



SUFFOLK ALUMNI ASSOCIATION





# FALL

# 2007

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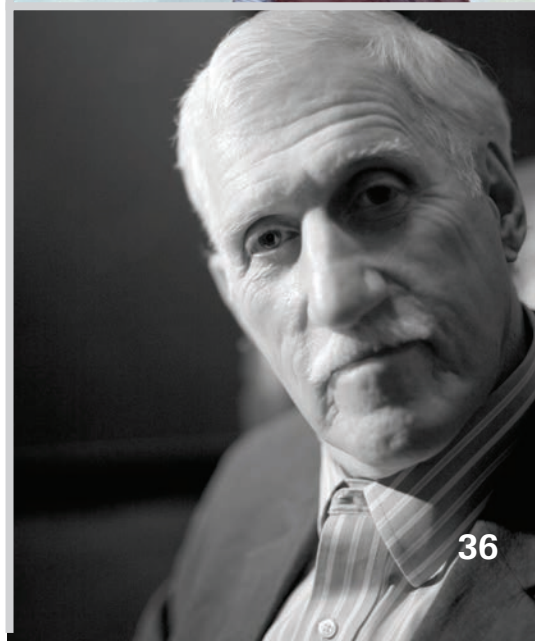
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SUFFOLK

ALUMNI ASSOCIATION



## Like a Catcher in the Rye

“I have always found that mercy bears richer fruits than strict justice.”

—ABRAHAM LINCOLN

**R**ecently, an administrator at a nearby college favored me with lunch in exchange for some editorial guidance. It seems his alumni magazine was having trouble engaging readers, and there was curiosity as to how SAM was able to cover so many big subjects (the Iraq war, Katrina, the environment) without stepping into a political quagmire. The question was posed several times and in different guises, each attempting to discover *my* secret.

While the compliment was flattering, the answer was much more prosaic: It isn't sophisticated editorial judgment on my part as much as this magazine's editorial beat. That is, SAM is fortunate to cover a university that has a long track record of teaching toward the big issues of its time. Being the only university in American history to begin first as a law school, Suffolk's culture inherently leans toward the intersection of social justice, education, public service, and business. It is why so many alumni describe their Suffolk education as “life transforming,” and why “big” themes so often appear in our pages—the current issue being no exception.

This issue SAM takes a fascinating look at our Law School's Juvenile Justice Center (JJC), which was founded in 1998 with a grant from the US Department of Justice, but today is sup-

ported primarily by Suffolk funding.

The JJC's mission is straightforward: provide high-quality representation for indigent youth, while giving Suffolk law students real world experience with the legal system. While the JJC mission is straightforward, the work is anything but.

Legal experts from both sides of the political aisle agree America's juvenile court system is overwrought. For the better part of a decade, tough anti-crime political rhetoric, fueled by senseless and tragic school shootings, (most notably Colombine High School), has led to zero-tolerance policies that, no matter how well intentioned, end up punishing the many for the sins of a few.

“Seventy percent of juvenile crime is non-violent,” says JJC Managing Director Lisa Thureau-Gray. “This gives society a wonderful opportunity to help get these kids back on track.”

Thureau-Gray is the first to say that not all juveniles get a raw deal. “There are bad teens just like there are bad adults,” says Thureau-Gray. “Violent criminals should suffer the consequences of their actions.” But she and her hardworking team have also encountered many young people who, because of an unstable home life, just need an adult to help them navigate adolescence, which is why education and communication is also a big part of the JJC's work.

“As adults, we forget how stressful a teenager's world can be,” Thureau-Gray says. “Peer acceptance, self-esteem issues, school, holding a job, dating—these are big things for kids to handle and life is a lot more complicated than when we

were young. Add to that a brush with the law and suddenly a young person's life can take a tragic turn and appear shockingly bleak.”

Our story on the JJC (page 22) provides a rare, behind-the-scenes look at a “big” issue, which is par for the course with this alumni magazine.

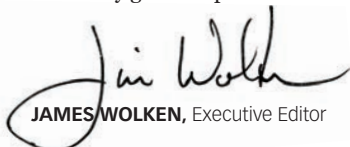
■ ■ ■


And speaking of behind the scenes, you'll notice that this issue of SAM is stylistically different than past issues. Led by SAM's new editor-in-chief, Andy Levinsky, and art director Kaajal Asher, we've undertaken a redesign to make your alumni magazine a more satisfying read.

Mr. Levinsky, an accomplished journalist who has worked in both print and television, brings to SAM a gift for producing compelling stories. He also demonstrated a keen eye for talent when he hired Ms. Asher, who enjoyed an award-winning career at both CXO Media and the *Harvard Business Review* before joining Suffolk.

Another new star to join the SAM team is former *Boston Globe* reporter and columnist Renée Graham. Ms. Graham, who enjoyed a stellar 18 year career at the *Globe*, wrote our cover story this issue on Suffolk alumnus Paul Benedict '60, star of countless Broadway productions but known to most of us (despite his best efforts) as Mr. Bentley from the TV sitcom *The Jeffersons*.

Since big ideas require big talent, I can safely report that SAM is in very good shape.

  
**JAMES WOLKEN**, Executive Editor



"When I meet another Suffolk graduate, I know that we have several beliefs in common. Hard work is rewarded, opportunity is created, and all people matter. These values are part of our shared "Suffolk DNA".

Institutions are created by great individuals. Great institutions are sustained by committed people. This campaign is the best time for each of us to give back to this great university."

**"I believe in the Power to Change. I support Suffolk."**

**Nique Fajors '89**

Vice President, Marketing  
Capcom Entertainment  
Suffolk Campaign Supporter

*The Campaign for SUFFOLK UNIVERSITY*

## *The Power to Change*

We invite you to join us in building a future for Suffolk as astonishing as our past. To learn more about *The Power to Change: The Campaign for Suffolk University*, visit [www.suffolk.edu/giving](http://www.suffolk.edu/giving). Or call the Suffolk University Office of Advancement at 617-573-8443.



**SUFFOLK CAMPUS: ROOM WITH A VIEW** The spire of the historic Park Street Church (foreground) and Tremont Street skyline as seen by SAM staff photographer Tom Gearty from the president's office at 73 Tremont Street, the Rosalie K. Stahl center.



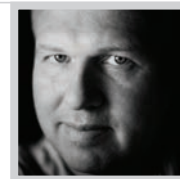
**Michael Blanding** ("In the Name of Justice," pg. 22) is an award-winning magazine writer whose work has appeared in *The Nation*, *The New Republic*, *Boston Magazine*, and *The Boston Globe*.



**Renée Graham** ("Curtain Call," pg. 36) is the pop culture correspondent for Here and Now on WBUR-FM, National Public Radio in Boston. Graham has been a staff writer at the *Miami Herald*, *Syracuse Herald-Journal*, and *Boston Globe*. She has also written for *Essence*, *Sojourner*, and *Nieman Reports*.



California-based artist **Scott Laumann** has completed commissions for numerous clients including *Time*, *Rolling Stone*, *GQ*, Arnold Schwarzenegger, the *Los Angeles Times*, Dow Jones, the Grammy Awards, Warner Brothers, and Netscape. His paintings can be found in galleries in the U.S. and abroad.



Photographs by **Steven Vote**, an award-winning location photographer originally from Sydney, Australia, have been featured in *American Photo*, *Popular Photography*, *PDN*, and *Applied Arts*. His work has been recognized by *Graphis Photo Annual*.

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**RE: THE SPEAKER SPEAKS**  
**Salvatore DiMasi, JD'71, DPA '05**

Thank you for your profile of Speaker of Massachusetts House of Representatives Salvatore DiMasi. As an organization dedicated to making affordable, quality health care available to all Massachusetts residents, we deeply commend Speaker DiMasi for his visionary leadership in the passage of Chapter 58, our health reform law. We at Health Care For All have seen how this landmark legislation has helped so many vulnerable residents, some of whom have been without health insurance for a number of years. Speaker DiMasi truly had their interest at heart when drafting the legislation.

What impressed us most was how the Speaker took the time to learn the policy backwards and forwards. He understood all sides of the issue, particularly how consumers would be impacted by policy decisions.

Speaker DiMasi continues to stay involved in the implementation of Chapter 58. He watches the process closely to ensure it honors the original intent of health reform, providing comprehensive affordable and accessible health care to everyone in the Commonwealth.

—John McDonough  
 Executive Director  
 Health Care For All



I found the profile on Speaker DiMasi very well-done, especially the reporting on the Speaker's work that led to obtaining passage of Chapter 58, the Commonwealth's landmark health insurance reform statute.

—Brian Gilmore BS'69, MPA'76

**RE: TRAIL BLAZER**  
**Bob Ford MPA '97, JD '97**

I first met Bob Ford about seven years ago while I was Director of Conservation in the Town of Boxford, where Bob was on the Planning Board and very active in the local land trust (BTA/BOLT). Bob made a big impression over the phone with his deep, commanding voice and passion for conservation. He made a bigger impression by doggedly working to protect one piece of land after another in spite of the inevitable challenges (scarce funding, political hurdles, etc.). Bob's achievements in Boxford loom large (and ever larger), and I know he will play a key role in conserving ecologically sensitive land in the Sudbury Valley now that he is Director of Land Protection for the Sudbury Valley Trustees. You've come a long way Bob – keep going!

—Ken Pruitt

Executive Director  
 Massachusetts Association of  
 Conservation Commissions

**RE: A FULL PLATE**  
**Chris Spinazzola BA '76**

It goes without saying that for the past 22 years the Anthony Spinazzola Foundation Gala has been the premiere charitable event for the hospitality industry in Boston. Chris has afforded those of us lucky enough to know his father the opportunity to honor his legacy.

So too, Chris perpetuates Anthony's ideals. It's quite obvious Chris inherited the "passion for the restaurant business gene" from his father. Quite admirably, Chris ensures that the Anthony Spinazzola Foundation similarly influences others by cultivating the creative talents of those who may not have otherwise had the opportunity.

I'm pleased Chris is being duly recognized for his own stewardship and contribution to the restaurant industry.

—Roger Berkowitz

President & CEO, Legal Seafoods

In reading your pitch-perfect profile of Chris Spinazzola in the spring 2007 issue of Suffolk Alumni Magazine, I noticed that The Greater Boston Food Bank was missing from the list of organizations that receives support from the Anthony Spinazzola Foundation. I would not

want Chris and the Foundation's generosity to The Food Bank to be overlooked.

In honor of our 25th anniversary last year, Chris and the Foundation awarded The Greater Boston Food Bank \$25,000 to be distributed as \$1,000 grants to 25 community hunger-relief agencies—among them food pantries, soup kitchens and emergency shelters—in The Food Bank's network. These grants helped our member agencies provide the equivalent of more than 52,000 meals.

The Spinazzola Foundation's mission is to feed hungry bodies and minds by supporting hunger and homelessness relief and by funding culinary scholarships. For the past 22 years it has fulfilled that mission and continues to do so. The Foundation's support helps The Greater Boston Food Bank fulfill its mission to help end hunger in eastern Massachusetts.

Chris has more than continued his father's legacy. He has honored it by overseeing the Foundation with compassion, generosity, and integrity.

—Catherine D'Amato

President & CEO, The Greater Boston Food Bank

**Editor's Note:**

As SAM went to press, we learned that the Anthony Spinazzola Foundation ceased operation on August 31st, 2007. In retrospect, perhaps Chris Spinazzola '76 was a victim of his own success. Who knew that a 1986 dinner organized by friends to honor the late Boston Globe restaurant critic would draw more than 1,100 guests, raise \$100,000 to establish a namesake memorial scholarship fund for culinary education, and become an annual event, much less one of the nation's premiere industry fundraisers? Nor did Chris Spinazzola, a restaurateur, anticipate a second career building and overseeing a charitable foundation. Yet the more than \$4 million raised by the Anthony Spinazzola Foundation since its founding in 1992 has had such a major impact on its beneficiaries (organizations which fight hunger and homelessness, the Grow Clinic of Boston Medical Center, and culinary arts students in Massachusetts) that it's understandable why Chris Spinazzola expressed such ambivalence about its closure. It's also clear why this family man attributes his decision, in part, to a desire to spend time with his wife Marjorie, who under-



went a bone marrow transplant. A fitting tribute to Chris Spinazzola's extraordinary generosity would be support of One Family, a non-profit organization dedicated to ending homelessness among Massachusetts families which his wife ran until last year.

**Re: THE FOCUS OF LEADERSHIP  
Dean Robert H. Smith**

Thank you for your article entitled "The Focus of Leadership" which highlighted the tenure of Dean Robert H. Smith at the Law School. Since becoming Dean in 1999, Bob Smith has led this Law School in a very positive direction. With his enthusiastic support of the admissions office in terms of increases in scholarship funds and outreach efforts, we have been able to attract outstanding students to the Law School. These extraordinary men and women have helped to raise the academic profile of the student community as well as increase all types of diversity. We now enroll students from all over the world and from all walks of life. As a result, our students perform well in and out of the classroom, compete "head to head" with other Boston law school graduates for jobs in top firms, and pass the bar at much higher rates.

Bob Smith has been an outstanding CEO of Suffolk University Law School. He has led by example—always fair, supportive, inclusive, and with the utmost integrity. He is admired by many at Suffolk as well as the Boston academic and legal community. We will miss his guidance and leadership, but look forward to working with him when he returns to the faculty in January.

—Gail Ellis

Dean of Law Admissions  
Suffolk Law School

**RE: EXTRA! EXTRA! WORLD CLASS  
JOURNALISTS DEBATE FUTURE OF NEWS  
Suffolk Today**

Had you described the keynote speaker of the "Journalism in the Changing Media" conference as "Disgraced plagiarist Mike Barnicle" instead of "Boston media veteran Mike Barnicle," I would only have disagreed with your choice of keynoter. Now I disagree with your choice and with your

whitewashing of Barnicle's history. Apparently Janet Cooke was unavailable.

As for Barnicle's prediction of a strong comeback for newspapers...the late, great Bill Homer would have kicked me out of his Intro to Journalism class had I made such an absurd (and unsubstantiated!) claim.

—Jim Scanlan, BSJ '87

**RE: INSTITUTIONAL MEMORY  
Professor Stanley Vogel's Enduring  
Suffolk Legacy**

I just received my copy of the recent alumni magazine (always a good read). I am compelled to add my note of admiration for Prof. Stanley M. Vogel to the wonderful article contributed by Andy Levinsky. I was an English major at Suffolk and was blessed (the best descriptive word I can think of at the moment) to have been a student in several classes taught by Dr. Vogel. My memories of those classes are very vivid due in great part to both the clarity of the presentation of the material and the caring attitude that were hallmarks of Dr. Vogel's teaching methods.



**Write to Us**



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Boston, MA 02108-2770

E-mail letters to:  
sam@suffolk.edu

I have never before written a "letter to the editor," but I had to after reading Levinsky's article.

—John G. McNamara, BA '69, JD '72

As a graduate of Suffolk University, I became an English teacher, tutor, and finally an educational advocate for students with special needs. I was pleased to read the recent article on my former professor, Dr. Stanley Vogel, who influenced me with his love of literature and by making certain we knew everything about anything. His total preparation for every class as well as his seriousness of purpose served as an excellent model and I have always strived to put the same standards in place for myself and the young people I teach. We have all benefited from Dr. Vogel's influence and we hope he knows how grateful we shall always be.

—Esther Ross, BA '67

**RE: THE BREADWINNER  
Irene Cook EMBA '05**

It was a pleasure to read the feature on Irene Cook in your spring issue. She is the embodiment of what is best about our university: Suffolk provided Irene with an opportunity, and she has made the most of it.

As one of my students in the EMBA program, Irene exhibited the intelligence, judgment, and determination required for executive leadership. Just as important, Irene effuses a genuine warmth and empathy for people, as evidenced by her trademark hugs. These personal traits, along with her abilities, will undoubtedly enable her to sustain her success as she pursues her career goals.

—Robert E. Rosenthal, Ph.D.

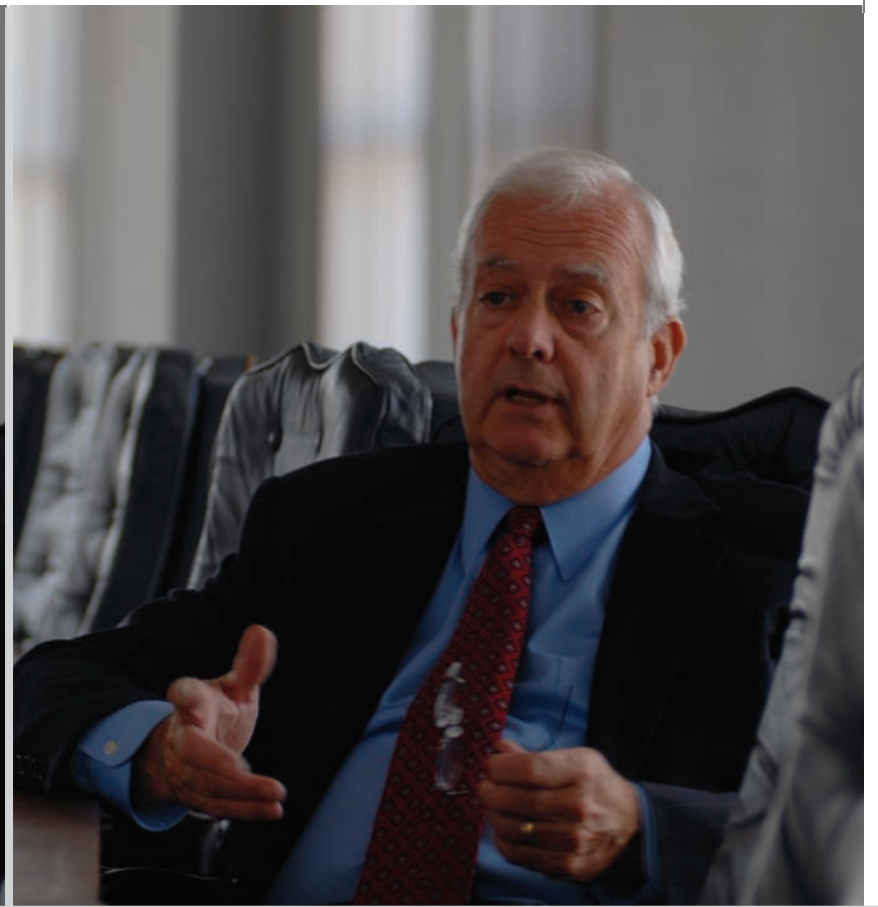
Chair, Department of Communication and Journalism

**RE: SAM**

Thank for the magazine! Great read. Would you know by any chance know who I might be able to contact in the Alumni Association if I wish to hire a Suffolk attorney?

—AJ Joseph

**Editor's Note:** contact Office of Career Development, 617-573-8148, lawcareerdev@suffolk.edu



# The Bottom Line



**SAM: You've been dean since 2001. Have you noticed a change in the type of student who is applying?**

**Dean O'Neill:** Yes, we are dealing with the Millennial student now. These students are busy individuals who are very involved in their community. They love to learn and are highly motivated to succeed. They are globally focused, organized, creative, and technologically advanced. They've never known a world without cell phones, computers, CDs, or DVDs.

**SAM: Why do you think so many students are seeking a business education today?**

**Dean O'Neill:** I think they want a practical education that gets them into the business world immediately upon graduation. Others are looking to start their own businesses and we have established the Center for Entrepreneurial Studies to help these students. Regardless of their career path, our students learn to think critically, communicate effectively,

**Dean O'Neill:** No, generally today's business student is socially conscious. They also have very strong feelings about corporate responsibility. Many choose to work in the non-profit, healthcare, or government sectors, applying the skills they receive from a business degree. The new BSBA curriculum has a strong focus on social responsibility and service and is one of the central themes of this new curriculum. Employees need to be encouraged to get out into the community—to be involved and understand the community better. They need to go beyond the four walls of their offices and feel comfortable in the community with the individuals who buy their products or services.

**SAM: So even if they are bottom line focused, social consciousness is now part of the bottom-line.**

**Dean O'Neill:** Community involvement has always been part of the bottom line. It's just that more people recognize it now.

In a wide ranging conversation with SAM, Sawyer Business School Dean William J. O'Neill weighs in on such topics as a new curriculum for the undergraduate program, the importance of globalization, and the difference between "The Apprentice" and the real world.

embrace change, and network. Accepting change is very important for business students. I'd like our students to become change agents.

**SAM: You use the phrase "change agent," and I know you mentioned it in your presentation in May to the Dean's Advisory Board. That's not a phrase you often hear associated with business.**

**Dean O'Neill:** If a business doesn't embrace change, the competition will force them out of business. To be successful in business, you must embrace change. A business needs to continuously improve services to customers and their internal operations. Many businesses bring about societal changes with the technical changes they make. Take the way we listen to music. The iPod has significantly changed the way people interact with music just as the Walkman changed the dynamic of how people listened to music in the '80s. Applying new technologies is where businesses make their greatest contribution to society as well as their profits.

**SAM: Not to stereotype here, but students going into the business world probably are fairly focused on the bottom line. So when you start talking about giving back to the community, do you start to see a lot of eye rolling?**

**SAM: You mentioned the new curriculum for the BSBA program this fall. What prompted the changes?**

**Dean O'Neill:** The changing dynamics of the workplace. The business world is demanding savvier employees with leadership skills, critical thinking, and an in-depth understanding of global business perspectives.

Our new curriculum focuses on leadership, innovation, networking, knowledge, and service [LINKS]. The LINKS philosophy is interwoven throughout our undergraduate and graduate curricula.

The new BSBA curriculum centers around six themes: globalization, ethics and corporate social responsibility, diversity, leadership, teamwork, and networking. Also, we are introducing business courses earlier in the program during the student's first and second years.

We've developed an online portfolio that serves as a repository of knowledge for students to build and maintain throughout their Suffolk careers. Students will be able to capture their entire undergraduate experience in their portfolio. They can post writing samples, video clips, papers, case analyses, and reflective pieces about learning experiences while traveling or completing internships. In the student's third year they can create a personal web page which will assist them with job recruitment by presenting themselves effectively to prospective employers.

Cohort experiences allow students to connect with their classmates around specific topics. In their first year, students take a freshman course which introduces them to the culture and diversity of Boston and the Suffolk Community. As part of this course, students learn about the city on the Boston Duck Tours. They later analyze a case study of Boston Duck Tours in their Business Foundations class. During the fall semester, the CEO of the Boston Duck Tours, Cindy Brown, will speak to students about the challenges and opportunities of the company.

**SAM: Do you actually have to change the MBA curriculum corresponding to the bachelor's in any way?**

**Dean O'Neill:** No, faculty are continuously improving the MBA and other graduate degree programs each year. Due to their prior business experiences, the MBA student receives a more advanced level of knowledge and skills than the BSBA student. Also, the LINKS concept has been interwoven in the MBA curriculum.

**SAM: This year, you have a record number of full time faculty coming on board. Presumably, you're competing with many different business schools for the same faculty. How do you go about attracting them here?**

**Dean O'Neill:** I think our Boston location, as well as our strong focus on teaching and research, are significant factors. Our global mission is also very important and a number of our faculty specialize in global business research. Half of our current faculty are international and represent many diverse regions in the world.

**SAM: Sawyer Business School now has its first endowed chair. Do you think it will help retain faculty in the future?**

**Dean O'Neill:** Yes, the Carol Sawyer Parks Endowed Chair will help us attract and retain seasoned entrepreneurs and will assist us with funds for academic research and grants. We are extremely appreciative to the Sawyer family for their continuous generosity to the Business School.

**SAM: A Suffolk graduate who has made an innovative contribution is R.J. Valentine.**

**Dean O'Neill:** R.J. is a very successful businessman who has been giving back to his community for many years. In conversations with him about how he would like to help the Business School, he came up with the idea that he would sponsor eighty percent of a student's tuition, provide an internship, and personally mentor the student. Now to me this is the perfect model, and I would love to replicate it with other alumni. This model is very unique: a financial gift made personal through mentoring. One of the Business School's priorities for the coming year is finding internships and mentors for our students that will help them get some experience in a professional job while they are students.

**SAM: A few general questions on the business landscape. Your take on *The Wall Street Journal* sale to Rupert Murdoch...**

**Dean O'Neill:** The *Wall Street Journal* is a valuable daily newspaper. Rupert Murdoch has a reputation for sensationalizing news and therefore the future role of the *Wall Street Journal* under Murdoch's ownership is uncertain.

**SAM: What do you consider required reading material for businesspeople?**

**Dean O'Neill:** I read *The Economist* all the time. It provides first-rate business, economic and government reporting about issues around the world. The relationship between government and business is interconnected and *The Economist* provides an excellent overview of this interdependence.

**"Regardless of their career path, our students learn to think critically, communicate effectively, embrace change, and network. Accepting change is very important for business students. I'd like our students to become change agents."**

**SAM: How do you feel about the emergence of corporate leaders like Bill Gates and Warren Buffet as philanthropists?**

**Dean O'Neill:** The emergence of corporate philanthropists began at the turn of the last century with the Rockefellers, Carnegies, and Mellons. They gained great wealth for themselves and also established charitable foundations, which are still with us today. They focused on improving various elements of our society, in such areas as hospitals, educational institutions, museums, and many other areas. Today's corporate philanthropists are continuing that tradition, but are more directly involved in the funding and monitoring the results of their contributions.

**SAM: Your take on *The Apprentice*?**

**Dean O'Neill [laughs]:** It's entertainment. It isn't the way the real business world operates. People are not fired because they failed the first time in their decision making. Maybe after a series of failures, but not with their first failure. There are some elements of the show that depict the real business world, such as the intensity of business and the need to produce positive results and profits.

**SAM: What do you consider to be the best business advice you've ever heard?**

**Dean O'Neill:** "Whatever you do, have a passion for what you are doing." 

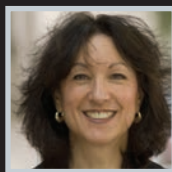
# What if there was a magic button that instantly put you in touch with thousands of Suffolk Alumni? { Actually, there is. }

ENTER *the* ONLINE COMMUNITY 

**Does Suffolk's on-line community work?** Just ask Dianne Grattan MBA '02.

"To do my job, I need to speak with leaders across industries—healthcare, business, technology," says Diane.

How does she find those leaders? Through the Suffolk Alumni Association's Online Community, which offers an 'opt-in' button for alumni interested in being contacted by other Suffolk alumni.



"In the Online Community, you'll find Suf-

folk alumni in top positions in every industry throughout New England," says Diane. "And with the 'opt-in' option, I know it's okay to contact them." Dianne says she is getting a great response from her fellow graduates.

Her success is just one example of how the Online Community can work for you. You can also get a permanent Suffolk e-mail address, create your own yellow page ad, find old friends, or make new connections.

Whether you've just graduated or celebrating your 25th reunion, the Suffolk Online Community will work for you!



The Online Community is free to all Suffolk alumni. Share in Suffolk's strength by registering today via the Alumni Association website: [www.suffolk.edu/alumni](http://www.suffolk.edu/alumni)



## STUDY ABROAD

### Go East—Far East—Young Student



**SUFFOLK STUDENTS** can now include Vietnam and Japan to their ever-growing list of countries where they can study abroad.

With the addition of Hoa Sen University in Ho Chi Minh City and Saigon International University in Vietnam, as well as Sophia University in Tokyo and Kansai Gaidai University in Osaka, Japan, Suffolk now has an affiliation with more than 50 schools across the globe—a far cry from the eight schools associated with the program when it began just five years ago. Last year, more than 300 undergraduates and 50 graduates participated.

“We’re now getting calls from juniors in high school who are interested in studying abroad,” said Study Abroad Program Director Youmna H. Hinnawa. “We’re always looking at new places to send more students, and I expect the program to continue to grow.”

For more information about the program, go to [www.suffolk.edu/studyabroad](http://www.suffolk.edu/studyabroad).

## TECHNOLOGY

### Can You Hear Me Now?

Suffolk is making the wireless connection in a big way. This fall, 95 percent of the Boston campus will be wireless, up from just five percent during the last academic year. The exponential leap comes at a time when students are using laptops and other wireless devices more than ever.

Members of Suffolk I.T. department sat down with students and found that wireless was a key to fulfilling their technological needs. Enterysys Networks of Andover, MA, donated a large portion of the required equipment. Enterysys has also agreed to update the network within the next 12 to 18 months as needed. And for those all-night cramming sessions, students can access a new, 24-hour support center in case they encounter any unexpected electronic nightmares.

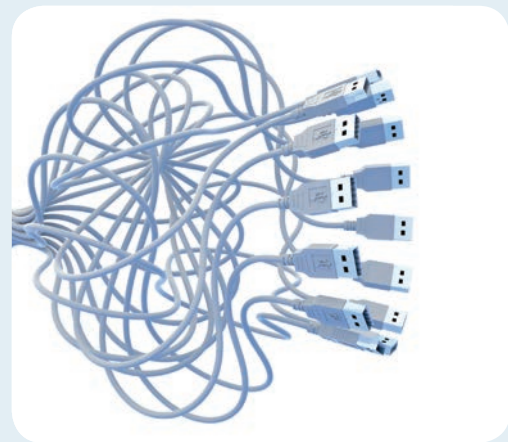


ILLUSTRATION TOP BY STEPHEN WEBSTER

## says who?

The C. Walsh also hosted a live broadcast of National Public Radio's *Says You!* game show in May.

### THEATRE ARTS

## From C. Walsh to Off-Broadway

The Theatre Department is singing a new tune now that one of its productions is set to make its off-Broadway debut.

A professional company, the Transport Group Theatre, will produce Suffolk's 2006 show *Crossing Brooklyn* (called *Begin Again* during its Suffolk run) during its 2007-2008 season.

"To have this performed in New York City, the center of the musical universe, is like getting a trophy," remarked Theatre Department Chair Marilyn Plotkins.

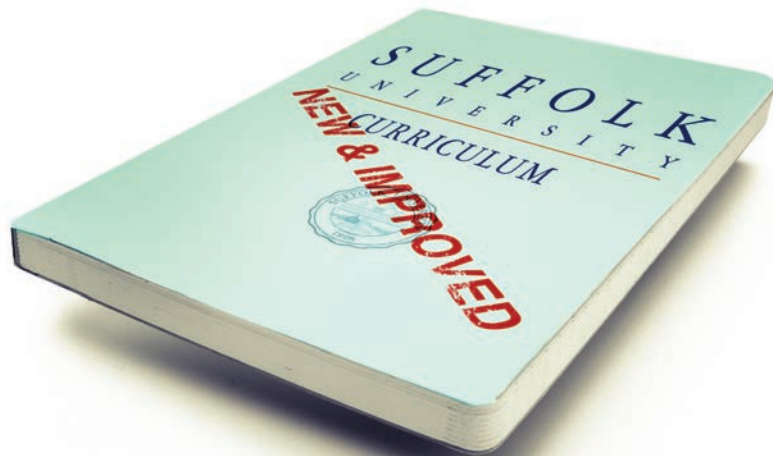
The musical, written by veteran composers Laura Harrington and Jenny Giering, is a story of love and renewal set against the backdrop of the September 11 terrorist attacks.

Plotkins said it was a big enough coup when the two women agreed to write for a university theatre, since most amateur productions do not make it off campus. Now, with a professional company producing the show, Suffolk jumps to the forefront of a growing movement to create and nurture musicals away from the klieg lights of Broadway and its critics.

"This is the wave of the future," predicted Plotkins, "and it puts Suffolk on the map."

### ACADEMICS

## College Unveils New Curriculum



The College of Arts and Sciences this fall will roll out what Dean Kenneth S. Greenberg terms "the most significant curriculum change in the history of the College."

The radically revamped curriculum includes new and more demanding courses, more opportunity to connect theory with practice, and a better way for students to adjust more quickly to college life.

"These changes preserve the best of the College's old curriculum while introducing new elements that will make our offerings competitive with the best liberal arts colleges in the country," said Dean Greenberg, who led the four-year review process that engaged both faculty and students.

The most apparent change is the conversion of courses from three credits to four. According to Dean Greenberg, this will allow students more opportunity—and faculty more time—to dig deeper into subject matter.

Incoming freshmen will also now select a faculty advisor for their first year, based upon their choice of one of over 50 new Freshman Seminars. These broadly-focused courses present an opportunity for freshmen to engage in critical thinking and include such choices as "Poverty and Inequality," "Philosophy of Art and Beauty," "Science in the Ancient World," and "The Problem of Freedom." Thanks to small class sizes, the seminars will enable advisors to get to know their students quickly and to guide them better during their crucial first year in college.

A new requirement called the Extended Classroom Experience will ensure that all students have an opportunity to connect theoretical with practical knowledge. Students may choose to study abroad, complete an internship in the Congress or the Statehouse, volunteer in museums and soup kitchens, or engage in an extensive assortment of other activities linking their classrooms to the outside world.

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## Rams spring ahead to successful season

All four of Suffolk's spring sports qualified for post-season play, while a Suffolk softball player was named player of the year by the Great Northeast Athletic Conference (GNAC).

➔ **Baseball:** Suffolk compiled a 23-17 record, going 11-3 in the GNAC, before bowing to Worcester Polytechnic Institute in the finals. The team was led by junior first baseman Nick Martinho, who hit .364 with six homers and 33 RBI, and junior outfielder Greg DeMarco, who batted .414 with two homers and 30 runs scored. The pair joined teammates Jeison King, Marc Exarhopoulos, Kevin Silva, Steve Durant, and Reid Jackson as GNAC all-conference picks.

➔ **Golf:** Suffolk finished sixth in the first-ever GNAC-Alliance championship, as Jason Anderson shot an 85, good for 17th overall. Eric Riffle shot an 88 and Jori Karstikko had a 91.

➔ **Men's Tennis:** Juniors Pedro Soares and Chris Delisi were selected to the GNAC first team. Soares, who played No. 1 singles, went 4-0 in league play and 5-2 overall, and was undefeated in doubles. Delisi was 5-0 in GNAC play, and 9-2 overall as the No. 2 singles player, while going 8-1 in doubles. The team finished second in the GNAC with a 4-1 record (8-3 overall) but lost in the league semifinals.

➔ **Softball:** Sophomore pitcher/infielder Jess Ferreira was named GNAC player of the year, as she followed up last year's Rookie of the Year effort by posting a 12-15 record, a 3.94 ERA, and striking out 181 batters. At the plate, Ferreira hit a robust .458 with six home runs, six triples, and eight doubles, and ranked 51st nationally with a .777 slugging percentage. These stats earned her an honorable mention with the Division III All-New England team. The Rams went 15-22 overall and 10-12 in the league, good enough to make it into the GNAC playoffs in coach Vicki Schull's second and final season at the helm. However, the team was eliminated in the first round.



Pedro Soares and Chris Delisi were GNAC first team doubles partners.

### ENVIRONMENT

## Reduce, Reuse, Reward



### AL GORE WOULD BE PROUD.

Suffolk's recycling program has placed the University in the top half of colleges and universities participating in Recycle Mania, a national recycling competition.

Since the summer of 2006, Suffolk has more than tripled the amount of paper, glass, metal, plastic, and cardboard recycled, going from 30 tons to over 95 tons, and has cut the amount it throws away by almost 15 percent.

The University also formed several partnerships with organizations such as Extras for Creative Learning and Dump and Run, which reuse items no longer needed on campus.

Campus Sustainability Coordinator Erica Mattison MPA '07 will continue her mission to educate, expand, and enhance the recycling program this academic year. Mattison is developing an energy management plan that she predicts will lead to such improvements as more efficient light bulbs, renovation of the heating and cooling systems for maximum energy efficiency, and promotion of environmentally preferred purchasing methods.

Go to [www.suffolk.edu/recycling](http://www.suffolk.edu/recycling) for more information.

POP CULTURE

## Suffolk Alum a Survivor

**COURTNEY YATES BA '03** has survived working at Logan Airport, a high-end hair salon, and historic homes in Salem, Massachusetts, where she donned a period costume as an “interpreter.”

Now, she will try to survive shifting alliances, elaborate challenges, and a series of tribal council votes to win the \$1 million first place prize on *Survivor: China*. The hit CBS television reality series began its 15th installment on September 20th at 8 p.m..

The Melrose native, who currently lives and works as a waitress in New York City, will be one of the eight-person Fei Long

(Flying Dragon) team. The two opposing teams will be marooned on separate islands on Zhelin Lake in Jiangxi Province.

Yates described herself in a video profile as being the “anti-Survivor” contestant, adding she had no set strategy on how to keep from being voted off the show. “This whole thing is like a whim,” she said. “If the cards go my way, great. If they don’t, whatever.”

A website called BoDog.com has handicapped the 16 contestants, and Yates is tied for 10th with 13-1 odds of being the final survivor. Here at Suffolk, she’s the odds-on favorite.



HONORS

## Annual SUMMA Pre-Commencement Dinner Highlights Graduate Achievements

**T**he Class of 2007 had 1,672 great stories to tell, reflecting the achievements of every graduate. Some of the more dramatic examples were highlighted by President David J. Sargent JD '54 on May 19 during the annual Commencement-eve dinner that introduces honorary degree recipients, and thanks the University’s generous benefactors, SUMMA and Frost Society members. This distinctive group included:

> **Robin Powell**, who channeled her concern at unfair treatment based on her disability into a degree from Suffolk Law School, and a career representing the handicapped for the Boston Greater Legal Service Agency.

> **Vidal Rialo**, who had originally transferred from Suffolk’s Dakar campus to the University

of New Orleans, and was one of several former Dakar students who arrived less than a week before Hurricane Katrina devastated the city and closed the university. Suffolk waived the tuition for Rialo and his fellow travelers, enabling them to transfer to the Boston campus. Rialo lived with the family of a professor in the Sawyer Business School prior to his graduation.

> **Li Ghou Lei Riley**, who fled to the United States after seeing friends and college classmates shot in the 1989 Tiananmen Square massacre. Riley overcame polio to earn a master’s degree in the States, working full time and raising two young daughters as a single parent while attending Suffolk Law at night. She graduated on the Dean’s List, and

will now be reunited with her extended family in China.

> **Chanterelly Dubois**, who spent the first year of her Suffolk experience at the Madrid campus before arriving in Boston. The daughter of a career diplomat, Chanterelly became fluent in six languages at Suffolk. She graduated summa cum laude from the College of Arts and Sciences and will pursue a PhD in economics.

Presenting these snapshots of graduates whose lives had been changed by Suffolk, President Sargent assured the audience that “they, in turn, will change the lives of countless other people.”

See page 49 for more on this year’s Commencement festivities.

## SOCIAL CHANGE

## Giving with their Heart and S.O.U.L.S.

There's more to an education than sitting in a classroom. That's where Suffolk's Organization for Uplifting Lives through Service, or S.O.U.L.S., comes in.

In recognition of the curriculum-based service learning opportunities and initiatives to promote social change that the University has developed over the past ten years, Suffolk will be included

in the upcoming Colleges of Distinction service learning guidebook.

"It's a nice recognition, and it validates what we are trying to do," said Carolina Garcia, the center's director, who noted that 21 classes included a service learning component last year—up from six classes just two years earlier. "Students learn best through experience, and this is

a great way for them to do it."

Some of the center's projects include assisting the needy and victims of weather-related tragedies during Alternative Spring Break, working at local food pantries, and mentoring at-risk preschool children.

For more information, go to [www.suffolk.edu/campuslife/139.html](http://www.suffolk.edu/campuslife/139.html).



## RESEARCH

## Professor Anxious to Begin \$2 Million Study

Associate Professor of Psychology Susan Orsillo hopes to use a \$2 million, five-year grant from the National Institute of Mental Health to show how people can overcome their anxieties.

Orsillo and fellow researcher Liz Roemer of the University of Massachusetts-Boston have been developing their treatment, called acceptance-based behavior therapy, for the past seven years. According to Orsillo, generalized anxiety disorder is among the most difficult types of anxiety disorders to treat.

The researchers will follow a diverse group of random clients over a nine-month period and compare acceptance-based therapy to the more established treatment called applied relaxation.

"There is growing interest in integrating mindfulness into psychotherapy," Orsillo said, noting that nearly 75 percent of clients using their treatment method have seen marked improvement. "Our findings to date have been very promising."

Once the grant is completed, the pair plans to disseminate their findings to clinicians in the field.

sam@  
large

➔ **ROBOTIC REWARDS:** Under the guidance of Associate Professors Craig Christensen and Mostapha Ziad, Suffolk engineering students placed first and third at the annual Institute of Electrical and Electronic Engineers robotic competition this past spring. The ten-member team created an autonomous robot that used ultrasonic sensors to "see" the walls and get to the middle of a grid maze.

➔ **MUSSELING OUT SCALLOPS:** Care for a side of mussels with your order? Associate Professor of Biology Thomas Trott has found that if the intense dredging needed to harvest scallops continues, mussels may overtake scallops in Cobscook Bay, ME. *Downeast Magazine* plans a report on Trott's research, which was conducted at Suffolk's R.S. Friedman Field Station on the bay.

MONEY

## Retail Discounts? Advantage: Suffolk Students

**T**wo distinctions of life in Boston include the high cost of living and the profusion of students. Yet scholars attending Suffolk can take advantage of a special program to keep their costs under control.

Student Advantage allows students to use their ID as a discount card at more than 20,000 businesses nationwide, at the price of \$45 for four years. The local list includes restaurants such as Fajitas & Ritas, D'Angelo's, Dominos, and Fire + Ice, retailers like Foot Locker and Urban Outfitters, and entertainment attractions such as the New England Aquarium, AMC Boston, and The Comedy Connection.

"That is awesome," said junior Charlie Latham of the program that is entering its second year on campus. "They offer so many great discounts."

Venus Williams BS '00, manager of Campus Card Systems, says Suffolk is also looking into a program where an ID card can double as a debit card, so parents can help manage—or at least control—their offspring's spending.

KUDOS

### Suffolk Law Reaches Top Tier of U.S. News survey

In the rapidly-expanding field of health and biomedical law, Suffolk is a rising star.

The Law School was recently ranked 17th nationally by *U.S. News & World Report*, based upon a fall 2006 survey of law professors. Suffolk has had a health law concentration for about a decade.

"This is a wonderful recognition for the health law concentration and for the speaker series, law journal, advanced legal studies programs, and other activities that have gained the attention of the academic community," noted former Law School Dean Robert H. Smith.

COMMUNITY SERVICE

### Suffolk Senior Gives Kids a Jumpstart

**SHARI KURTZMAN IS LEARNING THE BUSINESS OF CARING.**

The senior Sawyer Business School student recently won the American Eagle Outfitters' Spirit of Service Award for her work through Jumpstart-Boston, a national early education organization that serves children in the neighborhoods of Roxbury and Dorchester.

Kurtzman was one of five students awarded \$5,000 during a June ceremony in Los Angeles. She was selected from Jumpstart's national network of 3,000 college students, based upon a thorough application and review process. During her first three years, she has offered guidance to her fellow Suffolk students and helped research new means of reaching more preschool children. Not one to rest on her laurels, this year Kurtzman will help lead the 40 Suffolk students who participate in the program.

"I came to Suffolk not really knowing what I wanted from a college," Kurtzman said. "Through Jumpstart I have found a passion and drive I had never known. Now I just run with it and I'm excited to see where it will lead."



sam@  
large

➔ **HAIL TO THE CHIEF:** Provost Patricia Maguire Meservey was chosen to become president of Salem State College, effective August 1, 2007. Meservey, who promoted faculty scholarship and strategic planning in the academic and administrative realms, joined Suffolk in 2004.

➔ **A GOOD PERCENTAGE:** Suffolk students took home five of 13 awards at the 18th annual National Association of Black Accountants award reception this past spring. Nancy Douyon received \$10,000, Kerlin Aristilde and Hugette Konate were awarded \$2,500 apiece, Aicha Belemkoabga received \$1,000, and Eric Compaore garnered the Outstanding New Student award.

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## For More Information Contact:

Sushil Bhatia at [sbhatia@suffolk.edu](mailto:sbhatia@suffolk.edu)  
or 617.305.1796

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**Practice Makes Perfect**

Defending youth for Suffolk's Juvenile Justice Center, Megan Bayer JD '07 'learned by doing.' Today, she applies the experience to municipal law.

By MICHAEL BLANDING

In  
the  
name  
of

Justice

WHY ARE SUFFOLK LAW  
SCHOOL STUDENTS  
REPRESENTING YOUNG  
CLIENTS OVERLOOKED  
BY THE SYSTEM?

PHOTOGRAPHY BY LEAH FASTEN



**I**t's an early spring morning, and in a few minutes, Suffolk Law School student Megan Bayer will be standing before a judge on behalf of a teenager accused of trespassing. The trouble is, she has yet to see a police report or a complaint. As she hurries through the courtroom gallery, Bayer knows her advocacy before the judge could mean the difference between dismissal, probation, or even juvenile detention for "Jamal," one of a dozen juveniles (names changed for confidentiality) crowding the hallway outside of the courtroom at the Edward Brooke Courthouse in Boston.

Bayer's client, a 15-year-old in a black hoodie, towers over the petite law student. The district attorney reads the charges, alleging Jamal had been hanging around the steps of the school with another student who had recently been expelled. When police told them to leave, the DA says, Jamal and his friend allegedly walked around to the bleachers in back of the school and mouthed off to the cop before they were arrested.

Bypassing Bayer, Judge Terry Craven asks Jamal's mother, who is sitting in the front row, what she thinks. "He's respectful except when he feels like I'm always on him," she replies. The judge shoots back: "Of course you are always on him. You are his mother."

Bayer stands on tiptoe to whisper in her client's ear, then turns to address the judge. "Your Honor, the district attorney offered a deal we are interested in taking at this time," she says. In a strong voice, she spells out the details of a plea bargain she'd been able to work out on the fly before the case was called. She says Jamal will plead "no contest"—a less harsh sentence than "guilty"—in return for a sentence of ten hours of community service.

Judge Craven accepts—under one condition. Before she'll dismiss the charges, she motions to Jamal's sweatshirt, which has a picture of Al Pacino on the front. "If memory serves, that picture is from the movie *Scarface* that glorifies the sale of drugs and violence," she says, turning back to the boy's mother. "Upon returning home, he is to give you that sweatshirt and never wear it again."

"I'll cut it up," she promises.

"You're all set, Jamal," says Judge Craven.

So it goes in the overloaded juvenile court system, where decisions shaping the future of teenagers are made in the span of a few minutes. In this heated environment, students like Megan with the Juvenile Justice Center (JJC)—now in its eighth year at Suffolk—play a vital role in ensuring that the cash-strapped system works the way it should. At the same time, they obtain a crash course in how justice really works for kids on the margins of society, getting a first-hand look at a system that (because of privacy restrictions) few get a chance to see.

Every Wednesday during the school year, nearly a dozen Suffolk students cram into a small antechamber of the courtroom, scrambling to learn the details of cases that have come in from the previous night in order to provide the best advocacy for their clients. "We are like ER

“According to Massachusetts state law, “they shall be treated, not as criminals, but as children in need of aid, encouragement, and guidance.”





**Tipping the Scales of Justice**  
Juvenile Justice Center Managing  
Director Lisa Thureau-Gray and her  
staff empower youth with legal  
information and representation.



doctors on call,” says Pierre Monette, one of two attorney advisors and Associate Visiting Clinical Professors for the JJC. “This is our ER.” A big man with a shaved head, Monette serves as on-the-spot counselor to the Suffolk students, shuttling back and forth to confer with the court clerk, anxious parents, and teenage clients. Later, Suffolk students refine their techniques in debriefings with Monette and his fellow advisor, attorney Ken King.

Unlike the adult system, the juvenile courts are intended to rehabilitate, not punish. According to Massachusetts state law, “they shall be treated, not as criminals, but as children in need of aid, encouragement, and guidance.” In practice, however, the system has become more punitive since the 1990s. “Most of the kids who come in here are not hardcore criminals,” says Monette. Rather, they are brought in on trespassing or minor drug offenses. Once in the system, though, they are often set up to fail, with onerous probation requirements instead of programs to keep them out of trouble. A few missed appointments or broken curfews and they are quickly ratcheted up to jail time. “There is a belief from some that the only remedy is to lock them up,” says Monette. “I don’t see that as a means to help.”

This is where the Suffolk students come in, serving as a check on the system by upholding the rule of law. “The burden of proof is still on the prosecutor,” says Monette. “I think a lot of times [prosecutors] think if [juveniles] are there, they must have done something wrong. We have to remind people, ‘Where is the evidence?’”

### A ‘Holistic’ Approach

After Jamal steps down, another Suffolk Law student, Ronen Morris, stands up next to Stephen, a tall boy wearing a beige collared shirt. The prosecutor rattles off charges of disorderly conduct and resisting arrest on the subway. “There is no mention of resisting arrest in the police report,” interjects Morris. Judge Craven pores over the report, reading it aloud. “A large group of juveniles being loud and using profane language,” she says, unable to find anything about resisting arrest. “I’m going to dismiss it without prejudice.”

Later, over sandwiches across from the courthouse, Morris vents his frustration. “In class you learn what the police can do—here you learn what the police *do* do,” he says. “You are not going up against the facts; you are going up against the police officer. Oftentimes, the judge knows these kids better than we do. It’s hard to break into that cycle sometimes.”

Student lawyers like Bayer and Morris help to even the odds and give their juvenile clients a fair shake. Unlike many of the trial attorneys who contract to represent indigent youth in the court, JJC has a case worker and an education attorney on staff to assist clients with the services they need to get back on track.

The program is a win-win for the court, says Judge Craven, training students who may one day return knowing how to navigate the juvenile justice system. “On a selfish level, they will be far more valuable to us if they come back as litigators because they have been through it.”

“Some officers even started to open up about difficulties they were having with their own children.”

– Lt. Detective Mark Gillespie,  
MBTA Transit Police

The combination of energetic students and institutional support has made JJC a national model for effectively representing youth. “The work they do is indispensable,” says Patricia Puritz, director of the National Juvenile Defenders Center. “They are providing the kind of holistic representation that is extraordinarily unique and has been proven to lead to better outcomes. There are not enough law schools around the country that provide this level of support.”

While many cases are often pled out in court, others go to trial, requiring Suffolk students to spend hours conducting research and interviews. During her tenure, Bayer landed two substantial cases. The first was a young man arrested during a major drug bust at a housing project in Jamaica Plain. Bayer’s client, “Stephen,” was allegedly dealing a small amount of marijuana on the property. Upon meeting him, she found out that his mother was an addict, and that she had recently kicked him out of the house, leaving him with few options. “He clearly had some tough stuff going on,” she says.

The district attorney offered a plea deal but refused to show her client the video evidence the state had against him. Bayer pushed for months to see it. “I said we need to be able to show our client what he’s pleading guilty to,” says Bayer. Eventually, the DA relented and provided the video, which turned out to have poor sound quality—making a trial a gamble at best for the prosecution.

Tired after months in lockup, Stephen decided to plead guilty anyway. Still, Bayer feels good that he was able to make an informed decision. Over the course of the trial, Bayer visited Stephen several times in detention. “We talked about his behavior problems and encouraged him to get good feedback in detention,” she says. “I hope he chooses to do the right thing.”

In the other case, Bayer and fellow Suffolk student attorney Stephanie Zwieyen represented “Kevin,” a 13-year-old boy accused of assault and battery. The charges stemmed from a fight Kevin had with a nine-year-old boy, whom he allegedly pulled a knife on. When the two Suffolk students interviewed their client, however, they found that he was shy and soft-spoken, admitting to the fight but claiming he had only shown the knife to the other boy earlier in the day.

The two hired a private investigator, who, in interviewing the victim’s family, discovered that they didn’t want to see the Kevin punished. Nevertheless, the DA refused to offer a meaningful plea deal, and the Suffolk students counseled their client to take the case to trial. In preparation, they solicited one of Kevin’s teachers to write a letter explaining that he was a good kid who was rarely in trouble in school. The trial strategy paid off when the attorneys appeared in court for a pre-trial hearing and the victim failed to show up. A new prosecutor who had been assigned to the case offered a plea of six months probation with anger-management therapy.

“We were very happy,” says Bayer. “It took a while, but the judge eventually agreed.”

For teenagers with few positive adult role models, the experience of having a dedicated advocate to defend them can be life-changing. “It makes a huge difference to a lot of these clients to feel like someone

stood up for them,” says managing director Lisa Thureau-Gray, who runs the JJC program.

## A Breakthrough Case

In addition to representing clients in the courtroom, the Center also works in the community to help young people avoid the system in the first place. Its most successful intervention was with the Massachusetts Bay Transportation Authority (MBTA) Transit Police. In the late 1990s, the MBTA implemented a zero-tolerance policy regarding rowdiness on the subway, resulting in a rash of arrests. “You had judges throwing out cases at the speed of light,” says Thureau-Gray, sitting behind her desk in a cramped office in downtown Boston.

In 1999, Thureau-Gray hit the media to detail harassment claims, hoping to negotiate a settlement. Transit cops who secretly disapproved of the zero-tolerance policy began leaking information, leading to more damaging media reports. Following a legislative hearing in 2001, the MBTA suspended its policy and the police chief’s contract was not renewed. The JJC, which had represented over 60 youth arrested by MBTA police in two years, filed suit on behalf of 11 young people alleging violation of civil rights. The 2003 settlement included \$5,550 for each teen. Most importantly, police agreed to participate in trainings with the JJC.

“We decided if you can’t beat ‘em, join ‘em,” says Lieutenant Detective Mark Gillespie, head of juvenile and investigative services for the MBTA Transit Police. “Wherever there is change, there is resistance.” Gillespie concedes that Thureau-Gray was “very much disliked by the officers” and credits her with great courage in confronting a hostile police department.

Thureau-Gray set up focus groups with both officers and youth, and spent hours on the MBTA platforms observing their interactions. “There are certain officers who have ‘magic’ with kids and get them to comply,” she says. “We wanted to deconstruct what makes them understand the youth so well.” She recalls watching one officer respond to a fistfight that might have led a less-experienced officer to overreact. Instead, he walked quietly up to the two, put a hand on each of their shoulders and said “Friends, is this how we behave as ladies and gentlemen?” Thureau-Gray started to realize that the best officers were the ones who treated kids like kids—distracting them or defusing tension, rather than confronting them head-on. “One of the things we tell officers is if kids want respect, give them respect. It surprises them and puts them off balance.”

The breakthrough for officers was when many of them realized that much of what JJC taught was identical to the way they treated their own kids at home. “I stood up there and said, ‘I have to tell my own child fifteen times to do something,’” Gillespie recalled. “So what makes you think these kids are going to be any different? I heard from several officers afterwards that had an impact.” Some officers, he said, even started to open up about difficulties they were having with their own children who had been arrested, or problems during their own adolescence.

Gradually, the department changed its tactics to use more persuasion and community outreach, relying on arrests as a last resort. Since JJC filed suit six years ago, annual arrests of juveniles on the MBTA have decreased by half.

The Center's philosophy is one of shared responsibility, training police (recent departmental additions include Cambridge and Somerville) and educating young people. When the JJC decided to distribute wallet-sized cards to hand out to youth detailing the consequences of getting arrested, officers saw such a valuable tool that the MBTA printed 100,000 copies. The Center also has offered programs to educate young people about police and the courts (see sidebar, "Double Jeopardy"). The ultimate goal is to reduce tension on both sides.

"What you have is a terrible climate of fear because of firearms," says Thureau-Gray. "The unpredictability creates a hypervigilance out there, where the kids are so scared and mistrustful of police, and vice versa."

### Looking at 'The Bigger Issues'


Since their victory with the MBTA, the JJC has continued advocating on a number of other fronts. At a recent Boston City Council hearing, Thureau-Gray testified against a new Boston Housing Authority policy on trespassing that would increase authorities' power to arrest young people in public housing. Additionally, JJC has been pushing for a proposed law that would purge juvenile CORI (Criminal Offense Record Information) records from potential employers for minor offenses.

JJC's advocacy work often overlaps with its court work. At City Hall, Suffolk Law School student Phil Vicini bolstered Thureau-Gray's testimony, describing his successful defense of a client charged with trespassing in a housing project. This spring, Lyslynn Lacoste, who enrolled at Suffolk specifically to participate in the JJC program, accompanied Thureau-Gray in her meetings with several legislators to advocate for the CORI bill. A former youth worker, LaCoste plans to apply her education to advocacy work upon graduation.

"I wanted to show them this isn't just a bill—it's affecting real people," says Lacoste. "If the supports were there for these children, they wouldn't be in the system they are in. You have to look beyond the criminal act to the bigger issues involved."

Reflecting on her experience with the JJC, Megan Bayer believes "the whole 'innocent until proven guilty' [premise] is missing from the juvenile justice system. Some district attorneys and probation officers seem to be difficult just to be difficult, and they can't think about other ways that we could work together to get the best resolution for the client."

Following her graduation last spring, Bayer began practicing municipal law with the Boston firm of Kopelman and Paige. Though she may never set foot in a juvenile criminal court again, the program provided a unique and valuable perspective applicable to her clients today.

"It was definitely the best class I took," she says. "It's amazing how much more you learn by actually doing something." 

# Double Jeopardy

An educational game helps JJC Managing Director Lisa Thureau-Gray show the added burden of youth in the legal system

**If you appear to be anywhere from 7 to 17,**

the very first thing Lisa Thureau-Gray will do upon meeting you is to hand you her business card, often followed by a piece of candy. The age range represents the legal definition of "juvenile" in Massachusetts, an important distinction for the 46-year-old Managing Director of Suffolk University's Juvenile Justice Center.

On this late spring afternoon, Thureau-Gray pulls into a parking lot in a gritty section of Boston's Charlestown neighborhood and reaches for the candy, cards, and an easel in the back of her '92 Honda. Thureau-Gray is a constant blur of activity, known to shift, eat, and carry on a cellphone conversation simultaneously. "I generally close my eyes and hope [for the best] when I get into her car," is how JJC staff member Ken King puts it.

Exhausted from a morning of multi-tasking, Thureau-Gray steels herself with a final swig of coffee before setting up in a classroom at the youth service organization Mission Safe. She will be playing host of "Juvenile Justice Jeopardy," an educational game loosely based on the TV show. The concept was developed by the Massachusetts Alliance on Teen Pregnancy and adapted by the JJC to educate young people about the juvenile justice system.

Pre-teens and teenagers wander in randomly and restlessly. Sugar does not seem like the answer but Thureau-Gray sets up her prize trough of sweets and begins distributing her card to the mystified group. "You can call me and we will file a com-

plaint if you've been mistreated by the police," she explains.

Standing in front of the room in her seersucker suit and open-toed shoes, she looks more like a school principal than an attorney. Yet the moment she begins, Thureau-Gray morphs into a hybrid of motivational speaker and stand-up comic.

"I am going to talk about sex now because you're all getting bored," she says, launching into a scenario in which a 16-year-old boy and a 15-year-old girl are having a consensual relationship. The question is whether he can be charged with statutory rape. Following discussion and role plays, Thureau-Gray explains that because "he is not underage and she is, he could be charged."

Other topics have a similarly incendiary potential. Thureau-Gray uses the 1989 Central Park jogger case to illustrate perception vs. reality on crime and racial inequities in the justice system. Such candor has not always endeared her to authorities. Thureau-Gray recalls one presentation in which a program director pulled a fire alarm to get her to stop speaking after she questioned a claim of probable cause based on the color of a youth's pants. Yet as frank as her presentations are, it's difficult to discern any agenda in Thureau-Gray's message to youth. On the one hand, she warns that "all of you are at risk, not because you've done anything wrong necessarily but because, if you're a kid of color living in Boston, your chances of getting stopped and pat-frisked by a police officer are very high." On the other, she counsels kids who resist arrest in the role play, "You must never act like that, ever." While she advises young people never to say a word to police without a parent, guardian, or lawyer present, she also reminds them there are "good police officers who do not like to arrest kids at all" and are just looking for mutual respect.

Balance aside, there are seemingly no questions Thureau-Gray won't ask—or answer. One girl wonders aloud whether it's actually possible to request a new attorney. Another asks what pleading the Fifth really means. Thureau-Gray quizzes the group on their understanding of terms like "probable cause" and the "right to remain silent." Watching her banter, it's not

surprising to learn that both of her parents were teachers, or that her career choice was influenced by them, albeit in unexpected ways.

"My mother survived the Holocaust as a child," she says. "The thought of her being completely vulnerable and unprotected and a target of adults probably explains a large part of my psyche."

Following undergraduate and graduate degrees in anthropology from Barnard College and Columbia University and a law degree from Yeshiva University, Thureau-Gray directed the National Committee for Public Education and Religious Liberties, an advocacy organization promoting the separation of church and state in public schools. She came to Boston in 1999 as Special Projects Director for Juvenile Justice Center. The following year, she added the role of Director for New England Juvenile Defender Center to her responsibilities before becoming Managing Director of the JJC in 2004.

"I became a lawyer so I could threaten people more menacingly," Thureau-Gray quips. "You threaten someone with a report or some research and they just snicker. You threaten them with a lawsuit and they pay more attention."

Following an animated conversation, Thureau-Gray debriefs her audience. "Did I tell you anything that surprised you and if so, what was it?" she asks. "Everything," a boy replies, passing the candy around as his friends file out. Another wants to know when she is coming back. After the presentation, Thureau-Gray acknowledges the thoughtful and in some cases, incredibly sophisticated responses, yet she seems resigned to certain limitations of the format. "In spite of distributing my cards liberally, I rarely hear from young people after a [presentation]," she shrugs.

As if on cue, a girl who has been waiting for the room to clear steps forward. During the presentation, she was loud, bordering on disruptive, but now she is barely audible. The girl asks if she completes a six-month period without incident whether she can escape her record of court involvement. Thureau-Gray answers her question, invites her to call, and offers a piece of candy for the road.

— ANDY LEVINSKY



Can One-Man Team Rob Zeytoonian '95  
Make it in the Sporting Goods Big Leagues?



# His Turn at bat

Rob Zeytoonian knows his baseball swing isn't right. "You're supposed to keep your weight like this," he tells a visitor, his body mass pitched slightly to the rear, the sample bat in his hands still shrouded in its plastic cover. He's alone in the stands of the Holy Cross College baseball stadium in Worcester, Massachusetts. The Worcester Tornadoes take the field below for batting practice, the air popping with the sound of horsehide striking wood.

BY KEN SHULMAN • ILLUSTRATION BY SCOTT LAUMANN





AT SUFFOLK, we weave our education from the bright, tough, lasting fibers of personal connection and real-world experience, and we produce students equipped with the skills and confidence to stride straight into the world of work.

The keys to our success: established scholars and promising young professors who make time for research but who have made teaching the center of their lives. To preserve that experience for tomorrow's students, however, we need to confront certain financial realities. Today's market for top faculty is briskly competitive, and the dizzy price of living in Boston makes recruiting new talent even tougher.

The path to our bright future: endowed chairs and professorships, funds for young scholars, and innovative centers of excellence. As generations of Suffolk graduates have proven, success depends on capitalizing on your strengths. And at Suffolk, our greatness rests in our faculty.

“ **Most universities are cut from the same cloth—and it's tweed.** ”

*The* CAMPAIGN *for* SUFFOLK UNIVERSITY

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"My weight was always too far forward," says Zeytoonian, balancing his five-foot-six frame. The 34-year-old former Suffolk University infielder unwraps the white maple bat and settles into his stance. His eyes widen. His shoulders rotate. His hips pivot. The skin on his knuckles reddens as the shining wooden bat whips forward and snaps to a stop over an imaginary home plate.

Zeytoonian pauses and looks at the bat that bears his company name and logo, as if remembering that he's no longer a baseball player and coach, but the founder, CEO, CFO, president, lead designer, quality-control specialist, sales manager, bookkeeper, and sole employee of the Zorian Bat Company, based in Cranston, Rhode Island. The company is named after his paternal and maternal families—Zeytoonian and Krikorian. Its clients include minor league teams like the Tornados, as well as Little League, college, and professional baseball players.

Zeytoonian sets his bat against a rail to field a call on his cell phone. It's a minor league client—one of 250 pros who use Zorian Bats. "Z," the player says, "I need some lumber." Zeytoonian promises to send a batch of bats after the game. He slips his own bat back into its cover, fidgeting with the worn Red Sox cap atop his clean-shaven head.

"I always stepped too soon," he says, slipping the bat back into its cover. "It kept me from being a power hitter. I think I was always just a little too eager at the plate."

Eagerness may have hampered Zeytoonian's home run stroke, but that same quality has kept him alive in a bruising business. As a one-man outfit, Zorian must compete with sporting goods heavyweights like Rawlings, Louisville Slugger, and Hillerich and Bradsby, the official supplier for Major League Baseball. Most minor league teams have an official supplier as well. Zeytoonian has to give players a reason to buy a Zorian bat when they can get one for free. He goes to spring training in Florida in the winter, to high school tournaments in the spring, to Little League games in the evenings and semi-pro contests through the summer. He attends conventions and organizes tournaments, working 12 to 14 hours a day since he started the company in 2003. To some extent, he's driven by competition. For Zeytoonian, however, baseball is more than a business—it's a part of his history.

### "A Sense of Urgency"

Born in 1972 into a close Armenian-American family, Zeytoonian has had a lifelong love affair with baseball since he was six years old, playing on the sandlots of his native Arlington, Massachusetts. He went on to high-school stardom in Weatherford, Oklahoma, followed by four years of varsity ball at Suffolk. He wasn't the most gifted athlete, but he was undeniably determined.



At Suffolk, Zeytoonian was the heart of the varsity baseball team, hitting leadoff and playing shortstop between 1992 and 1995. He spent long hours in the gym and on the field, eventually bench-pressing twice his weight and mastering every aspect of the game. His teammates still remember his boundless passion and determination. "He was a ball of energy," says Tim Murray '94, a corrections officer in Shirley, MA, and former Suffolk catcher. "He wasn't the biggest guy. He didn't have the most talent, but he made the most of everything he had. He never wanted to rest. And when things got tough, he would just try harder. He's doing that now with Zorian."

After graduating with an English degree in 1995, Zeytoonian played on a series of semi-professional teams while eking out a living as a college baseball coach. In 1998, he returned to Suffolk to pursue a master's degree in higher education administration. The following year, he accepted a job as assistant coach at the College of Wooster in

Wooster, Ohio, where he continued to play ball. "I played as hard as I ever did," he recalls, his eyes darting to follow a line drive a Tornadoes player has sent sailing over the left-field fence. "That was well hit," he notes. The phone rings again, this time from a client on Cape Cod. "Z" promises to be there in the morning. "Yeah," he says, slipping the phone back into his pocket. "I'd lose sleep when we lost. I was completely exhausted after every game, would grab a rake and rake the foul lines just to wind down."

At the end of the 2001 season, Zeytoonian left Ohio and returned home to visit his family in Arlington. One afternoon, they received an alarming phone call. Zeytoonian's brother, Dan, a captain in the U.S. Army, had been badly injured in a skydiving accident, and was in critical condition in a North Carolina hospital. The entire family flew down to be at his bedside. "The surgeon came out and told us he'd done all he could," says Zeytoonian's uncle Charlie Krikorian. "Now it was up to God and Dan."

Dan Zeytoonian pulled through and resumed his military career, but the incident had a profound effect on Rob. "I was in bad shape," he recalls, his eyes clouding over. "Dan and I were close. We were like twins. And seeing him like that, the idea that I could lose him, it gave me a sense of urgency. I knew this was it, this was my life. I couldn't make any more excuses. I started asking myself where I wanted to be, and I realized I was where I wanted to be, with my family, and in the game I loved. I just needed to figure out another way to stay in baseball."

day. I called Rob. He delivered. He's earned our loyalty."

Zeytoonian doesn't have a detailed business plan. He runs his company the way he played ball—hard, at full throttle, with long drives, seemingly endless workdays, and whatever else it takes to stay in business. A sale to a minor league player today. A contract with a Cape Cod team tomorrow. A delivery of two bats to a Little League father who wants his kid to swing wood instead of metal. While metal bats are used from Little League through the college level, traditionalists like Zeytoonian believe the game is best played with wood. "One thing I like about baseball is its purity," says "Z." "You get out what you put in. And wood is part of that purity. With aluminum, it's all about power. There's no finesse. The game is better, and harder, when it's played with wood."

Those who favor wood over aluminum also cite safety as a reason to keep metal bats out of the pros. High school and college players might appreciate the additional power of metal bats. But along with more home runs, aluminum could produce potentially-lethal line drives in the hands of a 220-pound hard-swinging pro. "Look at how hard my players are hitting the ball with wood right now," says Gedman. "Now imagine the pros, who are two times as strong, swinging aluminum. If they connect, they are liable to kill a pitcher or an infielder. There's just not enough time to react."

"Z" oversees all aspects of the business. He even commissioned the logo from a Venezuelan artist in Miami he found through the phone book. He makes his bats in American mills —another rarity in today's global

"I knew I would be an entrepreneur. I knew it would be baseball. And I knew I wanted it to be mine [and] that no one would care about it the way I care about it."




## Taking Care of Business

Zeytoonian moved back to Massachusetts and squeezed out one final season on the diamond in 2002 as player-coach of the Lexington Blue Sox. The following year, he founded Zorian. "I knew I would be an entrepreneur," he says. "I knew it would be in baseball. And I knew I wanted it to be mine—that no one would care about it the way I could care about it."

The fledgling businessman had everything to learn, about choosing maple and ash, about turning them into bats, and especially about running a company. "It's not like baseball where you start out in little league, and there are parents and coaches to help you learn from your mistakes," he observes. "In business, you start out in the big leagues." Zeytoonian got brushed back several times in his first two years. He was a complete unknown. Competition with the majors was fierce. A trusted colleague tried to copy his manufacturing process and steal his clients. But he hung on and hustled, just like he did on the diamond. Little by little, his efforts paid off. "He takes care of us," says former Red Sox catcher Rich Gedman, a 13-year major-league veteran and current manager of the Worcester Tornadoes. "We met two years ago on a practice field in Florida. He introduced himself, gave me his card. I didn't think much of it. But then last year we were out of bats and I had a game on the next

economy. And family is never far from his mind. Zorian bat model numbers are named after various relatives: CK for Uncle Charlie Krikorian, DK for his cousin, Danielle. In 2004, Zorian's first year in business, the company sold just over 1,000 bats. Two years later, sales topped 5,000. This year, he hopes to sell 10,000, perhaps even to hire some office or sales help. He has twelve clients playing in the major leagues but because of licensing agreements, "Z" can't use their names. Still, he's tickled that his bats have made "the show."

"We use the highest quality hardwoods, and we turn a good bat," says Zeytoonian. "But the reason we're in business is because of the effort I put in. It's like when I played ball in high school. Most people couldn't wait to get out of practice. I never wanted them to end. I never want this to end." He starts to explain further but is interrupted again, this time by the hitting coach from the visiting Atlantic City Surf. A few Surf players saw the Zorian bats the Tornadoes were swinging. They'd like to try them out. "Z" talks price with him. The coach nods and says he can buy bats for less. "Z" hands him the sample. "I'll wait a few innings after his guys have had a couple of hits with this," he says knowingly. "Then I'll stop by the dugout to ask for it. It may not come to anything today. But at least they'll know who I am." 



PHOTOGRAPHY BY STEVEN VOTE

{ BY RENÉE GRAHAM }

# Curtain Call

AS HE CALLS IT A WRAP ON AN ACCLAIMED FOUR-DECADE  
ACTING CAREER, PAUL BENEDICT '60 WANTS TO BE REMEMBERED FOR  
SOMETHING—ANYTHING—BESIDES HIS DEFINING ROLE.

# It's four hours

before Paul Benedict takes the stage for one of his final performances in Harold Pinter's acerbic *No Man's Land* at the American Repertory Theatre (ART) in Cambridge, Massachusetts. He relaxes in an office overlooking Brattle Street, where giddy Harvard University graduates, still in caps and gowns, pose for pictures, hug classmates, and ponder their futures.

For the actor, it's reminiscent of a similar day 47 summers ago when he was 21 years old, fresh out of college, and trying to decide what to do with his life. With an English degree from Suffolk University, Benedict thought he might pursue a career in journalism. Then, while traipsing through Boston's Theater District, he noticed a man smoking a cigarette in the doorway of the Charles Playhouse.

"I turned and walked over and said, 'Hi, do you need anybody?' And he said, 'Yeah, we need a janitor. Fifteen bucks a week.' And I said, 'I'll take it,'" Benedict recalls with a laugh. "I walked away and thought, 'What the hell are you doing? You just worked like a dog to get yourself through college.' Then I thought, 'Son of a gun—is that what you had in mind all this time? Is that what you really want?' I knew this wasn't about being a janitor. This was about being in the theater."

## MOVIN' ON UP

From an inauspicious start sweeping floors in one of Boston's great theaters, Benedict fashioned a career spanning more than four decades on the stage, in films, and in television.

"I never studied acting, I just started doing it," says Benedict. "I became a janitor, and after a few months I was asked to build sets and run the box office," he remembers. "Eventually, someone asked me to do a walk-on, and I never really looked back."

With his distinctive face—a remnant of the rare disorder acromegaly, characterized by en-

largement of the extremities, that he suffered in his youth—Benedict is perhaps best known for his role as Harry Bentley, the genial, bemused British neighbor on the long-running sitcom, *The Jeffersons*. (For five years, he was also the Number Painter on *Sesame Street*.) He has appeared in more than 50 films, including *The Goodbye Girl*, *Waiting for Guffman*, and *The Addams Family*.

Still, the veteran actor has garnered his most distinguished roles in the theater, performing works by Eugene O'Neill, Terrence McNally, and the Nobel Prize-winning Pinter. *No Man's Land*, his tenth Pinter play, may also be Benedict's last leading role on stage.

"I'm tired. I'm old," the white-haired Benedict, 69, says when asked why he may give up major stage roles. It's a remarkably unvarnished comment from someone who has spent decades in an industry where many seem pathologically addicted to facades and falsehoods. Instead, Benedict is engaging, straightforward, and quick with funny stories in which he is often the piquant punch line.

"It's not so much the performances as the rehearsals," he says. "We can do eight or nine hours a day, and at my age, you start to go gaga."

In fact, Benedict was already considering retirement before taking the role of Hirst, an alcoholic writer, in *No Man's Land*. He thought his farewell to the stage would be as Ebenezer Scrooge in an elaborate production of *A Christmas Carol* in Princeton, NJ, last December. It took a call from an old friend to lure him back. David Wheeler, who directed *No Man's Land*,

approached Benedict about doing a reading of the play for the ART's leadership.

"I wanted to use Paul and Max [Wright, Benedict's co-star in the play] the same time I chose the play. It was good literature, and I thought those actors would be excited by the project, so I got in touch with them," Wheeler says. "We did an act of the play, and it was those actors' performances, more than the play, that really persuaded [ART] to do it."

A respected director credited with fostering the early careers of such luminaries as Robert DeNiro, Al Pacino, and Dustin Hoffman, Wheeler has known Benedict since 1963, when he invited the then-fledgling actor to join the Theatre Company of Boston.

"I was going around to see what the other small theaters were doing, and also to raid them of their talent," says Wheeler, who also gave Benedict his start as a director. "Paul was clearly the most talented member of the Image Theatre [in Boston]. They usually had him in small roles, but he was clearly a master talent."

Robert Brustein, founding director of the ART and the Yale Repertory Theatre, remembers Benedict as "a legend" with the Theatre Company of Boston, performing works by such playwrights as Pinter, Edward Albee, and Bertolt Brecht.

"He has a quality of sympathy, a quality of affection, depth, warmth, and intelligence that you don't often find in actors," says Brustein, an artist-in-residence at Suffolk, who has known and worked with Benedict for more than 20 years.

"He brings to his roles a kind of comprehensive sense of the world as well as the character," he continues. "He gives it a kind of dimension you don't often find on the stage."

One could also find such qualities in Benedict's portrayal of Harry Bentley, the affable United Nations translator, on *The Jeffersons*. Benedict

is still recognized for the role—"You just have to grit your teeth and smile," he says with a shrug—but it was a part he never wanted. Money, the actor admits, is "what the series was about."

Conceived by famed TV director Norman Lear, *The Jeffersons* was a spin-off from his landmark sitcom, *All in the Family*. Benedict met Lear when he was cast in his first film, the raucous 1971 satire *Cold Turkey*. Four years later, Lear wanted Benedict for the part of Bentley.

At the time, Benedict was living in Los Angeles, and he confesses, "I kind of needed a job." After much cajoling, Lear convinced Benedict to take a part that came with a steady paycheck, but little artistic satisfaction.

"I thought the thing was so bad, it didn't have a prayer of going more than two episodes, but it went 11 seasons," says Benedict, who left the series as soon as his seven-year contract was fulfilled. Two years later, he returned for the series' final two seasons after it "dawned on me that I could really use that money."

"Don't get me wrong; it was a decent job with a good cast and they were lovely people," Benedict asserts. "But I just didn't like doing a series, damn it."

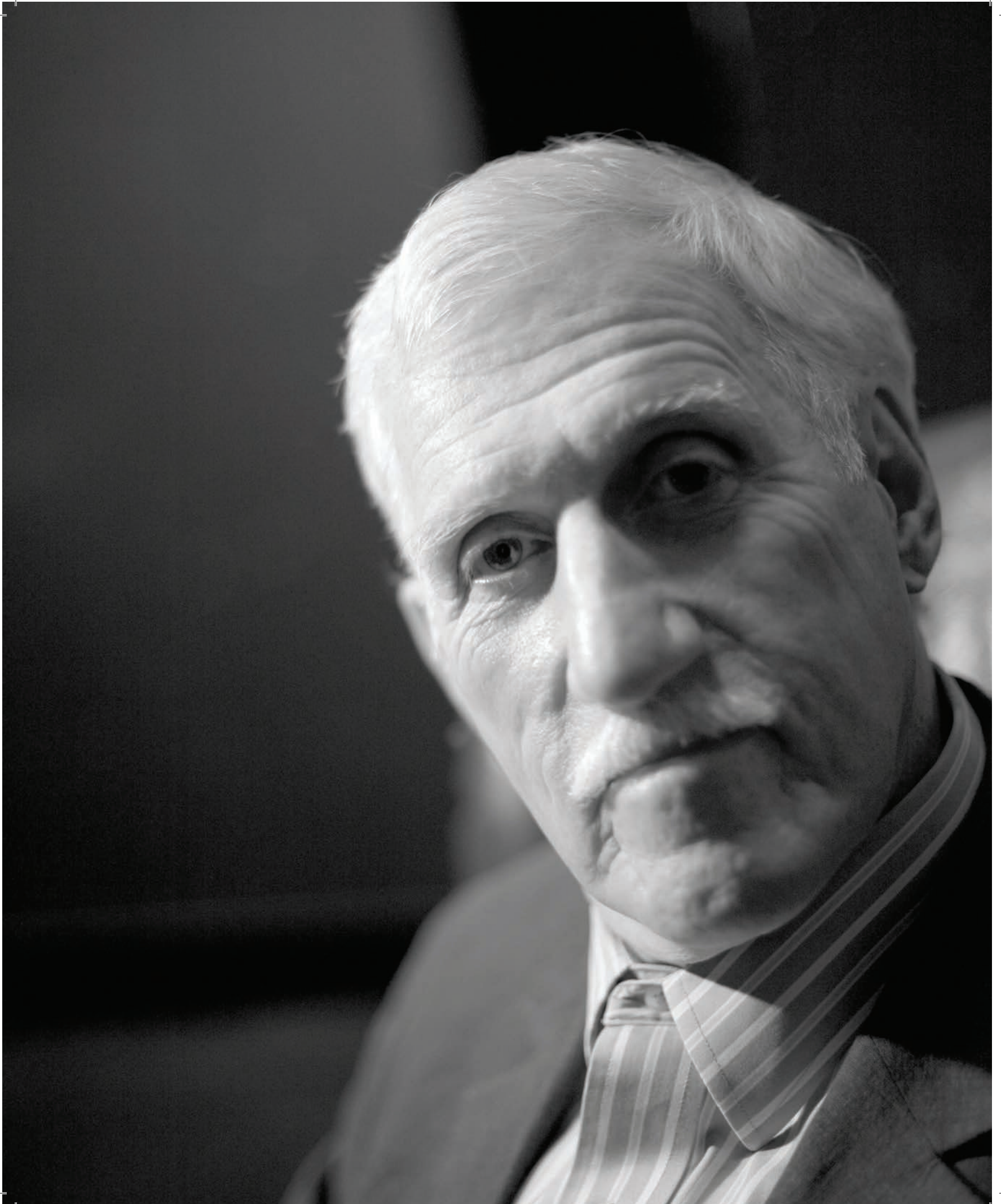
The role also likely contributed to an incessant misconception about Benedict: many people believe he's British.

"That's because I've played so many god-damned Englishmen," he says with a wry chuckle. "About five times a year someone will stop me on the street and say"—and here Benedict eases into a spot-on British accent—"Hello, I'm a fellow countryman of yours," and I'll say, "No, you're not."

#### OFF INTO THE SUNSET

Though born in New Mexico, where Benedict's father was stationed in the U.S. Army, the actor is essentially a Massachusetts native. His family moved there when Benedict was six months old, and despite spending periods of time in

“  
They usually had him in small roles, but he was clearly a master talent.”  
— david wheeler, director





“Just once, I’d like to play an axe murderer or a psychopath...I’d be terrific at it.”

New York and Los Angeles for work, the Bay State has always been home to this man with a lifelong love of acting.

As a child, Benedict was enthralled by movies and was particularly fond of *Casablanca*, *Since You Went Away* with Claudette Colbert and Jennifer Jones, and later, the great works of Billy Wilder, such as *Sunset Boulevard* and *Some Like It Hot*.

“I had long-since decided I would write, and thought I had no chance to be an actor,” Benedict says. “But the idea never went away. When I was five or six and I saw the cowboys riding off into the sunset, I thought, ‘That’s for me.’”

Back in the 1950s, Suffolk didn’t have the extensive theater department the University enjoys today. Benedict was introduced to acting after joining a small drama club founded by students. He did some backstage work at first and eventually began “acting a little in plays. That was my first taste of it,” he explains.

Benedict recalls his years at Suffolk as “great, and there were some wonderful professors there.” He majored in English with a minor in journalism—only to discover late in his senior year there was no minor in journalism.

“When it was time to graduate, the dean called me in and said ‘Mr. Benedict, you’ve written here that your minor is journalism. We don’t give a minor in journalism. How did this happen?’” Benedict says. Two days before graduation, the dean agreed to give Benedict his degree. “But,” the dean told the relieved Benedict, “it will be the only one.”

## ENCORE

Now, as Benedict contemplates retiring as an actor, he’s looking forward to trying his hand at writing (“before I can’t tell an A from a B,” he jokes), as well as indulging his other interests.

He loves the Boston Red Sox, the New England Patriots, and jazz, and describes himself as a “small-time collector” of paintings.

Benedict, who lives on Martha’s Vineyard, also hopes to spend more time in Vermont, which he anointed his “favorite state in the union since they were the first to try to impeach George Bush [the son], and good for them.”

Wherever his life takes him next, Benedict has few regrets about his career. Sure, he wishes he’d been considered for more dramatic roles: “I remember saying to people, ‘Just once I’d like to play an axe murderer or a psychopath. I’d love it, I’d be terrific at it,’” he says. Still, he is proud of his longevity in a notoriously capricious business, and of the solid career that has carried him from a janitor’s job at the Charles Playhouse to Broadway and Hollywood. Tellingly, after so many years, he still regards his craft with tremendous affection and respect.

Creating a character, he says, “comes to you in physical ways, in emotional ways, in mental ways. And very slowly, as you come to understand the character, as you begin to absorb it, and hopefully when it works, you reach the point where the blood runs differently in your veins.”

At the same time, and perhaps most important, Benedict has survived and thrived with both his humility and humor intact.

A few years ago, Benedict stopped for dinner at a New York restaurant before attending a show at Lincoln Center. After he was seated, a waiter came over and, recognizing Benedict, gushed, “Mr. Benedict, it’s an honor. I’m an actor because of you.”

“I said, ‘That’s wonderful, thank you. That’s very, very nice,’” Benedict says. “And he said, ‘I saw a couple of your performances and decided not to be an accountant, and [decided] instead to be an actor.’ He took my order, and when he returned he said, ‘On the other hand, I’m a waiter because of you.’ I laughed for ten minutes!”

# 1969



## The More Things Change...

In 1969, Student Non-Violent Coordinating Committee (SNCC) co-founder Julian Bond addressed Suffolk University students. Bond was barred from serving in the Georgia legislature for his opposition to the Vietnam War before the U.S. Supreme Court ruled that he could not be denied the position for his views. He is pictured with Suffolk University President John Fenton (r).

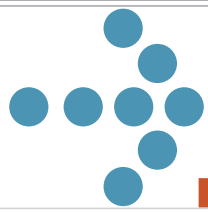
### on campus in '69

- ➔ Major theatre production: *The Glass Menagerie*
- ➔ Suffolk Basketball Team Record 10-10
- ➔ Suffolk Law School approves awarding of Juris Doctor (J.D.) degree
- ➔ Speakers on campus: *Washington Post* columnist Jack Anderson, birth control advocate Bill Baird
- ➔ Suffolk community participates in National Moratorium protest against Vietnam War
- ➔ Suffolk University Political Science Club Poll: 75% of women and 52% of men thought marijuana should be legalized.

### off campus in '69

- ➔ NBA Championship: Boston Celtics defeated LA Lakers (4-3)
- ➔ Median Household income \$8,389 (current dollars)
- ➔ Grammy Winner, Record of the Year: "Mrs. Robinson," Simon & Garfunkel
- ➔ First in vitro fertilization of human egg (Cambridge, England)
- ➔ *Sesame Street* debuts on public television
- ➔ Cost of a first-class stamp: 6 cents
- ➔ Neil Armstrong and Edwin Aldrin, Jr. take first walk on the Moon
- ➔ World Series: N.Y. Mets defeated Baltimore Orioles (4-1)
- ➔ At Wilbur Theatre, Boston: *You're a Good Man, Charlie Brown*

PHOTO COURTESY OF SUFFOLK UNIVERSITY ARCHIVES



# ALUMNI news

## A Letter from Ellen

**T**ime, talent, and treasure. Informally, these have become the hallmarks of the Alumni Association. Time, that most precious of commodities, is your gift of yourself, and now is prime time to volunteer for your Alumni Association. Talent is your expertise, bolstering our efforts to create a diverse student population, providing internships, career opportunities, and mentorships, and sharing your knowledge in so many different ways. Treasure is the generous philanthropic support of alumni like you.

As I write to you, the Alumni Association is preparing to go live with our career network. If you wonder how much of a difference this innovation can make for you, ask Diane Grattan MBA '02 what it did for her



(or take a look on page 13 and see for yourself). Meanwhile, we've launched a new website, appointed a new UAC executive committee, and, with this issue, given this magazine we call "SAM" a whole new look.

You may have wondered how the Alumni Association has managed to simultaneously manage such ambitious projects and initiatives. The answer is time—ours, but most of all, yours. The excitement and energy the Alumni Association has generated is a direct result of your generosity. As always, we look forward to partnering with the UAC.

Time, talent, and treasure. Together, they make up the foundation of your Alumni Association. My sincerest thanks and

Warmest Regards,

ELLEN S. SOLOMITA

**Last year, 12 million tourists visited Boston.  
They didn't even have an invitation.**

**➡➡ But you do.**



We invite you to reconnect with Suffolk University and come back to Boston for Alumni Weekend, June 13-15, 2008.

See what's new at Suffolk, catch up with friends, and use our dynamic downtown location as a base to explore Boston. Mark your calendar now—memory lane has an exit on Beacon Hill.

SUFFOLK

ALUMNI ASSOCIATION

## SAM@work >



The term “meteoric rise” could have been coined to describe Nique Fajors BSBA '89. This Sawyer Business School graduate began his career in brand management at Procter & Gamble and has gone on to leadership positions with Atari, Snyder Communications, The U.S. Department of Commerce, and The White House. Recently, he became Vice President of Marketing at Capcom, an interactive entertainment company. Nique was honored with a 2007 Outstanding Alumni Achievement Award at Suffolk’s Reunion Weekend in June. Here, he shares some of the secrets of his success.



### Ways to Get Noticed on the Job

by Nique Fajors, Vice President of Marketing, CAPCOM

- 1 Become an expert** about one of your key competitors and share that knowledge
- 2 Identify one area of improvement** in the company and write a letter to the company CEO offering a solution
- 3 Assist human resources in staffing** by recommending potential hires
- 4 Take a leadership role** in company-sponsored volunteer service events
- 5 Be passionate** in your daily interactions with all co-workers, not just senior management

Contact Nique via Suffolk’s Alumni website: [www.suffolk.edu/alumni](http://www.suffolk.edu/alumni)



## Call your mater. {She misses you}.

The Alumni Association is a direct line for keeping in touch with your alma mater—and the rest of the Suffolk family. It costs nothing to join, but pays you back with instant access to your network of fellow alumni all over the world. Sign up for a permanent email address, access the Online Community, hear about special events like Suffolk Red Sox Night, and receive important news about Reunion 2007.

### Stay connected to Suffolk.

Send your mailing address, e-mail, and phone to [SuffAlum@suffolk.edu](mailto:SuffAlum@suffolk.edu). Or call us at (617) 573-8443. Or fax to (617) 573-8711.

## Summer Suffolk Style

Baseball, sailing, Pops-whatever your preferred way to celebrate the season, you could spend it with fellow graduates and other friends at one of the many Alumni Association summer events.



**➤ Alumni Spinoff** From lunch in the Gator Pit to a 3-to-2 victory over the Vermont Lake Monsters, the 7th Annual Lowell Spinners Alumni Night was another home run for the Merrimack Valley Alumni chapter. (Above: Donna Kasich and Ken Block JD '82)



**➤ Knock Your Socks Off** Following a July 22nd pre-game lunch and alumni party, our Sox (Red) beat their Sox (White) 8-5 at Fenway. (above: l to r, Priscilla Hollenbeck JD '91, Luke, Madeline, Jack, and Thomas Hollenbeck '98 )



**➤ A Warm Reception** for Suffolk Jazz Fans before a Boston Pops concert at Symphony Hall. Grammy award-winner Dianne Reeves paid tribute to the legendary Sarah Vaughan. (Above: Friends of Suffolk University William and Nancy Geary)



**➤ Suffolk Sets Sail** in a Salem Sound sunset schooner spectacular (Above: John Thomas and Rebecca Wallis BS '02)

## Reunion 2007 Suffolk Alumni Come Home for the Weekend

*Reunite, reconnect, relive, reunion*—these were the watchwords for this capstone event of the Centennial Celebration. As those in attendance will confirm, Reunion 2007 was picture perfect.



➔ **Boston by Foot** Alumni explored the neighborhoods of Boston surrounding the Suffolk campus in two walking tours. Nine designated sites comprised *The Heart of the Freedom Trail*. Destinations of luminaries from Ralph Waldo Emerson to Louisa May Alcott highlighted *Literary Landmarks: Beacon Hill's 19th Century Lights*.





**➤ All Aboard** Alumni enjoyed a leisurely lunch and Boston Harbor cruise aboard the paddleboat *Lexington*.

- a** > Christopher Sullivan, JD '82
- b** > Richard Colello, BSBA '66, MBA '67 and Jeanne Colello, with Boston by Foot tour guide
- c** > Walter Pienton, BSBA '53, Dorris Pienton
- d** > Anthony Diliso, AB '62
- e** > Inset: Kenneth Fonzi, BA '06, Joseph McDonough, BSBA '67, Linda Blessing
- f** > Edward Bradley, Jr., BSBA '57, Mark Haddad, MPA '93
- g** > Onyen Yong, JD '93
- h** > Law School Dean Robert H. Smith
- i** > Nique Fajors, BSBA '89 (SBS Achievement), Karen DeSalvo, BA '88 (CAS-Achievement), Bill Fonte, BSBA '83, MBA '89 (SBS Service), Richard Trafaglia, BA '73 (CAS Service)
- j** > (l to r) Harry Spead, BSBA '57, Dean Kenneth Greenberg, VP Kathryn Battillo, George Torrey, BSBA '56, MAE '57, Edward Bradley, BSBA '57, Dean Robert Smith, George Lerra, MA '57, Fred Gilgun, JD '57, Anthony Parro, JD '57, Dean William J. O' Neill



**➤ A Tribute to His Tenure** At the Law School reunion dinner, Robert H. Smith hears words of praise and thanks for his service as Dean of Suffolk Law School (1999-2007).



**➤ Three Cheers for Suffolk's Fantastic Four** Graduates of the College of Arts and Sciences and Sawyer Business School were honored with achievement and service awards at a special reunion weekend dinner.



**➤ Twice as nice** Induction into the Half Century Club was an additional honor for members of the Class of 1957. New and current members were feted at the annual tribute luncheon.

# University Alumni Council Update

**I**n my new role as President of the University Alumni Council, I am dedicated to strengthening the mutually beneficial, life-long partnership between the University and its graduates. My wife Mary-Susan (Potts) Santone '87 and I have maintained close, cherished ties to Suffolk. We encourage all alumni to devote their time and talents to fostering the University's reputation, and ensuring its continued success. I look forward to promoting the efforts of each of the alumni boards, as well as working with UAC Vice-President Hal Leibowitz JD '85 and Clerk Jessica Massey JD '03 to expand our volunteer base and increase benefits and resources available for our

Alumni Association members. Most importantly, I welcome the opportunity to discover how the UAC can best serve its alumni, and how we may all contribute to what we foresee as another century of achievement and accomplishment at Suffolk. As we move forward, I pledge that the UAC will remain unwavering in its commitment to you, our fellow alumni.

Sincerely,



**Dante Santone BS '88**  
President, UAC



## Suffolk University Alumni Boards 2008 >

### COLLEGE OF ARTS AND SCIENCES

Lori Atkins, BS '01, JD '04 \*  
Barbara- Ann Boehler, BA '93, JD '96  
Allan Caggiano, BA '99  
Alan M. Chapman, BS '62  
Cynthia Davis, BA '98  
Anthony Dileo, AB '62 (President) \*  
Jill Gabbe, BA '73 (Alumni Trustee)  
Laurie Jackson, BA '03 \*  
Cheryl Larsen, MED '77 (Clerk)  
Arthur Makar, MED '92  
Lance Morganelli, BA '02  
Laura Piscopo, BA '02  
Dante Santone, BS '88 \*  
Annunziata Varela, BA '94, MA '96  
Michael Walsh, BS '84, JD '87  
(Vice President)  
Katherine (Winn) Gatewood, BA '96

### LAW SCHOOL

Joyce Anagnos, JD'97  
Stephen P. Bik, JD'71  
Doris E. Desautel, JD'99  
Gearoid P. Griffin, JD'01  
Hal J. Leibowitz, JD'85 (Vice President) \*  
Thomas W. Madonna, JD'80 \*  
Jessica A. Massey, JD'03 \*  
Gregory P. Noone, JD'90  
Carlotta M. Patten, JD'98  
Russell A. Gauderau, JD'68 (Alumni Trustee)  
Richard L. Scheff, JD'81 (President) \*  
Stephanie Taverna Siden, JD'99  
Michael S. Varadian, JD'82  
Damian Wilmot, JD'00  
Nathanael E. Wright, JD'98  
Onyen Yong, JD'93 (Clerk)

### SAWYER BUSINESS SCHOOL

Edward J. Bradley, Jr., BSBA'57  
Richard Duchesneau, BSBA'69  
Maureen Feeney, BA'75, MPA'76 (Clerk)  
Irene Fitzgerald, BSBA'91, MS'93  
Patricia Gannon, MPA'97  
Dianne Grattan, MBA'02  
Peter Hunter, BSBA '81, JD '92 (Alumni Trustee)  
Robert Jones, BSBA'72  
Richard Lockhart, MBA'73  
David Morse, MBA'94  
Angela Nunez, BSBA'82, MBA'87, APC'96 \*  
Elaine O'Sullivan, MPA'97  
William Popeleski, Jr., MBA'87 (President) \*  
Rachelle Robin, MBA'87  
Tara Taylor, MBA'00 \*  
Roger Wellington, MPA'01 (Vice President) \*

\*MEMBER OF THE UNIVERSITY ALUMNI COUNCIL



# ANNUAL FUND INDEX

Number of books authored by Alfred Aman, new dean of Suffolk Law School: 5  
Cost to buy Dean Aman's textbook on administrative law for the Suffolk Law Library: \$48.95  
Number of volumes in Suffolk Law library: 360,000  
Number of active Suffolk alumni: 60,000  
Boston's population in 1825: 60,000  
Number of Suffolk students who lived on campus from 1906 to 1994: 0  
Number who live on campus today: 771  
Total number when the new dorm at 10 West Street opens: 1,045  
Percentage of current applicants who request on-campus housing: 95  
Percentage of Suffolk graduates who give to the Annual Fund: 10  
National average for a four-year private university: 24  
Amount of international trade by US companies in 1990: \$363 billion  
Amount of international trade by US companies in 2005: \$1.037 trillion  
Percentage of Sawyer Business School faculty with international teaching experience: 73  
Percentage of all Suffolk faculty who hold doctoral degrees: 91  
Suffolk's faculty payroll in 1945: \$7,822  
Faculty payroll for 2007: \$82,000,000  
Career points scored by Suffolk Hall of Fame basketball player Maureen "Moe" Brown: 1,458  
Number of Suffolk Rams sports teams to make it to post-season play in 2006-2007: 11  
Rank of Suffolk Rams among all breeds of sheep registered in the United States: 1  
Annual dues to belong to the Montana Suffolk Sheep Breeders Association: \$25  
Annual dues to belong to the Suffolk University Alumni Association: \$0  
A great first gift to the Annual Fund if you've never given before: \$25  
Percentage of your gift that helps Suffolk students receive a superior education: 100  
Number of thanks from us to you for your generous support: 1,000,000

Make a gift to the Annual Fund now via our fast, secure

Web server at [www.suffolk.edu/giving](http://www.suffolk.edu/giving).

The Suffolk Annual Fund. *Every student, every day.*



1-888-4-SUFFOL(K)

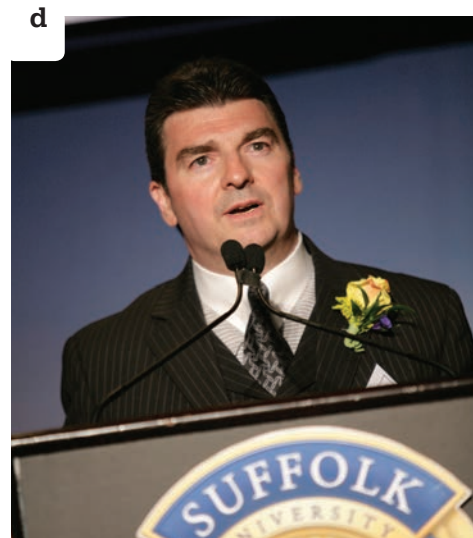
## In a League of Their Own

### First Hall of Fame Awards Celebrates Suffolk Sports Legends

On the surface, the eight individuals inducted along with two teams into the Suffolk University Athletic Hall of Fame seemed so different from one another: women, men, 1940's to 1990's, basketball, hockey, tennis, baseball. Yet the crowd of more than 300 gathered on May 10th at the Royal Sonesta Hotel in Cambridge for the awards dinner discovered a striking similarity: the story of each talented athlete mirrored the Suffolk experience of drive and determination.

"All some players need is a chance, a vehicle to reach their highest potential," said men's tennis legend Robert Rauseo '84, MBA'90. Rauseo dedicated his award to his father Sal, a 1960 Suffolk graduate who was captain of the men's Basketball team, "for showing me Suffolk athletics before I could walk or talk."

The evening was filled with such poignant personal moments, highlighting not only athletic achievement but monumental teamwork and dedication, and ensuring that this inaugural event is destined to become a Suffolk tradition.





**a** > Inductee James Nelson, Men's Basketball Coach and Director of Athletics since 1966 and MC Paul Vaccaro, Men's Basketball (1982-1986)

**b** > Inductee Brian Horan, Ice Hockey (1988-1992), all time leading scorer with wife Cheryl (standing); children Kerry and Mathew (front row); and Ashley and Shaley (l to r back row)

**c** > Inductee Donovan Little, Men's Basketball (1975-1979), all-time leading scorer

**d** > Inductee Bill Burns, Jr., head coach for the 1990-1991 Ice Hockey Team (also inductees)

**e** > Inductee Maureen "Moe" Brown, BS '94, Women's Basketball, Softball, and Tennis (1990-1994), named team MVP each of her four years

**f** > Inductee Ellen Crotty Pistorino, Women's Basketball and Softball (1984-1988), single-game Suffolk women's basketball scoring record and Coach James Nelson

**g** > Inductee Robert Rauseo, Men's Tennis (1980-1984), won 19 consecutive matches at #1 position on Suffolk Men's Tennis Team

**h** > Nancy and Jessica Phifer, daughter and granddaughter of Inductee, the late Charies Law, Suffolk's first Director of Athletics (1946-1978)

**i** > Inductees 1974-1975 Basketball Team. Shown here (l to r) Jim Byrne, Dave Parsons, Chris Tsiotos and Kevin Clark

**j** > Hockey Inductees John O' Toole BS '91 and James Ignazio BSBA '91, and former Suffolk registrar Mary Heffron MA '67

**k** > George Doucet, Baseball Coach, 1962-1975

## Commencement 2007 “Inspiration Everywhere”

You could feel it from the rafters of the TD Banknorth Garden: the excitement of over 10,000 in attendance, including 1,672 graduates of Suffolk Law School, the College of Arts and Sciences, and Sawyer Business School; the appreciation of honorary degree recipients and speakers for all it means to be a part of a Centennial Commencement; the anticipation of the crowd. On that Sunday in May, inspiration was truly everywhere.



➔ **Suffolk Stands Tall** with (left to right) Nicholas Macaronis, JD '54, LLD '00, Chairman of the Board of Trustees; Commencement speaker Bill Russell, NBA champion, civil rights advocate, and author; and Suffolk University President David J. Sargent, JD '54.



➔ **Worth the Wait** John Gardner, JD '31 (center), one of the University's oldest living graduates and recipient of an Honorary Doctor of Laws degree, sits with Suffolk Trustee Deborah Marson, JD '78 and his son Elliot Gardner.



➔ **Garden Party Graduates**, friends, and families at the TD Banknorth Garden listened to inspiring words from student commencement speakers Justin C. Spencer, MPA '07, Brian J. Smith, JD '07, and Veronica Carlino, BA '07. Carolyn Carideo, JD '07 (right) sang the national anthem for the crowd.



# Advancing Suffolk

## Excellence as a Cornerstone

THE POWER TO CHANGE campaign aims to build strong infrastructure for Suffolk

**A** first-rate education often includes the study of abstract theories and hypotheses, but these days, a top-flight education also requires something more tangible, namely, a world-class campus—which is no easy task when you're located in one of the most expensive real estate markets in the country. Suffolk University's main campus, nestled in the tight confines of Boston's historic Beacon Hill, has presented more than its share of challenges over the years. Through decades of creativity and gumption, however, Suffolk's leaders have carved a university out of the spare corners of Beacon Hill.

The days of nooks and crannies, however, are done. Through careful borrowing and investments, Suffolk has begun to shape a campus that is among the best in Boston and equal to the first-rate education that it delivers.

"We are not the type of school that requires a lot of lawn mowers," says President David J. Sargent. "We are not quaint. We are not bucolic. We are—much to the benefit of our students—a school that is at the very center of a world-class city. It makes for a completely unique educational opportunity."

It was this singular location that drove Sargent to include Suffolk's "one-of-a kind-campus" among the top priorities of *The Power to Change*—Suffolk's record-setting \$75 million capital campaign.

"We are very proud of our urban location," says Sargent, "and we are equally proud of our tradition of investing in people first. But today we see a need to offer learning and living spaces that are worthy of the people of Suffolk and in step with the demands of the times."

Growing enrollments, new academic programs, and competition from peer institutions are just a few of the demands facing Suffolk today. Through the capital campaign, the University hopes to raise money for renovations to the school's science labs, a new TV/video studio, the creation of a student center, and renovations to the C. Walsh Theatre. According to Kathryn Battillo, vice president of Advancement, there are also attractive naming opportunities for do-

nors who may be looking to memorialize their philanthropy.

"Suffolk's campus is truly inspiring," says Battillo. "We are neighbors to the Statehouse and City Hall, surrounded by American history at every corner. With Boston's world famous Freedom Trail running directly past our library, hundreds of thousands of tourists walk through our campus every summer. For a philanthropist looking to make an impact, Suffolk's campus is a special opportunity."

### Strengthening the Foundation

When Sargent became president in 1989, Suffolk's campus comprised around 286,000 square feet. Today, that number has expanded to approximately 1.3 million. A new law school, two new residence halls (with a third on the way), and the recent addition of the Rosalie K. Stahl building at 73 Tremont Street are a few of the additions that have elevated Suffolk pride and given the University some much needed breathing space. Established in one of Boston's most prestigious neighborhoods (Beacon Hill) with a growing presence in one of the city's newly fashionable sections (The Ladder District), Suffolk now arguably has the most desirable campus in town.

For Battillo, there is a direct connection between the quality of the campus and the caliber of the educational experience. "Keeping our facilities on par with our programs and people is an ongoing priority," she explains. More than just keeping up appearances, "there's a real cause and effect here. Talk with any student or faculty member and you quickly understand why a first-rate campus directly supports what they do."

President Sargent concurs. "We just celebrated our Centennial anniversary, which was a wonderful accomplishment worthy of its city-wide celebration," says Sargent. "But while nostalgia is a lovely thing, it makes for an uninspiring science lab. Our classrooms, commons areas, libraries, and science labs must be of sufficient quality to serve our students. Renovations to existing facilities are as critical as adding new buildings." 📍



## Philanthropy in Action > Centennial Scholarship Donors

**T**he Centennial Scholarship Program has raised over \$10 million to date in new scholarship support for Suffolk University. We are deeply grateful to the following donors who have embraced the mission of Suffolk University and the Centennial Scholarship Program and made new or additional scholarship commitments of \$50,000 or more as of September 5, 2007.

Robert E. Anders, BSBA '50  
 Albert Auburn, JD '47  
 Michael L. Barretti, Sr., EMBA '82  
 The Honorable Salvatore J. Basile, JD '39, LLM '42 and Jennie B. Basile  
 Kathryn and Thomas Battillo  
 The Honorable Lawrence L. Cameron, JD '51, DJUR '67  
 Campus Stores of Massachusetts, Inc.  
 Robert W. Casby, JD '82  
 Raymond J. Ciccolo, BSBA '59  
 Professor H. Edward Clark  
 Richard I. Clayman, JD '72  
 The William F. Connell Charitable Trust  
 Robert B. Crowe, BA '70, JD '73  
 Diane P. Davis, BS '83  
 Marguerite J. and Russell V. Dennis  
 Brian G. Doherty, JD '77  
 Gerard F. Doherty, JD '60 and Marilyn M. Doherty  
 Dennis M. Duggan, Jr., JD '78  
 Professor and Mrs. Clifford E. Elias, LLD '99  
 John E. Fenton, Jr. and Theresa A. Fenton  
 The Honorable Paul J. Fitzpatrick, BA '56, JD '57  
 Francis X. Flannery, MBA '64, DCS '91 and Family  
 Foley Hoag LLP  
 Daniel N. Ford, BA '77  
 Margaret E. Ford Trust  
 Christine Newman Garvey, JD '72  
 Elizabeth and Russell A. Gaudreau, Jr., JD '68  
 Michael G. George, BS '83  
 I. Steven Goldstein  
 Ernst Guerrier, BS '91, JD '94  
 Jeanne M. Hession, JD '56, DJS '74 and Marguerite E. Hession  
 William T. Hogan III, JD '81  
 John M. Hughes and Family  
 J. Robert Johnson, BSBA '63, MBA '68 and Sandra Johnson  
 Professor Catherine T. Judge, JD '57, LLM '60 \*  
 Friends of Suzanne King, JD '88 Memorial Fund  
 James A. Lack, JD '96  
 Herbert and Lois Lemelman  
 Deborah Marson, JD '78  
 Michael J. McCormack, JD '72

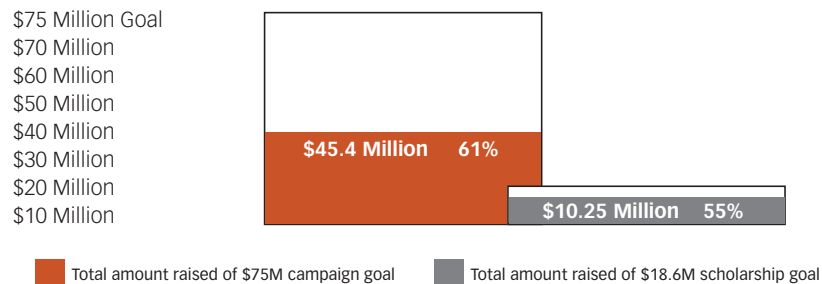
Morris and Margaret McInnes and Family  
 Patricia Maguire Meservey and Richard G. Meservey  
 Metro Property Partners, LLP - Michael D. C. Scott, BSBA '99, Michael Hecker and Michael Reilly  
 Kathleen A. Meyer, JD '78 and Andrew C. Meyer, Jr., JD '74, LLD '99  
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 John J. O'Connor, BSBA '73, DCS '06  
 The Estate of Arnold W. Olsson, JD '43 and Edith Olsson  
 Charles T. O'Neill, JD '76 and Mary Ellen Neylon, Esq.  
 William J. O'Neill, Jr., JD '74 and Ann O'Neill  
 Professor Laurie W. Pant  
 William A. Popeleski, Jr., MBA '87  
 Richard P. Quincy and The Quincy Charitable Foundation  
 Jerome Lyle Rappaport, LLD '98 and Phyllis Rappaport  
 The Jerome Lyle Rappaport Charitable Foundation  
 Dean Michael R. Ronayne, Jr. Memorial Fund

Richard M. Rosenberg, BSJ '52, DCS '91 and Barbara Rosenberg  
 Sidney J. Rosenthal, AA '55, JD '56 and Marilyn G. Rosenthal  
 Thomas J. Ryan, JD '74 and Margaret Ryan  
 David J. Sargent, JD '54, LLD '78 and Shirley Sargent  
 Pamela Scangas, BA '72 and Patricia Scangas  
 Donald J. Scott, JD '41  
 John C. Scully, DCS '86 and Barbara A. Scully  
 Mrs. George C. Seybolt \*  
 Larry E. Smith, BSBA '65  
 Michael S. Smith, BSBA '61  
 Stanley W. Sokoloff, JD '66 and Susan Sokoloff  
 James G. Sokolove, JD '69  
 Suffolk University Law School Class of 1969  
 Suffolk University Law School Class of 1981  
 Suffolk University Law School Dean's Advisory Committee  
 in honor of Dean Robert H. Smith  
 Estate of Helen Jane Sullivan  
 John Tegan, Jr., BA '64 and Lorraine Tegan  
 Dr. George N. Torrey, BSBA '56, MAE '57  
 Richard A. Voke, BA '70, JD '74  
 John N. Wilson, Jr.  
 Paul F. Zerola, JD '01

\* deceased

### THE POWER TO CHANGE Results The Campaign for Suffolk University

#### A GOAL IN SIGHT



## A Tradition Continues – Centennial Commencement Eve Dinner

A prelude to graduation that has become a Suffolk signature event, Commencement Eve Dinner honors members of Summa, the University's leadership giving circle, Honorary degree recipients, and Frost Society members. Celebrants enjoyed an evening of inspiration at the Fairmont Copley Plaza.



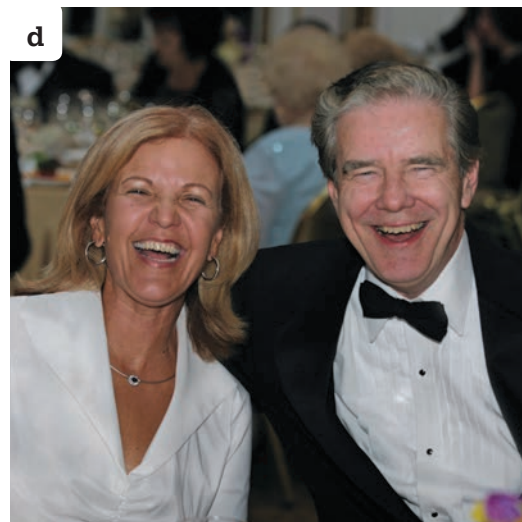
➔ Bill Russell (left) with Peg and Morris McInness, Associate Dean, Sawyer Business School



➔ Inset: Kathleen F. Ramirez, President David J. Sargent, JD'54, and Trustee George A. Ramirez, JD '99



➔ Veronica Ford, Harold Cohen, JD '55, and granddaughter Emily Cohen



➔ Pamela Scangas, BA '72, James E. Nelson, Director of Athletics



## Inside Out

For communication technology entrepreneur John Tegan '64, Suffolk opened a window to a new world **BY DAVE ENDERS**

**A**T THE IMPRESSIONABLE AGE OF 19, John Tegan had to decide: in or out? The founder of Communication Technology Services, a successful national communications infrastructure service company based in Marlborough, Massachusetts, Tegan had once contemplated a very different path. As a seminary student at a Benedictine mission in New Jersey, he was one of only eight candidates who had made it to Christmas break, and would soon be starting his year of silence and prayer. To the Benedictines, this is an important start to a lifelong inward journey. Tegan's Benedictine brothers encouraged him not to rush his decision. Why not first take a look at the outside world, they urged. He took their advice and became the first in his working class Revere family to go to college. Suffolk was possible, he says, because they accepted his credits from seminary and because the flexible class hours allowed him to work his way through school moonlighting as a longshoreman.

A 1964 College of Arts and Sciences graduate with a degree in English, Tegan admits he had no idea where he was heading when he first arrived at Suffolk. "Like most nineteen-year olds

at the time, I didn't know what I wanted to do," Tegan recalls. Working from 4 p.m. to midnight unloading railcars and attending school during the day, he earned the liberal arts degree he says has served him well.

At Suffolk, Tegan became a leader. Noting a lack of Catholic organizations, he started the school's first Newman Club. Tegan also liked the wide mix of alumni. "We called Suffolk the 'Last Chance Corral' because the school seemed to want to give everybody a shot at a good higher education." Even more impressive, he says, "the professors knew you on a personal basis and took an interest in you." Even the administration took an interest. "I came into the Bursar's office one semester and told them I would have to drop out. I just didn't have the tuition." But the Bursar would not give up on Tegan so easily. "She arranged a scholarship for me and I was able to stay in school," he recalls. "There was always that kind of warmth at Suffolk."

After graduation, Tegan found employment as a teacher, but with a wife and two kids to support, he kept a constant lookout for new opportunities. In 1968, he read a want ad from Honeywell EDP

seeking "bored school teachers." Tegan confesses that he had to look up just what EDP meant (Electronic Data Processing). Sure enough, it turned out to be the first question out of the interviewer's mouth. Out of some 200 applicants interviewed, he was one of six who got the job in the promising computer data processing field. Tegan learned information systems from the ground up and later landed a job at Digital Equipment Corporation. At DEC, innovative and opportunistic thinking was not just encouraged, it was expected. This corporate culture became obvious in the late 1980's when, facing an economic downturn, DEC management asked employees what could be done to avoid layoffs. Tegan suggested following the lead of Xerox Corporation and allowing DEC employees to incubate new spin-off companies that, if successful, would operate independently and in partnership with DEC.

Again, Tegan recognized an opportunity. One limiting factor he noticed was the lack of installation companies. During Tegan's employment at DEC, he had the foresight to earn a second degree in Manufacturing Engineering. In 1990, at 48 years old, he and his wife "invested every nickel we had for the next four years to launch Communication Technology Services." The risk paid off as CTS became a leading player in communication infrastructure, serving clients like Sun Microsystems, IBM, Lockheed Martin, GE and Fleet Bank. Today, Tegan's children run the company while he remains active as a senior consultant in semi-retirement.

Tegan hopes to share his decision to step out into the world with generations of Suffolk alumni to come. He serves on the Dean's Advisory Board and is a generous contributor to the Centennial Scholarship Fund. "I see this as a good way to help other people get the same opportunity I had. That's what Suffolk has always been about...opportunity."

He also offers Suffolk his expertise as a guest lecturer at Dr. Karen Bishop's courses on entrepreneurship. "There was never any cookie-cutter success quotient at Suffolk," Tegan says. "Students are encouraged to step out of the box, and get an inkling of what success and failure [are] really about."


Today, John Tegan continues to support many of the institutions that helped him on his way. Inward or outward, it appears the journey is one in the same. 

PHOTO BY TOM GEARTY





# ClassNotes

## UNDERGRADUATE

### 1960

**NESAD** > "I have been living and working here in my native Vermont since 1985 as a freelance designer/illustrator and as creative director for Advanced Animations," writes **Richard Edney** (Illustration). "While with Advanced, we built many of the animatronic elements for Universal Studios shows such as *Terminator*, ET's *Home Planet*, and *Men in Black*. We also built floats for Disneyworld's Mickey's Jammin' Jungle Safari, the Tokyo Fantalusion Parade, and themed events for Las Vegas casinos, such as MGM Grand and Sam's Town. Prior to relocating here in Vermont with my wife, Paula, and daughter, Caitlin, I spent many years as an illustrator for Hewlett Packard and Raytheon and as a freelance designer."

### 1962

"I am the newly-elected president of the CAS Alumni Board of Directors," **Anthony T. Dileso** (BA) announces. "Your ideas and suggestions are needed to improve the effectiveness of the Alumni Association. Please visit Suffolk and participate in the many alumni activities."

### 1966

**Bob LeBlanc** (BSBA), a former trustee of Suffolk University, was recently elected a member of the board of overseers of the USS Constitution Museum. He writes, "I am also a member of the Massachusetts Democratic State Committee where I serve as deputy counsel, chair of the rules committee, and Sargent At Arms of the party conventions. I am an attorney with offices in Methuen and Boston specializing in criminal law, government relations, and strategic initiatives for private clients with interests in legislation and development activities."

### 1968

**Mel Sudalter** (BA) was preparing to become a first time grandfather this summer. Mel has three daughters, ages 31, 30, and 25. A frequent companion of his mentor, Dr. Stanley Vogel, Mel winters in Florida and summers in Kennebunkport, ME, with a permanent residence in Newton, MA.

### 1969

Suffolk graduates **Dick Duchesneau** and **Andy Gala** (both BSBA) and their spouses embarked on a walking tour of the Tuscan region of Italy this summer. To keep up their strength along the way, they sustained themselves with good Tuscan food and—most importantly—Tuscan wine.

### 1971

"I will be retiring this June after working in the Plainville (MA) Public Schools for 33 years," **William Fasulo** (BA) writes. "I was a Peace Corps teacher in Liberia, West Africa from 1971-73. With substitute teaching, I have worked in education for 35 years. I have an MEd from Boston College (1983). I was awarded the Laura M. Warcup Distinguished Educator Award [as Teacher of the Year] by the Norfolk County Teachers Association. I am looking forward to new career opportunities after I retire."

### 1972

**Pamela Scangas** (BA) was married in September.

### 1973 > Reunion June 13-15, 2008

**Richard Bevilacqua** (BS) writes, "I was named director of internal and interactive communications at Covidien (formerly Tyco Healthcare), a medical supplies and devices company headquartered in Mansfield, MA."

"I received my PhD in environmental biology from Wayne State University in Detroit in 1980," **Gerald (Jerry) Filbin** (BS) writes. "I am currently living in Washington, DC, where I am employed as the director of the U.S. Environmental Protection Agency's innovative pilots division in EPA's Office of Policy, Economics, and Innovation. Prior to that position, I served as the agency's coordinator for community-based environmental protection." Jerry has lived in the DC area for over 20 years, working as a consultant before joining the EPA. Prior to that, he held a variety of research and academic positions. Since coming to the DC area, Jerry has served as an adjunct faculty member in the graduate school of engineering at Johns Hopkins University and also served for six years on the board of directors of Whitman-Walker Clinic, the region's largest community-based care provider for people with HIV and AIDS.

### 1974

"I have accepted a position as senior technical-support engineer to Raytheon Network Centric Systems and the Department of Homeland Security," writes **Ramona Preston** (BA). "Working as a systems analyst, I have spent many years doing computer programming and markup language development in Boston and in Jeddah, Saudi Arabia. I have won numerous industry awards for my work, particularly in document information typing architecture for the Department of Defense. I have traveled extensively throughout Europe and the Middle East and speak fluent German, Russian, and Arabic."

### 1976

"I am currently the director of Massachusetts Office of State Auditor's Bureau of Special Investigations," notes **Bruce Carmichael** (BA). Bruce was reelected to the board of directors of United Council on Welfare Fraud (UCOWF) last fall during its national conference in Tampa, FL. "I have served on the national board since 2002. I serve concurrently as a member of the National Association of State Welfare Fraud Directors. State welfare fraud directors promote program integrity issues with federal officials, providing insight into efforts regarding prevention, detection, and elimination of fraud, and the recovery of taxpayer monies."

## Stay Connected



You can reach your classmates in this section through the Suffolk University Alumni Association Online Community.



If you are not currently a member, please email [SuffAlum@Suffolk.edu](mailto:SuffAlum@Suffolk.edu) for a user i.d. and password.

Registration is free and the easiest way to stay in touch with Suffolk University's 60,000 graduates worldwide. (Due to privacy concerns, we are unable to print or provide individual contact information.)



"I just celebrated my 30th year with Easter Seals Massachusetts and I have been president and CEO for the past 11 years," writes **Kirk N. Joslin** (BS). "I started soon after graduating from Suffolk. My first job was as an advocate for people with disabilities and their families."

**1978 > Reunion June 13-15, 2008**

**Barbara (Smith) Fraser** (BS) credits her Suffolk University degree as "the best tool to help me achieve my dream." She writes, "When I graduated from Suffolk, my dream was to move to a small New England town in Maine or Vermont and teach, have lots of animals, and live a slower pace of life. It took me years to accomplish that dream, but here I am in a small Vermont town doing what I love, teaching high school students and living on a 200-acre, 11-bedroom farm with all my animals and plenty of room for my children to visit. I spend my summers kayaking, horseback riding, hiking, quilting, reading on my screened porch, and enjoying the magnificent mountain views. My degree from Suffolk made this happen for me. For 30 years I counted on my Suffolk degree to land a great job to bring me one step closer to my dream, while keeping me competitive in both the world of education and business. At 56, I am in a wonderful place both professionally and personally. I am so very grateful!"

**1979**

"My life since Suffolk has had many turns," writes **Sister Maryanne Ruzzo** (BS). "I did cell culture on cystic fibrosis at Children's Hospital Boston, then on eye melanoma at Massachusetts Eye and Ear Infirmary, and then worked as an operations manager at a small pharmaceutical company. From there I made a major change and felt called to work with special needs children doing music and religious studies at Saint Coletta's in Braintree, MA. In 1989, I entered the Sisters of Charity and spent several years ministering with homeless women at The Women's Inn at Pine Street. I worked in my religious community for a few years after I studied and am presently a chaplain at Boston Medical Center. I love the connection between my biology studies years ago and my religious years by doing ministry at a hospital. I loved my time at Suffolk and continue to remember and receive fruits from the gifts I received while I was a student there."

**1980**

**Patricia L. Jones** (BSBA), CPA and principal of the firm P.L. Jones & Associates, PC, was recently appointed to serve as director as well as member of the audit committee of Bay State Savings Bank. Patricia is also a trustee of the bank

which was founded in Worcester in 1895.

**1982**

**Ann Coyne** (BS) was recently appointed associate dean of students at Suffolk University.



**William Wood** (BS) writes, "I live in southern California (Costa Mesa) and work as a communications consultant, specializing in technical and marketing writing, project management, and website development. I sing tenor in a church choir, a college chorale, and other groups. I also completed a CD of original songs (I wrote, sang, and played guitar) featuring styles such as pop, ballads, funky blues, and rock."

**1984**

**Michael Walsh, Esq.** (BS) was elected vice president of the CAS Alumni Board of Directors.

**1987**

**NESAD > Deven Winters** (Fine Arts) and his wife packed for a move back to Mesquite, TX, where he is taking a job at id Software, a pioneer in first-person shooter (FPS) PC game titles. As a designer, he'll be creating levels, gameplay elements, and some basic art. "I want to go there to be able to learn from the masters, develop my next-gen art and become even more well-rounded," Deven writes. He also says that he'll be starting a children's book this fall written by his wife. "The newest member of our family is getting big...and is almost as tall as his four-and-a-half-year-old brother. My oldest son, Joshua, can read and write a little bit. He also reconfigured my Xbox to read Chinese and it took us two hours to undo it. He's is getting really good at games and problem solving." Deven is thinking of becoming a teacher of 3D graphics and perhaps starting his own company as well.

**1989**

"I am the owner of Boundless Online, an online Web-marketing and Web-hosting business," writes **Lisa Ebisch** (BA). "As if ten years in marketing for a publishing company wasn't challenging enough in today's Internet world, I purchased a Web-services business and renamed it Boundless Online for its boundless possibilities. Now I live in a paperless world and find the challenge of competing with other Web development companies energizing and rewarding." Lisa and her husband Paul have three boys: five-year-old Blaise; three-year-old Cole; and 18-month-old Aslan. They reside in Springfield, MO.

**NESAD > Mark Fisher** (DIP) "just released my fifth CD, featuring songs of love, songs of glory, and stories revolv-

ing around...Mark!" There's a full length version of the entire "History of Art," written for his senior art history final project for Charles Guillianio, and a song written for his wedding, "More to Live For." His new CD, *Don't Get Me Started*, was recently released.

"I was featured in the Suffolk University International Observer, International Alumni Newsletter Winter 2005-2006 issue," writes **Melissa Julian** (BS). "I'm a 1989 graduate, now a lobbyist/consultant on European Union-Africa, Caribbean, and Pacific policy in Brussels."

**NESAD > Dave Swanson** (Graphic Design) is the director of design for Fidelity Investments in Smithfield, RI. Dave lives in Foster with his wife and three children, two-year-old Zoe, four-year-old Clara, and six-year-old Max. "It's just non-stop, taking care of a house, a dog, and three small children, then trying to fit in my own stuff," writes Dave. "I've redefined patience."



**1993 > Reunion June 13-15, 2008**

**Michael D. Hurley** (BS) is the director of marketing and communications at Wentworth Institute of Technology. "My wife Ana and I live in Walpole and are expecting our first child in October," Michael writes.

**1995**

"In 2003, my sister Tara Rogers and I opened Skribbles Learning Center, LLC," writes **Juliane Blackmore** (BSBA). "I am happy to announce the opening of our second child care center in Northborough, MA. I handle the business operations and Tara oversees the centers' directors. With the addition of the new center, Skribbles will care for more than 200 children. It is a blessing to be able to work together and take part in the development of young minds. We consider ourselves very lucky."

**1998 > Reunion June 13-15, 2008**

**NESAD > Melissa Horvath** (Graphic Design) started a new job in May as senior interactive art director at VML in New York. VML, a subsidiary of Young & Rubicam, has such clients as Colgate-Palmolive, as well as Melissa's main accounts, Burger King and TurboTax. In addition to the new job, Melissa is making plans for her wedding on November 9.

"I was just wondering when my class is going to have a reunion," writes **Sibouh Kandilian** (BS). "Perhaps next year when it is the tenth-year reunion!" [Editor's Note: Class of '98

reunion is in 2008]. A lot has happened to me since I graduated. I suffered a hemorrhagic brainstem stroke after six brain surgeries that I had on my pediatric brainstem tumor. It was really nice to meet my college professor at a fund-raiser a few weeks ago called Ride for Research. It was my first time [attending] this event, held annually by the Brain Tumor Society. Today, I have to live with a number of disabilities, such as double vision and right-facial paralysis. I have difficulty with balance and writing also, and I live with chronic ringing of the ear and headaches. As a result of my stroke, I was not able to be an eye doctor, but hopefully I can do something with my degree in biology."

### 1999

"I just want to let my classmates know what I have been up to since graduation," writes **Carmen Amador-Herrera** (BS). "I went back to school. I want to thank Lori Rosenberg, from the sociology department, for helping me get accepted and for believing in me. Lori, you are in part responsible for my success—thank you. I graduated in 2002 and started working as a mental health provider for several places, including Children's Hospital and East Boston Health Center. My area of expertise has been couples therapy, which I enjoy very much. In 2004, I married my fiancé, with whom I have two children: Isamar, age 16, and Leonardo, age eight. We are also raising our 11-year-old niece, Ruby. The children are



doing very well. At the moment I am working at IBA, a community-based agency, and my future plans include going back to school to get a law degree or an MPH."

**Lesley Peters** (BSBA) recently started work at the Massachusetts Convention Center Authority as a senior accountant.

### 2000

"I just launched my literary blog, Savvy Verse & Wit," writes **Serena M. Agosto-Cox** (BA). "The blog and online shop will promote artistic talent through thoughtful discussions of books, poems, and photography. My own photography is currently featured on many of the products in the shop, and I am working on a series of literary-themed logo shirts and bags as well. In May, I attended a one-day writer's conference in Bethesda, MD, where I made contact with other writers, publishers, and agents. Workshops highlighted the submission processes for magazines, the state of the poetry market, the increased use of the Internet in publishing and promotion, and many other topics. Overall, the experience was phenomenal, particularly as a means for networking with other writers."

**Jennifer Magee** (BS) received her Doctor of Dental Medicine degree from the University of Connecticut in May. Jennifer returned to Boston to begin a one-year residency at Brigham and Women's Hospital in general dentistry. "In other exciting news," she writes, "I got engaged over the winter to Josh Aigen, an industrial designer currently working at Wentworth Institute of Technology, and am beginning to plan the wedding for next summer!"

### 2001

**NESAD > Laura Granlund** (BFA) writes "The most current news is that I am going to have some artwork featured in a book called *Plush You* by Kristen Rask, coming out in November."

### 2002

"I recently purchased a condo in Winchester, MA, and am currently working in the technology department as a computer tech for the Medford Public Schools," writes **Joshua Glionna** (BS).

After receiving her criminology and law degree, **Evelyn Vega-Johnston** (BS) married Kyvah Johnston, of Boston, in January 2003. She is a proud mother of her two-year-old son, Kyvah N.J. Johnston. She is also stepmother to eight-year-old Myah. The family resides in Newton, MA.

After graduation, **Anne (Pluta) Zeeman** (BSBA) worked for financial services and consulting firms in various marketing roles, including director of marketing for a MetLife agency and for the Odyssey Companies. "A few months after getting married in September 2005, my husband, Jeff, and I moved to Washington, DC," Anne writes. "Last summer, after traveling to Mexico and to London to be on BBC 4's *Genius*, I started my full-time MBA. I'd love to hear from any alumni in Washington, DC, southern Maryland or northern Virginia, and anyone from my class."

### 2003 > Reunion June 13-15, 2008

**Joe Diver** (BS) was appointed chief information officer for Berkshire Health Systems in 2005. "I am leading Berkshire Health Systems in the implementation of a complete electronic medical record and computerized physician order entry (CPOE)," Joe writes. "I also serve on the advisory board for Medical Information Technology (MEDITECH) and Patient Keeper. Both are leaders within the healthcare industry. I am married to Karen (Dockrey) of Randolph, MA, and we have two children."

**NESAD > Nicole Wang** (Graphic Design, BFA '02) has relocated to Emeryville, CA, and has taken a position with Arc Worldwide in San Francisco. The company deals in promotional, interactive, direct, and shopper marketing, and is owned by the Publicis Group (owner of Digitas, Nicole's former employer). Nicole's move followed a two-month European vacation. "After working three years straight in a fast-paced agency like that," she writes, "I felt I really needed a loooong vacation!"

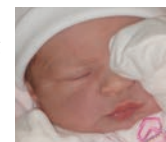
### 2004

**NESAD > Juliana Abislaiman** (Graphic Design) left Arteaga & Arteaga Advertising and has a new job with McCann Erickson in Puerto Rico.

"I got married in June of 2006 to Noah Davisson and we are now expecting our first child, a boy, in October," writes **Callie Davisson** (CAS).

**Elisa Hahn** (BSBA) has been working as a senior internal auditor at Investors Bank & Trust (acquired by State Street in July). "As an IA," she writes, "I am able to travel internationally to conduct mutual-fund accounting audits with complex fund structures. I am working towards my MBA and studying for my certified internal auditor exam."

"Hi everybody!" writes **Felipe Irarrazabal** (BSBA). "I am a marketing graduate from Chile. I would like to share with you the birth of my first daughter, Martina, born May 7."



**NESAD > Victoria Masters** (Graphic Design) has left Charity Folks and is now a junior creative director at Creative Gorillas, also in New York. Creative Gorillas is an advertising and marketing firm with a number of clients in the real estate and development fields.

**Julie T. Pham** (BSBA) writes, "I switched careers and am now an entertainment jockey (EJ) for a brand-spanking-new website, OurStage.com." Julie's show is called *The Daily Spam* with Julie Pham.



In March, **Gail Sparacino-Vina** (BS) attended the Alliance for Lupus Research (ALR) 2nd annual national volunteer meeting and advocacy day in Washington, DC. "I was among 125 others chosen nationwide by the ALR to speak with

members of Congress to help get increased federal funding for Lupus research," Gail writes. "I lobbied Congress to establish a program within the Department of Defense specifically dedicated and earmarked to lupus research. I recounted to members of Congress my personal experiences with fighting lupus since August 2004. I helped shed light on the serious impact this disease has on individuals and families, and the importance of lupus research. At the ALR national awards



dinner in DC, I received the founder's award for my work establishing the inaugural Austin Walk With Us To Cure Lupus 2006 that raised \$45,000."

**2005**

**Heather Davis** (BS) recently spent two weeks traveling through Europe. She writes, "I enjoyed it so much that I have decided to pursue my master's degree there!"

"I recently announced my candidacy for the Lynn School Committee," writes **Charlie Gallo** (BA). "I am presently an evening student at Suffolk University Law School and work at the Boston law firm of Weston Patrick, PA."

**Timothy Hislop** (BS) received a master's in education policy, planning, and administration and is currently in his second year teaching seventh grade. Timothy is engaged to be married in June 2008.

"After I graduated from Suffolk, I started working for Ernst & Young," writes **Thuy Vu Dropsey** (BSBA). "I have had a chance to come back to Suffolk as a recruiter and met many very fine and enthusiastic candidates. The events remind me of myself during my last year at Suffolk. Recently, I had a baby girl, Agatha."



**2006**

**Melissa Sibiga** (BSBA) is back from a global seminar to China and currently enrolled in Suffolk's MBA program.

**GRADUATE**

**1954**

**Burt Herman** (BSBA '53, MEd) writes, "May 1 was my 50th anniversary with Transamerica Life Companies as an agent in Boston, general manager in Chicago, and now chairman of

the board and emeritus general agent of the Herman Financial Group in Oak Brook, IL."

**1956**

**Judge Darrell L. Outlaw** (BA '55/MA '56) has been elected president of the New England School of Law Corporation. A corporation member since 1992 and of the board of trustees for 24 years, he most recently served as corporation treasurer. Judge Outlaw is the past president of the William Lewis Law Society (now the Massachusetts Black Lawyers Association) and a board member of Project Commitment, which promotes careers in law and the importance of the legal system.



The former chairman of the Massachusetts Commission Against Discrimination was appointed associate judge of Dorchester District Court in 1981 and has, since his retirement in 1993, focused on mediation, arbitration, and mental health law.

**1973 > Reunion June 13-15, 2008**

"I am a senior receptionist at the First Marblehead Corporation," writes **Carol Kaplan Levine** (AB '71, MEd). "First Marblehead helps provide private college loans to students who wish to further their educations. My daughter, Heather, is beginning her third year at California State University, Northridge. My daughter, Amy, also works at First Marblehead."

**1976**

"Hi everyone," writes **Anne Koteen** (MBA). "Things have been crazy at our house lately...our daughter, Jenny, just graduated from high school and is interning at both Fidelity Investments and Senator Kennedy's office currently. We are all very proud and excited! My husband is working for SAP in Cambridge, MA. I am working at Koteen Associates, doing information technology search and placement." Anne enjoys serving client companies, new business development, and working with candidates.

**1977**

**Cheryl Larsen** (MEd) was elected clerk of the CAS Alumni Board of Directors.

**1978 > Reunion June 13-15, 2008**

"I got my MEd at Suffolk in 1978 in order to teach chemistry in MA public schools," **Faith Brouillard Hughes** (MEd) explains. "I retired on June 14 after 26 years in the field. Thank you, Suffolk!"

Veritas Global, LLC, a business intelligence and global investigative firm, added **Robert Pertuso** (BSBA '76, MBA) to its staff as a managing director in May. "Bob brings a wealth of experience to our investigative operations," said chief operating officer Gregory Suhajda. "His experience with the FBI in complex white-collar criminal investigations, organized-crime investigations, and counter-intelligence operations will bring added depth to our ability to assist clients with complex investigative needs. Additionally, his post-FBI experience serving as the director of corporate investigations for a Fortune 500 company will also allow us to better serve our corporate compliance clients."

**1979**

Deutsches Altenheim of West Roxbury has named **Gregory C. Karr** (EMBA) as its new chief executive officer. In this role, he will be responsible for oversight of the entire Deutsches Altenheim campus, which includes the German Centre for Extended Care, a 133-bed nursing facility offering skilled nursing, Alzheimer's care, respite, and hospice services, post-acute rehabilitation, and outpatient rehabilitation; Senior Place, an adult day health program; and Edelweiss Village, moderately-priced assisted-living apartments. He and his wife, Judith, are longtime residents of Dover, MA. Their son, Alden, and daughter, Bailey, are both graduates of Dover-Sherborn High School.

**1986**

**Julie Minton** (MCO) has recently joined South Bay Mental Health as a trauma therapist.

**1989**

"I am the membership development and marketing director at the Massachusetts Medical Society (MMS)," writes **George Dudley** (MBA). "With over 18,600 physician members, the MMS is the state's leading advocate for physicians and their patients. I live in Wilmington, MA."

**1990**

"Real estate sales continue to happen in the Wellesley area where I am associated with Coldwell Banker Residential Brokerage," writes **Bobby Morgenstern** (EMBA). "In addition to consulting with those with real estate needs, I recently had the opportunity of a lifetime to travel to Nepal with my 12-year-old son and my father-in-law. We attended a wedding and toured the country. Our two-week adventure took us from the foothills of the Himalayas, where we took an aerial tour of Everest; to the Royal Chitwan National Park for a safari; and to the urban center of Katmandu."

### 1993 > Reunion June 13-15, 2008

"I guess I will toot my own horn," writes **Caroline Coscia** (MPA), and for good reason: Caroline received the public service award at the commencement ceremony of the public policy doctoral program at McCormack School of Policy Studies. The award recognizes a student for service to the university, the university community, and the public policy program.

### 1995

"I am currently living in Vermont and am the alumni relations director at Vermont Law School," writes **Annie Janeway** (MEd). "After being part of the development office at a Massachusetts prep school and three liberal arts colleges, I am trying out work in the graduate school arena. I appreciate reading Suffolk Alumni Magazine as I help put together the law school magazine for VLS. The Suffolk magazine is impressive and a good model."

### 1996

"I was awarded outstanding faculty member of the Sawyer Business School for 2007 by the Student Government Association," writes **William F. Mee** (MBA). "I have been instructing at the SBS since fall 1996 as an adjunct professor, and for the past three years as an instructor in the information systems and operations management department."



**Susan Scott** (EMBA) writes, "I am a senior consultant at Calypsus Group and have been selected to present a paper entitled, 'The Role of Social Capital in Creating Effective Global Supply Chains' at the Academy of International Business (AIB) conference in Indianapolis." The paper is a precursor to her dissertation as she pursues a doctorate in business administration.

### 1997

"My daughter, Mckinlee Anne, is almost four months old (born March 8)," **Heather Hodgson** (EMBA) writes. "She went on her first hike in NH and has also worked with me in my business, Unpacking Solutions, just listed on Angie's List in Boston as an outstanding service provider. It is a small family business that provides services to those who are moving. Our unique niche is unpacking and putting your home in order after a move. I would love to see classmates at the clambake at the Crane Estate; it's been ten years since we finished."



### 1999

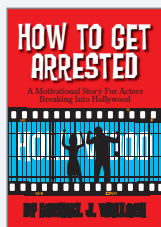


"I am in my 14th year at Fidelity Investments managing implementations for ultra-high net-worth family offices," writes **Todd Altomare** (MBA). "Amiee and I had our second child in February, Sofia Isadora Altomare. Her big brother, Lorenzo, is doing great and loves trucks!"

**Aurelio Manuel Valente** (MEd) is currently a doctoral student in higher education. His first manuscript, entitled "Passion and Purpose: Best Practices and Strategies for Integrating Service-Learning in the First Year of College," will be published in the July issue of the Journal of College and Character. Aurelio is also working with colleagues on a chapter called "Ethics in Higher Education" for the third edition of the Handbook for Student Affairs.

### 2000

**Ruth Hegarty** (BA '98, MS) was a featured speaker at the Business and Professional Women/USA 2007 National



#### How to Get Arrested: A Motivational Story for Actors by Michael J. Wallach (JD'74)

The conventional wisdom in Hollywood that it's all about who you know is debunked by Michael J. Wallach (JD'74) in his book *How to Get Arrested: A Motivational Story for Actors*. After a brief tenure with the District Attorney's Office in Queens, Wallach applied his knowledge of the law to the entertainment business. Managing the careers of actors for over 20 years and teaching a popular course, "The Business of Acting," for UCLA Extension, convinced him that it's possible to succeed with no connections. His advice is outlined in a reader-friendly novella following two actors on a quest for stardom. Yet the book is designed for those seeking inspiration in any profession.

Conference in Reno, NV, this summer. The theme, "Working Women Moving Forward: Define Your Future," offered information, resources, and tools designed for the many transitions and phases of life. Ruth presented a workshop on "The Four Keys to Networking Confidence and Success" and provided individual career and life-coaching sessions to conference attendees.

### 2001

"I think about my two Suffolk experiences fondly and with appreciation," writes **Kathryn Fisher** (BS '79, MPA). "I am currently residing in Nashua and working in Goffstown, NH, as the executive secretary for the town administrator and board of selectmen. This is a career change for me since I left being a paralegal last year after 26 years in that field. I have finally been able to cross over using the master's degree that I earned in 2001. I am busy with two grown daughters and a marvelous, smart grandson, Jakob. My youngest daughter is about to finish her four-year degree in the fall and displays a lot of my own intellectual bent and academic achievements. My oldest daughter is very successful as the assistant director of Knowledge Beginnings Daycare in Chelmsford, MA. I miss all my fellow students and professors who have definitely shaped my life."

### 2003 > Reunion June 13-15, 2008

**Erin Brick-McManus** (MEd) recently moved to Suwanee, GA, and works as an admissions advisor at Life University in Marietta, GA.

"Since graduating from Suffolk University in 2003 with my MBA, I have started a number of businesses that have been successful," writes **Linda Samuels** (EMBA). Examples include Premier Capital, which offers alternative financing and consulting for businesses; The Science of Learning Center, offering academic tutoring in all subjects; and Focus Technology, a manufacturer of an iPod-like device that improves memory and reduces stress. "My newest business, BillionaireBabies, provides seminars, products, and success coaching to empower children of all ages to start successful businesses. My son, Charles, just received his PhD in mathematics from the University of Texas; my daughter, Marilyn, is working in hospital administration; and my son-in-law, Sam, is an assistant professor at Tufts University. Sam and Marilyn have two children: three-and-a-half year-old Abigail and two-year-old Sophia.

### 2004

**Karmle L. Conrad** (MHA) writes "I have left Impact, Inc., and decided to expand my small business. The Mind Body Soul Connection has now become The Conrad Center. "Things are great!," writes **Sean Glennon** (BA '01, MSPS).

"I got married last year to my high-school sweetheart and we bought a house in Quincy. We are co-directors of a community choir in Quincy that we established three years ago. I work for the City of Quincy in the department of planning

and community development. I administer federal grant programs, and serve as the city's representative on the Boston Harbor Islands Advisory Council." Sean misses Beacon Hill and always enjoys coming back to Suffolk for various events.



**Alissa Porcaro** (MBA) welcomed her second daughter, Megan Elisabeth, in January. "The entire family took part in their fifth Race for the Cure in Hartford, CT, on June 2 in memory of my mother-in-law, Ann Porcaro," Alissa writes.



**2005**

**Kimberly Clapp** (MSMHC, MSCJ) married Robert J. Silva III on July 14. The ceremony took place at St. Richard Parish in Danvers, MA, and the reception was held at Danversport Yacht Club.

**Chris Bogdanovitch** (MHA) has been promoted to senior therapeutic specialty consultant at Pfizer Pharmaceuticals in Boston, MA.

**John Ryan** (MBA) has been appointed to the board of directors of the Massachusetts March of Dimes.

**Daniel M. Sigel** (MEd) coordinated the U.S. men's and women's ultimate Frisbee teams for the 2007 Pan American Games, held August 6-12 in Mexico City.

**2006**

"For those of you who don't know, Hope and I are expecting our 'first' this November, on Thanksgiving Day," writes **James Davenport** (MBA). James works at MassMutual.

**2007**

**Robert Fortes** (MPA) is the assistant general manager for strategic planning and performance at the Massachusetts Bay Transportation Authority (MBTA). "So," he writes, "it is a very good thing I just recently completed Professor Gregg's class."

**LAW**

**1955**

For the past 15 years, **Ronald D.J. Saloman** (JD) has served as the chief stadium announcer for the Eastern Region of Little League Baseball, which covers 11 states and the District of Columbia. In August, he served in this volunteer position again at the annual regional tournament in Bristol, CT.

**1972**

"It is with great sadness that I report the death of Avrom Herbster, a Law School graduate, Class of 1972," writes **Bob Damiano** (JD). "Avrom was a lifelong resident of Peabody, MA, and a graduate of Boston University prior to his entry into the Suffolk Law community. He was one of the most popular students at the Law School during his three-year attendance. Following graduation, he entered the National Labor Relations Board at the Washington, D.C., office where he worked for three years, then transferring to Boston. He rose to the level of hearing officer until he left in 2006, due to the serious illness that ended his life on March 1." A true Suffolk supporter and proud graduate, Avrom will be missed dearly by all who had the pleasure of knowing him.

**1974**

**Robert A. Faneuil** (JD) is now representing athletes as well as radio and television personalities, including himself. "I co-anchor a sports talk show called 'The Rob and Bob Show' on WBNW 1120 AM (Boston). I look forward to taking calls from my fellow alumni."

"My book for actors, *How to Get Arrested: a Motivational Story for Actors*, was picked up by a national book distributor and will be re-released this September," **Michael J. Wallach** (JD) writes. "Previously, I handled sales, which suddenly took off after receiving attention by the industry in Hollywood." A major Hollywood studio is in the planning stages of producing a reality show based on the book.

**1977 > Reunion June 13-15, 2008**

**Paul G. Keough** (JD) is married with four kids, ages twelve, nine, seven, and four. The family lives in Roslindale, MA.

**1981**

"I now reside in Waltham where I have opened a meal assembly business called 'The Supper Shop,' writes **Catherine (Rohrs) Matthews** (JD). "It's been a lot of fun for a mature woman to start a business, learn all about computers, accounting, and marketing. I still keep my Indiana law license current, though. I have three daughters and two are

already out of college (Duke and Columbia). My youngest daughter is in her last year of high school."

**1982**

**Tom Doyle** (JD) sends greetings from Tuscany. "I'm emailing this message from the emergency room of a rural hospital in Castelfiorentino, Italy, where I am with my 18-year-old son who is suffering apparently from his first flight-induced migraine. We are here celebrating his acceptance to Middlebury College and my wife's 50th birthday. A trip to the emergency room was not on our itinerary, but that's life."

"**Margo (Haist)** (JD 81) and I will be empty nesters in the fall," writes **Edward L. Wallack** (JD). Their daughter, Courtney, is starting her freshman year at Hobart and William Smith Colleges, and their son, Zachary, will be a junior at Syracuse University. "Sapers & Wallack moved to Newton Corner after 19 years in Cambridge, which means I can easily meet Margo for lunch after she finishes teaching her reading classes at the Cabot Elementary School."

**1983 > Reunion June 13-15, 2008**



When **Gerald Heng's** (JD) daughter was six, she had to sit through her father's Doctor of Jurisprudence award at Suffolk. Gerald and Eileen Heng, Dad and Mom to Sharmaine Heng, [returned] the favor by attending Philadelphia Music Hall for her Doctor of Jurisprudence award on May 15, 2006.

**1987**

"I have been practicing criminal defense in New York City for almost 20 years now," writes **Javier Damien** (JD). "I also live and practice criminal defense in New Jersey. I have been a frequent 'talking head legal expert' on Court TV for the last four years. I also appear on Fox News TV and CNN. Personally, I am an avid snow skier and marathon runner. I completed my 11th marathon in Big Sur, CA, in April. I look forward to completing my 12th marathon in Quebec City, Canada. I'm glad to see that Suffolk Law is getting the respect and coverage it deserves. The new law school is beautiful."

**1988 > Reunion June 13-15, 2008**



"I could go on and on about Suffolk University and what it did for me and what a difference it has made in my life," writes **Donna A. Daniels** (JD). "I grew up in Boston with five children in our family. My father died when I was a teenager. Suffolk

gave me the chance that not a lot of people around me got. I trace much of whatever success I have had in my life to Suffolk Law School—Professors Fenton, Sargent, Kate Day, Joe Cronin—the list goes on. Presently, I am in private practice and live in Newton, MA, with my husband, Charles Kouyoumjian, and our twin sons, Richard and Alexander.”

The Milton Hoosic Club was the venue for the May 27 wedding of **Denise I. Murphy (JD)**, a partner at Rubin and Rudman, LLP, and **David W. White**, a principal at Breakstone, White & Gluck, PC, and incoming president of the Massachusetts Bar Association. The bride was escorted by her two sons, William and Scott Weinstein. The groom was accompanied by his two children, Amanda and Daniel White-Lief. The couple will reside in Westwood with their children and plan a fall honeymoon in Ireland.

### 1992

**Judy (Loitherstein) Kalisker (JD)** writes, “I’m working as director of corporate integrity in the legal department of Boston Scientific Corporation, based in Natick, MA. I was married in 2006 to Martin Kalisker, and we live in Natick with our two beagles.”

### 1993 > Reunion June 13-15, 2008

**Paul McCarthy (JD)** was appointed senior associate athletic director at the University of Connecticut.

### 1998 > Reunion June 13-15, 2008

**Lynne Afrow Ellis (JD)** welcomed her daughter, Abigail Dayne Ellis, on May 24. She is married to Matt Ellis and works in the legal office of Partners Health Care.



**Maureen Pomeroy (JD)** married **Bill Bushee** in Atkinson, NH, in August 2006 at the Atkinson Country Club. Several other Suffolk Law School graduates from 1998 and 1999 attended the ceremony and reception.

### 2000

**Mary Garippo (JD)** and **David Griffin (JD)** welcomed their son, Matthew, on May 17. He joins three-year-old brother, Steven. Mary is an assistant general counsel at the Massachusetts Department of Industrial Accidents, and Dave has his own law practice in Boston. The family lives in downtown Boston.

### 2003 > Reunion June 13-15, 2008

**Krystal Lyerly (JD)** lives in Boynton Beach, FL, and is corporate counsel in Boca Raton, FL.

A lot has happened in the life of **Jessica Reilly (JD)**. “I recently had a beautiful baby boy,” she writes. “Jackson Buck Razza was born on April 2 at Brigham and Women’s. He weighed



a hefty 10 pounds and 9 ounces and is just perfect (see photo for proof!) He has been lucky enough to have a dozen Suffolk alums come visit and welcome him into the world! Two of Jackson’s grandparents (**Michael S. Razza** and **Barbara N. Mason**) also attended Suffolk Law School.”

### 2004

**Andrea (Carroll) Haney (JD)** and **Brian M. Haney (JD)** were married in October 2006 in Osterville, MA. Andrea is employed in the office of the general counsel at Brown Brothers Harriman & Co. Brian is an associate with the law firm of Cooley Manion Jones, LLP. Brian and Andrea honeymooned in Los Cabos, Mexico and reside in Boston.

### 2005

“I have a full life with my own practice and with my five children,” writes **Wayne Carroll (JD)**, who established a boutique patent-law practice in Arizona. Wayne volunteers as a cub scout master for his sons’ cub scout pack.



**Krista (Zanin) Griffith (JD)** married Ted Griffith in September 2005. “We live in Wilmington, DE, where I am a deputy attorney general for the Delaware Department of Justice,” Krista writes. “Last year, I served as a law clerk to the Honorable James T. Vaughn Jr., president judge of the Delaware Superior Court.”

### 2006

Last spring, while a fourth-year evening student at the Law School, **J. Alain Ferry (JD)** created a website for his software law class with Professor Kirk Teska. That project received national press and grew into what is now a lost items recovery service, helping people anonymously recover their lost valuables. Alain’s venture will be profiled on a nationally-broadcast investigative news program on iPod theft.

**Dennis E. Healy (JD)** and **Jessica L. Ziady (JD)** were married on March 3 in Miami, FL. **Vanessa Fazio (JD)** was in the wedding. Jessica is an assistant district attorney at the Brockton District Court, and Dennis is working temporarily at a firm in Belmont, MA.

## Share Your News

Class notes are a great way to let your fellow alumni know what is happening in your post-college life, from career changes to family news. And now, with Suffolk Alumni Magazine’s expanded class notes section, connecting (or reconnecting) with your classmates is simpler than ever.

SAM prefers class notes in your own words.

Here’s a SAMple:

“Hi, SAM: My name is John Doe (BSBA in Finance, 2002), and I’ve been very busy since graduation. I’m now working at Smith & Brown Financial Services in Providence, RI, where I have relocated with my family. My wife Sarah and I recently adopted our first child, Scarlet Rose, a beautiful toddler from South Africa. We just returned from a family vacation in Disneyland. The West coast was nice, but we’d never leave our New England roots!”

SAM class notes can run from a line to a paragraph. Longer submissions may be edited for space and content. We welcome photographs. Electronic submissions should be high resolution (300 dpi minimum).

Via Web:

[www.suffolk.edu/alumni](http://www.suffolk.edu/alumni)

Via E-mail:

[classnotes@suffolk.edu](mailto:classnotes@suffolk.edu)

Via Post:

Attn: Class Notes  
Suffolk Alumni Magazine  
8 Ashburton Place  
Boston, MA 02108

Congratulations to **Dino M. Colucci JD ’88**

whose name was chosen in a random drawing from the scores of alumni who submitted their class notes for the fall 2007 issue of SAM. Dino won tickets to a Boston Red Sox game.

To enter the drawing for the winter issue of SAM, submit your news via web or e-mail. From class notes submitted electronically by October 29, 2007, one name will be selected randomly. S/he and a guest will attend Suffolk Alumni Celtics Night at TD Banknorth Garden February 13th, 2008.



## Striking Out at the Improv

**T**HE ALARM GOES OFF BUT I'm already awake. I had tossed and turned through the night, enduring what could at best be described as restless slumber. I tried focusing on my breathing. I read books. I drank milk. I counted sheep. I did everything short of running in place while reciting state capitals. Welcome to a typical night before an audition.

When I moved to Chicago to pursue improv and acting, I knew auditioning would be part of the package. I consider myself an able performer and a quick-witted improviser, but under the microscope, I tend to get locked inside my head. It's not unlike in baseball when a hitter slumps. Any batting coach worth his salt will tell you the worst thing a hitter can do is think.

I arrive at the middle school classroom wearing a softball shirt for my doubleheader after today's improv audition. The role is with the stage troupe "Chemically Imbalanced Comedy." It's an unwritten rule that all improv companies and shows be named after some groan-inducing pun ("Bird Flu over the Cuckoo's Nest") or logical improbability ("Postcards from Prison" – my previous troupe).

I know I'll have to exhibit trust around complete strangers – the type of trust that only comes with years of camping trips. I must make myself look good under the guise of making others look good, but not so good that they look better than me. When not performing, I'll have to laugh at what others are doing to appear supportive, but not

too loud or hard in the event that no one laughs at anything I do.

I hand my resume and headshot to the woman running the show. After a few warm-ups, we dive into the bread and butter of improv – two-person scenes. The back row of the classroom is comprised of folks currently in the group. Someone calls out my name and I step forward. There is no suggestion to start the scene, so I start fumbling around with some imaginary objects on a counter. My scene partner enters and refers to me as "Doctor." I make my character a loud, bombastic mad scientist and she becomes my assistant. It turns into a great scene in which my assistant is only aiding my insane experiments as a means to college internship credits. At least I thought it was great. Judging from the lack of response, maybe it was too over-the-top for this crowd. My heart begins to race, but I'm confident I'll rebound in my next scene.

This time, a woman plays an athletically-challenged nerd. I decide I'll be a nerd too, but one who excels at whatever sports he tries. My partner and I exhibit real on-stage chemistry, but again there is little reaction from the back row.

Finally, I decide that whatever the scenario for my last scene, I'm going to play it straight and say as few words as possible. Unfortunately, this strategy only seems to annoy my zany partner – and it's my final shot.

Two warm-ups and three scenes over, the current members of this troupe have seen all they need to see. Leaving the building, I know I'm not going to get a callback unless they need someone to clean the theatre after their new cast performs. Regardless, I take notes, deciding what I'll work on before rushing off to my softball game. I go 3-for-4 with a home run and three runs scored in our first win of the season. And as long as I remain at the top of my game, I resolve not to lose any sleep over my next audition. In my dreams. 📧

Neil O'Callaghan, a former columnist and editor-in-chief of *The Suffolk Journal*, is PhD coordinator for the Department of English at University of Illinois at Chicago. O'Callaghan is currently taking classes at Improv Olympic.

ILLUSTRATION BY ALEX NABALUM