

Suffolk Sports

Despite strong effort, hockey team's season inconsistent

By Paul DiPerna
JOURNAL STAFF

"We were a talented team who underachieved," said a reflective coach Bill Burns. "It was a difficult year for many reasons, but mainly because we didn't play up to our capabilities."

The 1993-94 hockey team ended its season with a disappointing 9-13-1 record which prevented them from competing in the ECAC North-Central-South playoffs. This record is deceiving because the Rams had the potential for a much better season. They boasted a strong line of forwards and depth at the goaltender position. Chris Dwyer, Jim Fitzgerald and Bill Santos all returned this past season to provide what critics viewed would be a strong offensive threat and Russ Eonas returned to take up residence in front of the Suffolk twin.

All of the above players will be graduating this spring, creating a void that Burns will have to fill next season. Burns said he will be actively recruiting players for the future once the high school championship tournaments are completed over the next few weeks. "Then

I'll know who will be designated as a division one player and who will be available for us to look at," he said.

The season's defensive standout was senior Chris Mullen. "Chris came to play in every game," said Burns. "He played every game with intensity and came out every night with a 150 percent effort."

Senior defenseman Mark Tsoukalas was also a positive presence behind Suffolk's blue line. He provided a physical presence and was a solid stay at home defenseman.

Senior netminder Russ Eonas completed his finale with the Rams in fine fashion. "Russ did a great job as a senior," Burns said. "He played his heart out and was a pleasure to coach. He is a great example for his teammates and the university."

The Rams will retain the services of Sophomore Scott Forbes, who looks to take over the duties in not full-time with the departure of Eonas. Chris Gianna, a freshman, saw limited action between the pipes, but will look to compete with Forbes for some meaningful minutes.

Burns will have his work cut out for him as he attempts



The Rams will miss senior goalie Russ Eonas, who, here, prepares to make one of many saves he made this season in the Suffolk goal.

to fill the holes left by the graduating seniors, but he feels that a lack of depth at each position was partially responsible for the Rams' sub-par record. "We didn't have enough competition at each position," Burns noted.

As a team, the Rams experienced the type of year that has coaches and fans alike asking the question, "What if?" They displayed flashes of brilliance in games such as the 8-

1 annihilation of Assumption last November where the championship potential this team held came through. These flashes would then be dimmed in games like the 6-5 overtime loss to Bentley.

The Rams also had the dubious distinction of battling an opponent no amount of talent could handle, the snow. Two games the Rams could have used to their definite advantage were eliminated from their

schedule. Suffolk played the 1993-94 season with intensity most of the time. They came up short on some evenings, but one thing was a constant, Burns' demand that each player put his heart into every practice and game situation. Should Burns continue espousing this philosophy and his players continue to listen to it, victories and playoff victories will come.

Amateur snowboarders can race against the pros—start Sunday River

Amateur snowboarders will get to compete alongside the professionals when the "Butterfingers Pro Snowboard Tour" makes its final stop at Sunday River, Maine from March 4-6. More than 100 of the world's top professional and amateur competitors will face off for the tour championship in three disciplines and \$40,000.

Featured professionals include men's alpine points leader Jeremy Jones, men's Boarder Derby leader David Basterrechea and men's freestyle championship contender Todd Richards.

Top female competitors include women's alpine favorite Tara Eberhard-Masterpool, who has two first place finishes in the series, Boarder Derby standout Janna Mayen and overall freestyle leader

Cara-Beth Burnside.

On Friday, March 4, racers compete in the Super-G, where racers will be skiing through gates in this event adopted from alpine skiing. The six-man Boarder Derby is scheduled for Saturday, March 5. The Halfpipe competition, a freestyle event, will be held on Sunday.

Registration for amateurs begins on March 3 at noon in the Whittier Room of The Summit Hotel. The entry fee is \$75 for one discipline, or \$150 for competing in all three.

The tour is sanctioned by the International Snowboard Federation, and sponsored by Butterfinger Candy Bars, Paul Mitchell Salon Haircare and Ford Trucks.

Portions of the Sunday River event will be aired on ESPN Monday, March 28, 6-7 p.m. — info. provided by press release

Will Oscar make the right decisions on March 21?

The importance of voting & ignorant lessons learned

Spring Sports Preview, Jordan way off base

The Suffolk Journal

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Wednesday, March 9, 1994

In a bid to gain attention, SGA election speeches held in Sawyer Cafeteria

By Stephanie Snow
JOURNAL STAFF

The Student Government Association (SGA) election speeches were held yesterday afternoon in the Sawyer Cafeteria and, like past years, there is a wide discrepancy in what positions people are running for. Elections will be held from March 8-10.

The Class of 1995 has a person running for each position but only one candidate for each position, meaning there will be no contested races. Also, barring any unforeseen surprises, the same group that serves on SGA this year will serve again next year.

Running for re-election as president is Erika Christensen. She stated that "actions speak louder than words" and that SGA wanted to act on behalf of the students. She stressed that SGA is for the students and they should "have SGA act on their behalf."

Phil Falzone is running for re-election as vice president. Responding to unnamed students who asked him to run for president, Falzone stated that he could accomplish just as

much serving as vice president as he could as president.

There are four declared candidates for representatives for the Class of 1995 and each gave speeches. Beth Evans, executive board secretary, Jeff Lynch, Michael Mirabile, and Kathie Pouser, are all seeking re-election to their respective seats.

The Class of 1996 has various openings for their representative seats but does have candidates running for president and vice president. In the contest for president, Rich Joyce, current president, is being opposed by David Tam, current vice president.

Joyce talked about the work he has done as president this year, including his work as chair of the SOM/CLAS committee on SGA and his overall involvement on SGA since he began serving as a freshman.

Tam talked of the things he would like to see accomplished for next year, if he is elected as president. Some of those things included improvements in the Fenton Lounge and evaluations of courses.

Raphael Toutoujian was originally running for election



This melted snow is hopefully a sign that this winter's record snowfall is finally over.

as vice-president but due to his recent admission to the Tri Beta honor society, he felt that he would not be able to make the time commitment necessary to serve as a vice-president. Instead, Toutoujian will run for re-election as a representative.

Each vice president of a class must serve on a committee known as SJRB (Suffolk Judiciary Review Board) which meets every Thursday. Because Toutoujian's Tri Beta honor society would also meet on Thursday, it would be a time conflict that could not be rectified.

Expecting a contest for vice president, Mary Ann Hogan became the only candidate for the seat. Hogan said she would "work with class officers, to work on class unity." While she would be a newcomer to SGA, Hogan said she would work hard to gain knowledge on how SGA worked and learn the rules and regulations of the organization.

Joining Toutoujian as a candidate for representative will be write-in candidate Kristie Bronson. Citing the influence of Kate Parker, current SGA freshman representative, as a reason for running, Bronson

also stated that she felt "well-suited to represent students needs." A recent transfer student, she also talked of perhaps serving as a transfer member sometime in the future.

There are still two openings for representative seats in the Class of 1996, as there has been for most of the year.

For the Class of 1997, Mark DiFuria is seeking re-election to the presidency. Stating that his main drive for seeking re-election is to deal with the many problems Suffolk has,

SPEECHES continued on page 2

Original "Cultural Unity Week" now expanded to a larger celebration

By Christine Judd
JOURNAL STAFF

Cultural Unity Celebration is in full swing, with academic and social activities geared to educate students and staff about the many different cultures that make up the Suffolk community.

The program began on March 1 with an opening ceremony in the Fenton Lounge. Cultural Unity Week first started in 1991, but the program has grown so much that it now takes up more than a week. The program will continue until March 12.

Faculty members have obligingly devoted class time to explore different cultural issues. These classes will be

open to everyone. Using videos, guest speakers and special lectures, students are being encouraged to learn and understand cultures other than their own.

"Many faculty members have devoted class time to cultural exploration," explained Donna Schmidt, director of student activities. According to Schmidt, it's a time of "celebrating many different cultures, learning cultures from other students, staff, and faculty, and testing our own personal thoughts about different cultures and ideas."

Jeannette Hixon, assistant

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TKE sponsored "Sweetheart Party" is subject to controversy over format

By Stephanie Snow
JOURNAL STAFF

Tau Kappa Epsilon (TKE) has recently come under fire due to a party they threw on March 3 at Who's On First in Kenmore Square. At this party, TKE was to crown TKE's sweetheart but the process they used to determine their sweetheart has been questioned.

TKE, however, feels the incident has been resolved and would like it to be forgotten.

Kate Parker, a freshman, one of the people nominated to be a sweetheart, feels she was "deceived" about the whole party. She felt it was

offensive toward not only women but to all people in general.

Parker stated there were 12 women nominated to be sweethearts but only five showed up. Parker said she thought that the low turnout of the nominees was due to the heavy snowfall during the course of the day.

According to Parker, all of the contestants were asked different questions except for the first question which was the same for all the contestants. The questions asked after the first became rather racy and suggestive, however. For example, one of the questions

asked to a contestant was what's the biggest thing you've ever had in your mouth, according to Parker. Parker answered all of the questions she was asked during the event but regrets hav-

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Patriots, Celtics, Red Sox all attempting to restore what was

By Chris Olson
JOURNAL STAFF

1986.

The Celtics, Red Sox and Patriots all played for a championship. While the Celtics won their 16th NBA Championship, the Red Sox, behind Bill Buckner's antics, lost the World Series and the cinderella Patriots fell in the Super Bowl to a Chicago Bears team that was probably the best of the 1980's.

Since 1986, these teams have approached their futures in three different ways. They are all stuck in the proverbial "rebuilding years."

The Celtics' success continued, but not for long, as they went to the finals in 1987, but since then have steadily gone downhill.

The first thing that comes to mind when thinking about the three championships won

by the Celtics in the 80's is the Big Three—Larry Bird, Robert Parish and Kevin McHale. The Celts get credit for being loyal to the people who won them these championships, but lose points for their lack of planning. For some reason, the Celtics forgot that professional sports is a business. Injuries began to plague the Big Three in the late eighties.

The death of Len Bias certainly didn't help, as he would have been the ideal replacement for McHale in the low post. With the development of Bias, a then-healthy McHale could have retired two or three years earlier or could have been dealt for another valuable player.

The Celts couldn't have seen the death of Bias coming, but could have drafted more big men through the

late eighties that could have been groomed under the Big Three while they were still effective. The drafting of Michael Smith and Brian Shaw didn't help replace the Big Three.

Now the Celtics are lottery-bound and have placed their inside hopes on Acie Earl. Good luck.

The Red Sox, after losing a World Series that was in their hands, won the AL East in 1988 and 1990, but got swept by Oakland in both cases. Since then, they have endured two of the franchise's worst seasons in 1992 and 1993.

Since 1990, the Sox, for some reason, have played their cards as if they are constantly one player away from

1986 continued on page 10

Ranging from emotional to subdued, SGA candidates present speeches

■ SPEECHES
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DiFrnia noted that the more people involved in Suffolk the better Suffolk will be. While stressing student involvement, DiFrnia did shock the cafeteria when he said, "For lack of a better word, the social atmosphere at Suffolk sucks."

In the most charged race, there are three people vying for vice president: Greg Lanza, current vice president, Jim Pagano, current representative, and Parker all have thrown their hats in the ring seeking the position.

Parker, the only official candidate, challenged the audience to find out what SGA is about. At the time the only candidate running for the position, she sarcastically guessed that the whole audience must like her. In the last sentence of her speech she referred to herself as the "most obnoxious person running for SGA."

Exclaiming that "yes, Kate Parker, you do have an appointment and it's your worst nightmare," Pagano wholeheartedly threw himself into the race. Occasionally drawing applause from the audience, Pagano stated he would work for housing, and a meet

plan for the students.

In a questionable declaration, Pagano said that he believed SGA should sponsor social events and that SGA members who did not support the concept were "idiots." The problem with SGA sponsoring social events is that it is against the SGA constitution and it also directly conflicts with the duties of Program Council, which was designed to sponsor social events.

In a more subdued tone, Lanza, regretting his original decision to not run for re-election, decided to change his mind and seek the vice presidency. He stated that he "enjoyed the opportunity and is asking for the opportunity again."

Despite Lanza not running for representative, there will still be four candidates running for representative positions.

Michael Trotter and Amy Poindexter, waging a write-in campaign, will be seeking re-election to their respective seats. Current SGA Parliamentarian Chris Barr is seeking an elective office on SGA for the first time, and Laura McCarthy, a recent transfer, will also seek a seat.

Suffolk's ethnic clubs announce nominations

By V. Gordon Glenn, III
JOURNAL STAFF

Recently Suffolk's ethnic organizations announced their nominations for their various executive board officers for the 1994-1995 scholastic year.

At the Black Student Union's (BSU) last meeting, Karen Lawrence, a junior, formally announced her candidacy for the presidency of BSU. Running with Lawrence on the same ticket is Robyn Shahid, a sophomore, for the vice presidency. When asked why she wanted it this way, Lawrence indicated that she wanted to work with Shahid because they share the same vision for the future of BSU.

Although Line-Rose Isaac, also a sophomore, announced that she would be running for treasurer, no one sought the office of secretary, currently being held by Rashita Clark, who will be a senior next year.

Speeches and elections for BSU officers will be March 22. Anyone else wishing to run for an office should either contact Diane Clark, current BSU president, at the Student Activities office, 573-8320, or show up with a prepared speech on election day.

The Asian American Association (AAA) was also among those who announced nominations last week. As expected, Kerl Williams, a junior, the first black president of AAA, will run for reelection.

In AAA's vice president race, Michelle Tran and Alvin Yu both announced their candidacy, while Warren Chan opted for treasurer and Jodi Dang chose to run for secretary. All four are juniors.

The AAA elections will take place on Thursday, March 10.

Nominations for officers of the Suffolk University Hispanic Club will be held on Thursday, March 10.

Cultural Unity Celebration seeks to educate and entertain

■ UNITY
Continued from page 1
director of special programs for student activities, is helping the students coordinate the celebration. "It celebrates the richness of the cultures on campus and the unity of it all. Hopefully, everyone will walk away with a greater picture of the diversity here at Suffolk."

As for social programs, there will be a "Cultural Extravaganza" on Thursday, March 10 at the C. Walsh Theatre. Participating in this celebration will be the Black Student Union, the Asian American Association and the Haitian American Student Association. There will be a martial arts display, a performance by the Haitian American Ballet, and cultural food

diday, while Warren Chan opted for treasurer and Jodi Dang chose to run for secretary. All four are juniors. The AAA elections will take place on Thursday, March 10. Nominations for officers of the Suffolk University Hispanic Club will be held on Thursday, March 10.

Balancing the stresses of college life keeping a sense of humor

By Robert Viti
SPECIAL TO THE JOURNAL

Exams, papers, and class presentations represent some of the stressful demands which are placed on students on a regular basis. For many people, these demands can also be a source of great tension and discomfort.

Many people who are "stressed out" complain of feeling exhausted, moody, or irritable much of the time. Others report significant disruptions in their normal sleep patterns or they may engage in erratic eating habits. Excessive stress can also impair one's ability to concentrate and to complete tasks on time, which may lead to feelings of guilt and self-loathing. Under conditions of chronic stress, people often have difficulty experiencing any sense of joy in life, even when doing things that used to bring them pleasure.

How can one be successful in school and at work, and at the same time enjoy life to the fullest? Believe it or not, the answer to these questions may lie in learning how to appreciate the humor in difficult situations. Increasing the amount of positive humor and laughter in your life not only helps

relieve stress, but can also enhance learning, promote creativity, and increase productivity as well.

A sense of humor can enhance a person's ability to learn by reducing anxiety and increasing one's capacity to listen and comprehend. Engaging in hearty laughter may also aid learning by releasing certain neurochemicals in the brain which increase alertness and improve memory. Instructors who adopt a more relaxed or "light-hearted" approach to teaching often make it easier for students to participate in class discussions and to ask for assistance.

Humor and laughter can also have a positive impact on learning by encouraging creativity. Humor and laughter help create a mood in which ideas flow more freely, preventing the onset of "psychosclerosis," or a "hardening of the attitudes."

After participating in a structured laughter exercise, college students in one study reported feeling more excited, informed, comfortable, and creative. In another experiment, students who watched a humorous film before completing a test of creativity, logic, and reason were three

times more successful than students who viewed a non-humorous film.

Some critics argue that laughter and a sense of humor are not conducive to a serious work environment. They claim that shaming humor or expressing a light-hearted attitude toward work serves as a distraction that prevents things from getting done. Rather than deny the existence of a problem, however, the use of humor and laughter reduces stress and promotes more balanced view of a difficult situation.

Since humor and laughter can help reduce stress, enhance learning and creativity, and increase productivity, students can easily learn to improve the effectiveness of their studies (and hopefully make school work less painful) by practicing some of the following suggestions:

Decorate your work area with favorite cartoons, funny photos, absurd signs to help remind yourself to maintain a balanced, light-hearted perspective.

If you begin to worry excessively about a particular test or paper to the point where you aren't getting anything done, ask yourself how important this issue will be five or

ten years from now. Try to appreciate the absurdity of worrying in this manner by using humorous exaggeration. Will the rest of your life become totally chaotic or hopelessly ruined because of this one paper or test? After you are able to shift perspectives, enjoy a good laugh on yourself for taking things too seriously!

Encourage the use of humor and laughter among

people who are close to you. By letting others know that you appreciate a sense of humor, you increase the likelihood that they will share their laughter in a caring and supportive manner in the future.

Talk with friends, family, and other students in order to create more "humor alternatives."

Remember, take your work seriously, but try to take yourself more lightly.

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Keane, Inc.	3/24/94	Entry-level Programmers
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NOMINATIONS continued on page 10

Cultural Unity Celebration seeks to educate and entertain

Another social highlight of the program will be "Travel Day," also March 10, in the Student Activities Center. Each of the student clubs and organizations in the building will be a representative of a different country or culture.

There will be food from Italy, Greece, Ireland, and many other countries. The Student Activities Office will be hosting "Desserts of the World," featuring foods from different countries around the world.

Schmidt hopes that "student, faculty and staff learn something new and appreciate a new culture" through the efforts of this program.

She also hopes that "next year it continues to develop and hopefully, be a whole month celebration."

and cultural food

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"Angie" and "

By Justin Grieco JOURNAL STAFF

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University of Suffolk

A closer look at members

Joseph Walsh

By Nancy Sullivan JOURNAL STAFF

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Balancing the stresses of college life keeping a sense of humor

By Robert Villi
SPECIAL TO THE JOURNAL

Exams, papers, and class presentations represent some of the stressful demands which are placed on students on a regular basis. For many people, these demands can also be a source of great tension and discomfort.

Many people who are "stressed out" complain of feeling exhausted, moody, or irritable much of the time. Others report significant disruptions in their normal sleep patterns or they may engage in erratic eating habits. Excessive stress can also impair one's ability to concentrate and to complete tasks on time, which may lead to feelings of guilt and self-loathing. Under conditions of chronic stress, people often have difficulty experiencing any sense of joy in life, even when doing things that used to bring them pleasure.

How can one be successful in school and at work, and at the same time enjoy life to the fullest? Believe it or not, the answer to these questions may lie in learning how to appreciate the humor in difficult situations. Increasing the amount of positive humor and laughter in your life not only helps

relieve stress, but can also enhance learning, promote creativity, and increase productivity as well.

A sense of humor can enhance a person's ability to learn by reducing anxiety and increasing one's capacity to listen and comprehend. Engaging in hearty laughter may also aid learning by releasing certain neurochemicals in the brain which increase alertness and improve memory. Instructors who adopt a more relaxed or "light-hearted" approach to teaching often make it easier

for students to participate in class discussions and to ask for assistance. Humor and laughter can also have a positive impact on the learning by encouraging creativity. Humor and laughter help create a mood in which ideas flow more freely, preventing the onset of "psychosclerosis," or a "hardening of the attitudes."

After participating in a structured laughter exercise, college students in one study reported feeling more excited, informed, comfortable, and creative. In another experiment, students who watched a humorous film before completing a test of creativity, logic, and reason were three

times more successful than students who viewed a non-humorous film.

Some critics argue that laughter and a sense of humor are not conducive to a serious work environment. They claim that sharing humor or expressing a light-hearted attitude toward work serves as a distraction that prevents things from getting done. Rather than deny the existence of a problem, however, the use of humor and laughter reduces stress and promotes more balanced view of a difficult situation.

Since humor and laughter can help reduce stress, enhance learning and creativity, and increase productivity, students can easily learn to improve the effectiveness of their studies (and hopefully make school work less painful) by practicing some of the following suggestions:

Decorate your work area with favorite cartoons, funny photos, absurd signs to help remind yourself to maintain a balanced, light-hearted perspective.

If you begin to worry excessively about a particular test or paper to the point where you aren't getting anything done, ask yourself how important this issue will be five or

ten years from now. Try to appreciate the absurdity of worrying in this manner by using humorous exaggeration. Will the rest of your life become totally chaotic or hopelessly ruined because of this one paper or test? After you are able to shift perspectives, enjoy a good laugh on yourself for taking things too seriously!

Encourage the use of humor and laughter among

people who are close to you. By letting others know that you appreciate a sense of humor, you increase the likelihood that they will share their laughter in a caring and supportive manner in the future.

Talk with friends, family, and other students in order to create more "humor alternatives."

Remember, take your work seriously, but try to take yourself more lightly.

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If you would like more information about on-campus recruiting or any other upcoming event Career Services is sponsoring - including the Suffolk University Job Fair on April 7 - please stop by 20 Ashburton Pl. or call Karen LaGuardia at 575-8488.

nominations

placed, while Warren Chan opted for treasurer and Jodi Dang chose to run for secretary. All four are juniors.

The AAA elections will take place on Thursday, March 10.

Nominations for officers of the Suffolk University Historical Society will be held on page 10.

celebration and entertain

Another social highlight of the program will be "Travel Day," also March 10, in the Student Activities Center. Each of the student clubs and organizations in the building will be representative of a different country or culture. There will be food from Italy, Greece, Ireland, and many other countries. The Student Activities Office will be hosting "Desserts of the World," featuring foods from different cultures around the world.

Schmidt hopes that "student, faculty and staff learn something new and appreciate a new culture" through the efforts of this program. She also hopes that "next year it continues to develop and hopefully, be a whole month celebration."

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"Angie" and "Dangerous Game"

By Justin Grieco
JOURNAL STAFF

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The other movie, "Dangerous Game," wallows in the misery of failure and gives in to the sins of human beings. It dives down deep into the depths of hedonism, never to return again.

"Angie," a new comedy/melodrama, is the type of movie that guys think they

Aida Turturro and Geena Davis

will hate and women know they will love. The truth remains, however, that everyone will love it. This is not just a "women's movie" like its promotional ads lead one to believe.

The movie tells the tale of Angela Scaccipensieri (Geena Davis). "Angie" is

University Profiles

A closer look at members of the Suffolk community.

Joseph Walsh

By Nancy Hoffman
JOURNAL STAFF

Joseph Walsh, Suffolk University's associate athletic director, has a special memory of the summer of 1990 that few others can say they have. "I read in the paper that Wade Boggs was complaining that they didn't have a left-handed batting practice pitcher. I gave Lou Gorman of the Red Sox a call and introduced myself."

"Less than 24 hours later, I was on the field in Fenway Park," said Walsh, who is also the head baseball coach, head coach of the women's basketball team and the cross country team open to both genders.

A 1976 Suffolk graduate of philosophy—the only one in his class—he has worked for the Athletic Department for 14 years, starting off as the assistant athletic director, intramural director, and assistant baseball coach. He still holds the intramural director position.

Before landing a job at Suffolk six years after graduation, he had numerous jobs, including the year when he had to file 22 W-2 forms with his taxes. After being employed by Suffolk for one year, he became the head coach for the baseball and cross country teams. Walsh has been the head coach of the women's basketball team for only three years, after holding the co-coach position for seven years.

In regards to success, Walsh measures it in various ways. "It's easy to measure success by wins and losses," Walsh stated. "Three years ago, I had seven seniors who I had for four years in baseball."

"All seven landed very good jobs. Seeing that and the friendships that develop is what keeps me going. When a coach measures success other than by wins and losses, people believe that you're asking the real question or you're giving excuses. I think they're not ready for coaching."

A Catholic Memorial High School graduate, he was very much a sports addict and claims to be more famous for his gate crashing than his playing during his high school and college years. In 1978, Walsh's hometown of a national Sunday paper

Lifestyles

"Angie" and "Dangerous Game:" One flies, the other flops

By Justin Grice
JOURNAL STAFF

Two new theatrical releases, "Angie" and "Dangerous Game" actually have more in common than one would believe. Both films attempt to examine the trials of life. One movie, "Angie," basks in the joy of accomplishing and overcoming all of life's hardships and having the courage to face each task no matter how implausible a solution may seem.

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Photo Courtesy of Hollywood Pictures, Inc.
Aida Turturro and Geena Davis star in the new Hollywood Pictures release "Angie"

based upon the novel "Angie, I Says" by Aun Wing. Angie is a Brooklyn-born woman who is suddenly finding her life difficult to adjust to. She finds herself pregnant by a man whom she is not completely in love with and goes against the wishes of her family by becoming an unwed

mother.

What follows is Angie trying to cope with her stepmother, her best friend Tina (Aida Turturro), her boyfriend Noel (Stephen Rea), her newborn baby, and hidden family secrets. Angie's quest to be a better person is both extremely funny and

emotional.

The film tackles some serious issues in realistic and poignant ways. Its believability is mostly due to the well-written character of Angie. She is a person who the audience grows to love even though she makes mistakes.

The movie takes the easy way out by making Angie a saint. She is a human being with flaws, but viewers still relate to everything she does.

Davis ("A League of Her Own") is very good in her role. She never gives viewers any reason to doubt her. She works well in the serious and the funny sequences and rises as a true heroine. The supporting cast is just as wonderful as this heart-tugging

ANGIE
Continued on page 5

The Oscars: Who will win? Who should win?

By Justin Grice
JOURNAL STAFF

The 66th Annual Academy Awards is fast approaching. This is the night when the academy of voters honors the best in the past year of film-making.

It is fair to say, however, that sometimes who will win is not necessarily who should win. Of course, there are the obvious Oscar choices in each category, but are those choices really worthy of the awards?

In the category of Visual Effects, "Jurassic Park" is a sure bet for that film's hype and amazing computerized generated effects, but "The Nightmare Before Christmas" should win the award for a truly jaw-dropping experience.

For Best Original Song, "Philadelphia." Bruce Springsteen's heart-felt ballad from the movie of the same title, has more of a chance of taking home the award. Don't, however, rule out Janet Jackson's bitter-sweet "Again" from the movie "Poetic Justice," as the song enjoyed a long reign on the charts this past fall.

In the Best Director category, Steven Spielberg is the man to beat for his 1993 work. Having created a mega-mash out of "Jurassic Park" and then achieving both critical and public success with "Schindler's List," Spielberg is due, and "Schindler's List"

OSCAR
Continued on page 5

One man's Oscar picks

OSCAR
Continued from page 4

subtle and believable psychotic performance in "In the Line of Fire" that he should be the winner.

The heat only rises in the category of Best Actress. This is the toughest set of nominations to call. The race looks to be between Emma Thompson for "The Remains of the Day" and Holly Hunter for "The Piano." Hunter will probably arise as the winner. However, Angela Bassett's portrayal of Tina Turner should be garnering with the honor.

Tom Hanks and Liam Neeson are the top two contenders for Best Actor. Both Anthony Hopkins and Daniel Day-Lewis have recently won an Oscar and Lawrence

John Candy, comic actor, dead at 43

By N.E. Escobar
JOURNAL STAFF

John Candy, well-known comedic actor, died Saturday near Durango, Mexico on the set of his latest movie, "Wagons East." Candy was found dead in his trailer, having apparently suffered a heart attack while sleeping. Candy, 43, is survived by a wife and two children.

According to the *Boston Herald*, Candy was born and raised in Toronto, Canada and began acting while in high school, but planned on being a journalist. When he started getting more acting roles, Candy decided to make acting his full-time career. He moved to Chicago in 1972 and joined Second City, a local comedy troupe whose alumni include Bill Murray and John Belushi.

His final role was of a drunken wagon master in the 1860s whose way train was heading the wrong way. It was unclear whether or not the film would be suspended or if production would continue, said Gary Goodman, the film's producer.

Walsh: not just your average Joe

WALSH
Continued from page 4

with a .286 batting average. "Let me put an asterisk next to that because that was during the wooden bat era versus the aluminum bat, so back then it was decent," explained Walsh.

Walsh was very competitive in both academics and sports in high school and college, making the Dean's List in his last three semesters. Before he used to "just scrape by, so I could play sports." Walsh realized he needed the college education.

According to Walsh, sports was the thing he did best and loved most, so he gravitated towards it. To help figure out his future, he pursues his biggest sports accomplishments and most influential part of his life when he was 27, he took a bicycle trip across the country from Miami to San Diego—by himself.

"It was an adventure and the ultimate in physical training. It was when I experienced my biggest growth and got my act together," said Walsh. He still encourages students to take time off after graduation.

Walsh believes that people may think at this point in his life he may not be too well-rounded individual. "Sports has given me a lot of things like character building, values, discipline, and other things that carry over into my personal life, a lot of which are very positive," said Walsh.

After living in Boston for almost 40 years, he now resides in Marion with his wife, Sandra and four daughters—Tolly, Rasey, Katie, and Holly—ranging from seven months to seven-years-old.

Walsh always seems to manage handling his numerous athletic responsibilities with an ever-present smile on his face and pleasant disposition about him. "The thing that's been the most outstanding thing I'll always cherish is the camaraderie between players and coaches," Walsh stated. "I enjoy being part of players' lives. These are the best times.

"The wins and losses are great, but it's the little things, the subtleties, that come with belonging to a sport that make me love my job."

University Profiles

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Joseph Walsh

By Nancy Swanson
JOURNAL STAFF

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Joe Walsh

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When a coach measures success other than by wins and losses, people believe that you're making the real goal, so you're giving excuses. I think they're not ready for coaching."

A Catholic Memorial High School graduate, he was very much a sports addict and was not as active in the remainder of the year and summer.

During his last two years, Walsh played centerfield

WALSH
Continued on page 5

"Angie" and "Dangerous Game:" two views of family life

ANGIE
Continued from page 4

movie is one everyone can enjoy.

Madonna was originally slated to have the lead role in the movie, but when she wanted to wait until after she filmed another movie to work on "Angie," she and the production parted ways. The movie she was working on was "Dangerous Game" and it is too bad for her that she didn't stick with "Angie."

Even though Davis is excellent, Madonna could have been just as believable. After all, she can do Brooklyn like no one else can and she would have received some respect as an actress.

Madonna isn't the reason

that "Dangerous Game" fails so miserably. She isn't bad here, it is the script and the direction that ruins everything.

The film has a great concept. Harvey Keitel ("Sister Act") plays a director making a movie called "Mother of Mirrors" about a sinful couple whose marriage consists of drugs and sex with multiple partners.

The couple's wedlock goes even further off the deep end when the wife decides to change her life for religion. The relationship now turns into an extended screaming match with the husband-insulting, battering, ripping, and abusing the wife in every way possible.

Madonna and James Russo play the two happy actors and the movie they

are making reflects their off screen life equally. The director's life is also being reflected by his film.

This would be a good idea had director Abel Ferrara ("Body Snatchers") given the viewers any insight to the motivation of his characters or even given the audience something besides the knowledge that everyone in the movie is a disgusting low-life.

The other problem with "Dangerous Game" is that the majority of the movie is made up of clips from "Mother of Mirrors." This would not work against the movie if "Mother of Mirrors" was even slightly interesting. It's a low-budget bore.

The only slightly redeeming quality of "Dangerous

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Editorials

Voting is essential, get involved

It is again that time of year when elections for the Student Government Association (SGA) and the various other clubs and organizations on campus are held. The elections are conducted this early to help in the necessary transition of power that is essential when leadership changes hands.

It is hoped that this year, voter participation for elections involving SGA and the other clubs and organizations will increase. Without people participating in the electoral process, there is basically no mandate for the future leaders to follow. How are future student leaders to know what the students want if a quarter of them don't even bother to vote?

While everyone is understandably busy this week, getting ready for Spring Break and taking mid-terms, there is no good reason not to vote. It takes a relatively short time, maybe five minutes, and it results in the voter having a say in the direction of Suffolk.

As evidenced by the consistently low voter turnout, many people do not take SGA elections seriously. In persuading people to vote, perhaps one should think of the power that this 24 member body has. They have more bearing on student life than most people know.

The student activities fee that every full-time student pays is controlled by SGA. They distribute the funds and, to some extent, have the power to allocate them as they see fit. The way SGA distributes their funds, and your student activities fee, is something that influences each person's life.

To a big degree, each voter can make a difference by voting for the person he/she feels would best represent their interests and concerns.

This theory applies not only to SGA but all clubs and organizations that will be holding upcoming elections. Each person seeking an elective office should be commended for their commitment to their respective club and organization.

If one does not participate in the electoral process, one has no right to argue about the ensuing result. If one does not vote, one has no right to complain.

QUOTE OF THE WEEK

"The only way to stop violence is with non-violence."

— Donna Ciancola, Philosophy professor to her Oriental Philosophy class on the possible causal effects our actions could make in our lives and others.

No reform in 3 strikes law

This week the Governor of California signed the much anticipated and controversial "3 Strikes and you're out" law that would put three-time violent offenders away for life, while our governor, William Weld, who received an honorary law doctorate from Suffolk two years ago, is said to be making preparations for such a law in Massachusetts.

In a sort of, "out of sight, out of mind mentality," this law may take some criminals off the streets, it speaks volumes about the state of affairs in the American society as a whole is in. As a people, we have given up on our civilization and opt to lock up those undesirable as we see fit.

If it is possible for a criminal to commit a violent crime, be arrested and jailed three times, then there is something more wrong than that which is in a criminal for them to perpetrate these acts. What is wrong with a system that allows this to happen?

The whole point of our jail system, supposedly, is to reform, or rather, *retech*, those that enter so that they may not return. If they return, we have failed.

Have we, as a people, said that we are beyond reformation? It is sad to say, but this is what we have become. We have found that the only solution is for a fierce and excessive lock down.

The proposed "3 strikes law" would not be necessary if we were in the business of reforming and not in the business of rejecting.

CORRECTION

Andrew McDonough, Assistant Director of the Belletti Learning Center, was misidentified in the story last week. "Learning Center implements new language service program," and also in the "Quote of the Week" as being Andrea McDonald.



Letters

Former Journal editor reacts to possible money vacuum

Dear Mr. Editor:

During one of the recent snow storms I was house-bound pondering the effects of global warming on our fragile eco-system when I suddenly remembered something about the Student Government Association (SGA) at Suffolk University appropriating some \$150 to the cost of plastic mugs the university was planning on buying to promote recycling. The plan was conceived by the university to buy and distribute to every Suffolk student a hot/cold mug with a recycling message, and the SGA of course would have its name on the mug if it provided some funding.

At the time I thought SGA's token allotment to the program being initiated by University President David J. Sargent was little more than self-engravidation. Last spring when the issue was brought to the floor of the SGA meeting, several members expressed concerns over providing funding for a program which was already going to be fully paid for by the university. However, the tearful argument made by Erik Christenson won the day and the SGA would have its logo brandished on these would-be recycling mugs.

As I had said, I thought the SGA allocation of \$150 from the student activities budget was little more than an effort to jump on and support a program which would provide little effort on its part in exchange for high visibility when the program came to fruition. Thinking it over again, though, I remember those long, cold mornings commuting into Beacon Hill and the incalculable number of paper and Styrofoam cups I needlessly threw away. Had I a reusable mug for my many cups of morning coffee I may have saved a small, but important, part of the environment from contamination.

Unfortunately, I have not received nor have heard of anyone at Suffolk University receiving one of these Earth-saving mugs. I would hope that this environment-friendly program has not fallen to the wayside and the \$150 of the student's money disappear into another vacuum.

No longer a student at Suffolk University, I still hold an affection and great concern for my alma mater. I realize that I will not receive one of these fine mugs, but I would hope the leadership of the student government will follow through with this effort and help save our environment.

Sincerely, Lawrence M. Walsh

The Suffolk Journal

By the students, for the students, since 1936

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Violently ignorant lesson

Diane Clark

When members of the Black Student Union (BSU) asked its Executive Board to follow up on an alleged racial incident that occurred last April at Venice Pizza at 204 Cambridge Street, Caleb Desrosiers (leader of the Information Team) and I, as BSU's president, took action to find out if the situation had been resolved.

The following is a statement of the incident as reported to Sharon Artis-Jackson:

"On Friday afternoon April 9th, an eleven-year-old African-American male, who was spending the day at Suffolk University with his mother, went to Venice Pizza at 204 Cambridge Street in Boston to buy a small pizza. A white employee behind the counter asked the child if he had seen the movie "Malcolm X." The child replied that he had not. The employee told the boy that his favorite part of the movie had been when Malcolm X was shot. The employee then pointed his finger like it was a gun and symbolically shot the child with a "bang! bang!"

The writers of the letter then stated that because the owner refused to discipline the employee who made the attack, they were boycotting Venice Pizza until the owner published a public apology in a local newspaper. The writers of the letter asked the Suffolk community to also boycott Venice Pizza in support of their effort.

BSU received news of the incident through Artis-Jackson, Assistant to the President/Director of Multicultural Affairs on Nov. 18, 1993 immediately after Dr. Artis-Jackson received the information from the Dorchester

Women's Committee, and was announced at the Dec. 7 BSU meeting.

During the Jan. 25 meeting, one BSU member inquired about the result of the situation, and from there the Executive Board began contacting the involved parties.

On Feb. 20, I contacted the owner of Venice Pizza in regards to the incident. I was told by Ramin Doorandish, owner of Venice Pizza, that the person who was involved in the alleged incident was no longer employed by the Pizzeria. Doorandish further stated that the termination of employment was not a result of the incident. I was then directed to contact Venice Pizza's lawyer.

When asked if there was a suit pending, he stated there was not. Although to some this may seem like a harmless joke, this type of joke is not acceptable simply because it involved the belittling of a man who was and still is a hero to many Black Americans. One wonders if the employee thought he was relating to the young man when he referred to the violent scene as the best scene. In this iself is disgraceful.

That in era where many young children look up to Malcolm X, we all need to be more sensitive to the fact that our youth are still learning about their history, and such jokes or statements could cause confusion, hurt, anger and even shame in a young mind and heart.

Surely this incident won't be the only time this young man will experience the sad-denying ignorance regarding race, culture and respect that still remains in this world. It is sad that young people today learn through the ignorance of adults.

Gimme a (Spring) Break...Please!

Brian E. Glennon, II

Snow. Nancy and Tonya. Whitewater. Midterms. The MBTA. Papers. The Celtics. Studying. This semester has been about as exciting as seeing Katherine Hepburn in a teddy. It's been so monotonous around here that I'd consider listening to Mike Dukakis lecture about calculus, just to break things up.

I feel so robotic. Get up. Go to school. Go to work. Go home. Go out. Go back home. Go to bed...R2-D2 and C3PO had it better. Well, I've had it. I've slid on enough ice, written enough papers, and taken the Sawyer stairs enough to last me a lifetime. It's time to get the hell out of here. It's time for...SPRING BREAK!

My goal is to get on a plane headed south, sit on a warm, hypodermic needleless, white, sandy beach overlooking things around here that need attention. Since I've managed to tick off SGA this semester, I figured I would try to tick off everyone else too. Here goes...

A few weeks ago, one of our reporters discovered a conspiracy by the administration. No, JFK's brain wasn't discovered gathering dust in one of the science labs and neither were the missing Council of President's funds Efen Hidalgo insisted were abscond with. No, this conspiracy goes much deeper...into our ever-shrinking pockets. Yes, our lovable Board of Trustees were going to bilk us out of an extra \$500 bucks and not even tell us.

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Letters

Former Journal editor reacts to possible money vacuum

Mr. Editor:

ring one of the recent snow storms I was house-bound pondering the effects of global warming on our fragile eco-system when I suddenly remembered something about the Student Government Association (SGA) at Suffolk University appropriating some \$150 to the cost of recycling mugs the university was planning on buying to promote recycling. The plan was funded by the university to buy and distribute to every Suffolk student a hot/cold mug with a logo, and the SGA of course would have its name on the mug if it provided some.

the time I thought SGA's token allotment to the program being initiated by University ent David J. Sargent was little more than self-engrangement. Last spring when the issue of funding for a program which was already going to be fully paid for by the university, the argument made by Erik Christenson won the day and the SGA would have been disbanded on these would-be recycling mugs.

I had said, I thought the SGA allocation of \$150 from the student activities budget was little more than an effort to jump on and support a program which would provide little effort on its part to change for high visibility when the program came to fruition. Thinking it over again, though, I remember those long, cold mornings commuting into Beacon Hill and the incalculable number of Styrofoam cups I needlessly threw away. Had I a reusable mug for my many cups of coffee I may have saved a small, but important, part of the environment from annihilation.

Unfortunately, I have not received nor have heard of anyone at Suffolk University receiving these Earth-saving mugs. I would hope that this environment-friendly program has not been the way-side and the \$150 of the student's money disappear into another vacuum.

longer a student at Suffolk University, I still hold an affection and great concern for my alma mater. I realize that I will not receive one of these fine mugs, but I would hope the leadership of the student government will follow through with this effort and help save our environment.

Sincerely, Lawrence M. Walsh

The Suffolk Journal

By the students, for the students, since 1936
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 Paul DiPerla, Managing Editor

N.E. Escobar, Chief Copy Editor
 Christian Engler, Senior Copy Editor
 R. Patrick Benedict, Production Assistant
 Erik Banker, Editorial Cartoonist
 Gary Zerola, Advertising Manager

v. Gerald Richman, Advisor
 Norine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the community with the best reporting of news, events, current trends and issues, entertainment, sports, and opinions. The news, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not represent those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons on the basis of race and complies with all university policies concerning equal opportunity. A comprehensive copy of the Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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 100 State Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323

Violently ignorant lesson

Diane Clark

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The following is a statement of the incident as reported to Sharon Artis-Jackson:

"On Friday afternoon April 9th, an eleven-year-old African-American male, who was spending the day at Suffolk University with his mother, went to Venice Pizza at 204 Cambridge Street in Boston to buy a small pizza.

A white employee behind the counter asked the child if he had seen the movie "Malcolm X." The child replied that he had not. The employee told the boy that his favorite part of the movie had been when Malcolm X was shot. The employee then pointed his finger like it was a gun and symbolically shot the child with a "bang! bang!"

The writers of the letter then stated that because the owner refused to discipline the employee who made the attack, they were boycotting Venice Pizza until the owner published a public apology in a local newspaper. The writers of the letter asked the Suffolk community to also boycott Venice Pizza in support of their effort.

BSU received news of the incident through Artis-Jackson, Assistant to the President/Director of Multicultural Affairs on Nov. 18, 1993 immediately after Dr. Artis-Jackson received the information from the Dorchester

Women's Committee, and was announced at the Dec. 7 BSU meeting.

During the Jan. 25 meeting, one BSU member inquired about the result of the situation, and from there the Executive Board began contacting the involved parties.

On Feb. 20, I contacted the owner of Venice Pizza in regards to the incident. I was told by Ramin Dooranidish, owner of Venice Pizza, that the person who was involved in the alleged incident was no longer employed by the Pizzeria. Dooranidish further stated that the termination of employment was not a result of the incident. It was then directed to contact Venice Pizza's lawyer.

When asked if there was a suit pending, he stated there was not.

Although to some this may seem like a harmless joke, this type of joke is not acceptable simply because it involved the belittling of a man who was and still is a hero to many Black Americans. One wonders if the employee thought he was relating to the young man when he referred to the violent scene as the best scene. That in itself is disgraceful.

In this era where many young children look up to Malcolm X, we all need to be more sensitive to the fact that our youth are still learning about their history, and such jokes or statements could cause confusion, hurt, anger and even shame in a young mind and heart.

Surely this incident won't be the only time this young man will experience the sad, race, culture and respect that still remains in this world. It is sad that young people today learn through the ignorance of adults.

Gimme a (Spring) Break...Please!

Brian E. Glennon, II

Snow. Nancy and Tonya. Whitewater. Midterms. The MBTA. Papers. The Celtics. Studying. This semester has been about as exciting as seeing Katherine Hepburn in a teddy. It's been so monotonous around here that I'd consider listening to Mike Dukakis lecture about calculus, just to break things up.

I feel so robotic. Get up. Go to school. Go to work. Go home. Go out. Go back home. Go to bed. R2-D2 and C3PO had it better. Well, I've had it.

I've slid on enough ice, written enough papers, and taken the Sawyer stairs enough to last me a lifetime. It's time to get the hell out of here. It's time for...SPRING BREAK!

My goal is to get on a plane headed south, sit on a warm, hypodermic needleless, white, sandy beach over-

looking transparent blue water. My secondary goal, to be completed while on the beach, is to face north and scream, "Dite me!" to the troubles which remain in Boston. But, that's only if I'm not out jet skiing or scuba diving and looking for something to do.

And by God, we Suffolians deserve a vacation. Indeed, we're a rugged bunch, but even New Englanders feel a tinge of cabin fever right about now (remember "The Shining")? Why do you think there isn't an ax to be found at Suffolk? It ain't an oversight, kids.

Many of you will be going to Florida. Most by plane, and a small group of really silly people, some of whom are associated with this fine publication, by car. I implore you, whatever happens down there, don't act like a for-

eigner, lest you become another victim of Florida's new international hospitality campaign. And remember not to call police officers "Bubba," no matter how huge their belt buckles are.

Others will be going to Cancun. Bring an English to Spanish dictionary because nobody is going to know how to speak English when you're asking for your change. And calls. The water there is of the same quality as that provided us by the MWRA, so the worm in the Tequila bottle probably won't seem so bad.

For those going north...are you crazy? You think it's cold here? Good luck to you. In any event, keep in mind that speed limits in Canada are posted in kilometers per

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As a journalist, you hope and pray, and often light candles at church, that somebody is out there reading your stories, but you never really encounter them. It's quite a shock to actually see someone appreciate your work since most reactions we get are those things we write are "soooo" negative in nature.

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Pulse, The Heartbeat of Suffolk

Edited by V. Gordon Glenn, III

EDSA, Little Brothers Friends of the Elderly present spring social

Suffolk University's Evening Division Student's Association (EDSA) and the Little Brother's - Friends of the Elderly will team up this Saturday, March 12, for a *Welcome to Spring party* from 11 a.m. - 2 p.m. at the "Brother's" headquarters.

At this delicious luncheon, attendees will have the opportunity to socialize and be entertained by storyteller Bruce Marcus and more importantly, bring happiness to an older friend during this short-time commitment. There is no cost for this event and all students, faculty and staff are welcome to participate. Volunteer opportunities are available as party companions, kitchen helpers, and drivers.

The party is located at One Chandler Square near the Back Bay MBTA Station and interested party-goers should contact Barry Lass, 479-7606, for further details.

C. Walsh hosts Wells play

A play based on the life of Ida B. Wells, an African-American journalist, suffragist and civil rights activist, who led a campaign against lynching in the early 1900's, *Miss Ida B. Wells*, will be performed in the C. Walsh Theatre this weekend in a special benefit performance.

Suffolk University
Student Center
at the
Tuesday March 15
in Sawyer
at 1 p.m.

All Suffolk Students

Police, No Heavens of Suffolk University

Edited by V. Gordon Glenn, III
**EDSA, Little Brothers
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Suffolk University's Evening Division Students' Association (EDSA) and the Little Brother's - Friends of the Elderly will team up this Saturday, March 12, for a family performance at 4 p.m. A reception will precede the Friday performance from 5:30-7 p.m. at the Boston Bar Association, 16 Beacon St.

Tickets for this event are \$10 for adults and \$5 for children (4-13 years) with special family rates for the Saturday show. For tickets and information call Yvette Mendez (570-1682) or Sylvia T. Fletcher (279-0906).

Lyric Opera presents play based on banned book

Boston Lyric Opera, the people who brought to Suffolk *Emer Gantry* last month, conclude their season with Stephen Paulus', *The Postman Always Rings Twice*, from March 9-20 at Emerson College's Majestic Theatre, marking the first time librettist and stage director Colin Graham has revisited the work since its world premiere over ten years ago.

James Cain's novel, *The Postman Always Rings Twice*, was tried for obscenity in Boston soon after it was published in 1934. The phenomenal best seller launched Cain into the literary limelight, but also sparked controversy for its treatments of sex and violence as integral elements of the plot.

Owing Mills, Maryland-The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the *North American Open Poetry Contest*. The deadline for which is March 31 and is open to everyone and entry is free.

Tickets are available through the Boston Lyric Opera box office at 248-8660, and range from \$18-\$68.

Community Boating to offer sea-going course

A *Coastal Piloting and Navigation* course is being offered at Community Boating, Inc., 21 Embankment Road, Boston. The eight week course will begin on March 22, meeting from 7-9 p.m. The fee is \$130. Call 523-1038 for March 15 for information and registration.

Color, black-and-white photos exhibited at BPL

Traces of Immortality, an exhibition of "subjective rather than documentary" color and black-and-white photographs by Boston photographer David Robinson of French cemeteries, will be on display in the Great Hall of the Boston Public Library in Copley Square through March 30.

Historians have often studied cemeteries, but what these photographs reveal is the emotions cemeteries contain. By focusing on individual tombs and personal forms of commemoration, the photographs tell stories about aspiration, not death. In Robinson's view, cemeteries are repositories of hope as much as sorrow.

Free and open to the public, for information on the program and the exhibit, call 536-5400, extension 336.

Among the Countries scheduled to be represented are: Italy, U.S.A., Finland, Iran, Ireland, France, Germany, Greece, and the town of Revere. According to Donna Schmidt, Director of Student Activities, this is the fourth time Travel Day has been presented at Suffolk.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, but no more than 20 lines, to the National Library of Poetry, 11419 Conant Drive, P.O. Box 704, Owings Mills, MD 31117.

The poem should include the poet's name and address on the top of the page. Entries must be postmarked by March 31. A new contest opens April 1.

Break the silence at lounge visual display

A visual display of Violence Against Women presented by *The Clothesline Break The Silence Project* will take place in the Fenton Lounge, Thursday, March 24.

Co-sponsored by the Women's Center, the Women's Studies Department, and Health Services, it is scheduled to occur from 10 a.m. to 4 p.m.

Student Activities Ctr. hosts Travel Day '94

The Cultural Unity Celebration continues tomorrow, March 10, with Travel Day, an opportunity to "taste a little bit of the world," with the organizations in the Student Activities Center.

Occurring from 11 a.m. to 4 p.m., each organization will represent a different country by decorating their offices with something about their choicetrinkets and food.

While TKE receives no school funds and is funded solely by their fraternity, they do have an office in the Student Activities Center but it is not equipped with a phone. Steve O'Brien, a TKE member, did not want to rehash the incident, but reiterated that it is "a school matter."

Lou Pellegrino, assistant director of Student Activities, sensing that the Greek

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In response to the incident, Parker, along with fellow Student Government Association (SGA) members Mark DiFraia, Jeff Lynch and Phil Falzone, met with members of TKE and Pellegrino to discuss what happened.

Barr commented that the meeting was "civilized" and felt it went well. Parker requested that TKE issue an apology to all the contestants involved in the party and that it also be published in the *Journal*. Barr stated that TKE had agreed to these conditions.

Parker feels he got through to most of the members of TKE, but probably not to all of them. He said that the President of TKE, Keith Hagg, had been understanding about the incident, but believes he should have been more responsible for the whole undertaking.

Barr stressed that the party was "not what we're [TKE] about." He again apologized for what happened and said that it was the first time this kind of event had been held, perhaps explaining why it might not have gone quite so smoothly.

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TKE subject to criticism over Sweetheart Party

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What the Administration wouldn't you know, but what we'll tell you

Continued from page 7

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to my colleague Brian Glennon's piece and once again ask "What is the deal with the rugs in the Sawyer elevators?" Isn't it nice to know that your hard-earned tuition dollars are going to really important things instead of getting more books for the library, implementing for service programs for students, or even, God forbid, hiring more qualified

Spring Break: a deserved

SPRING BREAK
 Continued from page 7

very hard effort. I guess says it better than I do. After all, over the we deserve it. I deal with ish-tell the Sawyer job are we g those St cials?

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Suffolk University
 Student Government
 Student Forum
 at their
 Tuesday Meetings
 in Sawyer 423
 at 1 p.m.

All Suffolk Students are invited to attend.

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ANNOUNCING!

Student Media positions are now available for the 1994-1995 academic year:

Suffolk Journal - Editor
 Beacon Yearbook - Editor
 WSFR Radio - General Manager
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Student Services, Inc. 6124 North Illinois Avenue • Chicago, IL 60640

Pulse: The Heartbeat of Suffolk University

Edited by V. Gordon Glenn, III
**EDSA, Little Brothers
 Friends of the Elderly
 present spring social**

Suffolk University's Evening Division Student's Association (EDSA) and the Little Brother's - Friends of the Elderly will team up this Saturday, March 12, for a *Welcome to Spring party* from 11 a.m. - 2 p.m. at the "Brother's" headquarters.

At this delicious luncheon, attendees will have the opportunity to socialize and be entertained by storyteller Bruce Marcus and more importantly, bring happiness to an older friend during this short-time commitment. There is no cost for this staff are welcome to participate. Volunteer opportunities are available. Party companions, kitchen helpers, and drivers.

The party is located at One Chandler Square near the Back Bay MBTA Station and interested party-goers should contact Barry Lass, 479-7666, for further details.

C. Walsh hosts Wells play

A play based on the life of Ida B. Wells, an African-American journalist, suffragist and civil rights activist, who led a campaign against lynching in the early 1900's, *Miss Ida B. Wells*, will be performed in the C. Walsh Theatre this weekend in a special benefit performance.

Presented by the Massachusetts Black Women Artists; the play was written by Endesha Ida Mae Holland and directed by Roberta Uno. The performance dates are this Friday, March 11, at 7:30 p.m. and this Saturday, March 12, for a family performance at 4 p.m. A reception will precede the Friday performance from 5:30-7 p.m. at the Boston Bar Association, 16 Beacon St.

Tickets for this event are \$10 for adults and \$5 for children (4-13 years) with special family rates for the Saturday show. For tickets and information call Yvette Mendez (570-1682) or Sylvia T. Fletcher (279-0906).

Lyric Opera presents play based on banned book

Boston Lyric Opera, the people who brought to Suffolk *Elmer Gantry* last month, conclude their season with Stephen Paulus', *The Postman Always Rings Twice*, from March 9-20 at Emerson College's Majestic Theatre, marking the first time librettist and stage director Colin Graham has revisited the work since its world premiere over ten years ago.

James Cain's novel, *The Postman Always Rings Twice*, was tried for obscenity in Boston soon after it was published in 1934. The phenomenal best seller launched Cain into the literary limelight, but also sparked controversy for its treatments of sex and violence as integral elements of the plot.

Tickets are available through the Boston Lyric Opera box office at 248-8660, and range from \$18-\$68.

Community Boating to offer sea-going course

A *Coastal Piloting and Navigation course* is being offered at Community Boating, Inc., 21 Embankment Road, Boston. The eight week course will begin on March 22, meeting from 7-9 p.m. The fee is \$130. Call 523-1038 (from March 15 for information and registration).

Color, black-and-white photos exhibited at BPL

Traces of Immortality, an exhibition of "subjective rather than documentary" color and black-and-white photographs by Boston photographer David Robinson of French cemeteries, will be on display in the Great Hall of the Boston Public Library in Copley Square through March 30.

Historians have often studied cemeteries, but what these photographs reveal is the emotions cemeteries contain. By focusing on individual tombs and personal forms of commemoration, the photographs tell stories about aspiration, not death. In Robinson's view, cemeteries are repositories of hope as much as sorrow.

Free and open to the public, for information on the program and the exhibit, call 536-5400, extension 336.

Attention Poets!!!

Owing Mills, Maryland-The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the *North American Open Poetry Contest*. The deadline for which is March 31 and is open to everyone and entry is free.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, but no more than 20 lines, to the National Library of Poetry, 11419 Cranridge Drive, P.O. Box 704-YE/Owings Mills, MD 3117. The poem should include the poet's name and address on the top of the page. Entries must be postmarked by March 31. A new contest opens April 1.

Break the silence at lounge visual display

A visual display of Violence Against Women presented by *The Clothesline Break The Silence Project* will take place in the Fenton Lounge, Thursday, March 24.

Co-sponsored by the Women's Center, the Women's Studies Department and Health Services, it is scheduled to occur from 10 a.m. to 4 p.m.

Student Activities Ctr. hosts Travel Day '94

The Cultural Unity Celebration continues tomorrow, March 10, with Travel Day, an opportunity to "taste a little bit of the world," with the organizations in the Student Activities Center.

Occurring from 11 a.m. to 4 p.m., each organization will represent a different country by decorating their offices with something about their chosen country. This will include cultural trinkets and food.

Among the Countries scheduled to be represented are: Italy, U.S.A., Finland, Iran, Ireland, France, Germany, Greece, and the town of Revere. According to Donna Schmidt, Director of Student Activities, this is the fourth time Travel Day has been presented at Suffolk.

TKE subject to criticism over Sweetheart Party

TKE

Continued from page 1
 ing done so. She stated that she wished she had gotten off the stage, but said she lacked the courage to do so. Acting as a contestant as a favor, Parker said she thought the contest was going to be based on student activities and grade point average.

Chris Barr, a member of TKE and organizer of the event, took full responsibility for what happened during the party. He said there was a "lack of communication" between the contestants and himself, admitting none of the contestants knew what the questions would entail.

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Lou Pellegrino, assistant director of Student Activities, sensing that the Greek organizations on campus needed some kind of mentor, has worked with the organizations, serving in a similar capacity of a liaison. Barr commented that TKE appreciates all of the help Pellegrino has provided.

In response to the incident, Parker, along with fellow Student Government Association (SGA) member Mark DiFraia, Jeff Lynch and Phil Falzone, met with members of TKE and Pellegrino to discuss what happened.

Barr commented that the meeting was "civilized" and felt it went well. Parker requested that TKE issue an apology to all the contestants involved in the party and that it also be published in the *Journal*. Barr stated that TKE had agreed to these conditions.

Parker feels she got through to most of the members of TKE, but probably not to all of them. She said that the President of TKE, Keith Hagg, had been understanding about the incident, but believes he should have been more responsible for the whole undertaking.

Barr stressed that the party was "not what we're [TKE] about." He again apologized for what happened and said that it was the first time this kind of event had been held, perhaps explaining why it might not have gone quite so smoothly.

Now, the only reason I'm telling you all of this, in case you were wondering, is that this is where the fee we pay to Student Activities every year as part of our tuition is going. Aren't you glad that you now know that there is such waste right here in the midst of our academic ivory tower? Yes friends, it is the *Journal* who brings you tales of graft, corruption, and greed. Okay, so you wouldn't go that far, but now you know where your money is going and that's what I'm here for folks, to keep you informed of these things!

What the Administration wouldn't have you know, but what we'll tell you anyway

HELLO?

Continued from page 7
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professors to teach? Oh, well, I digress.

I guess what I'm trying to say is that the *Journal* often gets a bad rap, but you have to remind yourselves that we are a news organization (if only a STUDENT-run newspaper). Our job is to give you a reality check and make sure you are informed about what's going on around Suffolk.

I guess zero drinkers give yourself a point, but if you realized that out of about the 5,000 students enrolled at this fine establishment, roughly 50 people bothered to show up. As my anonymous source told me, this included the five guests and the 45 people working the tables, band members, and a singer who could not perform because he didn't have his background music (I think he was even flown in from somewhere). My source and his friends stayed only long enough to survey the "dead" event and then flee for their lives!!!

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Spring Break: a deserved vacation

SPRING BREAK

Continued from page 7
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Suffolk University
 Student Government
 Station
 announces the
Student Forum
 at their
Tuesday Meetings
 in Sawyer 423
 at 1 p.m.

All Suffolk Students are invited to attend!

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TKE
Continued from page 1

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HELLO!
Continued from page 7

of guerrillas in the Mexican uprisings. All this on a Saturday night, mind you, when everyone with a life is out partying. Three guesses you'll never guess how many people showed up? This is something the *Journal* should run a contest on. Guess the correct number of drunken partygoers and win a lifetime supply of nifty Cultural Unity Celebration pins!

If you guessed zero drinkers give yourself a point, but if you realized that out of about the 5,000 students enrolled at this fine establishment, roughly 50 people bothered to show up. As my anonymous source told me, this included the five guests and the 45 people working the tables, band members, and a singer who could not perform because he didn't have his background music (I think he was even flown in from somewhere). My source and his friends stayed only long enough to survey the "dead" event and then flee for their lives!!!

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Rams searching for old form

PREVIEW
Continued from page 12



Photo Courtesy Athletics Dept.
Junior Scott Dunn (4-5, 3.69 ERA) will lead the Rams' rotation

Suffolk's hurlers will take the mound trying to post the 20-win season Walsh says they are capable of. Junior Scott Dunn (4-5, 3.69 ERA), has command of a steady fastball, change-up and breaking ball. The Rams' number one starter will be succeeded if he continues to get these pitches over the plate and cut down on his base on balls (26).

Senior Tom Fiala, a 6-foot, 3-inch right-hander, has played exceptionally well in practice and has improved on his breaking ball. A power pitcher, Fiala will pick up wins if he gets the ball to both sides of the plate. Fiala's repertoire includes the curve and fastball.

Senior left-hander Jay Vaitkevicius possesses a good curve ball and could be utilized in different roles. Walsh is contemplating using him as either a starter, in long relief or as a closer. Freshman Rob Fournier will challenge for a spot in the rotation. "He can be a power pitcher," said Walsh. The coaching staff is impressed by his ability to throw strikes and work quickly from the mound.

Part of Suffolk's positive outlook for a 20-win season comes from potential great seasons from Chris Anderson and Mike DeBenedictis. Anderson, who committed to Suffolk in January, wields a good bat and has outfield potential. Walsh

describes this Donchester native as a "hard-nosed kid" who can steal bases. DeBenedictis has been applying his skills at shortstop and will challenge Nunez for the honors. He is a versatile hitter who could be placed in the two, three or five spots.

The Rams will open their season with a six-game set in Florida. They will practice and play in a field originally built for the Cleveland Indians, but damaged by hurricane Andrew a few years back.

As the team moves up the coast, Walsh plans to stop in Fort Myers and play a game against most of the Boston Red Sox players. Look out Roger, The Sox are not the only team entering 1994 with a vengeance.

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Suffolk's ethnic organizations announce nominations

NOMINATIONS
Continued from page 2

of the Suffolk University Hispanic Association (SUHA) went as follows. Because Katherine Seoane, current SUHA president, is graduating, she is ineligible to run again. Hoping to replace her, sophomore Dayimiris Peguero announced her presidential candidacy.

Arlene Santiago, a junior, is running for vice-president while Gloria Peguero is contending for secretary and Jorge Baez is opting for the treasurer's seat. Both Baez and Peguero are juniors.

For Council of President's representative, Jeannie Pena and Carolina Cabral, both freshmen, were nominated. With overwhelming support, Wilma Celestino from the Office of Adult and Evening Studies was nominated to resume her title as advisor for SUHA.

While the Haitian American Students Association (HASA) and the Emerald Club have not yet held their nominations, they do plan to do so later this month.

"We're having (our) elections shortly after returning from Spring Break," commented Anne Condon, Emerald Club president and graduating senior, explaining further that the

nominations and the elections would be held at the same meeting.

According to Delores Pariste, HASA president, who is not running again, HASA will be holding nominations Thursday, March 24 and elections the following Thursday, March 31. Pariste said that the time for the meetings will be during the Activities period, from 1-2:30 p.m. in Sawyer 426. *Rashida Clark and Kerr Williams contributed to this report.*

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Jordan feels need for spotlight again; retires to the world of baseball

JORDAN

Continued from page 12
watching me?" "Doesn't anybody care about me anymore?" "Hey, look everybody, I'm going to the store to pick up some milk, I demand a camera crew in my driveway right now!"

In desperate straits, Jordan decides to take up baseball. Bang, the media's there to follow his every move. Luckily for Jordan, Chicago Bulls owner Jerry Reinsdorf just happens to also own the Chicago White Sox.

So Reinsdorf offers Jordan a tryout. Is Reinsdorf trying to pull a media stunt as did Phil

Esposito, general manager of the Tampa Bay Lightning. Esposito brought in Manon Rheaume, professional hockey's first female goaltender, to tend goal during the exhibition season in 1992.

Jordan seems happy now that he's the center of attention again. He even has some people believing that he will make the major leagues and start in right field on opening day for the White Sox.

Sure, he can run well. But that's about all he can do. He dropped a routine fly ball in his first fielding attempt in his first spring training competition. He

made solid contact in his first at bat, lining out to left field, but has since proven that that contact was nothing but a fluke. He still remains hitless in exhibition play. Cy Young Award winner Jack McDowell even doubled in his first at bat ever, while the Sox were playing in a national league team's first

baseball players are different types of athletes than those who play basketball. For one thing, you need to be a quick thinker—reading the pitcher's next move and being able to concentrate on a ball that is coming at you at 90 miles per hour.

Certainly, baseball players

would have a tough time adjusting to the NBA. Can you see Philadelphia Phillies slugger John Kruk filling the lane on a fast break? Ted Williams once said that hitting a baseball is the toughest thing to do in sports. For some reason, Jordan thinks he could hit three-pointers and make spectacular dunks, so why can't he hit a baseball?

Should Jordan not make the big club, he has said he would accept a demotion to the minor leagues. For some reason I find it hard to envision Jordan on a 12-hour bus ride with 20 other minor leaguers—including some career minor leagu-

ers that have never had a shot with the big club.

And should Jordan not make it with the organization, altogether, he will simply retire again. After several more months out of the spotlight, Jordan will return. To what sport, who knows?

Maybe Jordan will join the Pro Surfing Tour. Or the Downhill Skiing World Cup. How about the Pro Beach Volleyball Tour? Maybe he'll drive in the next Daytona 500. He'll run the Boston Marathon. He'll suit up for the Chicago Blackhawks.

You never know with Jordan. Just stick around.

University DateLine



Suffolk University's Calendar of Events

March 9 - 18, 1994

Wednesday, March 9

10:00 - 10:50 Ballotti Learning Center Study Group: Statistics 250
11:00 - 11:50 Ballotti Learning Center Study Group: Intermediate Accounting II
11:00 - 11:50 Ballotti Learning Center Study Group: Statistics 212
11:00 - 12:00 Ballotti Learning Center Study Group: Organic Chemistry
12:00 - 12:30 Ballotti Learning Center Study Group: Physical Science Honoring the Circle: Native American Rituals
2:00 EISA Activities
4:30 - 7:00 Gospel Night

Sawyer 430
Sawyer 430
Sawyer 428
Fonten 438
Sawyer 430
Archer 110

Fonten and Sawyer Lobbies
West End Church, Cambridge St.

Thursday, March 10

11:00 - 4:00 Travel Day - A Campus Wide Event
1:00 - 1:50 Ballotti Learning Center Study Group: Statistics 212
1:00 - 1:50 Ballotti Learning Center Study Group: Microeconomics
1:00 - 1:50 Ballotti Learning Center Study Group: Microeconomics
1:00 - 2:00 Ballotti Learning Center Study Group: Accounting 202
1:00 - 2:30 Ballotti Learning Center Study Group: Organic Chemistry

Sawyer 1108
Sawyer 1129
Ridgeway 207
Sawyer 1125
Sawyer 430

Thursday, March 10

1:00 - 2:30 Alpha Phi Omega Meeting
1:00 - 2:30 Information Sessions For Prospective Students And Parents
1:00 - 2:30 Parasolades: Fragment III
1:00 - 2:30 F.A.C.T. Dinner - Family Dinner/BSU Awards
3:00 Greater Boston High School Banquet

Fonten 337
One Beacon St, 25th Floor
Archer 110
Sawyer Cafeteria
Sawyer Cafe

Friday, March 11

SPRING BREAK BEGINS March 11 - 18
Last Day For Withdrawal Without Penalty Of "F" Grade
11:00 - 11:50 Ballotti Learning Center Study Group: Microeconomics
7:30 The Story of Miss Ida B. Wells

Sawyer 430
C. Walsh Theatre

Saturday, March 12

4:00 The Story of Miss Ida B. Wells

C. Walsh Theatre

Sunday, March 13

4:00 Emmanuel Music presents Sunday Concert Series At Four - Concert 4

C. Walsh Theatre

Monday, March 14

5:30 GAA Board of Directors Meeting

Vice-Presidents' Conf. Rm

Wednesday, March 16

10:00 - 12:00 Student Services Directors Meeting
10:00 - 10:50 Ballotti Learning Center Study Group: Statistics 250
11:00 - 11:50 Ballotti Learning Center Study Group: Statistics 212
1:00 - 2:30 F.A.C.T. Dinner - Alvin Alley Dance Company

Dean of Students Conf. Rm Ridgeway 207
Sawyer 430
Sawyer 428
The Wang Center

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Flight again; retires to the world of baseball

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- | | |
|---|--------------------------------|
| Group: Statistics 250 | Sawyer 430 |
| Group: Intermediate Accounting II | Sawyer 430 |
| Group: Statistics 212 | Sawyer 438 |
| Group: Organic Chemistry | Fenton 438 |
| Group: Physical Science | Sawyer 430 |
| African Rituals | Archer 110 |
| | Fenton and Sawyer Lebbias |
| | West End Church, Cambridge St. |
| | |
| Group: Statistics 212 | Sawyer 1108 |
| Group: Microeconomics | Sawyer 1129 |
| Group: Conversation Group | Ridgeway 207 |
| Group: Accounting 202 | Sawyer 1125 |
| Group: Organic Chemistry | Sawyer 430 |
| | |
| Active Students And Parents | Fenton 337 |
| | One Beacon St, 25th Floor |
| | Archer 110 |
| ISU Awards | Sawyer Cafeteria |
| Spot | Sawyer Cafe |
| | |
| Faculty Of "P" Grade | Sawyer 430 |
| Group: Microeconomics | C. Walsh Theatre |
| | |
| | C. Walsh Theatre |
| | |
| Concert Series At Four- Concert 4 | C. Walsh Theatre |
| | |
| | Vice-Presidents' Conf. Rm |
| | |
| Deans of Students Conf. Rm Ridgeway 207 | |
| Group: Statistics 250 | Sawyer 430 |
| Group: Statistics 212 | Sawyer 438 |
| Company | The Wynn Center |

Suffolk Sports

Spring preview: Baseball looks to return to winning ways

By Paul DiPerna
JOURNAL STAFF

The 1993 winter season and the baseball team's record had one thing in common last year: both deviated from successful trends. New England moved from a recent series of mild winters and the Suffolk Rams suffered their first losing season in seven years. Stuck with a 12-16 record nobody wanted, head coach Joe Walsh described last year as "the season that never was."

1994 has pounded the region with enough snow and ice to wear the bottom of the strongest shovel thin, but Walsh plans to take a new route and warm up the baseball passions of the Suffolk community. Sitting in his office overlooking Cambridge street, he described the possibilities of this year's squad with a spark in his eyes. "We're going to play aggressive ball," Walsh said. "We will be aggressive on the base paths and hit the ball with authority."

This year's squad will blend a combination of veterans, freshmen, and transfers, all vying to start a new winning streak. "Our goal is to get into the ECAC playoffs and hit the 20 win mark," Walsh said.

One of the New England area's premier catchers, Tim Murray, will get his uniform dirty behind the plate once again. Murray combines a hot bat (.376, 33 RBI last season) and a strong throwing arm.

Sophomores Steve Loud and Darwin Hernandez will stake their territory in centerfield and left field, respectively. Loud is a versatile player who can hit for average (.320 in 1993) and contribute on the mound. He threw 28 innings with a 3.21 ERA for the Rams last season. Hernandez, a bright spot in last season's line-up, has improved his bat speed over the off season. He will take his spot in the batting order looking to add some pop to the line-up.



Tim Murray, who batted .376 with 33 RBI and Rob Zeytoonlian (.359, 18 RBI) will look to lead the Rams to a winning season. Last year Suffolk posted a 12-16 record.

body contested as a number of players work for a spot. "For the first time," said Walsh, "we have 12 infielders battling for three spots." Among the veterans competing for the second, short, and third positions will be Rob Zeytoonlian. This runner-up to the team batting title (.359), is a solid defensive player who could see time at second

or third base. Among his strong suits are effective bunting and moving people along the bases. "Rob is a contact type of hitter who gives you everything out on the field," Walsh said. "He plays the style of ball I want the team to play."

Mike Moyer (.247) and Ramon Nunez (.293) look to make the coaching staff's

decision a tough one. Moyer showed steady improvement as a third baseman and should establish himself as a steady defensive player by season's end. Nunez was placed at shortstop towards the end of last year and will look to have a strong season in the field.

PREVIEW
continued on page 10

Jordan's latest venture a joke

By Chris Olson
JOURNAL STAFF

Just when you thought it was safe to watch some sports on television without coming across either Nancy Kerrigan or Tonya Harding, here comes Michael Jordan to steal the show.

Jordan, after retiring from basketball last fall, decided it was time to hang up the Air Jordans and spend the rest of his life relaxing and betting on...uh, I mean, playing golf. Now it seems as if Jordan has a new hobby—baseball. He was bored with his retirement, all four or five months of it, and once Jordan realized he wouldn't be able to join the PGA Tour, he figured he'd try baseball and use his father's death as his means of motivation.

Jordan hasn't played competitive baseball since high school and says that it's always been a dream of his to play in the big leagues. Jordan's father also wanted his son to be a baseball player. I can't buy the father excuse. Jordan simply wants to return

to the limelight.

How can a multi-millionaire be bored with retirement in his early thirties? He could buy his own baseball team. Heck, he could probably start his own professional baseball league and serve as commissioner. Right off the bat, his league would have something Major League Baseball doesn't.

It may seem strange, but here's my explanation to Jordan's venture into baseball: Here's a guy who has been in the spotlight ever since he hit the winning jump shot to give North Carolina the National Championship in 1982. Though he would constantly fire the media for following him every move, including late-night trips to Atlantic City after a playoff game in New York last year, he longs to be back in that media spotlight. He knows no different. He may have found out that trying to be an average guy just isn't what it's cut out to be.

"Hey, how come nobody's JORDAN
continued on page 11

Returning players, several newcomers to spark this year's Lady Rams squad

By Shelly Lane
JOURNAL STAFF

With less than three weeks to go until opening day, softball coach Donna Ruseckas is looking forward to the Lady Rams' upcoming season.

"I'd like to give the tough teams we had last year a run for their money this season," said Ruseckas. "In addition to playing better and more competitively, I'm looking to definitely improve in the win/loss record, which is something, as a coach, you should shoot for," she added.

Ruseckas feels confident about wins this season with the new additions to the team.

Erica Peterson, a recruit from Medford, plays third base and shortstop. "She's a great hitter and has a great arm, so we'll be expecting a lot from her."

is Freshman pitcher Janet Flaherty of Dorchester.

Returning players are Sharon Fidler, Nancy Glennon, Evelyn Nunez, Kristen Fitzgerald, Katrina Romano, Jennifer Lombardi, Jennifer Connelly and captain Kerri Sweeney.

"Talent-wise, we look much better with a couple of new additions and we show a lot of promise from returning players and talent we've contained this year," said Ruseckas.

Lombardi batted .439 last season and played well at first base. Connelly batted .408 and was a strong shortstop for the Lady Rams last year.

Sweeney, a senior, will be the team's starting pitcher. "I'd expect her to be strongest in pitching, but she is also able to play second base and catch. She is pretty versatile," stated Ruseckas.

"Her (Sweeney's) pitching has looked to have im-

proved from last year and I'll be counting on her a lot," Ruseckas added.

The Lady Rams, for the second year in-a-row, will be traveling to South Carolina for spring training during spring break week.

Suffolk will be practicing and scrimmaging against eight other teams during the week.

"We should get a lot accomplished," said Ruseckas. "We won't be confined to the gym here because of the weather."

"Down south we will be able to get things rolling. It will be great to get out on a field. We're still a young team, but we are getting better from year to year. And as young a team as we are, there is room for improvement."

The Lady Rams' first game back home will be a doubleheader at Emmanuel College on March 26 at 11 a.m. All softball home games are played at Puopolo Field in the North End.