

...from Spargo on new form, was the speaker and his topic, "The Life of Karl Marx."

Hundreds were turned away for lack of room. Mr. Coleman, in response to a question handed up from the audience, outlined the conditions under which the meetings are carried on and explained the reason why there is annually the same doubt as to whether the work will be continued another year. He spoke feelingly of his pride in the Baptist brethren who have made the meetings possible and asked the audience to carry the burden of the meetings on their hearts and in their prayers. In his own prayer, which immediately followed, he returned thanks for the increased sympathy and kindness which the meetings have brought to those outside the churches for the men who are in the church and asked that into the hearts of the men in the church be put deepened understanding of the work which the meetings are doing. He also acknowledged thankfully the toleration and breadth of those Baptists of the Social Union who by voting to step outside the beaten path in Sunday evening meetings, have given to the people of Boston and vicinity this great opportunity for uplift and spiritual expansion.

The "five-minute testimony" as to what the meetings have meant to those who come to them regularly, was given by Miss H. V. Hathaway, a social worker in the employ of the Young Women's Christian association, who said the meetings are Boston's answer to the question, "Am I My Brother's Keeper?" A collection amounting to \$80, was taken for the employes of Ford Hall, because of the extra work caused by the meetings.

Mr. Spargo, in his address, linked Abraham Lincoln and Karl Marx together as the two greatest men biography has to offer. "Marx had a profound love for Lincoln," he said, "for, to him, Lincoln was a great prophecy of the time when the common people should rule the world. Lincoln loved Marx, too. And well he might, for at the most critical period in our national history, when the British government was inclined to take the side of the Confederacy, Marx was the moving spirit which caused this resolution to be adopted by thousands of working people in England and sent over to cheer and encourage the great president: "England is for Lincoln, for the North, for the Union cause and for Abolition!"

**WATCHMAN**

**MEETINGS.**

Ford Hall Sunday evening. Modelled after of the People's Institute by funds left by the have provided a place could be discussed by of faiths, and where e deserted church or d with exhortation, y.

...been shown in the story of Ford Hall in Boston during the past season. This Hall was left to the Baptist people to be used in doing good, and through it the Church has been meeting for Boston one of its greatest needs, in giving it a place and opportunity to

What a Church can do in the practical service to humanity is shown in the story of "Ford Hall" ton during the past season. This left to the Baptist people to be using good, and through it the Chu

F.H.F.

# Ford Hall Meetings

THIRD SEASON—1909-10

CLOSING NIGHT, MARCH 13.

The address is by JOHN SPARGO and his topic is "*The Life and Work of Karl Marx.*" In connection with this meeting the following books have been suggested:

- "Life of Karl Marx."—John Spargo.
- "Substance of Socialism."—John Spargo.
- "Socialism—A Summary and Interpretation of Socialist Principles."  
—John Spargo.
- "A Critical Examination of Socialism."  
—W. H. Mallock.
- "Christian Socialism, What and Why."  
—P. W. Sprague.
- "Christianity and The Social Crisis."  
—Walter Rauschenbusch.
- "New Worlds for Old."—H. G. Wells.
- "Equality."—Edward Bellamy.
- "Forgings of The New."—Franklin H. Wentworth.  
(Studies in Socialism.)
- "Socialism In Theory and Practice."—Morris Hillquit.



**THIS EVENING'S PROGRAM:**

**Music by**

- Mrs. Russell B. Kingman, pianist
- Mr. Carmen A. Fabrizio, violinist
- Mr. R. B. Kingman, cellist and  
Master Clyde R. Close, boy soprano
- Accompanied by Mr. George M. Taylor

1. "The Holy City" Adams  
Master Close
2. TRIO for piano, violin, and violoncello Mendelssohn  
Trio in D Minor, Opus 49  
One movement (Molto allegro agitato)  
Mrs. Kingman, Mr. Fabrizio and Mr. Kingman

HYMN "Battle Hymn of the Republic"

PRAYER

"What These Meetings Have Meant to Me."

A five-minute testimony.—Miss H. V. Hathaway

ADDRESS—Mr. Spargo

HYMN "America"

QUESTIONS FROM THE FLOOR.

Singing of Auld Lang Syne.

...service alone, our informant thinks, was ample compensation for all the expense and pains undertaken by the aggressive Baptist Social Union under the leadership of Mr. Coleman.

...cannot be changed in a moment, but it will give way before the warmer interest in all humanitarian movements which the churches are displaying. Perhaps the better method of attack is the indirect one of brotherliness, rather than that of sharp denunciation.



# Battle Hymn of the Republic

Julia Ward Howe, 1862

Wm. Steffe, 1855

1. Mine eyes have seen the glo-ry of the com-ing of the Lord;  
 2. I have seen Him in the watch-fires of a hundred cir-cling camps;  
 3. He has sound-ed forth the trum-pet that shall nev-er call re-treat;  
 4. In the beau-ty of the li-lies, Christ was born a-cross the sea;

He is tramp-ling out the vin-tage, where the grapes of wrath are stored; He hath  
 They have build-ed Him an al-tar in the even-ing dews and damps; I can  
 He is sift-ing out the hearts of men be-fore His judg-ment-seat; Oh, be-  
 With a glo-ry in His bos-om, that trans-fig-ures you and me; As He

loos'd the fate-ful light-ning of His ter-ri-ble swift sword; His truth is march-ing on.  
 read His right-eous sen-tence by the dim and flar-ing lamps, His truth is march-ing on.  
 swift my soul to an-swer Him! be ju-bi-lant, my feet! Our God is march-ing on.  
 died to make men ho-ly, let us die to make men free, While God is march-ing on.

CHORUS

Glo-ry, glo-ry hal-le-lu-jah! Glo-ry, glo-ry hal-le-lu-jah!

Glo-ry, glo-ry hal-le-lu-jah! His truth is march-ing on.

# Auld Lang Syne.

FMF 1

1. Should auld acquaintance be for-got, And nev-er brought to min'r

Should auld acquaintance be for-got, And days o' lang-syne?

For auld lang-syne, my dear, For auld lang-syne,

We'll tak' a cup o' kind-ness yet, For auld lang-syne.

- 2 We twa hae run about the braes,  
 And pu'd the gowans fine;  
 But we've wandered mony a weary foot,  
 Sin' auld lang syne.  
 For auld lang syne, etc.
- 4 And there's a hand, my trusty frien',  
 And gie's a hand o' thine;  
 And we'll tak' a right gude willy-waugh  
 For auld lang syne.  
 For auld lang syne, etc.

## TUNE—John Brown's Body.

What is this the sound and rumor? What is this that all men hear?  
 Like the wind in hollow valleys when the storm is drawing near,  
 Like the rolling on of ocean in the eventide of fear?

'Tis the people marching on!  
 Whither go they, and whence came they? What are these o' whom  
 ye tell?

In what country are they dwelling 'twixt the gates of heaven and hell?  
 Are they mine or thine for money? Will they serve a master well?  
 Still the rumor's marching on!

CHORUS—Hark! the rolling of the thunder!  
 Lo! the sun, and lo! thereunder,  
 Riseth love and hope and wonder,  
 And the host comes marching on.  
 Glory, Glory Hallelujah!

Forth they came from grief and torment: on they wend toward health  
 and mirth;  
 All the wide world is their dwelling, every corner of the earth.  
 Buy them, sell them, for thy service: Try the bargain what 'tis  
 worth.

For the days are marching on!  
 These are they who build thy houses, weave thy raiment, win thy  
 wheat;  
 Smooth the rugged, fill the barren, turn the bitter into sweet;  
 All for thee this day and ever. What reward for them is meet?  
 Till the host comes marching on!—CHORUS.

Many a hundred years passed over have they labored deaf and blind;  
 Never tidings reached their sorrow, never hope their toil might find.  
 Now at last they've heard and hear it, and the cry comes down the  
 wind.

And their feet are marching on.  
 On we march then, we, the workers, and the rumor that ye hear  
 Is the blended sound of triumph and deliverance drawing near;  
 For the hope of every creature is the banner that we bear.

And the world is marching on.—CHORUS.

—William Morris.



ALL MOVEMENT

ical Alliance, made ministers settled in spends a morning Church listening to lism, by John Spargo spirit of discussion r. The address was Mr. Spargo's coming the last of the Ford e season.

ry, no less than the these meetings, are al significance. They ities, opening visions the sordid and the ing dominant notes. ue of these carefully ening gatherings is every night many rned away for lack eading-lists of ten en printed, one week e subject which the discuss. These have ed with the result nknowledge has been ndience to the topic

remarkable that those ings have been so suc- gs. Single tax has had at Ford Hall as Social- ade unionism has been rated than the need of nuals, a higher feeling deeper desire to do it lf of the speakers, this ergymen, though the ver goes to church is ure, in point of num- gs. Yet professional

A goodly percentage l opinions in college ture platforms and ers go to Ford Hall kers are the best tho he opportunity to ask valued by those in ading.

most remarkable thing that though projected , they are unsectarian , Roman Catholic, and tant opinion is repre- ttee of citizens which duct of the meetings. st analysis, have coun- g are Baptists, mem- aptist Social Union in disposition of a large em by the late Daniel Youth's Companion. me three hundred in uly deserve credit for tion which they have g this new type of ing, where men and and no faith to which me, join together in er of us all," sing otherhood, and listen ply felt message of our time, whose soul rd march. The Bap- use they have made

great credit. May e of the Vision never

# BOSTON'S PASTORS SOUND MORAL NOTE IN THE

The Rev. I in his sermon vent Sunday one in Boston as to be exclu and every on reason, becau Christ adopte Dr. Allen po instead of tur men, laboring doing and igt life on earth with the sam the fact that often at the sought to sa

The Rev. A on "Bridges, a large audien gational chur "The probe of real source o lies in our bus We have b Dr. Berle, sai ness man is bribe taking. influence of young men of ginning to d attitude" of

John Sparg known social Life and Wo last of the B evening before the hall 50 m for the lectur The new st street Baptist was dedicate The Rev. E. and read the torical addres the Rev. A. T sermon by th of the Warren

CHRIS

STILL TH Conservat field and Ut of public i and has con the lecture rapidly dyl thing less a ence.

This is n ton. The

the lectures at Ford hall, and many other examples of this class of entertainment still show that popular sup-

### Another Season of Ford Hall Meetings

With an address by John Spargo, author of "The Bitter Cry of the Children" and one of the leading American Socialists, the Sunday evening meetings at Ford Hall reached the end of their third series last Sunday. They continue to serve as an admirable

### Ford Hall Meetings

At the closing Ford Hall meeting for this season, held last Sunday night, Mr. John Spargo of New York was the speaker and his topic, "The Life of Karl Marx." Hundreds were turned away for lack of room. Mr. Coleman, in re-

FHFL

### MY COUNTRY.

My Country, 'tis of thee, Sweet land of liberty,  
Of thee I sing; Land where my fathers died,  
Land of the Pilgrims' pride, From ev'ry mountain side  
Let freedom ring.

My native country, thee, Land of the noble free,  
Thy name I love; I love thy rocks and rills,  
Thy woods and templed hills, My heart with rapture thrills  
Like that above.

Let music swell the breeze, And ring from all the trees  
Sweet freedom's song; Let mortal tongues awake,  
Let all that breathe partake, Let rocks their silence break,  
The sound prolong.

Our fathers' God, to thee, Author of liberty,  
To thee we sing; Long may our land be bright,  
With freedom's holy light, Protect us by Thy might,  
Great God, our King!

The analysis of the music is by Mr. Russell B. Kingman.  
Mrs. Vincent M. Coryell is the leader of the singing.

**HOW SUPPORTED:** These meetings are made possible through the funds left to the Boston Baptist Social Union (in whose hall we meet) by the late Daniel Sharp Ford, who owned *The Youth's Companion*. The management of the meetings is in the hands of a committee from the Social Union.

GEORGE W. COLEMAN, Chairman and Director of Meetings  
Secretary for the Meetings, Miss MARY C. CRAWFORD  
Office Hours at Room 3, Ford Building, State House Hill, 3.30-4.30 daily, except Saturdays.  
Telephone, Haymarket 2340.

### COMMITTEE IN CHARGE

William N. Hartshorn Leander K. Marston Ernest S. Butler  
James A. Floyd Benjamin N. Upham

### COMMITTEE OF CITIZENS

Rev. Edward Cummings Robert A. Woods  
Miss Ellen Paine Huling H. A. Wilder  
Franklin H. Wentworth Miss Mary Boyle O'Reilly  
Rev. Charles L. Noyes Henry Abrahams  
John T. Prince Rev. Dillon Bronson  
Rev. Edward H. Chandler Edwin D. Mead  
Russell B. Kingman Meyer Bloomfield

**THE MEETINGS ARE ENTIRELY FREE  
NO TICKETS REQUIRED**

FORD HALL, cor. Bowdoin Street and Ashburton Place  
Doors open at 7 o'clock



where vital current problems could be discussed by ethical leaders of a variety of faiths, and where persons, many of whom have deserted church or

Editorial)