. So far, we have twelve active members, all great guys.

Tennis is constantly gaining in importance as a competitive, amateur and professional sport. This week, March 9, 10 and 11, world indoor men's championships are being held at Harvard University, where American and Australian tennis world figures are battling for the title. The matches may be televised and will prove interesting to tennis enthusiasts as well as to the general audience.

In order to play a good competitive game of tennis, it is required that a person be efficient at the sport and be in top physical condition. The sport demands tactical skill, style and a tremendous amount of stamina, plus resistance, excellent reflexes and physical endurance. This comes with frequent, if not constant practice. The individual must outperform his opponent with his skill, mental and physical superiority. We believe our men can do a good job for us. We know they are out there training. It is not too late for you to come out and play with us. See you at Randolph.

know that someone appreciates the effort.

**Be an Athletic supporter**

Magran (No. 102)

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