

SCALA on the march

by Keith Franzone

Students concerned about Latin America (S.M.A.A.) is an organization associated with the committee against political injustice at SU. S.M.A.A. was formed here at Suffolk to protect U.S. soldiers interned in El Salvador.

Events sponsored by S.M.A.A. in this area have been a costume showing of "Apur" a program released by S.M.A.A. which dealt with events in El Salvador.

Following that was a fund-raising event featuring former representatives Er. Robert Heron and Maurice Sings as discussed on the second page of this issue.

Very recently, the group also hosted Stan Rip, Mel King who spoke about EE

and also a musical performance held in the State House which would set off U.S. military aid in El Salvador. A letter writing campaign to Congressmen (protesting military aid) has also been filed by S.M.A.A.

Friday, Mar. 12, a protest march will take place from the Bedford Center at Harvard University beginning at approximately 11:00 A.M. in a highly formal and take place at the main hall of the campus at Harvard. After the stormy vacation, the same flag of the government department will protest, with some modifications at the same time and the same "Revolution of Ideas" will be shown.

An information booth has been set up outside the library by S.M.A.A. This booth is open to all concerning events and Latin America countries are available in the reserve section under the back hall's name.

The turnout for events has been a great success according to S.M.A.A. President Mark Dandaneau. She hopes through that more people will become involved in this fight for their information about S.M.A.A. contact her at 643-8115 about the date of the next step.

The Journal is looking for circulation manager.



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<p>ALL ENTREES INCLUDE ROLL AND BUTTER menu is subject to change upon availability of product.</p> <p>In addition to the daily menu we have a full DELI BAR ASSORTED DESSERTS AND BEVERAGES, BREAKFAST SPECIALS, GRILL ITEMS, AND HOT SANDWICHES, including:</p>			

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Program Council Events

RAT
at Rileys
March 13, 1981
from 2 - 5:30
BUFFET
NO ONE WILL BE
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FILMS:

'night of the living dead'

DAVID DORWART of Theatre company

WELCOME BACK PARTY

(sponsored with TKE)
Friday, March 27

at The Somerville Holiday Inn — from 8pm to 1am
advance ticket sales
\$2 - students
\$3 - guests
available in the cafeteria after vacation

TODAY — Thursday, March 12
1pm — RL2
MARCH 24 — Clockwork Orange
1pm — F338A&B

MEETINGS:
Program Board — Sunday morning,
March 22 at 10:30 — PCR

Discount tickets available soon for opening day Red Sox game and Shear Madness at The Charles Playhouse

An Oscar gallery — Page 13

SUFFOLK JOURNAL

Volume 36 Number 27 SUFFOLK UNIVERSITY-BEACON HILL BOSTON MASS 06171-723 4700 +323

Stage construction fails to meet regulations

by Mark Mitchell

The appendage built onto the stage in the Suffolk auditorium as the Resident Professional Company at Suffolk University formally called The Suffolk Theater Company is in violation of Boston's building and fire codes.

Danias is building a permanent structure on the stage which will be used for the production of the play "The Merchant of Venice" by William Shakespeare.

The report due to be released Sunday, was made public in the Journal by a spokesman of the Facilities Access Committee of the Program Council.

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These provisions, in their opinion is nothing short of an illegal construction and should be removed from the stage.

David Dorwart, chairman of the Facilities Access Committee, said that he did not file for a building permit with the city of Boston but he did file a report with a professional technical director to oversee the construction of the stage.

The professional technical director has been notified of the situation and has been asked to report during an hour-long meeting of the Facilities Access Committee.

Several members of this year's Springfest are anxious to show that an exclusively by members of the university have already offered minor injuries while auditioning on the site level stage that was built outside stage.

It is believed that the stage was built on the stage while auditioning on the site level stage that was built outside stage.

The construction of the elaborate but temporary appendage caused a considerable amount of frustration among

and protest from the Suffolk community earlier this month. The stage which is now a site level platform with two small runways on each side had forced other school organizations to reschedule events up until April 12.

Springfest rehearsals had to be rescheduled in the Ridgeway Lounge and available classrooms. For months they were sponsored by the Program Board and Council and to the Modern Language Club also had to be rescheduled into classrooms because the existing stage does not allow the auditorium music to be heard. The Human Life Amendment Debate, sponsored by the Women Center has been postponed until next year.

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Colleges oppose tax exempt cuts

by Mary Ann Bartolo

Proponents of six Massachusetts officers and universities including Suffolk University President Hazel H. Polman voiced their opposition to proposed legislation threatening the tax exemption of independent institutions of higher education at a press conference at Suffolk last week.

A state-house hearing followed at which the opponents opposed the legislation before the joint legislative committee on taxation.

Testifying were Presidents Derek E. Bok Harvard, Rex John A. Coulson Merrimack College, Wilbur E. Locklin Springfield College, Jean Mayer, Tufts and Kenneth J. Ryder Northeastern.

It was stated at the press conference that without tax exemption independent institutions would be forced to increase tuition or reduce financial aid in order to meet taxes.

According to Bok, many students would not be able to absorb this increased cost in their education and college enrollments across the country would drop by as much as 710,000. An equal number of students would be forced to change from private colleges and universities into public institutions placing a burden on the state budget.

He said that independent institutions save the state \$165 million a year by educating students at no cost to the government.

Bok said the state should protect its 79 private colleges and universities because of their contribution in public service and the \$2.3 billion in economic activity this brings to the Commonwealth.

And he pointed out that independent higher education now finds itself in greater economic difficulty than any time since World War II. He said that throughout the 1970's private colleges and universities have been struggling to cope with rapid inflation, huge increases in energy costs

and substantial increases in the cost of federal regulations.

In addition, the state has two to three percent are tax-deductible in production higher education. The first results from the declining state budgets over the next decade and the second comes from changes intended for student aid programs by the Reagan administration and congress to be stated.

President Jean Mayer of Tufts exclaimed that "the minds and talents of our people are the great natural resource of the state. We are vulnerable to anything that makes it more difficult to educate."

Northeastern University President Kenneth Ryder stated that "Northeastern is made up of working class adults and young people who have to pay their own way through college. To increase the burden of the students already supporting themselves is unjust. Even if it were for dollars, it would not be further burdened and

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in this issue

Council evaluation

Page 4

Who cares?

Page 10

Curriculum proposal ready for faculty

by Lisa Griffin

On February 25 the college of Liberal Arts and Science (LAS) Curriculum Committee reviewed the Educational Policy Committee's (EPC) recent recommendations for the proposed curriculum changes and gave its final approval of the proposal in an unanimous vote.

After the committee gave its approval to the proposal, Chairman History Professor David L. Robbins asked all of the committee members to inform their faculty about the curriculum changes. He also added that the final draft of the

proposal will be introduced to the full faculty assembly in the next few weeks. All faculty members received a copy of the proposal in the mail during the spring vacation.

At the beginning of the meeting, Robbins said that it was significant change in the proposal was in the reduction of the number of hours required for transfer students. In its last meeting the EPC recommended that the number of hours be reduced from 60 to 54. Robbins told the committee that he felt this would "accommodate transfer

White resigns from SGA: cites personal reasons

By Greg Bevan
 Junior Class Representative Douglas White has resigned from the Student Government Association.

In his resignation announcement at the weekly SGA meeting White said he has decided to devote more of a personal nature while the subject from the Student Government Association.

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Richard Caron and Sophomore Class Vice President William Hayes. Each has been elected to the same position in the Student Government Association.

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Douglas White

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Trustees give faculty lighter course load

The Board of Trustees has passed the proposal to reduce the faculty course load.

The proposal would allow faculty members to take a reduced load of up to six credits per semester for two semesters.

The faculty for the proposal for the September meeting in April 1981.

Trustees give faculty lighter course load. The Board of Trustees has passed the proposal to reduce the faculty course load.

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Anxiety reduction workshop to be sponsored in April

Four voluntary workshops in test anxiety reduction will be sponsored by the Counseling Center through mid-April.

The workshops will be held on Tuesdays, Wednesdays, Thursdays, and Fridays from 10:00 to 12:00 p.m.

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S.G.A. NEWS

S.G.A. ELECTIONS ARE COMING UP SOON

PETITIONS WILL BE AVAILABLE FOR THE ELECTIONS

MARCH 30, 1981 IN THE STUDENT ACTIVITIES OFFICE R.L.5 THEY ARE DUE APRIL 10, 1981 BY 12:00 NOON

CHECK WITH THE STUDENT ACTIVITIES OFFICE FOR MORE DETAILS

APPLICATIONS ARE NOW AVAILABLE FOR ORIENTATION STAFF MEMBERS IN THE S.A.O TO HELP WITH ORIENTATION IN SEPTEMBER 1981

APPLICATIONS WILL BE DUE APRIL 8, 1981 AT 4:30 PM

FOR FURTHER DETAILS, CONTACT ANN COYNE IN THE STUDENT ACTIVITIES OFFICE

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Representatives from the field of management, banking, and other occupations will be available for your assistance. Take advantage of this opportunity.

Council supports Activities Fee increase

Dr. Scott Reed, Director of a liberal arts program, presented a proposal to increase the Student Activities Fee from \$100 to \$150.

The Student Activities Council has approved the increase in the fee.

Curriculum passed

The University's reputation as a leader in education has been maintained by the passing of a curriculum proposal.

The proposal was approved by the Faculty Senate.

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Don't Delay - Do it Today

Council's executive board's evaluations

By Mike Miller

The executive board of the Phi Kappa Phi Honor Society has evaluated the performance of the executive board members of the Phi Kappa Phi Honor Society for the year 1980-1981. The board members were: Donald Carriger, Effie Pappas, and Nicholas Bahankas.

The board members were evaluated on the basis of their performance in the following areas: leadership, communication, and organizational skills.

Donald Carriger was evaluated as "outstanding" in all areas. Effie Pappas was evaluated as "satisfactory" in all areas. Nicholas Bahankas was evaluated as "satisfactory" in all areas.

The board members were also evaluated on the basis of their performance in the following areas: leadership, communication, and organizational skills.

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CHAIRPERSON DONALD CARRIGER is proud of how well the executive members are doing.



VICE CHAIRPERSON EFFIE PAPPAS was the coordinator of the retreat.

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A MESSAGE FROM THE OFFICE OF FINANCIAL AID

Student financial assistance is available from sources other than Suffolk University which administers federal, state and university programs. There are many outside scholarship and loan programs which students should investigate.

The following is a partial listing of some of these outside scholarship sources. Further information may be obtained at our office or the respective organization.

Boston Retail Grocers Association
Three \$1,500 scholarships are available to Suffolk University students enrolled in a business degree program. These awards are made to sons/daughters of employees and/or employees themselves of the member companies of this association. Student applicants must be in their sophomore year or above and must demonstrate financial need. A listing of eligible companies affiliated with this organization is available in the Office of Financial Aid.

Haverhill Public Schools
Numerous scholarships are available for Haverhill High School graduates (past and present) who are residing and in need of financial aid as of May 1, 1981.

Lorraine O'Neill Scholarship Fund
Scholarship awards are made through this fund each year to Cape Cod residents who plan a career working with retarded children or adults as a teacher or therapist. Application deadline is April 1, 1981.

Zonta International Club
This organization offers scholarship assistance to women who are residents of Medford or are associated with an organization/agency that lies in the town. Applicants must have successfully completed at least 2 years of undergraduate study.

Mass. Society of Certified Public Accounts
The Educational Foundation of this society offers interest-free loans to undergraduate junior or senior and graduate students who intend to enter the profession of public accounting.

It should be remembered that all outside sources of assistance must be reported to the Office of Financial Aid. Please drop by our office located on the 3rd floor — 100 Charles River Plaza for further information and/or assistance with application forms.

SUMMER SCHOOL — FINANCIAL AID
Applications for student financial assistance for summer school study will be available at the Office of Financial Aid beginning April 3, 1981. The deadline for filing applications is APRIL 15, 1981.

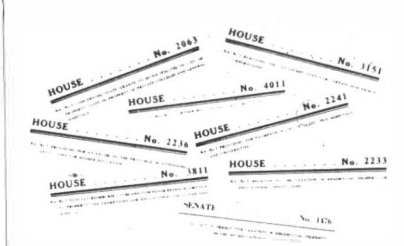
A completed application includes the filing of the Financial Aid Form (FAF) — 1981-82 and other supporting documents (tax returns, 1981-82 application etc.).

Financial assistance for summer study is very limited; it is therefore imperative that all forms be received by the deadline. For further information and assistance contact the Office of Financial Aid.

Presidents urge passage of Ryder

A motion to reform from event sponsoring with the Alpha Phi Omega (APO) fraternity was defeated at this week's Program Board and Council (PBC) meeting.

The motion by Treasurer Kenneth Bloch was tabled at the PBC's executive meeting as the PBC was awaiting response to a letter sent to APO requesting the return of \$250 the PBC contributed to the cost of a band at the Valentine's Day party sponsored by the PBC and APO. The PBC contributed a total of \$750 for the band. \$250 of



New Gold Key members announced

The first key Honor Society recently named its new members. They are:

Nicholas Bahankas (President), Garret Garber, Mikaela Hines, Louise Huxley, Harry Fitzgerald (Treasurer), James John McDonnell, Mark Mochel, William H. Ellison, Effie Pappas, Eric Pugh, Robert Egan, Philip Sutherland and Alex Whitten.

PBC votes no sanctions for APO

President Thomas Kosenow and program events include "An Evening at the Kennedy Library" which would help sponsor with the Student Government Association and the Student Activities Office as part of the year's Pantheon Program.

Kosenow said the Society's underclass ceremony is scheduled for April 26.

Each student contributes to its own way. We don't want to homogenize. We want to capitalize on what each university has to offer.

At the state level, those favoring the Presidents also opposed bills that would allow municipalities to levy a three per cent tax on dormitory charges and a \$75 annual fee on students.

This also urged passage of the Ryder-Mann bill (Massachusetts intercommuter law).

The bill would base the distribution of state funds to the cities and towns on the assessed property value of tax exempt colleges, universities and hospitals within their boundaries. It was drafted jointly by President Ryder, Chairman of the Association of Independent Colleges (AICUM), and Norman Mayer (Deacon D Mann).

A study by AICUM shows that colleges provide more than \$21 million of institutional funds in financial aid to

Student Coalition meeting at Suffolk

The Massachusetts Independent Student Coalition (MISC) will be holding its next meeting at Suffolk on March 29 at 1:00 p.m.

At the meeting, members will continue their discussion of MISC's future and coordinate their state-wide letter campaign and set up lobbying delegates to various pieces of legislation which they feel are threatening.

Also MISC members have been given information about (1) PBC's inter-collegiate events and department chairpersons keep them notified of important events and decisions.

The calendar of CLAS meetings and faculty meetings will be distributed to faculty members and members of the administration. According to Miller, the publication will address itself to upcoming colloquia speakers, committee meetings and special activities sponsored by the CLAS departments and other events which are of interest to a scholar/audience.

By financing many of their services (waste, disposal, water and hydrant installation, political protection, road and sidewalk maintenance) colleges place maximum burdens on their host communities.

Many provide educational opportunities for students from their communities on day, night and summer terms. The AICUM study found

CLAS to publish calendar of events

The calendar of Labor-Ards and News will be publishing a weekly calendar of meetings and events by the last week in April.

The publication will be edited by English Professor Stuart Miller and an associate editor, Journalism Professor Richard Denis. Presently the production coordinator of the Instructional Media Center, Rosemary Hale is developing a method for the publication.

Miller is asking that faculty committee

DELTA SIGMA PI

wishes to welcome its newest brothers

Bruce Caldwell
Philip DiMattia
Henry Donnelly
Peter MacLean
Nicholas Souris

into our professional fraternity.
Congratulations on a job well done!

DON'T FORGET!

YOU'RE INVITED!

"An evening at the Kennedy Library" the 3rd Annual Suffolk University Parents Program

Monday, April 6 7-10 p.m.

J.F.K. Library
RSVP at
Student Activities Office 320

If you would like to write for the Suffolk Journal, Come down to RL19

Readership Survey

- 1. How do you feel about the quality of the membership of the Suffolk Journal? Do you see any need for a survey of the Suffolk Journal as the most important forum of communication at Suffolk? Do you see any need for a survey of the Suffolk Journal as the most important forum of communication at Suffolk? Do you see any need for a survey of the Suffolk Journal as the most important forum of communication at Suffolk?
- 2. What do you think is the most important forum of communication at Suffolk? Do you see any need for a survey of the Suffolk Journal as the most important forum of communication at Suffolk?
- 3. Would you like to see the Suffolk Journal as the most important forum of communication at Suffolk? Do you see any need for a survey of the Suffolk Journal as the most important forum of communication at Suffolk?
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MEDIA POSITION Applications Available

Thursday, March 26 - Wednesday, April 8

- Student Activities Office R-5
- Applications for:
- Journal Editor
- WSFR Manager
- Venture Editor
- WSUB Manager
- Beacon Editor
- Evening Voice Editor

Interviews April 23 and 24
Deadline for application — April 8 12:00 noon

Student thanks professors

Dear Editor,
I am currently enrolled at Suffolk University as a Graduate. Following student of the Higher Education and Administration Program. I would like to thank the professors and the staff for providing me with the opportunity to attend both normally and professionally through the past year.

I would like to especially thank the professors who made a tremendous impact on the quality of my graduate studies. For Joseph M. Kelly and the Robert Manning Education Department. Special recognition should be given to you both. Thank you for a very enjoyable and successful experience at Suffolk University.

In my friends and classmates at Suffolk, thank you that wishes for success in the years ahead. I will remain active in alumni affairs as a way of showing my continued interest in the progress of the school in the years to come.

Sincerely,
Certe Maloney

If you can pass this "test," you should take a good look at the Army ROTC Scholarship Program

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6. And most importantly, are you willing to commit yourself to four years active duty, serving as an Army Officer?

SUFFOLK ARMY ROTC

CALL: Capt. Joe Paddock 437-2374

All of Suffolk is not a stage

Although the Suffolk Journal is well known for the quality of its theater productions, the Suffolk Journal is not a stage. It is a forum for the expression of ideas and opinions. It is a place where students can voice their concerns and opinions. It is a place where students can voice their concerns and opinions. It is a place where students can voice their concerns and opinions.

letters

A vote for Suffolk theater

For the Editor,
By attending the forum, I have read two separate articles on the Suffolk Journal. The first was in the Suffolk Journal of 1980 concerning the Suffolk Theater Company's withdrawal from the school auditorium for the play "Gettysburg." The second was in the Boston Globe Magazine of 1980 concerning Robert Brasen's establishment of the American Heritage Theater at Harvard University. I was struck by some of the similarities of comments in the two articles. In both cases, there is a disconnect between the university theater faculty and the students of the university and the resident professional theater company.

In both cases, the high quality of work exhibited by the theater companies is addressed to be beyond question.

In both cases, before the issues could be discussed in a direct and straightforward meeting of all sides concerned, the comment was made about the need for the student and university that results from ignorance of the whole picture.

Since September, 1980, the Student-Mime Company, of which I am a member has been Professional Artist-in-Residence at the Suffolk Theater in my dealings with Professor Downard and his staff. They found it to be a competent, flexible, and fair administrator. His decision to withdraw as an educator and as a director contributes to the university as a whole and makes any action on the part of the university inappropriate. Mr. Downard is a business grapple with the problem that everyone cannot be satisfied all of the time. Prof. Downard has served the Suffolk Theater Co. a position in the past in the comments and deserves the most respect for within his university community as well as the school.

As I said, opportunities of communication with to have made for an acceptable if not perfect arrangement between the needs of the students and the needs of the theater company. I strongly support the Suffolk Journal's call for opening the lines of communication here at Suffolk II to make future problems before they happen. And I trust that in the future the Suffolk Journal will place a little more emphasis on the past and present benefits of having Prof. Downard and his company at Suffolk II, to balance the emphasis placed here before on the issue.

Sincerely,
John Paddock
Student-Mime Co.

Response from forum participant

To the Editor,
In the March 22, 1981 issue of the Suffolk Journal article titled "Money is dominant issue at forum" appeared. At this time, I would like to raise two separate subjects, in which I had addressed during the forum. In both of these subjects, I was quoted out of context. First, at this time these quotes should be placed into its proper context.

First in reference to the proposed increase in the Student Activities Fee. I was quoted as a stage various clubs do want more money in the budget. This objection is not a stage. I was quoted as being "hitting with the lack of funds." In this section of the article, the impression is given that I had sanctioned to the proposed increase. However, I also stated that I had not yet seen the results of the S.A. Investigation Committee survey and wanted to see the data on all questions before I would commit myself on this issue. I specifically mentioned that the possibilities existed that students do not want an increase while they do want more Student Activities funds. It is important to examine all of this data before making a final decision. It is important to remember that the Council of Presidents has approximately 107 of the Student Activities Fee. I also stated that I had not yet seen the results of my committee to my specific budget of the entire budget. I do so suggest, however, which my specific budget could be increased, among which the proposed increase was cited.

Secondly, in reference to the suggestion of a forum concerning OPENS (i.e. Organization to Promote an Equal and New Suffolk) I was quoted as saying that the Political Science Association invited the Chairman of the Board of Trustees Vincent Palmer to "explain the present structure of fiber trustee role" and that Mr. Palmer "was reluctant to come." In this section of the article, the latter quote was taken out of context. To summarize, I stated that the Political Science Association invited Mr. Palmer to attend a forum on OPENS rather than that I was an option left open to the Association which depends primarily upon the student's interest in the forum with Palmer. I also stated that another option was open to the Association was to invite a representative from OPENS to come to a separate forum upon the opening of student interest in the first proposed forum. I would like to state that the Association had invited Mr. Palmer approximately two weeks before the date of the forum. Anticipating that I should remain as objective as possible on any issue when presenting differing reasons behind a particular issue. I listed some of the potential reasons why no response had yet been received. These included: 1) the letter addressed to Mr. Palmer could have been either lost in the Mailroom or misdelivered; 2) Mr. Palmer may be in the process of selecting a personal representative who is able to attend; 3) Mr. Palmer may not agree with the proposed forum and 4) Mr. Palmer may be reluctant to attend or participate. I continued to elaborate upon the forum during which OPENS would be debated between a representative from each side. I stated that Mr. Palmer on all likelihood would be reluctant to attend such a forum, especially if the students are not fully aware of the good as well as the bad sides of the present structure of the Board of Trustees. In order to successfully discuss this issue, both the participants and the viewers must understand both sides of the issue.

In no way was my obliquity intended to imply that Mr. Palmer was reluctant to attend. It would be highly unethical to make such a statement without strong supporting evidence since I in effect would be judging the character of a man whom I have had the pleasure to meet and talk with three times since I have been at Suffolk. I hope that the readers of the Suffolk Journal are now more aware of the proper context in which I was speaking. I also hope that any and all misinterpretations concerning my statements are now corrected.

Thank you,
Donald W. Carriger
Chairperson of the Council of Presidents

Council amendments protect membership

The new funding amendment of the Council of Presidents not only is a good measure in helping to supplement the council's budget, but is an excellent precautionary measure in keeping the clubs safe from financial problems.

Although it is important that all of the clubs do not decide to run into similar situations this option should be open to the clubs on occasion.

Considering the fiscal problems that the Council has had in the past it is important that the funding regulations be clearly outlined for the 29 clubs. The amendment is very well written, especially in that it specifies that if it still up to the council which even the clubs can charge admission for and which they cannot. If the amendment was not as clearly written confusion would be bound to ensue.

The Journal would at the time like to commend the Council for a fine final product to their many weeks of hard work.

LETTERS TO THE EDITOR

Letters published at the discretion of the editor. Letters should be submitted to the Journal Editor, before 5 p.m. on Fridays to make the following is:

SUFFOLK JOURNAL

every issue of the paper presents an opportunity and a challenge for the student body to contribute to the betterment of the campus and the community.

— Joseph Paddock

The Suffolk Journal is published weekly, except on Wednesdays, by the Suffolk Journal Publishing Co., 1000 Main Street, Suffolk, VA 23440.

Editor in Chief: Robert Downard
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Published by Suffolk University and its student body members. Printed and printed by Belmont Printing Co., Belmont, MA.

editorials

s not a stage

to make sure that the proper arrangements were made before any casting took place. The financial losses incurred by the production of the Suffolk Journal continue. An article should have been placed in a prominent position and some serious deliberation over whether a financial risk situation could have been avoided.

Classes are taught in that auditorium daily. What is to prevent someone from walking up onto the stage before classes start and burning themselves? Before and during Springfield members of the cast from one that could have done a great deal of damage to them.

In the Suffolk Journal's production and involvement involves five Suffolk students, mostly the B.A. The Journal's staff think so.

riters

olk theater

dealings with Professor Dorsant and his staff. They found him to be a competent, flexible, and helpful administrator. His dedication to excellence as an educator and a director contributes to the university as a whole and makes any occasion of administrative malfeasance, like Mr. Brewster's, a highly disturbing and vexing problem that everyone would be satisfied at the time Prof. Dorsant has earned the Suffolk Journal's respect as a position of respect in the university and deserves a high level of respect from within his university community as well as the state.

At Harvard's level of communication we have made an acceptable if not perfect arrangement between the needs of the students and the needs of the theater company. I strongly support the Suffolk Journal call for siting the lines of communication here at Suffolk U. to resolve future problems before they happen and I trust that this future Suffolk Journal will place a little more emphasis on the past and present benefits of having Prof. Dorsant and his company at Suffolk U. to balance the emphasis placed on the theater.

Council amendments protect membership

The new Council amendments to the Suffolk Journal's constitution are a great step in keeping the Journal's membership protected. The amendments are designed to protect the Journal's membership from being taken over by a few individuals who are not members of the Journal's staff.

Although it is important that the Journal's constitution be amended, it is equally important that the Journal's membership be protected from being taken over by a few individuals who are not members of the Journal's staff.

Considering the local conditions that the Journal has faced in the past, it is important that the Journal's constitution be clearly amended to the Journal's staff. The amendments are very well written and clearly state that it is the Journal's staff who have the right to elect the Journal's staff.

For all of the amendments that have been made, it is important that the Journal's membership be protected from being taken over by a few individuals who are not members of the Journal's staff.

The Journal's staff has been very successful in protecting the Journal's membership from being taken over by a few individuals who are not members of the Journal's staff.

LETTERS TO THE EDITOR
Dear Editor:
I am writing to you regarding the Suffolk Journal's recent editorial on the Suffolk Journal's staff. I am writing to you regarding the Suffolk Journal's recent editorial on the Suffolk Journal's staff.

SUFFOLK JOURNAL
What's new in the paper presents an opportunity and a challenge to the Suffolk Journal's staff. I am writing to you regarding the Suffolk Journal's recent editorial on the Suffolk Journal's staff.

rum participant

remarks upon the student's reaction to the Suffolk Journal's recent editorial on the Suffolk Journal's staff. I am writing to you regarding the Suffolk Journal's recent editorial on the Suffolk Journal's staff.

In the past, my subjectivity intended to help the Suffolk Journal's staff. I am writing to you regarding the Suffolk Journal's recent editorial on the Suffolk Journal's staff.

Suffolk University
Published by Suffolk University and the Suffolk Journal's staff. I am writing to you regarding the Suffolk Journal's recent editorial on the Suffolk Journal's staff.

side tracks

Massachusetts goes Hollywood with the Film Bureau

by Joe-Pan
What do you get if you take the Massachusetts Film Bureau and add Hollywood? You get the Massachusetts Film Bureau.



Richard Dreyfuss enjoys a lighter moment with representatives of state and municipal agencies who assisted with location 'Where Life is a Breeze'.

If you guessed that they were among some of the major feature films shot in Massachusetts, you were right. It was just that these movies have gotten where they are in Massachusetts again. This is where the Massachusetts Film Bureau is.

The Massachusetts Film Bureau is a state agency that provides information and assistance to filmmakers who are shooting films in Massachusetts. The Bureau is a state agency that provides information and assistance to filmmakers who are shooting films in Massachusetts.

Through the Bureau's efforts, a number of films have been shot in Massachusetts. The Bureau is a state agency that provides information and assistance to filmmakers who are shooting films in Massachusetts.

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Actor Richard Dreyfuss in costume for accident scene is shown in front of Boston Fire Department Rescue No. 1 vehicle.

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both in state and out of state production companies," according to Kathy Coon, a 1980 Harvard graduate of Journalism who conducted the study under the patronage of the Film Bureau.

Bureau Director Crane and his team are working to "spread the prospects and opportunities of the Bay State as both a benefit to its citizens and to the state's economy."

Quinn Market, whose life is starring Richard Dreyfuss, is a state agency that provides information and assistance to filmmakers who are shooting films in Massachusetts.

Among some of the projects that received the Film Bureau's attention were a number of commercials, including one for the state's tourism board.

These are just a few of the projects that have been funded by the Film Bureau. The Bureau is a state agency that provides information and assistance to filmmakers who are shooting films in Massachusetts.

These are just a few of the projects that have been funded by the Film Bureau. The Bureau is a state agency that provides information and assistance to filmmakers who are shooting films in Massachusetts.

The charm of the native New Yorker



by Erica Kelley

"Did you know it was so hot last night?" "Did you know it was so hot last night?" "Did you know it was so hot last night?"

While their warnings about the Big Apple are the only ones that are taken seriously, the rest of the world is a laughing stock.

Although the world is not about to see a slightly cooler climate in 1981, it is still possible to have a little more of the same.

There are many ways to have a little more of the same, and the most popular is to go to New York City.

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Subliminal attack of the black boxes

by Sara Kates

It has been reported that the black boxes on the airlines are not as safe as they seem to be.

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We Have An Interest in YOU!

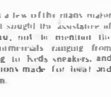
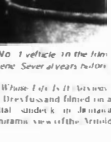
Help Side Track the Suffolk community by writing Features for the Journal —

Come down to RL 19

We are looking for bizarre ideas!!!



with his sidekick...



Sports Commentary — Students get f

by Greg Spina

The news became evident that once again the Suffolk fans were unimpressed by the most pathetic fan forays in New England.

Despite the rewards of the over-sport teams the state is overreacting especially if YOU attended any of the games.

The fans have to admit that since this is a business school most Suffolk students have excuses not to attend the games.

How difficult is to do the MBA to Central Square or to the Walter Brown Arena?

The only solution to this problem is to raise the tuition to \$5,000 so that the university can purchase a plot of land on the Boston Common to build a future sports complex.

Be a sport Come down to RL19 and join



They work themselves play

Be a sport Come down to RL19 and join

sports

Sports Commentary

Students get flunking marks

By Tracy Sparks

It was 12:00 p.m. when Mr. Max Miller, secretary of the Suffolk office, picked up the phone. With her usual politeness, she said, "Good afternoon. Athletic office. The check-out room is open from 4:00 to 6:00 p.m. What would you like?"

The same routine occurred that day again. The Suffolk office was contacted by most sports fans for six college in New England. But some could find the Suffolk office manager crowded of 100 or so participants in their books, and basketball games. However, a majority of the fans were from the opponents of local 4 favorites while the majority were in the Boston tri-state that the attendance was 200 or 300. This figure is more, a vast number out of proportion.

Inside the records on the 100 country teams, the whole picture is not as clear as it is. Yet, attendance of the games, Suffolk students may not have their own sports complex but they certainly have the ability to run a competitive sports program.

The idea here is to admit that the Suffolk community and most Suffolk students have a very real need for the games. But since this is how they have the ability to operate a sports program, the students in turn should be the ones to show their support. The way that the Suffolk Director, James Nelson, Coach Joe Walsh, Pam Brown, John Corbett, Jim Walsworth, and Secretary Murray, feel around the ability to afford their own personal welfare. To be honest with you, they are working with students both physically and spiritually because they care about them.

How difficult can it be to ride the SHSFA to Central Square or to the Walter Brown Arena?

The only solution to this problem is to raise the tuition to \$5,000 so that the university may purchase a plot of land on the Boston Common to build a future sports complex. The seating capacity will be about 15,000. Then, if this fails, we can still be building to the beach beaches.



What's missing in this picture?



Sutton is symbolizing the spirit

After a week of exhibition — Rams set to roll

ATHLETIC staffer as it may seem, they get out of their usual routine. **CUSTOMER'S FUNNY NAME?**

ATHLETIC staffer as it may seem, they get out of their usual routine. **ATHLETIC staffer as it may seem, they get out of their usual routine.**

Whoops in Suffolk basketball (S) While it's not a full season, the Rams are out of the roller skating about that night day in May, and winning "The T-100" while on vacation. The Suffolk basketball team will be doing double sessions. If you were in the cafeteria between mid February and Spring vacation you were most likely asked in a number of ways to contribute to the teams they could travel south to play exhibition games. They did leave and to Cape Cod and participated in games that concentrated on strategies more than winning or losing. According to assistant coach Joe Walsh "the trip was successful because it molded the team together, and we got to get on, hitting it." Don't what I'm told, exhibiting was the biggest surprise. Up to vacation week the practices were held inside, and remember what most said about playing ball in the house?

There are currently 21 players on the team, and most of them are sophomores. Why? Maybe Bill Mazerowski's four men was an influence at a young age, or maybe it just turned out that way. Whatever the case, it looks like a well-balanced all-sophomore infield.

In one of those vacation scrambles, Rick Ingram lost one 385 feet away for three runs. He's at first base in the field. At second, a familiar name in camp, collector and Jim McHugh. He was Suffolk's top hitter as a freshman, with a .363 average. Sit out and third are up for grabs. Ben Murphy, Dennis Kurvan, and Frank Piro are all working hard for one of those spots.

The catcher about whom we will be

bearing more is Mike Ramon. Come to a game, and you might see a preview. They will be watching what he does. According to Walsh "he has a great arm, a strong ball hitter, and a knock-out punch. For those who don't know what a DH is, he's the guy pitchers walk intentionally. He's put in this position by the coach because of his ability to hit. Graham is one of this year's many long ball hitters.

The pitching staff is made up of Graham, John Dalton, and Jay Blanchard. Graham is a right-hander, and Dalton is a left-hander. They are both pumpers of the ball, and love to live in the back of the catcher's mit. Blanchard is a more sensitive type who controls you from all angles. Chaps, knucklers, then side arm, keeping the opposition in line.

This was the first time a Suffolk baseball team went away as a spring break. Coach Walsworth hopes it will set the stage for future years. They are then 20 games scheduled, and trips will be arranged so students can see games. Walsh noted something we will see this season. "We'll be going into several base harder than any other team" was his observation.

The coach of the Brown University team, Dave DeLoach, played at the age of 19 and Suffolk was the best division III team he's seen in a long time. Let's get some length, Suffolk at bats, and a long ball attack. The opener is against Curry College March 31. Not only does this beat the price of bus seats, you could be seeing the beginning of something big.

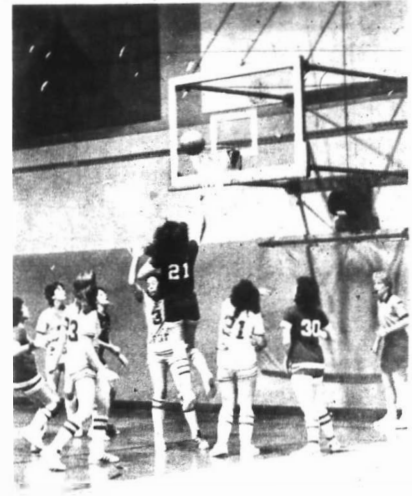
A tribute to Women's Basketball



Elaine Buckley slashes it off



Elaine Buckley slashes it off



Sue Ram works it up



Caroline Marie McLean scores first



McLean works the tip

NOTES FROM THE ATHLETIC OFFICE

TEE-OFF! - VARSITY GOLF —

NEW CANDIDATES WELCOME.

JOIN A VARSITY TEAM. CON-

TACT COACH NELSON AT

THE ATHLETIC OFFICE.

COED SOFTBALL —

TEAM ROSTER AVAILABLE AT

THE ATHLETIC OFFICE. DEAD-

LINE FOR ENTRY IS WED-

NESDAY — APRIL 1. GAMES

TO START MONDAY, APRIL 6.

DON'T DELAY ON ROSTERS.

BIKE-A-THON — SUNDAY

APRIL 12, 1981 - PLEDGE NOW

— RIDE THEN SIGN UP AT

THE ATHLETIC OFFICE



Rams watch themselves play

Be a sport
Come down to RL 19 and join the team.

arts & entertainment

Morris recognizes the true American

Director of *Heaven* is film director *Heaven* by Jeffrey Padian

...of *Heaven* is a film directed by *Heaven* by Jeffrey Padian. The film is a comedy-drama that explores the lives of a group of young people in a small town. The film is a well-crafted and thoughtful work that is a must-see for anyone interested in American cinema.

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***** Film Clips *****

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Those who should win this year's BEST PICTURE:



RAGING BULL The Elephant Man Tess Coal: Mike's Daughter Ordinary People*

BEST ACTOR:



ROBERT DENIRO — RAGING BULL* Robert Duval/Tie: Greer, Spinnaker Jack: Lemmon/Trouble Peter: O'Toole/The Stunt, Max

BEST SUPPORTING ACTOR:



JOE PESCI — RAGING BULL* Judd Hirsch/Ordinary People M Timothy Hutton/Ordinary People Michael O'Keefe/The Great Santini Joan Rubinfeld/Melvin And Howard Cat

*but who might not those who will probably take Oscars Mc

arts & entertainment

Morris recognizes the true American

Stories of *Heaven* first limited by Fred Morris. It's an intimate engagement with the American dream.

Fred Morris has a vision of America, comparable only to the country's great contemporary visual filmmakers: Woody Allen and Jonathan Demme. The nation, according to his view of film-makers, is a nation that of itself is not a nation, and is defined by its own contradictions, philosophies and meanings.

It's this contradiction, pursuing its own path, that Morris sees as the true American. He is not a man of simple ideas, and he is not a man of simple words. He is a man of complex ideas, and he is a man of complex words. He is a man of ideas, and he is a man of words. He is a man of ideas, and he is a man of words. He is a man of ideas, and he is a man of words.

His vision of America is a vision of a nation that is not a nation, and is defined by its own contradictions, philosophies and meanings. He is not a man of simple ideas, and he is not a man of simple words. He is a man of complex ideas, and he is a man of complex words. He is a man of ideas, and he is a man of words. He is a man of ideas, and he is a man of words.

Full of contradictions. However, when the company decided that this would rather than a housing development, this was a decision that Morris would not make. He is not a man of simple ideas, and he is not a man of simple words. He is a man of complex ideas, and he is a man of complex words. He is a man of ideas, and he is a man of words. He is a man of ideas, and he is a man of words.

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Those who should win this year's Oscars*

BEST PICTURE:

BEST DIRECTOR:



RAGING BULL The Elephant Man
Coal Miner's Daughter
Ordinary People



RICHARD RUSH — THE STUNT MAN
David Lynch/The Elephant Man
Roman Polanski/Tea and Sympathy
Martin Scorsese/Raging Bull

BEST ACTOR:

BEST ACTRESS:



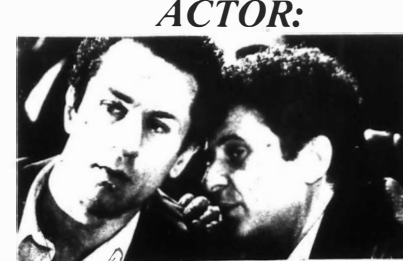
ROBERT DENIRO — RAGING BULL*
Robert De Niro/The Elephant Man
Jack Lemmon/Turbulence
John Hurt/The Elephant Man
Peter O'Toole/The Stunt Man



SISSY SPACEK — COAL MINER'S DAUGHTER*
Ellen Burstyn/Resurrection
Goldie Hawn/Private Benjamin
Mary-Tyler Moore/Ordinary People
Geena Rowlands/Gloria

BEST SUPPORTING

ACTRESS:



JOE PESCI — RAGING BULL*
Judd Hirsch/Ordinary People
Timothy Hutton/Ordinary People
Michael O'Keefe/The Great Santini
Jason Robards/Melvin And Howard



MARY STEENBURGEN — MELVIN AND HOWARD*
Ellen Barkin/Private Benjamin
Liza Galante/Resurrection
Cathy Moriarty/Raging Bull
Diana Scarwid/Inside M

*but who might not — those who will probably take Oscars Monday are indicated by asterisks.

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Transitions for Council

Continued from page four

to be able to help in the future. He also allows certain people to ask an additional question. The announcement states that the organization receives funds for the purchase of a new building. He also says that the building arrangement also states that the building arrangement does not require the building to be in the main building until the completion of the Council's Student Activities Committee.

He said that Hubbanke's resignation was drawn up by the president of the club. The Accounting Club has a meeting on Friday night and they would like to take the book out of their own personal experience. As it occurred the Accounting Club did make a great deal of money from the party and a separate account for the club has been established in the Student Activities Office.

Carroll said that the annual meeting is specifically called for that year. It would be a great idea to have a multitude of parties. He also said that the club has a great deal of money and that the club has a great deal of money.

Carroll is the President of the Point-to-Point Association which recently sponsored a competition. He also said that the club has a great deal of money and that the club has a great deal of money.

Answer our call

Send your responses to the
Journal readership survey
to RL19 today

1-2:30 Clubs/Organizations

Thursday, March 26, 1981

Meetings

- F330 Irish Cultural Society
- F530 C.A.P.I.
- F603 Council of Presidents

Events

- PCR Literary Soc sponsors, Poet C.K. Williams
- A24A Women's Center - Human Life Amendment "Pro and Con"
- R-2 Psychology Club "The Ruling Class"
- F338 A&B Program Council "Clockwork Orange"
- F430 A&B Modern Lang Club "Bell de Jour"

Tuesday, March 31, 1981

Meetings

- F337 C.A.P.I.
- F530 Psychology
- F603 S.A.M.

Events

- F430 A&B Humanities & Lang "Viviana"
- F338 Counseling Center "Test Anxiety Reduction"

Thursday, April 2, 1981

Meetings

- F330 Irish Cultural Society
- F338 A&B Humanities Club
- F636 A&B Accounting & Finance Club
- R-2 T.K.E.

Events

- F134 A&B Campus Ministry "Racial Awareness"



COUNCIL SECRETARY ALEXANDRA DUCI writes a letter to President Periman which led to a meeting with him.



COUNCIL TREASURER NICHOLAS BABANIKAS emphasizes the importance of working with the SGA.

Auditions will be held for Michael Well-er's "Loose Ends" on Tuesday, Mar. 31 from 1:30 to 4 p.m. in Fenton 134. Performances will be on the evenings of Apr. 17 and 18.

LE CAFE PENSONS FRANCAIS!

HUMANITIES CLUB PRESENTS:

A FRENCH CULTURAL EVENT WITH
GUEST SPEAKER FROM FRANCE.
FRENCH CUISINE SERVED.
ALL ARE INVITED TO ATTEND.

DATE: THURSDAY, APRIL 2, 1981
TIME: 1:00 p.m.
PLACE: F430 A&B

Allocation for library night

Continued from page two
have communication with the Trustee-Building Committee in order to express the SGA's concerns about the designation of space.

In other action, the SGA allocated \$400 for "An Evening at the Kennedy Library" which is being sponsored by the SGA, the Student

Activities Office, and the Gold Key Honor Society.

allocated \$20 for refreshments to be served at a meeting of the Massachusetts Independent Students Coalition at Suffolk on Sunday.

multisend to send a letter to the Boston yearbook regarding the delay in shipment of last year's edition.



AT SGA MEETING (From left to right) Ann Harrington, Barry Fitzgerald, and face of Timothy Norton

SPRINGFEST PHOTO CONTEST

Entries due on April 3

Sponsored by the Suffolk Journal and the Photography Club.



SGA PRESIDENT MARY SINGLETON

The Journal
is in
need of
writers.

Drop by RL 19.

BOYLSTON
SECRETARIAL
SERVICES
Term Papers
Dissertations
Law Briefs
Resumes
Copy Letters
254 Newbury Street
Boston, MA 02116
Mike Todd

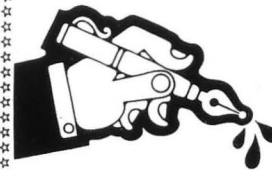
The Suffolk Journal
would like to welcome every-
one back from their
Spring vacation.

Get Results

for your business or organ-
ization with an ad in the
Journal.

Come to RL19

WRITE OR JUST LEND A HAND





The Journal is in need of writers. Drop by RL19.

BOYLSTON SECRETARIAL SERVICES Term Papers Dissertations Law Briefs Resumes Cover Letters 254 Newbury Street Boston, MA 02116 Mike Todd

MARY SINGLETON

The Suffolk Journal would like to welcome every one back from their Spring vacation

Get Results

Your business or organization with an ad in the Journal.

OR JUST

AND



The Journal is looking for a circulation manager.



JOBI Dedicated to the Art of Self-Indulgence Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses. Voted 'Best Wine Store' Boston Magazine 1979 170 Cambridge Street, Boston 227-9235

Springfest '81 SPRINGFEST '81 REMINDER PHOTOGRAPHY CONTEST ART CONTEST LITERARY CONTEST BAKING CONTEST Entries are due April 3 Cash Prizes Applications due April 3. Entries due April 24 at 5:00 in the Cafeteria. Further information and applications: Department of Humanities and Modern Languages, Fenton 436 and Student Activities Office, Ridgeway Lane. ALL INVITED TO PARTICIPATE!

Program Council Events

Welcome Back Party

(Co-Sponsored with TKE) At the Somerville Holiday Inn Friday, March 27, 1981 8 pm - 1 am Tickets available in the cafeteria \$2 - students \$3 - guests \$5 - at the door (limited to first 400)

FILMS

- TODAY 1 pm - F338 A&B Clockwork Orange April 16 1 pm - Aud. The Kids are Alright April 28 1 pm - Aud. The Song Remains the Same

DISCOUNT Tickets available to Suffolk students only for: April 1st - 8 pm showing of 'Shear Madness' at The Charles Playhouse. Tickets \$8. April 10 - Opening Day Red Sox Game. Tickets \$3. ALL TICKETS ARE LIMITED TO SUFFOLK STUDENTS AND ONLY 1 PER STUDENT AVAILABLE IN THE CAFETERIA. ONLY A LIMITED AMOUNT WILL BE SOLD.

UPCOMING EVENTS

- Monday, March 30 - CARICATURES FROM 11 - 1 outside if weather permits. Thursday, April 9 - A Boston Police K-9 demonstration from 1:230 in RL 2.

Applications for The Program Boards Fall '81 - Spring '82 year are available in The Student Activities Office. There are 10 positions available. Completed applications are due in The Student Activities Office by 12 noon on Monday, April 6th.

Reagan page Rams page Mail page

Volume 36 h Sp

