

III OO FF AA BB 1979

THE BEACON 1979

SUFFOLK UNIVERSITY
BEACON HILL
BOSTON



SENIORS!!

FRESHMEN. We were weary of this new form of education. It took getting used to.

SOPHOMORES. We questioned exactly why we were continuing to mangle our brains with all of this nonsense. It just took getting used to.

JUNIORS. With thoughts of "just four more semesters left" filling our heads, we could handle just about anything the Faculty and/or Administration dropped in our laps. It really took getting used to.

SENIORS!! All the years of "getting used to" can remain with the underclassmen. It is time to test what we have been subjected to for the past four years. We can now take on this unsuspecting world with our newly acquired knowledge.

page
2

KEYHOLES

Rathskellars. Blood Drives. Fiestas. THE Newspaper. Cake Sale. Guest Speakers. Music. Placement Services. Senior Portrait Sitzings. THE Magazine. Spaghetti Supper. Halloween Party. Each is a product or service of a Club, an Association, a Society, a Fraternity or a Sorority. Behind the doors of these organizations are the members who bring you every activity, program and service that is offered for the students. This section peeps through the *keyholes* of their doors to applaud these sponsors.

page
62

HILLside

This is the BEACON'S first incorporated magazine, which has been designed to highlight all exceptional incidents occurring within, and the interesting people among, our Senior year. Sports, Pictorials, Profiles, Issues — all are combined to bring an exclusive retrospect of the "active" side of 1979 at Suffolk University. We are situated *hillside* to all the attractions that make Boston the historical center of the country.

page
88



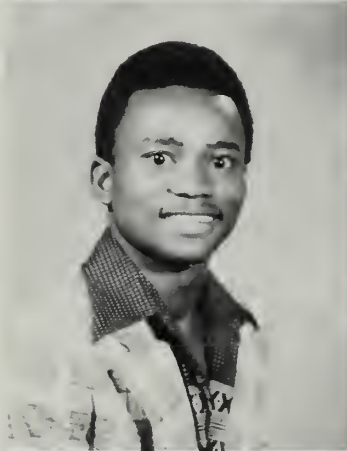
Seniors

10



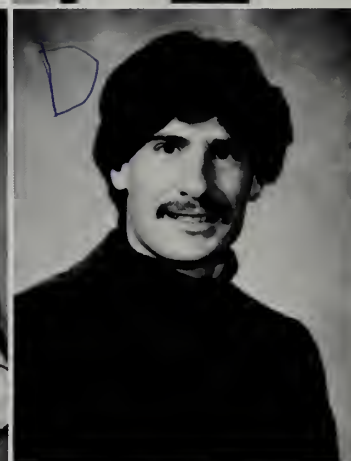
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JOSEPH ALTSCHUL,
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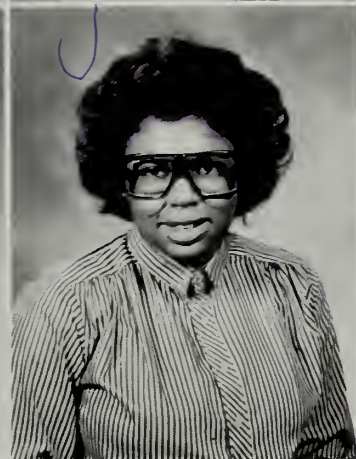
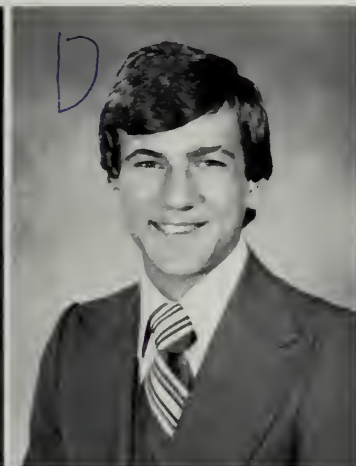
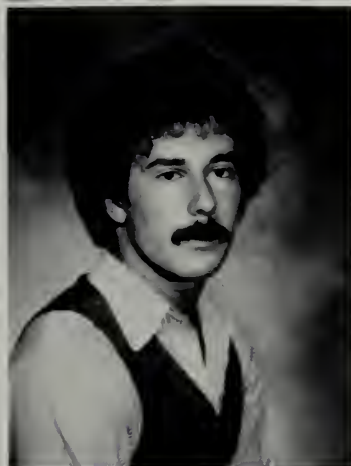
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DONALD BARRON,
Psychology; LINDA
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JAMES BEGLEY, Biology.

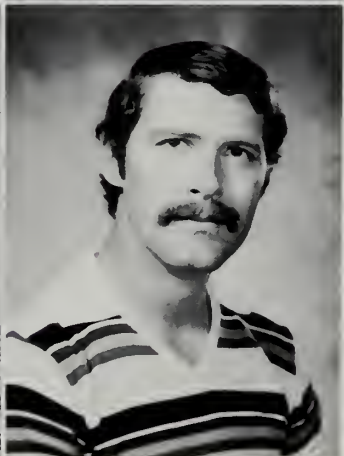
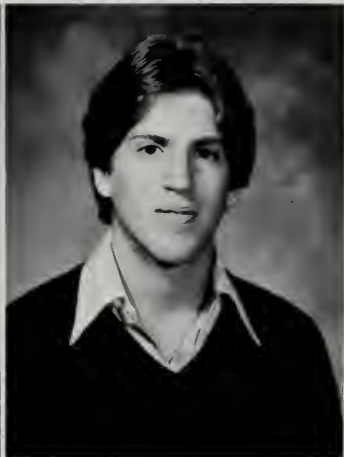
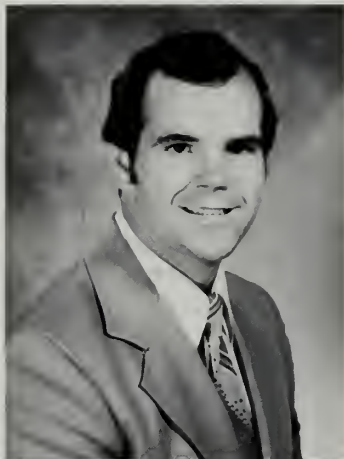




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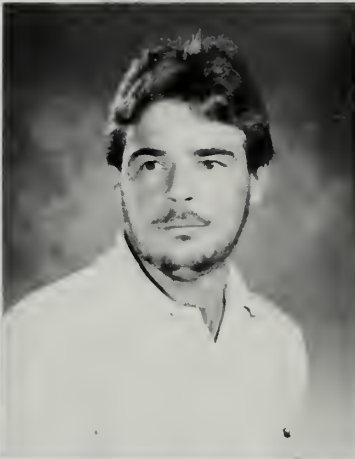
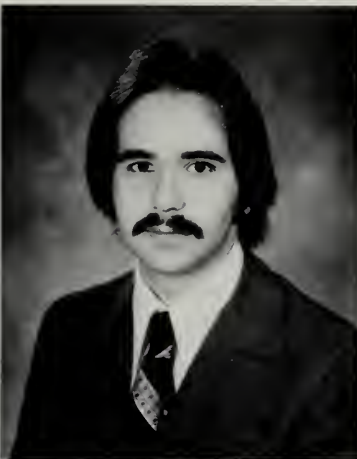
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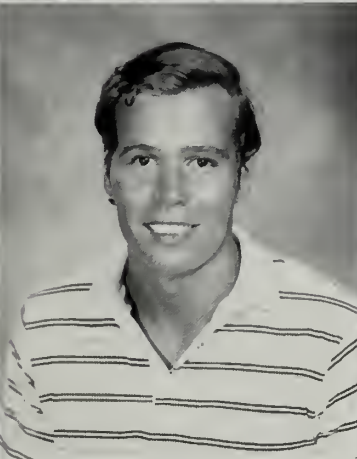


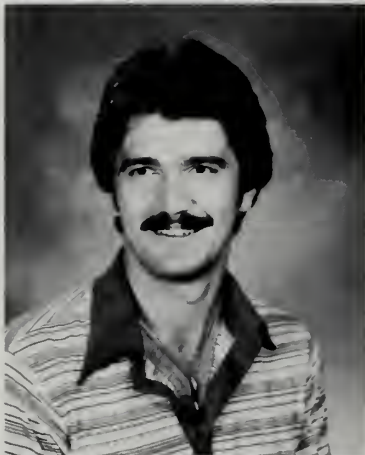
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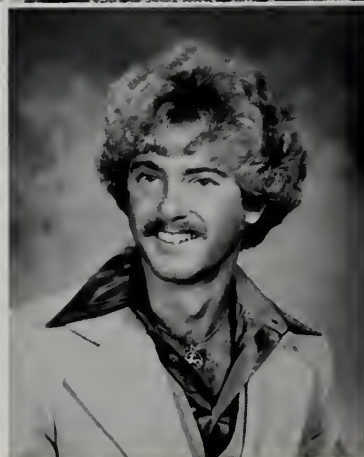


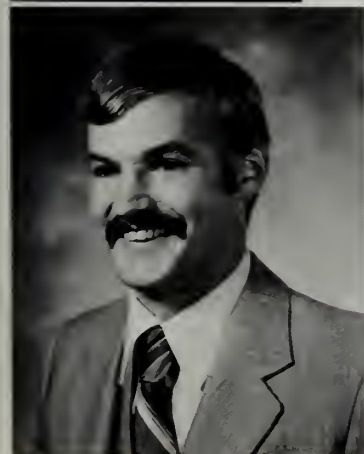
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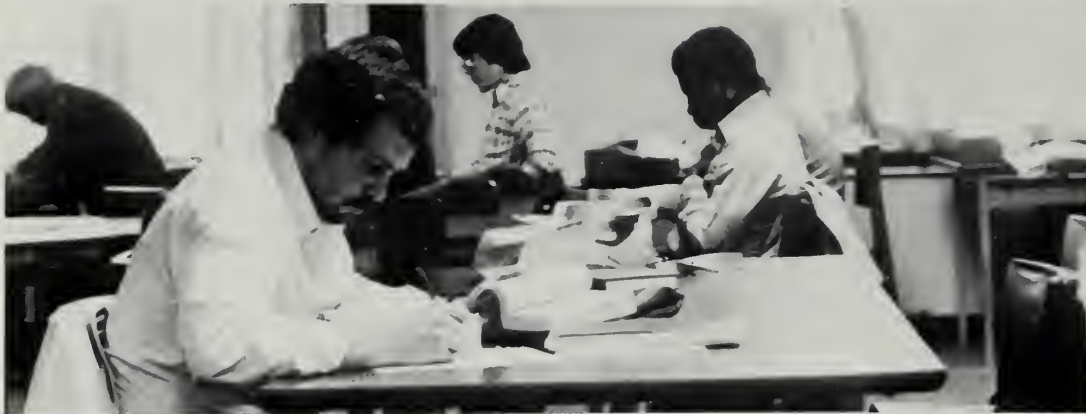


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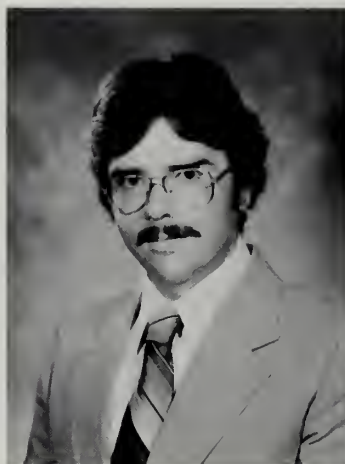




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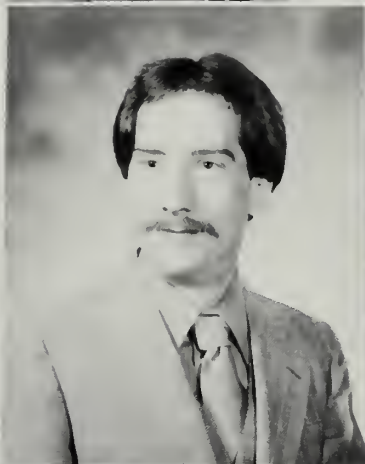




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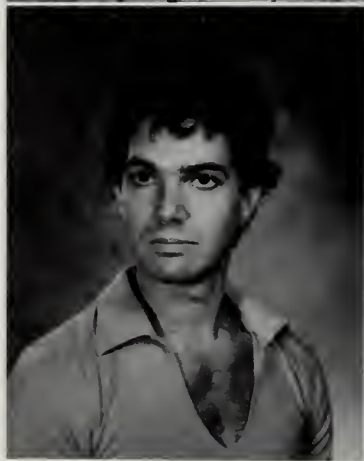




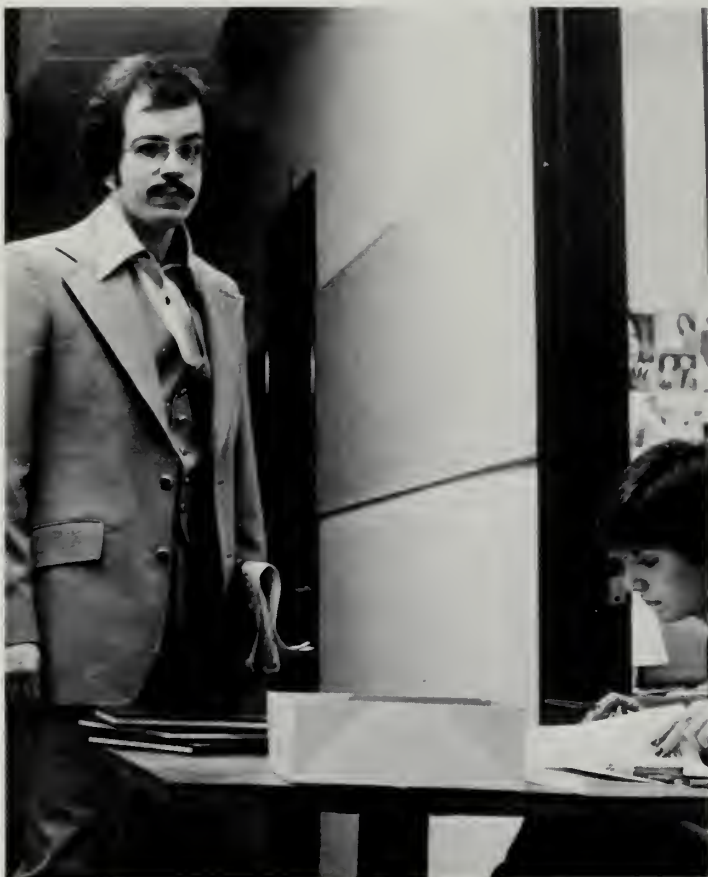
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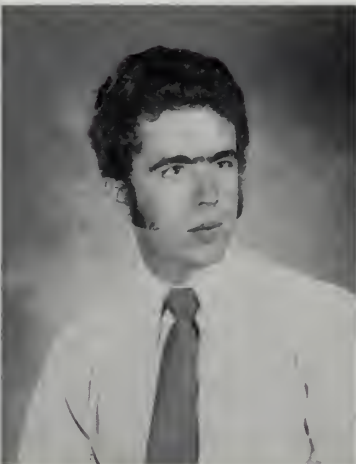
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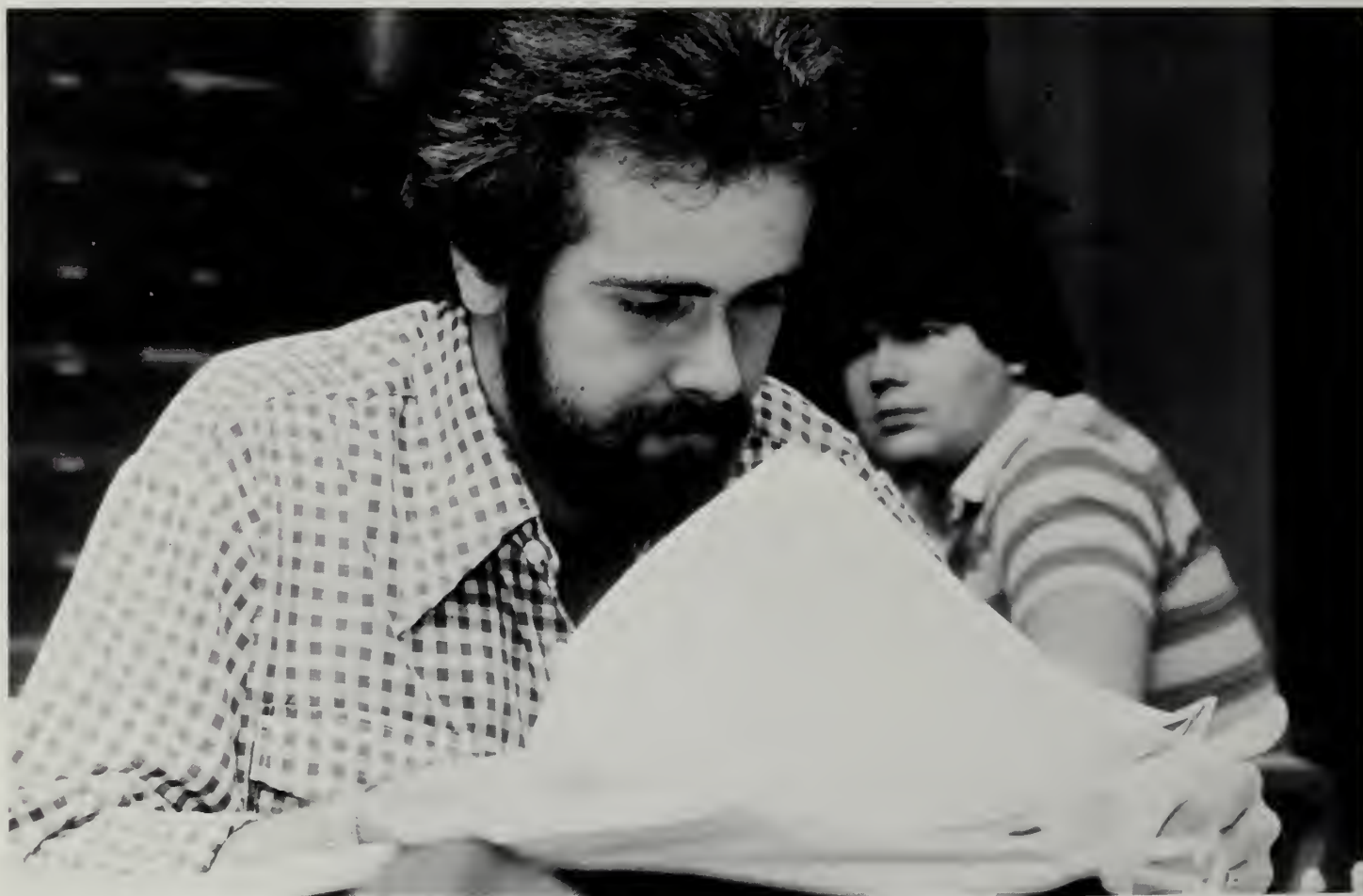


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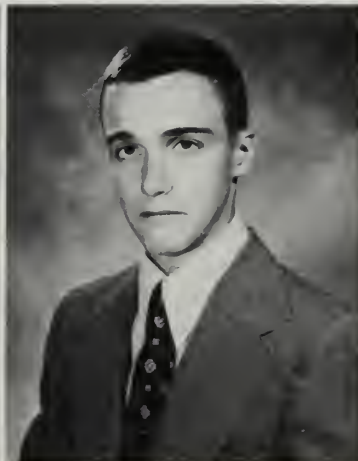


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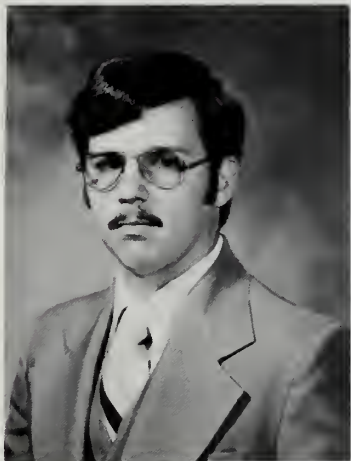


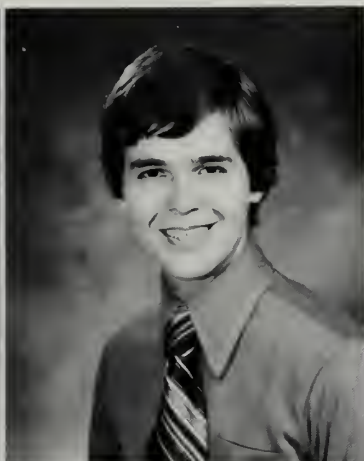
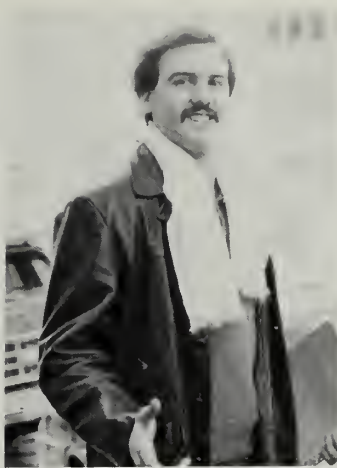


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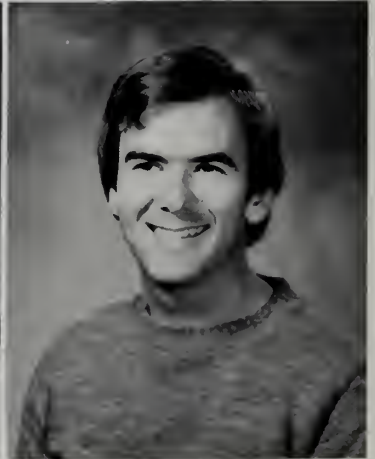
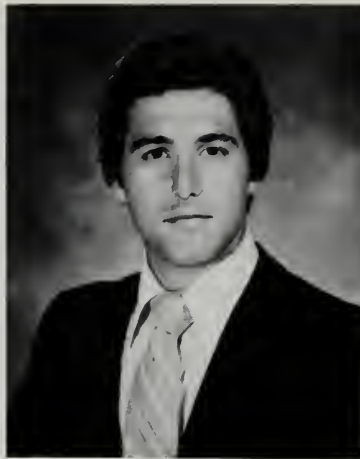
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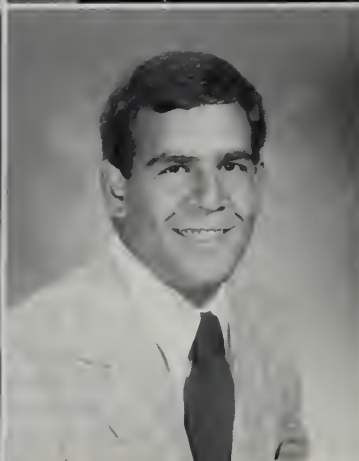


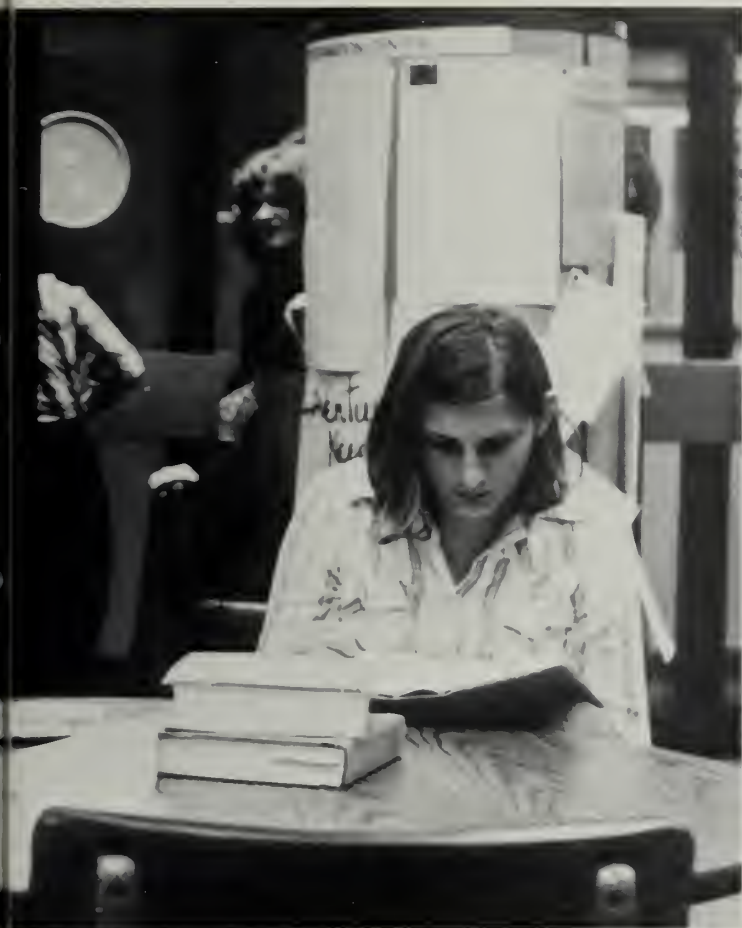
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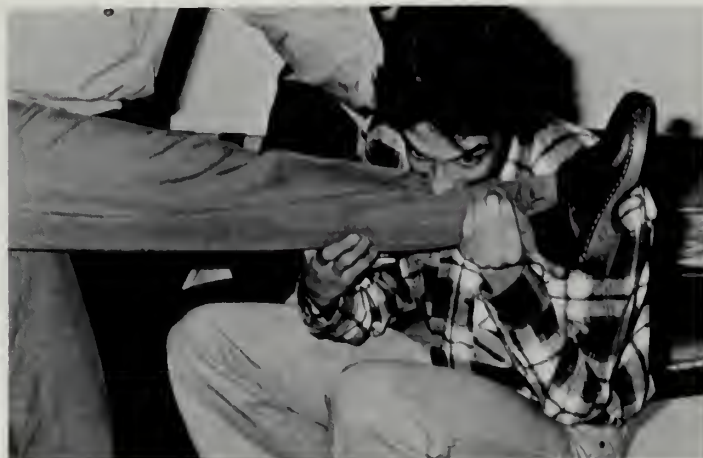




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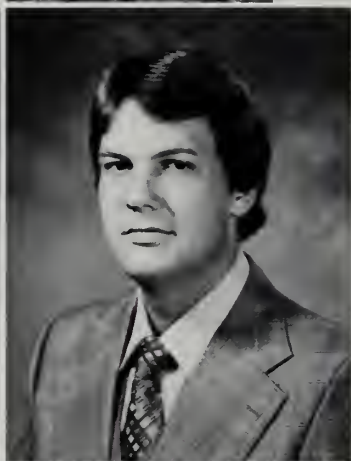


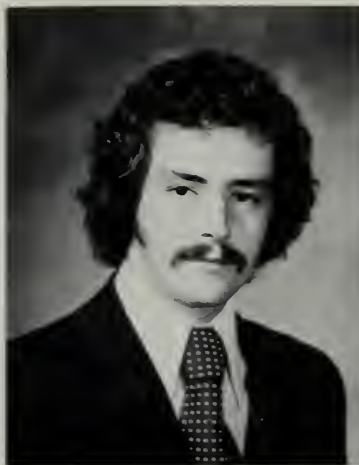


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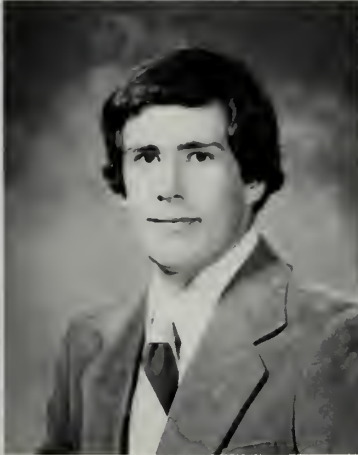
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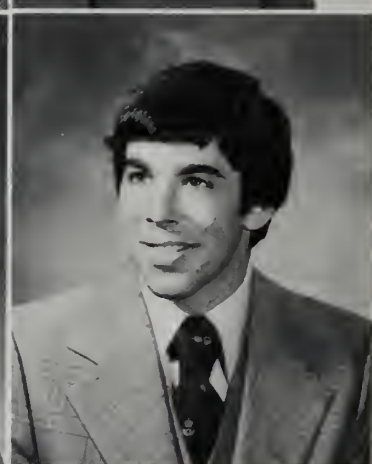


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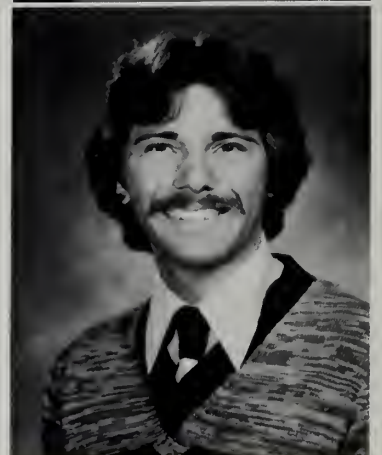




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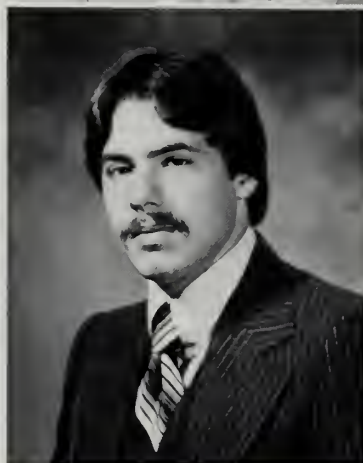
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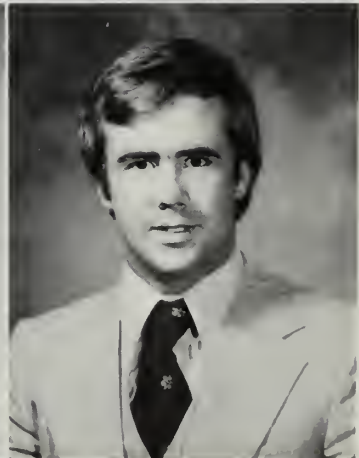
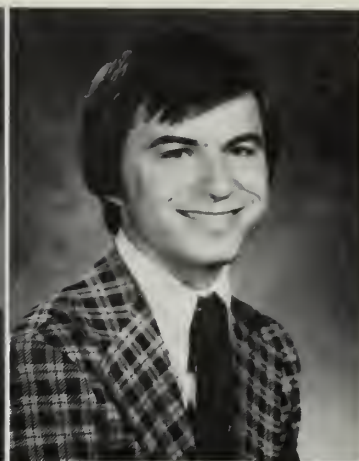
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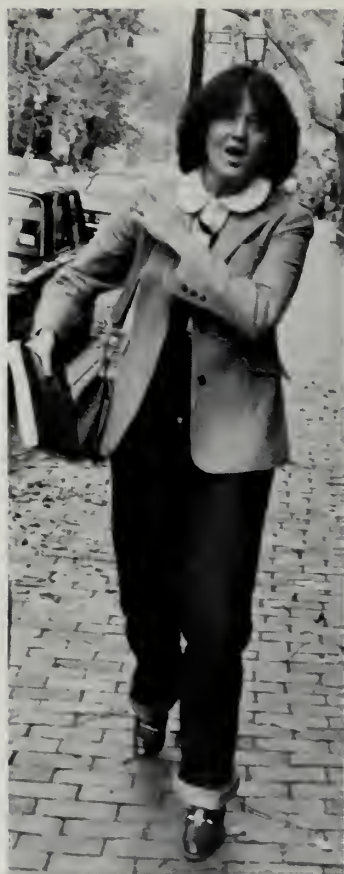
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Begon 1979

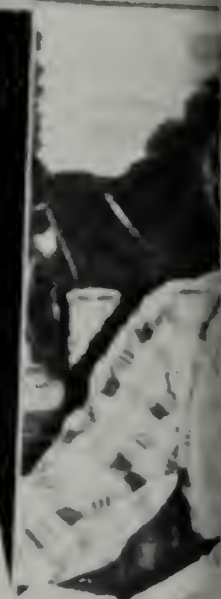


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arts & entertainment

Journal wins medallist award in press contest

By Susan E. Peterson

The Journal has been designated a medallist paper by the University Students Press Association (USPA) for "outstanding achievement" in journalism of the USPA's 1988 annual convention.

The USPA award ceremony is a two-day event held at the University of Wisconsin-Madison on March 18.

Several other papers were named finalists in the competition. The USPA judges papers for "excellence in journalism" according to USPA standards. Factors in the awarding of the award include writing, editing, design and layout.

The USPA also presents a "Best of Show" award to the paper judged to be the best overall. The award is given to the paper judged to be the best overall.



JOURNAL

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APRIL 12, 1979

SUFFOLK JOURNAL

The top college newspaper in New England, 1977, 1978

Society of Professional Journalists

Sigma Delta Chi

"...every issue of the paper presents an opportunity and a duty to say something courageous and true;...to rise above fear of partisanship and fear of popular prejudice."

—Joseph Pulitzer

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(Below right) Joe Pati, Mike Giangregorio, Jim Giordani, Joe Russo, Robert F. Petitti, Jr., Renato Cellucci, Ken Vitagliano, Paul Darragh, Herb Collins, Bill Lynch, Dave Grab, Sean Hastings, Phil Weinberger, Paul S. Hajjar, Tom Farnan, Brian Brodette, Tom Abisilah, Larry Johnston, Charles Russell, Nate Collins, Bill Walsh, Lyle Gowen.



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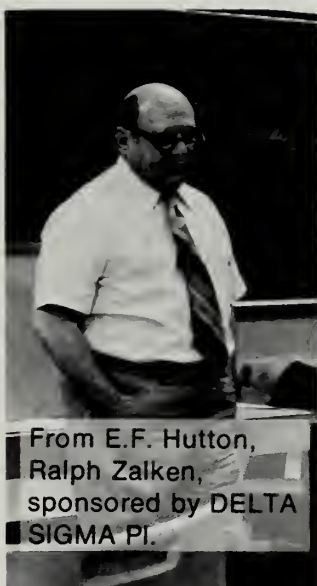


PHI CHI THETA's Career Day (February, 1979).



Baby Doll Pledging for PHI SIGMA SIGMA.





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GAMMA SIGMA SIGMA Pledge Installation (November, 1978).



Cerebral Palsy Bathtub Race, Brothers and Sisters united, November, 1978.



GAMMA SIGMA SIGMA's Bake Sale at the Stop and Shop.



The Valentine Party at the Madhatter, sponsored by PHI ALPHA TAU.



"Opportunities in Business," speaker Billy Sullivan, for PHI CHI THETA.



ALPHA PHI OMEGA's Blood Drive (Spring and Fall).



Halloween for the children at Mass General Hospital delivered by ALPHA PHI OMEGA.

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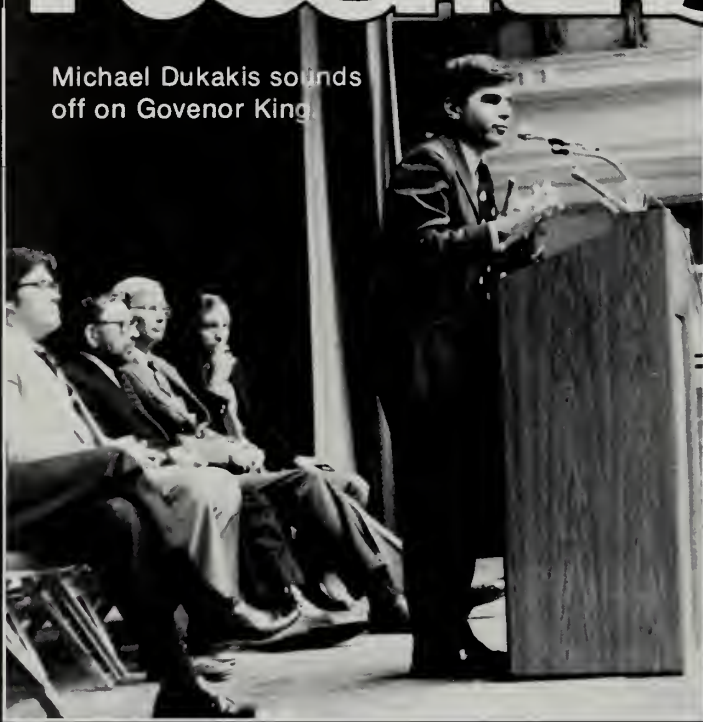


SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT

Steve Taranto, Derrell Ness, Rick Koelsch, Shelagh Jeanue, Kevin Hogan, Janer Pagliuca, Indra Gerrit. Other member: Don Lahey.

Presenting:

Michael Dukakis sounds off on Governor King.



Sonya Roll, "The Nots and Bolts of Immigration Laws", sponsored by the International Students.



The Modern Language Club Christmas Party.

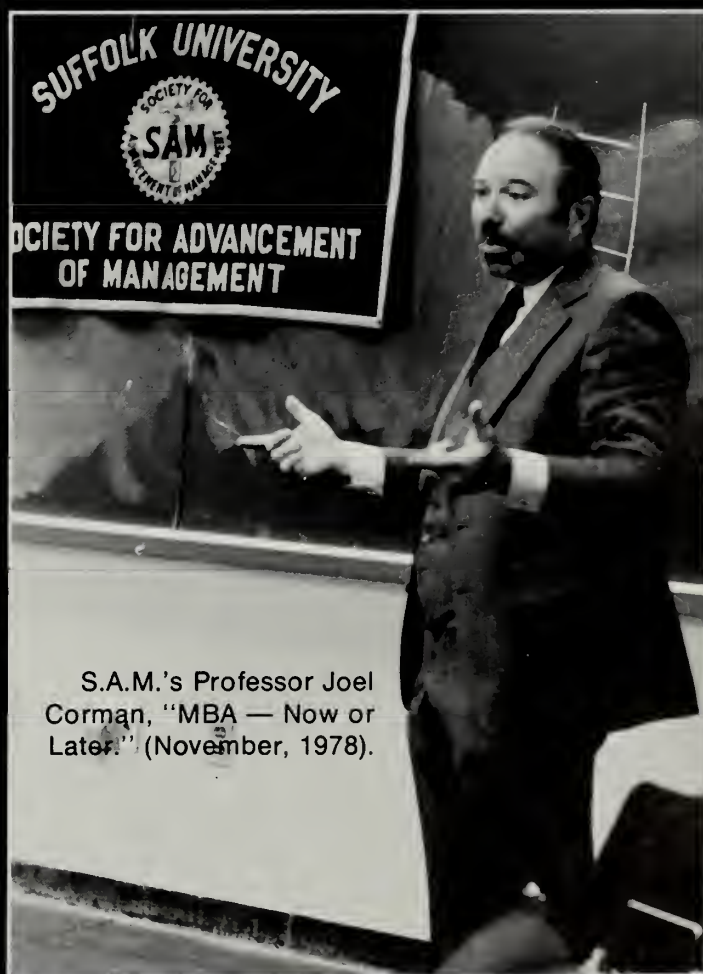




Gold Key Honor Society Induction Ceremony, March 1979.



American Marketing Association presents: An Advertising Symposium.



S.A.M.'s Professor Joel Corman, "MBA — Now or Later:" (November, 1978).



International Students, Hellenic Cultural Club, Modern Language Club and the Latin American Club — together developed "GREEK NIGHT" adorned with belly dancers (Inset).



Mr. Richard M. Bradley, for the Society for the Advancement of Management, discussed "Job Hunting" (October, 1978).



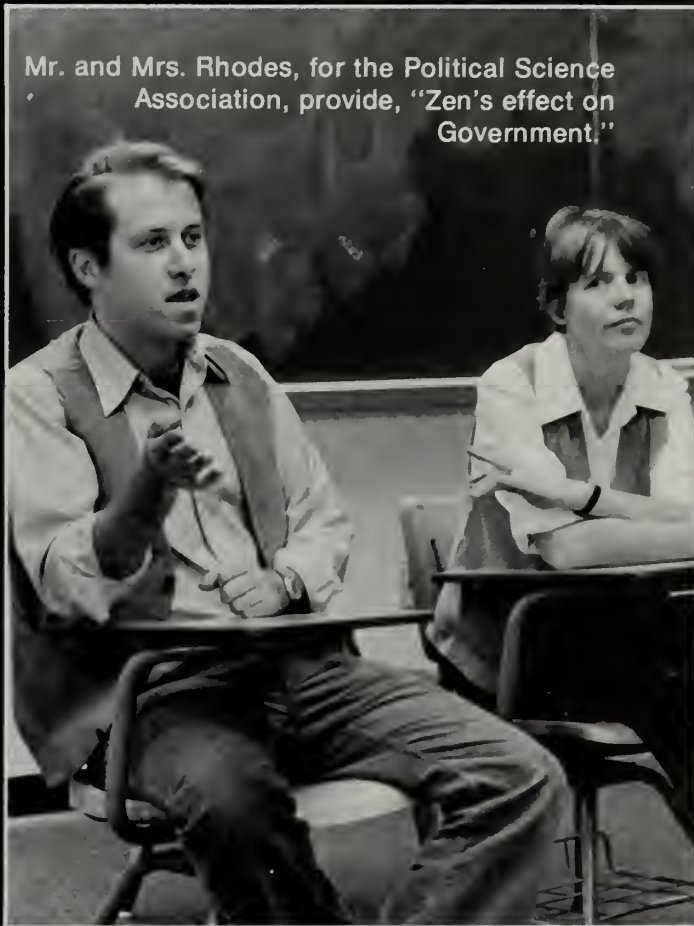
Jordan Marsh's Stan Adler offers "The Jordan Marsh Opportunities" to the American Marketing Association.



"Marketing a Service Product," by Harry McCrensky for A.M.A./A.A.F.



Mr. and Mrs. Rhodes, for the Political Science Association, provide, "Zen's effect on Government."



The first Freshmen and Transfer Students Parents' Orientation Program hosted by the Gold Key Honor Society.



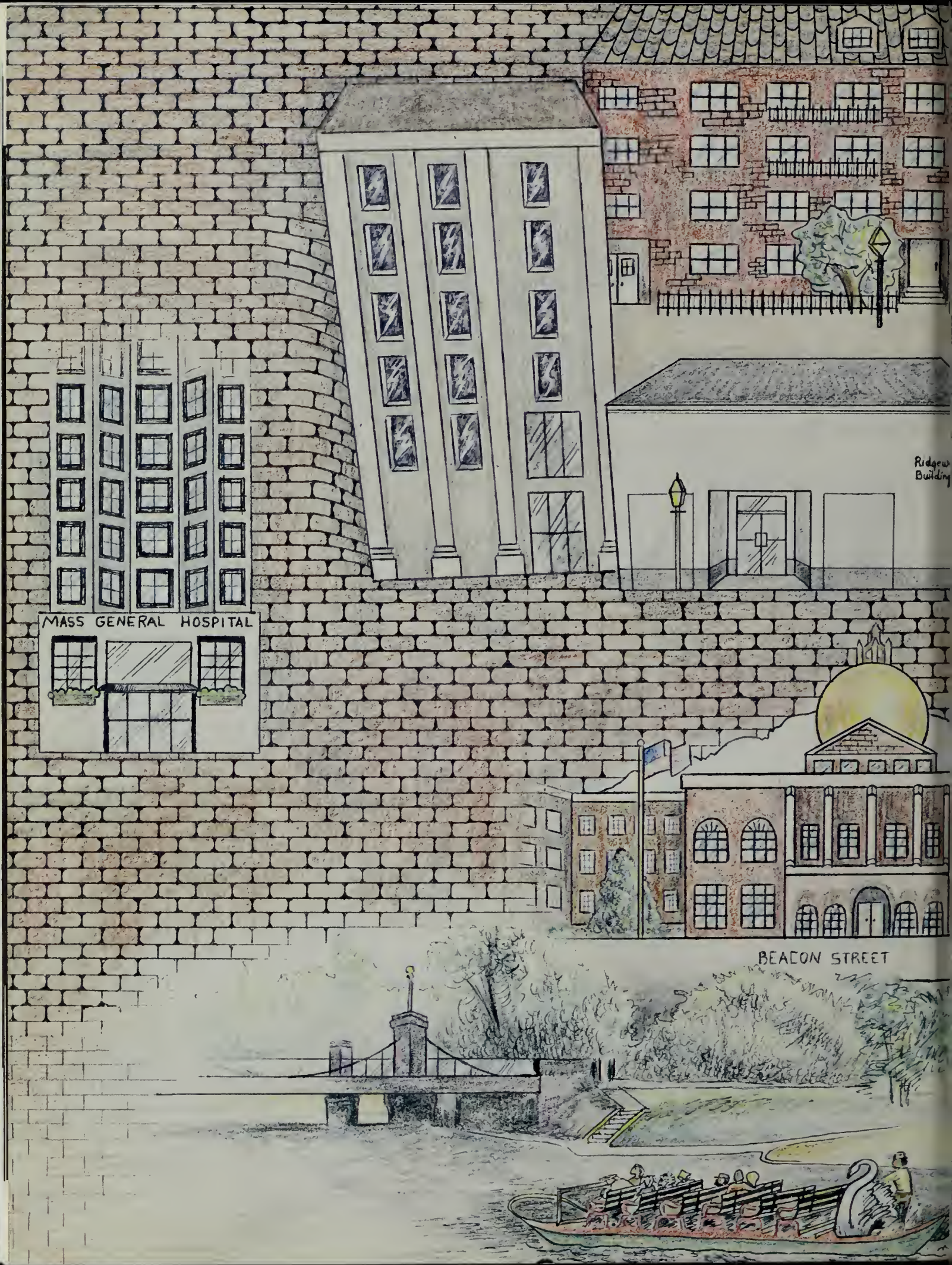
"Mardi Gras at Suffolk,"
Modern Language Club.
February, 1979.







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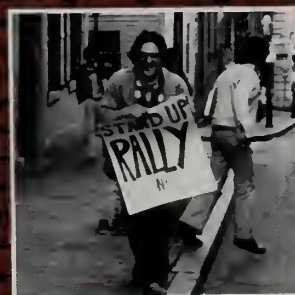
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Hillside
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STING. The Strike for
Student Rights96



IMAGES. "Leapin'
Lizards!"116

CONGRATULATIONS TO THE CLASS OF '79

Dr. and Mrs. Stevan K. Trooboff



SPORTS
Athletics Without
A Home 118



THE MAIN EVENT
Commencement Day
June 10, 1979 126

HiLights	
In-site	90
People	94
Service	101
Events	102
Talent	108
Praise	112
Living	122
Patrons	124
The Main Event ..	126
A Final Note	128

In-site



The Beacon statue landmarks Boston's Beacon Hill, as it peers over the gold dome of the Massachusetts State House.



The Situation of Suffolk University

On a column, high above the lot of Mercedes, Cadilacs and BMWs owned by our state officials, a simple bird is perched, overseeing, beyond the golden dome of the State House, the entire city of Boston. With its historic, touristic, and educational attributes, this city is different than any other in the world. It is unique. It is beautiful. It is the campus of Suffolk University. And the bird, a beacon, spreads its wings to encompass, within a small radius, the University's segment of this monumental city.

In a southeastern flight, shoppers have an opportunity to run amuck in the glory of Filene's bargain basement, while taking a noon break to lunch to a foreign flavor at "The Corner" — the exotic smorgasbord of many different lands.

Between this commercial district and the stone feathered nestling are the Springtime rolling mounds of green grass, and the Autumn multi-color leaf-covered grounds, of the Boston Common. Ever so beautiful in each season, Suffolk students can always be seen picnicing in April, or trudging through January snows from Park Street station.

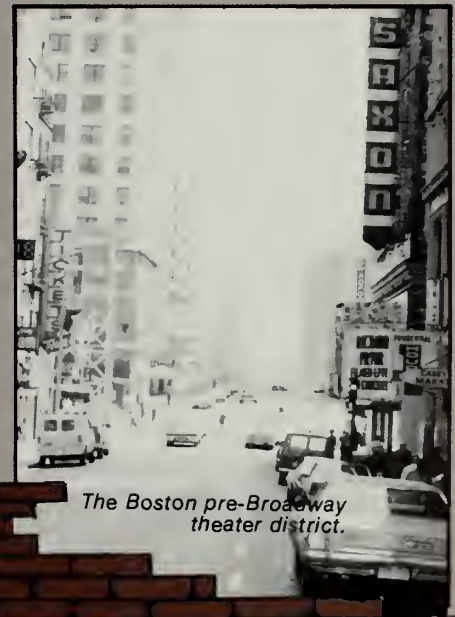
A quick turn views the Boston theater district, known in the trade as "pre-Broadway runs." The 1978-79 season has brought entertainment such as: A CHORUS LINE, ANNIE, DRACULA, AIN'T MISBEHAVIN', GREASE, MURDER AT HOWARD JOHNSONS, THE BOSTON BALLET PRODUCTIONS OF SLEEPING BEAUTY & THE NUTCRACKER, THE NATIONAL DISCO AWARDS and LIZA MINNELLI.



Boston Common in the Spring . . .



. . . and in the Winter.



The Boston pre-Broadway theater district.

Separated by only an automobile path, are the Boston Common and the Boston Public Gardens. The serenity of the Gardens is beautiful in the Spring and Summer, with the swan boats filled and gliding on their journey through the lakes surrounded with the flowers and greenness of nature. This tranquil spot is but a block from the University's domain.

Coming closer towards the campus-circle nucleus lies the prestigious Beacon Hill, the University's home address. For the elite of Louisburg Square, a college in the vicinity is really "beyond their horizons," but the Suffolk University Mount Vernon Building, with its rich architecture of only the colonial Beacon Hill of Boston, is located approximately one block from their handcarved marble doorsteps. For sure — to have any class "with class" in the Mount Vernon Building is something special.

Beacon Hill is partitioned from the Cambridge section of the city (*home of some wee-bit scholastics named Harvard and M.I.T.*), by the Charles River — a favorite spot for sail boaters in the warm weather seasons. Along the Charles' banks (and in the immediate Northwest area of Suffolk) is the famous Massachusetts General Hospital — frequented this past year by the late actor John Wayne.

The beacon's left wing points to the newest of Boston's "tourist attractions" — the Faneuil Hall Market Place (Quincy Market), where one can experience and purchase the craftsmanship of Boston's finest, as well as taste a variety of specialty foods. North and South markets provide shops for more materialistic products.

The pulse of Faneuil Hall can only be upstaged by the Boston City Hall architecture, which lies directly to the left of Suffolk University. The odd structure provides not only for city offices, but also, its mall enjoys the carts of vendors and many a city worker out to catch a few rays and a bit of fresh air at lunchtime.

At a 180 degree angle, the beak of the beacon tips East, towards the Atlantic, overshadowing Suffolk University's future — the Ashburton Place building. This addition to the University's "complex" can contribute space for a broader student life — in these cultural surroundings and in the academics of the Colleges. //





Suffolk University In Its Place

It has been pointed out many times, by many people, that the centrally located urban setting of the University is not only its greatest advantage, but also its most serious disadvantage. The accessibility of public transportation to the commuting student, the nearness to places of occupation and the proximity to cultural and governmental support are undoubtedly assets to our educational process. Conversely, the availability of space for expansion, the lack of parking facilities, the absence of trees, green grass and the other arboreal delights so conducive to contemplative thought, are seriously lacking. The cacophony provided by the sirens of emergency vehicles, the rumblings of the trucks of commerce, and the multitude of undefined city noises could hardly be claimed necessary adjuncts to quiet study. But there is a certain excitement in the vitality of an urban setting which cannot be duplicated in the atmosphere of the suburban or rural location — especially in this pragmatic age. It serves as a reminder of the ever present compulsion to struggle, to live and to seek enjoyment from life.

It is unfortunate that we concentrate our thoughts on the influence of our surroundings on the individual without considering, as well, the influence of our individuals on their surroundings. Often the residents of our area will find a disadvantage in the presence of our students in the neighborhood without considering the personality that their residential area receives from the freshness, the vitality, and the joyful movement of the youthful personages who pass through their area, each leaving his or her mark on their lives and their surroundings. These not too carefully groomed streets would be dull indeed if the sidewalks did not echo with the quick steps and vibrant voices of our busy students. //

Thomas A. Fulham
Suffolk University President

People

Seniors of Interest

SAN DIEGO — WHERE THE ATLANTIC MET THE PACIFIC. For what is primarily known as a poor man's mode of transportation, the bicycle has developed into a Multiple Sclerosis fund raiser, with this bike-a-thon turning into a cross-country adventure for Dean Kiklis and three cohorts (Phil and Bill Sutherland, and a Billerica friend). The route began in Boston's Waterfront Park on June 9, and concluded in the Golden Gate city of San Francisco almost eight weeks later (August 6). The mission was to "unbalance" nature by joining some Atlantic Ocean water (carried by Kiklis and troupe in a vile) with that of the great Pacific. The feat was accomplished (on a San Diego beach), but only after the cyclists crossed the width of the North American continent.

Mother Nature was not kind to our friends. She seemed to bring full force against the group's intentions by combating their trip with constant winds and rain, and even some July snow in the 9,666 foot altitude of the Rocky Mountains.

But the greatest memory of the trek could only be the morning Kiklis and his pals arose to the Sycamore, Illinois sky, and the town's law enforcement agents. It seems our Suffolk students were under what-proved-to-be-only suspicion of grand larceny (*our students — never!*) After five long hours, the group was released to continue on their journey knowing no more about the details of their accusation than when they were brought in. Did this mishap dampen our pioneers' hike? No way. It just gave them one amusing story to bring back to the University along with the great accomplishment of such a worthwhile mission (and \$2000. for the M.S. cause.)

LITTLE MAKES IT BIG. From Jamaica to New York to, of all places, Suffolk University, Donovan Little has brought his athletic skill. Little was recruited to Suffolk



Dean Kiklis



Donovan Little



Margie Grogan

by Athletic Director, Jim Nelson, after Nelson viewed Little's talents at Boston Technical High School, where Little was encouraged by his gym teacher to enter the sports of Basketball and Football.

Somewhere along the line, football got pushed out of the picture, and Little has developed into professional forward material. He has become Suffolk's all-time leading Basketball scorer (with over 2000 career points), he was selected to the first team of the Division Three NCAA All Star team for the 1978-1979 season, and he was also selected to play in the New England Hall of Fame Game at Fairfield University.

In leaving the great respect for the team he was a valued part of for four years, and in leaving the University community which has much pride in and for him, Donovan Little is faced with three options for his future: Try out for the NBA (as a guard)? Become accustomed (as a guard) first to the European Professional League? Find himself a job with his Philosophy degree? Word has it that the world will have to wait for another great philosopher, and will have to settle with a well-trained, highly skilled basketball player (maybe for the Atlantic Hawks or some other NBA League team).

OUR ARCH STREET PLAYER. Margie Grogan is a multi-faceted Suffolk student. Aside from her part-time work as a "Complaint Mediator" for Attorney General Francis Bellotti, Margie is a member of the "Arch Street Players," the singing group of St. Anthony's Shrine in Boston. She performs at the weekly folk mass and monthly coffeehouse gatherings held by her group. Acquiring the position required talent and the willingness to work hard.

Following graduation, Margie hopes to pursue a career in investigative reporting or some aspect of journalism. //

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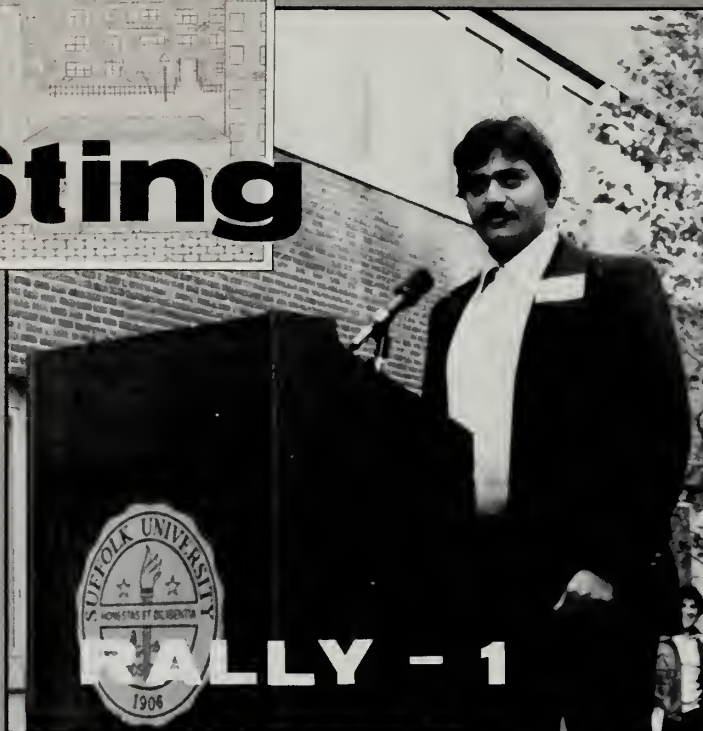
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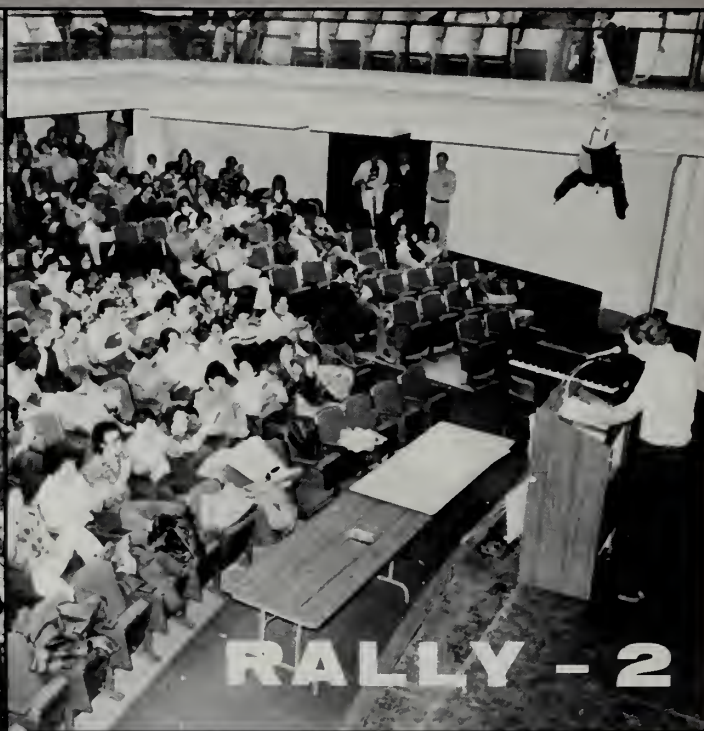
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RALLY - 1



RALLY - 2



The Strike For Student Rights

In an attempt to remind the Suffolk University administration of those who have made the "University" a thriving entity, over six hundred members of the school community initiated a rally in support of "student rights."

In the Fall (1978), in the Temple Street Mall, the rally took form by the introduction to those gathered of the serious lack of consideration of and for the students, on the part of the Board of Trustees, in three major all-student-supported areas: the reinstatement of the service scholarship (no need basis) policy; the addition of Athletic facilities in the newly purchased Ashburton Building; and a voting student representative added to the Board of Trustees (and its committees). Proposals for each were requested by the Board to be considered for, first, Committee vote, then recommendation to the full Board to vote on (if approved by the initial Committee). Each student proposal got strangled through the red tape.

Service scholarships, which are financial compensation to student leaders (i.e. *Suffolk Journal* Editor, New Direction Coordinators, Lab assistants, etc. — seventeen positions total) for the services of their professional talents, were axed last year due to Federal restrictions on scholarships distributed based primarily on a "need" analysis. The proposal presented by the students for reinstatement asked the Scholarship Committee (a sub-committee of the Board of Trustees) to fund the positions as University jobs. The answer:



On a cool November Friday afternoon, students rally in Temple Mall to begin strategy to be "heard" by the Board of Trustees.



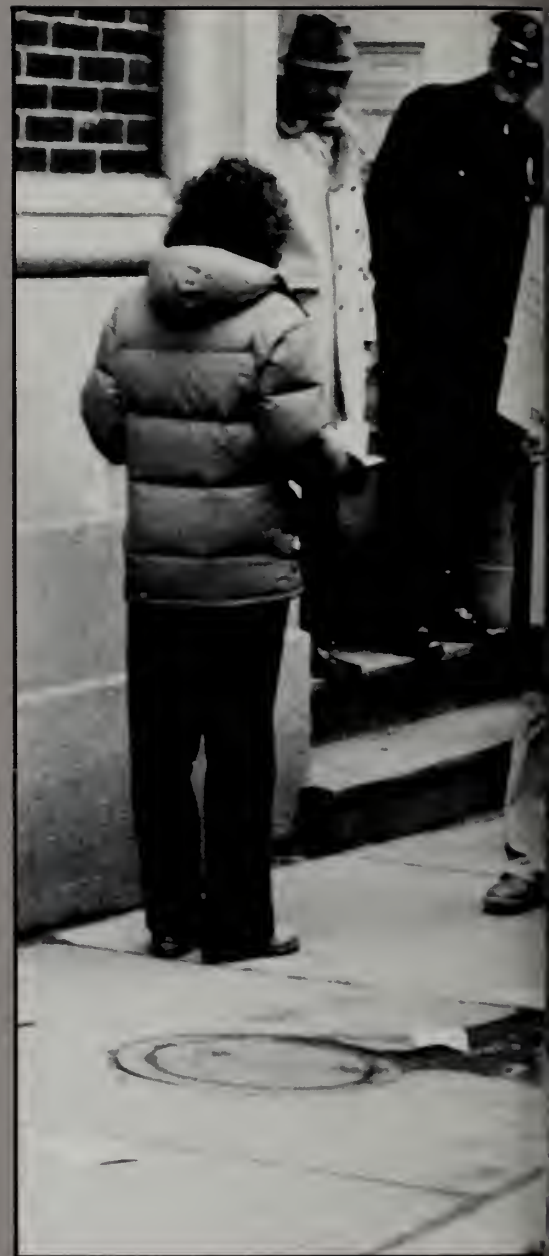
Student supporter with coffee supplied by the "Gold Cross" team.

tuition would ultimately need to be increased to compensate for the dollars invested. (Tuition will be raised for the 1979-1980 academic year anyway.) The student-prepared request was "adjusted" to the Committee's concept (to continue to base payment for the leadership positions as need), and sent *their* proposal to the Board, where it was approved. This approval was for a policy which students had been previously subjected to. Somewhere, the students were pacified, then ignored.

Currently, the Suffolk University Sports programs do not allow for much student support only due to the diversified fields which each team must contend with in their playing, primarily because there is no "home" for home games. As of date, the Men's Varsity Basketball team is required to use the Cambridge YMCA as its court, with Intermural Flag Football playing in the Boston Common. The Athletic facilities requested by students to be allocated in the new Ashburton Building had been denied repeatedly to allow for more classroom space, though word has been sent that the top two floors of this new acquisition will be vacant (or possibly rented out) rather than rennovated for student use.

Some believe that these serious ignorance of the Board of Trustees for the respect of the students could have been avoided if a student representative were designated as a voting member of the decison-making Board. Such a proposal was immediatley killed, but Board members countered with recommendations to "discuss" certain ideas with the students. Again, the Board of Trustees played dictator.

When students became tired and weary of discussion with no effective results, they found it necessary to take immediate action. The Board, not knowing what to expect next after two additional rallies, and with worry of poor publicity for the University while these protests were being locally covered by newscasters, was forced to cancel and postpone their meetings.





Archer protesters are watched by security and by administrator Dean D. Bradley Sullivan.

Student requests had been placed on hold for the last time, as they became "MAD AS HELL, AND WEREN'T GOING TO TAKE IN ANYMORE!" Within the first two weeks of the Spring (1979) semester, in the January cold, their frustrations turned to strike — and the boycotting of classes.

The two-day picket showed a total of over two hundred students marching with posters and vocalizing chants to promote the rights for *all* students — even for those few who dared (or were forced by purposely scheduled class assignments) to cross through the circle of their friends. Again, local television news covered the event, embarrassing the University image. But if that was what had to be done to be heard by the Board of Trustees, then . . .

What did all of these united student actions accomplish? Local news coverage. An unnerved Trustee President. An embarrassed University President. A few large egos. Quite a few cases of the flu. Two days of empty classrooms. A new Committee for students/Trustees to "discuss". And continued concern for the Suffolk-educated students by the now-student-distrusted Suffolk Board of Trustees. //



Mount Vernon strikers march in the January snow and cold temperatures.



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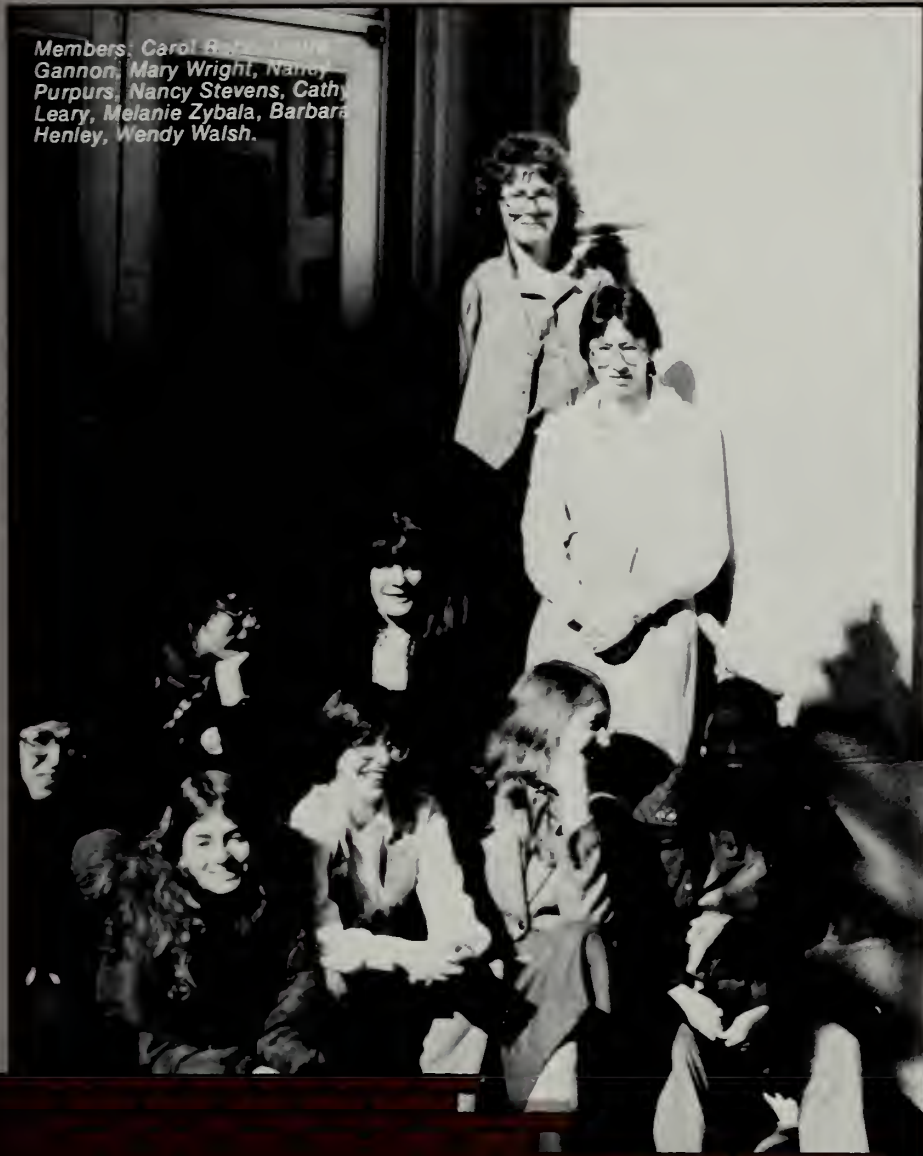
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The Women's Program Committee

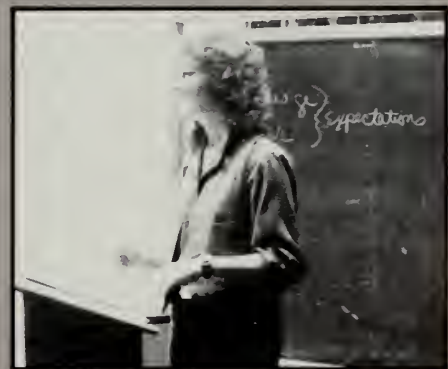
Service

Members: Carol Robb, Arlene Gannon, Mary Wright, Nancy Purpus, Nancy Stevens, Cathy Leary, Melanie Zybala, Barbara Henley, Wendy Walsh.



The Women's Program Committee (better known as the Women's Center) opened its doors with three new staff persons — Arlene, Cathy and Zennie. We didn't know anything about coordinating University programs, and, like too many college women of today, our knowledge of the Women's Movement was limited. We've learned a lot and have tried to share our knowledge and experience with as many as we could reach.

Programs this year ranged from the presentations of original research and work done by women at Suffolk in the form of training seminars, to women support group meetings, to our by-now-infamous concert with Shirli, and to a continued variety of lectures and presentations. The newsletter blossomed during the year, with so many responding to the call for help. Our volunteers kept us going. We say thank you and ask for you to carry on in support of women — whether it's here again next year or outside. //



Carol Robb speaks at Women's Seminar.

Events



The many faces of Animal House's Chris Miller.

Festivities From Student Activities

With a determination to make attending Suffolk University more than just a "book-education," Bonita Betters-Reed, Director of Student Activities, her staff, and the Student Government Association have organized and provided the college community with a variety of extra-curricular events during the 1978-79 academic year.

SPEAKERS: Individual organizations/departments within the University have sponsored numerous special lectures for students, but the Student Government Association was able to attract some "strange" talents, such as those of *Animal House* co-author, Chris Miller. Bringing with him his infamous "Faber College-boy" image, Chris Miller

discussed the 1978 big grossing movie's origin (based on two short stories, which were the beginnings of an unfinished book), as well as his future, "a sequel to *Animal House*, *Sons of Animal House*, maybe; the untold Chris Miller Story; more prose; and more movies."

Under a Halloween-time invitation, author of *In Search of Dracula*, Professor Radu Florescu, educated students on the misinterpreted superstitions of Count Dracula of Transylvania, stating that though the Count derived much pleasure for the torture of people, "he did not drink blood." In Rumania, Florescu's homeland, Dracula is more a hero to the knowledgable, though the legendary superstitions of villainous vampires exists to date among the peasants, who still sleep with garlic cloves tucked securely under their pillows each night.

Boston's "Evening Magazine" star, Marty Sender, visited Suffolk turf (at the request of the Journalism department) to offer inside facts of being an on-screen and behind-the-scenes journalist, for he has serviced both fields — as executive producer of the WBZ-TV Eyewitness News at 6 and 11 and as Robin Young's partner-host of the "Evening" show. In his present occupation, Sender finds hours and hours of work, with the final decision



An "evening" with t.v.'s Marty Sender, with Suffolk Journalism Chairperson Barrach.



WBZ's Calling All Sports team of Lobel and Bell.



for which stories will appear on-screen in the hands of only the producer. Ideas for stories come through mail, phone calls, friends and a number of other places. Will they ever run out of ideas? The lists of ideas ("File cabinets full of ideas we still haven't done") will probably out-live the show!

Boston Channel Seven newscaster John Henning bluntly refused to lecture. He wanted to "talk Journalism" with Suffolk students, and their questions carried the scale of subjects from new management at Channel Seven to Hennings opinions of other local newscasters. As in all media — Henning advised, "You're only as good as your next newscast. Anyone can be good at exciting stories. But you have to make the dull stories interesting. That's the test."

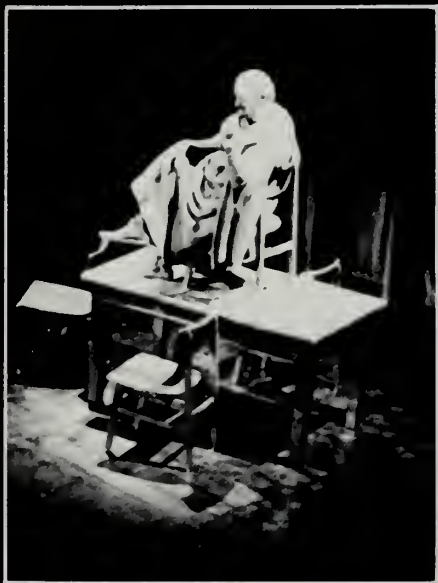
In radio personalities, WBCN disc jockey Charles Laquidara and WBZ Sports talk show hosts Lobel and Bell, brought their individual styles to the University. Laquidara, BCN's "crazy" morning d.j., quipped, however unconventionally, through his discussion of many interesting subjects — for example: "The availability of broadcasting jobs." to which he responded, "There are a few ways to get into broadcasting. It's tough. Of course, if you're a woman, there's one way . . ." WBZ's "Calling All Sports" team, Bob Lobel and Upton Bell, spoke on "Objectivity in Sports Media," stressing their own show's argument about sports as a major role in society.

PERFORMERS: Talent has crossed the University's doorsteps in many a different shoe. In concert were the mellow/hard rockers, Dirty Angels (*no relation to Charlie's*), displaying their wide ranges of performing music from hard rock to sweet, harmonic, sad ballads.

Rockers The Dirty Angels played to a not so crowded crowd in their exclusive Suffolk Concert.



Now comes Miller time



Available also was Rob Inglis, who theatrically performed selections from poet, Chaucer, and as well, the Chambre Theater Productions' presentation of Mark Twain sketches.

Suffolk University graduate (1976 and 1977), Joel Braveman, returned to his Alma mater to hypnotize "those people with good imaginations, who like to daydream, and people who cry at movies," for not everyone can be put under hypnosis. With eager subject participation, Braveman proceeded to entertain the audience with his skill to enter the end-of-the-semester-confused-minds of the Suffolk student.

Performances were also a highlight of this year's bimonthly Rathskellars and frequent parties, with the talents of: Ray Boston, Daybreak, Stratton, Munson/Valentine, comedian Steve Moore, Jim Plunkett (*not the athlete*), Smackie Jones, Limerick Road, the Outlaw Zeeks Band, and the Shittons — all for the entertainment of the Suffolk community.

FILMS: Motion pictures shown throughout the year, sponsored by the Student Government Association Film Committee, were: *The Last Remake of Beau Geste*, *Rollercoaster*, *The Graduate*, *The Sting*, *Sentinel*, *Ladies and Gentlemen: The Rolling Stones*, *THX-1138*, *Bed and Board*, *Yellow Submarine*, a *Cartoon Film Festival*, *Steelyard Blues*, *The Lords of Flatbush*, and *Fortune*.

AND: A widely noted Suffolk University activity is the annual "Globe Santa Pie Auction," which allows for needed children a visit from Santa Claus on Christmas Eve at the cost of the University's "celebrities" prides. The auction is reminiscent of



(above, left) Actor Rob Inglis recites Chaucer. (above, right) Singer Ray Boston visits the Suffolk Friday Pub. (left) Suffolk grad Joel Braveman hypnotizes students.

slapstick antics to some, brings fear to some others, and allows for revenge to still more. Wearing the creamy pies this past year were: Professor Alberto Mendez, Athletic Director Jim Nelson, S.G.A. President Thomas Elias, Registrar Mary Hefron, Police Chief Ed Farren, Senior Class Vice President Gerard Lamb, Hockey Club Coach Tom Foley, *Suffolk Journal* Editor Joseph Reppucci, Student Activities Secretary Fran Guida, and an unsuspecting Bonita Betters-Reed, Director of Student Activities.

No education can stand alone based only on academics to provide for a fulfilled part of anyone's life. The Office of Student Activities, under the coordinated assistance of the students, has brought many hours of entertainment to, and have offered additional creative knowledge for, the whole college community. //



Journal Editor Joe Reppucci is "whipped" with a pie to raise money for Globe Santa.

CONGRATULATIONS AND BEST WISHES TO THE 1979 GRADUATES

Anthony and Eleanor Coscia,
The Proud Parents of the
BEACON Editor

A different kind of love story.

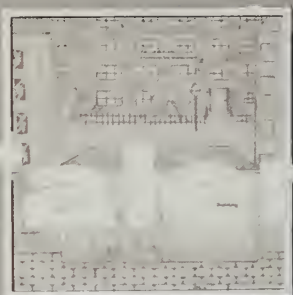


THE SUFFOLK UNIVERSITY BOOKSTORE

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and best wishes for
a successful future
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Talent



A highlight of this year's Springfest was the satirical "State of the Union Address" with Rock D'Errico, George Patterson and Jack Reilly.

A Feast of Spring

Forgetting, at least for that evening, the upcoming crush of final exams, Suffolk University students filled the Auditorium on Friday, May fourth, for the annual Springfest talent show — an evening of song and merriment to celebrate the coming of Spring.

Director of Admissions, William Coughlin, was once again, the most competent master of ceremonies, and as usual, he helped everyone catch up on their favorite soap opera (this year it was "Days of Our Lives").

The evening included songs, disco dancing, a magic act, a parody of the State of the Union address, and Suffolk's version of the satirical "Weekend Update" of television's Saturday Night Live.

Winners in this year's Talent Contest were: First prize — Renata Paratore and Mark Ledwell with their "Over the Rainbow/Cabaret" medley; Scott S. Williams and Stephen R. Barter, guitarists, captured second prize with their own composition, "Keeper of the Light;" and third place went to "The State of the Union Address" starring Rock D'Errico, George Patterson, Jack Reilly, Tom Barraford, and Don Lahey.

After the show, the audience and performers were moved to the Cafeteria for a festive reception of food and the presentation of the awards (for the talent contest, a photography contest, a baking contest and an art contest — all a part of the Springfest).

In the Photography area, Laura Bernard won first place, Gloria Arrango took second, and *Beacon Yearbook* photographers, Shirley Thompson and Brian Kírrane tied for third place.



First prize for the evenings Talent Show was awarded to singer Renata Paratore.



Art awards were issued to Stephen Connolly, first, Ken Goodman, second, and Catherine Madden, third. Then the results of the baking contest: in the "Something Tasty" category, Carla Bairos and Darcy Lincoln were the winners; and in the "Something Sweet" bakeries, Joanne McTiernan and Fran Guida took the prizes.

Also that evening, a special presentation was made to Dr. Ilsa Fang, professor of Modern Language, in recognition of her retirement. Officers of the Modern Language Club and the History Society along with Suffolk University President, Thomas A. Fulham, made the presentation.

For all who attended, it was the beginning of a very, merry, Spring. //

* MARYANN CONROY



(above) "The Suffolk Weekend Update" news team of Stephen Doucette, Kathy Verrocchi, and Stephen Pratt. (above right) Beacon photographers Brian Kirrane and Shirley Thompson are presented with their photography prizes by Beacon Photo Administrator Carla Bairos. (right) Master of Ceremonies Bill Coughlin and Modern Language Club Advisor Alberto Mendez congratulate Springfest Director Stacey Mandros on the successful program.



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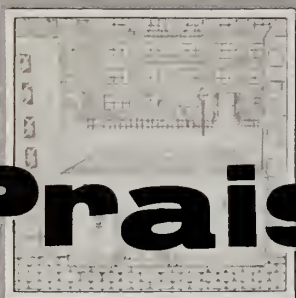
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Praise



Rosann Lepore accepts one of her many awards at Recognition Day, April 26, 1979.



In Honor of the Students



Academic awards being presented to outstanding students of the School of Business Administration.

President Thomas A. Fulham stated that it was not a "day for the administration, but a day for the students." And so the Suffolk University community, comprised of teachers, students, and administration and staff members, assembled to give recognition to the students who have surpassed all the rest in one way or another. Some even earned more than one honor, in more than one field.

First came the Delta Alpha Pi academic honorary society awards. Sixty-three students from the College of Liberal Arts and Sciences and the College of Business Administration were honored for their outstanding academic performance during their four years of higher education. Dean Michael Ronayne of the College of Liberal Arts and Sciences presided at this part of the ceremony and was assisted, along with Dean Ronald Sundberg, by the chairpersons of the respective departments. These "society" students are: Siri Aarons, Beatrice L. Botelho, Neil G. Buckley, Karen M. Button, Fred Callahan, Ruth Campbell, Diane J. Capossoli, Elaine M. Coffey, Edmund J. Coletta, Kevin Courtney, Kevin T. Creedon, Robert A. Deehan, Ruth A. Driscoll, Thomas P. Elias, James J. Evans, Jr., Anna Maria Fantasia, Linda Favuzza, Eileen M. Flynn, Catherine E. Harris, William H. Jestings, Alan H. Kirschbaum, Joseph A. Kochocki, Fern E. Lakin, Gerald T. McGrath, Lawrence J. Morency, Nancy Moscatelli, Cynthia S. Needle, Priscilla L. Newman, Rosemary R. Paglia, Judith T. Perry, Ellen M. Pomarole, Noreen F. Raymond, John P. Reilly, Scott E. Richardson, Cynthia D. Rigel, John F. Rooney, Ann M. Scheurer, Kathleen



(above) Students of the Year, or of any of these past four years, Jean DeAngelo reacts to the audience "response" to her awarding. (right) Robert Mello is presented with the Delta Sigma Pi Unsung Hero Award by Athletic Chairperson Jim Nelson.



Sheridan, Gail M. Sullivan, Karylee Swinamer, Paul A. Vatalaro, Edmund A. Williams, Cheryl L. Woods — of the College of Liberal Arts and Sciences, and of the College of Business Administration: Stephen G. Barron, Timothy Brignole, Donald Couinard, Donald F. Davis, Bernard L. Donohue, John A. Haneffant, Kathleen M. Hogan, Richard F. Koelsch, Anthony Lepore, Roseann Lepore, Karl Mayer, Sharon A. McCauley, Bruce R. McIvenny, Joy M. Mulcahy, Margaret M. O'Neill, Mark J. Preziosi, Richard P. Scalzo, Gary E. Serino, Michele E. Shellan, Mark Sorger, and Jay L. Webber.

James Nelson, the Chairperson of the Physical Education Department, presented awards to the athletes of the 1978-1979 academic year, including the Student Government Athletic Appreciation awards to Andrew Campbell, Donovan Little, Richard Longeran, Lorraine Messina, Lawrence Skara, Lenny Sullivan, and Paul Vatalaro. The Delta Sigma Pi Unsung Hero Award was presented to Robert Mello, and the Alumni Student Athletic Award was given to Richard Williams.

The highest class and college honors awards were presented to James J. Evans and Karl Mayer for Seniors; Gail Sullivan and David I. Hurwitz for Juniors; Judith Pereira and Susanne M. Radovich for Sophomores; and Roderic O'Hadley and Joseph R. Paradis for Freshman.

Dean Sullivan presented the special awards to the students receiving them in special areas. The Massachusetts Association of Public Accountants/ Suffolk University Scholarship Award was given to Maryanne Maloney. The Hutchinson Award (for Marketing) was presented to Margaret O'Neill. The Wall Street Journal Student Achievement Awards were presented to Rosann Lepore for Business Administration, and to James J. Evans for Liberal Arts and Science. The Griffen Manning Award was also given to Rosann Lepore. The Delta Sigma Pi Scholarship Key Awards went to Michele E. Shellan. Dorothy M. McNamara Alumni Scholarship Awards (for contributions to the University) went to Kevin Scott and

Vincent Conte, and the Ella Murphy Scholarship to Stephen A. Scipione. Stella M. Casparriello, Lee A. Rosenthal and Margaret M. O'Neill were recognized by the Alpha Delta Sigma Honor Society.

Jean DeAngelo was named (and most rightfully so) Outstanding Student of the Year.

The gathering held some of the magic of an Academy Award night, but there was not the usual air of expectation in the audience, for all the recipients were informed of their honors prior to the day's activities. But still, the warm spring air circulating through the foyer and through the Temple Street Mall warmed the parents

and friends of these honored students. All wore proud smile. For some mothers, there were a few misty eyes, brushed away before noticable, but all in all they knew why they were there. Not for sadness, but like the Administration, they were there to recognize their own outstanding student of 1978-1979 at Suffolk University. //

* MARYANN CONROY



Director of Student Activities, Bonita Betters-Reed, hands Who's Who recipients Tom Elias and Stephen Finn their certificates at the Recognition Day program.

TWENTY-SIX IN WHO'S WHO

The honor of being elected to "Who's Who Among Students in American Colleges and Universities" is conferred by more than one thousand schools in all fifty states and the District of Columbia and is symbolized by the presentation of the award certificate at Recognition Day (April 26, 1979). Selection to Who's Who are made each fall by a committee composed of faculty, administration and students. Selection is based on a combination of cumulative average and leadership and participation in extra curricular activities, including membership in clubs, active service on school committees, active contribution to school publications and officer status within a club or organization or publication. In addition to the certificate, each student chosen will have his/her biography presented in the 1978-1979 edition of *Who's Who Among Students in American Colleges and Universities*.

The following are a list of those candidates who have made such a contribution to the University:

Kathy Ahern, Deborah Banda, Neil Buckley, Mario Capano, Anne G. Clark, David M. Coscia, Jean DeAngelo, Bernard L. Donohue, Thomas P. Elias, Stephen G. Finn, Dean Kiklis, Donald Lahey, Gerard F. Lamb, Vicenta Magaletta, Sharon McCauley, Carol A. Milo, Margaret M. O'Neill, Armen G. Oozoonian, Janet Pagliuca, Carolyn E. Powers, Scott Richardson, Maryanne Ruzzo, Richard M. Saia, Ann Marie Scheurer, Deborah Souza, Mark P. Sutliff.

Images



LEFT: American Marketing Association President, Peggy O'Neill leaps from a Beacon Hill men's home (Hmm?), while Student Activities Business Manager, Kathy Ahern demonstrates her fear of heights (below).



“Leapin’ Lizards!”



Journal Editor Joe Reppucci.



Herb Vannasse of the Political Science Association.



Delta Sigma Pi's Bob Petitti.



Sharon McCauley, President of Phi Chi Theta.



TKE President Kevin Scott.

When the hit Broadway play “ANNIE” stopped in town this past Fall, it seems the little lass may have left some of her exclamatory reptile friends to crawl over to Suffolk University.

But actually, we loaded our Nikon and asked several student leaders to provide us with a lasting moment of sheer insanity.

Following in the tradition of “The Jumping Book,” where a photographer captured famous people in mid-air expressing their “free” personalities, our friends were “jumping for joy” (*it was irresistible*) to be included in the idea.

Now, when these leaders become world-known professionals, these pages can provide evidence of their natural tendencies to be human.



Sports



*Rams captain, Steve Forlizzi, tries to score
against Clark University.*



Suffolk Harrier in Cross Country trek.

Athletics Without A Home

Nineteen-hundred-and-seventy-nine began as a year full of high hopes and great expectations for many of Suffolk University's Athletic teams. However, the sport year's end would find all of these hopes dashed, as not one team was able to qualify for post-season play.

The year began on an up note with the Women's Tennis Team capturing its first match of the season against Eastern Nazarene College. But then the women's season turned into a trial of "love" (which in tennis terminology means the Big 0) as they failed to win another match, with a final 1-11 record for the season.

A new schedule and coach were not enough to prevent Suffolk's Cross Country Harriers from following in the footsteps of the previous year's squad, as the team ran its way through a winless season. And the Fall Golf Team found that "tee" time was better to have been avoided, as it struggled through a series of disappointing performances.

Much of the interest for school athletics in the Fall was generated by the Intramural Sports Program, which allows for everyone to participate. The fight for the Flag Football title was staged between the Bones, who had defeated the Raiders in the play-off semi-finals, and the Smoothies emerged the victors, with only twelve seconds remaining in the contest, to capture their second consecutive Flag Football Championship.

Massacre (Basketball) gained the Intramural Basketball Championship, and a free trip to Rhode Island to represent Suffolk in the Schlitz Intramural Olympics, after having had a hard-fought 51-49 decision over the Unbeatables had squeezed by the Gorkes by one point to move into final competition. Massacre lost in the first round of play while in Rhode Island.

In Suffolk University Varsity Basketball play, height, or lack of it, was a real problem as both the Men's and Women's teams trudged through rather poor seasons.



All-student participation in Flag Football.

On the Women's side, Sue Ray at five-foot-eight-inches was the squad's tallest, and perhaps best, player. The team was hurt by the lack of gym facilities, for they had to play every one of their fifteen games on the road. Overall, however, the squad managed to improve upon last year's 1-9 record, as they finished this season at 4-11.

Women's Basketball team with Coach Jay Lupica.



1979 Baseball team: (front) Jim Gratta, John Valeri, Sean McHugh, Eric Lacolla, Anthony Gennari, Anthony Tricca, Jim Duffy, Ken Pefine. (back) Asst. Coach Mike Harrison, Mike Grassia, Gary Donovan, Marty Catyb, Doug Lawson, Mike Romano, Nick Babanikas, Rich Williams, Larry Skara, Bob Brown, Coach Tom Walsh.

The Men's Team had much the same problem. With none of their five guards over six feet, and a comparatively short frontcourt, the Rams had a problem with the inside lanes and underneath the boards. Playing only six of their total twenty-four games at their makeshift home of the Cambridge YMCA didn't help the team's performance either. As a result, the team finished with a 13-11 record, and failed to qualify for post-season play for the first time in years.

The Suffolk University Hockey squad had to once again suffer through another mentally aggravating season of "non-varsity" designation. This labeling has forced the Goats into very tight budget restrictions, and many skaters were not even allocated more than one stick. Also, the inavailability of ice-time for practice rinks (due to monetary restrictions, again) and no home-ice facility combined with a tougher schedule — all were to a large degree responsible for the squad's 8-9-1 final record. It is almost definite that the team (now a "club") will rank varsity come September.

Spring Golf fared little better than its Fall counterpart, finishing the fareway scene with a 2-6 record. But for the second consecutive year, Suffolk's Gregg Phillips was invited to the NCAA Division Three Golf Nationals down in Hampden-Sydney, Virginia.

Men's Tennis failed to bloom this Spring, and the season's end found the team strung out with a 2-8 final.

Intramural Softball provided a source for on-campus athletic competition for the Spring. The Bones and the NB's met in the championship games after defeating Hiatus and Stiffs, respectively, in the semi-finals. The championship game itself was exemplified by some good hitting, and



the Bones went on to defeat the NB's by a score of 15-10, to capture the crown.

Suffolk's last chance to have a team advance beyond regular season play fell through when the Baseball Rams pitched

their way through an 11-7 season. Gary Donovan was a standout performer for the squad, capturing Division Three All-Star Honors. And Jim Gratto managed a first-ever-in-the-history-of-Suffolk Baseball

by hitting for the cycle (a single, double, triple, and home run) all in one game, ending the 1978-1979 year for Suffolk Athletics with at least some grand honors.

//

*STEPHEN FINN



"Charlie's Cheerleaders"

"B-E-A-G-G-R-E-S-S-I-V-E . . . Be aggressive, be aggressive."

The blue and gold clad women of Suffolk are standing on the sidelines and clapping. They're (at the basketball games) trying to cheer their team to victory.

This year's squad consists of captains Nancy Given and Kathy Myler, Angela Ferreira, Jackie Breen, Kathy Shuman, Maffei, Karyl Lee Swinamer and Joanne McInerney.

//

(Taken from an article, "Cheerleaders Need Some of Their Own," Suffolk Journal)



Co-captains Nancy Given and Kathy Miller.

Living



The class act of the Junior/Senior Week events is the Commencement Ball, this year held at the Park Plaza on May 17, 1979.



The Commencement Ball

Thursday night. May seventeenth. The Ballroom of the Park Plaza Hotel. A night of Cinderellas, and of Prince Charmings, and of pumpkin coaches. Soft lights and music. Good company and good conversation. A night of the University year, unlike all others. Suffolk's social event of the season. All this describes the annual Commencement Ball, which is the highlight of Junior/Senior Week activities, and to some this night is second only to Commencement Day itself in its importance.

Unlike a "high school prom," there was an air of sophistication, an almost blaseness to the whole thing, yet underneath there ran a current of electricity. Everywhere, there was the scent of flowers, and the mixed aromas of after-shave and perfume. This fragrant combination lended a mythical atmosphere to the night.

And though it was like a fairytale, these were college students who were there to remember those who made Suffolk-life worth facing the academics.

As in the past, presentations were made after dinner to honor the year's best student supporters (chosen by the Junior/Senior Week Committee). As a final tribute, the Student Government

Association awarded Director of Student Activities, Bonnie Betters-Reed, the honor of "Outstanding Administrator of the Year," for her constant support of all student organizations. Special awards were presented to Dean of Students, D. Bradley Sullivan, and to Athletics Director, Jim Nelson, for their "student" contributions. And the "Outstanding Faculty Member of the Year" was voted to Dr. Alberto Mendez of the Modern Language Department.


In the student awards category, WSFR was named the "Outstanding Student Organization of the Year." The "Unsung Senior Award," given to the student who went unrecognized for his contributions to student life at the University, was presented to *Suffolk Journal* Editor, Joseph Reppucci.

After the awardings, there was dancing to the music of "Daybreak" (and a surprise performance by Suffolk's Stephen Finn) until early morning, when the groups scattered this way and that into the warm night's air. //

* MARYANN CONROY

(left) Couples: Suffolk's Liz DeSantis, Patty Foley, and Tom Abisalih and their escorts. (right) Student Activities Director Bonnie Betters-Reed is presented with the "Outstanding Administrator" award by S.G.A.'s Tom Elias.





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Get Smart Ninety-nine, Love Max
 Mrs. Constance Giangregorio
 Mary Gibbons
 Parents of Brian Gillis
 Mrs. Eva M. Gilroy

Best Wishes to the *Class of 1979* are extended by these Families and Friends:

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Parents of Nina Gloddy
Mr. and Mrs. Carlos Godinho
Parents of Roy H. Goldstein
Parents of Elaine Goode
Mr. and Mrs. Saul Goodman
Parents of Margaret E. Grogan
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Parents and Family of Mary Sue Kelley
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Mr. and Mrs. Dominic P. Zaccagnini

The Main Event



Commencement — June 10, 1979

On Sunday, June 10, 1979, the Jones College Auditorium at Suffolk University held its thirty-third Commencement ceremony for the one-hundred-and-seventy-five undergraduate students of the Colleges of Business Administration and of Liberal Arts and Sciences.

The Commencement address was presented by Leo Geranek, President of Boston Broadcasters, Inc. (WB-TV), who was also conferred an honorary degree of Doctor of Commercial Science. Other recipients of honorary degrees were: Allan Rohan Crite — Doctor of Science; David Thompson Watson McCord — Doctor of Education; Earle V. Pitt — Doctor of Commercial Science; Frank Sawyer — Doctor of Commercial Science; and Kenneth Sherman — Doctor of Science. //



D

TO: Bonnie, Sheila, Fran (ALOHA!), Jean, Carol, Carla, "Chuck," Kathy (of the "Gold Cross" team, who has a birthday sometime in November? or is it December? or is it May?), Stephen, Liz (my overworked assistant), Deb (alias D.B., alias "Brenda Banda"), Jo-jo (and the stairway-climbing dog who loves to bite), Diana, and "Saint" Mark Patrick.

FROM: David

David

RE: A FINAL NOTE

DATE: June 20, 1979

For the part that you have had in my life at any (and just about every) instant of these past four years, I simply say (but with great sentiment), Thanks.

A special thanks to a little lady named Barbra Streisand for her "sweet" inspiration.



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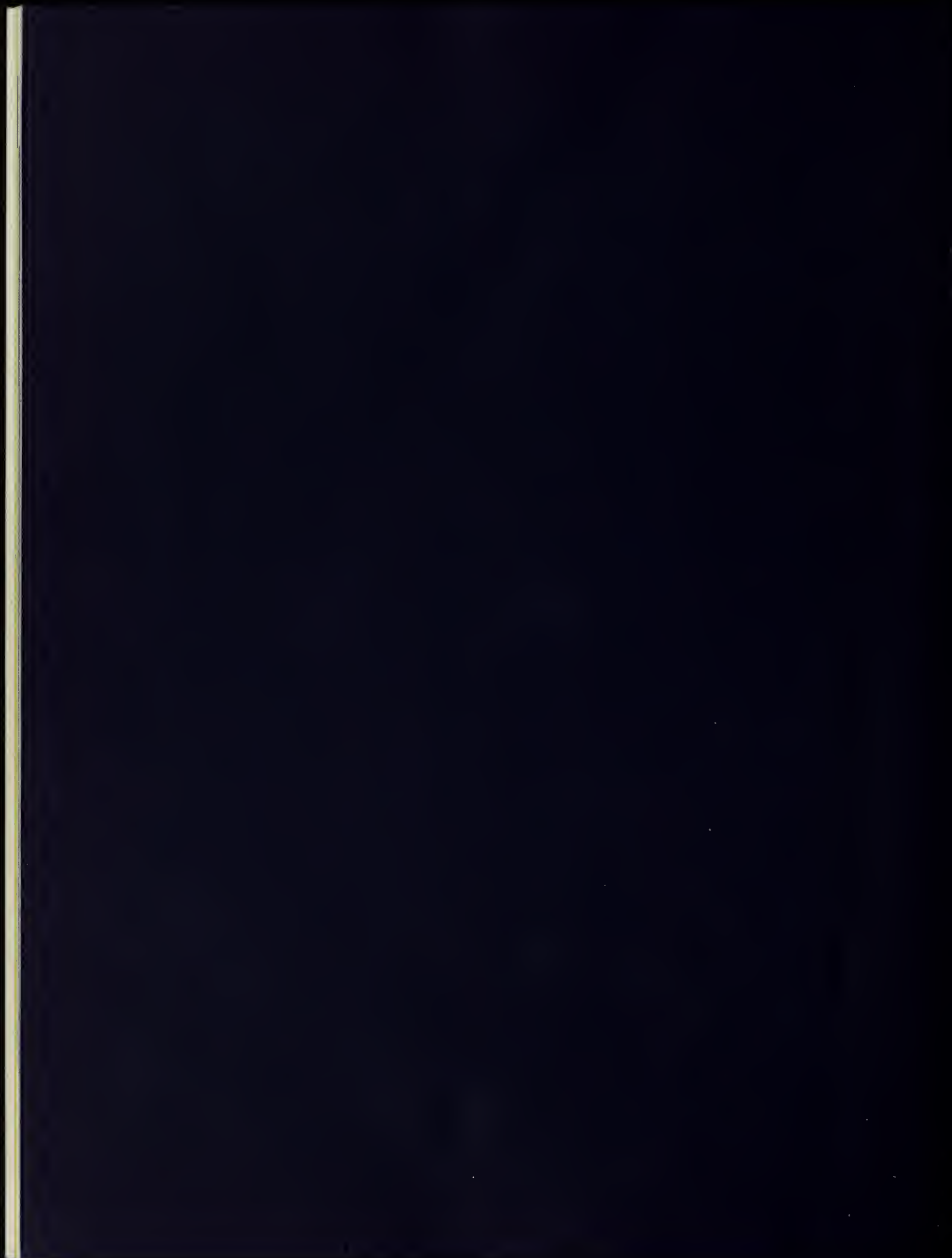
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WELCOME
to the
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ASSOCIATION
and the
Best of Luck in All Your
Future Endeavors**



THE
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OF
1979





