

JOURNAL SET UPON

The famous "heads" of the Boston University ment which reaches our News have condescended to heap upon our Suffolk eyes a comment on the Journal their "constructive criticism." Their years of experience in journalism naturally accords them the privileges of authority, and we bow to their profound judgments.

The first profound judgment which reaches our young and inexperienced Suffolk eyes is a comment on the presidential poll recently conducted in the Suffolk Journal. Realizing that we wallow in youth and ignorance, we hesitate to

(Cont. on Page 4, Col. 4)

MIDWESTERN SUFFOLK JOURNAL EDITION

Vol. 5, No. 8
November 8, 1948



STATLER SCENE SET FOR SUFFOLK SOCIAL

John Kennedy Asserts Reds Welch; Marshall Plan Buying Votes ---- O'Brien

By Mario Di Leo
"Russia has not kept her end of the bargain she made with the late President Roosevelt." So asserted Congressman John Kennedy at a political debate in the Suffolk University auditorium on Friday, Oct. 22. The debate was sponsored by the Suffolk International Relations club and the Political Science club, and featured speakers were John F. Kennedy, Democrat, John Casey, Rep., and Walter O'Brien, Pro.

One of the major issues discussed was Foreign Affairs, Kennedy, in defense of his party said, "I know things are unlit, but the issues are clearly set. The Palestine affair could have been better treated." Casey described President Truman as "burning with idealism." (Continued on Page 6, Col. 1)

PHOTO PLANS SET BY BEACON STAFF TO AID COMPLETION

The year book staff has completed arrangements for photographs to be taken of the senior class. Robert Vahan, Beacon editor, announced last week. For the sake of uniformity, all seniors will be photographed by HENRY PHOTO, 285 Huntington Ave. Room 262, if their picture is so appears in the 1949 issue of the Beacon, Suffolk University Year Book. Photos of seniors will be taken anytime during the day after November 8th. The agreement reached between the photo studio and the student body is that the sum of five dollars be paid for one glossy print, to be used for (Continued on Page 5, Col. 2)

Beacon Staff Elected At October 19th Meet Under Advisor Tracy

At a formal meeting held on Tuesday, October 19, students met under the direction of Dr. Sterling Tracy and elected the Suffolk University's year book staff. The staff members elected were: Editor-in-Chief, Robert V. Vahan; Managing Editor, Walter F. Gallagher, Jr.; Associate Editors, Nancy McAllister and Lavy. (Continued on Page 2, Col. 3)



Freddy Guerra, Stan Kepton, and Sydney Shlager, manager of Freddy Guerra, discuss the Suffolk University Third Annual Thanksgiving Affair.

Glee Club in New England Visit, Will Join IGCA, Says Prof. Goss

The prediction that the Suffolk University Glee Club may become a member of the Intercollegiate Glee Club Association was expressed recently by Mr. William Goss, Director of the Club. To those of you who remember (Continued on Page 3, Col. 3)

"Aunt" Rehearsals Sparked By Valcour

Members of the cast of "Charley's Aunt," in the third rehearsal, are shown in a photograph. (Continued on Page 5, Col. 5)

Freddy Guerra and his saxophone will lead the Schilling House Orchestra, and music in the old Glenn Miller style will be featured at Suffolk's Third Annual Thanksgiving Dinner in the Imperial Ballroom of the Hotel Statler, Friday evening, November 26th. Dancing will begin at 9 p.m. and will continue until one. Tickets at \$2.00 per couple are now on sale in the University. According to Mort Feinberg, president of the Social Club, extensive arrangements have been made and facilities provided for the night are excellent. Suffolk will have its own private entrance located on Columbus Avenue opposite the Motor Mart parking garage. There are also open parking lots near the Statler. (Continued on Page 5, Col. 1)

Suds To Vie At Vermont Debate Tourney In Nov. Grapple With Schools

Under the direction of Mr. Strain, Suffolk's "crack" debaters will compete in the Vermont Debate Tourney in November. (Continued on Page 4, Col. 3)

Journal Only U. S. Paper To Predict Truman Win

The Suffolk Journal Presidential Poll was the only one involved in the recent election that accurately predicted the outcome of the election. The Journal Poll was accurate because of the painstaking efforts of the staff in polling on an impartial basis. The Journal is justly proud of its sound journalistic work and stands ready for further accomplishments in the same vein. The survey was carried out on a cross-section basis with pollsters and free ballots being used. Since the Journal was alone in its predictions and since the Journal has received considerable criticism from the local intercollegiate press, the charitable attitude and respect for the freedom of the press of the Journal has been justified. This is the way the poll was taken. In the September 29 issue of the Suffolk Journal, the survey was announced and a ballot printed for all students to cast a vote. The vote cast was (Continued on Page 2, Col. 3)

THE SUFFOLK JOURNAL

Walter F. Gallagher, Jr., Editor-in-Chief

Robert V. Vahan, Managing Editor

Paul Buchanan, Circulation Manager

Advertising Manager: Robert Blaw, Fred Miller, Warren Stone... Art Editor: Joe Schrank... Business Editor: Lawrence Quinn... Editor: Charles Frost... Editor: Richard Powers... Editor: Joseph Quinn... Editor: James F. Dean... Editor: Joseph Quinn... Editor: James F. Dean... Editor: Joseph Quinn... Editor: James F. Dean...

EDITORIALS

IT'S TIME FOR OPTIMISM

Clairvoyant pessimists in the United States are warning us that a third world war is just around the corner. The only concession we can make to them is that international relations at present are not free enough of discord to warrant the assumption that peace will last. It is a singular but large concession and if we take the talk of the pessimists to heart it will only hamper our conscientious efforts to secure world coherence.

The problems confronting us are great but they are by no means insoluble. Foremost is the problem of Russia. Can communism and our American democracy thrive side by side without conflict? If the answer is no, war will result. If the answer is yes, the dream of world peace will be realized. The latter solution is, of course, the one we shall try to reach, for certainly two powerful nations working in harmony, despite the difference in their political philosophies, is more to be desired than a bloody war for supremacy.

Experience has taught us that war leaves nothing in its wake but chaos, suffering, and hate. The people of Germany were defeated but were not converted. If they were economically in health they would probably arise again to fight democracy from their shores, for hate is not easily stamped out. War, then, is never a lasting solution to international problems. We can only hope to achieve a permanent peace by negotiation, by a practical settlement of the difficulties that exist.

Thus far, the UN has been more of a law-maker than a law-enforcer. The partition of Palestine and the cease fire order in Greece were fine legislative moves, but they lacked the armed enforcement necessary to put an actual end to the hostilities in those two countries. Great wars, history tells us, can very easily spring from small skirmishes in remote lands. We must see to it that the UN puts out the flame in the corner of the building before it engulfs the entire structure.

The shortcomings of the UN are our own shortcomings for it is we who have set its limitations. But changes can be made.

Above all, the pessimists and their defection should be adhorred like the plague. Man is the master of his fate, and it is not above his talents to divert a war which could well be his last. Diplomatic finesse with Russia and a more efficient UN, plus a little faith in our own efforts, will make the inevitable third world war not so inevitable.

DEFENSE OF A MEDIA . . .

The notion that advertisers dictate to the publishers of our newspapers in this country is one that should be quickly zipped into the circular file.

During the first quarter of the 19th century the English press consisted of Journals of Opinion which printed news only in order to attract readers to those opinions.

The results of the Battle of Waterloo were mentioned in a few scant lines of weak type.

These journals existed because of the excellent opportunity they offered for blackmail and bribery; scandals were printed or withheld for a price.

Not until advertising appeared on the scene, however, did newspapers have any semblance of respectability. This respectability came about because the advertisers required a large circulation. An impressive circulation was gained by the unbiased report of news. Printing news, which was obviously unbiased, increased the likelihood of more readers. More readers resulted in more commercial advertisers utilizing the paper with the large circulation because they knew that their advertisements would be seen by a great audience of prospective buyers. That was horse sense.

Clearly, then, in the light of the facts it can be seen that newspapers, to enjoy any large circulation, at every opportunity inform the public with unbiased news reports. Advertising is the life blood of the newspaper. They depend upon it to exist. They permit unbiased news reports. With the existence of our newspapers we are assured of news coverage from all the remote corners of the earth via the many press agencies. Advertising is good . . . for in the sense that advertising promotes business, it promotes the press, the working press, the press that works for all of us.



One of these days I am going to be stopped on the street by a man who is taking a poll. I feel it in my bones. He will be a tall, husky fellow, too lazy to go to work. In his hand he'll have a notebook, and in his mind he'll have a thousand questions. And I'll be prepared for them with a thousand answers, each one as intelligent as its corresponding question . . .

Ray, fella, would you mind answering a few questions for a poll? Not at all. I wouldn't mind doing that for a man of any nationality. Do you prefer women who wear hats? Yes. Especially in theatres. I find it easier to sleep when I can't see the picture. What do you think of the MTA charging 15c. for subway rides? I'm going to spit in the stations. What musical instrument do you like to listen to? The phonograph. Do you have a favorite song that you play? I never play favorites. Which side do you sleep on, the left or the right? I'm restless. What do you like for a midnight snack? Hot bagels and butter, oysters, milk, and a half sour pickle. Don't you get sick? Only of polls, my friend.

I think you'll agree with me that it's about time the movie villain got a little sense into his head. I am referring particularly to those villains in detective pictures. It seems that every time they have the hero in their power they refuse to do away with him. This results in disaster, for either the hero escapes through his own ingenuity or the police come in to rescue him. In picture after picture the same thing happens. The poor villains don't seem to understand that they've got to kill the detective first and question him later. Here is an example of what I mean. A gang of thugs has captured Philip Shmarlowe, the great private "eye." They've got him tied up in a chair in an old warehouse and they don't know what to do with him. . . the dope! . . . "Knuckles: Shall we bump him off?" Blasher: Naw! Maybe the boss wants to talk to him. "Knuckles: But he knows too much. Blasher: Then maybe he can tell us where that ten grand is. Boss: Hello, boys. I see ya got Shmarlowe. Give him a little working over. Rubber Hose Eddie: It'll be a pleasure, boss. (uses the hose) Boss: Okay, that's enough, Eddie. Ready to talk now Shmarlowe? Shmarlowe: (heroically) You're wasting your time! Boss: You leave me no other choice, Shmarlowe. (takes gun out of pocket) Shmarlowe: So you're going to knock me off like you did Pat- tip Freddie. It was pretty clever the way you committed that murder. Boss: Yeh, when I do things I do 'em right. Since you ain't gonna live 'til nobody nothin' I might as well give ya the whole story. It was me and the boys who pulled that payroll job. Clever, wasn't it? And when Freddie was going to turn stoolie on me I had to get him out of the way.

Blasher: (heroically) You're wasting your time! Boss: You leave me no other choice, Shmarlowe. (takes gun out of pocket) Shmarlowe: So you're going to knock me off like you did Pat- tip Freddie. It was pretty clever the way you committed that murder. Boss: Yeh, when I do things I do 'em right. Since you ain't gonna live 'til nobody nothin' I might as well give ya the whole story. It was me and the boys who pulled that payroll job. Clever, wasn't it? And when Freddie was going to turn stoolie on me I had to get him out of the way.



COUNTING BALLOTS

Lawrence Quirk, Miss Helen Schrimlan and Joseph Cullinan. POLL.—(From Page 1) Considerable percentage of those Helen M. Schrimlan as representative of selected groups in the school. The sampling group then established a staff for the exclusive coverage of the Poll was broken into several categories including geographic location, income brackets, political affiliations, racial groups, and scholastic backgrounds. The staff included pollsters, tabulators, prognosticators, and analysts. Under the supervision of Lawrence Quirk, the pollsters worked on a selected cross-section which was not aware that it was being polled. This cross-section was selected by Miss

LETTERS

The House Un-American Activities Committee has been established to investigate and check subversive elements working against our government within this country. Communism is one of the most current concerns of this committee. Considering the world conditions today the Un-American Activities Committee is certainly needed for the protection of our democracy.

This committee, however, has and is using tactics which are directly in violation of the American principles of government. It is designed to protect. Every individual living under our government is guaranteed by our Constitution the right of free speech. All speech must pass through the mind as a thought before it can be transformed into verbal utterance. Is it unreasonable to conclude then that the right of free thought is also implied in our Constitution?

Beacon— (From Page 1) renee Quirk; Production Manager, John Michaels; Art Editor, Joe Schrank; Faculty Editor, Robert Devlin; Class Editor, Beatrice Butler; Copy Chief and Proof Reader, Warren Nigro; Class Editor, Norman Gardette; Sports Editor, Richard Powers; Business and Exchange Editor, Sylvia Gladstone; Business and Circulation Manager, Frank Nichols; Editorial Assistant: are: Joseph Nathanson, Robert Rice, Paul Buchanan, Barbara Collier; James L. Traver; Duncan Warren. Faculty Advisor, Dr. Tracy, urges all students who can contribute their time and talents to making the year book a success, to do so as early as possible.

student election as well as the landslide voted to govern-elect Dever.

The next issue of the Journal carried incomplete returns showing the trends which indicated the election results that followed. A staff of tabulators supervised by Joseph F. Cullinan kept accurate count and coordinated the cross-section poll with the interviews of the students. These results were turned over to the prognosticators under John Michaels, who supplied the analysis, led by Warren Nigro, with the necessary information on trends and estimates. Nigro's staff had the duty of breaking down the vote from actual count to percentages and in doing so had to utilize the polls of other universities and professional organizations as contrast. This tremendous task was performed with a minimum of confusion and with complete coordination in all departments. When the results were announced, the Editors, Walter F. Gallagher, Jr., and Robert V. Vahan, depending on the results, quite take exclusively on journalistic ethics, criticism which followed from the interested public and the opposition to the facts.

The results proved that if an earnest effort is made in polling, the results will establish a trend and in all probability indicate the outcome of a crucial election. The Journal Poll was carried out with the view that by an impartial survey and with complete coordination of all departments, a survey could be made which would accurately indicate the true feelings of the general public. The results showed the

DeForest Discusses Disrupted Domicile

By Lawrence Quirk

Suffolk students with problems of a personal nature are bound to get a sympathetic hearing from their friendly Director of Student Affairs, Edgar L. DeForest, an expert at tackling and licking problems, who is setting plenty of his own right now, and can say to his students in all sincerity, "I know just what you're going through."

For Mr. DeForest and his two young sons, aged 7 and 6, are "roughing it" in a two-hundred-year-old house in Wayland, white waiting for his wife and two younger boys to join them. Mrs. DeForest is still at their former home in Michigan, winding up the family's affairs, and expects to join the other half of her divided family in time to carve the Thanksgiving Turkey.

Mr. DeForest and the two older youngsters they call themselves "The Three Pioneers," have their six room house furnished at present with exactly 1 bed, 1 cot and 1 table. The Young father has to feed the kids, send them off to school mornings, get home in time to fix their supper at night, and pack them off to bed. He has to wash the dishes, keep the house clean, and get in a few repairs and renovations in time for the furnishes which he expects soon from Michigan.

This has been going on for one month—an eternity, according to the genial Student Affairs Director.

But he looks at it philosophically, nonetheless.

In my opinion, he grins, every husband should get an opportunity to see the wife's side of the picture—the washing, mending, cooking, the endless small household tasks and worries—then he'll understand why the little woman looks persistently at her dishwasher hands and wistfully hints about a mechanical washer for Christmas.

"Believe me," he says, "I'm young to treat Mrs. DeForest the way she arrives—I've always appreciated her but never so much as now!"

Mr. DeForest has a number of plans for improving the old house—which he believes was constructed in 1750—and though he has no proof that George Washington slept there, he has heard rumors that he passed by.

He laughingly recalls a humorous incident of the last month. The house, it seems, is two miles from the Wayland station, and he has no car, but he found an old like in the broken-down barn and decided to ride it two miles to the station every morning, leave it there, and see it again at night.

"The kids on their way" to school used to get a kick out of watching me manipulate the old bike. In contrast, it looks like one of those popular in the nineties! But no more. I was over-optimistic about the bike's sturdiness and was rolling blithely along one fine morning when my most faithful in the front wheel—I pulled it out and was just getting settled again when the bike shuddered and came to an abrupt halt. It seems the tire had come off its rim and had wound its way through the spokes—the whole contraption tumbled under me. I hitchhiked to the station now."

These aren't the only trials and tribulations of DeForest & Sons. "The house has no central heating," says DeForest, "but I light one fire, and am just getting a second fireplace going when the first one starts to peter out—little things like that," he admits, "keep me on the run—so if the students here think I don't understand the problems of home-work, they're kidding themselves!"

EVERYONE WANTS THE BEST

JOE

AND

NEMO'S

HAVE GOT THE BEST

Glee Club

(From Page 1)

that the Club was organized only last January, this may seem a rather optimistic and premature statement. However, you have but to listen to one of the Club's rehearsals to wonder if Mr. Goss is not justified. The fact that such a hope can be held so early as this is a tribute, not only to the young men who make up the Club, but to Mr. Goss, whose able direction brings out the best of their talents.

Mr. Goss, a former Director of the Boston University Men's Glee Club, is a lean, active man who gives you the feeling as you watch him work that he is not only leading the rehearsal but is actually taking part in it. To help him in giving Suffolk University a Glee Club that we can really be proud of, Mr. Goss has the help of Arthur Foster, President, Edward Griffin, Vice-President, and Edward Cunningham, Secretary-treasurer. William Maguire is the piano accompanist.

Mr. Goss also revealed that he hopes the Club will make several trips this year, but he also announced to the Journal that there is plenty of room in the Club for new members. He voiced the hope of having at least fifty members this year. As yet there are but thirty members.

DEADLINE DATES

TO BEAR IN MIND

FOR G I BENEFITS

Here are few important deadlines on GI benefits which World War II veterans should keep in mind:

EDUCATION AND TRAINING
Education or training must be completed within four years after discharge of by July 25, 1961, whichever is later.

As a general rule, education or training must be completed not later than July 25, 1960. The exceptions from the general rule are veterans who enlisted or reenlisted on or after October 6, 1946 and before October 6, 1946 under provisions of the Armed Forces Voluntary Recruitment Act of 1948. These men figure deadlines on GI Bill benefits from the date of their discharge, and may start and complete their training later than other veterans.

GI LOANS
Veterans may apply for guaranteed or insured GI loans for the purpose of buying or building homes, farms or businesses, up until July 25, 1957.

GI INSURANCE
Although the deadline for re-issuing lapsed NGLI under the easy reinstatement terms is past (July 31, 1948), that does not mean that veterans with lapsed term insurance can not re-instate. Lapsed NGLI term policies can be reinstated any time before the expiration of the term.

V.A. QUESTION

Q. I am a World War II veteran and would like to know if I can say my doctor if I go to him for an examination to determine whether I need hospital treatment or disability pay?

A. The Government will pay the cost of examination by a private physician, only if Veterans Administration has given the physician prior authority for such examination.



QUIZ CONTEST which will award an autographed copy of Lona Hanson, by Thomas Savage, will be postponed another week. Vic has only read as far as page 98.

Our secretary has gone on vacation. We're doing our own typing. This typewriter isn't too good tho. It makes a lotta mistakes.

The tips 15:46:15 u sea. Resuscant to.

Whi. Thus can't 423*1&O(4-&549)1/44*4*periot.

Your scatter-brain column (who else but Vic and Mike) has incorporated another member to the firm.

A WOMAN!!!!!! (drooooooo!!!)

A treatment (Give me back my drooooooo!!!)

Her fresh views on fresh men will greet you under the production of our column. Below students we are proud to present Miss Natalie Chambers.

Young? Yes. Pretty? Of Course. Talented? Naturally. You will have on every syllable, and I don't mean stifle. Midterm exams. Ah what memories they conjure up. I remember I had all the answers written in micrographics on the palm of my hand, in red ink, at that, for clarity. It rained that morning on the way to school, and I had my palm read.

Ah, yes! The teachers were all asking questions. The students, not to be outdone, were asking questions too. The fellow sitting next to me was smart; he knew all the answers. Well, why not, he had two heads.

I had two heads once, too, but they got me in trouble. They were on a nickel. But to get back to midterms, they're really a lot of fun. You walk into your first exam wondering what in the world the instructor is going to ask you and you walk out wondering what in the world he did ask you.

Of course, once you get outside, the answers meet you violently in the face.

Mid-terms don't really mean much, though. Just that you're either smart or ignorant, brilliant or mazy, intelligent or dense. Two jaws or you think this can easily lead to schizophrenia.

This leads us to unfired James' wondering bits of statistics gleaned from the gleanery of a local jury victim. Ten percent of the schizophrenia hospital herewith were victims of mid-terms. More imbecilic novella suffered from final exams, while the ravenous speeches in Public Speaking and spot quizzes on Liberal Arts subjects silly, isn't it?

By Natalie Chambers

Lowell must be a pretty tough city! TOM HIGGINS has some hard weekends up there, anyway. He comes to school battled every Monday morning.

METTY HUMPHREY would like to know if there are any men who can teach her how to use a yo-yo. All experts will please contact her as soon as possible.

AL DAVIS should learn to sail, so BARBARA SAVINI can go for a cruise on his yacht. Maybe BOB SCRUTZ can teach you. Al, BARBARA MILLET is going to publish a book entitled, "Better Than Never." I understand DR. BUCKLEY is waiting for a spouse.

IF JACK POWERS would give the girls an easier time, the freshman class would be a lot happier. One freshman would, anyway. Just watch the front row in Social Studies.

Are there any girls who are interested in learning to play the piano? Contact DICK MACDUFF and DON MACFARLAND in the Rec Room.

What do all you people think of the Cheerleaders? These young Freshmen don't lack energy, anyway.

It has been brought to our attention by our secretary, MISS HELEN SCHRIBMAN, that two of our students are searching frantically through the picture files of the office. Reason? Looking for a thing. This thus promised our two bright comrades that he would get them a forty-five dollar radio for the ridiculous sum of seven iron men apiece. They produced the fourteen rags, and that you guessed it, is the last they have seen of the food.

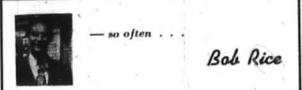
We think this is very funny.

DICK POWERS tells us how to lick the high prices of food. He states that Joe and Nemo's offers meat, vegetables, and bread for the nominal sum of a dime.

Chatter has it that strife is imminent between the editorial staffs of the Boston University News and the Suffolk Journal. This has all come about because of the application of a democratic principle called "constructive criticism." Your columnists are inclined to think that perhaps this could be construed to mean, "the construction of criticism."

As an added service to aspirants of student presidential office, the Suffolk Journal has been offering assistance to those of astute mind who desire to advertise their desires in the paper.

High on this list of aspirants is Carroll P. Sheehan, who is going to run for the presidency of the Senior Class.



— so often . . .
Bob Rice

Good Evening, Ladies and Gentlemen, this is your favorite radio program, Drooley Ooley Deadline, ace sports reporter for the Spot-shot news, brought to you for your listening pleasure, by Carter's Little Flivver Pills—the pills that give your car that needed pickup.

Last week, we left Drooley mild, sweet-tasting, and easy to insert. Just push-pull, click-click. Hi, neighbor! Have a flivver pill. And now, back to our story.

We find our hero in conference with the team. Grrrrrr! Ouch! "A-A!" Grrr! Rrrrrrr! Will Drooley get the bear facts or will he come out bare? Tune in next week for another thrilling episode of Drooley, Ooley Deadline, ace reporter for the Spot-Shot news. This is John Scott Foxboro signing off from station U-R-A-Q-T, by saying "Be-be, buy Carter's Little Flivver Pills."

Did you hear the one about the moron who kept hitting himself on the head with a hammer because it felt so good when he stopped. . . . the moron who wouldn't play tennis because he was afraid of making a racket.

Do you hear the one about the moron who kept hitting himself on the head with a hammer because it felt so good when he stopped. . . . the moron who wouldn't play tennis because he was afraid of making a racket.

TUXEDOS COMPLETE
at
CRONIN & CARR
77 Summer Street, Boston
Ask For MR. ENGLISH

Political Advertisement

New Essay Contest

At the end of the Christmas vacation the Journal will herald the winner of a \$25.00 prize awarded to the student of Suffolk University who writes the best essay on WHY THERE WILL BE A THIRD WORLD WAR, or WHY THERE WILL NOT BE A THIRD WORLD WAR, by printing the essay on the front page in a typical editorial style.

The RULES are simple for this contest: merely print your name and college in the upper right corner of the first page of the entry, double space all lines, and submit it, in a sealed envelope, anytime prior to the Christmas vacation to DR. TRACY, JOURNALISM DEPARTMENT, ROOM 23, SUFFOLK UNIVERSITY. Entries must not exceed 200 words and must be entered before December 28, 1948.

The Contest is open to ALL STUDENTS of Suffolk University except those on the staffs of the JOURNAL, the BEACON, and the VOYAGER. It is closed to members of the faculty and to University employees.

Work of collaboration is unacceptable. Decision of the judges will be final.

Myrtle Lunch
24 MYRTLE STREET
BOSTON
R. A. WESTON, Prop.

Political Advertisement

News—(From Page 1)
question how "incomplete" can be qualified. Foolishly enough, we have always labored under the misapprehension that a thing is either complete or it isn't. It never occurred to us that a thing might be "very incomplete." Perhaps we have set up a new standard that will stand until someone comes along and writes something that is "incomplete as hell!"
Glancing further into the butchery of our proxy little poll, we are shocked to see that our story is not appreciated by the Boston University editorial staff because we gave "no statistics." (Glimmy cricket! How did we (Continued on Page 5, Col. 5)

Sheds—(From Page 1)
ing teams are preparing for a season which promises to bring "forensic" laurels to the University. On November 3, Milton Cohen and John Stanton, taking the affirmative, party at B.C. Robert Steadman and Richard Skoza fence again with B.C. as Suffolk on November 4. On November 8, Edward Bernstein and Philip Houten clash with Tech. And on November 16, Suffolk gives battle to Holy Cross.
November 19th and 20th will find Suffolk's orators at Burlington, Vermont, attending the University of Vermont's annual debating tournament. Three hundred debaters representing thirty colleges and universities will vie for recognition.

FLASH! FLASH!
COFFEE ON THE HOUSE
Yes, you heard right. Just bring this ad to
MURRAY'S DELICATESSEN
272 Cambridge Street
CORNER ANDERSON STREET
Carrying a complete line of delicatessen.
Sandwiches put up to take out.
DELICIOUS HOT PASTROMI
• Corned Beef • Egg Salad
• Rolled Beef • Tuna Fish
• Spiced Beef • Salmon Salad
• Lettuce and Tomato
FOUNTAIN SERVICE

Political Advertisement

Suffolk Seniors
PROMOTE CARROLL SHEEHAN FOR SENIOR CLASS PRESIDENT

JOIN THE '49ERS
GET ON THE BANDWAGON WITH

CARROLL SHEEHAN has worked the good of the student body during his days at SUFFOLK. He was one of the men who founded the Philosophy Club of Suffolk University.
Jon Wells (CLA)

CARROLL SHEEHAN has sought and received publicity for Suffolk University in the Boston Newspapers.
Warren Nigro (CJ)

CARROLL SHEEHAN will continue to serve SUFFOLK University long after graduation. We must elect men who can help build a strong Suffolk University Alumni. CARROLL SHEEHAN can do this.
Ed Poole (CBA)



SUPPORT THE CANDIDATE WHO WILL SUPPORT YOU

Dear Seniors:
This is the first time I have asked for your support on my own behalf since I entered Suffolk University. In the past I have supported many candidates and projects at Suffolk.
In 1946 I helped found the Suffolk University Philosophy Club. When the Women's Association of Suffolk inaugurated a plan to clean and remodel the recreation hall, I presented a motion to the Philosophy Club calling for support of the project. The motion was passed unanimously. At different times I have been instrumental in publicizing Suffolk University in the Boston newspapers.
I have worked industriously in an effort to obtain gym facilities for the Suffolk University Athletic Program. In seeking your support, I pledge that I will support projects beneficial to the University and remain active in Suffolk University Alumni affairs.
Sincerely yours,
CARROLL P. SHEEHAN

SENIOR CLASS PRESIDENT
VOTE IN CLASS ELECTIONS—HELP BUILD SUFFOLK

MOVIE SLANTS

By
Larry Quirk

We wish we could report that "Night Has A Thousand Eyes" has a thousand thrills—any writer likes to start off with a well-turned phrase. But not so. This Paramount would-be chiller-thriller, for which Edward G. Robinson, Gail Russell and John Lund were roped in if we were in their shoes, we'd have gone on suspension!—has trouble convincing film-goers that it has one—or maybe two—thrills.

It's the old rehash concerning a fortune-teller who suddenly discovers that he really can see into the future—a very disconcerting gift that all but drives mentalist Robinson batty. This stock situation was being served up to cinemaddicts back when William S. Hart and Theda Bara were getting capers: It was already old, old, OLD when Garbo Spoke For The First Time (in 1929). Today, it is so hoary that it makes "Way Down East" look like a 49 model.

Anyway, every old cliché, every old melodramatic rabbit is pulled out of the hat—result, boredom for the audience, artistic frustration for fine actor Eddie Robinson, whose appearance here is particularly regrettable, coming as it does on the heels of his fine performance in John Huston's intelligently put-together "Key Largo."

Gail Russell, latest of a long line of Ladies in Distress, adds nothing new to the stock character she is faked to play—she just looks scared, gives the required shiver now and then—what else can she do? John Lund for whom we were told Para had big things in store—gives with the set jaw, aggressive stance, and a protecting arm around the lady, William Demarest if the usual addled old cooter, etc.) has a change of pace as the Chief of Cop, and Onslow Stevens looks properly knowing as a psychologist.

There's a lot of smartly-smart talk about auto-suggestion, somnambulism, hidden regions of the Psyche, etc. but for all that, it's pretty juvenile stuff.

Dance—(From Page 1)

A private bar will be set up in the foyer near the ballroom. Persons attending should not neglect to bring their tickets with them. Ticket sales are limited and the Social Club advises the student body to buy early.

One of the highlights of the evening will be the announcement of the results of the class elections during the dance. A program is being planned by the Social Club with unique prizes for the lucky couple.

Let's all top off our Thanksgiving holiday with a holiday at the Statler. Remember that tickets are \$2.50 per couple and are limited. Buying early insures your chances for attending the Statler dance—the best Suffolk thing ever.

Interview With An Interviewer

By Lawrence Quirk

Paul F. Kneeland, who's out interviewing celebrities like Hildergarde Van Wyck Brooks, J. P. Marquand and David O. Selznick for The Boston Globe when he's not teaching his specialty—feature story writing—at Suffolk, threw aside his notebook the other day for about half an hour.

"OK, Larry," he said. "Sure, go ahead. Now you interview me." Although hardy in his thirties, Mr. Kneeland has been a newspaperman an even dozen years. Before joining the Globe staff as a night reporter in 1942, he

Photo—(From Page 1)

publication, and six 3x7 pictures selected to reveal blue folders for the use of the individual student. Pictures will be ready for Christmas distribution if students report as soon after the eighth of November as possible.

It is important that ONLY seniors appear for photos at this time. Dates for the photos of juniors, sophomores and freshmen will be announced at a later date.

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Robert Devin and George J. Ferguson.

Home Loans Explained By George Ferguson To Vets In 'Search'

By Robert Devin

"You know it only takes about thirty-five days to become a home owner," says Mr. George J. Ferguson, Chief of the O. I. Loan Guarantees Division of the Veterans Administration.

Here a general program is outlined for the veteran of World War II, who might wish to own a home. He will find the Veterans Administration Guarantees Loan Division ready to assist him.

The G. I. Loan may be broken down to four essential steps for the aid of the veteran. First, the veteran must find the home that he wishes to purchase. Second, he must obtain the purchase price from the realtor. Third, he picks the bank of his own choice with whom he would like to negotiate the loan, and lastly, he presents his Honorable Discharge to the bank. Through the continued efforts of the Veterans Administration and the bank of the veteran's choice, all necessary assistance will be accorded him.

The veteran's Honorable Discharge is sent to the loan division in order that the bank may receive, in return, the veteran's Certificate of Eligibility. Once the veteran is cleared through the VA with his Certificate of Eligibility, the rest lies in the hands of the bank negotiating the loan. The bank then requests an appraisal made of the property, and this is done under the guidance of the Veterans Administration. This is to protect the veteran and also to see that an honest appraisal is made of the property. The purchase price must not exceed the valuation given by the O. I. Appraiser.

The G. I. Loan will guarantee

a maximum of \$4,000 or, fifty percent of the loan requested. With proper counsel, the papers are made out at the bank and then transferred to the Veterans Administration for approval.

Each and every veteran is individual in that his case is treated as individual and given the utmost help under the helpful supervision of Mr. George J. Ferguson.

A pioneer in the field of Veterans Administration, Mr. Ferguson, a practicing lawyer for twenty-five years, was the organizer for the Rating Board of the VA. Four years ago, he became head of the Guarantees Division of the G. I. Loan for this area. Since then, there have been approximately 65,000 loans, amounting to four hundred million dollars.

Everything pertaining to a veteran loan is done here in the Boston office, instead of going on to the VA headquarters in Washington. This cuts out a great deal of red tape. The Boston office covers Massachusetts.

On the whole, most G. I. Loans have an exceptionally good rating, for very few veterans have lost their homes due to default in payment. If payments do become hard to meet, it is surprising.

(Continued on Page 6, Col. 1)

Drama—(From Page 1)

Sheshan Wells week of rehearsal, are rounding into their characterizations and shaping the classic comedy-farce into a reality.

Director George Kirwin is pleased with progress to date, but looks forward to many long hours of hard work by the cast and the stage crew in perfecting the play for the Suffolk audience.

Joseph Valcour, playing the starring role of Lord Pancourt Babberly, who in turn plays the less authentic Charley's Aunt, is using his nine years experience with the Passion Players of Woburn to great advantage in his own rehearsal and in lending tips to the others in the cast. Babberly, playing Charley's Aunt so that his room mates can supply their girl friends with a chaperon, slips into a falsetto and a ridiculous costume and practices about the college grounds three leaps ahead of an ardent suitor, Valcour, fortunately has very long legs.

A. J. Arthur Treacher, Oscar Noonan is playing the role of Brasset, the college scout, Noon-



an repeatedly has thrown the rehearsing cast into convulsions of laughter with his poker-faced antics and amni-dextrous upper lip.

Ticket prices will be announced by the Dramatic Work-Shop soon for the play which will be presented November 17, 18 and 19 in the auditorium.

Jack Chesney and Charles Wykeham, played by Jim Wells and Francis Sheshan respectively and respectfully, Colonel Sir Francis Chesney as played by Joseph Abdallah, Charles Pratt as Stephen Spettigue and Grace Mackey as the genuine Charley's Aunt, Donna Lucia D'Avoldore round out the rest of the cast.

News—(From Page 4) ever miss the boat on that one? Why the American public is famous for the volumes upon volumes of statistics that it demands to satisfy its reading appetite. At any rate, it's jolly to know that good old B.U. is standing by to remind us when the statistics run low.

Their editorial comment on the story is guided by a short, pungent arrow, beautifully drawn and handily directed to the portion of our headlines which read, "POLL." The comment states, and we quote, "Yes and Elmo Roper and you." But leave us not to note on alimentary grand-ma!

The criticism that was most in evidence was the good old stand-by, "white space" indicating that too much space was evident in the make-up of the stories. But please, Boston University, if you have further criticisms to make, please, be of you, put enough postage on the envelope. This last bit of tomfoolery cost us three cents in "postage due."

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"I did everything—reporting, revising, desk-work, editorials, a column. Even makeup. The hours weren't bad—only 7 1/2 a week. Hours, that is, remember. Hours, not dollars," he hastened to add. "When I told a student in my freshman reporting class last year on a 9:30 a.m. to 11:30 p.m. day wasn't unusual, he looked amazed. 'When? 16 hours a day, Mr. Kneeland? What century was that?'"

Now in his second semester as a journalism instructor at Suffolk, Mr. Kneeland has a knack for keeping classes on their toes. These 30-minute M-W-F sessions in Room 24 are never dull, since he takes advantage of his own experience.

(Continued on Page 6, Col. 4)

Mass. Civil Service Director Says Suffolk Training Best

By JOE CULLINANE

This is the title of a series of articles, written about the distinguished Assistant Secretary.

"The greatest benefit I received during my four years at Suffolk was an excellent training in law," declared Thomas J. Greehan, as he sat behind his desk in the State House. He has been the Director of Civil Service in Massachusetts since 1944.

Mr. Greehan began working in public service while still attending Suffolk. He graduated, received his LL.B. degree, and became a member of the bar, in 1928. At that time, he was Deputy Director of Personnel and Standardization. It was his job to fix the titles and wages of the personnel working for Massachusetts. He was also attached to the Department of Education for 11 years, and for 17 years, had been assigned to the State Commission of Administration and Finance.



Thomas J. Greehan

During the first World War, he was an Emson Supply Officer on the U.S.S. Kearsage. He was in Canada, France, and South America during 1917 and 1918.

This service especially helped him when World War II was over. Realizing the difficulties of the returning veterans — since they had been away from school so long — he introduced many special amendments to the Civil Service laws. Veterans are now placed at the head of all lists for available jobs in this state. Many of these bills were enacted while the men were still in the service, so that jobs would be available for them when they returned.

Mr. Greehan has been the Commonwealth's representative to the Civil Service Assembly of the United States and Canada for the past twenty years. This

Ferguson—

(From Page 5)

He stated that the veteran go to his bank and explain his difficulty to them. Each case is held in strict confidence, and, with the combined efforts of the VA and his bank, there is no reason why a veteran should lose his home. Both bank and VA are always willing to be of assistance. Whether it be a case of re-financing his loan or making some suggestions in budgeting his affairs, the veterans problem is taken under advisement. However, not just home loans are offered—business loans are also closed through this office.

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Creative Writers To Push Plans For '20 Derne'

By JOE CULLINANE

This is the title of a series of articles, written about the distinguished Assistant Secretary.

The Creative Writing Club held its thirteenth meeting of the fall semester Tuesday evening, October 23, in the office of President Bursas with more than thirty members attending.

Highlight of the evening was the reading of short-stories written by the Club members after which they were criticized in informal, round-table fashion. Resolutions were served during the discussion.

Manuscripts read and criticized were "Black-Peter," by Vincent Cardinelli, "The Frog," by William Mahoney, "The White-Line," by John Moran; "Surrender," by Homer Sage and "Pushy" by Richard Powers.

Chancellor Gartside informed the members of the school's plans to investigate reading club rooms for all clubs of Suffolk University.

Also, plans for the fall issue of the club's publication were discussed. It was decided the deadline for submitting material to the Editorial Board for the issue will be postponed ten days. This will be done to afford the members more time to go over their manuscripts.

The Editorial Board composed of members of the club elected at the previous meeting, are Lawrence Quirk, Duncan Warren and Homer Sage.

IRC—

(From Page 1)

and declared Truman changed his mind about the Palestine, Korea, and Berlin problems. He said America must have a unit of responsibility, and that if the Republicans win, they must win together.

When asked what relations Wallace will have with the U. N. and the Marshall Plan, O'Brien said the Marshall Plan was sold to the American people as a humanitarian project, but it has not been carried out as such. He stated it was buying elections in democratic countries for American capitalists. "The Marshall Plan," he added, "should be non-partisan."

Kennedy disapproved of the Taft-Hartley Bill, and said it was unfavorable to the public. He recalled that the President's veto of the bill was over-ruled by both branches of Congress. Casey took all laws in general, and stated that a law could be good, but poorly administered. O'Brien accused the government of trying to break the back of labor.

"If you want to strike," he said, "you cannot strike because employers can go in the corner drugstore and get an injunction forbidding the strike."

When asked what the Republicans would do that they have not yet done in the 80th Congress, Casey said the Republican platform was a little broader now, and its objectives could be taken care of by Dewey.

Kneeland—

(From Page 5)

age of every opportunity to provide variety in classroom work. It's not unusual for him to break out in a clever Oxfordian accent when he's re-acting part of an interview he might have conducted the day before with a famous British novelist. He'll quickly popper sparking discussions of other interview subjects with Italian, Russian, and French dialects, too.

But when manuscript-reading sessions come round, that's when Mr. Kneeland reaches his peak in spiky, dry humor that also happens to be had the constructive criticism the student needs. It's 3:30 and he's typical of the instructor to scramble those papers on his desk, come up with one, then another, then still another and remarks like these:

"Speaking of a story with too many clichés: 'What did y' do? Pick 'em up cheap somewhere at a war surplus sale'..." When a paper has been written in stiff and stilted style: "Look! In Suffolk! James Fenimore Cooper 'but already'..." If a student has

used too many big words: "Is this supposed to be an entertaining story or a vocabulary building exercise?"

Mr. Kneeland doesn't go for fourishers, fives, or threes, many of whom he has interviewed by the way. His ready wit is always sparkling and spontaneous; he is generous with his after-class time, offers unlimited criticism of manuscripts submitted outside of required work, and the student who makes an around-11:00 a.m. appointment at his fifth floor office on Newspaper Row usually winds up with him at Patten's for lunch. And Mr. Kneeland always picks up the check.

When it comes to marks, though, he's as tough as leather. When it comes to discipline, he'd be even tougher. Only three in no discipline problem once Mr. Kneeland takes over three times a week at 3; he has much more of interest to say to them than whisperers would have to say to each other. About marks again:

"Of course I know there ARE such things as A's and B's grades," Mr. Kneeland smiles. "I give 'em out, sure—right here at Suffolk. But—and here he raises a remaining finger—but only when they earned."

Best Wishes

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FRESH. GALS AND SOPH. GUY LEAD SUFFOLK CHEERS



Newly organized Suffolk cheerleaders give the old rah rah at soccer game. Left to right, back row, Amanda Barbour, Betty Harwood Copp has started a poll of students who will support football team.

Henry Photo



JENKS BREAKS JINX AS SUFFOLK WINS FIRST GAME, 2-0

SUFFOLK DUMPED IN DEBIT BY TEXTILE, 6-1

Frank Gallagher scored the only Suffolk goal as the soccer team bowed to New Bedford Textile Institute, 6 to 1, in their 1948 debut, Friday afternoon, October 14, at the Charlesbank Playground field.

Several of the faculty and students of Suffolk saw the New Bedford team score almost at will against Coach Tom Collins' boys when Suffolk opened its season in the game which was scheduled at a late date. Antanas and about of the Textile scored two goals apiece and Brandt and Bernice scored one apiece to roll up the five point winning margin against Suffolk.

Rifle-Pistol Club Eyes Dears Through Keyhole

Suffolk's Rifle and Pistol Club publishing their first issue of Rifle Club News for their second year, announced that Dr. Wallace succeeded Dr. Floyd as faculty advisor for the club for the coming year.

Unable to find a range in which to practice and compete the Rifle and Pistol Club urged all members, old and new, to scout around for facilities. Also stated in the publication was the announcement that membership was open to all with the regulation that members of the Pistol Club be in good standing in the University of Law School and that they be 21 years old. Also same for the Rifle Club but applicants, 18 years of age, may

submit a deer's shoulder through cross hairs," states the Rifle Club News in an editorial on the opening of hunting season, "unless it be sighting a bird."

"No thrill can compare with a bird's through a keyhole."

Athletic Office Looks For Pigskin Data

To secure a rough estimate of football power and football interest at Suffolk, Dr. Harold Copp has started a poll of students who will support football team.

"Feeding a team is not impossible," Dr. Copp stated, "but it is impractical this year." The information wanted by the Athletic Director is to form some sort of data to work with and plan for future years.

Paul G. Buchanan has been asked by Dr. Copp to compile this information. The upper-division college year, home address, this year's free time and football position played are wanted by the Athletic Office.

If Suffolk expects to have a football team in the future the students must help lay the foundation for it now.

FITCHBURG NIPS SUFFOLK FOR SECOND TIME

Fitchburg State Teachers College once defeated soccer team of Suffolk 1 to 0 in a closely contested, exciting game at Fitchburg Tuesday, October 26. York, Fitchburg center forward, scored the only goal in the first period. John Barlog was brilliant as the goalie making several saves to keep the score down. Fitchburg beaten only by M.I.T., and then by only one team, but the final score shows that Suffolk was just a little less great.

John Srenkiewicz, Walkowich and Snelling stood out for the Suffolk squad and Barlog starred between the uprights. A veteran player of Fitchburg, Sullivan, shone for the victors.

CHARLIE LAW CUTS HOOP SQUAD FOR HEIGHT AND SPEED

Coach Charlie Law, Suffolk basketball mentor, who has been holding practice sessions at the West End House, announced October 27 the first cut on the basketball squad.

The nucleus of this year's team is composed of Ken Rubenstein, Ben Silverblom, Bob Steadman

Barlog Dives For Tom Collins



John Barlog, standout goalie of 1947-8, defends Suffolk goal with a brilliant diving save during practice scrimmage under the guidance of Coach Tom Collins, Suffolk's new soccer and hockey mentor.

Henry Photo

Perkins Uses Squash In Soccer



Dave Perkins, 1947-48 hockey letterman heads up ball in soccer team practice session at Charlesbank Playground, Suffolk's home field. Coach Tom Collins' charges, facing a grueling season, practice daily.

Henry Photo

and Don Woodrow, returning lettermen; and a promising young freshman from Lowell High School, Nick Maravous. Two more of last year's veterans, Tom Devlin, a 6'4" guard, and Sam Wright, Bill English and Charles Beckles, who are offering stiff competition this year.

Assisting Coach Law this year is Don Floreio.

Without Portfolio

THE HARBOR AND THE HEAD. By Norman Mailer. New York: Random House, Inc. 1948. Pp. 221. \$4.50.

By Nancy McCalliffe

NORMAN MAILER, WHO spent his boyhood in Brooklyn and was graduated from Harvard five years ago, was hailed last spring as a new talent on the American literary scene. The reason: at the age of twenty-five he wrote a seven-hundred page novel. That a man of twenty-five could write a seven-hundred page novel and get it published is remarkable but that such a young man could write "The Naked and the Dead" is even more remarkable.

The action of the story is founded on a steamy, jungled island—Jap infested, slimy with the smell of putrefaction. It opens with an amphibious assault upon the island of Anopopei. A reconnaissance squad holds center stage throughout. It is composed of a group of tough, frightened American men. Men, yanked from the heart of America—Brooklyn, from Boston, from Montana, from Texas—loose and care less. Pale grips them and fear is their enemy. They are together in misal fear com-

ingly easy technical skill. The reality of war—the mechanized and detached tortures of human flesh—lives in these pages.

With easy mastery, Mailer analyzes and evaluates the structure of the American army at all levels. But this book is more than a war novel. The author uses the episode of the capture of a Pacific island to paint a canvas of contemporary America. Because he explores such large areas, the characters tend to fall into types. This is particularly true when we are taken into the world of officers. At this level he shows war as the chess game it is to those who plan strategy. He depicts the philosophical connotations of war eloquently.

The story marches inexorably to a frustrating climax. The platoon is sent behind the enemy lines on a scouting expedition. Some the platoon die horribly. The survivors learn that their intense suffering and their fear have been endured for nothing. The climax falls off and lacks the force and impact which the rest of the story contains. We are taken on a long and gruesome patrol; it all comes to nothing. Perhaps this is Mr. Mailer's world view: that life in America comes to nothing.



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110 or better; not more than 32 years old; physically fit. Once commissioned, you'll be assigned to a 3-month officers' training school, and, on successful completion, you'll be free to compete for a Regular Army Commission if you meet the competitive tour ago requirements. Go to your nearest U. S. Army and U. S. Air Force Recruiting Station for complete details at once.

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quotes, of course. Upon graduation, you'll be commissioned a Second Lieutenant in the Reserve, and placed on two years of active duty. Top OCS graduates are commissioned in the Regular Army—all others may compete for a Regular Army Commission. Get all the facts about applying for OCS entrance at your nearest U. S. Army and U. S. Air Force Recruiting Station without delay!

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EXAM SCHEDULE

Mid-Term Examinations for Fall Semester (1948-49)
Thursday, November 4 through Saturday, November 13, 1948
All Examinations will be held in the regularly assigned rooms.

DAY DIVISION

Classes Meeting	Examinations will be held
M-W-F 9:00 a.m.	Friday, November 5 at 9:00 a.m.
M-W-F 10:00 a.m.	Monday, November 8 at 10:00 a.m.
M-W-F 11:00 a.m.	Wednesday, November 10 at 11:00 a.m.
M-W-F 12:00 m.	Friday, November 12 at 12:00 m.
M-W-F 1:00 p.m.	Friday, November 5 at 1:00 p.m.
M-W-F 2:00 p.m.	Monday, November 8 at 2:00 p.m.
M-W-F 3:00 p.m.	Wednesday, November 10 at 3:00 p.m.
M-W-F 4:00 p.m.	Friday, November 12 at 4:00 p.m.
T-T-S 9:00 a.m.	Saturday, November 6 at 9:00 a.m.
T-T-S 10:00 a.m.	Saturday, November 12 at 10:00 a.m.
T-T-S 11:00 a.m.	Saturday, November 6 at 11:00 a.m.
T-T-S 12:00 m.	Saturday, November 13 at 12:00 m.
T-T 1:00 p.m.	Thursday, November 4 at 1:00 p.m.
T-T 2:00 p.m.	Thursday, November 4 at 2:00 p.m.
T-T 3:00 p.m.	Thursday, November 4 at 3:00 p.m.
T-T 4:00 p.m.	Tuesday, November 9 at 4:00 p.m.

EVENING DIVISION

Thursday, November 4 through Friday, November 12, 1948

Classes Meeting	Examinations will be held
M-W-F 6:00 p.m.	Monday, November 8 at 6:00 p.m.
M-W-F 7:00 p.m.	Wednesday, November 10 at 7:00 p.m.
M-W-F 8:00 p.m.	Friday, November 12 at 8:00 p.m.
T-T 6:00 p.m.	Thursday, November 4 at 6:00 p.m.
T-T 7:30 p.m.	Tuesday, November 9 at 7:30 p.m.

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