

The Suffolk Journal

Volume 53, Number 5 Beacon Hill, Boston, Massachusetts Wednesday, October 12, 1994

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By Mike Shaw
JOURNAL CONTRIBUTOR

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The student complied and then immediately reported the incident to campus police. The man who stole the car was described as a white male who stood at 5'10" and weighed approximately 170 lbs., with a slight build. He was seen wearing glasses, a brown sweater, jeans, and a white turtleneck sweater.

Captain John Pagliarulo of the Suffolk Police has since turned the case over to the Boston Police Force, who have assigned a detective to

continue the investigation. In the meantime, however, the Suffolk Police have distributed a special "Safety Alert" flyer all around campus describing the event and advising students on what to do should a similar incident happen to them:

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Considering the fact that the Suffolk officers do not have firearms on a vehicle, Captain Pagliarulo feels that his department has handled this incident very well. "I think that by reporting this to the Boston Police and by getting the word out about it, we are doing the right thing."

Students are asked to call the Suffolk police if they have any information that may lead to an arrest of the carjacking suspect at 573-8333. Should something happen to you while on campus, call 573-8111.



Our intrepid reporter poses with Ig Nobel award package. Photo by Erskine Plummer

The Geeks throw a party

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EXTRA SPECIAL TO THE JOURNAL

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I entered the theater. Chaos. Screaming. Shouting. I looked over to the *Journal's* photo editor. "What kind of awards show is this? Are we in the right place?"

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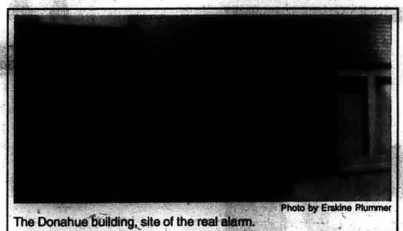
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Silence. Before anyone could think to chastise the man for his rudeness, another man walked out on stage. This man was in a tuxedo, and being escorted by six women dressed in tin foil.

Thunderous applause. The man identified himself - several times - as Robert B. Dimmick. After a few opening remarks, he summoned the Ig Nobel's security

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rown's sojourn to the Garden State with her mother would end dispiritly. She did not survive the final... "There were hundreds of girls," e would recall, "and it just didn't em like anybody was paying atten- on. Like they almost knew who ey wanted."

Her second chance, though, was the horizon, and not hundreds of lies away, but rather in the nearby wn of Everett. There, showcasing r talents with hundreds of others in gymnasium, Brown captured the tenion of every scout present. "I a going to throw that ball with everything I have," she remembered inking on that day of try-outs.

She did heave that baseball with she possessed and when scouts inticed what her arm was capable she was asked to pitch. After ighing, she was shipped to South nd for ten days of rookie school, thout a contract, though still zeal- s to play the game.

In America's heartland, Brown as in direct competition with women om all over the country. From 00 hopefuls, 25 were chosen to

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Graduate fellow saves

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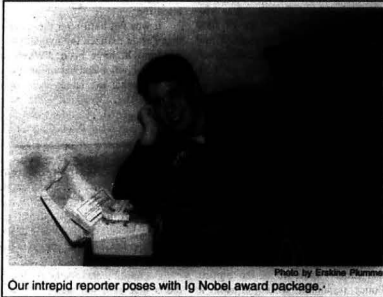
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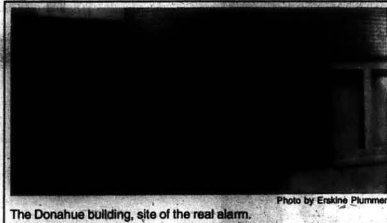
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Pagliarulo concluded, "He [Gary] did a hell of a job and that's what it's all about. People caring for people...people right then and there, on the spot, who can go out there and save a life... and Gary did it."




Graduate student Gary Zerola



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Happy Hallow



Come to the Bell-in-H-

October 27, 7:30 PM -

Near Quincy Market, next to Union O

Free Admission & Appetize

Sponsored by MBA Associati

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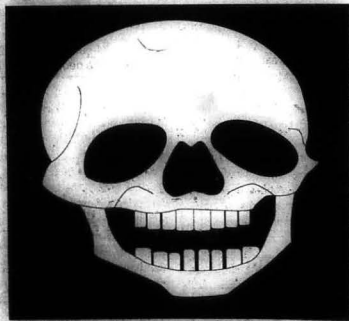
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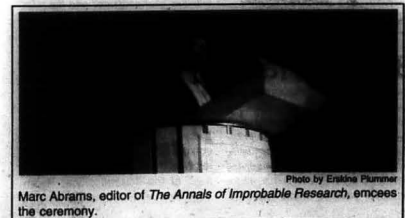
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L. Ron Hubbard's caricature for presented with the Literary Prize.



Finish consul-general to Boston on behalf of the people of Hell, Finland.



Marc Abrams, editor of *The Annals of Improbable Research*, emceeds the ceremony.

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There, we were wined and dined with huge goblets of champagne and swordfish hors d'oeuvres.

There, I had the opportunity to interview the Finish Consul-general. When I asked him how he felt about receiving the Nobel Prize, he politely told me that he could "really make no comment at this time."

Those geeks sure know how to party.

If you would like to listen in on what went down Thursday, the entire ceremony will be broadcast on National Public Radio's *Talk of the Nation/Science Friday* on Friday, November 25. Check your local radio schedule for the exact time.



L. Ron Hubbard's caricature floats through the auditorium as he is presented with the Literary Prize.

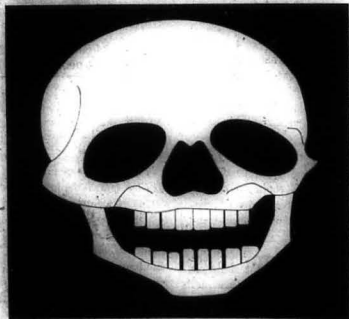
Photo by Erskine Plummer



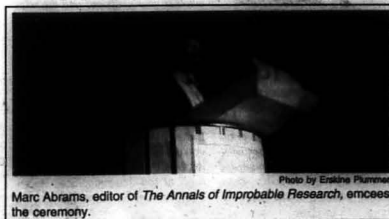
Finish consul-general to Boston accepts Ig Nobel Mathematics Prize on behalf of the people of Hell, Finland.

Photo by Erskine Plummer

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Marc Abrams, editor of *The Annals of Improbable Research*, emceeds the ceremony.

Photo by Erskine Plummer

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IG NOBEL

Continued from page 1

ze. This group of individuals, so were told, was supposed to provide the members of the Entrance. The ten-year-olds, who were dressed in catholic school uniforms, made their way up to the front aisle and took up truly intriguing stances.

Dimmick then set off introducing the various clubs and organizations, all of which were obviously, who had sent their own delegates to the awards. Some of the ups in attendance were; the New Hampshire Friends of Tuba, the International Debating Club, the cho Magnets, Abducted by Anonymous, and the Swed-Meatball king and queen.

After a few more "planned dissonances", the Master of Ceremonies, Marc Abrams, the editor of the *Annals of Improbable Research*, came out to the podium, he explained that each Ig Nobel Prize winner would receive.

In addition to the obviously unattended attention that this award gets, each winner will receive a package which includes a plastrain and a Teddy Ruxpin lunch. In the lunch box was a Teddy pin thermos, a pair of brown es, a brown-nose sharpener, and a yeglass repair kit.

Finally, the awards were given

W. Brian Sweeney, Brian Kraftes, Jeffrey W. Britton, and Wane sen were given the Nobel Prize hology for their breakthrough "The Constipated Serviceman: valence Among Deployed US ops," and especially for their nical analysis of bowel movement uency.

The Peace Prize went to John glin of Maharishi University and nstitute of Science, Technology, Public Policy, for his experiental theory that 4,000 trained meors caused an eighteen percent ease in the crime rate in and nd the Washington DC area.

The prize in Medicine was given in two parts.

First, to "Patient X", formerly of US marine Corps; victim of a omous bite from his pet rattlece, and for his determined use of

electroshock therapy. At his own insistence, automobile spark plug wms were attached to his lip, and his car run at 3,000 RPM for five minutes.

Second, to Dr. Richard C. Dart of the Rocky Mountain Poison Center, and Dr. Richard A. Gustafson of the University of Arizona Health and Science Center for their report; "Failure of Electroshock Therapy Treatment for Rattlesnake Envenomation."

The winner of the Entomology award was Robert A. Lopez of Westport NY for his experiments in obtaining ear mites from cats, and then putting them in his own ear and carefully observing the results.

Lee Kuan Yew, the former Prime Minister of Singapore, was given the Psychology Prize for his thirty-year study of the effects of punishing three million citizens of his country whenever they spat, chewed gum, or fed pigeons.

The Physics Prize went to the entire staff of the Japanese Meteorological Society for their study on whether caffish wagging their tails contribute to earthquakes.

In the field of Literature, the Prize was given to L. Ron Hubbard for his book, "Dianetics" which is highly profitable to mankind, or a portion thereof.

The Chemistry Prize was given to Texas State Senator Bob Glasgow for sponsoring the 1989 drug control law which makes it illegal to buy beakers, flasks, test tubes, and other laboratory glassware items without a permit.

Jan Pablo Davila of Chile won the Economics Prize. He mistakenly instructed his personal computer to "buy" instead of "sell." As a result, he made increasingly less profitable trade deals in an effort to win back his losses. In the end, he cost Chile .5 percent of its gross national product.

Finally, the Mathematics Prize was given to the Southern Baptist Church of Alabama who mathematically measured their state's morality. By doing a county-by-county survey, they were able to determine exactly how many people would be going to Hell. Accepting the award on behalf of the citizens of Hell, Finland, was the Finish Consul-General of Boston.

No sooner had the awards all been given out, then the audience

was treated to an "Elemental Fashion Show." Students modeled periodic styles such as Aluminum, Iron, Spandex, Silicone, and Lithium.

And finally, like after all great award shows, we were treated to a wonderful musical number. Members of the faculty, along with the Ig Nobel cheerleaders, performed a dance representation of "The Separation of Electrons From the Nucleus of an Atom." What a treat.

After the whole thing was over, and the stage manager told us to "Get the hell out," we, the press, were invited to a reception at the MIT Museum's *Hall of Hacks*, a tribute to all of the ingenious pranks that have been played throughout MIT's history.

There, we were wine and dined with huge goblets of champagne and swordfish hors d'oeuvres.

There, I had the opportunity to interview the Finish Consul-general. When I asked him how he felt about receiving the Nobel Prize, he politely told me that he could "really make no comment at this time."

Those geeks sure know how to party. If you would like to listen in on what went down Thursday, the entire ceremony will be broadcast on National Public Radio's *Talk of the Nation/Science Friday* on Friday, November 25. Check your local radio schedule for the exact time.



Photo by Erskine Plummer
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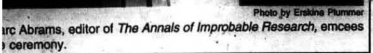


Photo by Erskine Plummer
Marc Abrams, editor of *The Annals of Improbable Research*, emcees ceremony.

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E & L

Entertainment and L

BoyRageous -- Is She or Isn't He?

By Christina M. Tealdo
JOURNAL STAFF

Some of the most famous and beautiful woman currently performing on stage at *The Palace*, aren't woman at all. *The Palace* entertainment complex is now offering Boston's first Vegas Style Celebrity Impersonation show.

The art of female impersonation has roots that can be traced back to Shakespeare and Kabuki Theater. Although this may not be a new art form, it is new to the Boston area and definitely making quite the impression on the North Shore. As many people I was not quite sure what to expect, to sum it up it is Outrageous.

BoyRageous is a staged, theatrical tribute to many of our favorite female stars, past and present. The twist is, all of these fabulous female stars are brought to life before your eyes through the talents of seven male actors.

The show is to say the least unbelievable. The curtain opens revealing four dancers in white tuxedos with tails and top hats, surrounding a gorgeous female lead. She/He begins performing a song entitled "One of the Boys Who's One of the Girls". At this point the mind starts racing. Could these possibly be men?

BoyRageous is hosted by "Joan Rivers" and "Sally Jesse Raphael", both of whom take the audience through monologues and question and answer session. It is hard to imagine that Joan is actually Charles Edward. "Pat" (from Saturday Night Live) and "Danne Edna" also made appearances during the performance. The personification of these characters is phenomenal. Believe me, I was checking to find the tell-tale signs of the performers' gender.

The first superstar to appear is "Dionne Warwick". She performed a melody of her hits, which includes "Don't Look Me Over" and "Never Love This Way Again". Dionne is followed by Bonnie Raitt. The show continues with numbers from Janet Jackson, Cher, Patti LaBelle and Barbra Streisand.

The most striking performer I witnessed was Barbra Streisand. Jim Wilson depicts Streisand with performances corresponding to her music and style over three decades. Jim Wilson has been depicting Barbra for the past ten years. He has Streisand's moves, hair and makeup down pat. It was very difficult to view Barbra singing her medley and telling yourself that it was really a man behind the makeup.

The show concludes with a finale that underscores the entire idea of *BoyRageous*. In this finale you witness the transformation from female to male on stage. Titus Ulrich singing appropriately "What Makes a Man a Man". By this point you really are wondering what makes a man a man or woman. The transformation is astonishing. It is hard to believe that this man standing before you was a woman moments before.

The stage is filled with four dancers in sticking red costumes choreographed to "We Are What We Are" from "La Cage Aux Folles". They are soon joined by the entire cast on stage, all singing the lyrics to this song. The point is well taken: they are what they are quite well. After the completion of this number the actors are introduced by their male names.

The show is presented in true Las Vegas style. The costumes and special effects were spectacular. It was difficult to remember that we were sitting in *The Palace's Uptown*, and not in Caesar's Palace. The crowd was almost as incredible as the show. The types of people who graced the audience were about as varied as one could ever expect. It was well worth the trip to Saugus.

Performances are every Thursday, Friday and Saturday evenings at 8:30 p.m., in the *Uptown Club*, accessible through the *Bahama Beach Club* door. Tickets can be purchased at *The Palace* box office or over the phone by calling (617) 321-1660. Major credit cards are accepted. Make your reservations early, in order to get a great seat and find out for yourself why they call it *BoyRageous*.



Photo by Erskine Plummer
The cast of BoyRageous appears on stage.

Asl

Dear Pat,
I have been dating a girl for over a year and our relationship is great most of the time. You see, I am not religious person at all and she is die-hard born-again Christian. W always get in vicious arguments an I think our disagreements could en danger the relationship. What should I do?

Sincerely,
Sacreligious Boyfriend

Dear Sacreligious,
There is no easy way to say this s I'll say it bluntly...its not going to ge any easier. Unless, of course, yo and she are willing to have a serious conversation about where your rela tionship is headed. Religion is a ver touchy subject and it is hard wh two people dissent so passionately about it. This is one of those area where it is very hard to compromise one's beliefs. We are bombarda with news articles every day wher the major cause of tension between

E & L

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Photo courtesy The Palace entertainment complex
The cast of *BoyRageous* appearing at the Palace in Saugus.

Ask Pat

Dear Pat,

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Sincerely,

Sacreligious Boyfriend

Dear Sacreligious,

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sides is religious views. People fight about it, die for it, even kill for it. Needless to say this does not make for a healthy relationship. Since a lot of people do not see religion as fact it is unlikely you will change your views. However, since a lot of people see religion as a major part of their lives it is unlikely your girlfriend will change her views. There will always be tension between the two of you as far as this is concerned. What you need to do is to re-evaluate whether your girlfriend and the relationship is important enough to you and strong enough to withstand the inevitable pressures; this will continue to bring about. If it isn't, again I say move on. You'll see that without the stress you'll both be much happier. Good luck!

If you have a problem or a question you'd like to Ask Pat, send your letter to *The Suffolk Journal*, or drop it off at the Journal office, Room 116, Student Activities Center.

"The Specialist," An Explosive Guilty Pleasure

By Justin Grieco
JOURNAL STAFF

It's official, the new Sylvester Stallone/Sharon Stone action vehicle "The Specialist," is the guilty pleasure of the year.

Glitzy, flashy, far-fetched, and enormously entertaining, the movie is a no-holds-barred, explosive trash-fest. You simply can't take your eyes off the screen. Complete with over-the-top performances from a hilarious supporting cast, an intriguing, if preposterous, storyline, super-steamy sex, quotable pulp novel one-liners, lots of action, and seedy settings, "The Specialist" is one memorable sequence after another.

The viewer knows that the film is far from brilliant but can't help but be taken on the ride of fast enjoyable fun. As no-brain action movies go, "The Specialist" is a blast, literally. The movie easily falls into the so-bad-it's-good category. You'll be ashamed to admit it but you'll have a good time.

The plot of "The Specialist" is nothing new but it definitely keeps the viewer going in its convoluted glory. Sharon Stone plays May Munro, a woman bent on revenge on the Cuban-American mobsters who murdered her family many years ago. May contacts Ray Quick (Sylvester Stallone), a former CIA demolitions expert who resides underground in Miami. The "bad guys" are played

by Rod Steiger, Eric Roberts, and a way over the top James Woods.

May decides to take matters into her own hands when Ray refuses to accept her job as a hitman. Eventually, May gets her man's head by getting involved in a relationship with the incredibly slimy Tomas (Eric Roberts). Ray, who has been following May around as her personal guardian, realizes that May can't do it all on her own so he tells her that he will handle the situation. Handle it he does in quick one-by-one fashion and it is at this point that "The Specialist" really takes off. The film's explosions are far better than any in last summer's "Blown Away."

The movie, directed by Luis Llosa ("Sniper"), could have been more stylish but Llosa brings a cheesiness to "The Specialist" which makes the movie more fun for all the wrong reasons. It never takes itself seriously and the actors are perfectly cast. Stone is as cold and sexy as ever, Stallone is as likeable a hunk as one can be, and Roberts, Steiger and Woods are a delightfully comic threesome.

"The Specialist" is a film that basically consists of all the "good" parts, memorable scenes which require audience participation, laughing, cheering, clapping, and howling in all the right places. It is so eager to provide the viewer with a goofy, entertaining, good time, one is likely to just sit back and enjoy the ride.

GRADE: B-

"Timecop" Worth the Trip to the Theater After All

By Kristin Padios
JOURNAL STAFF

The concept - time travel - has been used before (remember "Back to the Future"?). The action scenes have been done before (ever see anything else Jean-Claude Van Damme has starred in?). So why is "Timecop," the latest Van Damme slug-fest worth it after all? Well, the concept, the action, and a great villain (played to perfection by Ron Silver), that's why.

The plot centers around Max Walker (Van Damme) and his job as a Time Enforcement Commission officer. Ironically enough, time travel, one element that makes this movie so exciting, also makes it completely confusing. The action switches back and forth 1994 to 2004 so many times that if the viewer blinks, important information may be missed.

In 1994, a Senate appropriations committee finances the world's first time travel agency. An ambitious young senator McComb (Ron Silver) volunteers to oversee the project. That night, Max, a Washington DC police officer, is taken from his home, beaten, and left for dead as his house, with his young wife (Mia Sara) inside, is blown to a pile of dust.

Fast forward to the year 2004. The TEC has been up and running and Max, now a TEC officer is busy travelling through time and bringing criminals to justice. During a routine "time bust" in which Walker travels to 1920's Wall Street, he learns that Senator McComb had more in mind

than goodwill when he volunteered to oversee the TEC ten years ago. What ensues is the typical Van Damme fare of murder, mayhem, and lots of bloody, beaten-to-a-pulp bodies. In order for Walker to prove McComb's illegal actions he must travel back and forth between 1994 and 2004, each time changing the course of the future as a result of his actions. Added to his dilemma is whether he can save his wife from her brutal murderers while stopping McComb.

Without giving away too much of the exciting climax and conclusion, just suffice it to say that "Timecop" ends in typical Van Damme fashion.

Despite the nonstop action and excitement, the film is definitely not without its flaws. With so much jumping between decades happening throughout the film, the plot could have been developed further in order to cut down on the confusion and also to give the viewer more insight into the characters and their motives. Had this been done it would have eliminated one other flaw, that of the film's length. "Timecop" was simply too short.

This aside, though, what "Timecop" may lack in length and plot development, it more than makes up for it in terms of action, excitement, and a truly fascinating concept. "Timecop" is a must-see action film of the fall season after all.

GRADE: B+

REM and The Cranberries Get Tough on Two New Albums

By Justin Grieco
JOURNAL STAFF

There comes a time in every artist's career when one decides to change his or her style of work in search of something different and more self-satisfying. This change happens often in the music industry and can lead to unpredictable results. Many solo artists and big name bands have altered a time honored formula only to have it backfire and, like a scared child, hide back under the covers for security.

On new albums by REM and The Cranberries a change is lurking, but the change is not only an admirable one on both accounts but a truly great one, musically and artistically.

REM's "Monster" is a raw, uncalculated, and intense musical

event which finds Michael Stipe and company departing from the radio-friendly success of their last two albums to fall back on their college alterna-radio roots. The results, which turn up the guitars and turn down Stipe's trademark vocalistics are startling.

"Monster" first single, "What's the Frequency, Kenneth?" is a hard, catchy jam which bashes the media. Its power alone makes it one of the year's most original singles.

Other high points on an album loaded with them are, "I Don't Sleep, I Dream," "Crush with Eyeliner," and "I Took Your Name," all of which deal with a question of identity, as does the obviously sexually themed "Tongue." Whether or not you are a REM fan, it doesn't matter. "Monster" is a must have.

The Irish quintet, The Cranberries, went double platinum with their debut "Everybody Else is Doing It, Why Can't We?" That album is melodic, beautiful, and laid back; in short, a fine debut.

But on their new album "No Need to Argue," lead vocalist DeLores O'Riordan supplies not only what is expected of the band, but also cranks up the amps for the forceful rocker "Zombie" (about the troubles in Ireland), and still can find time to mellow out, like on "No Need to Argue."

In the haunting opener "Ode To My Family," the Sinead O'Connor comparisons may linger, but O'Riordan and The Cranberries have a distinct, unique sound all their own.

GRADE: REM: A

The Cranberries: B+

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Editorials

Let's look at the record

(The following was reprinted from the Boston Globe, Wednesday, October 5)

With political rhetoric increasingly loud and poisonous, especially in Washington, it may be useful to put the adjectives aside for a moment and look at President Clinton's record.

In 21 months, Clinton has presided over: The failure of health reform. The failure of welfare reform. Enactment of family leave legislation. Enactment of the Brady Bill after a decade of defeats by the National Rifle Association. Enactment of a crime bill that is balanced between prevention and punishment and puts thousands more police on the streets. President Bush's efforts to pass a crime bill did not succeed. Enactment of a national service program that already enrolls more young people than the Peace Corps did at its peak. Enactment of higher education financing reforms that will make college loans more accessible for millions of middle-class families.

Environmental advances, including an agreement to protect the Florida Everglades. Advancement of an urban agenda that includes empowerment zones, an expanded Community Reinvestment Act, a greater emphasis on homelessness, funding for the Community Development Financial Institutions Act and many specific grants, including \$50 million for Mission Hill.

On economic matters, Clinton: Failed to deliver a middle-class tax cut. Raised taxes on those with high incomes and for many with middle incomes.

Raised, at the same time, the earned income tax credit, providing support for working families. The credit, with no bureaucracy, is already working powerfully against welfare and poverty.

Tackled the federal deficit. For the fiscal year just ended the deficit is expected to be close to \$200 billion — far less than projections.

On governmental improvement, Clinton: Failed to win campaign finance reform. Delivered on most of the first-year goals of the Reinventing Government project, including a reduction of some 20,000 federal employees.

In foreign policy, Clinton: Has achieved little in Bosnia, though he hasn't plunged the United States into war there, either. Achieved some goals in Somalia, at some cost. Helped peace efforts in the Middle East and Ireland, though not as a major player.

The verdict is still out in North Korea and Haiti, but progress has been made with minimal bloodshed so far. Clinton's policy toward Russia and the former Soviet Union has won praise from right and left.

On trade issues, he won acceptance of the North American Free Trade Agreement, negotiated a new General Agreement on Trade and Tariffs (yet to be ratified) and took steps to expand trade with China and recently with Japan.

The list isn't complete. Still, there is a record. Congressional Quarterly rated Clinton's first year the most effective since Lyndon Johnson's in 1965. The second year included failures, but health and welfare reform involved tough issues to which Clinton sought a comprehensive approach.

There has been no mention here of Clinton's style or management ability or decisiveness. Or of his woman friends, or his wife's investments, or the hair styles of either. Yet such matters dominate, making Clinton a pariah ridiculed by Republicans and shunned by many Democrats, including candidates for office.

Still, there is a record.

QUOTE OF THE WEEK

"Do you think I'll get carded?"

— Mike Shaw, Journal Executive Editor, speaking to Karen M. Courtney, Journal Business Manager, at the Ig Nobel awards press reception, while being offered a large goblet of champagne.



Letters

Freshman candidate expresses thanks

Dear Editor:

I would like to express my deepest thanks to all those members of the Freshman class who voted for me in the recent SGA elections. Although I did not win in my bid for the office of President, I feel that I can still be a voice for my fellow freshmen.

For all of those who see things that need to be changed here at Suffolk, I ask you to let me know, and I will bring it to the attention of Christina Lenares, President of the Class of 1998, directly. Once again, thank you, and I look forward to seeing you around campus!

Timothy J. Lavallee
Former candidate for Freshman class president

The Suffolk Journal wants to hear from you. If you want to speak out on an issue, complain about a Journal story or editorial, or just have something you want to get off your chest, write a Letter to the Editor.

The Suffolk Journal

By the students, for the students, since 1936

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Raise or call?

Dan Coakley

Pass! Yeah, you, c'mere. Got a hot tip for ya.

Casinos. Yeah, casinos, right here in Massachusetts.

Ya want odds? One of the biggest debates going on in Massachusetts these days is the proposed casinos in New Bedford on land owned by the Wampanoag tribe. Is this something that will save the state's economy, or be a disaster?

Put twenty on black, buy a lottery ticket, and let's go. Many residents and businesses in New Bedford are looking to the proposed \$175 million casino as the answer to a prayer. In a community that has one of the highest unemployment rates in the state, as well as a crime rate higher than the state-wide average, many in New Bedford are looking to the revenue generated by the casino to help their beleaguered community.

Two of New Bedford's long-standing industries, textile mills and the fishing industry, have seen better days. Not only are crime rates higher than the state-wide average, but so are unemployment, high school dropout rate, AIDS case rate and admissions to IV drug use treatment. Down, however, is the per capita income for the area.

Virtually all of New Bedford's civic leaders have endorsed the proposed casino. The added revenue derived from the casino, expected new business and additional tourist traffic, are expected to turn New Bedford around.

However, the prospect of opening a legal casino in Massachusetts is not without problems. Many opponents of the plan see an increase in compulsive gambling, and the impact on this problem.

The government already condones gambling. This is evidenced by the existence of the lottery, and the benefits derived from this program have been felt throughout Massachusetts. As for the problems with compulsive gambling, well...

It may sound cold-hearted, but I don't believe the government should be in the business of regulating behavior or morals. Let's face it, with some of the stories to come out in the last few years, do you want our elected officials to be in charge of public morals?

Yes, for some, compulsive gambling is a problem, a serious one on a par with alcoholism or drug addiction. However, as with alcohol, it is not a problem for everyone.

Gambling is an activity that some can enjoy without harm. The fact that some may have a problem with it does not mean it is a harmful activity for everyone.

As with everything, moderation is the answer. It would be dumb to spend your entire paycheck on lottery tickets, or, for that matter, baseball cards. What could be a hobby for some can easily turn into an obsession, and that is the behavior we all have to watch out for in ourselves.

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Carjack-proof your life with a little help from Jim

Jim Behrle

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Buying a gun isn't really a solution. Then you just get in one of those "You drop it!" "No! You drop it!" type of things. I suggest anti-tank bazookas. They're fast and they leave no gray residue.

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Two of New Bedford's long-standing industries, textile mills and the fishing industry, have seen better days. Not only are crime rates higher than the state-wide average, but so are unemployment, high school dropout rate, AIDS case rate and admissions to IV drug use treatment. Down, however, is the per capita income for the area.

Virtually all of New Bedford's civic leaders have endorsed the proposed casino. The added revenue derived from the casino, expected new business and additional tourist traffic, are expected to turn New Bedford around.

However, the prospect of opening a legal casino in Massachusetts is not without problems. Many opponents of the plan see an increase in compulsive gambling, and the impact from this problem.

The government already condones gambling. This is evidenced by the existence of the lottery, and the benefits derived from this program have been felt throughout Massachusetts. As for the problems with compulsive gambling, well...

It may sound cold-hearted, but I don't believe the government should be in the business of regulating behavior or morals. Let's face it, with some of the stories to come out in the last few years, do you want our elected officials to be in charge of public morals?

Yes, for some, compulsive gambling is a problem, a serious one on a par with alcoholism or drug addiction. However, as with alcohol, it is not a problem for everyone.

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The music never stops

By Tom Dworkin
SPECIAL TO THE JOURNAL

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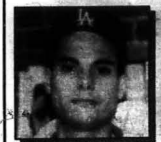
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The music never stopped: The Grateful Dead

By Tom Dworkin
SPECIAL TO THE JOURNAL

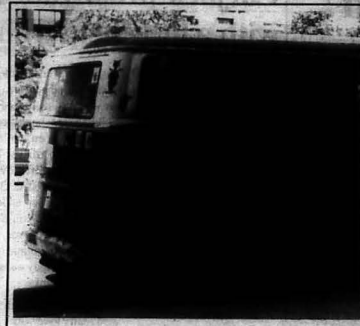
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classics such as "new Minglewood Blues" and Bob Dylan's "Maggie's Farm." They ended the first set with an exhilarating version of Jerry's "Deal," which tired me out enough not to mind their forty-five minute intermission.

They returned with their ever popular transitional song, "China Cat Sunflower," which through the Dead's musical magic turned into "I Know You Rider." This really brought the Garden to its knees.

Other classics such as "Uncle John's Band" and "Women are Smarter" had the balconies coming down, while the first set closed with the unexpected recent song "Somebody to Watch You (Be Real) 'Cause I'm a Fun Guy." From Home.

The one downfall of the show was the forty minute "Space" only the fans on acid were dancing to.

I returned the second night to get a reality bite. The Dead are not eternal. There are many highlights to this show, some points Jerry forgot the Bob's timing was off. Bu

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The music never stopped: The Grateful Dead return to Boston

By Tom Dworkin
SPECIAL TO THE JOURNAL

*"There's a band out on the highway,
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Journal file photo

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can they say, they're all in their fifties, and they're still playing with more feeling than most young performers today.

When I turned to leave, I saw something that reminded me that this was the last time I would see my favorite band in this building. Someone had a sign with the lyrics of the Dead song "Stamps and Delilah" painted on it:

"If I had my way, I would tear this old building down."

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U of Chicago Student Will Not Be Deported

By College Press Service
LOS ANGELES — University of Chicago student Rafael Ibarra will not be sent back to Mexico, thanks to a ruling by a federal administrative law judge in San Diego who granted the 20-year-old biochemistry major the right to live legally in the United States.

Even though Ibarra has lived in the United States since he was 6 years old, Ibarra was facing possible deportation because he checked that he was not a U.S. citizen on his college application.

When applying for admission into the University of Chicago last year, Ibarra, who was valedictorian of the senior class at his suburban San Diego high school, indicated that he had been a citizen of Mexico. He had been an illegal resident of the U.S. since he was brought to Southern California by his mother from the Mexican city of Morelia.

The University of Chicago offered Ibarra a scholarship on the condition that he become a U.S. citizen. After accepting the offer to attend UC last June, Ibarra turned himself in to the U.S. Immigration and Naturalization Service in San Diego and applied for suspension of deportation. Hearings were delayed at least six times over the course of the year, so Ibarra began his classes at the University of Chicago.

In addition to maintaining a 3.6 grade point average out of a possible 4.0, Ibarra became involved with the community, helping gang members in the area focus on alternatives to their lives.

All year, however, the pre-med student worried that he would be deported back to Mexico despite his success in and out of the classroom. But just before his sophomore year began, Judge Kenneth Bagley suspended Ibarra's deportation.

"He's not someone who came here and was living on the fringes of society," Bagley said in his ruling. "He did not work illegally and, take more than he gave back."

Saying he was "elated with the decision," Ibarra now hopes to help change the illegal immigrant status of his 41-year-old mother.

CASINO

Continued from page 1

"In ourselves." We all have to take responsibility for our own actions. Can't afford to blow your entire paycheck on the slot machines? Sit down and give him a big shrug. If that doesn't work, use reverse psychology.

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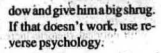
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down and give him a big shrug. If that doesn't work, use reverse psychology.

Tell him you're glad he's taking your car because it sticks in third and it leaks oil. Let him know that you just stole the car yourself, and that you're just going to take somebody else's anyway. He might think you're cool and leave you alone. My personal favorite, though? Pretend that you are deaf and blind. Now there's a story to tell the neighbors.

5). Be stupid: If all else fails, play dumb. Accidentally drop your keys down the sewer. Ask Mr. Car Thief if he can give you a lift-offer to split gas. Pretend you think your carjacker is cute and ask him out for a drink. Get him wasted and leave him in a dumpster.

A last ditch solution would be philosophy. Such wisdom as "You're only carjacking yourself", "Guns can't steal your pain" or "You can't carjack me, but you can't carjack my soul" will start your aggressor's head spinning. That's when you belt 'em.

All in all, carjacking doesn't have to be a completely negative experience. With a little luck and some medical attention, you can live to drive another day. Let's face it though, kids. It's parking on Beacon Hill that's murder!

Erskine Plummer lobby?



a comfortable place to meet your friends. However, the walls are dark.

by Lee homore

The Return of Freddy Krueger

By Ian Spelling
Special Correspondent
College Press Service
NEW YORK — Just in time for Halloween... He's back!

Yep, everybody's favorite fiend, Freddy Krueger, returns to the big screen with "Wes Craven's New Nightmare." And back again as sweater-sporting, talon-wielding Krueger is Robert Englund, a regular-looking, talkative guy who seems as comfortable with his place in the horror hall of fame as Freddy seems in his trademark candy-striped sweater.

"I was sure, we were all convinced, that the last one ('Freddy's Dead: The Final Nightmare') was actually the last one," notes the amiable Englund during an interview at a Manhattan hotel. "It did get here and phenomenally overseas. But that wasn't why we did the 'New Nightmare.' We just had this idea.

"I'd gone to a party at Wes's house, and he apparently remembers me walking into the party. He had a dream after it that my shadow on the wall when I walked in was Freddy Krueger. That was the germ, I think, of his concept of having Freddy come back to kill his creator.

Without question, "New Nightmare" is the most imaginative of the entire "Nightmare on Elm Street" series, even more so than the ambitious "Elm Street III: The Dream Warriors." Its story finds Heather Langenkamp, who played the heroine in parts I and III, portraying herself, now married to a movie special effects whiz and the mother of a young son (Miko Hughes). Lately, Langenkamp and her son have been experiencing bizarre dreams involving a man other than Freddy. But how can it be? Freddy is just a movie character, isn't he? Along for the fun is writer-director Craven as Craven; John Saxon, who played Langenkamp's father in the original and third films, as himself; and assorted other actors and film executives as themselves.

"It's Freddy goes to Hollywood," co-wrote Englund. "To make it sort of Freddy meets Robert Altman's 'The Player,' we've got Bob Shaye (head of New Line Cinema, which produces the 'Nightmare' film) playing the greedy corporate mogul; Robert Englund as the arrogant actor who's made a success of playing Freddy; and Heather Langenkamp coming back as the actress who doesn't want to do the movie because she's got a kid now and violence in films is bad for children. It's everybody playing themselves, and Freddy unbound, an evolved Freddy, out to kill all these people.

"So it's scary and funny, though not as full of one-liners as some of the other movies, which I think is a good thing. On top of all that was Wes having this great through-line of mother love with Heather protecting her son. That's Greek, primal, basic. You've got everything I already said, plus a lampooning of Hollywood, lots of red herrings, some Hansel and

Gretel mythology, and the reality versus illusion elements that you always have in a 'Nightmare' film. Plus, there are earthquakes that were scripted before the real earthquake in California. In fact, a couple of scenes were shot during aftershocks, and they're in the movie! It's got everything."

Englund, 46, was born and raised in California and attended college at UCLA. Cal State Northridge and Oakland University in Michigan without ever graduating from any of the schools. Instead he embarked on an acting career that has taken him through such films as "Stay Hungry" with Arnold Schwarzenegger and "A Star is Born" with Barbra Streisand and the cult TV series "V," in which he played a good guy alien. In 1984, he first played Freddy Krueger in the original "Nightmare," and since then has starred in all the "Nightmare" sequels, as well as numerous other horror films and the series "Freddy's Nightmares." He also directed the horror-thriller "976-EVIL" and several "Freddy's Nightmares" episodes.

Just prior to the "New Nightmare," Englund starred as a dead 1981-era gambler who worked at a diner in purgatory in Wes Craven's critically acclaimed, short-lived anthology series "Nightmare Cafe." "I've learned my lesson over and over again. You always get hurt in Hollywood when you want it, like I did with 'V' and 'Nightmare Cafe,'" he says. "Nightmare Cafe" was a great show, very close to my heart. We did excellent, creative work. And I was blown away when NBC just pulled the plug. That's why, years ago, I made peace with being a road company 'Vincent Price.' I realized I had a life and career before Freddy, and there'll be a life and career after Freddy. I'd done 15 movies and was starting in 'V' at the time of the first 'Nightmare' movie. So I look at Freddy as a gift, and it's a great role."

Next up for Englund, who lives with his wife Patrice in California, will be a November television movie called "Mortal Fear" with Gregory Harrison and Joanna Kerns. After that may be the long-delayed, mega-budget film "Crossed," with Arnold Schwarzenegger. And beyond that? Might there be another "Nightmare"? Englund smiles mischievously. "I'll never say never again, especially after telling everyone that Freddy was dead for good the last time," he admits. "And, to be honest, there is a script floating around called 'Freddy Versus Jason,' which would bring together the 'Nightmare' and 'Friday the 13th' series. It sounds to me at first glance, silly, but several people involved with it I trust a great deal. If they say the script is great it would certainly be worth my while to read it.

"Could be interesting, huh?"

Writes: The Suffolk Journal needs you. The Journal is YOUR student newspaper, let your voice be heard!

Campus notes...

Females Outnumber Males in Stanford's Freshman Class
By College Press Service
STANFORD, Calif. — It's official now: For the first time in Stanford University's history since World War II, the incoming class has more freshman women than freshmen.

According to figures released by the Office of Undergraduate Admissions, 50.5 percent of the 1,589 new members of the Class of '98 are women, compared with 786 or 49.5 percent, who are men. Just five years ago, in 1989, the entering freshman class was 45 percent female.

"It's marked contrast to when I started here," said John Bunnell, associate dean and director of freshman admissions, who has worked in the admissions office since 1963. He attributed the increase to a growth in applications from well-qualified women over the years, and to the fact that female students accept admission offers to Stanford at a higher rate than men.

Night Practices at SMU
By College Press Service
DALLAS — The nightly crunching and grunting sounds from Southern Methodist University's O'wally Stadium this football season are just a reminder that the Mustangs are doing whatever it takes to stay on the long road back to pigskin prominence.

To help establish a regular practice schedule, most colleges take advantage of National Collegiate Athletic Association (NCAA) rules that allow student-athletes to register for classes before the rest of the student body.

But members of the SMU football team must register in alphabetical order, like every other student, getting classes when they can. In addition, SMU also requires that all athletes take at least 15 credit hours each semester, one class more than the NCAA requires. This has made morning and afternoon practices for the entire team nearly impossible.

So, new coach Tom Rossley has resorted to night practices this year. "It's a little dark, but at least we're all here," says Rossley, who adds that while he realizes his players are at SMU to learn first and to play football second, he felt that the stricter than usual requirements were holding the program back.

"It was hard to get things done when half the guys are late every day because class is just gives you a chance to get some continuity going."

In 1987, the National Collegiate Athletic Association shut down SMU's football program after it was found to have violated several NCAA rules. The football program was the first in the nation to receive the "death penalty," where an entire program was suspended for two years.

Belief in UFOs Stronger than in Social Security
By College Press Service
NEW YORK — Most young Americans are more confident that they'll have an encounter with a UFO than they are of ever cashing a Social Security check in their lifetime, a new study finds.

According to a study released by the Third Millennium, a nonpartisan group dedicated to national financial problems facing today's younger generation, 87 percent of Americans between 18-34 years old say they have absolutely no confidence in the Social Security system.

And while 46 percent of those surveyed say they believe in UFOs, only 28 percent think that Social Security will exist by the time they retire.

"Despite their faith in UFOs," says Richard Thau, executive director of Third Millennium, "young people know that the solution to the Social Security crisis will not fall from the sky."

To fit the system, 29 percent of those polled say they would slowly raise the eligible age for benefits to 70 while 82 percent favor allowing Americans to pay into their own personal federal account, similar to an Individual Retirement Account or IRA.

Survey results tell a "chilling tale of young people convinced that the social contract between the generations has been dissolved," says Thau. "Young people are worried that by the time they are old enough to retire, there will be no money left."

The survey, conducted by Republican pollster Franz Lantz and Democratic consultant Mark Siegel, also indicates that almost 50 percent of respondents believe that today's older Americans aren't receiving their fair share from the system.

KABLOOEY by Blue



PAPER COVERS ROCK

University DateLine

Suffolk University's Calendar of Events

October 12 - 18, 1993

Wednesday, October 12

10:00 - 12:00 Student Services Directors Meeting
11:00 - 12:00 B.L.C. Study Group - Statistics 250
12:00 - 1:00 B.L.C. Study Group - Chemistry III
1:00 - 2:00 SOM Faculty Seminar
2:00 - 2:30 B.L.C. Study Group - Micro-Economics 211
3:00 - 4:00 Suffolk Student Theatre - Additions One Act Plays
3:00 - 4:15 B.L.C. Study Group - Chemistry 211
5:00 US Airforce Medical Service Corps - Information Session
6:30 - 7:30 EDSA Sponsors Coffee Hour
MPA Association Meeting

Ridgeway Rm 207
Sawyer 430
Sawyer 430
Sawyer 521
Sawyer 430
C. Walsh Theatre
Sawyer 430
Sawyer 421
Fenton/Sawyer Lobbies
Sawyer 521

Thursday, October 13

1:00 - 2:00 B.L.C. Study Group - Chemistry III
1:00 - 2:00 B.L.C. Study Group - Physical Science I
1:00 - 2:00 B.L.C. Study Group - Accounting 201
1:00 - 2:00 B.L.C. Study Group - Micro-Economics 211
1:00 - 2:30 Alpha Phi Omega Meeting
1:00 - 2:30 English Dept. Employee Meeting
1:00 - 2:30 Humanities and Modern Language Meeting
1:00 - 2:30 Communication Club Meeting
1:00 - 2:30 Human Resources sponsors "Communicating with Customers" program
1:00 - 2:30 Multicultural Affairs - Success Workshops for AHANA Students
1:00 - 2:30 Beta Alpha Psi Meeting
1:00 - 2:30 Suffolk Univ. Hispanic Association Meeting
5:30 Law School Renate 1994 Phonathon

Sawyer 430
Sawyer 428
Sawyer 1125
Sawyer 1126
Fenton 337
Fenton 303
Fenton 438
Ridgeway 400
Sawyer 421
Sawyer 427 & 429
Sawyer 927
Sawyer 929
Phonathon Center

Friday, October 14

12:00 - 1:00 MBA Monday DAY Classes Meet To Makeup For Holiday
1:00 - 2:00 CLAS Faculty Evaluation of Student Performance Given to Each Student
8:00 B.L.C. Study Group - Accounting 201
Peter DiMuro Dance Company Performance

Sawyer 430
Sawyer 430
C. Walsh Theatre

Saturday, October 15

8:00 Peter DiMuro Dance Company Performance

C. Walsh Theatre

Sunday, October 16

3:00 Peter DiMuro Dance Company Performance
4:00 - 7:00 B.L.C. Study Group - Chemistry 211

C. Walsh Theatre
Sawyer 430

Monday, October 17

9:00 - 5:00 Senior Portraits: Beacon Yearbook
11:00 - 12:00 B.L.C. Study Group - Statistics 250
12:00 - 1:00 B.L.C. Study Group - Accounting 321
1:00 - 2:00 B.L.C. Study Group - Accounting 201
2:00 - 3:00 B.L.C. Study Group - Physical Science I
5:00 "Sexual Harassment and the First Amendment: Can They Coexist?"
5:30 Graduate Information Session
5:30 - 7:30 New England Environ. Law Society Meeting

28 Derne St 4th Fl, Rm 428
Sawyer 430
Sawyer 430
Sawyer 430
Sawyer 430
Sawyer 430
C. Walsh Theatre
One Beacon, 25th Fl
Donahue 219

Tuesday, October 18

9:00 - 5:00 Senior Portraits: Beacon Yearbook
9:00 - 11:00 Human Resources - Student Records: The Law and You
11:00 - 12:15 Human Resources - Student Records: The Law and You
11:30 - 12:30 B.L.C. Study Group - Micro-Economics 211
1:00 - 2:30 Humanities and Modern Language Meeting
1:00 - 2:30 Program Council Meeting
1:00 - 2:00 B.L.C. Study Group - Chemistry III
1:00 - 2:30 SGA Meeting
1:00 - 2:30 Admissions Key Club
1:00 - 2:30 Black Student Union - Stop the Violence Task Force Meeting
1:00 - 2:00 B.L.C. Study Group - Accounting 321
1:00 - 2:30 Beta Alpha Psi Meeting
1:00 - 2:30 Math Departmental Luncheon
1:00 - 2:30 Media Services Meeting
1:00 - 2:30 President's Open Office Hours
1:00 - 2:30 CLAS Faculty Assembly Meeting
1:00 - 2:30 Career Services - Information on Fidelity Investments
1:00 - 2:30 College Republicans Meeting
1:00 - 2:30 Suffolk Univ. Hispanic Association Meeting
1:00 - 2:30 Pre-Law Association Meeting
4:00 - 2:00 B.L.C. Study Group - Chemistry 211
1:15 - 2:15 Suffolk Univ. Paralegal Association (SUPA) - Guest Speaker
2:30 - 3:30 B.L.C. Study Group - Statistics 250
4:00 - 5:00 B.L.C. Study Group - Physical Science I
8:00 Waiting For Godot / La Traviata de Paris
8:00 - 9:00 MBA Advisory Council

28 Derne St 4th Fl, Rm 428
One Beacon, MIS Training Room
One Beacon, MIS Training Room
Sawyer 430
Fenton 438
Sawyer 603
Sawyer 428
Sawyer 423
Sawyer 821
Sawyer 921
Sawyer 921
Sawyer 1125
Sawyer 927
Fenton 430A & 430B
Sawyer 929
One Beacon, 25th Fl
Sawyer 427 & 429
Sawyer 421
Sawyer 426
Sawyer 929
Sawyer 421
Sawyer 430
Fenton 337
Sawyer 430
Sawyer 430
C. Walsh Theatre
Sawyer 521

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Suffolk Sports

Golf Team begins season

By Ryan Foley
JOURNAL STAFF

Suffolk's varsity golf team returned to course action on Tuesday with competition in the Little Four Tournament. This week, the elite pool of colleges, consisting of Suffolk, W.P.I., Brandeis, and Nichols, recommenced round-robin play at Brandeis College in Waltham.

According to Coach Tony Farma, the team as a whole has yet to reach its true potential, but eventually will before the season is to conclude. "I have a pretty good field with this team," he praised. "I feel good about this team."

Participation on the squad is improving, but a lack of golf play in the spring has greatly effected the performances of several players. With no ample program for practice, would-be players have been left to scramble for playing on their own time.

Regardless, Coach Farma still talks of the untapped talent roaming the halls of the university. Team numbers have grown, but have yet to swell with the membership that makes coaches content. "Many people at Suffolk don't even know there is a golf team."

Individually, Mike DeBenedictis continues to perform exceptionally. Last Tuesday at the ECAC Northern New England qualifying round in Methuen, DeBenedictis shot a 78 on the par 71 course. "Mike is a very, very good golfer. He is a great striker on the ball."

Chris Dupill also played worthily, scoring an 86 on the Hickory Hill course. Overall, Suffolk finished 16th with a 344, an overall position in the standings. Coach Farma anticipates an improvement on in the upcoming New England Championships. He is wishing for a "middle of the pack" finish, something his team has slightly missed the past two years in the championships.

The New England Championships begin on Sunday, October 23, and continue through the 24th and 25th. With 45 other schools participating from all three collegiate divisions, Suffolk will be on the green with colleges and universities, like Harvard, Dartmouth, and Boston College. Starting times for the matches have yet to be announced.

Maureen "Moe" Brown of Rosindale, all time leading scorer in women's basketball at Suffolk University, has been named assistant women's basketball coach at the University.

Brown, who totaled 1435 points in her four-year career averaging 21 points per game, will assist head coach Edward F. Leyden of North Reading, who was appointed to his position in August.

Brown, a guard who averaged 6.1 assists a game, received her bachelor's degree in June. She topped the Northeast Women's Athletic conference in scoring.

"Moe Brown is one of the most versatile athletes Suffolk has produced, is an outstanding competitor and should be an asset to Ed Leyden in his first season coaching women's basketball," said Athletic Director Jim Nelson in announcing her appointment.



Photo courtesy Athletic Dept.

Cross-Country team off to a flying start

By Ryan Foley
JOURNAL STAFF

Suffolk's cross-country team journeyed to Babson College on Saturday and may have discovered something more than an arduous five-mile course. What they unlocked, was a runner who tackled the tough terrain of Babson to finish with Suffolk's best time for the day.

Dan Alperin, starting in his first race of the running season, kept pace with the opposing lead pack for most of the race, before completing with a 32:13. Alperin, a transfer student from the University of Kansas, is

recovering from a knee injury that had sidelined him till his extraordinary performance on Saturday.

"Dan Alperin is a very talented runner," cross-country coach, Joe Walsh exclaimed. "Dan has a great future here at Suffolk University."

Alperin's talents are expected to significantly help the Ram's running program, which seems to grow stronger as a whole, each week. Yet, according to Coach Walsh, Alperin has not even hit his full potential, especially the greatness he exhibited during his days at Boxford High School. What else he possesses, will

soon be seen.

Rounding out the first five men's finishers at Babson were Tim Bean, Dan Burke, Scott Dunn, and Rob Furnier. On the women's side, Noreen McBride and Jennifer Verlicco placed in the top spots, but the women did not place due to a lack of runners.

The men, otherwise, finished near the bottom, placing eleventh out of the thirteen other squads competing. Despite this, Coach Walsh still praised what his teams have done and what they are capable of. "Each week we seem to get better."

Around the Campus

By Ryan Foley
JOURNAL STAFF

The soccer team continued its victorious ways with a shutout of UMass/Boston (1-0) on Saturday, Suffolk's first win over the school since the soccer program's inception 12 years ago. Luis Flores was the game's lone scorer. On Monday, the Rams repeated the feat with a 2-0 win over Eastern Nazarene College. In that match, Pedro Sousa and Jose Fernandes each tallied a goal. With

an overall record of 6-2, second-year Coach Dennis Francezak has his eyes fixed on a trip to the post-season. "All our remaining games are important. No one contest stands out." Qualifying for the playoffs or not, the team is just one victory away from sealing a .500 season, something never accomplished in the program's history. Already, the Rams have vastly improved on last year's record, when in Francezak's initial year, the team finished at 2-8-1. The women's tennis team recorded their first win of the year with a defeat of Lesley 6-3. Fall baseball ended its

season on a positive note. The squad lost to Bridgewater State on 10/5, but swept two from Stonehill before splitting a doubleheader with Babson on the ninth. Coach Joe Walsh is anticipating a repeat performance of last year's trip to the post-season, when the regular season starts in the spring. Both women's and men's basketball commence on October 24th. Intra-mural table-top football (not a misprint) is currently in the planning stages at the Athletic Department. Games are tentatively being planned for the Ridgeway Gym. Stay tuned for more details.

"Pulp Fiction:" This year's
Do-not-miss

Win a dream date to the
Fenton Lounge with Jim

Soccer team has first-ever
winning season

The Suffolk Journal

Volume 53, Number 6

Beacon Hill, Boston, Massachusetts

Wednesday, October 19, 1994

Racist symbols cast pall over otherwise productive retreat

By Christian Engler and
Anthony Anzalone
JOURNAL STAFF

Over the weekend of October 14-16, Student Activities had their Annual Leadership Retreat at Camp Cody in New Hampshire. The Student Government Association (SGA), Council of Presidents (COP), and Program Council (PC) were represented as well as most other student organizations.

The bus ride to the retreat was boisterous and had a summer camp like atmosphere. The buses arrived at Camp Cody between 6:00 p.m. and 7:30 p.m.

The students, for the most part, were milling around, waiting for their luggage to arrive and exploring the camp. For supper in the dining hall, there was pasta, garlic bread and salad. It was here that the students were assigned to their cabins, ate and were able to pick up their luggage.

Everyone seemed to be having a good time. The men and women sojourned to their respective cabins, where they settled in for a while and introduced themselves. The cabins were rustic, but fortunately had portable heaters. A general meeting was then called at the Lodge.

Student leaders were informed by the Black Student Union that in the dining hall there were pictures of white people in black faces that were taken a long time ago. There were also the word "coon" on the wall as well as a Confederate flag. When the camp keepers were informed, they removed the pictures.

"Those negative symbols took away the whole meaning of the retreat," said Karen Lawrence, President of BSU. Members of the Black Student Union were offended, and several stated their desire to leave the camp.

"We members of BSU and the Haitian American Students Association (HASA) will never forget those pictures and negative symbols as long as we live," stated Lawrence.

Those present discussed their feelings about the pictures. Those that spoke stated their support for BSU, however opinion was split on how best to handle the situation. Some stated their desire to stay at the camp and wanted BSU to stay as well but understood if they wanted to go.

Some stated that in order to send a message to the camp, if one group leaves, they all should leave.

A student spoke and said, "We have to have a show of solidarity. If some leave, we all leave. If some stay we should all stay. If you really want to send a message that this behavior will not be tolerated, this is the way to go." One student stated that they came up here to bond, to learn how to be leaders and not run from it.

The major problem with leaving that night was transportation. There would be no way to procure the buses to Camp Cody that night or indeed until Sunday. Another student suggested that SOAR (Students Organized Against Racism) become involved in this issue as much as they could. The meeting was broken up shortly after as Student Activities staffers Lou Pelligrino and Jenette Hixon suggested that students reflect upon what happened and how to handle the situation.

Saturday morning and afternoon were spent on team building exercises and getting to know one another. In the morning, there were seminars on how best to retain members within the respective organizations and how to attract students into them. In the mid afternoon, SGA, COP, and PC met with their respective groups to discuss the coming year. After lunch, there were a series of team building exercises that included a rope course organized by students from UMass Lowell. After a barbecue dinner, there was free time for students to plan skits to be put on that night and to bond with their fellow students.

That night skits were held in the Lodge. A group had a certain number of props that they were given to make the most out of the skit they could. Even the faculty participated after popular demand and produced a lively skit in which they pretended to take the students' portable heaters and leave the camp. They were fortunately stopped by a solid phalanx of extremely cold student leaders.

That night, the Lodge was transformed for a while into a dance club. Later a group of students sat by the TV and watched "Carrie." Sunday morning was spent in workshops on

RETREAT
continued on page 2



Photo courtesy Student Activities
Student leaders at Camp Cody leadership retreat

Connolly does forensics team proud

By Christina M. Tealdo
JOURNAL STAFF

Suffolk's Forensic Team attended the West Chester University Open at West Chester University in Pennsylvania on October 8. They competed against schools including Cornell, Penn State, Seton Hall, Ohio State and Washington and Lee.

Suffolk's Kevin Connolly did exceptionally well, placing sixth in the Poetry competition. His other achievements this trip include placement in the semi-final for both Prose and Impromptu. "Our success this weekend in the individual events is credited to Dick Kropp, his graduate assistants and Zack and Annie Elliot [members of the coaching staff]," stated Connolly.

Angelique Muller placed sixth in Persuasion. On the competition, Muller commented, "The West Chester Open being an obstacle in the past ended up being a confidence builder for the coming year. The hard work of both the coaches and team paid off."

Mary Cunningham, who placed fifth in the quarter finals in Lincoln Douglas Debate, said "It was a good starting point for the team, everyone on the team did well overall."

Commenting on recent changes

FORENSICS
continued on page 2

Suffolk recognized by Money magazine

By Dan Coakley
JOURNAL STAFF

Suffolk has been named by Money magazine as one of the top-10 private commuter colleges in the country. The selection appeared in Money Magazine's 1995 Money Guide edition, in an article entitled "Your Best College Buys Now."

Suffolk was the only New England school listed.

"We're very gratified to receive this national recognition," said Suffolk University President David J. Sargent. "It has long been the University's mission to provide a quality education at reasonable tuition rates. This selection recognizes Suffolk University as among the best in America in carrying out that mission."

Also increasing Suffolk's visibility in the area are a total of 19 signs being permanently placed in area MBTA stations. Park Street and Government Center stations will feature signs mentioning Suffolk and offering directions.

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