

Student leaders
work study

page 2

St. Patrick's Day Edition

'Over the Rainbow' to Southie

page 10

Hoop teams
in review

pages 12,13

SUFFOLK JOURNAL

Vol. 39 No. 28

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 x323

March 13, 1980



Few student leaders getting workstudy

by Maria Orvin

Few student leaders have been determined financially needy since the recent approval of the Student Leadership Work Study Proposal by the Board of Trustees.

The proposal, designed by Student Government President William Sutherland and Financial Aid Director Doreis Lincoln, argues work study compensation for student activity leadership positions to provide an across the board opportunity to all Suffolk students. It funds 17 positions.

These positions are WSUB General Manager, WSFR General Manager, Beacon Yearbook Editor, Beacon Yearbook Photography Editor, New Directions Coordinator, five positions in forensic activities, Student Government Association President, Journal Editor-in-chief, Presidents Council Chairman, Evening Voice Editor-in-chief and two floating positions within SGA. Work study is retroactive for some of the students who qualify under the Needs Analysis Service for work study. Said WSFR General Manager Barry Dwyne, "I went over there, more-or-less not expecting to get anything. I couldn't believe it when they told me I was eligible. Then I was expecting, at the very most, a couple hundred but when they told me it was retroactive, that was too much."

Dwyne says that he still would like to see automatic scholarships for student leaders reinstated. "At least now they're saying that if you need financial aid, you can work for some of it in a student leader position."

Professor Edward Harris, who is in charge of Suffolk's debate teams is also pleased with the proposal but says that he is not sure how it will affect his teams. According to the proposal, two coordinators and three outstanding



WSFR STATION MANAGER Barry Dwyne says although he would like automatic scholarships back, work study can help some leaders.

competitors could be awarded workstudy grants for the research involved in preparing for debate competitions.

"That would help us a tremendous amount," said Harris. "It would give us a chance to bring talented students here for debate teams. This year we've been able to recruit only two people with high school experience since this scholarship controversy began."

Since automatic scholarships of

stopped, the debate team's success and continuation was always uncertain. In 1977 three core debaters left after scholarships were canceled. Recruiting efforts at high school level was seriously hampered thereafter as Suffolk had no lures to attract high school students from attending colleges that offered scholarships.

Some debaters such as last year's Debate Society President Donald Orcutt

said they had been lured to, as they were promised a scholarship when they first started attending Suffolk, but were later cut off because of the college's cancellation of a need analysis system.

Harris said that already the debaters had lost one potential top debater to University of Massachusetts. "I said this we'd try to arrange a financial aid package for him but U-Mass offered him a scholarship," said Harris.

Harris also said that there has been some drop-off in the number of students competing on the team. "I think the difference will really show in the rating. Suffolk rated eighth in the country last year. This year it will probably drop back to eleventh."

"If we had had a couple more kids, there would have been a good chance we'd have gotten national champion," said Harris.

He says that to his knowledge, 100 of the debaters may be eligible for work study under the new proposal and according to Harris, those two "are the best talent to come into the program since it started."

"I wouldn't want to lose those to a scholarship offer from Emory University or U-Mass," said Harris.

Like Dwyne, Harris would also like to see scholarships reinstated. "I think it's a win-win situation," says Harris. He says that in addition to work study, it would be used heavily on a few scholarships, drawing interest and thus attract good students to Suffolk," said Harris.

According to Lincoln, there is sufficient work study funding available to cover student leadership positions. She also says that it is the dual responsibility of the student and her office to inquire into a student's eligibility. She said she has contacted a number of leaders but at this time has not been able to identify all students in leadership positions.

Aptitude tests may become open to public

by Dennis Lombardi

House Bill No. 4118, being sponsored by Rep. Richard Vobe (D-Chelsea, Chelsea), would allow applicants to use the corrected exams, evaluate their performance, and compare their answers to the correct answers of entrance exams to colleges and graduate schools.

Students taking college entrance exams and graduate school exams may be able to see the results of their tests if proposed legislation for open testing is passed by the Massachusetts legislature.

Vobe said, "The opportunity of a student to re-examine his or her work is the essence of the educational process." Vobe added that it is important for a student to see the corrected exam in order to understand and learn from mistakes that are made. "To prohibit it (re-evaluation) on examinations that are maybe the most important of a student's academic career, which is the traditional practice, violates the whole notion of learning from one's mistakes and past experiences," he said.

There are presently two other states that have an open testing law. They are California, which passed its open testing law in 1978, and is now in effect, and New York, where the law went into effect on January 1 of this year.

Opposition to the law arose in New York from testing companies and claim it is too costly to publish the exams. According to a Boston Globe article, the influential Educational Testing Company, based in New Jersey, will now limit the number of times the Scholastic Aptitude Test (SAT) will be offered. The tests will now be administered four times between March and June instead of the usual eight. A surcharge to five dollars will also be added, according to the article.

According to James O'Sullivan, an aid to Vobe who is researching the legislation, the testing companies are the major opponents of open testing. Their main



REP. RICHARD VOBÉ is sponsoring a bill that would make GRE, LSAT and SAT test scores public.

objective, according to O'Sullivan is increased costs for the companies. O'Sullivan said the companies would have to make new tests more often and presently the testing companies use the same test more than once.

But O'Sullivan said he is confident that the legislation can be successful, noting the backing of Massachusetts Commissioner of Education Gregory A. Argy. Argy reacted favorably to the New York open testing law and is working with Vobe's office to gain support for Vobe's legislation, according to O'Sullivan. "Decisions that affect a person's career or life can be made by these tests. Such matters should be open to public scrutiny," said Argy in a recent Globe article.

Another argument for open testing, though not emphasized by Vobe, is that open testing would minimize the monopoly power of testing companies that otherwise do not answer to any public agency. The law would make them "more accountable to the public," according to California State Senator John Dunlap who sponsored the California legislation. Dunlap said, research by O'Sullivan shows testing companies have a great deal of political power over millions of people lives, power that should be curtailed.

The legislation will be given a hearing on March 26 before the House Committee on Education.



A SELF-STRUCTURED major would permit flexibility, says Assistant History Professor Kenneth S. Greenberg.

A self-designed major may be a new option

by John A. Heys

Suffolk students will be able to design their own major if the university adopts a proposal presented to the Curriculum Committee by Assistant History Professor Kenneth S. Greenberg.

Students participating in this "self-structured major" program would still be required to fulfill their general educational requirements to graduate, but would otherwise be free to create their own programs of study to meet individual goals and ambitions.

The proposal to begin this program, which has been endorsed by the faculty's Integrated Study Committee, has been referred to a Student Government Association subcommittee for further study.

Greenberg believes that the self-structured major program, if approved, would permit a degree of

flexibility to contemporary college curriculum.

Students entering college, he said, can expect to receive training for professional work or a general liberal arts education unconnected with future work experiences.

They are pushed through an academic system, Greenberg explained, which they did not create and which they cannot modify because of these "conflicting and contradictory purposes" of college curriculum.

But, he said, "self-structured major would be initiated by the student, although carefully supervised by faculty, and would necessarily involve a closer connection between the goals and the structure of the program."

Greenberg expects "only a handful" of students to participate in the program because "it is more demanding of

Course evaluation passes at CLAS faculty meeting

by Kim Todd

"The students make the course as much as the teachers," says Biology Professor Hayes Lamont. Lamont along with other faculty members met with Student Government Association students for a presentation on course evaluations in last week's faculty assembly.

"Student evaluations are very effective in suggesting ways to improve teaching and performance," said Lamont. The College of Liberal Arts voted assembly on student evaluations by a vote of 411 to 79, at the meeting. SGA Representative Maryanne Conroy said "Generally I'm not sure how the faculty feels toward student evaluations. Eleven votes is a very small margin and I'm not comfortable with that."

Conroy feels that with needed modifications, evaluations can be a better instrument. "For a lot of students at Suffolk, their only contact with the university is the classroom," said Conroy. These forms aren't striving for a percentage, but rather how students feel about their courses."

Conroy says, "Evaluations help make the needed changes in courses and give ample room for education to grow and not stagnate in established teaching methods."

Lamont objects to the particular evaluation form now used. He feels a better evaluation form could be constructed. "The students and faculty who prepared the forms have failed to represent diversity in the teaching field, with a questionnaire that is limited." Lamont thinks this kind of limitation prevents the student to perform nothing more than a conditioned reflex.

He has designed his own course evaluation form for his students and believes students must protect themselves

with responsibility before they can evaluate a course. Thus his form starts out:

"... Imagine that you have been asked to assist in teaching this course next year. What kinds of learning needs and situations would make this course a better learning opportunity?"

Various faculty members voiced strong opinions in three areas. Confidentiality of the evaluation forms, openness of the questions (not to test the student), and implementing the system toward a degree of consistency.

Student course evaluations have suffered a two year lapse due to lack of funds. "The shifting of power in Student Government has had some effect on the consistency of evaluations," says Committee Chairman Philip Sutherland. Evaluations will go in registration packets, he said, and a survey will be taken on their usefulness.

Sutherland felt the meeting went well yet expressed that the Management School held a more skeptical viewpoint. "I think the business faculty played it conservative with placing a rider on their vote. The rider stipulates that students must get permission from particular teachers before conducting course evaluations."

English Professor Edward Clark says, "The only person student evaluations have any bearing on is the teacher. My feelings are the teacher is a scholar in his given field of knowledge and only he can judge what he is doing." Clark states the biggest and only benefit of evaluations is in helping the teacher get a sense of where the course is going. "I think it would be helpful to teachers, if students constructed an evaluation form not for publication, but strictly for the teacher's use."

Chicken pox on the rise in Mass.

by John Alabiao

There has been a slight increase of chicken pox through Massachusetts, and Nurse Mary Gilhoush.

Chicken pox is a virus that is contagious and is usually contracted through the air, although once you've had it, you're immune to it, she said.

Noticeable symptoms are a mild headache, slight fever, and generally feeling "out of it." Then a rash will follow approximately three days after the symptoms, with the contagious period being two days before, and two days after suffering a rash. She explained that students who feel they have contracted the disease should be checked by their doctor immediately.

She feels that students have a responsibility to their friends to tell them that they have contracted the disease.



COURSE EVALUATIONS help make needed course changes, says SGA Senior Rep. Maryanne Conroy.

Bookstores takes over sales of school rings from SGA

by Jeff Fulman

The Student Government Association decided to relinquish control of college ring sales to the campus bookstore at their meeting this week.

The decision removes the traditional task of bringing sales representatives from ring companies from the prior class president, and places it in the hands of the campus bookstore manager, according to SGA President William Sutherland, who drafted the proposal.

Sutherland pointed out that many ring companies prefer to deal with the annually stable bookstore, rather than the always changing class president.

A SGA member or student representative will aid the bookstore manager with the ring company dealings, in order that the students have input as to what companies they prefer and as a controlling quality measure.

The SGA endorsed Associate History Professor Kenneth Greenberg's proposal for a restructured major, which was presented to the SGA last week by Greenberg. The proposal was presented to the College of Liberal Arts and Sciences Curriculum Committee last week, and was sent to a sub-committee currently studying it.

SGA Treasurer Joseph Pulcini reported that of the \$200 in spring student activities fees that were allocated to the SGA Finance Committee, \$1200 was allocated to the Junior-Senior Week Committee, the Freshman Sophomore Week Committee received \$400, and the remaining \$300 was allocated to the SGA Election Committee.

SGA Election Committee Chairman Thomas Keavey announced that student government elections for the 1980-81 academic year would be held the week of April 7.

In other action, the SGA allocated \$4150 to the Social Committee for tickets for the St. Patrick's Day Party (concert, at the Parker House).

Allocated \$35,000 to pay an out-of-pocket tax bill from their recent attendance at the National Entertainment and Campus Activities Assn. Convention in Washington.

Allocated \$7800 to the Junior-Senior Week Committee for the week at the prom on May 24.

Transferred \$100 from the Rathskellar Committee's budget to that of the Junior-Senior Week Committee.



RING SALES will be handled by the college bookstore following the Student Government Association's decision to relinquish them.

PRIMO'S EATING PLACE

PIZZA ITALIAN DINNERS

PIZZA SUBS SALAD DINNER

AROUND THE CORNER FROM FENTON BUILDING.

742-5458

MON-SAT 10-11 SUN 4-11

28 MYRTLE STREET SPECIALIZING IN QUALITY FOODS

JOB I

Domestic Special:
Ballantine Beer
12 oz. cans \$1.60 6/pk.
\$5.90 case

Imported Special:
St. Pauli Girl
\$3.39 a sixpack

170 Cambridge Street 227-9235

APO removed from office

by Jeff Fulzain

Service Fraternity Alpha Phi Omega (APO) was expelled from their Ridgeway Lane office this week.

The decision was made by Dean of Students D. Bradley Sullivan after conferring with Student Activities Director Deane Anderson and Assistant Director Carol Lactus.

Lactus said that APO lost their office space because the notes had "become a problem, and was getting increasingly louder." Lactus said that the notes were prompting complaints from professors.

According to Sullivan, the loss of office space is permanent. He said that on May 3, 1979, he placed the fraternity on probation, and that any instance violating that probation would cause "immediate expulsion."

Sullivan said that after conferring with Anderson he had decided to "close (APO's) office for a couple of weeks." After further consultation with Lactus, however, he closed the office "until further notice."

APO President Robert Rich (Marketing '80) called the removal "unjustified" and said that "taking away the office is too drastic a measure."

Rich said that he had received "no official" reason for the expulsion and would "like to talk to Dean Sullivan." Rich and APO member Angelo Pappas will confer with Sullivan today.

Rich stated that APO has helped out student activities, student government, an accounting and register's office, as well as their blood drive, and hopes that these facts will be taken into consideration.

Sullivan said that APO's only course of appeal would be through President Thomas A. Fulham. Fulham was unaware of the situation when interviewed, but said that since Sullivan had taken administrative action, he would not "second guess" Sullivan.



LOCKED OUT — Service Fraternity Alpha Phi Omega were expelled from their Ridgeway Lane office this week, a move which APO President Robert Rich termed "unjustified."

Small turnout at events, topic at Council meeting

by Nancy Mann

Small turnout at many club events was discussed at the Presidents' Council meeting this week.

Many times large amounts of money are being allocated for events with very small turnouts, according to Photography Club President Ronald Whitson.

Some ideas discussed to combat this problem were large publicity campaigns and more programs which would appeal to a larger portion of the student body.

In other action, the council:

- allocated \$160 to the Gold Key Honor Society for a College Bowl to be held April 14 and 15.
- allocated \$80 to the Photography Club for 2nd prize in the Springfest

photography contest.

- allocated \$150 to the International Students Association for awards to be presented at a Recognition Dinner.

- allocated \$80 to the Latin American Club for a speaker, on April 8, concerning the Literacy Crusade in Nicaragua.

- allocated \$180 to the Hellenic Club for a film "Z", which will be co-sponsored by the Committee Against Political Injustice and presented on March 25.

- allocated \$48.85 to the Modern Language Club for German Week.
- allocated \$92.00 to New Directions for the use of their office telephone.

- received the treasurer's report which stated that the council had spent \$8,426.27, allocated \$10,613.33, and had \$4,552.00 available.

Honor Society members chosen

The Gold Key Honor Society named five new student members and two new honorary members this week.

Richard Caputo, Arthur Brennan, Elizabeth Parker, Thomas Kowarsky, and Carl Merrill were named new members. Jim Nelson and Alberto Mendez were named honorary members.

The Gold Key Club will also sponsor a College Bowl on Monday April 14 and Wednesday April 16. The first day will be a preliminary match and the second day will be the championship tournament. The winning team will win \$50 and the runner-up will win tickets to either a Junior or Senior week or a Freshman/Sophomore week event.

Gold Key president William Barthelme said, "This will be a division from the regular College Bowl. It will be a little more fun." The questions will vary from the strict academic questions that the College Bowl has, to include smarted trivia questions taken. There will be some easy questions. There will also be some very difficult ones.

There will be a limit of 14 teams. Any team that wishes to compete should register in the Student Activities Office by noon on April 9.



SMALL TURNOUTS at club events will be investigated by the Presidents' Council.

GIANT 2-DAY CAREER PLANNING & DEVELOPMENT SEMINAR & JOB FAIR

Sponsored by E.D.S.A. & MBA Assoc.

Sat., March 29th & Mon. 31st, 1980

Professional Career Planning & Assistance for Business & Liberal Arts Students

Saturday Workshops: (limited to 100)

**Interviewing Techniques
Career Change & Life Planning
Resume Writing
Perspectives From Other Side of Desk**

Applications available at Students Activities Office in Ridgeway Lane Bldg. & on posters located throughout Suffolk University or call Suffolk University at 723-4700 x320 or x326.

Job Fair:

Monday Evening March 31st from 6:30-10 pm In Suffolk Cafeteria — Meet and talk with representatives from countless companies & agencies in the business & humanities fields. Everyone Invited!

UP TEMPLE STREET

1:2:30 p.m. Clubs/Organizations

Thurs. March 13

F338A	Hellenic Cultural Club
F338B	International Students Assoc.
F430A&B	Humanities & Lang. Dept.
F530	Career Life Planning
R2	Tau Kappa Epsilon
R3	Alpha Phi Omega

Monday March 17 - Friday March 21 . . . VACATION

Events/Activities

Thurs. March 13

1 p.m.	S.G.A. Film Comm sponsors film "Night of the Living Dead"
F134ABC	
1 p.m.	LIFE Comm. sponsors Pianist Bill Goode.
Aud.	
1 p.m.	History Society & CAPI sponsor "Open Forum on Iran & Mid East."
F803	

Self designed major may be coming

continued from page 1

students" than the current curriculum. In addition to the general educational requirements and the demands of the program outline, self-structured majors would be required to complete an independent research project and attend a semester long seminar in their senior year.

"Only students who are extremely motivated will want to put in the time and effort this program requires," Greenberg said.

The self-structured major program begins in the freshman year with consultations with the program coordinator, who would explain the requirements and demands of the program.

Freshmen participating in the program would be expected to concentrate on fulfilling the general educational requirements in their first year.

During their sophomore and junior years, self-structured majors would select a three person faculty advisor; board, name a chairman to the board, and submit a

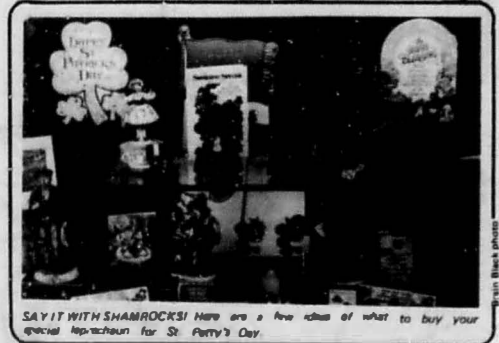
written program outline to it. This board would meet each semester to evaluate the student's progress in the program and to consider any changes in the program outline.

Students are expected to complete their general educational requirements and program outlines by their senior year.

In their senior year, self-structured majors are required to undertake a major independent research project, such as an internship, and attend a semester long seminar with other self-structured majors to relate the individual program experience to wider social, cultural, and intellectual issues.

Greenberg expects his proposal may be altered in some respects as it goes through the internal political structure of the university, but not significantly, and believes Suffolk will ultimately adapt his self-structured major proposal.

Most universities, he said, "generally recognize the need" for a self-structured major program.



SAY IT WITH SHAMROCKS! Here are a few ideas of what to buy your special representation for St. Patty's Day.

SIR SPEEDY®
The full service printer

Don't compromise on quality when you need your printing fast and inexpensive. From a simple Xerox® to professional quality offset, we're here to help you. Open daily, evenings and weekends.

Offset Printing • Xerox® Copying • Binding
Computer Typesetting • Resumes & Legal Briefs

227-2237
44 School Street, Boston, MA

SIMMONS PACKAGE STORE, INC.

We carry the largest selection of chilled wines in the area.
Over 40 varieties of imported beers.

Come in to see our various beer, wine and liquor specials.

210 Cambridge St., Boston
227-2223
Free Delivery 6-10 p.m.

Simon

From now on anybody who owns a factory that makes radioactive waste has to take it home with him to his house."

— He loves you. Do what he says. —

A MARTIN BRESNAHAN Production
ALAN ARKIN
"SIMON"
with **BARBARA KARI**

Executive Producer: LOUIS A. STEINBERG • Produced by MARTIN BRESNAHAN
Directed by GABRIEL CRONMAN
Cost by GABRIEL CRONMAN & THOMAS BALLO
Screenplay by GABRIEL CRONMAN • "Radioactive"
© 1979 by GABRIEL CRONMAN • All Rights Reserved • GABRIEL CRONMAN PRODUCTIONS

RACE PI ALLEY 1-2 137 WASHINGTON ST. BOSTON 227-6676	FRAMMINGHAM 875 S. BROADWAY WORLD 223-8020	ACADEMY TWIN CENTRE NEWTON CENTRE 222-2524
BRAINTREE SOUTH BREEZE PLAZA 848-1070	STONEHAM ROUTES 28 & 29 438-4050	DANVERS 1000 EXIT 78 OFF Rt. 128

From now on anybody who owns a factory that makes radioactive waste has to take it home with him to his house."

— He loves you. Do what he says. —

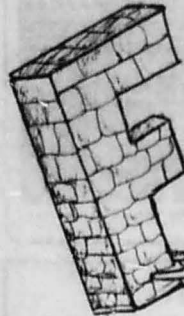
A MARTIN BRESNAHAN Production
ALAN ARKIN
"SIMON"
with **BARBARA KARI**

Executive Producer: LOUIS A. STEINBERG • Produced by MARTIN BRESNAHAN
Directed by GABRIEL CRONMAN
Cost by GABRIEL CRONMAN & THOMAS BALLO
Screenplay by GABRIEL CRONMAN • "Radioactive"
© 1979 by GABRIEL CRONMAN • All Rights Reserved • GABRIEL CRONMAN PRODUCTIONS

STARTS FRIDAY MARCH 14

RACE CHERI 1-2-3 137 WASHINGTON ST. BOSTON 227-6676	FRAMMINGHAM 875 S. BROADWAY 223-8020	ACADEMY TWIN CENTRE NEWTON CENTRE 222-2524
BRAINTREE SOUTH BREEZE PLAZA 848-1070	STONEHAM ROUTES 28 & 29 438-4050	DANVERS 1000 EXIT 78 OFF Rt. 128

editorials



Leave 'F' on transcript but leave it out of GPA

It is said that the College of Liberal Arts and Sciences (CLAS) and the School of Management (SOM) are working toward a unified policy of removing or keeping 'F' grades after a student has retaken the course. The Journal has a solution that will be beneficial to students and yet keep some of the elements from each school's policy.

If a student fails a course, the 'F' should remain on his transcript. However, if the student takes the course over, successfully the next time that course is offered, the failing grade should not be averaged into a student's cumulative point average, but the 'F' should remain on the student's records. This would give students incentive to take a course over and learn the material. If the course was required, it would also help the student work harder knowing that only the new grade would be included in their grade average.

Presently, SOM students can have up to five 'Fs' removed from their transcript if the course is retaken the next time it is offered and the student passes. CLAS does

not allow 'F' grades to be removed from a student's transcript even if the course is retaken. Both the failing grade and the new mark are averaged in.

The Journal's recommendation would be a good compromise for the two schools. CLAS administration seems to feel what the student received should be on their transcript. The 'F' grade 4.0 would be listed, but not include in the grade point average.

Grades should be a measure of what a person has learned. The student who takes a course twice knows the material as well as, if not better than, the student who has taken it once. Therefore, shouldn't their average reflect what they learned? If one student studies four hours for an exam and another student only studies two hours and both get the same mark, the person who studied longer is not penalized for having to spend a longer time to learn the material. Rather, that person is admired for his perseverance. Why is not the student who must take a course twice given the same encouragement?

Give the students the right to examine their entrance exams

The Journal supports House Bill no. 4116, which calls for public and graduate school entrance exams answers to be made public after the tests are taken.

Presently, the tests are given the private Educational Testing Companies, who control the tests and never release the answers. The Journal feels this is too much power for a private company to hold because these tests must be taken by all students who wish to enter college, law school or graduate school. Since a student could be admitted to a school they wish to attend on the basis of their test scores, they deserve the right to examine their test.

Also, having the test answers made public would serve as a check on the tests. If they were up for public scrutiny, it would ensure that the tests were fair and not

discriminating against one segment of the population that would be at an advantage to know the answer.

College and university rely too heavily on their tests, anyway. A student who works hard and achieves good marks should be considered for entrance into school before the person with high test grades, even if the good student did not do well on the tests. If these tests are going to be weighted at all, at least students should be able to see for themselves how they did and not just be someone's word that they got a certain mark.

The bill is being sponsored by Rep. Richard Vukic (D-Theresa, Charlestown) and will be brought before the House Committee on Education on March 26. Students, faculty and administrators who agree with this bill should contact Vukic or members of the education committee to show their support.

'SFR' manager asks for recognition; gives thanks

Editor:
Normally I have very few complaints about the coverage of news events by the Journal. However, I must say that I have recently found reason to complain. On Feb. 29, 1980 WFSR and WSHR sponsored Robin Lane and the Charibuders in concert with the Features. This concert was an incredible success. Over 800 people attended this concert, with another 3000-75 turned away at the door. There were absolutely no incidents of trouble, even with all these people. Yet, with all success, the only mention of this concert was to be found in the middle of Mrs. Whistley's interview with Robin Lane in the February 28th edition of the Journal.

If the editors at the Journal do not feel that the concert was a newsworthy event, then I do not know what a newsworthy event is. If the concert had been a flop, a small previous Suffolk sponsored concert it would have been front page news. The SGA sponsored concert featuring Johnathan Edwards in 1978 received just such coverage. The security force making the Robin Lane concert far outnumbered the total audience at the Edwards concert, yet the Edwards concert was covered by the Journal. The Robin Lane concert was not covered. I do not consider a

one paragraph mention included in the middle of an interview coverage of the event.

I feel it is the responsibility of the Journal to report all aspects of Suffolk life. I am very disappointed and upset that all the hard work of the people involved with making the Robin Lane concert the most successful event of the year at Suffolk was overlooked by the Journal. Along with all the negative aspects of life at Suffolk, which the Journal so efficiently reports, there are many positive aspects, too. The Robin Lane concert was just one of these aspects.

I would like to take this opportunity to thank all those people who helped to make the recent Robin Lane and the Charibuders concert such a huge success. To all the members of WFSR radio, WNUB TV and to everyone who worked on the security force. I offer my heartfelt thanks.

I would also like to offer a very special thank you to a few people without whom the concert would not have been possible. To Tim Kearney, Steve DeCosta, Donna Powell, Nina Giarda, Laurie Savoni and of course Duane Anderson, Gerald Larius and Fran Lusk. Thank you very much.

Barry Dyvigne
WFSR Station Manager

So for this year
President Thomas A. Fulham has saved \$318.75
and Vice President and Treasurer Francis X.
Plannery has saved \$302.00 by parking in the
only free spaces in the university.

SUFFOLK JOURNAL
... every issue of the paper presents an opportunity and a duty to do something meaningful and true... to see above fear of public opinion and fear of popular opinion...
- Joseph Pulitzer
Best college newspaper in the country for school community under 10,000
- 1979
- Columbia Scholastic Press Association
Top college newspaper in New England
- 1977 & 1978
- Society of Professional Journalists Sigma Delta Chi

- | | |
|-------------------------|---|
| EDITOR IN CHIEF | Ann Hubin |
| MANAGING EDITOR | Maria Girvin |
| BUSINESS MANAGER | Mary Ann Maloney |
| NEWS EDITOR | Jeff Putnam |
| FEATURES EDITOR | Mark Michell |
| SPORTS EDITOR | Stephen A. DeMarco |
| ASSOCIATE SPORTS EDITOR | Joe Coughlin |
| ARTS EDITOR | Aljo Almooby |
| ASSOCIATE ARTS EDITOR | Steve Scipione |
| PRODUCTION MANAGER | Elena D'Ennamont |
| PHOTO EDITOR | Jeff Newson |
| CONTRIBUTORS | Michael Grant
MaryAnn Baratta
Malvina Starr |
| AD SALES MAN | Rita Crosson |
| CIRCULATION MANAGER | Dan Jones |

STAFF
Jackie Albrerman, John Adams, Lillian Andruszkiewicz, Danus Bebin, Chris Berman, Greg Berman, Eddie Black, Richard Caruso, Diane Chapman, Jeff Clay, Kevin Connell, Marvanna A. Conway, Janet Ciamberlano, Frank Conno, Steve DeCosta, Corby Dale, Barry DeCosta, Barry Dyvigne, Joe Flannery, Scott Gantz, John Gattlieb, Andrea Gill, Joe Harrington, John Hryon, Mary Hoy, Peter Hunter, Tim Kearney, Jim Kitzhardt, Heidi Lager, Barbara Letourneau, Dennis Lombardi, Joseph Luffkin, Marge Maize, Linda Michael, Barry Matheson, Dave Mullins, Maureen Norton, Nancy Olson, Lu Parker, Joe Pelt, Denise Pizzi, Rosemary Rotondo, Gina Russell, Amy Scarborough, Judy Watkins, Tom O'Brien, Mary Brimble, Dan Marzano, Tracy Kelley, Maria Ada Mourning, Julie Tasso, Ann Candiani, Terry Pym, Kim Taitt

FACULTY ADVISER
Malcolm Barkin
Fran Guida

Articles and opinions expressed in the Suffolk Journal are not necessarily the views of the Suffolk University administration and/or faculty.

Published by Suffolk University and run under student management
100 Pleasant St., Boston, MA 02114
Telephone 4-5555 by Belmont Printing Co., Belmont, MA

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.

letters

Congratulations to those who put on Lane concert

Editor:

Through your pages I would like to congratulate Barry Dylone, Tim Kearney and every one involved in the Feb. 29 rock concert. Apart from the artistic merits of the bands, it proved to be a very well organized event due to the cooperative efforts of many Suffolk at students and administrators. Besides the point raised by Mr. Dylone some time ago that a rock concert (or any other event) we must organize, could be successful provided that certain organizational steps (i.e. publicity) were taken, the event also showed a lot of University spirit and collaboration.

It reminded me of another event, the Hazzard Home, organized by Senior Class President Jim Dilham last November, an event that also represents a great collective effort. As a matter of fact, it was mostly the work of the same group of students that helped to make possible last Friday's rock concert.

Unfortunately at the time of the event, Mr. Dilham and his collaborators did not receive (at least not through the pages of The Journal) the recognition they deserved for their excellent work and dedication. Perhaps it's not too late to congratulate the organizers of the two events. One can only hope that their example will be followed.

Alberto Mendez
Associate Spanish Professor

Suffolk — Support your local hockey team!

Editor:

This letter is written to make the Suffolk Community aware of its newest varsity sport — varsity hockey — which will make its official debut next fall. For many years, hockey has existed at Suffolk as a club organization, receiving little recognition. But now, having received approval from the Board of Trustees, we are looking forward to our first year as a Division III varsity hockey team.

With the purchase of a new building and the expansion of the athletic program, there is no doubt that Suffolk is expanding, as is its public image, which, wrongly or rightly, is all too often reflected by the caliber and integrity of its athletic teams and the personnel involved with those teams.

As far as next year is concerned, and our first varsity hockey season, we feel strongly that next year's team will be a solid contender in Division III hockey in the Greater Boston area. This year's team posted a 15-4-1 record, the best that a Suffolk hockey team has ever done. I would also like to point out that all four losses were one-goal decisions that could have gone either way. So it was certainly not inconceivable that we could have had, with a little luck, an undefeated season this year.

That represents quite an accomplishment. We have all seen, with the stunning success of the United States Hockey team at Lake Placid, the positive influence that sports can have on a community and on a nation. But such recognition and excellence does not, as I am sure you

know, come easily. Many people are responsible for the success of this year's hockey team and its expected success next year.

Obviously each and every member of the team deserves a lot of credit. Yet the man who put it all together, the man who took a bunch of individuals and molded them into a team, the man who stands behind what we suspect may come out of it, is the coach of our team, Mr. Thomas Foley.

Now putting the finishing touches on his pursuit of a Master's Degree, Coach Foley has been a leading, active figure at Suffolk since he entered this institution as an undergraduate in September of 1973. During Coach Foley's undergraduate days, he was a member of the Student Government Association, serving his classmates as its vice president; he was additionally a dorm's first steward who was nominated to Who's Who in American Colleges and Universities, and who also served as captain of the hockey team when he played.

At this time, we, the members of the 1978-80 Suffolk University Hockey Club, would like to thank Coach Foley for his time, his dedication, his great leadership and his commitment to us as individuals and to our team. We look forward to the anticipation that Coach Foley will certainly enjoy next year when one of his fondest goals, a varsity hockey team at Suffolk, is realized, with himself at the helm. We look forward to working for him again next year.

Suffolk University Hockey Team

When you give the you give to

United Way

C/P

United Cerebral Palsy

Look for **SIDETRACKS**

next week in the middle pages for exciting interviews and exciting stories

***Only in the Suffolk Journal**

STUDENT TYPISTS!
PART TIME OR FULL TIME!

Here's a way to earn and learn in the same time work a couple of days, weeks, or months on temporary assignments. You can work any full days you're free or convenient part time hours in nice companies easy to reach on the TI. Earn high hourly rates in Universities, law and research firms, hospitals, and others and pick up a paycheck every Friday. Call or come into

Office Specialists.

133 T Howard St., Boston
357-8300 9-5 Mon-Fri
18 Brattle St., Cambridge
384-7215 12-8 Mon-Fri

MCAT DAT

Classroom Review Courses offered at a campus near you.

NATIONAL REVIEW COURSES
P.O. Box 8078
San Rafael, CA 94903
Call TOLL-FREE (800) 824-7888
Ask for Operator 115

BOSTONIAN DELI RESTAURANT
116 Cambridge Street
Conveniently located near Suffolk

Breakfast specials, the best in deli sandwiches, salads, soups, and chow-broiled burgers.

OPEN
Mon - Fri 7 a.m. to 8 p.m.
Weekends 8 a.m. to 3 p.m.
Home of the Bostonian Fresh Sandwich.

Telephone: 387-1440 TAKE OUT TOO!

the weekly break

Diverse comedian reveals a twist on 'Pagliacci'

by Mark Micheli

The suicide of a close friend made him realize the importance of making people laugh and as the life of that close friend came to an end, a new lifestyle began for A. Whitney Brown.

He quit his juggling act. He no longer handed out underground newspapers. He would no longer work in heated fields in the west, picking oranges, or work as a tobacco picker in the vast tobacco fields of Canada.

"I was a buzz," Brown said referring to that time in his life when he was not a stand up comedian.

In a recent interview with the young stand up comedian, his comic stage province varied to reveal a more serious, almost philosophical being.

"Brown years ago, a friend who I was really close to killed himself. He shot his brains out!" Brown said referring to that episode in his life that gave him the push to go into comedy.

"I then decided that making people laugh is most important. People are only here for a short while — it's important for them to laugh."

The close friend that Brown described as "always being depressed" was an accordion player who used to work with him in his juggling act. "I was a bad juggler," Brown remembered, "and I had to cover up my mistakes with jokes." He conveyed this information shortly after a set in which he juggled several razor sharp knives before a close and appreciative audience.



COMEDIAN A. WHITNEY BROWN, who recently entertained students in the lounge.

Brown is a comedian that seems to observe the audience's reactions to his material and acts accordingly. He does not simply come out and act a certain way in hope that the audience will catch some of



Comedian Whitney Brown, who recently entertained students in the lounge.

his good cheer. He reacts with the audience but never does he let up at his own expense. Brown's act contains moral, political, and "topical" jokes cleverly sprinkled in to

initiate some quick laughs. "I'm not a vegetarian because I like animals," Brown said while chopping a carrot with a machete. "I hate plants!"

His criticism for his audience comes from his own reports, and his own position. "Life is more bitter than any comedian could hope to be. As for my 'topical comedy', I used to get jokes from reading the newspaper, but they didn't go over too well. Nobody got those jokes. Nobody seems to read the paper. Now I get my ideas from the TV news — everyone watches it."

Though Brown cites W.C. Fields and Richard Pryor (whom Brown believes is "the greatest comedian in America") as two comedians that he finds extremely funny, he cannot help notice his similarities to Steve Martin.

According to Brown, however, "I had already developed my act before Steve Martin became famous. I think he's funny but I look at him and see whole new possibilities there — things that I can do."

Brown believes that many things inspired him to be a stand up comedian. "My brother inspired me — he scared me to do it. He's really a very funny person." Brown is talking about the time he and his brother attended the Washington State Fair in 1968. "People describe it as three days of continuous music. I took one three days to find my feet! But I cheated — followed my legs."

Newlyweds on the campaign trail are Bushed

by Joe Harrington

Last Tuesday morning began as another hectic day for two local Dorchester residents, James and Susan Bush, better known as Jamie and Sue. They would once again hit the streets for Jamie's uncle George who is running for president of the United States. The Bushes who have been married for only one year spent the first few weeks together working in their uncle's presidential campaign.

Jamie Bush works as a local insurance agent and Sue works at the Boston Public Library in Copley Square.

The roots of George Bush are in New England. Some of his family, Jamie, Sue, his nephew Hap Ellis and daughter Dorothy Bush, a student at Boston College) have been active in his campaign throughout the Bay State.

Jamie and Sue Bush worked at the Boston campaign headquarters, located on State St., at night as well as using their Dorchester home as a meeting location for supporters. During the cold and bitter weekends of February, they worked hours on a "large drop" suited at the undivided Republicans and Independents. Susan made hot chocolate and chicken noodle soup as the supporters took voter lists and Bush pamphlets proclaiming "It's a president we won't have to win."

Many months of working phone banks, doing door-to-door drops, sending mailings and attending house parties all continued up to the week of the primary.

The day following the New Hampshire loss to Ronald Reagan there was a rally at the Copley Plaza Hotel.

Supporters from all over the state greeted Bush as he spoke outside on a podium as a light snow began to fall. George Bush walked onto the outdoor stage and was surrounded by "George Bush for President" signs. "This is impressive and exciting," said Sue Bush. "I feel good about next week."

Bush left the outside podium and came out of the biting cold wind into a ballroom filled with warm enthusiastic Bay State Republicans from across the state, including former gubernatorial candidate Francis Hatch and State Senator William Saltonstall and Congressman Margaret Heckler, were on the stage as the candidate spoke of his ideas on how the government should be run.

As the presidential contender walked out of the Copley Plaza, I caught up with him and asked how he felt about his campaign as it headed out of New England. "We had badly last night, but things look good next week in Massachusetts and Vermont," said Bush. "When you know it makes you want to try harder — to do better to prove yourself." He was then rushed outside in a black limousine to a fundraiser at the Park Plaza Hotel.

Election day would come quickly and the Bush organization would be finally pulling out the vote. Sue and Jamie, like other workers, would hold signs outside selected precincts.

The Boston campaign would concentrate on areas of their most strength mainly Ward 5 which includes the Park Bay, the Fenway and Beacon Hill.

The weather was good and as the day developed the campaign knew it was

"It was 1 a.m. and I found a weary couple sitting together in the corner of the room drinking Miller Lites."

"It was 1 a.m. and I found a weary couple sitting together in the corner of the room drinking Miller Lites."

going to be very close in Massachusetts. "John Anderson has got poll workers out and those people who vote for Anderson will hurt us badly," said Jamie Bush from the Boston headquarters.

The day had been a long one and by the time the polls closed a college student from Northeastern sighed "I Bushed!" The supporters of the campaign gathered at the Georgian Room at the Park Plaza Hotel and awaited results. Pollworkers phoned into headquarters. At the first hour after the polls closed, the results did not look good. In Boston's Ward 5 John Anderson was winning. In other areas around the state the race between Reagan and Bush was tight. Mass campaign manager Ann Kramer said with assurance, "It's a horse race."

During the wait for results, some of the Bush people walked around the hotel. Some were able to catch Senator Edward Kennedy's victory speech or hear Governor Edward King talk at the

Jimmy Carter gathering, both of which were in other rooms at the Park Plaza.

While the results slowly trickled in a dixieland five piece band played in the background at the Bush gathering. Some people left the group not

knowing who had won. The candidate was in South Carolina campaigning for the next primary so it was national campaign manager James Baker who spoke to the crowd.

"John Anderson has done well here tonight but we believe that we are the only campaign out there other than Ronald Reagan's prepared to go the long haul," said Baker.

The results of the election were intermingled with the results of the Celtics game on the large TV screen set up in the room. Third, but confident, supporters watched as the very close contest continued to unfold.

It was 1 a.m. and I found a weary couple sitting together in the corner of the room drinking Miller Lites. Jamie and Sue Bush reflected on the close election. "George wanted to do better but I feel good about the results," said Jamie. "The campaign goes down South and to the Midwest and it is bound to pick up." When I asked Sue how she felt she just said "I'm exhausted."

The next day brought happiness to the faces of the George Bush supporters for their candidate had won in Massachusetts even if only by a small margin. They are now waiting for the ball when they believe their candidate will be pitted against the Democratic nominee for Jamie and Sue Bush, the newlywed game of political campaigning goes on.

Beware of the blarney given by shrewd politicians

by Ann Candura

St. Patrick's Day in Boston has essentially begun a new tradition; thus becoming a political popularity day that can not be ignored by our local leaders.

Come March 17, Gov. Edward King, Lt. Gov. Tom O'Neill, and a score of other politicians will parade through the streets of South Boston waving, smiling, and giving a bit of the old "blarney" to their constituents assembled along the roped off route.

Sporting green suits, shirts, ties, and socks, "Why not?", these men, virtually resembling overgrown leprechauns who emigrated from the "land o' the green" will be carefully protected from constituents who might physically exhibit their dislike of them.

Several years ago, the St. Patrick's Day parade was an event that was enjoyed by young and old, Irish immigrants, bordering the sidewalks and streets, spoke reminiscently of how they used to celebrate it years before and how they carried on the traditions of their ancestors. Children looked upon the marching bands with a gleam in their eyes as their hearts noticeably pounded to the beat of the drums.

But how soon we all forgot the St. Patrick's Day parades of yesterday.

Today, it may as well be called "The St. Patrick's Day Popularity Contest Parade." The politicians will be looking and listening for the following actions.



EVEN STICK BUTTONS, which traditionally were associated with political campaigns, have made their way into the celebration of St. Pat's.

According to political standards, loud cheers and thunderous applause will signify approval and another term in office.

No cheers but a conservative round of applause could mean a fair chance when it comes to South Bostonians to cast their vote.

No cheers or applause but a few freshly laid eggs added to the mass parading along the streets will mean none other than, "Better luck o' the Irish next year buddy," or "Maybe you should seriously consider publicizing in Siberia."

After a long, and somewhat tiring walk through the streets of Southie, our fearless leaders (as well as their constituents) will be invited to become part of something traditional — the dinner.

Shortly after the main course of corned beef, cabbage, and ale, Irish bread, coffee, and laughter will be served in generous portions.

Recent albums with Irish bands Carolan Quinn's voice will spin about as the celebrators dance the jig in hopes that the day will be an eternal one.

However, the day will not last eternally, but the memories of the festivities will. Thus, a year from now, the excitement will build up once again.

Thus, aside from corned beef and cabbage, and "blarney", politicians and St. Patrick's day do not mix.

Portrait of Joyce Williams — a revealing psych. secretary

by Maria Ada Mbowse

"I think the body is the most beautiful thing I am never embarrassed when nude in front of people. I am so relaxed when nude. I think the body is really beautiful. If you're in care of it, it

takes care of you."

Joyce Williams, secretary of the psychology department and student of philosophy at Suffolk, has been a portrait model for four years. According to Williams, her latest show



JOYCE WILLIAMS, secretary of the psychology department, recently attended an exhibition in honor of her nude modelling.

of her paintings and portraits in No. 300 State, which was very successful, made her confident in herself as a model. The show was organized by the painters at the Suffolk Art Association who realized that a portrait of Williams is at every corner of their workshop.

"One day when I was modelling," Williams said, "one of the painters shouted, 'you know, every time I come, my chest, a picture of Joyce falls out. And sometimes I will be working and hearing a noise, when I turn around the picture of Joyce has fallen off the shelf. And now I am painting her again. What am I gonna do with all those pictures of Joyce? Why don't we have shows that is all paintings of her.' The show which took place on Feb. 22, turned out to be very successful. All the professors in the psychology department and her friends were present. "It was a huge success," Williams said, "and I was unscathed."

The thirty-eight year old Williams who looks younger than her age, said that she looks younger because she does everything she enjoys, stays with people she likes, and never worries about anything. According to her, she is a full-time secretary for seven psychologists, goes to school all year round, does all kind part-time modelling and also does record promotions for the Fat City Blueband.

According to Williams, she never planned to be a model, until a teacher at the Museum of Fine Arts asked her to model, so she could get a picture of her. When the picture came out she got calls from painters, sculptors and wood-carvers. Now she models for the Boston Architect Society, Copy Society, Professional Artists, Suffolk Art Association, South Shore Art Center and Mass College of Art.

"I have posed for twenty-five minutes without moving. I meditate while I model," she said. "In that way my body keeps still and my head goes some place else."

Williams indicated that the reason why she does her modelling so well is because her employers never told her how to pose. According to her, most of them regard her as a natural model. She added that most people model just to show off, but she doesn't. "I do it because I like it."

This semester, she is taking painting and drawing as one of her courses. According to her, one of the nude models they drew was a man. Williams indicated that she liked the idea of drawing a man because most of the nude models drawn are women. "Most of the people that do nude modelling are women, so it's nice to have a man to draw."

Williams who does not know where and when her next show will be, said that she would want to model with an other woman and/or a man.



She doesn't know how many more years she will model but she hopes to be there as long as possible. "I know a woman who modelled until she was in her late 50s, so I don't know when I will stop," she said.

arts & entertainment

Dramatic statement on modern Irish Americans

by Frank Conde

Too Late for the Rainbow, a play by Frank Alcorn. Starring Stephen Kent and Debe Logue. At the Nucleo Eclettico Theater.

Imagine an Irish play written by a local South Boston playwright and directed by an Italian born director in the North End. Makes for a set of strange bedfellows in an ethnic potboiler eh? Hardly. Frank Alcorn's *Too Late for the Rainbow* presented by mentor-director Marco Zaratini at the Nucleo Eclettico is the quintessential Irish-American play.

Traveller

Although it is not untypical of ethnic plays, *Too Late* is well written and is remarkably interesting — a dramatic statement in which Irish sentimentality on stage meets Italian rigor of stage.

Modelled in an O'Neill-like texture — the sage of a heavily maternalized Irish family Alcorn's *Too Late* wades just enough in social consciousness and just enough in family entertainment. The rest is left to Zaratini who molds all the elements into a dramatic truth much like an Arthur Miller, (the Pulitzer Prize winning playwright), deeper *A View From the Bridge* just closed a successful run at the Nucleo only a few weeks ago.

The script is dry and has a few loose ends leaving some of the characters' sketches incomplete. But Alcorn focuses in on the Tobin family and its flaws.

Jack Tobin, Stephen Kent, a hardworking MDC worker who lives with his typical South Boston family, finds himself deeply rooted and committed to them. He is 26 and is tentatively indecisive — letting his mother plan his marriage and his future. When he unexpectedly marries Della, a Midwestern country singer at the Hillbilly Ranch, he makes the fatal mistake of remaining at home presumably until he and his newlywed can afford their own home.

Confused, Della simply cannot comprehend Jack's irrational attachment to his mother, and her love eventually tears the Tobin family apart. We should be sympathetic of Jack because of the problems in his family: alcoholic father who occasionally leaves his drinking problems by joining the anti-busing movement; and over-protective mother who abhors any dissenters; somber friends



THE NEWLYWED GAME... as played by Stephen Kent and Debe Logue in 'Too Late for the Rainbow.'

who turn to beer in the doldrums on Broadway; and a pathetic sister who has a marriage she doesn't want fixed by her mother.

Alcorn projects a sense of Boston realism that is impressive. He has observed an environment acutely and objectively. His persons are detached.

Alcorn doesn't make a moral tale out of *Too Late for the Rainbow*. While the acting is less than heartfelt it is the context which is gripping.

Then Tobin, the father, played by Frank Storace is ambitiously alive. The "Chappinquinch Kid and the ADA" Storace's Tobin is paradoxical. Politically, he is a conservative but socially he is the most liberal character in the play — urging his wife to leave Jack alone to make his

own decisions. Betty Tobin cares about her children but does so too religiously. Screen Hurley plays the stalwart of Irish traditionalism but her falling role in *Too Late for the Rainbow* is agonizing. She is the ultimate family schemer — planning the demise of her own family. Hurley's stress on family values is delivered authentically. Debe Logue as Della is the American outsider unfamiliar with the family structure. She is a challenge — literally and metaphorically to Mrs. Tobin. Logue justly appears misplaced among the Irish partying, the banal jokes, and the behind-the-back whisperings of old time friends. She doesn't understand the rituals nor the codes of South Boston. However at times Logue makes Della look suspicious as if her motive were that of an extortionist

rather than a loving wife.

Too Late for the Rainbow is clearly a product of Zaratini's theatre workshop (the play went through staged readings and experiments at the Nucleo Eclettico). He has turned the finer points of the drama into an effective tragedy. The working class writing is unpretentious. Obviously, Zaratini has developed the Oedipus complex of the play raking a sensitive touch to a play set in South Boston. But in the final analysis *Too Late for the Rainbow* is an appropriate holiday production very consistent of Irish American culture in the city of Boston — sort of like appreciating a good bottle of Guinness stout.

Ramones: End of Century monument to new wave sound

by Barbara Lefkowitz
The Ramones, End of the Century
Producers: Phil Spector, Sire Records

The Ramones make repetition fun. Their latest album, *End of the Century*, is a monument to the good time, new wave band image they project. Johnny, Joey, Dee Dee and Marky Ramone repeat the success formula heard on their previous releases — i.e. covering at least one of the hit and incorporating their own compositions into one hard driving, fun, new music album with a sinister-flavored twist.

Music

In *Hush! to Hush!* they covered Robert Freeman's "Do You Wanna Dance?", "Needles and Pins" was heard on *Hush to Hush*, and *Century* features a remake of the Specter Harry Greenwich

tune "Baby, I Love You." The Specter influence dominates this track, the only slow one on the lp, with a biting violin ornamentation, a contrast to the usual rapidly abrupt guitar riffs of Johnny Ramone.

If you're looking for an album with deep, meaningful lyrics coupled with the expert musicianship of a Jimmy Page, you'd better look yourself in a cue with your Pink Floyd catalog. However, if you're looking for an up-and-coming with a fast-paced beat and fun refrain you can learn a lot from *End of the Century* should you wish.

The album is not wholly devoid of meaningful social commentary, however. While on the surface, "Do You Remember Rock 'N' Roll Radio?" seems like a totally innocent Specter-like nostalgic rocker, it carries a crucial message: "We need change, we need it fast... It's the end, the end of the century."

"The Return of Jackie and Judy" attacks the alienation and apathy of contemporary society with the fervor and



SWIMMING IN A NEW WAVE... The Ramones

bite of a Graham Parker or Elvis Costello song. "She's still cryin', she ain't cryin' / She's going to get left behind / Nobody wants you, no body wants you."

With violent, grating guitar work and a powerful vocal by Joey Ramone, "Let's Go" bitterly attacks the hypocrisy of war and its effects.

On the lighter side, as are the majority of songs on the album, there is "Rock 'N' Roll High School" from the soundtrack of the ram-movie. This is probably the most fun track on the album as its quick, catchy chorus ("Fun fun, rock 'n' roll high school...") suggests

Except for the moderate "Danny Says", the rest of the tracks are all cut of the same upstart, driving riff dye. Embodied by the slick production efforts of Phil Spector, "I've Affected", "Cherry Rock", "I Can't Make It on Time", "This Ain't Havana", "All the Way," and "High Risk Insurance" exhibit the Ramones' talent for repetition without tedium.

End of the Century provides a refreshing escape from a treading line of cynical pessimism. With the best of simple, basic melodies, harmonies, and lyrics, the Ramones make rock and roll fun again.

Coal Miner's Daughter never really catches fire

by Jeff Putnam
Coal Miner's Daughter. A film directed by Michael Apted, screenplay by Tom Riceman, based on an autobiography by Loretta Lynn (George Yocum) starring Nancy Spivey, Tommy Lee Jones, Lonn Hoken, and Beverly D'Angelo. Opens Friday at the Rock Plaza and Suburban Cinemas.

Film biographies generally do not offer very much as entertainment, except for the diehard fans and followers of the movie's subject. *Coal Miner's Daughter* is no exception.

Daughter faithfully recounts Loretta Lynn's life from her marriage at age 13 to the peak of her career as the queen of country music. However, except for her marriage at her young age and giving birth to four babies by the time she was 20 years old, there is nothing particularly outstanding about her rapid rise to fame.

It fills from event to event without developing any concrete characters. Although Lynn (Nancy Spivey) and her husband, Doolittle (Tommy Lee Jones), dominate the film, nothing is revealed about their personalities or their motivations. (It only reveals her becoming a performer in business he likes to hear her sing.

Because of these cardboard characterizations, *Daughter* fails to provide any interest in Lynn's life and her problems. Without believable people (regardless of their real life authenticity) participating in them, its serious yet meaningless, one leaves the theater unaffected. *Daughter's* sole apparent purpose is to gratuitously re-enact the events of Lynn's life, but in its inability to make those events seem real, it fails miserably.

Director Michael Apted apparently wanted to make the events of Lynn's life meaningful. He desperately wanted to relate her life to the age-old show business credo that "It takes an awful lot of trouble to get to a pile of junk" and that "successful people don't quit." Her suffering and riches event puts tremendous stress on her marriage and precipitates her dependence on pills. By now, these cliched complications, as well as those generic platitudes, are unnecessary to the point of familiarity.

Since *Daughter* presents nothing either new or noteworthy, there is nothing to it, except for the performance of Spivey (who sings all of her own songs, sounding remarkably like Lynn) and Jones, who both attempt to breath some life into their deficient characters. Beverly D'Angelo is adequate (she also sings her own songs) as Patsy Cline, Lynn's idol and predecessor atop the country music field. Lewon Helm (of the rock group, The Band) makes an impressive acting debut as Lynn's father, the coal miner.

Otherwise, *Daughter* is a rare in-



TWO COUNTRY BUMPKINS... Stars Spivey and Tommy Lee Jones make it to the top of the music world in *Coal Miner's Daughter*.

Linda Ronstadt still the First Lady of Rock

by Stephen P. DeMarco
Linda Ronstadt: Mad Love. Produced by Peter Asher. Elektra/A&M Records.

First of all, let us quickly dispel the rumors that Linda Ronstadt has gone "punk" and has fired all of her former band.

With the exception of the Top 40 cut "How do I Make You," no song on this album is punk influenced. All of Ronstadt's direct fans, who have waited nearly 18 months for the release of *Mad Love*, will be somewhat disappointed in that it is not one of her better efforts. But, it is definitely good enough for her to be able to live up to the nickname *Playboy* magazine recently gave her—"The first lady of Rock."

Again, of course, all of the anti-Ronstadtians are ready to put the rap on her, she does not write her own stuff, she is only in it for the money, her voice is fading, or she copies the same artists too often. But if one listens in the title cut, the first song on the album and then listens to her 1977 hit *Different Drum*, one will find that her voice is stronger, and that Ronstadt although approaching the age of 33, is still very capable of really turning it on, either it be to appeal to her millions with *White Horse* & *Blue* or to keep you rockin' with *Fumbling* *Dem*.

Linda's latest LP contains ten songs, six of which (three each) were written by Mark Goldenberg and Phil Costello. As far as band personnel changes go she has replaced ban player Kenny Edwards with Bob Glaub, and Bill Payne has been added to play keyboard, replacing Don track on piano. Goldenberg also plays electric guitar for most of the songs.

The most noteworthy feature of *Mad Love* is the presence of the Costello material. Linda does renditions of three of Phil's songs: *Party Girl*, *Girl Talk*, and *Talking in the Dark*. Referring to her in at two albums, it is also clear that Costello, both lyrically and musically, has a

strong influence on Ronstadt. (In her *Living in the USA* LP, Ronstadt does a fine job with Costello's *Alison*. This song is similar and mellow in comparison to *Party Girl* in which Ronstadt wants to tell the world she is not "this party girl" stereotype, it was a symbol, or to quote Costello, not someone who would "write for anything in disguise of love.")

Costello's "Talk" is one of the best songs on the album, which is more to Costello's credit than to Ronstadt. To be frank, she should have left *Talking in the Dark* to Elvis. The best of this song, including the drum intro, is simply not in Linda's style.

Ronstadt's preoccupation with the '80's, which is prominent in most of her releases of the past few years, is again prevalent here. *I Can't Let Go* is of 1965 and Linda employs a new technique in this song, she sings the chorus while it is accompanied simultaneously by her own solo background vocal. She also does *Heart in the Box*, an old Little Anthony and the Imperials hit. Ronstadt really excels on this song, and she sings it with much more awe than Little Anthony did back in 1965.

The first cut on side two is a Neil Young song, *Look Out for My Love*. It falls in companion to Young's version, but Ronstadt probably adopted it because the lyrics relate to her often misunderstood feelings about true love.

"Was hurt too bad,
Can't show you daylight
How can I be end,
When I know that you ain't
Look out for my love."

To round off *Mad Love* there are two other cuts with the title cut which Goldenberg wrote, *Cost of Love* and *Justice*. *Cost of Love* is a rocker along the lines of Linda's *Poor Poor Pitiful Me* and has Top 40 potential, and *Justice* is a rock ballad about a girl who just cannot seem to find the right guy. A person who really knows Linda might think she is singing about herself here.

Rock and roll fanatics will not fall heads in love with *Mad Love*, but it makes for good listening, and it is a must for all of Ronstadt's lovers.



MAD LOVE AFFAIR... is enforced for Linda Ronstadt's fans by her new album.

sports

Inconsistencies led to worst finish in eight years

by Joe Fishery

The 1979 Rams season can be divided into three sections, but any way the cards are cast it still comes out the same: Suffolk 10, opposition 14.

The Rams lost seven of their first nine games but could have nearly come away with a 4-5 or 5-4 record, losing halfheartedly to Western Mass., Bates and Curry. With the loss of four starters from the 1978-79 squad and two freshmen seeing considerable playing time, a slow start and a period of adjustment was to be expected. If anything came together for Suffolk in mid-January as a six game winning streak propelled the Rams into New England's Division III level top. The Rams played exciting, winning, pressure basketball and after that slow start, an 8-7 record looked promising. The team, as well as the starters, contributed as each player was used to their full advantage. Confidence and enthusiasm pervaded throughout the team, winning was fun.

That fun reached its pinnacle with the upset win over a confident, momentum-bound Babson (14-0) team and a stirring come-from-behind win over a big Division II Lowell team in which the Rams overcame a 18 point deficit and rode like the wind to victory. But it all changed very quickly.

A slacking loss to St. Andrew's and a defeat by WPI in which the Rams were let, mentally and physically, ended the season for all intents and purposes. Suffolk never regained their mid-season stride. Home victories over Nazarene and Gardner pushed the Rams back over .500 (10-9) but even in these wins Suffolk was flat.

Over the latter third of the season Suffolk was demoralized. They played losing basketball. There was no spark and the offense was inconsistent and unable to put game winning surges together. Unlike the dependable overall floor play seen during the winning streak, Suffolk played sloppy basketball in February. There were careless and unnecessary turnovers and rushed shots which took the Rams out of several games.

TOUGH SCHEDULE HURT

In playing such a demanding schedule (Northern, Clark, University of Southern Maine, Salem St., Amherst, etc.) the Rams were often outmached in the front court by bigger, better and deeper teams. Center Steve Digle (6'7", 230) and forward Richard Sullivan (6'4", 220) formed an industrious and very capable frontcourt but were often taken out of the game by teams with three-man front courts.

Digle, a junior, had a very solid season but is certainly capable of more than 7.2 rebounds a game. When Digle is at his best underneath the glass he plays with the rage of a flare cannon, but all too often this winter Digle was not the factor off the boards that his role demands that again, Suffolk's lack of height must be considered.

Without Donovan Walker's dangerous offensive game to bring inside and attract defenders, Digle was unable to flush out and utilize his respectful medium range jumper but still averaged 11.5 ppg. Digle's field goal percentage, however, dropped to .420.

Digle is an intelligent player who understands the game and moves well without the ball. Defensively, Digle lacks quickness but is an aggressive, hard working player who times his leaps well. Suffolk's center position will be in capable hands next year but no success is in sight and this could be a problem in 1981.

The play of Sullivan was the highlight of the season. Last year Sullivan was an adequate backup with no exceptional Division III abilities. This year Sullivan blossomed. The starting job was his to lose but Sullivan enjoyed a fine season averaging 11.5 ppg and eight rebounds per contest. Defensively, Sullivan performed capably, but like Digle his off nights always came against the bigger and better teams. This is particularly true with regard to his rebounding.

Sullivan's tenacity and inside game reminds one of an octopus reaching



COACH JIM NELSON summed up the Rams' season perfectly when he said that "in the latter third of the season we played exceptionally one game and just the reverse in the rest."

through a tangle of bodies to slip the ball off the glass and through the net. And in doing so, Sullivan compiled a shiny 86.8 field goal percentage. Just call him Obediah Sullivan.

Junior Dan Labitt came off the bench and provided the Rams with outside shooting (45.0 fgm) from the forward position and has the capacity in average in double figures. And to Labitt's credit he does not force shots, he only goes to the basket if the shot is there.

At the start of the season junior freshman wingman Ed Mitchell was buried deep on the Ram bench but as his play improved in the latter half of the season program coach Jim Nelson looked more and more to Mitchell for his offensive contributions, which were a key factor during the winning streak.

Mitchell's playing time and value to the Rams will rise next year with the loss of Sullivan, but Mitchell must rebound more and cut his fouls.

Small forward John Scuso, a junior, would probably function better at guard or at least as a wingman. Scuso is a good defensive player who despite limited playing time averaged 2.4 ppg. Scuso's progress over the summer, like many of his teammates, will dictate how much playing time he receives next year.

Junior forward Chuck McDevitt should also see more action next year. McDevitt set out most of the year but is obviously a better player than his stats (0.7 ppg) would admit.

FROSH WALKER PRODUCTIVE

Wingman Donovan Walker enjoyed a productive freshman season, averaging 10.8 ppg while contributing aggressive defense and some welcome help on the boards. From the start it was obvious that Walker would be a key facet of the Ram attack, and with a year's experience and more floor time next year, Walker's versatility and all-around play should thrust him further into the spotlight.

What more can be said of the hustle and drive of capt. Mike Jandy, who, unlike many if not all of his teammates, did not fall victim to a severe case of turnoveritis. While most of the plaudits are directed toward Jandy's stingy defense and aggressive play, the sophomore's wise still averaged eight ppg. Jandy's heart and hustle afforded the Rams a worthy example of team play and determination.

Starting in the backcourt with Jandy was senior guard Dick Noonan. Noonan's defense and passing improved over last year but his offensive production suffered in the second half of the season by a reduction in playing time. Noonan had several strong performances early in the season and was a key Ram during the happy month of January, but his game (absent in particular) was obviously affected by his diminished role in

February

Noonan could have added some needed offense to the Rams if he had been allowed to play on a more consistent basis each game without being pulled out and benched for long stretches. Rhythm is a key factor in shooting.

East Boston's Dave Lewis made quite an impression in his freshman year as the Ram point guard and has all the ingredients to be one of the top point guards in New England over the next three years. In addition to his poise, ability to protect the ball, ballhandling and passing skills, Lewis possesses a nice jumper from the top of the key which only makes his playmaking more effective.

DUFFY A SURPRISE

Backing up Lewis at the post was freshman guard Pat Duffy. With three years remaining at Suffolk, Duffy too will be a key for the Rams. Duffy is a quick, aggressive playmaker whose speed and passing ability is geared more to a running game. Duffy became more of an offensive threat late in the season.

Sophomore reserve guard Tom Jenkins gained more confidence in his game while contributing more to the team this year. Jenkins still needs work defensively and is often quick to put on a shot, but he made vital contributions during the winning streak, to which his shooting helped Suffolk in several games with the start-up crowd.

Junior guard Tim Sheehan of Everett will see minimum playing time but should contribute more next year with his strong defense and aggressive play.

"Looking at the season as a whole," says coach Jim Nelson, "Obviously I was disappointed that this was the first season in eight that Suffolk did not record a winning season. In general the group of athletes that we had gave a sincere honest effort from Oct. 15 to Feb. 25.

Quest for Final Four begins

by Stephen P. DeMarco

The NCAA hoop was and the quest to reach the coveted Final Four becomes more intriguing every March. In the past four seasons, 16 different teams (in other words, not one has repeated) have made the trip to "hoop heaven." This season, not one of last year's four will return, and the Paul and Oregon State, very likely the two strongest teams in the country, will be twigs in their dreams watching the tournament on NBC.

The reason for each party's (not team) loss was the limited scholarship rule, which says that any given school, whether it be Kentucky or Kalamazoo Valley Community College, can only give a certain amount of hoop scholarships. This rule entices many prospects to venture to

"We played exceptionally well through the early part of our schedule, certainly in the Curry game, and although our record at that time was not a winning one, we demonstrated certain team characteristics that (would lead to more positive results). The results came in the middle part of our schedule as we were able to put together a six game winning streak and an eight win out of ten game record.

"During the latter third of the season we revealed an inconsistency in which we played one game exceptionally well and just the reverse in the rest of the season."

"Strong points concerning this year's team were the overall hustle and positive attitude which were capably led by capt. Michael Jandy, the spry play of wingman Richard Sullivan who was the classic come-from-behind and also senior Richard Noonan whose dedication to the team was invaluable."

"A difficult area during the entire year was the rebounding aspect in which our team was considerably outmatched from a size factor but indeed must be headed out to Steve Digle for the year as he worked all seasons off both backboards."

"Our three freshman players," continued Nelson, "performed in the coaching staff's expectations and certainly with a season's development they will be a positive force for Suffolk University basketball during the next three seasons."

"Other individuals who should make an impact on next year's team are Ed Mitchell, Dan Labitt and Anthony Arkins. To be successful next season our team must rebound in a more consistent manner, starting from the forward position must improve and one individual must assert himself as the player to go to when the game is on the line."

With a serious rebounding problem the Rams did very little rebounding. The art of offense was effective only at intervals after which stagnation would set in. There was no single player who could be counted on to fill up the basket with 20 or 30 points on any given night and this was a chief factor in the team's non-win.

With a less than exceptional defense unable to shut most teams down for any stretch of time, Suffolk's offense was unable to handle the pressure. The team was tied up inside and could never fully display itself as a scoring threat. Walker never established himself as the offensive leader and Nelson kept Noonan on the bench too long for him to ever score with any regularity. The team was tremendous in January but did little in February and all those turnovers probably cost Suffolk three games.

Tournament teams are expected at Suffolk, but to take nothing away from the 1979-80 Rams, they were not a tournament caliber team and to expect much from them would be unfair to both the 13 players and the three coaches.

Losing basketball games at Suffolk is not a common malady. Al Nelson, Little and Ralph Mondano can do now is hope to grab a couple of talented high school big-men and set up shop on Wednesday, October 15, 1980.

less-known basketball schools where they will play, rather than sit on the bench for two years with a powerhouse.

Lets get to the predictions. Last year, "you're truly" picked three out of four correct, this year, the sky's the limit.

In the East semifinals, we have Syracuse battling Iowa and Connecticut facing the surprising, unheralded Maryland Terrapins. The Orangemen will get by Iowa and Ronnie Lester, and then their season will come to an end when they face the winner of the Mid. - Hoysa contest. Syracuse is due to put it mildly, but they have a certain heart of the game that champions simply cannot go without - killer instinct. Against tough teams they just cannot put the game away. Against Old Dominion (25-5), they were up 13 with one: 10

Women went winless due to schedule, injuries

by Joe Harrington

The women's basketball team felt confident about this season even though they failed to win a game, and are looking forward to the beginning of next season.

Coach Pam Rossi is depending on starting with a full team and the return of at least half the team. "We had trouble with practices conflicting with class schedules," she said. "At most we had five girls at each practice." This problem will be eliminated by knowing in advance when gym time will be available and having the girls' schedule their classes around it.

Coach Rossi is also counting on recruiting. She has sent out over thirty letters to local high schools. Although Suffolk cannot offer athletic scholarships like some of their opponents can, the response has been encouraging, according to Rossi.

Some of the games this season, although they did not produce a win, did provide some competitive basketball.

In the Babson game, according to coach Rossi, the Rams played "exceptionally well." Babson won 47-45. Karen Thomas was high scorer with 19 points. Co-captains Mary Minihan and Betty McCann had 10 and 4 points respectively. Robin DeMarco had 6 points. Rossi adds "the team played together and the scoring was spread out."

In the Nichols game, the Rams came from behind to score 21 second half points. Rossi believes with a better first half the team could have won that game.

Fitchburg was a game which saw an aggressive first half with the Falcons leading 23-21. The Rams would lose 51-47. The high scorers included Robin DeMarco with 17 points, Karen Thomas and Mary Minihan with 10 and Betty McCann with 6.

The weaknesses and strengths of the team were numerous. The team's offense, according to co-captain Mary Minihan, was "good when we ran them." She claims that almost all of their opponents averaged 6 feet in height while the Rams averaged 5 1/2 feet.

Without a full team that played together and a team that picked up new players almost every game, Rossi said "not every one knew the plays." She plans to work on moving the ball and using a motion offense. "We have to build up the offense's confidence and utilize the height we hope to get next season," said Rossi.

The team's defense was termed "aggressive" by the coach. Co-captain Betty McCann says the team should stride for a defensive rebound and utilize the fast break.

Rossi says a tall player under the basket will help as a defensive rebounder and will prevent the team from getting into foul trouble.

Rebounds were a problem this season for the Rams. "We couldn't get to the inside position" says co-captain Mary Minihan, "because of lack of aggressiveness and height." Coach Rossi says Betty McCann has improved as an offensive rebounder. The loss of strong rebounder Karen Thomas hurt the team and hurt their opportunities to score more.

The teams that the women's basketball team plays are "over our heads" according to Rossi. Most of the teams have their own home court (Suffolk has none) and offer athletic scholarships that attract high caliber players. "With teams like St. Anselm's, WPI, Bryant and the Harvard JV's," says Betty McCann, "we can't afford to compete."

Rossi plans to compete with Division III schools such as Curry and U Mass, Boston, who have had the same organizational problems as Suffolk. Co-captain Mary Minihan says "We should only be playing Division III schools."

McCann said the season and each game was a "team effort." "The number one problem was our inability to avoid sickness and injuries," says McCann.

Junior Gigi O'Brien, despite her wrist and knee injuries, improved her defensive rebounding and passing. Coach Rossi says "Gigi has an excellent outside shot."

"Melanie Hastings improved," according to the coach, "on her offensive and defensive rebounds." Hastings is now more aggressive on the court than she was at the season's start.

Freshman Karen Thomas suffered from sickness and a broken ankle. This was a bad blow to the Rams' rebounding.

The Ram's tallest player, six foot Monica Geehan was out for the season because of a kidney infection. "Her loss hurt us badly," said co-captain Betty McCann.

Toni Johnson is "extremely fast - a good ball handler" according to Rossi. Johnson was one of the team's high scorers.



COACH PAM ROSSI, although her women basketballs did not win a halfgame, said the girls "made the team very unique and special."

Andrea Tedford, a senior, was picked up late in the season. She's an experienced guard but the Rams need her as a forward. Coach Rossi says "She has a super shot from the corner and mid-line."

Freshman Linda "Sally" Haskins, according to Pam Rossi "has great mobility in a game, she looks at a defense and knows what to do." She also is a very aggressive rebounder. Coach Rossi says, "Sally has added a lot to the team's spirit - she psyched everyone up."

Robin DeMarco contributed a considerable amount of scoring for the Rams this season. Coach Rossi says "Robin is a good ball handler and works well in pressure situations." Co-captains Mary Minihan and Betty McCann, according to Coach Rossi, are the

foundation of the team. "They didn't give up where it was going really bad," says Rossi. "They accepted the challenge without their Women's basketball team would have died at Suffolk."

Rossi looks for next season to be a challenge and a chance for rebuilding. "We'll be able to win close to half of next season's games," says the optimistic coach.

"This season, the attitude of the girls always remained great," says Rossi. "It was a total team effort whenever we played."

Coach Rossi concludes, "These girls made this team very unique and special and made me realize that there's something more important than a winning season - and that's a winning team."

Hasenfuss and Harte's first concern is the team

by Joe Harrington

Dave Hasenfuss and Jimmy Harte have a lot in common. Both are from Dorchester and both went to Christopher Columbus High School, where neither played varsity hockey. Both came off as quiet and unassuming, but one thing they have in common makes them stand out. Hasenfuss was the captain and Harte, along with junior Bob Romano, was the co-captain of the Suffolk Devils hockey club which finished off a surprising season with a 15-4-1 mark. Both, however, would rather talk about their team than themselves.

Although neither one had a great scoring season, both left their mark in several ways on the young Gosta team. Hasenfuss, who scored his 15th career goal at Suffolk in his last game although out most of the season with a knee injury, supplied the leadership to a young team that really needed it.

Harte, with his fantastic penalty killing and overall enthusiasm, seemed to be the missing link which the Gosta found this season.

Hasenfuss, who played all his hockey with the Newport South Hockey Pro W's before coming to Suffolk four years ago, reminds one of Jimmy Bush when he plays. Coach Tom Foley, who personally played with both Hasenfuss and Harte in his senior year at Suffolk, has nothing but good words for Hasenfuss.

"David has been my MVP for sure. For three years he's done the job without question, complaints or guff. He's just a fine young gentleman. He's also a very aggressive type player who also takes the policeman role upon himself. When he's on the ice he won't take any guff from anyone. He's a quiet guy, but when something needs to be said he says it. Otherwise he keeps quiet. David keeps a cool head on the ice. He takes the extra

second to find the open man, take the good shot, or break up a play. He's a fine epitome of a two way hockey player."

Proving he's a team player, Hasenfuss feels his last experience with Suffolk Hockey was "the surprise success of this year's team," despite the fact he personally missed most of the action. Hasenfuss, however, takes little credit for the Gosta success. "It was really Jimmy (Harte) and Bobby Rooney that took over."

During his absence Hasenfuss likes to think he helped the spirit of the team. Even though he was injured he would go to practices and games to help out. "There were a couple of problems at first, but things worked out quite well. There were cliques at the beginning of the season, but at the end we were one team."

Hasenfuss feels he left his mark at Suffolk "by going out with a great team." "The young players really helped out the team, and we needed help desperately."

Several of the younger players agree that Hasenfuss taught them a lot and exerted good leadership qualities. Sophomore Jeff McLaughlin who played on the same line as Hasenfuss for two years, said, "He was a great help to me. He's a quiet kid but he got across a leadership role." "I really felt his absence when he got hurt," sophomore Doug White added, "He'd take control in practice and point things out to us. It was good to have him back at the end of the season."

"The whole year the togetherness of the team and the winning season," is what Jimmy Harte calls his best experience at Suffolk. He looks with pleasure at the way the hockey program at Suffolk changed since he arrived. "It started out just a bunch of guys hanging around playing hockey. They weren't wanting a club but a real team, and that's because of dedication."

Coach Foley calls Harte, "one of the



COACH TOM FOLEY called Jim Harte (left) "one of the best penalty killers Suffolk has ever had." Dave Hasenfuss (right) has been called the "blood and guts" of the team by Foley.

best penalty killer Suffolk University has ever had without a doubt. 87% of our penalties were killed because of Jimmy Harte.

"He could care less who got the goals," adds Foley. "He just wants the team to win in the end. We needed someone like him on the team. He does take a lot of hitting from his teammates, but there aren't any hard feelings. He can dish it out too."

"He works on the team concept, that's the main thing. He knows how to get everyone up for a game. He always has some kind of extra expression for us before the game."

"He'd do anything to get us up for a game," said Doug White. "With Harte there's more enthusiasm to the team. It's incredible."

"You could tell he was mature," added Jeff McLaughlin. "He could always calm everyone down." Harte, like Hasenfuss, shied away from

talk about his leadership role as an alternate captain.

"I felt it was David's job more than mine. I just tried to keep the players relaxed and together. David was the real leader." Harte enjoyed playing with the young players.

"The kids that came in were all willing to play. I hope a couple benefited from me. I benefited from their ability. I hope they remember me as one of the members of the team and not coach more. Not as a captain but just one of the guys."

Although it's true Dave Hasenfuss and Jimmy Harte will not be in Suffolk uniforms next season when the Gosta play in Division II, the team attitude they established this past season will not be forgotten by the younger players who played under and respected them.

Ohio State, Georgetown new kids on the block

continued from page 12
 minutes to play and led by one in their final game in their old home arena, they had Georgetown by 15 with about 14 minutes left and the fans started to sing. Auld Lang Syne, the chorus was a little premature as the Hoyas rallied to win 82-60. In the Georgetown rematch, it was somewhat all the way, but in the final two minutes the Hoyas showed who was boss to the tune of 81-61.

The Maryland-Georgetown confrontation has all the ingredients of a superb basketball game. The Hoyas have won 17 of their last 18, and the Terrapins, led by the superb coaching of veteran Lefty Driesell, were supposed to go nowhere this season, but instead they won the ACC championship. Georgetown will win a tight one because they are currently playing tremendous basketball and are more experienced than the Terps. Therefore, look for a very hot, packing Georgetown ballclub in Indianapolis.

The Midwest Regional is the strongest division so far as combined win/loss records go (105-20), and it is too bad three teams will lose out, while the West finalist will be weaker than any of these four.

The LSU shoot 'em up trio of Elban Martin, Bo Wayne Lewis, and Durrend Macklin will lose, not by much, to a more disciplined Missouri squad led by frosh center Steve Nijssen and forward Mark Dreyer. Dreyer was asked to put the ball in the hole after No. 2 senior Curtis Berry was injured, and he responded by dropping in 32 very calm points in the upset of Notre Dame. The Tigers could be expected in the next few weeks.

Texas A & M, with center Rudy Woods, forward Vernon Smith, and guard Dave Britton has enjoyed one of its finest hoop seasons ever, and it will terminate against Louisville. The 29-3 Cardinals are led by Darrell Griffith, a future NBA star who has

the ability to jump to the air. Louisville is not overly talented, but Coach Danny Crum has done an excellent job and his team has played far beyond its expectations.

In the Midwest final, Louisville will prove too much for the young Missouri Tigers, who will have been worn down by two very tough journey opponents. Louisville goes to the Final Four.

The Midwest Regional contains a team which should be a lot better than its record shows (Duke), two teams that are great but not overwhelming (Indiana and Purdue), and one bona fide title contender (Kentucky). Indiana was rated very highly in many pre-season polls and though they have some losses, they have played solid ball of late. Their match with Purdue is coming off a big upset of St. John's. It will be well-played, both physically and emotionally, as the two are fierce rivals. Indiana's talent should prevail, as Jay Flury Carroll, as great a player as he is, can only carry the Boilermakers so far.

Kentucky meets Duke in a rematch of the very exciting '78 final, but it will not be as exciting this time. The Wildcats will win handily. Duke has a weird team, as talented as any other squad in the country, they are always prone to string of upsets and spells of terrible basketball.

To say the blood runs high when Kentucky meets Indiana is like a stranger telling Deborah Harry that she plays punk rock music. In other words, it is an understood fact. These games are often termed "barbarians in the Mid East," and this time it will not be the least bit different. If someone asked ultra-cool

Wildcat guard Kyle Macy about the word "barbarians," he would probably respond, "What does the word mean? Are you speaking English?" In yet another great game, Kentucky will send Indiana packing, and then they will shuffle themselves off to Indianapolis.

Remember back in 1st or third grade or so when a grouchy old teacher got sick and you hoped the worst days "come back, yet she came back in such earlier than you anticipated? Well, most college basketball coaches thought the Bruins of UCLA were as good as dead when they got off to their worst start in years this season. But this great basketball school, along with its "lame" coach Larry Brown, simply has too much pride to go down so easily. So, they probably surprised everyone but themselves in putting DuPaul last weekend.

That victory alone should be enough to savage this incompetent season for the Bruins, as one has to face the bare facts, and those are that UCLA just does not have the horses to go beyond the final 16. Ohio State, which looked very impressive in a 14 point defeat of a strong Arizona in its deb, will eliminate the Bruins. The other two West Regional qualifiers are Lamar and Clemson. Where is Lamar University, and why have they gotten this far? Why is Clem playing in the West? Whatever the answers are, either team will get buried by Ohio State.

Ohio State will represent the West in the Final Four, but you could say they "poked into it." Come on now, would they have been in Indianapolis had DuPaul and Oregon State not flopped so early? So that leaves the Final Four as Kentucky, Louisville, Georgetown, and Ohio State. Take your pick, but Kentucky is unquestionably strong.

DRINK! DRINK! DRINK! With St. Patrick's Day on the way, Irish beers get top billing in advertising.

Say... "pip!"

Preparation and Printing of

RESUMES

OUR SPECIALTY

FINE MATCHED PAPER AND ENVELOPES

523-3355

NICK BAKER
 POSTAL INSTANT PRESS
 4 Somerset Street
 Boston, Massachusetts 02108

Don't Delay - Do it today

POSTAL INSTANT PRESS
 The Whole is More Than the Sum of its Parts

NOTES FROM THE ATHLETIC OFFICE

<p>COED SOFTBALL FORM YOUR TEAMS NOW ROSTERS AVAILABLE AT THE ATHLETIC OFFICE ROSTER DEADLINE - THURSDAY MARCH 27, AT NOON.</p>	<p>MEN'S VARSITY GOLF INDOOR PRACTICE. PRIVATE CLUB. JOIN NOW. OFFER LIMITED. SIGN UP NOW! AT THE ATHLETIC OFFICE.</p>	<p>MEN'S VARSITY TENNIS INDOOR PRACTICE. TEACHING PRO. PRACTICE: MON - FRIDAY AT THE CHARLES RIVER PARK TENNIS CLUB SIGN UP NOW AT THE ATHLETIC OFFICE.</p>
---	--	---

Blatty's engrossing, absorbing Configuration

by Greg Bowman

The Ninth Configuration. Starring Stacy Keach, Scott Wilson and Ed Flanders. Written, Produced and Directed by William Peter Blatty. At the Eastover Theater and Subaru.

Emotional suffering is a force so powerful that it can often leave a person with scars much more severe than those left by physical wounds.

Review

This is very effectively shown in The Ninth Configuration. William Peter Blatty's powerful, gripping, ambitious and complicated film. Although he is unable to support his religious viewpoint, he is redeemed by convincingly handling the moral ambiguity torturing two men, one who is haunted by his monstrous past and another who has none that may be so good.

While the film demonstrates Blatty's belief in God and the afterlife, it will not convince a skeptic that his views are well founded.

But regardless of whether one accepts the religious position of The Ninth

Configuration, it provides an absorbing, sometimes funny, some times violent study of the emotional suffering of two men.

During the Vietnam War, a marine known as "Killer" Calvo (Stacy Keach) brutally murdered more than fifty enemy soldiers using the almost superhuman strength of his mightily powerful hands. Emotionally, though, he was not nearly as strong, he suffers a nervous breakdown which causes him to lose all his recollections of his past. Instead, Calvo creates an imaginary brother who was responsible for the killings.

Calvo's real brother is a Marine psychiatrist who thinks he can help him overcome the horror of his past by confronting it. Calvo is given a new identity, ironically that of a Marine psychiatrist, and sent to a study center for Vietnam veterans in California. It is thought that by helping other vets deal with their past he may be able to accept his own.

Calvo is tortured by doubts which he cannot understand. He sees bits of his gruesome past and does not know what they mean or why he is being tormented.

Colonel William Catehew (Scott Wilson) is a former astronaut who suffered a breakdown just before he was to fly to

the moon. He, like Calvo, blocks the past from his mind and in doing so endures a great deal of emotional distress.

Catehew is afraid to go to the moon because he fears that he might not be able to get back to Earth and that there would be no God to save him. He hides from those fears by pretending to be insane. He confides in Calvo only after he realizes Calvo is a man tortured in the same way he is.

This film demands total viewer attention, as the intricate story unfolds piece by piece. Blatty proves himself to be a first rate, imaginative director. But we know of Calvo's horrible past, we see images which represent it floating in the screen just long enough to register in our mind. When we are told of Calvo's past, these images assume significance. This technique is very effective in holding interest.

Blatty also has a good eye for detail. His choice of an old castle for the site of the study center provides him with an eerie atmosphere which he uses to his advantage in dealing with Calvo.

Blatty's only failing is that he is too ambitious. No film can ever hope to offer conclusive evidence as to the existence of God. Blatty, in fact, offers no real proof in support of his belief and should have left

the issue alone.


Aside from this, his screenplay is well written and readable in a wide range of moods. The Vietnam veterans in the study center are provided with some very funny material and act out their fantasies in a humorous manner reminiscent of the underrated French cult film King of Hearts. A violent scene in which Calvo is brutally beaten in a gay leather bar is frighteningly realistic.

All the performances are superb. Stacy Keach is outstanding as Calvo. Through his performance, we can see Calvo's suffering even before Blatty makes his past known. When Calvo's murderous past re-emerges in the extremely violent and disturbing last scene, Keach is able to explode with frenzied energy. He plays this demanding role perfectly.

Scott Wilson is equally effective as Catehew, bringing to a subtly shaded performance which sums the greatest of emotions most importantly, through both performances we can feel the suffering that has been seting away at these two characters.

It is this exceptional portrayal of emotional suffering, which has shocked many directors who have desperately tried to achieve it, which justifies The Ninth Configuration in spite of its shortcomings.

"From now on anybody who owns a factory that makes radioactive waste has to take it home with him to his house."



"SIMON"

He loves you. Do what he says.

A MARTIN BREGMAN Production
ALAN ARKIN
"SIMON"

With **MADLINE KAHN**

Executive Producer **LOUIS A. STROLLER** • Produced by **MARTIN BREGMAN**
Screenplay by **MARSHALL BRICKMAN**
Story by **MARSHALL BRICKMAN & THOMAS BALM**
Directed by **MARSHALL BRICKMAN** • Telemaster

© 1979 MCA Home Entertainment Company. All rights reserved. **MCA** Home Entertainment Company

OPENING THIS MONTH
AT A THEATRE NEAR YOU!

See Boston at its peak.

JOHN HANCOCK OBSERVATORY
THE BEST PLACE TO SEE BOSTON

Special museum collection on view now!

BEING THERE

2
Academy Award
Nominations

BEST ACTOR
Peter Sellers

BEST SUPPORTING ACTOR
Mehryn Douglas

UNION PRESENTS
AN AMERICAN FILMMAKERS PRODUCTION
PETER SELLERS SHIRLEY MACLAINE
IN A NEW, COMEDY FILM
"BEING THERE"
WITH **JACK WARDEN MELVYN DOUGLAS**
PRODUCED BY ANDREW SARGENTAL DIRECTED BY HAL ROSEY
© 1979 MCA HOME ENTERTAINMENT COMPANY

THEATRE LIST:

PARIS	CENTRAL CINEMA	MATK
WOBURN	DELIAN	DANVERS 12

Face the issues

Vacation: different things to students

by Alice Whooley

After the madness of midterms, Suffolk students are looking forward to their week-long March vacations, according to a recent informal Journal poll. Their responses varied as to how they were going to spend their break, however.

Paul Legas (Finance '80) will be dedicating a portion of his break earning money for his Suffolk education. Legas said, "Some of the time I'll be working. I might go to New Hampshire for a vacation. Nothing special, I've got to get that money for tuition. I'll probably get some racquetball and some other sports in at night."

Michael D'Amore (Government '81)

has some practical plans for his vacation. "I'll be staying at home working on a 15-page English paper."

Kevin Kelly (Marketing '81) left his room for some fun in his March break plans. Kelly said, "I'm going to be working, studying, and getting drunk."

Jeffrey McLaughlin (Business Management '83) said, "I'm going up to New Hampshire in the fall for a few days. I also have to work. But, I plan to have a good time."

Tim Downs (Communications and Speech '83) plans to "get a lot of sleep. The weather's work and the weekends have worn me out."

Regina McDonough (Biology '80) has

more reason than most to be grateful for the March break. "I'm going to Florida to party in the sun."

Joseph Pruitt (Management '81) is also going to spend some time in the sun. "I'm taking a trip to Florida. I'm going to Daytona Beach, take in some sun, and look at some nice looking girls and have a basically good time. We also intend to go to a few clubs we haven't been to yet."

Chuck Burton is also "driving south." I'm going to Florida. My folks are moving there so I'm driving the car down."

Linda Seltzmanek (Finance and Banking '83) intends to work because she "needs money for a car."



PARTYING IN SUN is how Regina McDonough (Sociology '80) plans to spend March vacation.



LOTS OF SLEEP is what Tim Downs (Communications and Speech '83) is looking forward to.



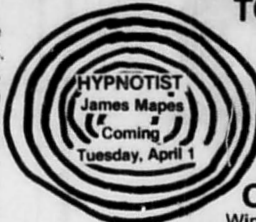
MICHAEL D'AMORE (Government '81) has school work to do over the break.

STUDENT GOVERNMENT ASSOCIATION

ST. PATRICK'S DAY PARTY

Come celebrate the wearin' of the green with us on Friday, March 14. The Party will be at Dunfey's Parker House, School st., in Boston from 8 p.m. to 1 a.m. Tickets are \$2.00 for students, \$2.50 for guests. All welcome. Tickets on sale in the cafeteria. There will be a live band, a D.J. AND FOOD WILL BE PROVIDED. Sure an' you'll be having a great time...

EVERYONE'S GONE TO THE MOVIES... TODAY



NIGHT OF THE LIVING DEAD

F134 1 p.m.
A14 8 p.m.

COMING SOON...

Winter Soldier (VietNam documentary)

The course evaluation committee is looking for help in distributing the evaluation on April 8 & 9. Interested? See Philip Sutherland in RL-17.

Seniors graduating in June, must file degree applications in the Registrar's office by April 1st.

