



Professor's Film Creates Splash at SXSW Festival

LONGTIME FILM CRITIC, ARTS TEACHER AND film programmer Gerald Peary has moved to the other side of the camera to create the documentary *For the Love of Movies: The Story of American Film Criticism*.

The film had its world premier in March at the South by Southwest Film Festival, or SXSW, in Austin, Texas.

Peary, a professor of Communication and Journalism and author of seven books on cinema and innumerable articles, spent seven years working on the film. It was featured in SXSW's prestigious Spotlight section alongside Spike Lee's *Passing Strange* and Greg Mottola's *Superbad*.

"To finally see the finished product feels like a dream," said Peary. "The biggest reward was seeing people laughing and applauding."

Peary directed and wrote *For the Love of Movies*, which was produced by his wife Amy Geller and narrated by actress Patricia Clarkson.

Peary and Geller interviewed many of America's best-known film critics, who speak intimately and humorously on film about how and why they became reviewers. They weigh in about the rich, 100-year history of American criticism and passionately discuss the sublime and unusual movies that thrilled them and helped form their aesthetic.

"There is a severe crisis in film criticism right now," said Peary, who, in addition to teaching, is a longtime film critic for the *Boston Phoenix*. "Reviewers everywhere are losing their jobs. Maybe this documentary can begin to turn things around."

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"Millionaire" Challenge

Mary Flaherty comes face to face with her televised image during the airing of her appearance on "Who Wants to Be a Millionaire." Full story, page 2. (Photo by John Gillooly)

Every Bookplate Tells a Story

WHEN HER BOOKSHELVES BEGAN THREATENING TO OVERWHELM HER LIVING SPACE, NINA Allen turned from repairing and amassing distressed books to collecting bookplates.

Bookplates are miniature works of art. Historically, they have been used for identifying ownership of a book. But contemporary bookmarks are more often traded among aficionados.

Allen teaches American Literature in the English Department, and her personal bookplates demonstrate the importance of literature and storytelling in her life.

As a collector, she has amassed about 1,000 bookplates. Some are assembled in a book; others are framed and hung as artwork in her home.

"When you think of it, you can have these lovely works of art, and the investment is minimal," said Allen, who has found some of her bookplates in her own book collection.

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Colleagues gather with Mary Flaherty in the coffee shop in the Stahl Center as her stint on “Who Wants to Be a Millionaire” is aired. Flaherty kept mum about the outcome of the contest until it was revealed in the broadcast. (Photo by John Gillooly)

Professor Enjoys “Millionaire” Bid

MARY FLAHERTY FELT MORE LIKE A STUDENT than a professor, answering questions instead of asking them, when she recently appeared as a contestant on “Who Wants to Be a Millionaire.”

“It was a great and fun experience, but quite nerve-racking sitting in that hot seat,” said Flaherty, director of the paralegal studies program in the College of Arts and Sciences. “The intensity became stronger with each question.”

In the end, Flaherty was delighted to walk away with \$16,000. The question that stumped her was: How many faces does an icosahedron have?

“I called my brother (as one of four lifelines), and he was trying to Google it, but he couldn’t type fast enough,” said Flaherty.

The correct answer: 20.

Flaherty has always been a trivia buff. A graduate of the University of Chicago and Chicago Kent Law School, she remembers

playing trivial pursuit with her fellow law students in the cafeteria. In 1998, she was a contestant on “Jeopardy,” finishing second to a five-time champion.

“I have so much useless information in my brain, it’s not funny,” said Flaherty.

In order to prepare for “Who Wants to Be a Millionaire,” Flaherty took the National Geographic test every day and learned everything she could about “American Idol” contestants.

“It was just a blast to be part of all this,” she said. It was an exciting time for me and my family. And Meredith Vieira (host of the show) was as warm a person off camera as she was on it. She even commented on my glasses,” which are fire-engine red.

With her winnings, Flaherty plans to take her daughter, Winnie, 17, on a trip to Finland and buy her daughter, Gwendy, 10, a cat.

She also would like to do something special for her fiancé, Edward Walsh, who encouraged Flaherty to go on “Who Wants to Be a Millionaire” in the first place.

“He’s the main reason why I went on the show,” said Flaherty. “He was supportive of my doing this right from the beginning.”

Flaherty had the opportunity to watch herself when the show aired, joined by colleagues and students in the café at 73 Tremont Street. Asked if she would have left her job if she had won the million-dollar prize, she responded without hesitation.

“No way,” she said. “I consider myself very lucky to be paid to do something I love.” ▸

Conference on Law, Culture and the Humanities

THE LAW SCHOOL HOSTED THE TWELFTH Annual Conference for the Association of the Study of Law, Culture and the Humanities early this month.

James Carroll, Distinguished Scholar in Residence at the College of Arts and

Sciences, was the keynote speaker, and Law Professors Eric Blumenson and Jeffrey Lipshaw presented papers.

The Association for the Study of Law, Culture and the Humanities is an organization of scholars engaged in interdisciplinary, humanistically oriented legal scholarship, and the conference drew more than 200 scholars from around the world.

In his keynote address, Carroll reflected on primitive societies’ penchant for solving the problem of violence with more violence. He argued that “structures of international law are the only alternative to the world-ending violence of new weapons.”

Blumenson and Lipshaw presented papers on the panel “Responsibility and Causation.”

Lipshaw’s paper, “Law’s Illusion: Scientific Jurisprudence and the Struggle with Judgment,” dealt with how “thinking like a lawyer” fits into making difficult decisions, with an emphasis on the business context.

Blumenson’s paper, “The Case for Marijuana Law Reform,” argued against the criminalization of marijuana.

Jessica Silbey, associate professor of Law, coordinated the conference. ▸

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Every Bookplate Tells a Story

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“Certain bookplates cost a fortune, but I’ve never seen one on e-Bay for more than three hundred dollars. Sometimes you get lucky and find a bookplate worth one hundred dollars or more, and you can get it for five dollars.”

Allen usually trades with other collectors, and there are bookplate societies all over the world. They sponsor exhibits, publications, journals and conventions. Boston was the site of an international convention in 2000, but, alas, that was before Allen had begun collecting bookplates.

While mass-produced bookplates offer a space for a bibliophile to sign his or her name, the more interesting collectibles have a name imprinted on them, and the design usually reveals something about the owner.

One of Allen’s finds—discovered in a \$2 book with the cover torn off—is a bookplate depicting a sailing ship and imprinted with the name Samuel Eliot Morison. This Harvard nautical historian retraced Christopher

Columbus’s voyages and won a Pulitzer Prize for his biography of Columbus.

“I like to research the people who once owned the bookplate,” said Allen, who is particularly interested in bookplates designed by and for women.

Her collection includes the bookplate of research scientist Florence Reba Sabin, which depicts a microscope with quote from Leonardo DaVinci.

“The owners use quotes from someone they identify with or who is associated with their interests,” she said.

A German bookplate created for two women academics in the early part of the 20th century tells an interesting story of achievement at a time when there were not many opportunities for women in academia.

“They were deported to a concentration camp and never came back,” said Allen. “You’re holding not only a piece of art, but a piece of history, and I feel a connection to the owners. Something may have happened, but you still hold something of them in your hand.” ▸



Nina Allen displays Samuel Elliot Morrison’s bookplate, one of many preserved in the book she holds.

A Literary Life Translated Into Imagery

“Personal bookplates are a collaboration between the artist and the client,” said Nina Allen, who has worked with artists Andy English and Marina Terauds to create her own distinctive designs.

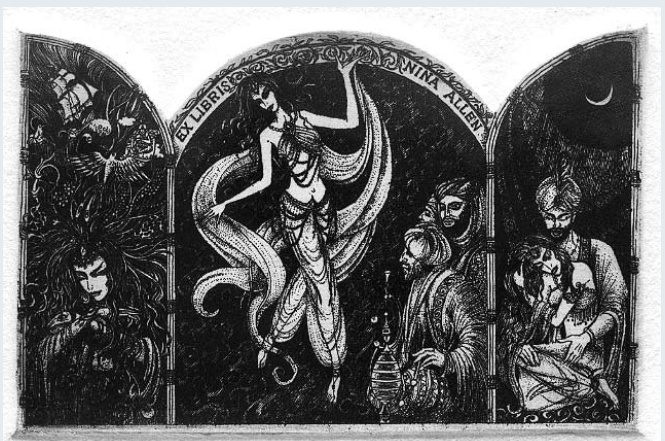
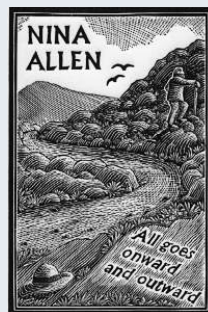
For the black-and-white bookplate she uses to identify her personal volumes, Allen asked English to incorporate the words “All goes onward and outward” from Walt Whitman’s “Song of Myself.”

The image on the wood-engraved bookplate depicts Whitman’s departure at the end of the poem, and Allen sent English some lines from the poem’s last stanza:

*I bequeath myself to the dirt to grow from the grass I love,
If you want me again look for me under your boot-soles.*

“Since these lines do not easily translate into a visual image, I asked the designer to substitute Whitman’s slouch hat, left behind as a remembrance of the departed poet,” said Allen.

Allen trades her bookplate based on *One Thousand and*



One Nights. The image is a copper engraving created by Terauds in shades of green.

The panel on the left depicts Scheherazade envisioning the story that she is going to tell the sultan. The middle panel is a scene from her story “Ali Baba and the Forty Thieves.” The panel on the right depicts Scheherazade and the sultan after she has told him the story.

Potpourri

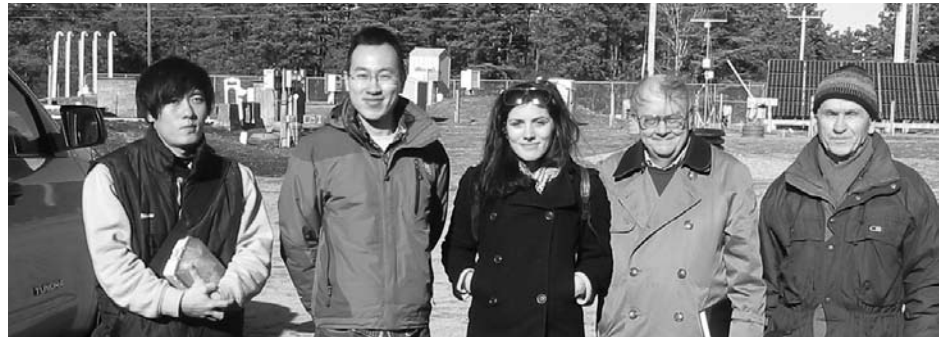
COMMUNICATION AND JOURNALISM FACULTY members **Monika Raesch**, **David Reeder**, **Gloria Boone**, **Nina Huntemann**, **Bruce Butterfield**, **Dana Rosengard** and **Bob Rosenthal** spoke at this spring's Media and Democracy series co-sponsored by the College of Arts and Sciences and the Boston Athenaeum. Also participating were Suffolk University alumnae Joan Vennochi and Linda Gallant.

Lynda Field, Counseling Center, was elected secretary of the National Latina/o Psychological Association (NLPA). She has presented "Hablo un poco Espanol: Cultural Competency & Ethical Issues in Supervision" and "Understanding Latina Trainee and Supervisory Development in a Cultural Context" at the National Multicultural Conference and Summit in New Orleans and "Top Ethical Challenges Facing Latino/a Psychologists and Those Who Work in the Latino Community" at the National Latina/o Psychological Association Conference in Costa Mesa, Calif. In addition Field and Counseling Center colleague **Paul Korn**, presented "Treating Depression as a Campus Community Issue" at the National Conference of Student Affairs Administrators Mental Health Conference, which focused on *Effective Interventions for Student Mental Health on Campus: Collaboration & Community*.

The **Legal Practice Skills** department hosted the 2008 regional conference of the New England Consortium of Legal Writing Teachers, "Teaching Through Technology." Featured were three interactive presentations by faculty members: **Samantha A. Moppett**—the use of Wikis in the classroom; **Shailini Jandial George**—the use of clickers in engaging and assessing students; and **Gabriel H. Teninbaum** and **Sabrina DeFabritiis**—the use of podcasts and voice comments to supplement classroom teaching. At the luncheon, Law Professor **Andrew Beckerman-Rodau** spoke on the Pedagogy of Teaching Through Technology.

Johanny Mejia of Mail Services and **Yeuris Mejia** of Accounts Payable welcomed a daughter to their family. Yariani Esmeralda Mejia was born on February 19, 2009, and weighed 8 pounds, 7 ounces. She joins 3-year-old brother Javier Mejia at home.

Jimmy Mistry, Accounting, received the Outstanding Paper Award



Jiwoon Kim, Kyungsue Han, Francesca Little, Walter Johnson, Polievkt Perov



Thomas Trott on the Queen Mary with fellow scientists Michael Burrows, Scottish Association for Marine Science, Dunstaffnage Marine Laboratory, United Kingdom; Anne Marboe, Ph.D. fellow, Roskilde University in Denmark; Angela Mead, Ph.D. fellow, University of South Africa, Capetown; Suzy Ryan, Education and Outreach, Census of Marine Life Gulf of Maine Area Project, Gulf of Maine Research Institute; Anna Redden, Biology department and director, Acadia Centre for Estuarine Research, Acadia University, Nova Scotia; and Rafael Riosmena-Rodriguez, Programa de Investigacion en Botánica Marina, Universidad Autonoma de Baja California, Mexico.



Yariani Esmeralda Mejia

at the recent IADIS International Conference—Information Systems 2009 for his paper "The Use of ERP-Based Exercises in Management Curricula."

Physics Department Chair **Walter Johnson** and Assistant Professor **Polievkt Perov**, students Kyungsue Han, Jiwoon Kim, and Francesca Little, and alumni Jack Driscoll and Natalia Perova conducted a research project to develop a wireless system for measuring methane concentration. The group worked on the project

at the University's Sagan Research Lab, the environmental engineering firm PID Analyzers in Pembroke, and the Septic Test Facility at Otis Air Force Base on Cape Cod. They presented the work at the Pittcon09 scientific conference in Chicago in a poster session "New Developments in Analytical Instrumentation."

Thomas Trott, Biology, convened the History of the Nearshore Synthesis working group aboard the Queen Mary at Long Beach, Calif. at the Census of Marine Life Writing Workshop, a gathering of approximately 200 scientists from around the world who are part of this global program of ocean discovery. Trott's group will produce a synthesis of Pan-Atlantic historical data to reveal changes in coastal fauna and flora and possible causes.

College of Arts and Sciences Dean **Sebastián Royo** presented "Spain and the European Context" for officials of the United States government in Washington D.C. and "Globalization and Varieties of Capitalism

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**SAVE
THE DATE**
Spring Fling

Thursday, May 21
4:45–8 p.m.
Details to Come

New Faces

Please welcome our newest employees:

Peter Cole, Information Technology Services

Jeanie Fallon, Law Library

Elaine Garofoli, Sawyer Business School Technology Management

John Kineavy, Purchasing Services

Gidget Manning, Physics

Todd Stern, Law Career Development

Emmanuel Tellez, Juvenile Justice Center ▶

Potpourri

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for Latin America” at the annual meeting of the International Studies Association in New York. In February he traveled to Webster University in Vienna, Austria, as a member of an accreditation team.

Nancy Stoll, vice president for Student Affairs, served as a member of the New England Association of Schools and Colleges accreditation team to Franklin Pierce University. She also was invited to join the New England Student Affairs Think Tank, a regional group of senior student affairs professionals who discuss best practices and research in student affairs. The Think Tank is sponsored by the New England Resource Center for Higher Education at the University of Massachusetts at Boston.

College of Arts and Sciences Associate Dean Emeritus **Joseph H. Strain** was inducted into *Cambridge Who's Who* for his leadership and excellence in teaching and academic administration. ▶

Modern Theatre Restoration Begins

WORKERS HAVE BEGUN BRICK-BY-BRICK disassembly of the Modern Theatre's facade as part of the University's meticulous restoration of the historic movie house on Washington Street.

Several thousand pieces of marble, sandstone and brownstone are being removed and sent off site to a masonry restoration expert. The University is photographing and documenting the process, and information will be updated regularly at www.suffolk.edu/moderntheatre.

“There are a lot of fascinating things about this project,” said Judith Selwyn of Preservation Technology Associates, who is monitoring the masonry restoration process for the University. “This is essentially two buildings, the post-Civil-War-era upper section, which is in good condition, and the later Modern Theatre marble front, which is an entirely different type and style of building.”

Selwyn said that, while the building's structure had deteriorated to the point where nothing was salvageable, the facade was largely intact. Most of the damage to the marble facade was the result of alterations over the years, as marquees and signs were added to it.

“Those of us involved in this reconstruction feel that it's a really dramatic and interesting thing to do—to take down, restore and reassemble a facade,” said Selwyn. “And there will be theater again on Washington Street. Without the efforts of Suffolk University and Emerson College, what would that part of Washington Street be like?” ▶



Worker separates stonework from building facade.

2009 Athletics Hall of Fame Inductees

THE SUFFOLK UNIVERSITY ATHLETIC DEPARTMENT WILL INDUCT A COACH, SIX ATHLETES AND a baseball team into its Athletics Hall of Fame during an induction ceremony and dinner on Thursday, May 7, at the Royal Sonesta Hotel in Cambridge.

The second class of the Athletics Hall of Fame includes:

- Joe Walsh, head baseball coach from 1982–1995. He led the Rams to a 218–167–1 record, with three ECAC tournament appearances. He also was head coach of the women's basketball and cross-country squads.
- Jack Resnick, one of the leading one-game scorers in college basketball history. He scored 75 points for the Rams in a 1953 game against Burdett College.
- Christos Tsiotos, the only basketball player in University history to record both 1,000 points and rebounds.
- Kathleen Norton, the University's all-time leading women's basketball scorer with 1,516 points and the 2002 NCAA National Division III softball batting champion with a .606 batting average.
- Fred Knox, a premier pitcher from 1958 to 1961.
- Brian Gruning, Suffolk's second all-time hockey career scoring leader with 226 total points (119 goals, 107 assists).
- Ernst Cleophas, who averaged a goal a game during his soccer career—highlighted by his three-goal game in a 3-0 defeat of Division I Northeastern University. He now is the University's head women's soccer coach.
- The 1984 Suffolk baseball team, the first Rams squad to qualify for Eastern College Athletic Conference post-season play with a record of 15-9. ▶

Higginson Pursues Political Office

RYAN HIGGINSON, ASSISTANT DIRECTOR of Human Resources, has tossed his hat into the political arena, seeking the Third Suffolk District House seat formerly held by Salvatore DiMasi.

“I’ve always been interested in politics and feel this is the right time for me to pursue this,” said Higginson, a University alumnus who lives in the South End. “I’ve worked on other campaigns, but this is my first time running for office.”

DiMasi, the former House speaker and a Law School alumnus, held the seat for 30 years before resigning earlier this year.

“I’m not going to be the new Sal,” said Higginson. “I’m going to be myself.”

The May 19 primary will pit him against Democrats Aaron Michlewitz of the North End, DiMasi’s former constituent services director; Susan Passoni of the South End, a former research analyst for an investment banking firm; and Lucy Rivera of Beacon Hill, a public defender.



Ryan Higginson

Higginson has been knocking on doors, shaking hands and attending events throughout the district.

“It has been a lot of late nights and long weekends, but it’s worth it,” said Higginson. “People have questions, opinions and ideas, and they haven’t been approached for a long time. I like to keep people informed and engaged in what needs to be done for progress to be made.”

He is delighted about all the positive reinforcement he has received from his colleagues, many of whom attended his first official fund-raising event at the Tremont 647 restaurant in the South End.

“He’s got a lot of great ideas and an ability to approach a situation with an eye for innovation,” said Liz Berman, assistant director of Human Resources. “I think he’ll carry that spirit through to his political career; not allowing the status quo to drive his platform, but rather listening to the needs of his constituents.” ▶

Suffolk In the News

THE UNIVERSITY OFTEN IS FEATURED IN LOCAL AND NATIONAL MEDIA. The following offers a sampling of recent Suffolk University media mentions. To view the complete list, visit the University’s Public Affairs Web pages.

New England Cable News
March 26, 2009

Adam Nelson, head basketball coach and assistant director of athletics, weighs in on NCAA action

Suffolk University/7NEWS poll of March 25, 2009
Frustrated Voters Turning on Patrick and State Government
WHDH-TV 7NEWS Boston—The Hiller Instinct
Boston Herald
Boston Globe
CNN Politics.com
WTEN Albany, NY

Rappaport Center for Law and Public Service at Suffolk University Law School poll of March 25, 2009
Voters Voice Concerns About Ethics in Mass. Government
WBUR
Somerville Journal

New England Cable News
March 23, 2009
Law Professor Carter Bishop on “Sidebar”—Is the AIG bonus tax constitutional?

Boston Globe—The Names Blog
March 18, 2009
The Pirandello Lyceum to honor Vice President of External Affairs

John Nucci and Anna Quadri of the Sawyer Business School with 2009 I Migliori Award
Also appeared in:
Post Gazette, March 20, 2009

Bay State Banner
March 12, 2009
Journalist Gwen Ifill received the 2009 Louis P. and Evelyn Smith First Amendment Award presented by the Ford Hall Forum at Suffolk University

ABC News
March 12, 2009
Laurence Stybel, executive in residence, Sawyer Business School, comments on layoff gossip

Starkville Daily News (Mississippi)
March 10, 2009
Suffolk University students volunteer at Habitat for Humanity annual Spring Collegiate Challenge

Reuters
March 9, 2009
Vice President for Enrollment and International Programs Marguerite Dennis knows the ins and outs of keeping an education affordable, even in the current economic climate.

Also appeared in:
Centre Daily Times (Pennsylvania)
Forbes.com
The Earth Times
StreetInsider.com
Yahoo!Finance ▶

Faculty Publications

Linda Brown, NESAD, has an exhibit, *Phenomen.illogical*, at the Kingston Gallery in Boston's South End through April 25.

C. Gopinath, Strategy & International Business, has published *Strategize! Experiential exercises in strategic management*, 3ed, South-Western/Cengage Learning, Mason, Ohio (with J. Siciliano).

Micky Lee, Communication and Journalism, with co-author Anthony Fung of Chinese University of Hong Kong, has published a paper "Localizing a global amusement park: Hong Kong's Disneyland" in the *Continuum: Journal of Media and Cultural Studies*.

Raul de la Fuente Marcos and **Carlos de la Fuente Marcos** of Physics, Madrid Campus, had the article "MONS OT J004240.69+405142.0: An orphan GRB optical afterglow candidate in Andromeda?" published in the peer-reviewed journal *New Astronomy*, Volume 14, Issue 3, 2009 April 1, pp. 214-220. The article was co-authored with K. McGoldrick, N. Chartofilis, G. Gómez Díez and S. Píriz Bartivas, undergraduate students at Suffolk University.

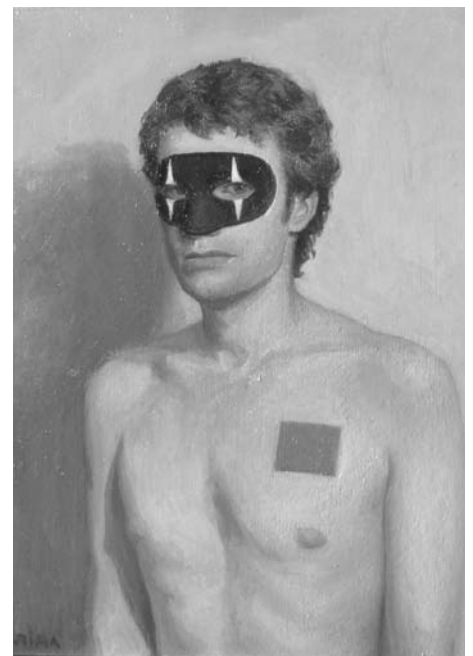
Lydia Martin, NESAD, had an oil painting, *Patch*, included in the Catharine Lorillard Wolfe Art Club Members' Spring Exhibition at the Broome Street Gallery in SoHo, New York City. Her husband,



Linda Brown: *Thinking Hat* (2009)

Chris Martin, who is an English professor at Boston University and teaches classes in Shakespeare, posed as the patch, a clown of the Elizabethan court.

College of Arts and Sciences Associate Dean **Sebastián Royo** has published three journal articles: "The Politics of Adjustment and Coordination at the



Lydia Martin's *Patch*

Regional Level: The Basque Country," in *Mediterranean Quarterly*; "The Fiesta is Over: The Impact of the Worldwide Financial Crisis in Spain" in *South European Society & Politics*; and "Las Claves del Exito," a book review of Malcolm Gladwell's *Outliers* in the Spanish edition of the journal *FP (Foreign Policy)*. ▸

Film

continued from page 1

"We felt that if audiences could get familiar with the faces and voices behind the bylines, they might actually read more criticism and take it seriously."

Roger Ebert, who was interviewed for the documentary, responded to the film with a "thumbs up," according to Peary.

Communication and Journalism media lab coordinator Aleksandar Lekic was co-editor of the film.

"I learned so much working with a great group of talented people," he said. "We had more than 200 hours of raw footage to work with, and the final product was both informative and entertaining."

The South by Southwest screenings marked the beginning of an extended festival run for Peary's production. He and his team have been invited to bring the 80-minute documentary to festivals in Mexico, Colombia, Vancouver, Hong Kong, and a number of domestic venues, including the San Francisco International Festival.

For the Love of Movies will have its local premier at 7 p.m. April 27 at the Institute of Contemporary Art as a joint presentation of the ICA and the Independent Film Festival of Boston. ▸



Aleksandar Lekic, Amy Geller and Gerald Peary teamed up to create the film *For the Love of Movies: The Story of American Film Criticism*.



Lincoln Bicentennial Tribute

The Social Law Library and Suffolk University Law School's Macaronis Institute celebrated the bicentennial of Abraham Lincoln's birth by presenting *The Rivalry*, playwright Norman Corwin's dramatization of the Lincoln-Douglas debates, at the John Adams Courthouse. Actors Mary

Linda Rapelye, Christian Kauffmann and Peter Cormican join with President David J. Sargent; the Hon. John Greaney, director of the Macaronis Institute; and Trustees Chair Nicholas Macaronis after the performance. (Photo by John Gillooly)



Tea, Trade and Colonialism

The Rosenberg Institute for East Asian Studies kicked off its spring 2009 visiting scholar series with Professor Peter Perdue of Yale University discussing "From the Hills of the Salon White House: Chinese Tea in the World Market." Perdue, second right, is joined by History Professor Yong Xue; Ron Suleski, the incoming director of the Rosenberg Institute; Lauri Umansky, interim associate vice president for Academic Affairs; and Dean Kenneth Greenberg. (Photo by John Gillooly)



Freedom and Responsibility

Law School alumnus Edward I. Masterman greets two-time Pulitzer Prize winner Anthony Lewis, who spoke at the inaugural symposium of the Masterman Institute on the First Amendment and the Fourth Estate last month. Masterman and his wife Sydel established the institute to provide a forum for robust debate and exchange of ideas on freedom of the press and its attendant responsibilities. Law School Professor Karen M. Blum is director of the Masterman Institute. (Photo by John Gillooly)