

# Suffolk Sports

## Golf Team begins season

By Ryan Foley  
JOURNAL STAFF

Suffolk's varsity golf team returned to course action on Tuesday with competition in the Little Four Tournament. This week, the elite pool of colleges, consisting of Suffolk, W.P.I., Brandeis, and Nichols, recommenced round-robin play at Brandeis College in Waltham.

According to Coach Tony Farma, the team as a whole has yet to reach its true potential, but eventually will before the season is to conclude. "I have a pretty good field with this team," he praised. "I feel good about this team."

Participation on the squad is improving, but a lack of golf play in the spring has greatly effected the performances of several players. With no ample program for practice, would-be players have been left to scramble for playing on their own time.

Regardless, Coach Farma still talks of the untapped talent roaming the halls of the university. Team numbers have grown, but have yet to swell with the membership that makes coaches content. "Many people at Suffolk don't even know there is a golf team."

Individually, Mike DeBenedictis continues to perform exceptionally. Last Tuesday at the ECAC Northern New England qualifying round in Methuen, DeBenedictis shot a 78 on the par 71 course. "Mike is a very, very good golfer. He is a great striker on the ball."

Chris Dupill also played worthily, scoring an 86 on the Hickory Hill course. Overall, Suffolk finished 16th with a 344, an overall position in the standings. Coach Farma anticipates an improvement on in the upcoming New England Championships. He is wishing for a "middle of the pack" finish, something his team has slightly missed the past two years in the championships.

The New England Championships begin on Sunday, October 23, and continue through the 24th and 25th. With 45 other schools participating from all three collegiate divisions, Suffolk will be on the green with colleges and universities, like Harvard, Dartmouth, and Boston College. Starting times for the matches have yet to be announced.

Maureen "Moe" Brown of Rosindale, all time leading scorer in women's basketball at Suffolk University, has been named assistant women's basketball coach at the University.

Brown, who totaled 1435 points in her four-year career averaging 21 points per game, will assist head coach Edward F. Leyden of North Reading, who was appointed to his position in August.

Brown, a guard who averaged 6.1 assists a game, received her bachelor's degree in June. She topped the Northeast Women's Athletic conference in scoring.

"Moe Brown is one of the most versatile athletes Suffolk has produced, is an outstanding competitor and should be an asset to Ed Leyden in his first season coaching women's basketball," said Athletic Director Jim Nelson in announcing her appointment.



Photo courtesy Athletic Dept.

## Cross-Country team off to a flying start

By Ryan Foley  
JOURNAL STAFF

Suffolk's cross-country team journeyed to Babson College on Saturday and may have discovered something more than an arduous five-mile course. What they unlocked, was a runner who tackled the tough terrain of Babson to finish with Suffolk's best time for the day.

Dan Alperin, starting in his first race of the running season, kept pace with the opposing lead pack for most of the race, before completing with a 32:13. Alperin, a transfer student from the University of Kansas, is

recovering from a knee injury that had sidelined him till his extraordinary performance on Saturday.

"Dan Alperin is a very talented runner," cross-country coach, Joe Walsh exclaimed. "Dan has a great future here at Suffolk University."

Alperin's talents are expected to significantly help the Ram's running program, which seems to grow stronger as a whole, each week. Yet, according to Coach Walsh, Alperin has not even hit his full potential, especially the greatness he exhibited during his days at Boxford High School. What else he possesses, will

soon be seen.

Rounding out the first five men's finishers at Babson were Tim Bean, Dan Burke, Scott Dunn, and Rob Furnier. On the women's side, Noreen McBride and Jennifer Verlicco placed in the top spots, but the women did not place due to a lack of runners.

The men, otherwise, finished near the bottom, placing eleventh out of the thirteen other squads competing. Despite this, Coach Walsh still praised what his teams have done and what they are capable of. "Each week we seem to get better."

## Around the Campus

By Ryan Foley  
JOURNAL STAFF

The soccer team continued its victorious ways with a shutout of UMass/Boston (1-0) on Saturday, Suffolk's first win over the school since the soccer program's inception 12 years ago. Luis Flores was the game's lone scorer. On Monday, the Rams repeated the feat with a 2-0 win over Eastern Nazarene College. In that match, Pedro Sousa and Jose Fernandes each tallied a goal. With

an overall record of 6-2, second-year Coach Dennis Francezak has his eyes fixed on a trip to the post-season. "All our remaining games are important. No one contest stands out." Qualifying for the playoffs or not, the team is just one victory away from sealing a .500 season, something never accomplished in the program's history. Already, the Rams have vastly improved on last year's record, when in Francezak's initial year, the team finished at 2-8-1. The women's tennis team recorded their first win of the year with a defeat of Lesley 6-3. Fall baseball ended its

season on a positive note. The squad lost to Bridgewater State on 10/5, but swept two from Stonehill before splitting a doubleheader with Babson on the ninth. Coach Joe Walsh is anticipating a repeat performance of last year's trip to the post-season, when the regular season starts in the spring. Both women's and men's basketball commence on October 24th. Intra-mural table-top football (not a misprint) is currently in the planning stages at the Athletic Department. Games are tentatively being planned for the Ridgeway Gym. Stay tuned for more details.

"Pulp Fiction:" This year's  
Do-not-miss

Win a dream date to the  
Fenton Lounge with Jim

Soccer team has first-ever  
winning season

# The Suffolk Journal

Volume 53, Number 6

Beacon Hill, Boston, Massachusetts

Wednesday, October 19, 1994

## Racist symbols cast pall over otherwise productive retreat

By Christian Engler and  
Anthony Anzalone  
JOURNAL STAFF

Over the weekend of October 14-16, Student Activities had their Annual Leadership Retreat at Camp Cody in New Hampshire. The Student Government Association (SGA), Council of Presidents (COP), and Program Council (PC) were represented as well as most other student organizations.

The bus ride to the retreat was boisterous and had a summer camp like atmosphere. The buses arrived at Camp Cody between 6:00 p.m. and 7:30 p.m.

The students, for the most part, were milling around, waiting for their luggage to arrive and exploring the camp. For supper in the dining hall, there was pasta, garlic bread and salad. It was here that the students were assigned to their cabins, ate and were able to pick up their luggage.

Everyone seemed to be having a good time. The men and women sojourned to their respective cabins, where they settled in for a while and introduced themselves. The cabins were rustic, but fortunately had portable heaters. A general meeting was then called at the Lodge.

Student leaders were informed by the Black Student Union that in the dining hall there were pictures of white people in black faces that were taken a long time ago. There were also the word "coon" on the wall as well as a Confederate flag. When the camp keepers were informed, they removed the pictures.

"Those negative symbols took away the whole meaning of the retreat," said Karen Lawrence, President of BSU. Members of the Black Student Union were offended, and several stated their desire to leave the camp.

"We members of BSU and the Haitian American Students Association (HASA) will never forget those pictures and negative symbols as long as we live," stated Lawrence.

Those present discussed their feelings about the pictures. Those that spoke stated their support for BSU, however opinion was split on how best to handle the situation. Some stated their desire to stay at the camp and wanted BSU to stay as well but understood if they wanted to go.

Some stated that in order to send a message to the camp, if one group leaves, they all should leave.

A student spoke and said, "We have to have a show of solidarity. If some leave, we all leave. If some stay we should all stay. If you really want to send a message that this behavior will not be tolerated, this is the way to go." One student stated that they came up here to bond, to learn how to be leaders and not run from it.

The major problem with leaving that night was transportation. There would be no way to procure the buses to Camp Cody that night or indeed until Sunday. Another student suggested that SOAR (Students Organized Against Racism) become involved in this issue as much as they could. The meeting was broken up shortly after as Student Activities staffers Lou Pelligrino and Jenette Hixon suggested that students reflect upon what happened and how to handle the situation.

Saturday morning and afternoon were spent on team building exercises and getting to know one another. In the morning, there were seminars on how best to retain members within the respective organizations and how to attract students into them. In the mid afternoon, SGA, COP, and PC met with their respective groups to discuss the coming year. After lunch, there were a series of team building exercises that included a rope course organized by students from UMass Lowell. After a barbecue dinner, there was free time for students to plan skits to be put on that night and to bond with their fellow students.

That night skits were held in the Lodge. A group had a certain number of props that they were given to make the most out of the skit they could. Even the faculty participated after popular demand and produced a lively skit in which they pretended to take the students' portable heaters and leave the camp. They were fortunately stopped by a solid phalanx of extremely cold student leaders.

That night, the Lodge was transformed for a while into a dance club. Later a group of students sat by the TV and watched "Carrie." Sunday morning was spent in workshops on

RETREAT  
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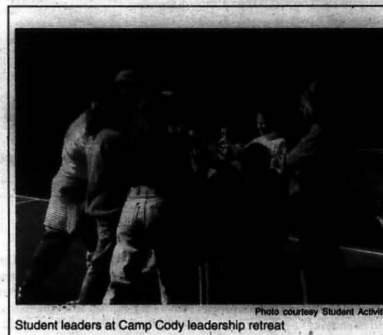


Photo courtesy Student Activities  
Student leaders at Camp Cody leadership retreat

## Connolly does forensics team proud

By Christina M. Tealdo  
JOURNAL STAFF

Suffolk's Forensic Team attended the West Chester University Open at West Chester University in Pennsylvania on October 8. They competed against schools including Cornell, Penn State, Seton Hall, Ohio State and Washington and Lee.

Suffolk's Kevin Connolly did exceptionally well, placing sixth in the Poetry competition. His other achievements this trip include placement in the semi-final for both Prose and Impromptu. "Our success this weekend in the individual events is credited to Dick Kropp, his graduate assistants and Zack and Annie Elliot [members of the coaching staff]," stated Connolly.

Angelique Muller placed sixth in Persuasion. On the competition, Muller commented, "The West Chester Open being an obstacle in the past ended up being a confidence builder for the coming year. The hard work of both the coaches and team paid off."

Mary Cunningham, who placed fifth in the quarter finals in Lincoln Douglas Debate, said "It was a good starting point for the team, everyone on the team did well overall."

Commenting on recent changes

FORENSICS  
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## Suffolk recognized by Money magazine

By Dan Coakley  
JOURNAL STAFF

Suffolk has been named by Money magazine as one of the top-10 private commuter colleges in the country. The selection appeared in Money Magazine's 1995 Money Guide edition, in an article entitled "Your Best College Buys Now."

Suffolk was the only New England school listed.

"We're very gratified to receive this national recognition," said Suffolk University President David J. Sargent. "It has long been the University's mission to provide a quality education at reasonable tuition rates. This selection recognizes Suffolk University as among the best in America in carrying out that mission."

Also increasing Suffolk's visibility in the area are a total of 19 signs being permanently placed in area MBTA stations. Park Street and Government Center stations will feature signs mentioning Suffolk and offering directions.

## Inside the Journal

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8 Pages

## Venus De Milo: a diversion from ordinary clubs

By Christina M. Tealdo  
JOURNAL STAFF

Sunday at Venus De Milo is Reggae night. Sunday October 30th Venus is hosting a special concert with Big Mountain ("Baby I Love Your Ways") and Motion and other surprise guests. This event is 21+, admission will be \$10.00 and doors will open at 9 p.m.

Venus offers a diversion from the ordinary club venue. The Starlight Lounge Jazz Club. The Jazz Club opens at 9:00 p.m., cover is \$4.00, and this event is 18+.

Monday the 31st, however, Venus is hosting a Halloween party, "Kinky Disco Mardi-Gras Masquerade Ball," featuring a spin off with DJ Stew (Fri Venus), Perry (disco, m80) and Ben Sparky (American Spirit, Thurs, Bill's Bar). With a costume cover is \$5.00; without \$8.00. Admission covers both Venus De Milo and Bill's Bar. Halloween Monday will also be 18+.

Tuesday is "Fat Tuesday," and in typical Mardi Gras fashion people will be partying.

Thursday is "American Spirit." Venus plays disco, so if you were wondering what to do on a Thursday, play the Village People and practice your rendition of YMCA. Thursdays allows you to have access to both Venus De Milo and Bill's Bar, the best of both worlds. And \$4.00 pitcher and 75 cent drafts make it all better.

Friday is Delta House Night at Venus De Milo. DJ's dynamic duo Perry & Stew spin The Animal House Soundtrack and Top 40's college dance music. Friday October 28th, there will be a "most revealing toga" contest. They will also be giving away free tickets to M People and Big Mountain. Admission is \$10.00 and this event is 18+ with college ID.

Babarella is found at Venus on Saturday nights. This is a science fiction space fantasy. Saturday October 29th, Venus is hosting a Space fantasy party with DJ Bruno, with costume ticket giveaways for M People and Big Mountain. Cover is \$10.00.

Venus De Milo caters to the mainstream upscale college student. Venus De Milo starts flopping between 11:30 and 12:00 midnight. The club is definitely interesting, well worth the trip. My favorite was the slush. You have a choice between cherry and lime, much like the slush you would have at the corner except for the little kick of Absolut. (I should probably say not so little) An endorsed "must have" by this reporter. And who knows? After a couple of

slushes you may find yourself dancing in a cage.

With the nights Venus is open I would highly recommend a trip to see what is happening. The line starts to form before the doors open at 10:00 so be prepared for a bit of a wait. But once inside it will be worth it. The crowd is cool and the music is happening.

Venus De Milo  
11 Landsdowne Street  
Boston MA  
617421-9595

Open: 9:00 p.m. to 2:00 a.m.  
Dress code: stay away from white sneakers, caps, and athletic wear.  
Cover: \$ 7.00 varies however with special events

### RETREAT

Continued from page 1

Ethics as well as other issues. The afternoon was wrap-up and pack-up time in which students discussed what they learned from the retreat and what they would take back with them to their organizations. An exercise was held in which students wrote on an index card what they got out of the retreat and what their favorite part was. After this exercise, students gathered around and listened to Jenette Hixon read from the children's story "The Giving Tree." Students were then free to pack their belongings and head out to the waiting busses to take them back to civilization.

The ride back to Boston was a little more subdued after the long weekend. Some students slept and others did some last minute studying before going to their classes the next morning. The busses arrived back to school around 6:00 p.m. to let the sleepy leaders go home to their warm beds. All in all, some students felt the weekend was productive and the exercises were helpful. A good time was had by most.

### FORENSICS

Continued from page 1

in the Forensics coaching staff. Cunningham said about outgoing coach Sarah Carroll, "I want to thank Sarah for all her help and support, and we all wish her well."

The Forensics Team will be traveling again this coming weekend, October 22, to Plattsburg New York. They will be facing a host of other nationally recognized forensic teams. Each tournament brings them closer to the national tournament, and better their chances for success at that competition.

## Italy on the Hill

By Gina Braza  
JOURNAL CONTRIBUTOR

A little piece of Italy on Beacon Hill? That's what you'll find at 288 Cambridge Street, just a few blocks down from the Suffolk University Bookstore.

Antonio's Cucina Italiana is where to go if you want true Italian food. The menu is extensive and varied to please any appetite or taste and they are always more than willing to make special dishes at your request. The minute you taste their marinara sauce you'll be able to tell it is from authentic old world Italian recipes. It might even be better than grandma's!

If you want to take a break from the cafeteria without putting a dent in the college budget, Antonio's has lunch specials everyday priced from \$3.75 to \$5.95. Anything from meatball sandwiches to manocotti to ceasar salads, or you can choose from their full menu. You won't be disappointed.

Their full menu has appetizers such as Artichokes Principese, Mussels Bianco o Rosso and originals

like garlic bread and antipasto. Pasta is an experience. You can choose from seven different kinds prepared in just about - anyway. They also have a large selection of veal, chicken and seafood dishes in addition to their house favorites and nightly specials. And save room for dessert, they have some of the best cappuccino in Boston that is a match made in heaven for their killer canolis.

On my last visit, service was excellent as usual. The bruchetta (freshly chopped marinated tomatoes over Italian bread brushed with olive oil and baked) was incredible; try it! My eggplant, chicken and fusilli dish in a red sauce was delicious enough for two perfectly pairs with a glass of the house wine. My roommate's usual Gnocchi al Forno didn't let her down. The best part about dinner at Antonio's is lunch the next day. And of course there was room left for cappuccino and canolis!

If you want to impress a date or have a night out, Antonio's is a good pick. The waitstaff will make sure you enjoy your evening. It's a cozy place that lets you have good conversation, great wine and lets you linger over your dinner.

## The Suffolk Journal needs You!

Your student newspaper is looking

for people interested in working

on the Journal. If you are

interested in news writing,

advertising, copy editing or

production, come on down to

the Journal offices, Room 116,

first floor of the Student Activities

Center (near the Fenton Lounge).

Get involved. You can make a

difference.

# E & L

## Entertainment and Leisure

### "Pulp Fiction" is This Year's Do-Not-Miss

By Justin Griceo  
JOURNAL STAFF

Quentin Tarantino's "Pulp Fiction" is this year's must-see motion picture event. It is not only the best gangster film since "Goodfellas" but the best American movie to come along since the heyday of such respected directors such as Martin Scorsese, Francis Ford Coppola, and Jonathan Demme.

The movie is absolutely brilliant. It takes you back to when movies were not just well directed but wonderfully acted with intensity and depth and amazingly written.

"Pulp Fiction" is a masterpiece which not only dazzles the eye with its images but awakens the ear from a numb sleep with dialogue that is emotional, funny, shocking, honest, and beautiful. It is movies like this that take the time to not only look good, but say something that truly makes your jaw drop in the sheer exhilaration of what a night at the movies can mean. It is entertainment which goes beyond just being entertaining.

The dialogue is not the only aspect of "Pulp Fiction" which is expertly crafted, every frame of the film is. There is simply no way to justify the experience that is "Pulp Fiction." The movie works like a powerful drug, it holds the viewer in a hypnotic trance for over two and a half hours, and you will barely notice.

It is a wild piece of contemporary filmmaking and a ride you won't want to get off. The movie is a combination of many great stories and some of the screens most memorable set of misfit characters (all played flawlessly by the cast).

Everything works in "Pulp Fiction," and once you see it, you will know what all the hype is about and why it opened the New York Film Festival and won the top prize at Cannes.

If the Academy of Motion Pictures has any sense of greatness, "Pulp Fiction" will walk away with the Academy Award for Best Picture in hand. It should be a crime if it doesn't; it is a movie that lives movies and makes it audience love them, too.

There are three segments which merge in to each other in "Pulp Fiction," which is written and directed

by Quentin Tarantino. The first involves two gangsters, Vincent Vega and Jules Winnfield (John Travolta and Samuel L. Jackson), and focuses on Vincent's one night adventure with Mia (Uma Thurman), the sexy wife of Marsellus Wallace (Ving Rhames), the mob boss who wants Vincent to show Mia a good time while he is out of town.

Wallace is rumored to have thrown another gangster out of a four-story window just for giving Mia a foot massage. So Vincent must watch his every move.

The events which result are a blend of shocking and shockingly funny situations and are too good to give away. This viewer did not know anything about "Pulp Fiction's" intricate and thrilling surprises and neither should anyone else before seeing it.

What should be said that all of the characters show up in the films remaining segments. In the first one, Travolta and Jackson are exceptional displaying humor and death like never before. Oscar nominations could be on their way.

Also wonderful is Thurman, who plays a strange and sexy interchangeable character. Thurman adds a likeable and sweet aspect to Mia, a failed actress and cocaine addict. She has a lot to say about life and Vincent, a heroine addict and ruthless criminal is willing to listen.

Their scenes together are filled with real sexual tension (reminiscent of the Tarantino scripted "True Romance"), and Travolta and Jackson are portrayed as two bloodthirsty criminals with their own twisted morality, their scenes together are the heart of the movie and also evoke real laughs from the audience; the kind that viewers can't just turn off when the next scene starts.

The second segment was the most outrageously black comic piece of film making this viewer had ever seen (that was until I saw the third segment). It starts out simple enough as a black man is ordered to throw a fight, ends up winning it instead and is now running from Marsellus Wallace, the mob boss who hired him in the first place.

This segment changes tone

PULP FICTION  
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Photo courtesy New Line Cinema  
Heather Langenkamp and Miko Hughes star in "New Nightmare."

### Not Much That's New in Craven's "Nightmare"

By Justin Griceo  
JOURNAL STAFF

Ten years ago, writer/director Wes Craven unleashed his brilliant and terrifying masterpiece "A Nightmare on Elm Street" upon unsuspecting audiences. The reaction to this literate and intense study of dreams, reality, and the merging of the two was phenomenal.

Moviegoers wanted more of the film's Freddy Kruever. Well, more is definitely what we all got. Five sequels followed the original classic, and "A Nightmare on Elm Street" became the most profitable horror series ever.

Craven, however, had little involvement with the series. The one sequel which he did work on (as co-scripter), "A Nightmare on Elm Street 3: Dream Warriors," was by far the most entertaining and intriguing of the series. Throughout "Nightmares" reign as the king of horror films a significant change became apparent with each new installment; Freddy became the film's hero.

He was finally put to rest in 1991 with "Freddy's Dead: The Final Nightmare" and the "Elm Street Era" was supposedly over...

Now Craven's back, along with most of the original cast of the first film to revive Freddy once more in a creepy life imitating art scenario.

"Wes Craven's New Nightmare" is a very ambitious but somewhat disappointing effort at a mythical and more intelligent Kruever opus. The movie is loaded with witty dialogue

and references to the first film and the icon that Freddy has become but in the end viewers can't help feeling they have seen this all before. If you were a fan of the series there is a lot of fun to be had in the "New Nightmare." The reason the film succeeds on most levels is because of its brilliant concept.

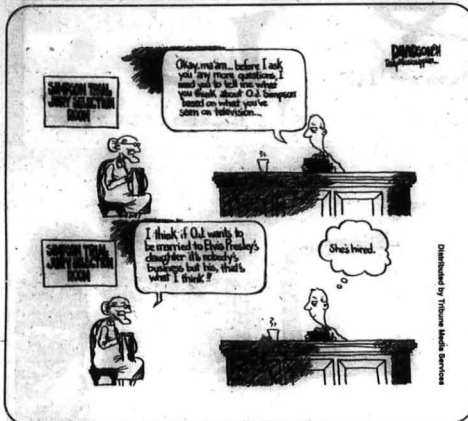
Craven has resurrected Freddy by saying that Krueger was confined to the stories of all the nightmare films and by killing Freddy off his life is now let out into the real world. It is like letting the genie out of the bottle and now the only problem is how to get him back in.

The film moves along in life-like fashion with many of the actors and creative minds behind the first film playing themselves. Heather Langenkamp, who played tormented teen Nancy, is now a wife and mother who is suddenly being plagued by dreams and many other disturbances seemingly conducted by Freddy Krueger.

Langenkamp looks for help understanding the strange happenings in New Line Cinema producer Robert Shaye (see here playing himself) and "Nightmare" director Wes Craven (also making a cameo appearance), both of whom have summoned her back to start up another series of Elm Street movies.

Langenkamp is at first reluctant to head back into her role because she doesn't see the method behind

NIGHTMARE  
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## Letters

**The Suffolk Journal wants to hear from you. If you want to speak out on an issue, complain about a Journal story or editorial, or just have something you want to get off your chest, write a Letter to the Editor. Send your letter to the Journal office in Room 116 of the Student Activities Center, or E-mail us at [journal@clas.suffolk.edu](mailto:journal@clas.suffolk.edu)**

### QUOTE OF THE WEEK

"Look out, Millner's got a knife!"

- Jim Behrle, in Prof. Millner's Literary Satire class when Millner used a pocket knife to adjust the heating unit in the cold room.

### The Suffolk Journal

By the students, for the students, since 1936

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## Think before you speak

**Christian Engler**

At the 1994 leadership retreat, I was called a racist. When students and advisors finished with their discussion, I was called a racist, apparently because someone had found out that I initially did not intend to write about the incident in the Journal.

When I first heard this horrible insult, an array of thoughts entered my mind. First, if people are so insulted by these idiotic objects, then to me, they are already dead. If these people cannot accept the smallest amount of prejudice at a student camp, then how on God's earth will they be able to survive the racism, which is by far more worse, in the real world?

When I first came to Suffolk, my orientation guide gave me a psychological quiz on prejudice. He showed me pictures of two blond men with no shirts on. I and three other students immediately raised our hands and said that the two men were gay; I judged the book by its cover.

The two men ended up being a father and a son. The father was an actor and the son was a model. When that was made known, not only did I feel ashamed, but I felt disgusted: How could I judge people like that?

Since that moment, I have learned to keep my mouth shut and only open it when I have the full facts. Another thing, the people who marched in Selma and Birmingham in the early days of the civil rights movement, had rocks and sticks thrown at them, dogs biting at their heels, piercing words slicing into their souls. Yet, they marched hand in hand, with pride, alongside people of different nationalities and faiths, to prove that people could coexist in society.

I am so tired about hearing the youths of today retreating on the laurels of those who productively tried to abolish racism.

What is my point you may ask? My point is get the facts before shouting racism. If one does not think before he or she speaks, many people may get hurt and if on wants to try to stop racism, then do it productively or not at all.

conviction that they were in a racist environment.

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## Get off your butt, Suffolk

**Mike Shaw**

Hello? Can anyone out there hear me?

From what I've seen so far, I don't think so. In my first month here at Suffolk, I have already been made the executive Editor of this fine newspaper; and I must say that although I really love doing what I'm doing, I have never done anything as frustrating in my entire life.

No, it's not the workload that's got me down. I don't mind staying until three in the morning on Tuesdays making sure that the paper comes out on time. Nor do I mind writing three articles myself because there is simply nobody else to do it. Really, what is bothering me is the fact that I'm forced into doing such things. I am deeply disturbed by the lack of student participation in this paper.

Hello? What the hell is wrong with you people? You can't tell me that out of all the students here at Suffolk, there are only five people who are interested enough in journalism to devote a little time to the paper each week. I just won't accept it.

Where I come from, kids lined up outside the door and down the hall just to get a chance to try out for the student newspaper. Where I come from, we would sit down and meticulously craft

each paper so that it was as close to perfect as we could make it. Where I come from when somebody wrote something in the paper, the writer would always get a reaction. Somebody would say something.

I mean, how can all of you out there just stand by and let someone like Jim Behrle say whatever it is he wants to say? Why don't you stand up for yourselves? Show a little self respect for once!

You might be wondering exactly where it is that I came from. Was it some big college in the midwest? Was it a big budgeted school like BU?

Actually, I'm just a freshman. Last year I was in high school.

I'm not saying that I'm a genius or that I'm better than anyone else. But what I am saying is this: How is it that a high school with an enrollment of just over one thousand can have a student newspaper, or any other organization for that matter, that, numerically, has more student interest and participation than a college of 2,845?

Hello? Wake up people! How can you feel good about yourselves when just down the street there are kids whose voices are just starting to

HELLO  
continued on page 6

## I'll make love to you, says Jim

**Jim Behrle**

Last night, during dreams of happiness and Uma Thurman, a vision came to me. I saw the faces of all the women here at Suffolk, distraught. They sat all in a circle weeping, shouting out, "Why are all the men at Suffolk stinky weenies? We're lonely and desperate for love. Please, God! Give us just one real man."

I woke up screaming. Needless to say I was shocked. Stinky weenies? I think there's lots of truly excellent gentlemen here at Suffolk (but that's probably 'cause I don't have to make out with them). What should I do? How can I help all of these women find their special man?

I wracked my brain. Then I wracked it some more. Finally, I gave up wracking. Then I got a Twinkee.

Then it came to me. It was a Twinkee vision. Ladies. Do you want to meet a man about town? A man who can bring you great happiness? A man whose criminal record has been sealed? A man whose lingering, burning case of the clap has finally cleared up? A man that friends call "Kitten"?

Then enter my contest. Yes. You can win a date with Jim Behrle. It's easy. Send your name, age, telephone number, home address, bank pin number, and a Twinkee to this newspaper. Include also a photo and in 6000 words or less describe what exactly would possess you to ever want to go out with me (don't forget to mention prescription medication, lingering psychoses, or outstanding criminal warrants). It's just that simple. Note: kinky sexual dysfunction is a plus.

One minute you're home alone on Saturday night, the next minute you're home on a Saturday night cooking me dinner and laughing at my jokes.

Are you desperate? Lonely? Loopy? Constantly writing letters to that damned "Ask Pat" loser? I'm your man. Here are just a few of the romantic rendezvous I could come up with:

1. Derne St. Deli: ain't nothin' as romantic as a gyro and a "freaky Kiwi Fruitiopia". Soft lighting. Greek atmosphere. Kiss 108. No smoking between 8:00 and 3:00. Add Jim and it'll be an affair to remember.

2. Buck-a-book: I could walk around this place for hours. I'd stare blankly into your eyes, hold your hand and read Norman Mailer's "Harlot's Ghost" until you curl up into a little ball.

3. NBA Jams video game, Fenton Lounge: Just

me, you and Dikembe Mutumbo. I'll let you give me a back rub while I finally beat the New York Knicks after spending \$100.00 worth of quarters. Who said I wasn't a sensitive 90s type of man?

4. Young Republican's meeting: there's nothing quite like a bunch of conservative 19 year-olds talking about Mitt Romney to really get things happening between us. I'll whisper sweet nothings about the death penalty and term limitations into your ear -- then we'll split and go to my place to "do our taxes" if you know what I mean.

5. President Morgan's office: Suffolk's own Inspiration Point. We'll listen to Pink Floyd cds and play "tongue pictionary" on his big old leather couch until the day is new. I'm sure he won't mind. What's he use his office for, anyway?

6. Tobin Bridge: I'll give you a private poetry reading and sing you my version of "When I think about you I touch myself", while we contemplate taking "the big plunge". The smell of the Charles River is an aphrodisiac, ya know. It drives women nuts.

I'll be your dream-boast. Enter my contest today and I profuse you by the weekend we'll be married with kids. Remember: one entry per person!



### Voices of Suffolk

By Christian Engler and Erskine Plummer

## What question would you like to ask President Clinton when he visits the State House this week?



"What ideas do you have on foreign policy and immigration?"

Sere Keita  
Freshman



"Would you go to hell for me?"

Alexander Olson-Bachant  
Freshman



"In what way could you help people who are not financially set and wrongly sent to prison?"

Tamara Speld  
Freshman



"Did you really meet Beavis and Butt-Head?"

Diego Portillo  
Junior



"What requirements are necessary in order to pull our troops out of Haiti?"

Jim O'Connell  
Sophomore



# Suffolk Sports

## Rams seal their first ever winning season

By Ryan Foley  
JOURNAL STAFF

Suffolk University soccer has turned the corner. For the first time in the history of the soccer program (dating back to the '50's), the soccer team will have a winning record when the season is concluded. As of Monday Oct. 17, Suffolk's record stands at 8-2, the best ever in Suffolk history.

Coach Dennis Franczak expects that record to improve. "We've got a chance to be considered for post-season if we keep winning. I expected improvement this year, but not to the extent that we have. This is an incredible team. There is so much talent here and we play such a beautiful game of soccer, it's a shame more people from the school don't come and watch us."

Another amazing aspect of the team is its youth. Only three players will be lost to graduation next year (Desmond Patrice, Phil Falzone, Tatsua Nagasue). "The key for me once our season is over is making sure my guys do well in school. They need to keep their grades up so they can play next year. I want everyone coming back," stated Coach Franczak.

Thus far, the Rams have scored 28 goals and have allowed only 11. Last year, Suffolk only scored 11 goals all season. "I've really spent time trying to work on our attacking play. We have a solid defense. The challenge for us is finding better ways to score goals." Miguel Fernandes currently leads the team with 9 goals. Gus Martins, Luis Pires, and Pedro

Sousa have also tallied 3 or more each.

Not all things are rosy for the team though. Pedro Sousa, a freshman from Portugal, has decided to return home. "Pedro decided he would be happier back in Europe. I have to respect that. He will be sorely missed by all of us," lamented Coach Franczak.

One of the Rams' best assets is the supporting cast, which provides Suffolk's depth. "I feel we are one of the deepest teams in New England. The guys that come off the bench keep the flow of the game going. We've got a number of individuals who can play more than one position," praised Franczak on his team's versatility. "That is a very important thing to have at this level. We've had injuries, but we've been able to overcome the adversity because of the guys coming off the bench. Without them, we would not be 8-2."

If all goes according to plan, Suffolk will finish the season at 12-2. By far, it's their best season ever. Coach Franczak and his staff, in only their second year, have been able to create a very positive future for this team. Franczak states, "I want people to understand that this is only the beginning. We've got a lot more work to do. Next year, we're going after some of the elite teams so that we can become an elite team ourselves. With the players I have, I know we can get there. They are the best group I've ever coached before."

-- This story was compiled by Coach Dennis Franczak

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Under the guidance of Head Coach Joe Walsh, Assistant Coach Donna Ruseckas and the talents of

Moë Brown, Maria Gidner, Kerri Sweeney, and Sharon Fiddler, the Suffolk Lady Rams had a very successful season. However, this year's squad has gone through a significant number of changes.

This year, Coach Walsh and Assistant Ruseckas will be courting directing the troops into battle. Another change is that four-fifths of the starting line-up and most of the reserves have graduated. With the loss of two great coaches and many of last year's players, it would seem that the Suffolk Lady Rams are heading into a dismal season. However, this is not going to be the case.

This year's lady hoopsters will be led by the talents and leadership abilities of Noreen McBride (#35) and Nancy Glennon (#25), combined with the energy and enthusiasm of a great crop of rookies.

Also added to the new chemistry of the Lady Rams is new coach Ed Leyden. Coach Leyden brings with him, from Revere High School, a very structured style of coaching basketball. He combines his wisdom and experience to produce wins in the record column.

When asked how her experience will help the newcomers to the Suffolk basketball program, Noreen stated, "The experience Nancy and I have gained will definitely help the new girls feel more comfortable in playing the different styles of defense and offense we will have to face during the season."

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Another "Love Affair" to Remember

Editorials/Opinions  
Mike Shaw tells it like it is and Jim Behrle leads

# The Suffolk

Volume 53, Number 7

Beacon Hill, Boston, Massac

## Kennedy and Romney

By John D. McCoy  
SPECIAL TO THE JOURNAL  
and Gary Zerola  
JOURNAL STAFF

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The debate began with some very biased questions which made insinuations about Senator Kennedy that seemed unfair and unreasonable, rather than impartial. The questions weren't pointed at candidate Willard Mitt Romney although the mediator seemed to favor Kennedy. The me-

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One question posed to the candidates was for them to elaborate on their biggest failing. Kennedy spoke candidly about his failed first marriage and how he should have spent more time with his kids. Kennedy answered the question honestly saying maybe he hadn't done everything he could have for his constituents. This exemplified the brilliant political actions of Ted Kennedy, being honest while addressing his problems.

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DEBATE  
continued on page 2

## Clinton visits Framingham,

By Christine Scaffidi  
JOURNAL CONTRIBUTOR

It's pretty safe to say that Framingham will be feeling the shock of President Clinton's visit last week for a very long time.

High school students were given the opportunity to witness history in the making last Thursday as President Clinton, Ted Kennedy and other political figures signed a \$60 billion education bill at Framingham High school. The school had two days to prepare for the visit.

The bill, which has been a Kennedy concentration for some time now, will provide money for more teacher education, drug and alcohol abuse prevention education, and programs that will enrich the kids to teach each other.

President Clinton's visit sparked so much energy that the kids radiated the high school's John F. Kennedy gym. When the President entered at 10:45 am, the gym roared with excitement as the event proved to be one that its nearly 2,000 participants would not soon forget.

Aaron Lewis, a senior at Framingham High School, had this to say about the President's visit: "This place looks incredible, it will probably never look this great again. I'm really glad to be here."

President Clinton impressed the students, most of whom aren't even old enough to vote yet, and sent them

specific messages. Clinton said that the signing of the bill will "represent a fundamental change." He also voiced his opinion of how "we need more kids teaching kids."

Clinton's message about drug and alcohol abuse was that "it's stupid, it's illegal, why take the chance of ruining your lives?" He suggested that parents turn off their television sets and start taking more of an interest in their children's lives. Clinton feels that everyone is a part of a "lifetime of learning."

Framingham High School Principal Robert Flaherty thought the visit was an incredible experience for his kids, and uplifting one for the school, which merged from two schools to one in the 1992-93 school year to save money.

Other key speakers included Senator Ted Kennedy, Mass. Deputy Secretary of Education Madeline Cunin, and the school's Student Government President Jeremy Spector. Spector was given the opportunity to speak on behalf of Framingham High school, and presented the President with a baseball cap and sweatshirt from the school to wear on his morning jog.

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LADY RAMS  
continued on page 6

# The Suffolk Journal

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By John D. McCoy  
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JOURNAL STAFF

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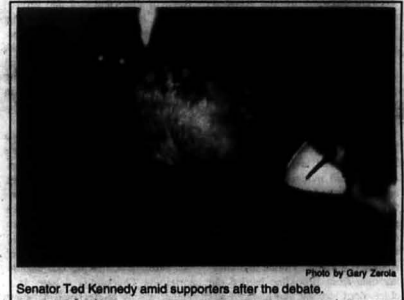
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DEBATE  
continued on page 2



Senator Ted Kennedy amid supporters after the debate.  
Photo by Gary Zerola

## Clinton visits Framingham, signs education bill

By Christine Scalfid  
JOURNAL CONTRIBUTOR

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Although we students here at Suffolk didn't get to have President Clinton on our campus, the money from the bill will benefit our future in the long run with loans and programs to allow the continuance of education.



President Clinton speaking before students at Framingham High School  
Photo by Christine Scalfid

Clinton's visit to Framingham, and more importantly to his younger generation, will stand to be a step in the right direction for better quality education. President Clinton wants to "make this the best time America ever had."

With the signing of this education bill, there is a hope to make the future brighter for the children of the United States of America. All that is left now is to put that \$60 billion to work.

### Inside the Journal

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defeated 3-6 to Emmanuel College on October 14th...Practice for both men's and women's basketball starts on the 24th. Coach Bill Burns and his hockey crew commence practice on October 29th...The women's cross-country team registered an incomplete at Regis College on Saturday. Despite this, the three women who did compete, ran exceptional times. Noreen McBride grabbed first for Suffolk with a total time of 29:56. For the second spot, Jennifer Verticeo (30:54) slimly edged out Nancy Glennon (30:56). "We had won that meet in '91 when there were 10 teams," stated Coach Joe Walsh. This Saturday, the women will be competing in the NEWAC Championships, where Coach Walsh is yearning for two more runners so his team, as a whole, can at least place.

**DEBATE**

Continued from page 1

which was supposed to warrant a 15 second response time. The mediator gave Romney one minute to answer the question about his failures, which the audience responded to with a roar of laughter.

Romney began to speak of his failure by talking about the extensive time he donated to under-privileged kids and churches. The mediator interrupted him half way through and reminded him of the question posed. His response was that his biggest failure was only being able to give one day a week to the poor and needy.

Romney scored on an issue brought forward by the Kennedy campaign. The issue of providing part-time employees with health insurance. Romney made a point of highlighting the Kennedy family owning merchandising stores which do not provide their part-time employees with health insurance.

Although Kennedy brought forward the political mastery that is inherent in the Kennedy family, he looked fatigued and drained. Romney appeared model-like, as though he was recruited from QJ magazine. One might dare to compare the appearance of this debate to the debate of a few generations ago when Senator Kennedy's brother, John F. Kennedy, a young, vibrant and striking man from Brookline battled the older, tired looking and haggard Richard Nixon. Though the age difference was not as radical as the Kennedy/Nixon debate, it could be an odd sort of parallel.

Romney pointed out he was en-

dorsed by "...several police unions" and that Kennedy "...wasn't tough on crime". Kennedy's response was heated and he didn't stop when interrupted by mediator, saying he was tough on crime, using as an example his support for the punishment of under-age offenders and in a disgusted tone, asked Romney to "...give me a break."

Romney has succeeded in helping defeat himself by bringing out the best in Kennedy. It appears from the crowd gathered at Faneuil Hall, that this race has been exhilarating for the people of Massachusetts. Last night, Kennedy invigorated those people.

Ted Kennedy still has that unique Kennedy class and flair and showed that he has a strong and binding connection with the people of Massachusetts and has reawakened the adrenaline of his constituents. Ted Kennedy and his family have long been a part of the political scenery in Massachusetts and is seen as the last of a dynasty.

The style of this debate was also a refreshing one with part of it being of the Lincoln/Douglas style, something rarely embraced by candidates for elected office because of the unpredictable path this style can take such as the candidates posing each other questions. Both candidates had their ups and downs though neither was substantial, making one eagerly anticipate Thursday's debate. If a winner was to be picked the score would be close, but Ted Kennedy would emerge as the victor.

Following the debate, outside of Faneuil Hall, Romney was greeted by a wave of opposition as he exited

**Paralegal Association approved at recent SGA meeting**

By Anthony N. Anzalone  
JOURNAL STAFF

At a recent Student Government Association (SGA) meeting, the Suffolk University Paralegal Association (SUPA) was approved as a club after a semester of work hammering out a constitution and some debate on whether or not to shelve the vote of approval until the next week.

Phil Falzone, SGA Vice President moved to accept the club's constitution as it stood, stating that changes were made by SJRB and SUPA that have met both parties' approval.

Rich Joyce, Junior representative, then moved to suspend debate and approval until a later time. He explained the motion by stating that he could not get in touch with Falzone to voice his concern about small things in the constitution.

Mark DiFria, SGA secretary,

joined in the debate by stating his hope that members would vote the motion down. A vote was taken on Joyce's motion, and it was defeated 11-5. Members then voted on Falzone's motion to accept SUPA. The motion was passed.

In other SGA news, Erika Christensen, SGA president, announced an open forum for tuition would be held in the Sawyer cafeteria on Thursday, November 3 at 1:00 pm. President Sargent, Vice President Flannery and a representative from the Board of Trustees will be in attendance to answer students' questions on tuition.

Beth Evans, Senior representative, stated that something like this had never been done before and that it was a very big accomplishment. Christensen encouraged SGA members to spread the word among the student body and to come that day with prepared questions.

the building. Romney speaking with obvious businessman verve was drowned out by chants of "Go home Mitt". He then headed for his automobile, avoiding the people surrounding the building, including his own supporters. Romney banners littered the ground in shreds and pieces.

Kennedy emerged from the building for a brief second before going under it, bypassing the media. He started towards his vehicle and saw a flood of supportive men, women and children surrounded by a seemingly never-ending sea of Kennedy signs, and then headed straight for them. One was deafened

by the chants of Kennedy's supporters screaming, "Six more years", some using megaphones. Senator Kennedy moved the security personnel aside to greet his supporters, shaking their hands, exchanging hugs and smiling widely enjoying their roars of approval.

You could literally feel the electricity and excitement of the crowd when graced with Kennedy's presence. The cool night air was instantly warmed to that of a mid-summer night dream, for on the eve of October 25, 1994, even if you weren't a Kennedy fan or supporter, at that moment, you were.

# "Do you have questions about your tuition dollars?"

If the answer is yes, then attend the **FIRST OPEN FORUM ON TUITION!!!!!!!**

- Ask your Questions!
- Voice your concerns!

President David Sargent,  
Vice President and Treasurer Francis Flannery, and  
a representative from the Board of Trustees  
will be there to answer your questions on tuition!

*All Students are Welcome!!!*

## THE FIRST OPEN FORUM ON TUITION

Thursday, November 3  
1 p.m.

**Sawyer Cafe.**

Sponsored by: The Student Government Association  
**any questions call 573-8322 (ext. 8322)**

# DON'T PUT OFF BUYING BOOKS

THE BOOKSTORE MUST BEGIN RETURNING ALL FALL SEMESTER BOOKS TO PUBLISHERS ON OCTOBER 21ST!!!! AVOID EXTRA EXPENSE AND FRUSTRATION BY PURCHASING ALL BOOKS BY THAT DATE! WE'LL DELAY THE RETURN OF BOOKS THAT WERE LATE IN ARRIVING. WE ARE OPEN MON.-THUR. 8-6:00 P.M. FRI. 8-6:00 AND SAT. 9-2:00.

Gain Meaningful Life Experience While Receiving Academic Credit  
Open to All Majors and Freshman  
No previous experience required  
No Prerequisites

Course title:  
**EHS 205: Community Tutoring Project**

Description:  
35 hours per semester tutoring children in an elementary school located near Suffolk University. Hours to be arranged. One hour weekly seminar at the university, Monday 12-1 p.m. in Fenton 303.

3 credit hours.

For further information please contact:  
**Dr. Sheila Mahoney, Fenton 334**  
Telephone: 573-8281

# E & L Entertainment and Leisure

## Another "Love Affair" to Remember

By Kristen Padlos  
JOURNAL STAFF

A trend has swept through Hollywood lately, that of remaking classic films and television shows. One only has to think back a few years to remember such chilling tales as "Cape Fear" and "The Blob."

"Cape Fear," the terror-filled psychological thriller starring Robert DeNiro and Nick Nolte is actually the second rendition of a 1950's film of the same name. Likewise, "The Blob," brought back to the silver screen in 1989 under the same name, was actually born of the classic 1950's horror genre.

Also, television has made its way to cinemas across America in the form of "The Flintstones," "The Little Rascals," and "Dennis the Menace," to name a few.

In typical Hollywood fashion of following the latest trends, writer/director/actor extraordinaire Warren Beatty brings filmgoers everywhere his latest superb effort, "Love Affair," a remake of a 1957 remake of a 1939 film classic, also titled "Love Affair."

"Love Affair" (1939) is unavailable on video, but the masterpiece 1957 version, "An Affair to Remember," starring Cary Grant and Deborah Kerr and directed by Leo McCarey is.

If one is to see this hilarious romantic comedy, it is apparent to see where Beatty got his inspiration from, as have many others. Audiences will surely remember the 1993 blockbuster "Sleepless in Seattle," which borrowed many of the romantic elements of "An Affair to Remember," going so far as to show the film's stars viewing it over and over.

In the 1994 rendition, which opened with critical acclaim to audiences across the nation, Beatty stars with real-life wife Annette Bening in the title roles of Mike Gambrell and Terry McKay (Ken's character name in the 1957 version), two attractive and successful people that meet on a plane bound for Sydney, Australia.

With comic prowess, Beatty does his best to meet the beautiful Terry, pulling such adolescent stunts as following her to the bathroom and

changing seats to be near her. When engine trouble forces the airplane to land on a tiny tropical island, the Sydney-bound passengers are forced to board a Russian cruise ship bound for Tahiti.

What ensues is Mike's hilarious attempts at spending time with Terry. Evidently, his charms grow on her as they begin to fall unexpectedly in love. There is just one thing that complicates matters for the two of them—they are both engaged to other people.

After their return to the States, they make a pact: in exactly three months to the day they will meet on top of the Empire State Building to see if the sparks between them still fly.

Three months pass and Terry is injured en route to her long-awaited rendezvous. It seems at that moment that they are destined not to be together, but will fate step in and bring them together? This is worth seeing to find out.

Oscar-winner Warren Beatty once again puts in a strong performance both on-screen and behind the scenes. At times throughout the film his arrogance shows through (his role as Mike Gambrell is literally a metaphor for his lifestyle off-screen: former playboy-turned-model-husband-and-father by the charms of Bening), but this is tempered by his superior acting talents.

Annette Bening is a virtual scener-stealer throughout the film. Her calm demeanor and deadpan humor in her role as Terry is the perfect balance to Beatty's hyperactive Mike.

The chemistry between the two makes this film not only highly enjoyable, but very believable as well. This is not the first time this has worked for the couple. Movie audiences will surely remember Beatty and Bening as the leads in Beatty's multi-Oscar nominated "Bugsy." This first pairing for them on-screen is what planted the seed for their real-life romance to grow.

Beatty and Bening may have been the focus of "Love Affair" but other memorable performances abound in this film. Beatty was able to lure the legendary Katherine Hepburn back to the movies in a



cameo role as his feisty and funny Aunt Ginny. Garry Shandling is uproariously showcasing his outstanding comedic talents as Mike's bumbling business manager. Kip Pierce Brosnan and Chloe Webb are wonderful as friends of Terry.

Director Glenn Gordon Caron ("Clean and Sober"), best known as the creator and producer of the 1980's hit television series "Moonlighting," scores big with "Love Affair," his second big-screen feature. Kubert was also to screenwriter Robert Towne who collaborated with Beatty to script the film.

The team expertly adapted the story to the 90's while retaining as

many of the elements of the previous two versions as possible.

If there is one complaint that can be made about an otherwise flawless film, it is how the story comes across to the viewers. To put it bluntly, "Love Affair" is just a bit too sappy even for the most romantic of people. Yet this is a forgivable flaw.

The 1957 rendition, "An Affair to Remember," is a bit funnier and much sweeter, fitting for that movie era. But Beatty has once again succeeded in bringing filmgoers a smart, witty, romantic comedy. This truly is yet another "Love Affair" to remember.

GRADE: B+

## Ask Pat

Dear Pat,

I believe my friend has a drinking problem which could easily turn to alcoholism. She seems to crave a drink whenever a stressful situation comes about. She cannot even have fun on the weekend without drinking.

Many times myself and her other friends have had to carry her home and make sure she is all right the next morning. I have tried to tell her nicely that I think she has a problem and if she would go someplace with me we could get help but she refuses to admit this and I think she is headed for disaster. What should I do?

Sincerely,  
Concerned Confidant

Dear Concerned,  
First off your friend must admit to having a problem before any other

steps can be taken. You can't force this person to seek help. They have to want to. However, once it has come to their attention there is a lot of places to go for help.

It is understandably stressful to have to pick up the pieces after her "wild nights" out, but you have to realize that being there for her support is the most important thing you can do right now. Maybe you can bring the problem to the attention of her family members and they can help in some way. I'm sorry I can't bring it to her attention.

Remember she may know that she has a problem but is just afraid to admit it. There is also many counselors at Suffolk who would be glad to talk to her and maybe it would help you deal with the whole situation if you spoke to one yourself.  
Good Luck.

## Ambitious "Puppet Masters" is Surprisingly Solid

By Justin Grice  
JOURNAL STAFF

For all that "Robert A. Heinlein's The Puppet Masters" has working against it, shop-worn material, a B-movie premise, and a silly title in common with a cheesy direct-to-video horror series, the movie exhibits its surprising ambition and is overall a solid piece of brainless entertainment.

Cashing in on the paranoia sci-fi thrillers of the 50's, "The Puppet Masters" is a basic alien invasion flick working from Heinlein's original novel for the first time.

As the story goes, aliens land on earth (in the small town of Ambrose, Iowa), and start to take over the human race. This concept has been used before in the original "The Invasion of the Body Snatchers," and the brilliant 1976 remake of that film.

"The Puppet Masters" isn't nearly as good as either of these horror classics, but it fares much better than Abel Ferrara's remake, "Body Snatchers." Ferrara's film was too artsy and ultimately dull. "The Puppet Masters" has no problem with just delivering the goods.

After the aliens make their arrival on earth, the government's covert Office of Scientific Intelligence (OSI) is called to investigate. Headed by Andrew Nivens (Donald Sutherland), his son Sam (Eric Thal), and NASA

scientist Mary Sefton (Julie Warner), the team discovers something more frightening than they thought possible.

The aliens turn out to be slug-like parasites who attach themselves to human hosts and shoot a probe through the back of the human's neck. They then go on to control the host and use it's body for their own purposes.

The scientists must race against time to find a way to kill the parasites without killing the host and before the entire human race is taken over, including themselves.

The story behind "The Puppet Masters" is hardly new and this makes for a predictable night at the movies but what saves the film is some suspenseful action sequences, adequate special effects, and some winning performances from the likeable Eric Thal ("A Stranger Among Us") and Julie Warner ("Indian Summer").

Donald Sutherland, who is usually a great actor, makes for an inspired bit of casting (he starred in the '76 remake of "Invasion of the Body Snatchers"), but he mostly waltzes through his role as if he would rather be somewhere else.

Overall, "The Puppet Masters" isn't quite up to the scares evoked from the first two "Body Snatchers" but it's quick, painless, and not half bad.

GRADE: B-



## Over The Beat

By Michael McCusker  
JOURNAL STAFF

As the leaves turn and the temperature drops, things are heating up in the record stores. Big name artists gear up for the Christmas rush, while artists less known usually fill in that pre-holiday gap.

This year is no exception, as many progressive artists unleash the finest batch of sounds in recent memory....It's no surprise that Weezer has become MTV darlings almost overnight. Their Seattle-ish slacker pop is high on melody and emotionally accessible to many.

"Undone-the Sweater Song" is pure fun in a three minute guitar track. Other cuts on the self titled disc (DGC/Geffen) show Weezer to be very capable of the jangly -- it sounds like the Smiths -- style pop track as well as a pure rock sound. "Only In Dreams" might recall the Ocean Blue as this track along with "Say It Ain't So" and a comical "Buddy Holly" set Weezer apart from their slacker classmates by adding basic pop into their guitar rock mix....

The Lightning Seeds return with it's strongest collection of songs since "Pure" dominated the airwaves four years ago. "Jollification" (Trauma) is the bands third LP, and some changes have been made; this album fuses their familiar dream pop styling with a punched up, driving guitar sound.

This album also features guest musicians Terry Hall (of Specials fame) on the buoyant "Lucky You", and an ever soulful Alison Moyet (Yaz) on the tailor made duet "My Best Day." This, along with the beau-

tiful acoustic "Telling Tales" at the close of the disc, provide the center for one of the finest pop albums you may hear this yearone that may have made the Beach Boys a little bit jealous....

Single Gun Theory seem to know a good thing when they've got it. Their new disc "Flow...River of My Soul" takes little departure from their debut of two years ago. Then again, when a disc is this ear friendly it doesn't have to.

Their sound is a mix of street beat, ethereal vocals (provided by the gorgeous pipes of Ms. Jacqui Hunt) and samples that come together in a whirlpool of light and dark(of night)club and, well, heaven.

The album is strong throughout with the lead track "Full" and the hypnotic "I've Been Dying"--being the nicest examples. "Flow..." intoxicates with it's moody simplicity and is definitely worth checking out....

Some side notes: Those waiting for the new Siouxsie and The Banshees album will have to wait a bit longer; the album has been delayed until January... For those who can't wait for new Siouxsie, Parlophone in the U.K. has just released the infamous with Morrissey entitled "Interlude." The beautiful ballad is a must for fans of either artist....

New Orders' upcoming Greatest Hits album will feature a new version of the Joy Division classic "Love Will Tear Us Apart"...Orbital start their second U.S. tour in November, supporting their latest release "Sinivilization." A Boston date will be announced soon....

Get Involved...write for the Journal. The Journal is YOUR student newspaper, let your voice be heard.

Spread the Word!  
The Communication Club is holding an Election meeting on Tuesday, November 1 at 1 pm in Ridgeway 416





**BEHRLE**

Continued from page 7  
with only a pack of "Subalicious" and a hand grenade, our fearless leaders must avoid an international incident while proudly paving the way toward Middle East peace. Won't Saddam be pleased to know that 20 year-old Americans are crawling along the desert floor, looking for trouble and new batteries for their Walk-mans? This is the kind of event all of us at Suffolk would be happy to fund.

4) My apartment, East Boston:

**LETTER**

Continued from page 6

my opinion is the article is by far the stupidest article I have ever read; and believe me, I have read plenty of idiotic stuff before, but nothing compared to Jim's article.

So Mike wants Suffolk students to voice our opinions, to write for the Journal, to be a part "...of this fine newspaper," then I am jumping on the Suffolk Journal wagon.

Here I am letting all of you know how and what I feel about Jim's asinine attempt at humor, is it? Or was he being serious? Maybe the reason I can't tell is because I lack a huge sense of dry humor. But, putting that aside, I still can't figure out the purpose of this article.

So what I want to know is, is he trying to fill a date? Or was he just writing to fill up space in the Journal, since it has a shortage of writers?

Trust me on this, if he wants a date, this is not the way to go about it. If I were one of those "lonely and desperate for love" women and was reading this article, I would feel totally repulsed and would not go out with him — even though I fit his "kinky sexual dysfunctions a plus" desire. No way!

If, on the other hand, he was trying to fill up space in the Journal, I can think of a lot of things that he can write about that would enhance the paper, inform the community, and not disgust women, or even men.

I know for a fact that there are guys out there that would not find this amusing. In fact, one of my male classmates had this to say about Jim and his article: "I think he's trying to be funny, but he is not. I think he is just filling up space. I think he is high on himself. Very dry humor."

I could not agree more. So, you see, it is not only me, but a few others that do not like his lengthy and humorless article.

Look, I have a lot of school work to do. I could spend my time redrawing my self-portrait for Prof. Park's class because my first try was not a masterpiece. My nose was flat, although in actuality it is quite round and I forgot to shadow my drawing. Such is life, right? Or I could have been rereading and studying *One Hundred Years of Solitude* for my midterm coming up, but nooooo, instead I am sitting here writing about my reaction to Jim's stupid article. But, I guess, after all, that is what Mike Shaw wants: reactions.

Nancy Summers

Wouldn't it be an inspiring sight to see our fellow students doing something productive and challenging? Fork these folks over to me and my roomie for one weekend, and they will come to know what leadership is all about.

We'll split 'em up into teams, and see if they can decide who'll be the first to experience the Piton under my frown. Another team will have to separate my clean clothes from my dirty ones (Good luck, campers!). Yet another would have to identify and discuss the collection of mystery tin foil packages in our fridge. I promise you, it would be a learning experience for all involved.

Long and short of it is, leadership is a little more than rolling out some sleeping bags and singing "Stand by Me." We need a brave new generation of leaders, traumatized by cruel and stupid activities and tortured into drooling submission. Only this way will they come to understand what they do to the entire Suffolk community on an daily basis.

Amen to that, baby.

**ATTENTION!**

**Students interested in Minorin g in Education**

Please contact:

**Elementary Education:**  
Advisor: Dr. Sheila Mahoney  
F334  
Telephone: 573-8281

**Secondary Education:**  
Advisor: Dr. Stephen Shatkin  
F330A  
Telephone: 573-8269

**DURING THE REGISTRATION PERIOD**



**RECYCLING AT ITS FINEST!**

**THE USED TEXTBOOK PROGRAM**

In order to explain in greater detail how a Used Textbook Program works, the following is a list of questions most frequently asked about the purchase and sale of used textbooks.

**Why are textbooks so expensive?**

Expensive is a relative term, and since a book is a commodity it will reflect market forces. For instance, a weakening dollar, the deficit, higher oil prices, etc. will be reflected in the cost of a commodity (book). Subject matter for the most part will determine the price of a book. For instance, hard sciences, such as chemistry, requiring charts, graphs, color illustrations, etc. are more costly to produce. A novel, is less expensive to produce.

**Are faculty members concerned about book prices?**

Yes. In general, faculty members select those books which give the best value for the content of the course, while keeping price in mind. This is why it is equally important that the faculty understand the Used Textbook Program.

**Is the Used Textbook Program a cooperative effort?**

Yes it is. A well run college bookstore will buy back from it's own students before going to a used book wholesaler. Along with their desire to save money, the students must be willing to make the time and effort to sell back their books. If the bookstore has a good working relationship with the faculty and department coordinators, faculty members will try to get their book orders in on time. If the bookstore has timely information it can offer better buy-back prices and in turn offer better selling prices to the students at the start of the new semester. **Students - Faculty - Bookstore!**

**How much will the bookstore pay for a used book?**

As much as 50% of the new book selling price, if the book is used but not abused, or excessively hi-lited.

**How much will the bookstore pay for a book that was purchased used?**

Again, as much as 50% of the new book selling price, if the book is used but not abused or excessively hi-lited.

**Will the bookstore pay 50% for all used books?**

No. The bookstore will pay 50% only for those books which the faculty has placed a written book order with the bookstore for the upcoming Fall or Spring Semester.

**Is it to a students advantage to buy a USED book?**

Yes, it is. In many cases a student may save as much as 75% of the price of a new book, simply by buying used and then reselling the used book at the end of the term.

**FOLEY**

Continued from page 7

where the overseeing of pilgrimages and the requisition of tithes was top priority. It needs to evolve in an era where the aspects of its environment truly are ephemeral.

During the 1960s, Catholicism finally regarded change in the form of several ground-breaking councils at Vatican City. Here, many elemental, yet ancient Catholic beliefs were modified or eradicated. However, the Church that surfaced from the Vatican summits was a "new" institution, not necessarily a "better" institution, still tarnished with various flaws.

I know of these flaws, for I was raised in a Catholic family, was a major partaker in Church activities; but for several years now, I have taken to the status of "non-practicing." It's difficult to remain with an institution when so many of its facets and aspects leave you feeling incredulous. And that appears to be the mutual feeling among my brethren.

ren.

In examining the structure of the Church, one area of notable concern is the priesthood. To be frank, there seems to be a dearth of younger priests in our present church parishes, an ideal that is troubling. Young parishioners (I could attest to this) can find young clergyman easier to relate to, due to their small age difference. I am not insulting members of the clergy in their elderly years, but rather telling what I hold to be true. Nor am I calling for the expulsion of every priest in his sixties; what I am requesting is the fabrication of a decree where every parish must be served by a clergyman under the age of thirty.

A sudden demand for a higher influx of younger clergyman should give enough rationality to persuade the Church of lifting its ban on female priests and its rules of celibacy. Men and women could now lead a life both dedicated to God and family, something impossible before. And clergy hopefuls could see this as

the commencement of a life, not the termination of one.

Aside from the priesthood, the papacy should be rebuilt also. Being a young, open-minded male of Irish descent, from a country more heterogeneous than homogeneous, how is it understood that I am to abide and adhere to a man four or five decades my elder, who does not speak my native tongue, and has not even an inkling of what it's like to dwell in my culture or society. When you whittle away the excess, and get down to the bare bones, it's more than preposterous.

Can you even fathom our nation being steered by a person from, say, the fringes of Romania, who knows not a syllable of English and still confers credibility to the existence of living vampires? Yes, this example is extreme, but so is the present situation.

What the Church needs to do is refine the structure and design of the papacy. Revert the role of the pontiff, and subsequent ones, to that of a

symbolic nature, similar to the Queen of England's current position. His words will still have great bearing and meaning, but his absolute power (and infallibility) will be extracted.

Bestow the true arm of the Church to an assemblage of appointed leaders, one to represent every primary Catholic nation. These "mini-popes" could operate as spokespersons for their respective countries, imbued with the knowledge and familiarity of what their people stand for, and who they are. Under this proposed system, impending church canon and ecclesiastical law would be labored over assiduously, with the opinions of all nations, all Catholics, taken in perspective. Having equal representation would achieve this.

Besides hammering out rules for the Church, these delegates could be known publicly within their respective home lands, appearing at religious functions and secular events, when they are not working diligently with the legal side of their religion. In the US, our nation's "mini-pope" could be, popularity-wise, on a par with the President, seen shaking hands, delivering addresses, even tossing out the first baseball on Opening Day.

And this is where vitality may eclipse experience for sheer importance. Sure, both are essential, but if resparking interests in the potential younger congregation is more integral, then isn't a man or woman blooming with youth more appealing? Similar to the priesthood, the upper hierarchies of the Church could take advantage of youth:

All I'm proposing does not have to be mullied over and codified in an executive. The Church, its most standing institutions, may be indifferent to so many consequential revisions. So, to avoid any permanence of dissent, the Church could gradually institute the policies over the course of many years, or possibly test them in particular regions to assess their acceptance and how well they work.

Whether my opinions would fail or succeed, the Church must try something, anything, to win back my generation and its ebbling numbers. Roman Catholicism has shattered humankind before, but this time it's not just ourselves who could be broken, but the institution itself. It's fate, and because we are the future, it rests in our hands.

Call it blasphemous, this particular writer feels he is simply convinced.

**USED BOOKS ARE THE SINGLE MOST EFFECTIVE WAY FOR A COLLEGE STUDENT TO REDUCE THE COST OF BOOKS AND AT THE SAME TIME RECYCLE A PAPER PRODUCT!**

**But how does a student save 75% of the price of a new book?**

USED BOOKS sell for approximately 25% less than a new book, then if the book is being adopted again, the bookstore will buy it back at 50% of the current new selling price. This becomes a 75% savings to the student.

**For Example:**

|                         |           |              |           |
|-------------------------|-----------|--------------|-----------|
| New Price =             | \$40.00   | Used Price = | \$30.00   |
| Less 50% at Buy-Back =  | (\$20.00) |              | (\$20.00) |
| Actual Price to Student | \$20.00   |              | \$10.00   |

**Does saving 75% hold true in all instances?**

No. It does not. In some cases, a new edition is coming out, or the bookstore has not yet received an order for the title, it is a one semester course, enrollment drops, etc.

**Is saving a student 75% a sought after goal?**

Yes it is. But, remember, the bookstore does not dictate text selections to the faculty. Again, textbooks are selected on the basis of value to the course. However, in many colleges, faculty members try to adopt a text for at least two years. This increases the chances of saving 75% of the new price of a textbook.

**What will the bookstore pay for books NOT being adopted for the next coming term?**

Each month the used book wholesalers publish a buying guide with the most current prices available. The bookstore will pay whatever value the wholesaler is offering.

**How much is that?**

Anywhere from nothing to about 25% of the new selling price.

**Why so little?**

There are many factors involved. Since the wholesaler has no control over how many books will arrive in their warehouse, prices are kept low. Wholesalers offer nothing if a new edition is coming out, the market for a particular title is small, or if the title has simply stagnated and has lost its resale value.

**How does the bookstore and faculty benefit by the Used Textbook Program?**

By offering very substantial savings to the students who are the ultimate "customers" of both the bookstore and the school.

**Classifieds**

**Help Wanted**

The Suffolk University Bookstore is looking for a part-time cashier/ clerk. Please call for details.

The Suffolk Journal needs you! We are looking for anyone interested in news writing or advertising. Contact Dan or Karen at The Journal, x8323.

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Thomas M. Menino  
Mayor, City of Boston

Keynote and Opening Address

Wednesday, Nov. 2  
1:00 pm, 1 Beacon St.  
25th floor, CMD Conference Room

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## Professors study effects of Coca-Cola in Eastern Europe

By College Press Service

COLUMBIA, S.C. — A Romanian buys a pair of Levis. A Warsaw native plucks down a couple of zloties for a Coke.

While Eastern European markets continue to embrace American products, how do American products such as Coca-Cola really effect economies in places like Warsaw, Poland, and Bucharest, Romania? That's what a team of researchers from the University of South Carolina is hoping to find out.

Thanks to a grant from the Atlanta-based Society of International Business Fellows, a nonprofit organization concerned with the international growth of American business, four professors and economists from USC's College of Business Administration have headed to Eastern Europe to study the economic effects of Coke's post-1989 investments in Poland and Romania.

### SHAW

Continued from page 7

It. It actually presented a different viewpoint from my own. This letter writer wants to be my shrink without every having met me in person...I think. Again, the letter was unsigned, and she ends on a sour note by calling me names. Hey, not once in my column did I ever call anybody anything. It's too bad that this person couldn't stay on a constructive track through the whole piece.

All in all, I'm happy with what has happened so far. It's just unfortunate that all I have received, as of Friday afternoon, are three counterproductive letters that do not even fit the criteria to be a letter to the editor. It was either print them here, or not print them at all, primarily because they were all unsigned.

Hey, I have my name printed in big bold letters above my column each week. I have to take responsibility for what I say, for that is the nature of free speech. I can say what I want, but I must own up to it.

How can I take a response seriously if it hasn't even been signed? I

"There is a lot of speculation on how a huge force like Coca-Cola plays in a foreign market, especially markets as new as those in Poland and Romania," said Dr. William Folk, professor of International business at USC. "We want to see not just the impact on businesses, but also how the product impacts the people as well."

Although Folks did not make the trip, USC international business professors Jeff Arpan and Jim Kuhlman did, along with Doug Woodward and Frank Hefner, economists in the college's division of research.

Arpan and Kuhlman will base their research on discussions with business owners and consumers, while Woodward and Hefner will concentrate on more technical, economical data.

The USC professors will return to the U.S. in the late fall and hope to have their findings published by the beginning of next year.

have to own up to it, so why shouldn't you? By writing a letter like the letters I've already received, you're just shooting yourself in the foot and reinforcing my point.

Think about it. What real arguments were presented in these letters? "You don't have to do [explicitive] if you don't want to." "You are wasting my time." and let's not forget, "You're [just] trying to fit in and writing that kind of [stuff]...ain't going to help at all."

These letters don't say anything! Look everyone, all I wanted to do was open your eyes. And if it takes a shock to do that then so be it. It just seemed to me that the laid-back humor of Jim Behrle simply wasn't doing the trick.

Truly, all I want to do with this is get people to start looking at their school and start taking some pride in it. There are so many wonderful organizations here run by many hard-working people. The problem is that sometimes it's the leaders of the clubs who are the only ones participating.

Don't get mad at the messenger. I'm only telling it like it is.

## Suffolk University Center for International Education

Study abroad scholarship program

Information session:

School of Management

Faculty Lounge, Room 521

November 4, 1994

1:00 - 2:00 pm

## University DateLine

Suffolk University's Calendar of Events

October 26 - November 1, 1993

### Wednesday, October 26

9:30 - 4:30 Human Resources sponsors Intro to Inform  
10:00 - 12:00 Student Services Staff Meeting  
11:00 - 12:00 B.L.C. Study Group - Statistics 250  
12:00 - 1:00 B.L.C. Study Group - Chemistry III  
1:00 - 2:00 B.L.C. Study Group - Micro-Economics 211  
3:00 - 4:00 B.L.C. Study Group - Chemistry 211  
6:00 Russia At The Crossroads- Economic Reform in Modern Russia  
6:30 - 10:00 Parents Orientation  
7:00 Gospel Night  
8:00 - 10:00 "Doing Business In The United Kingdom" - The World Trade Institute

One Beacon, MIS Training Rm  
Ridgeway Rm 207  
Sawyer 430  
Sawyer 430  
Sawyer 430  
Sawyer 430  
McDermott Conf. Rm  
Sawyer Cafeteria  
West End Church  
One Beacon, 25th Fl

### Thursday, October 27

9:00 Alcohol Awareness Dead Day Campus Observance  
9:30 - 1:00 Human Resources sponsors PC Basics  
1:00 - 2:00 B.L.C. Study Group - Chemistry III  
1:00 - 2:00 B.L.C. Study Group - Physical Science I  
1:00 - 2:00 B.L.C. Study Group - Accounting 201  
1:00 - 2:00 B.L.C. Study Group - Micro-Economics 211  
1:00 - 2:30 Alpha Phi Omega Meeting  
1:00 - 2:30 Haitian American Student Association Meeting  
1:00 - 2:30 Beta Alpha Psi Meeting  
1:00 - 2:30 Humanities and Modern Language Meeting  
1:00 - 2:30 Initiation in the New Age - Astrology talk by Christins Haftmann  
1:00 - 2:30 CLAS Seminar Series: Adaptation to Adoption  
1:15 - 2:30 Women's Center presents Women's Issues and Voting Trends  
4:00 - 6:00 Trustee Student Affairs Committee Meeting  
6:30 - 7:30 MPA Association Meeting  
8:00 Wait Until Dark/ James Wallace Productions

One Beacon, MIS Training Rm  
Sawyer 430  
Sawyer 428  
Sawyer 1125  
Sawyer 1126  
Fenton 337  
Sawyer 426  
Sawyer 927  
Fenton 438  
Sawyer 427  
Archer 110  
Sawyer 808  
Munce Conf. Room  
Sawyer 521  
C. Walsh Theatre

### Friday, October 28

12:00 - 1:00 Last Day to Complete Financial Aid Application for Spring 1995  
1:00 - 2:00 B.L.C. Study Group - Accounting 321  
1:00 - 2:00 B.L.C. Study Group - Accounting 201  
1:00 - 2:00 Brown Bag Lunch with Sukanya Ray- Changes in Gender Role Socialization  
1:00 - 2:00 Raise Money For Battered Women's Shelters - Lifathon  
3:30 - 7:00 Halloween Rathskella  
8:00 Wait Until Dark/ James Wallace Productions

Sawyer 430  
Sawyer 430  
One Beacon, 25th Fl  
Ridgeway Weight Rm  
Sawyer Cafe  
C. Walsh Theatre

### Saturday, October 29

9:00 - 5:00 Suffolk Univ. Forensic Tournament  
2:00 Wait Until Dark/ James Wallace Productions  
8:00 Wait Until Dark/ James Wallace Productions

C. Walsh Theatre  
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### Sunday, October 30

4:00 Daylight Savings - Set Clocks Back 1 Hour  
4:00 - 7:00 Brahms Concert by Emmanuel Music  
B.L.C. Study Group - Chemistry 211

C. Walsh Theatre  
Sawyer 430

### Monday, October 31

Advising, Course Selection, and Registration for Spring 1995 Begins  
Happy Halloween  
11:00 - 12:00 B.L.C. Study Group - Statistics 250  
12:00 - 1:00 B.L.C. Study Group - Accounting 321  
1:00 - 2:00 B.L.C. Study Group - Accounting 201  
2:00 - 3:00 B.L.C. Study Group - Physical Science I

Sawyer 430  
Sawyer 430  
Sawyer 430  
Sawyer 430

### Tuesday, November 1

Last Day to Apply for February Graduation  
11:30 - 12:30 B.L.C. Study Group - Micro-Economics 211  
12:00 - 2:30 SOM Chairpersons Meeting  
1:00 - 2:30 SGA Meeting  
1:00 - 2:30 Campus Ministry Guest Speaker  
1:00 - 2:30 Career Services Career Week  
1:00 - 2:00 B.L.C. Study Group - Chemistry III  
1:00 - 2:00 B.L.C. Study Group - Accounting 321  
1:00 - 2:00 B.L.C. Study Group - Chemistry 211  
1:00 - 2:30 CIS Club Meeting  
1:00 - 2:30 Philosophy Dept. - Film: The Human Search, Bebe Griffith  
1:00 - 2:30 Black Student Union Meeting  
1:00 - 2:30 Campus Police/MBTA Presentation  
1:00 - 2:30 Beta Alpha Psi Meeting  
1:00 - 2:30 Communication Dept. Meeting  
2:30 - 3:30 B.L.C. Study Group - Statistics 250  
4:00 - 5:00 B.L.C. Study Group - Physical Science I  
5:00 - 6:00 Careers in Labor and Employment Law

Sawyer 430  
Sawyer 521  
Sawyer 423  
Sawyer 421  
Sawyer 427 & 429  
Sawyer 428  
Sawyer 1125  
Sawyer 430  
Sawyer 708  
Sawyer 808  
Sawyer 921  
Sawyer 821  
Sawyer 927  
Ridgeway 400  
Sawyer 430  
Sawyer 430  
Donahue 218

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# University DateLine

## Suffolk University's Calendar of Events

October 26 - November 1, 1993

### Tuesday, October 26

|       |   |  |
|-------|---|--|
| 4:30  | Human Resources sponsors Intro to Inform Student Services Staff Meeting | One Beacon, MIS Training Rm<br>Ridgeway Rm 207 |
| 12:00 | B.L.C. Study Group - Statistics 250                                     | Sawyer 430                                     |
| 1:00  | B.L.C. Study Group - Chemistry III                                      | Sawyer 430                                     |
| 2:00  | B.L.C. Study Group - Micro-Economics 211                                | Sawyer 430                                     |
| 4:00  | B.L.C. Study Group - Chemistry 211                                      | Sawyer 430                                     |
| 10:00 | Russia At The Crossroads- Economic Reform in Modern Russia              | McDermott Conf. Rm                             |
| 10:00 | Parents Orientation   | Sawyer Cafeteria                               |
| 10:00 | Gospel Night  | West End Church                                |
| 10:00 | "Doing Business in The United Kingdom" - The World Trade Institute      | One Beacon, 25th Fl                            |

### Wednesday, October 27

|      |  |                             |
|------|--|-----------------------------|
| 1:00 | Alcohol Awareness Dead Day Campus Observance                   | One Beacon, MIS Training Rm |
| 2:00 | Human Resources sponsors PC Basics                             | Sawyer 430                  |
| 2:00 | B.L.C. Study Group - Chemistry III                             | Sawyer 428                  |
| 2:00 | B.L.C. Study Group - Physical Science I                        | Sawyer 1125                 |
| 2:00 | B.L.C. Study Group - Accounting 201                            | Sawyer 1126                 |
| 2:30 | B.L.C. Study Group - Micro-Economics 211                       | Fenton 337                  |
| 2:30 | Alpha Phi Omega Meeting  | Sawyer 426                  |
| 2:30 | Haitian American Student Association Meeting                   | Sawyer 927                  |
| 2:30 | Beta Alpha Psi Meeting   | Fenton 438                  |
| 2:30 | Humanities and Modern Language Meeting                         | Sawyer 427                  |
| 2:30 | Initiation in the New Age - Astrology talk by Christs Haftmann | Archer 110                  |
| 2:30 | CLAS Seminar Series: Adaptation to Adoption                    | Sawyer 808                  |
| 2:30 | Women's Center presents Women's Issues and Voting Trends       | Munce Conf. Room            |
| 6:00 | Trustee Student Affairs Committee Meeting                      | Sawyer 521                  |
| 7:30 | MPA Association Meeting  | C. Walsh Theatre            |
|      | Wait Until Dark/ James Wallace Productions                     |                             |

### Thursday, October 28

|      |  |                     |
|------|--|---------------------|
|      | Last Day to Complete Financial Aid Application for Spring 1995         |                     |
| 1:00 | B.L.C. Study Group - Accounting 321                                    | Sawyer 430          |
| 2:00 | B.L.C. Study Group - Accounting 201                                    | Sawyer 430          |
| 2:00 | Brown Bag Lunch with Sukanya Ray- Changes in Gender Role Socialization | One Beacon, 25th Fl |
| 7:00 | Raise Money For Battered Women's Shelters - Liftathon                  | Ridgeway Weight Rm  |
|      | Halloween Rathskellar  | Sawyer Cafe         |
|      | Wait Until Dark/ James Wallace Productions                             | C. Walsh Theatre    |

### Friday, October 29

|      |  |                  |
|------|--|------------------|
| 5:00 | Suffolk Univ. Forensic Tournament          |                  |
|      | Wait Until Dark/ James Wallace Productions | C. Walsh Theatre |
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### Saturday, October 30

|      |   |                  |
|------|---|------------------|
| 7:00 | Daylight Savings - Set Clocks Back 1 Hour |                  |
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|      | B.L.C. Study Group - Chemistry 211        | Sawyer 430       |

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|-------|---|------------|
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| 2:30  | Campus Ministry Guest Speaker                            | Sawyer 421       |
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# Suffolk Sports

## Bright spots on an otherwise dark year for women's tennis team

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JOURNAL STAFF

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For Levenson and crew, the commencement of the season could have been a harbinger of events to come. Star player Angelique Muller, slotted in the number one position, went down to a knee injury and had to be

substituted by Sharon Mastropietro, a player who has held that primary spot all season. "Sharon is an incredible player, but she's always hurt," commented Levenson. Presently the team is mired in a funk that has witnessed them win a mere one match all year.

But similar to its beginning, this year's rendition of women's tennis could also end on a bitter note. "The end of the season will be disappointing for two reasons," Levenson deduced. "One, we are the only school in the conference not to have won a conference game, and two, the tournament (NEWAC's) is being held at our home park and we won't be playing in it."

Regardless, the year has not been a complete squander. All of the teams' members have earned coveted experience in how the game is played and operated. "They have improved a lot," Levenson praised of his players. "There has been a lot of improvement."

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Suffolk student Erica Peterson was recently awarded a plaque from the National Collegiate Athletic Association for leading Division 3 in two base hits in softball play. Peterson, a 1992 graduate of Medford High School, had 15 doubles in 22 games last season for a .688. The talented Ramettes runner scored with 19 runs batted in and a pair of home runs. Peterson, a criminology major, was also named to the All-American team.

## Lift-A-Thon in Ridgeway Gym

By Kristen Padios  
JOURNAL STAFF

On Friday October 28, the Suffolk University Police will sponsor a Lift-A-Thon in the Ridgeway Gym. From 1-3 pm, men and women from the Suffolk community can showcase their bench press prowess while raising money to benefit battered women's shelters around Boston.

Officer Lee Romprey of the Suffolk University Police Department, one of the organizers of the event, explained what the Lift-A-Thon is and why they chose to donate the money they raise to battered women's shelters.

What participants in the Lift-A-Thon must do is a maximum bench press where they would be sponsored any amount of money per pound

lifted. For example, a 200 pound bench press sponsored at five cents per pound would mean \$10.00 toward this excellent cause.

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Also, with October being National Domestic Violence Awareness Month, the choice was easy to make.

Most important, its not too late to sponsor a Lift-A-Thon participant, or to contact Officer Romprey about becoming a participant yourself. There are still a few days to go to collect those they would be sponsored any amount of money per pound

## Cross country teams

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Saturday at the NEWAC Championships, the women's side did not place due to a dearth of runners. Failing also to gain slots because of default, were the colleges of Revere, Pine Manor, and Maine Maritime. "This took the pressure off of not having enough women to place," said an optimistic Coach Walsh regarding the situation. Finishing in the top notch for Suffolk was Noreen McBride running the course in a 28:15. Closely behind her, and rounding out the university's lone three challengers, were Jennifer Verlicco (30:13) and Nancy Glennon (30:27).

For the men, the eye-opener of the weekend went to Dave Allen, who finished 11th overall from an emulous field of 78 runners, and first for the school with a 28:14. It was Allen's maiden run for Suffolk cross-country, after arriving here-in Boston from the town of Lorain, Ohio. Kansas transfer Dan Alperin continues to shine on the courses as well. Overall, Alperin tallied a time of 29:30, good enough for 30th place overall, and second behind Allen.

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Mike and Justin are at odds over Madonna's "Bed"

Vote early, vote often for Jim Behrle

# The Suffolk

Volume 53, Number 8

Beacon Hill, Boston, Mass

## Students evacuated

By Dan Coakley  
JOURNAL STAFF

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"Gas vapors could be seen coming out of the top of the gas light fixture," reports Suffolk University Safety Officer Judith Scanlon. Scanlon also noticed bubbles slowly coming up through the pavement adjacent to the pole, suggesting that gas may be seeping up from under the street.

Electrician John Sullivan notified Boston Gas workers who were working in the direct area, who proceeded to turn off the gas at the main line. After the gas was turned off, and Suffolk police determined there was no imminent danger present, students and faculty were allowed to return to the Archer building.

A gas company representative went into buildings in the area with gas vapor monitoring instruments, and verified that there were no dangerous concentrations of vapors.

Shortly before the reports of gas odor, workers from the City of Boston Public Works department had been working on the gas light fixture at the top of Ridgeway Lane, according to Suffolk Police.

Safety Officer Scanlon informed the Boston Gas Supervisor that a problem had been reported with the gas light and a possible gas leak several times in the past month, and that Boston Gas had supposedly turned the gas main off on the site.

"I had also contacted the Public Works Department on October 19," stated Scanlon, "and requested that they respond because the odor was continuing to bother employees."

"The efforts made today by the University Police and Physical Plant Departments in initiating and expediting extremely quick and effective emergency response action is greatly appreciated," stated Scanlon.

Last September, an employee, whose window opened near the gas light fixture, reported the occasional odor of natural gas. Investigating the



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Mike and Justin are at odds over Madonna's "Bed"

Vote early, vote often... for Jim Behrle

Soccer team finishes greatest season

# The Suffolk Journal

Volume 53, Number 8

Beacon Hill, Boston, Massachusetts

Wednesday

## Students evacuated due to gas

By Dan Coakley  
JOURNAL STAFF

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## Forensics Team Seizes To

By Christina Tealdo  
JOURNAL STAFF

Weeks of hard work and practice on the part of the Forensics team members and the coaching staff has paid off. The Forensics team took First Place in the Sweepstakes at the tournament held in Plattsburgh, New York the weekend of October 21. The team as a whole won the tournament sweepstakes.

Angelique Muller placed first in Rhetorical Criticism, fourth in Poetry, second in Informative and Persuasion and fifth in the Pentathlon. "The overall team effort helped us win the tournament," stated Muller. "It was a big win because it was an out of state tournament and there were lots of schools from other states competing."

Mary Cunningham placed second in the Lincoln Douglas debate, fourth place in the Dramatic Duo, and fifth place in Persuasion. Cunningham, commenting on the tournament, Cunningham said, "I had so much fun, it was better than Disney World. I want to thank my Mom for all her support."

Plattsburgh proved to be a personal success for Tad Furtado, who placed first in Impromptu, fourth in Extemporaneous, Dramatic Duo and Lincoln Douglas. "I loved it," commented Furtado, "it was much better than Cruz, I'd go again and again. I

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Kate Pat place ranking Speaking ev Persuasion. K impressive f Proc. Karen the Rhetoric cola Douglas placed third. This week personal and propel the Fo their victories years to be a Suffolk Univ

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