



'T ain't Valentine's Day!

continued from page 11

This is not meant to indicate that Mr. Blood's behavior is not free from stomach turning violence and concentrated blood sequences. It is hard not to be the least bit queasy when you kill rats with human hearts for a living. For the most part, Whittaker is satisfied with the single death, saving of the money's pack to kill the victim.

The film shows Whittaker flashes of skill at manipulating the audience.

Engineering possibilities but falls in attempting to combine these processes into an entire entertaining film. The setting of the cool mine with its lack of sunlight and deep, dark recessed rooms is a terrific home for the killer. Its passage outside and sounds echo from soft footsteps into thundering stamping. But this is second all the experience of bathroom bowls, heavy breathing and other parties.

Notes from The Athletic Office . . .

Mens' Varsity Tennis — First practice — Monday, Feb. 23, 1981 — At the Charles River Plaza Tennis Club 2:30 PM — Sign up at the Athletic Office — New Candidates Welcome — Indoor Courts — Professional Instruction!

Intramural Tennis — Doubles Competition Time: Tuesday, Wednesday & Thursday 1-3 Place: Charles River Park Indoor Tennis Club For: All Suffolk Students & Personnel! Rosters due in athletic office by Feb. 27th Call Pam Rossi — 723-4700 Ext. 123 for further info

Free Beginner's Tennis Clinic Tuesday & Thursday 12 Charles River Park Indoor Tennis Club — Sign up or call the athletic office

Baseball — Practices for the 1981 squad have already begun Any new candidates contact the athletic office

Raquetball Tournament A beginner and competitive tournament will be held at the Cambridge YMCA. Sign up now with Joe Walsh in the athletic office by Wednesday, Feb. 25th

Hockey Promo Nite — Saturday, Feb. 21 The Rams will be in action vs Iona College, NY at 5:00 PM Saturday Nite at Boston College — Fan & Player Party to follow at VFW Post 1016, Chestnut Hill Ave., Brighton — Last Home Game of the season! **BE THERE!**

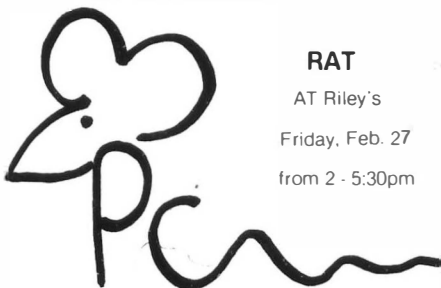
COFFEEHOUSE

WITH Mark Ledwell and The Springfed Singers on Tuesday, February 24, 1981 1pm - 3pm F436 FOOD AND REFRESHMENTS

FILMS

Feb. 26 - Reefer Madness 1pm - Aud.
March 12 - Night of the Living Dead. 1pm - Aud.
March 26 - Clockwork Orange 1pm - Aud.

Congratulations to Sandra Sutherland The new Special Events Chairperson

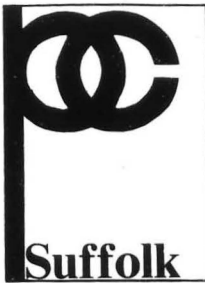


RAT

At Riley's Friday, Feb. 27 from 2 - 5:30pm

MEETINGS: PROGRAM BOARD

Feb. 22 - PCR.



SUFFOLK JOURNAL

Volume 38 Number 24 SUFFOLK UNIVERSITY BEACON HILL BOSTON, MASS 01817 723 4700 *233 February 26, 1981

Rathskellers' fate still not known



PRESIDENT DANIEL PERIMAN feels that additional revisions are needed in the Rathskeller proposal.

Curriculum Committee completes revisions

By Lisa Griffin
In a nine-hour meeting on Tuesday, the College of Liberal Arts and Sciences (CLAS) Curriculum Committee completed an extensive review of the final proposed curriculum revisions, and voted to accept and adopt the proposal.
After examining the proposal in a meeting last Thursday, the committee made several revisions in the final package. Then, after a 45-minute review session on Tuesday, committee chairman David J. Robbins made a motion to vote on the proposal. The proposal passed on an unanimous vote, 10-0 by the committee. The final revisions pertain to the number of hours that will be required at least for students for graduation. The committee had originally decided that 36 hours would be the total of hours needed for graduation. Then, after a review of the matter by the PCB, the committee agreed to decrease that number to 30 hours.
However, when re-examination of Dean Joseph Strain, the committee decided to require a total of 30 hours of study. This decision was made to clarify some of the original statements made in the report. Dr. Donald John submitted the following revision of statement No. 1 of section 1: "Courses that have a part of a student's major or related education and are necessary for graduation."
The final revision proposal is free subject to review by the Educational Policy Committee (EPC). Dean Joseph Strain, who has endorsed that they will attend classes over the proposal and the assembled faculty.

People don't want to be on welfare - Chisholm

by John Alabino
"People don't want to be on welfare," she exploded, "if we had more employment possibilities our bills wouldn't be filled with them black people."
The speech concerned Black History Month, which was sponsored by the Black Student Law Association and centered on the federal system questioning its validity.
The 1972 presidential candidate said that our laws are "detailed and complicated" and will "finally drown us in an ocean of suits and courtrooms."
The Brooklyn, New York native commented that there are too many lawyers in this country. She cited statistics that 600,000 people were lawyers in the United States.
She then elaborated saying that it is because of the abundance of lawyers that the "futures loan bank" and that it "does not take initiative."
See Ref: Chisholm Page Nine

by Nancy Rezendes
It is still not known when Rathskeller will return to Suffolk as President Daniel H. Periman requested Monday that the Rathskeller Committee make further revisions in its proposal.
After presenting the proposal to Periman for the third time, Suffolk Rathskeller Committee Chairman Thomas Lenox said that Periman "wanted more specifics."
According to Lenox, Periman wants a paragraph in the proposal to state that a "devil's deal" will be set. Lenox said that at past Rathskellers there were complaints that the loudness of the music disturbed law school sessions.
Other reasons requested by Periman include what Lenox called "minor things" such as noting the exact time during the past Rathskellers, there were complaints that the loudness of the music disturbed law school sessions.
Periman also asks to know about the band will stop playing to add. Periman wants it stated that no one in the Rathskeller Committee is a drink at the function.
Rathskellers were held in the Suffolk cafeteria and lasted for over a night. President Thomas Fulham (former) presided over the event for the first time of the year since then. The Rathskeller, Friday, afternoons social gatherings have been held at Riley's and the Park in New Bedford, Mass.
Lenox, along with the committee, has been working since August to reorganize the Rathskeller.
Concerning the proposal, Lenox said that he has been changed half a dozen times.
When Lenox first presented the proposal to Periman in October, Periman indicated that the committee conduct a survey to determine why students attend the function.
In its survey, the committee found that the main reason why students attend the social were "to meet people," rather than to drink.
After presenting the survey results along with the proposal to Periman in December, Periman requested that Lenox obtain recommendations for the proposal from the Student Life Committee and the Board of Student Life, Dennis Sullivan.
In a meeting held earlier this month, the Student Life Committee, along with Sullivan, unanimously approved the guidelines of the proposal. Sullivan's main point at the meeting, remember what happened at last year's Rathskeller. Their main concern was security.
The proposal includes guidelines for the Rathskeller's admissions division security and a top policy.
According to the proposal, Rathskellers will impose strict security measures which include a staff of 10 Rathskeller Committee members who will work in providing any disturbances and will act that atmosphere of the Rathskeller not be a threat.
Concerning the proposal's alcohol regulations, students wishing to purchase liquor will have to present a Massachusetts license and will only be allowed to purchase two drinks tickets at one time. In addition, a student can only get one drink ticket.
As for disciplinary action, a student who has been reprimanded for causing a disturbance will not be able to attend Rathskellers for the remainder of the year.
See Rath Page Four



PCB TREASURER KENNETH BLOCH announces plans for possible amendments.

Program Board proposes Executive Board change

by Greg Beeman
The Program Board and Council (PBC) plans to amend its constitution to create a position of executive vice president.
The position of vice president would remain according to Treasurer Kenneth Bloch, who announced the proposed change at this week's PBC meeting, but would be titled vice president of Student Government Association (SGA) affairs in the Executive Board's current structure. The vice president serves as liaison to the SGA and other student organizations, although these liaison duties are not part of his official title.
Bloch, who chairs the Board's Constitution and Bylaws Committee, said the executive vice president would assume the chair in the absence of the president and serve as liaison to the Council of Presidents and the Student Life Committee.
President Vincent Conti said the "main purpose" of the proposed change is to "take the burden of the back foot going to all meetings." Bloch said the executive vice president "would not have any administrative duties."
Regarding the proposed change, Vice President Barry Fitzgerald ran SGA members said "it's a good idea."
Bloch said he will hold a "public hearing" today at 1:00 in H-1 to discuss the proposed amendment.
In other action, Junior Class See REF Page Five

Three organizations lose funding

By Julia Manfredonia

The Latin American Society, the Human American Society and the Society of Physics have lost funding this year's Council of Presidents. According to Chairperson Donald Carriger during this week's meeting these organizations have violated Article No. Section Two of the Constitution which states that no organization can sue. Three organizations at meetings or four meetings in the course of the year unless they are in the process of withdrawing or having good cause.

The Council also discussed the new Article Nine funding guidelines. Several sections of the article were openly discussed and criticized at the meeting. This week the Council and Student Activities Office guidelines:

1. The amount authorized for an organization will be equal or surpass the total of its organization with the Council of Presidents or not the Council of Presidents Expressions Publishing provided.
2. If an organization receives funds from the Council for an event charging admission fee the total amount taken from the organization will be the amount of the event plus the cost of the event. If the organization does not charge admission fee the total amount will be the amount of the event plus the cost of the event.
3. No student will be a member of the organization of the Council and Student Activities Office guidelines.



PRESIDENTS COUNCIL CHAIRPERSON DONALD CARRIGER announces that several of the councils have violated their funding

Article No. Section Two of the Constitution which states that no organization can sue. Three organizations at meetings or four meetings in the course of the year unless they are in the process of withdrawing or having good cause.

BOYLSTON SECRETARIAL SERVICES
Lawn Papers
Dissertations
Law Briefs
Resumes
Cover Letters
254 Newbury Street
Boston, MA 02116
Mike Todd

HAIR FAIR IS COMING TO Suffolk March 3 & 5 in
Ridgeway 3 from 1:00 p.m. - 5 p.m. Mr. Charles of
Mansfield Academy (3/3) with displays. Avanti Hair
Salon (3/5) with free hair cuts — Sponsored by
New Directions — Keep tuned to Side Tracks!!!

Grand Opening
The Pouch Restaurant
(formerly Kitchy Koo's)
37 Bowdoin Street
Conveniently located near Suffolk.
Featuring salads, sandwiches and
breakfasts all on Syrian bread.
Open Mon. - Fri. 7 a.m. to 3 p.m.

SGA allocates \$1,200 for Springfest

By Chris Russell

The Student Government Association allocated \$1,200 from their general budget for Springfest '81 at their meeting this week.



SPRINGFEST COMMITTEE CHAIRMAN ALBERT ROMENDEZ received \$1,200 from the SGA

Associate Professor of Spanish Alberto Romendez, who is the chairperson of the Springfest committee, addressed the SGA to seek funding for the annual event.

Romendez said he was having trouble getting money for two acts of expense funds and a band. The Program Board recently allocated \$300 toward \$500 needed for a band that would play during the event.

Placement Center offers job finding help

By Kathy Griffin

The number one reason for students attending any university is their career. Students prepare for four years to enter their chosen field, but few obtain a job or learn where to locate one until after graduation.

The Placement Center conducted a survey over the summer and fall and of the 1980 graduates of the class of 1980 they were able to obtain career information on 611 graduates. The statistics are as follows:



CAREER PLANNING AND PLACEMENT DIRECTOR MICHAEL RUBINO tells

Semi-formal dinner dance scheduled for March

By Mark Fallon

On Friday, March 6, 1981 the Freshman Sophomore Committee of the SGA will sponsor a semi-formal for Suffolk students at Lombardi's of East Boston.

The Placement Center offers information concerning career development and job search needs and individualized counseling. This does not guarantee jobs. The Placement Center only helps a student to help himself.

The Center has recently formed the Action Career Advisory Network which consists of more than 200 alumni who are willing to assist students with information about a firm for which they wish to work. These alumni are professionals in the labor force and their experience and knowledge can be extremely helpful.

Every night is Saturday night at the Publik House.
Open until closing Monday through Friday

PUBLIK HOUSE
FOOD • DRINK

S.G.A. NEWS

MEETINGS FOR THE MONTH OF MARCH, 1981
Tuesday, March 3, 1981 Fenton 337
Tuesday, March 10, 1981 Fenton 337
Tuesday, March 17, 1981 NO MEETING
—SPRING BREAK—
Tuesday, March 24, 1981 President's Conference Room
Tuesday, March 31, 1981 President's Conference Room

ALL MEETINGS ARE HELD FROM 1:00 P.M. — 2:30 P.M. COME AND GET INVOLVED

There will be a St. Patrick's Day Party, March 13, 1981 at the Parker House sponsored by S.G.A. Social Committee

JOBI
Dedicated to the Art of Self-Indulgence
Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.
Voted "Best Wine Store" Boston Magazine 1979
170 Cambridge Street, Boston 227-9235

Revisions completed by Curriculum Committee

Continued from page 1

that also asked under the audit office requirements can be used to satisfy both sets of requirements. Such courses would of course count only once towards the 122 semester hours required for graduation.

The following revisions which the committee has made are:

Since 45 in the past examinations failed to accommodate highly structured programs may be granted by the Dean.

Since 15 individual examinations have been eliminated, they are being replaced by the use of a common examination of the appropriate department or departments. This common examination will be given to all students in the group courses. Some other credit would not be granted for departmental examination examinations.

Since 15 years ELAS student shall have the choice of B.C. or B.S. degrees, regardless of his/her major field.

Several questions about the proposed integrated studies courses were raised by the committee. These courses are still being developed and will probably not be offered during the first year of the proposed curriculum program. This will not change the number of hours required in social science and humanities. Also Chairman Robinson said that he would write the system to terminate initiation of the Physical Life Science course which is still in development of planning.

Another revision for transfer students will be to allow transfer of hours required in defining one to a transfer student should be originally the committee had decided to have a total of 45 hours or more.

As a requirement for transfer students. In general, comments, it was decided at the Feb. 15th meeting that the number be reduced to 15.

Admission Director William Coughlin suggested at this meeting that the needs be stressed and emphasis be placed on some courses as transfer students might object to taking courses with such titles. He also pointed out that some students may find the math courses impossible to pass and that what could be done in those cases. It was determined that the math department would have to work out some course similar to the English department's Communications Process course.

The committee also decided to add several asterisk marks to the sixth page of the proposal under the All-Campus requirements section. It was decided after some discussion that an asterisk would be placed after the phrase "up to six credit courses." Several committee members questioned the use of the number six.

After some discussion Chairman Robinson pointed out that this number could be changed if necessary.

Finally, one of the text revisions was suggested by Dr. Richard Bray. Bray commented that the freshman English course should be changed to a freshman composition or writing class.

Bray suggested that the course should be called "freshman English." The committee then decided that the course, by given the following description from the catalog: "The fundamental course designed to prepare the student to apply reading and writing correctly and logically."



CURRICULUM COMMITTEE CHAIRPERSON Associate History Professor David L. Robinson discussed curriculum changes.



ASSISTANT DIRECTOR OF PLACEMENT ANN GUILBERT sponsors seminar on technical writing.

Technical writing offers career possibilities

The scarcity of jobs for graduating English and Education majors is a problem, she says. Technical writing offers a promising alternative.

In a series of training seminars and field trips, she is helping students find a niche in the technical writing field.

Technical writing is the subject of a seminar to be sponsored by the Placement Office on March 10, 1981 at 1 p.m. in the Student Center.

The seminar is designed to show students that the field is there and to provide information on the various opportunities available.

Who gives these offers from companies to organize technical writing, she often involved them in the development of such courses and materials.

Technical writers deal with sophisticated equipment a technical education is not just a technical writer advised.

There is a demand for technical writers in many fields, she said. They are needed in a wide variety of industries.

SGA plans changes for its constitution

by Keith Franzese

Students will understand it as a good extension of it is not updated. There are two areas of the Student Government Association constitution that need modification according to Sen. Harrington on Tuesday.

Harrington has noted many minor changes which the Student Government Association would like to have incorporated in its new rules. Many publicists in the election process of students for positions in school government, the revision of sections for media positions and attendance regulations.

The Association would like to change the election dates from the last three weeks in April to the last three weeks in March. According to Harrington, this would allow the SGA more time to select officers for positions such as editor-in-chief of the Suffolk Journal, state manager of NSHR and the executive board members for SGA. Under the present constitution, the time has been there, enough time allotted to obtain their officials.

Concerning the addition of probation students with a student government position would be able to withdraw if they are still on probation before the upcoming

semester. He said as the runner up from the previous election, would fill the seat if possible.

He noted that the constitution is the result of a long process of the Association. He said that a conflict of interest in the way it was set up. Also a group would be set up to handle the withdrawal of students a letter and the Dean of Students to advise the seniors for an election committee. The SGA would set up this program, which has never been done before at Suffolk.

Finally, Harrington hopes to have two representatives adopted in the near future. First, next year a professional parliamentarian would come in to give a workshop on the making of a grand student government. Secondly, the election committee would look into a more formal setting in the school. The committee would like to see these changes or in the constitution, the committee members believe that the transitions would be beneficial to the Suffolk students.



SOPHOMORE CLASS PRESIDENT ANN HARRINGTON is working on SGA constitution changes.

Rats' fate still undecided

The cafeteria will be located above the library.

Asked if the Ratskolar Committee had worked with the Campus Expansion Committee in determining guidelines for Rats at Ashburn, Lenox said he had "no comment."

However, Campus Expansion Committee Chairperson William Flores said that the Ratskolar and Campus Expansion Committees never discussed the matter.

Concerning when the Rats will return to the Bonabe building cafeteria this

semester, Periman said "it depends on how fast the committee works to make provisions."

Lenox said he didn't know when he will meet with Periman again but he will work on the proposal over the weekend and then set up another appointment with Periman.

Lenox said that Periman "gave us the possibility that if these provisions are met we can experiment with one or two Rats this semester."

Concerning the proposed guidelines, Lenox said, "They are a little more specific and realistic."

TKE-PBC party in doubt

Continued from Page 4

Representative Douglas White appeared before the PBC to discuss plans for the PBC's possible responsoring of a party with the Tau Kappa Epsilon fraternity (TKE) of which White is a member.

This was discussed at last week's meeting, but the union was labeled as late as the date plans were made.

Conte, who last week said the idea of responsoring a party with TKE was a repulsive to him said he has reconsidered as he said, "TKE has been doing a lot of partying this semester." In this White responded, "We're a social fraternity, it's not a party fraternity."

White protested the TKE not responsoring a party with the PBC on March 27, the date on which TKE wanted to hold its Program Board Party Fourth.

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IMPORTANT! IMPORTANT! IMPORTANT!

ALL FULL-TIME AND PART-TIME SENIORS AND GRADUATE STUDENTS WHO WILL COMPLETE THEIR DEGREE REQUIREMENTS DURING THE 1981 SPRING SEMESTER MUST FILE THEIR DEGREE APPLICATION AND CAP AND GOWN INFORMATION FORM IN THE ACCOUNTING OFFICE (CRP), ALONG WITH THE \$25.00 GRADUATION FEE BY MARCH 1, 1981. THESE FORMS ARE OBTAINABLE IN THE DEANS' OFFICE, SCHOOL OF MANAGEMENT - MV 101, COLLEGE OF LIBERAL ARTS & SCIENCES - F-238 AND IN THE COLLEGE REGISTRAR'S OFFICE - CHARLES RIVER PLAZA. ANY STUDENTS FAILING TO OBSERVE THIS ABSOLUTE DEADLINE WILL NOT RECEIVE THEIR DEGREE IN JUNE.

Rats back in cafeteria?

Continued from page 1

school year. According to the proposal the name of the student will also be given to both the Dean of Students office and the Student Activities office for possible disciplinary action.

Admissions follows stress that students present a Suffolk id, and no outside guests will be allowed.

When asked why there have been so many delays in the final approval of the proposal, Lenox said, "They were definitely necessary because of the way the Rats were run in the cafeteria before."

Asked about his reaction to Periman's requests, Student Life Committee Chairperson Dr. Frederick Marchant said he would make "no comment" until he spoke with Lenox.

Asked if additional guidelines would have to be implemented before Rats when Suffolk's cafeteria will be relocated to Ashburn Place in September, Lenox said he had "no comment."

Last year the Campus Expansion Committee worked on a proposal to bring a pub to the Ashburn building.

However, Periman said that there is "nothing about a pub in the plans that I have seen. There will be a cafeteria which could be used for all kinds of events." Periman said the location of the building would have to be reconsidered if and when Ratskolar will be held there. See Rats' Page Five

T.V. Week Begins at Suffolk . . .

Noon in cafeteria
1 p.m. in the lounge

- Monday . . . P.O.D.'s in Suffolk 3/2
- Tuesday . . . Ticket Stubs 3/3
- Wednesday . . . Debate - Frat Hazing 3/4
- Thursday . . . SGA (in action) 3/5
- Friday . . . Draft information update 3/6

WSUB Presents



Text of Rathskellar proposal

The Rathskellar Committee has submitted its recommendations to the Student Government for approval of a new student center to be known as the Rathskellar. The name is derived from the name of the room in the former Student Center which was used by the Student Government.

The revised edition of the Rathskellar proposal, which was first submitted to the Student Government in October 1979, has been revised in accordance with the recommendations of the Student Government. The revised proposal is available for review by all students at the Student Center.

The Rathskellar Committee will submit its recommendations to the Student Government for approval of a new student center to be known as the Rathskellar. The name is derived from the name of the room in the former Student Center which was used by the Student Government.

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editorials

Bring OPENS into the open

It is time that the members of the Board of Trustees of the Suffolk Community College (OPENS) had their ideas expressed by the Suffolk community. Although we have both sides of the argument expressed regarding the Board of Trustees as it is and changing the structure of the board according to the legislation filed by Representative Dick Paterson (D-Walton), it is also time that we have a forum of our students. This would allow students to discuss with legislators to make an enlightened decision on this subject.

Curriculum revisions completed

The Journal is pleased that the curriculum committee after nearly three years of work has developed a curriculum revision packet that they feel will make the educational experience at Suffolk a more satisfying one. The final revisions in require that both transfer students and four year students to have a graduate with the same minimum 28 hours as a new degree. A school must have consistent requirements throughout.

Grow up for Lent season

No hope no better no army no money... that's all most Christians remember about Lent: giving up what we're usually used to. But this year we're going with Lent we're going with Lent. Lent was the time of four preparation for those who were to be baptized at Easter. It was a time of inter- prayer and reflection on what they had experienced for the seven or eight years they had been preparing for the baptism, this initiation into the church. But because they and those already baptized, knew that Christian life is a continual life, a way of life, not just a preparation, Lent was also a time when those already baptized examined the quality of their going with Lent as to whether or not they could credibly receive these cards into the Christian community. Sacraments aren't magic if those who administer them lack what they propose to celebrate in the sacrament. Lent is a time when we should examine for Christians to live honestly with themselves, to renew within their lives that basic compassion, peace and forgiveness that are the hallmarks of following Christ.

letters

Student leader denies accusations

Dear Editor: I would like to take this opportunity to address the Suffolk Community College's support of the OPENS in the February 1981 issue of the Journal. Mr. Reppucci's comments are slanderous and unsubstantiated. First of all I find it hard to believe that the response outside the Suffolk Community is so unanimous. Secondly, I would like to know exactly who represents the group outside the Suffolk Community? Furthermore, as a student leader I am not aware that the ever day student who comes in and out of work wears a hat about this issue. It seems to me that I would be more in touch with the members of the student body than an alumnus two years I find Mr. Reppucci's projection that 90 percent of the students would approve the OPENS proposal to be a unrealistic estimation. Finally, I would like to address Mr. Reppucci's slanderous allegations. The OPENS proposal was brought before the Student Government Association which received an unfavorable vote. I firmly believe that this vote was based on the weakness of the proposal and not on the fact that 2144 members were afraid of exploitation or feared that if they applied to Suffolk Law, they would be rejected because they supported the OPENS proposal. These allegations are baseless and I find them to be unwarranted. The Student Government will continue to serve as better representatives on the Board of Trustees. However, I can not be held responsible for the actions of the Board of Trustees. The members with very extensive professional associations, the advantage is the expertise in business matters. Let us not forget that Suffolk is a college of liberal arts and sciences. The Board serves a fund raise for the University. The success of the Campaign for Excellence which has made Ashburton Place a reality would not have been possible if it were not for the ability of the Board to raise funds through generous means. It is true that this board is not a student representative in the full board, a goal which the SISA, has not had sight of. However, student representation on the Trustee-Committee has come a long way. Positive and constructive work has been done through existing channels and it will continue. The OPENS proposal is unrealistic and it is doubtful it has any real chance in patting legislative.

Mary F. Singleton
President Student Government Association

Freshmen commend rat proposal

We the Freshman Class officers would like to thank the Rathskellar Committee Chairperson Thomas Lentox along with the entire committee for giving us the opportunity to voice our opinions and energy in the drawing up of the present Rathskellar proposal. Suffolk University is an urban school attended by students who commute from their homes to the Suffolk campus. It is our belief that the Rathskellar will provide one of the few facilities where the Suffolk students can gather on a social atmosphere. The great feeling that we have gathered from the discussion with members of the Freshman Class about the drawing up of the proposal has led to the drawing up of the present Rathskellar proposal. Suffolk University is an urban school attended by students who commute from their homes to the Suffolk campus. It is our belief that the Rathskellar will provide one of the few facilities where the Suffolk students can gather on a social atmosphere. The great feeling that we have gathered from the discussion with members of the Freshman Class about the drawing up of the proposal has led to the drawing up of the present Rathskellar proposal.



MR. EMPLOYA,
I dunno how to rate
very good!
And I do know dat
2+2 is 44 -
So, CAUSE I have
a degree in Physics,
Can you use me? Cause
if ya can't, I got plenty
of other's.
Loveably Yours,
A Graduate

1-2:30 CLUBS/ORGANIZATIONS

- Thursday, Feb. 26
- F134A Junior/Senior Committee
- F300 Irish Cultural Society
- F430A/B Springfest Practice
- F603 Council of Presidents
- R3 TKE Meeting
- Ad. Film Reeler Madness
- Lounge A.P.O. BLOOD DRIVE 10:00-4:00
- Tuesday, March 3
- F134B Pre Law Society
- F338A History Society
- F430A/B Springfest Practice
- F636A SAM
- V353 SOM

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NICK BAKER
POSTAL INSTANT PRESS
4 Somerset Street
Boston Massachusetts 02108

SUFFOLK JOURNAL

Editor: Thomas Lentox
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Production Manager: Thomas Lentox
Graphic Designer: Thomas Lentox
Circulation Manager: Thomas Lentox

Subscription information and contact details for the Suffolk Journal.

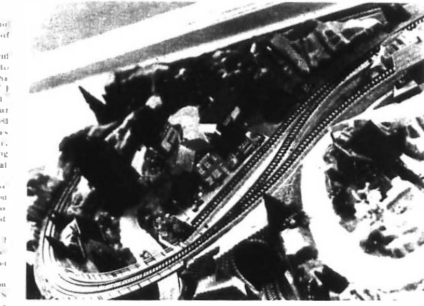
- Editor: Thomas Lentox
- Business Manager: Thomas Lentox
- Managing Editor: Thomas Lentox
- Features Editor: Thomas Lentox
- Assistant Editor: Thomas Lentox
- Production Manager: Thomas Lentox
- Graphic Designer: Thomas Lentox
- Circulation Manager: Thomas Lentox

Published by Suffolk University and run under student management.

Snits and Smirfs — fantasy on Newbury Street

By Rosemary Gaglia

It's not just the expression on a child's face as you take him from his favorite place, a toy store.



about the store. You see the Pink Panther lingering almost at a beach stare. A Big Bunny almost as big as you are and Smirfs of every size. Smirfs are blue and white creatures which have gained much popularity. There are Smurf and Smurf-stuffed Smirfs. Smurf athletes and even Smurfettes and houses. If you ask Smirfs, they'll show you.

Now your friend has come to know all of this, what little has come to know all of it. You find your friend in the same store.

Mr. Murphy... the name for you... you get five hours of time to play.

CHOO-CHOO! A train runs through the maze before town of Tallinn. Located on the northeast coast of A.O. Schwarz.

When you first walked into the store, you were not too thrilled. But you knew a small mouse was on Newbury Street.

When you first walked into the store, you were not too thrilled. But you knew a small mouse was on Newbury Street.

side

tracks

Rep. Chisholm vs. judicial system

continued from page 1

She stated that Lardie is not an "institution of innovation and frankness, mislead you of caution, expediency and dogma."

Her attack on Congress seemed to be stepping stones to a point of view which narrowed down living for all people to being just for the black race.

She again cited statistics saying that 300,000 babies each year are "born by a 'deadly force' and claimed that nearly half of those babies were black males."

Rep. Chisholm's insinuation has been a low likely to make that more apt to plead guilty, and most often found guilty, and most often, found guilty.

Referring to the preceding information, she said, "I tell you something about our criminal justice system."

With all this in mind she posed the question "Is the law compromised or 'oppressed'?"

She then fanned all of the rawest back to an original conclusion regarding lawyers, stating that they distort "justice" in a subtle or insidious way.

From her own testimony she said that she had a lot of people know the judicial system is "not working" and they must have "the ability to articulate and talk about it."

Rep. Chisholm added that she...

inasmuch as you had

After she credited former U.S. Senator Charles McNinch, saying that he was on to the "basic question."

She stated that "We are in danger of moving back to government of the haves only, because of you have tremendous confidence, nothing less than you."

In referring to the present political scene she interpreted President Reagan's speech as "blatant."

She also said that "Reagan didn't bring any mandate from any body. The popular vote was real close for a presidential election."

Again she encouraged people to use their voting power, saying "nothing is done until the power in this country is in the hands of the people."

Her closing words said "I want to learn because I want to struggle, that's why I've been around, has anyone for you?"

Then after ending her speech she said that she was not standing on the podium when she was overheard by her.

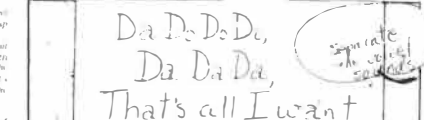
Dean David J. Barrett then spoke briefly, telling his hat to Rep. Chisholm, labeling her an "impugnator to Mr. Reagan."

From her own testimony she said that she had a lot of people know the judicial system is "not working" and they must have "the ability to articulate and talk about it."

Rep. Chisholm added that she...

Colorsonds - rings a Bell in Austin, Texas

The first part of the music presented on the class is taken of an old folk song of the mountains.



That was Diana Ross with her hit I Wanna Dance with Somebody. Diana Ross and her sister Elton John, school of high school, in Austin, Texas.

That was Diana Ross with her hit I Wanna Dance with Somebody. Diana Ross and her sister Elton John, school of high school, in Austin, Texas.

It started out as an idea in the back of Mike Bell's head. Working in the culture field of Texas Mike Bell teaches the music of Spanish by listening to the other working in their native tongue. It is a beautiful idea, but when it comes to a lucrative private enterprise.

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The children are then given a "colorsond" device and their own copy of the song and told to make it a carnival.

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Teaching in the inner-city can be hard, and the traditional form of instruction is no longer sufficient for both the teacher and pupil.

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Teaching in the inner-city can be hard, and the traditional form of instruction is no longer sufficient for both the teacher and pupil.

F.A.O. Schwarz's playground

continued from page 8

factories for a mere \$120,000. At least you would not have to fix your mortgage payments.

For the reader into family, there is a storeroom. You could read that Snow White, Pinocchio, Hansel and Gretel, Alice's Wonderland, and many others.

Teaching in the inner-city can be hard, and the traditional form of instruction is no longer sufficient for both the teacher and pupil.

Teaching in the inner-city can be hard, and the traditional form of instruction is no longer sufficient for both the teacher and pupil.

The company was started by Schwarz in 1926 in New York, on 5th Avenue and 57th Street. About 50 years ago, Schwarz was the company's first president.

Teaching in the inner-city can be hard, and the traditional form of instruction is no longer sufficient for both the teacher and pupil.

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KIDS FROM 1 to 92 enjoy browsing through the games and jungles of F.A.O. Schwarz.

Educated bums

By Mark Micheli
"Jew's Shit" This article is going to use vulgar terms. And who's it about? The so-called vulgar prophet, wretched race, day if we're lucky, enough while crawling in and from Suffolk University.

An education, unlike the way many people think of it is not confined to the ivory towers of the elite. It is a reality that dwells in the heart of every man, woman, and child. There are people who are educated, but they are not people who are educated.

There is a little bit of the teacher and a little bit of the student in every man, woman, and child. It is a reality that dwells in the heart of every man, woman, and child.

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Rep. Chisholm vs. judicial system

Continued from page 1

Jameson (Lynn)

"She stated that Congress is not an institution of innovation and frankness. It's a place of caution, expediency and delay."

Her attack on Congress seemed to be a stepping-stone to a point of view which narrowed from being for all people to being for the black race.

She again cited statistics saying that 300,000 whites with just one vote in a "hostile" force, and claiming that nearly half of the nation were black males. She said the loss of these black males are decided in the hands of a judge, instead of the chambers of a judge.

By the Chisholm then said that it is less likely to make that vote of 100,000 that gets more often brought into the often lessened portion. She added that black people are a vote force and make strikes more infrequent.

In referring to the interesting information she said "It tells you something about our criminal justice system."

It is an interesting idea to pose the question of the law on the part of the judge, she said.

In a thoughtful, calm, she called upon the audience to do things within their minds if the law, as she believes, today are the best means to run this and it's worth spending money.

She then gave a note of all this regarding lack to an original view on the matter, saying that they do not "use" the words of rational man.

The original representative that seemed to be what she believed to be the most of the problem saying that we can't do anything until we believe.

Then she again referred to a black people, and again commenting that "the race is because we still do not have justice and

appeal of Chief Justice Warren Burger when he publicly announced what the real situation was concerning the Justice Department.

You are going to have faith in the system, she claimed, and tremendous confidence in our people, because if you have no confidence in our people, then you have no confidence in our government.

In referring to the recent political issues she reiterated President Reagan's speech as "the point."

She also said that Reagan didn't get any mandate from anyone. The popular vote was not there for a presidential election.

She stated that she supports "direct elections of the president" that we should go to the polls and vote for a president and I have the same "strategy" by the electoral system.

In referring to the role of the state, she said that it is not a state's role to do anything that is not in the hands of the people.

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Educated bums

By Mark Werbel

Jesus' Son? This article regarding justice terms and why not? It's about the so-called white people that are most responsible for the black people's situation.

It is referring to the recent political issues she reiterated President Reagan's speech as "the point."

She also said that Reagan didn't get any mandate from anyone. The popular vote was not there for a presidential election.

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F.A.O. Schwarz

F.A.O. Schwarz's playground

Continued from page 9

gardens for adults. \$125,000. At least you would not have to live over mortgage payments.

For the reader of the Family there is a storebook kind. You could read about Steve White (New York Times) and Andrea (New York Times) and many others. The ad part about the store is that there are no children here. Not a child's club. Reading of a man looking at the picture. Maybe because they have heard these stories more times than this would have to be.

If your child wants to be a conductor

when he grows up, think the plan is to start. The entire story of the store is dedicated to stores and their resources. There is a narrative, really, about the store. The reading will be a continuing thought. And it's not just about something else. You could have a child's story-roller.

As you continue walking around you realize that you have not felt this before a long time. The store has brought back memories and given you hope that there will be more fun for you.

Before you leave, you take one more look around, smile, take your son's hand and say "thanks."

F.A.O. Schwarz is one of the most interesting stores in the world. You can find things you probably cannot find anywhere else, such as imports and children's items.

From Halloween to the first of the year is F.A.O. Schwarz's busiest season. The store carries a different kind of the individual the rest of the year, Kennedy said.

A.J. Schwarz has a season that is Kennedy's favorite. Kennedy's favorite day is the appropriate season. Kennedy pointed out that in any season of year, there are seasons that are a constant flow of customers.

The store is from Germany and Kennedy's favorite. You can't find things like these anywhere else in the world. The store is not just a store, it's a place where you can find anything you want.

As I walked through the store, a huge bear with overalls and a cowboy hat on its head was the first thing I saw. I did not know who the bear was, so I asked a little girl named Lynn.

The name is Paddington, she replied. It's a bear who lives in a house because he's lost. This is the first time I've seen one of these bears. It's a bear who lives in a house because he's lost. This is the first time I've seen one of these bears.

When I turned out the bear, it was not Paddington. It was a bear who lives in a house because he's lost. This is the first time I've seen one of these bears.

KIDS FROM 1 to 92 enjoy browsing through the games and delights of F. A. O. Schwarz.



Suffolk University

Women hoo

By Ken Kerner

The Rams scored a momentum in Suffolk Women's basketball, but the lack of it. When two timeouts, in the time of 10:10 in the second half, the Rams had the lead and momentum toward the end of the game. For the first fifteen minutes they had twice many times. W.C.C. were sustaining a six point lead, giving a free demonstration of rebounding skills, and were moving the ball around.

W.N.E.C. started to read the Suffolk offense a little at a time. In their fifteen minutes, Karen Buckley was bringing the ball up, and passing to the tips of the key. The Rams were crossing the key, receiving, working the ball under the key for the best shot. If it did not go in Karen Thomas was there, crossing the boards, keeping the ball alive. Sue Zar was usually getting the first shot, and keeping an unstoppable rebounding five foot foulaway.

W.N.E.C. soon shut off the pass to the top of the key. The Rams still played well but were forced to develop a new pattern of running the offense. The first half ended with "a coach's dream." (Thanks to Buckley fast break) and the Rams danced into the locker room leading 34-29.

The second half started out with Mary Minihan swishing a 15 footer, and was speed throughout with the "Saturday night special" Jane Rauscher. She was born with her set shot, and probably has 20 or 30 stuffed carnival bears at home to



W.N.E.C. 1 foul trouble W.N.E.C. 1 foul trouble W.N.E.C. 1 foul trouble

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SPORTS

Women hoopsters lose 68-57

By Ben Klemmer

Basketball manager in Suffolk Women's basketball lost the lack of it. She was in a place, one time out of ten to mean that he is over the end was. It is a team has both the lead and momentum toward the end of the game. Students New England 1981 had that into a very push when it came to coming back in the second half. In doing the team to do so.

For the fifth or so fans that showed up a disappointing finish but a competitive game. From the opening layup drills to the time shortened second half comeback. The Ramettes wanted this one. In the opening Suffolk was playing a solid game. They had a smooth fast break a working full court press, and total control of the game. For the first fifteen minutes they had five easy shots. W.N.E.C. was maintaining a six point lead, giving a demonstration of rebounding skills and was moving the ball around.

W.N.E.C. started to read the Suffolk defense a little at a time. In those fifteen minutes Rams was hanging the ball up and passing to the right part of the key. The Ramettes were moving the ball, was doing so, making the ball uncatchable for the best shot. If it did not go in, Karen Thomas was there, rebounding the boards, keeping the ball alive. No Ram was usually getting the first shot and kept attacking an unappreciable rebounded for four minutes.

W.N.E.C. took a shot at that time to the top of the key. The Ramettes still played well but were forced to develop a new pattern of running the offense. The first half ended with a coach's decision. (Thomas to Buckley fast breaks), and the Ramettes danced into the locker room leading 33-29.

The second half started out with Mary Minahan swinging a 15 footer, and was spaced throughout with the "Saturday night special" Janet Buseckas. She was born with her setshot, and probably has 20 or 30 stuffed annual breaks at home.



SHOW IT. At about the middle of the half W.N.E.C. started to hit from outside from a fast break, and forced Suffolk into foul trouble. As the game wound down, W.N.E.C. got the momentum, stumbled into the lead, and closed the door on Suffolk offense. There was a small spurt for Suffolk close to the end, but the clock ran out, and W.N.E.C. was ready for the Mass. Pal.

Men's hockey loses close one, wins another 7-0

By Ben Klemmer

The Rams are showing the best in the league. They are, and in the process making opponents think about next year. Franchise "Stars" boasts a reputation to set, but were from the game how they got there to the Rams, hanging onto win 3-1.

Some, for instance? The Fitchburg goalie scores a 27 goal against average and a veteran named Angersson of the top five in Division III scoring. He was hit to an assist. How was it done? The fact that in the heart of the team of "John Cullis" McLaughlin lead the team in scoring in the order above and scored two out of the four goals in this game. The always steady goaltending of Steve Burke, and assuming here into the "who had a goal and two assists."

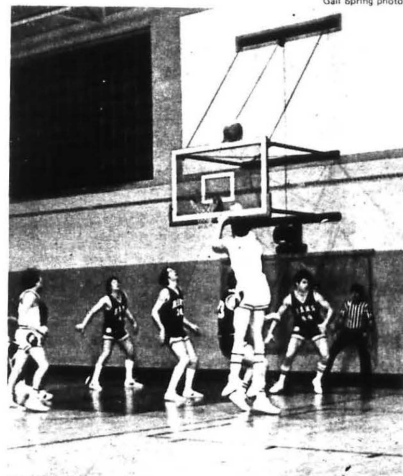
Suffolk had the third period made one again. The first period ended 2-1 in favor of Fitchburg and a 5-1 lead. Then in the third period Suffolk dominated, but came up a goal short. As a matter of fact Fitchburg's last goal came on a deflection off a Suffolk defenseman's stick.

The Hawthorn Springs was not a full game and was called after two periods, with the Rams defeated 7-0. Pringle scored four assists. McLaughlin with two assists and Cullis with two goals.

The game was called because Steve Burke frustrated a player who he's been doing it all season long. He made another shot and the go, because frustrated by Burke he forced him to stop skating. Hawthorn was behind by seven at that point. The Hawthorn team wanted to stop game, fighting and were trying to get their team to provide the show. So the refs broke the fight and game up, and it should be noted that both teams centered on their besties. The refs caused the sudden ending.



PLAYING OUT THEIR FINAL HOME GAME of the season against Framingham State. Suffolk is in white. ABOVE Suffolk taking the offensive as they go in for a hoop after a crossing drive. BELOW Captain Steve Dagle (13) takes a shot from the side of the foul line.



As team heads toward season finale — Rams lose to Iona 6-1

By Ben Klemmer

I'm looking at an I.C.A.C. scoreboard that lists the names and numbers of the two teams. Iona has twenty players listed, but in the game Saturday night five of them did the damage as Iona defeated Suffolk 6-1. Their team record - (16-3) shows they have earned their way into the playoffs, and the numbers here show they have the offense and the defense.

Brian Burke and Joe Emond had a total of 38 saves. The Iona goalie had 14. They were called for one penalty in the entire game, and had coach Corbett's compliments afterwards. "They're a powerhouse. Every goal they scored was earned." That first line played an excellent game. As a matter of fact, Iona's first line did all of their scoring.

The Rams have been slowed down somewhat by injuries to Pat Cullity, Ken Pefine and Mike Callahan. To make things worse, each is a member of three separate lines on the squad, and on Saturday night all of Suffolk's lines were a result of a makeshift attempt by coach Corbett in practice to reconstruct.

The Iona coach walked in and offered his opinions of the Rams after the game. "You guys played it tough, and we found we had to play hard." Not a bad thing to hear from the coach of a team who plays teams like Army.

The final game of the season is Thursday night against Worcester State, who lost to Suffolk earlier this year. The game is home at R.U.



Gail Spring photos

The Journal is in need of sportswriters
Stop by RL 19

MENU

Suffolk University Cafeteria For Week Ending March 6th

Located in the Basement of the Donahue Building

MEALS		Serving Hours	
Breakfast	7:45 A.M. - 10:30 A.M.	Mon thru Thursday	7:45 - 8:00 P.M.
Lunch	11:00 A.M. - 2:00 P.M.	Friday	7:45 - 9:30 P.M.
Dinner	3:00 P.M. - Closing	Saturday/Sunday	CLOSED

ENTREES				
Monday	Tuesday	Wednesday	Thursday	Friday
Roast Turkey Stuffing gravy vegetable Winn Pot. \$2.25	Baked Ham Fries, Sc. Hotels Pot. Vegetable \$2.25	BBQ Beef on Butte Fries \$1.95	Roast Beef Gravy Oven Ret. Pot. Vegetable \$2.25	Fried Clams Tartar Sc. Fries Coke Slaw \$1.95
Bk. St. Shells on Butte Fries \$1.95	Pepper St. on Butte Fries \$1.95	Beef Noodle Soup \$5.50 - \$7.75	Chili Cari Cari Cari \$1.95	BLT Fries Pickle \$1.95
Ch. Rice Soup \$5.50 - \$7.75	Vegetable Soup \$5.50 - \$7.75	Chick. Noodle Soup \$5.50 - \$7.75	Clam Chowder Tom. Soup \$5.50 - \$7.75	

ALL ENTREES INCLUDE ROLL AND BUTTER
 menu is subject to change upon availability of product.
 In addition to the daily menu we have a full DELI BAR, assorted DESSERTS and BEVERAGES, BREAKFAST SPECIALS, GRILL ITEMS, and HOT SANDWICHES, including:

- ☛ HOT ITALIAN SAUSAGE \$1.30
- ☛ HOT PASTRAMI \$1.30
- ☛ FISHWICH/FRIES \$1.50
- ☛ HOT MEATBALL SUB \$1.20
- ☛ STEAK AND CHEESE \$2.00

CATERING SERVICE AVAILABLE FOR ALL PARTIES AND FUNCTIONS EXT-143
 Juicy Beefburgers, Cheeseburgers, Frankfurters, and French Fries are available from the counter every day in addition to a wide variety of foods and beverages from the automatic dispensers.



FINAL STANDINGS INTRAMURAL BASKETBALL 1981			
TEAM	W	L	
PHWOL	5	1	
76ers	4	2	
RAMP OVER	4	2	
HOPPINGHORN	3	3	
WILDHOOGS	3	3	
T.R.F.	1	4	
RATHS	0	5	

PLAY OFFS
 76ers vs HAM POWER
 76ers won by forfeit
 CHAMPIONSHIP
 PHWOL vs 76ers
 Courtesy: Joe Walsh

PHWOL almost 2/3 there to the Triple Crown

By Greg Spitz

PHWOL is looking forward to what no other team has accomplished since 1973 and 1976 sweeping the Intramural Triple Crown in flag football, basketball and softball. Intramural Athletics Director Joe Walsh needs the teams from 73 and from 76 to the highest levels that swept all three sports during the two consecutive years.

PHWOL has captured the Flag Football Championship this past semester and will also be in this year's basketball finals against the 76ers.

PHWOL was the game, which went down to the final seconds, 36-35. At halftime they led 22-16, paced by the scoring of Dave Carter (11), Captain Jim Johnson (7) and Matt Kodner (5). The 76ers played without any substitutions and fortunately, remained out of foul trouble. PHWOL's Steve Moez led with three fouls in the first half and sat most of the second half.

The 76ers outscored PHWOL 2-0 in the opening minutes of the second half to cut the lead to 24-22. It was not until the 12:29 mark that the 76ers scored the game's 26-26, courtesy of a Rob McKinnon field goal. With 6:25 remaining in the game, Pat Travers gave the 76ers their first lead of the game, hitting a free throw, 31-30. In spite of the 76ers' effort, PHWOL's poor shooting in the second half, 7-31, proved good enough to win.

The championship game will be played at the Cambridge Y.M.C.A. which should prove to be advantageous to the 76ers. The court is much larger than that of the Y.M.C.A. gym, which is congested with play on. The 76ers should be able to run much better. As it stands the 76ers could defeat PHWOL and then hope for a bid to the Intramural Triple Crown.

Above: Captain Mary McCann scores two points. Lower left: Switch play by Elaine Buxley. Lower right: Another offensive Sue Ram. Bottom: Breakaway by Elaine Buckley. Gail Spring photos

All of the fashion, but none of the passion

by Jeffrey Putnam

Missing from many French films of the last decade is the passion that has made French cinema so unique. In the past, French films were not only works of art, but also works of passion. They were not only works of art, but also works of passion. They were not only works of art, but also works of passion.



NASTASSIA KINSKI AS TESS

disasterful of events. Tess runs a dairy cottage, where she meets and enters a Rumanian peasant, Angel Clare (Peter Furler). The two marry, but on the wedding night, Tess reveals her sordid past. Angel abandons her, she drifts across England to

find a husband. She is ultimately reunited with her lover, Angel, who takes her in as his wife. Angel, reprobating and cowardly, returns from Brazil and his appearance impresses Tess (murderer) Mrs.

So does. Before they can find the victory she craved and hand-
Polanski might have chosen to deal with the film as a simple translation. He never questions the Victorian morality to any greater extent than Hardy does. To apply modernism to a marriageable corruption. Tess is in a time spot of morality. It is neither Victorian nor modern, but trapped within a transitional morality about Polanski's use of modern. All of the social context is there, as well. Polanski does the desired French aesthetic and the living industrial and agricultural class, only from Hardy. He suggests the subliminal womanly wish as Hardy's work is only a little more than his own setting, which is the film's particular tragedy. But Polanski's own reason, but his own disjuncting of a busy, not straight, is particularly stimulating, as in designed to catch her poor behavior. Polanski's use of a non-traditional camera, and Polanski's use of his own setting, as he has used a dramatic transition from Hardy's world to his interpretation.

This is a challenge to him. Hardy's work is great, though it is a prosaic work, as with Tess it is all too much too much too much too much too much. Hardy's work is great, though it is a prosaic work, as with Tess it is all too much too much too much too much too much. Hardy's work is great, though it is a prosaic work, as with Tess it is all too much too much too much too much too much.



NASTASSIA KINSKI AND HER MILKMAID FRIENDS IN *TESS*

Heroes from France's bleak era

by Jeffrey Putnam

The Last Metro, a film directed by Jean-Louis Godard, is a French film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema.



CATHERINE DENEUVE AND HEINZ BENNENT IN *The Last Metro*

with their controlled relationship and spiritual overtones. They were immersed in the beauty of the location, they who helped to keep the peace from total ungrateful. It is a film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema.

little about these people as they do themselves. Truffaut offers sparse glimpses and little insight. But all this is more a neutral frustration than a serious flaw. It is obvious that Truffaut is consciously limiting the dimensions of his characters, and as usual his character arose in an unstable desire to be everything about them. Truffaut constructs the character of *The Last Metro* in terms of their social limitations, he supplies us with all that needs to be known about them, reflected by the first film of the occupation. The German occupation created less than three-dimensional characters out of Truffaut.

his supposed simplicity. Dastis also covers with the former right-wingers and the latter left-wingers. The former is more a neutral frustration than a serious flaw. It is obvious that Truffaut is consciously limiting the dimensions of his characters, and as usual his character arose in an unstable desire to be everything about them. Truffaut constructs the character of *The Last Metro* in terms of their social limitations, he supplies us with all that needs to be known about them, reflected by the first film of the occupation. The German occupation created less than three-dimensional characters out of Truffaut.

The German Occupation was a bleak era for France. It was a time of hardship and sacrifice. It was a time of hardship and sacrifice. It was a time of hardship and sacrifice.

Truffaut makes nothing of the relationships of the secondary characters. The relationship between the two main characters is the only one that is developed. It is a film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema.

the life of the working class in the framework which is the *Working Girl*. It is a film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema.

Dolly works just fine

by Greg Beeman

The film *The House of the Living Dead* is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema.

the life of the working class in the framework which is the *Working Girl*. It is a film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema. It is a film that is a masterpiece of French cinema.

Even more significant than the visual solutions employed by the two filmmakers was the pervasive atmosphere of angst that had

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Heroes from France's bleak era

The film *Le Dernier Combat* (The Last Battle) is a French production. It is a film about the French Resistance during the Second World War. The film is a historical drama that tells the story of a young man who joins the Resistance and becomes a hero.

by Jeffrey Putnam

Very few contemporary filmmakers possess François Truffaut's true cinematic passion. Each frame from any of his films carries the clear, Truffaut conviction that making movies and ours from transmittable nature. In the black and white *The Last Battle*, Truffaut's most explicit expression of his cinematic philosophy is his character, a young man who seems to exist in a world of his own making. Truffaut's most explicit expression of his cinematic philosophy is his character, a young man who seems to exist in a world of his own making.

Truffaut presents the character of Paul, a young man who is a member of the French Resistance. The film is a historical drama that tells the story of a young man who joins the Resistance and becomes a hero. Truffaut's most explicit expression of his cinematic philosophy is his character, a young man who seems to exist in a world of his own making.



Truffaut in *The Last Battle*

Truffaut's most explicit expression of his cinematic philosophy is his character, a young man who seems to exist in a world of his own making. The film is a historical drama that tells the story of a young man who joins the Resistance and becomes a hero.

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e of the passion

She does it together with the country she is so proud to have. It is a film about the French Resistance during the Second World War. The film is a historical drama that tells the story of a young man who joins the Resistance and becomes a hero.



Seberg in *The Last Battle*

Dolly works just fine

Dolly Parton's new production and record by Mike Post. The film is a historical drama that tells the story of a young man who joins the Resistance and becomes a hero. The film is a historical drama that tells the story of a young man who joins the Resistance and becomes a hero.

The film is a historical drama that tells the story of a young man who joins the Resistance and becomes a hero. The film is a historical drama that tells the story of a young man who joins the Resistance and becomes a hero.

Visit

The students only by studying... The course will, England, will, description... The charge for 5000 if more than the university has a tuition charge... apply the direct... Chairperson... Wilkins will ser... course... the... student must b...

Heroes from France's bleak era

The last Metro film directed by anyone in France was *Le Dernier Tango en Paris* (1972) by Jacques Rivette. It was a great disappointment for the film industry in France, which had been so successful in the 1960s. The film was a failure, and it was a sign that the French film industry was in decline. The film was a failure, and it was a sign that the French film industry was in decline.

Very few contemporaries of Rivette's were as successful as he was. Rivette was a great filmmaker, and his films were a great achievement. He was a great filmmaker, and his films were a great achievement. He was a great filmmaker, and his films were a great achievement.



Le Dernier Tango en Paris (1972) by Jacques Rivette. The film was a failure, and it was a sign that the French film industry was in decline.

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Each year throughout the 1970s, the French film industry was in decline. The film was a failure, and it was a sign that the French film industry was in decline.

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Visit merry old England for cre

The students of English 34.11 will not only be studying Wordsworth's poetry this semester but also will visit the sites that inspired it during the two-week course, May 14 through 26. The course, entitled "Wordsworth's England," will, according to its course description, explore the poet's autobiographical life and do so at the very sites where the poetry was created and which largely inspired it. The itinerary includes the Lake District where Wordsworth was born as well as Bowland, Ribblesdale, Tintern Abbey, and London.

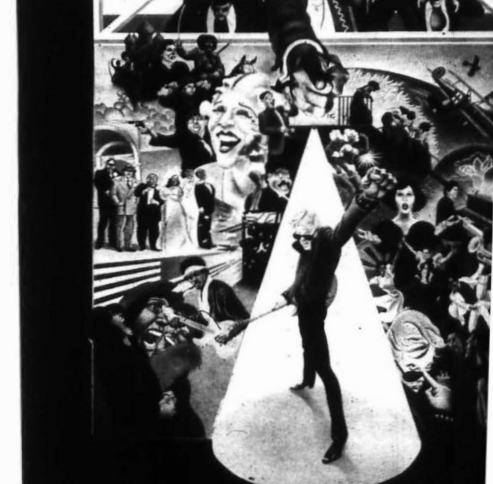
Wordsworth's England



William Wordsworth in the Lake District

The charge for the trip will be \$1000.00 plus plane fare to London. The itinerary is subject to change. Students will be able to apply for Green Card travel insurance through the sponsor. The sponsor is the English Department at the University of New Hampshire.

All those years, all those dreams, all those sons... one of them is going to be a star.



From Ralph Bakshi, the creator of "Fritz the Cat," "Heavy Traffic," and "The Lord of the Rings," comes...

AMERICAN POP

The State of the Art in Living Animation.

COLOMBIA PICTURES PRESENTS A MARTIN RANSCHOFF PRODUCTION A RALPH BAKSHI FILM "AMERICAN POP" Written by RONNI KERN Executive Producer RICHARD ST. JENNIS Produced by MARTIN RANSCHOFF & RALPH BAKSHI Directed by RALPH BAKSHI

Opening at Selected Theatres Near You

Dolly works just fine

Dolly Parton's new production and screenplay by Mike Post

By Greg Kuperman

With its title and credits, Dolly Parton has achieved the successful blend of country pop that has made her a star. The album is an excellent mix of Parton's original and standards.

Parton's original and standards are a perfect blend. The album is an excellent mix of Parton's original and standards. The album is an excellent mix of Parton's original and standards.

The film of the working class in the form of a musical. The film is a perfect blend of country pop that has made her a star. The album is an excellent mix of Parton's original and standards.

Parton's original and standards are a perfect blend. The album is an excellent mix of Parton's original and standards. The album is an excellent mix of Parton's original and standards.

Visit merry old England for credit this summer

The students of English 3411 will not only be studying Wordsworth's poetry this summer, but also will visit the sites that inspired it during the two-week course May 17 through 31.

The course, entitled "Wordsworth's England," will according to its course description examine Wordsworth's life and ideas fully, his early autobiographical work, and drive at the very sites where the poems were created and which largely inspired it. The students enrolled in the course will visit the Lake District where Wordsworth was born as well as Haworth, North Shore, Tintern, Malvern, and London.

The charge for the trip will be \$1100, a fee of more than \$1000 more than the university has agreed to waive the usual amount of charge. Students will be able to apply for a fee waiver to the course instructor if the supervisor English Department or one of the course's group leaders offered to assist.

Bartholomew of English 18 Professor William Wilkins will serve as the instructor for the course. According to the course description, to receive course credit a student must submit (by the end of the fall

Wordsworth
England



semester) write a paper, or comparable project on a subject and in a format approved in advance by the instructor and based on the fortnight's reading and viewing.

Wilkins brought a group of students to England two summers ago on a course that focused on Shakespeare and according to him "more historical" in nature. Wilkins said that the trip will be more "poetic" in nature. Wilkins said that he had a "very exciting time" when he studied the Lake District in 1975 and that he wanted to share the experience with others.

There will be an orientation session which will inform the students on the logistics, what clothes to bring, and how much standing money to bring, and the other details of the trip. There will be a session which will acquaint the students with the poetry and the country through words, tapes, and slide presentations.

For the trip to be held as planned 15 students will have to register for the course by Friday, March 6. A deposit of \$100 and an application form must be submitted at the time. Additional information can be obtained at the English Department, Fenton 436, Extension 271.

All those years, all those dreams, all those sons...
one of them is going to be a star.



From Ralph Bakshi, the creator of "Fritz the Cat,"
"Heavy Traffic" and "The Lord of the Rings," comes...

AMERICAN POP

The State of the Art in Living Animation.

COLLUMBIAC FILMS PRESENTS
A MARTIN RANSOM PRODUCTION
A RALPH BAKSHI FILM
"AMERICAN POP"

Written by RONNIE KERN. Executive Producer: RICHARD ST. JAMES.
Producer: JIM MARTIN, RANSOM, KEF & RALPH BAKSHI. Directed by RALPH BAKSHI.

Opening at Selected Theatres Near You.

Program board gives Springfest \$300

Continued from page 5

the party, and instead go ahead with plans, they have for a party on April 21 which coincides with a Phi Chi Theta party scheduled for the same night.

Conte said he "almost certainly" Phi Chi Theta would agree to change their date and instead sponsor a party on March 27 with the PBC. Conte said he "would be an excellent way for the PBC to clear up everything. While said he would report Conte's suggestion to FRP. Samples were finished.

A motion by Secretary Ann Cusack to limit the number of parties an organization can hold per semester was defeated. Regarding this, Bluch said, "I don't see why we should get into a situation where we have to set a specific figure." White said this will "definitely" hold four parties this semester. White Conte said TDC has kept other organizations from having parties due to their scheduling. White said, "We don't want to run a competition. We're institutional."

A set of proposal guidelines for co-sponsoring events with the PBC has been drawn up by Social Committee Chairperson William Engel. They require, among other things, that any organization co-sponsoring an event with the PBC share "the monetary gains or losses of the event based on the percentage of funds each organization puts into the event."

The proposed retreat for the PBC, SGA, and Council of Presidents is still in question. Bluch said the SGA Finance Committee's concern was to "scrub the original concept" due to "personalities involved." "I really won't go into it," he said. Conte said the retreat would be "word-whish."

The retreat will be discussed by the executive officers of the three organizations at a meeting scheduled for next week.

In other action, the PBC allocated \$300 to the Springfest Committee for the cost of a band, allocated \$210 for 40 tickets to the Red Sox's opening game to be sold to students for \$5.

allocated \$400 for 40 tickets to Shor Madness to be sold to students for \$5, gave a favorable comment to sponsoring a party with the Delta Sigma Phi fraternity on April 17.

allocated \$450 for a Balhasker to be held at Riley's Beef & Pabon Feb. 27, will send six representatives to a pub workshop at Framingham State College.



ONLY IN NEW ENGLAND. Last week the Boston Common was full of people due to the Spring like weather that we had for three consecutive days. Then because of weather shifts, Bostonians suffered four consecutive days of raw weather and rain. Then the slushy snow melted.

TICKETS ARE ON SALE NOW IN THE CAFETERIA!!!

Get them while they're hot

SUFFOLK SEMI-FORMAL

MARCH 6, 1981

at LOMBARDO'S IN EAST BOSTON

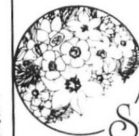
7:30 p.m. — 12:30 p.m.

Tickets are \$10 per person and include entertainment and 7 course dinner

Open to all students
Sponsored by the S.G.A.
Freshmen/Sophomore Committee

A Very Happy Belated Birthday to Assistant Student Activities Director Barbara Fienman

Graphic artist wanted.
Come down to RL19.



Springfest '81

Happy Birthday Suffolk TALENT SHOW
Friday, April 24 7:00 pm Suffolk University Auditorium

A variety show saluting the university on its 75th anniversary. Application deadline: February 27. Auditions: March 10 and 11. All individual and group acts are welcome. SHOW OFF YOUR TALENT! GET IN THE SHOW!

PHOTOGRAPHY CONTEST

Open theme: Two categories, color and black & white prints. Photos not to exceed 11" x 14" (mounting included). First prize, \$100; second prize, \$50. Entries due before noon, April 3.

ART CONTEST

Open theme and media: Pictures and drawings not to exceed 48" x 36". First prize, \$100; second prize, \$50. Entries due before noon, April 3.

LITERARY CONTEST

Open theme: Two categories: prose (not to exceed 2500 words) and poetry (not to exceed five typed pages). First prizes, \$100; second prizes, \$50. Entries in triplicate due before noon, April 3.

BAKING CONTEST

Two categories: something sweet (cakes, pastries, etc.) and something salty (appetizers, etc.). First prize is dinner for two at the winner's favorite restaurant. Second prize is \$30. Applications due before noon, April 3. Entries due on April 24 at 5:30 p.m. in the cafeteria.

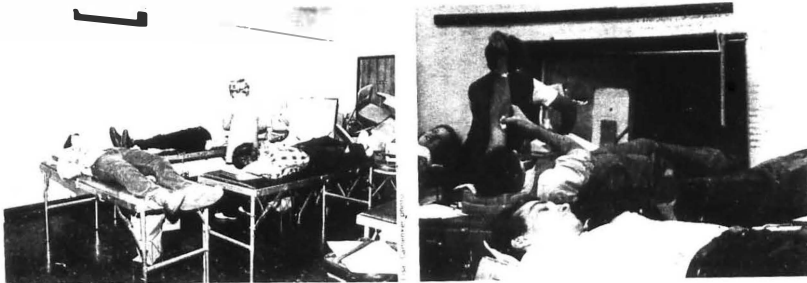
All events are open to the entire Suffolk University community. Judges will select the winning entries in all contests. Winners will be announced at the Springfest Talent Show. Further information and applications available at the Department of Humanities and Languages, Fenton 436, Ext. 285; and at the Student Activities Office, Ridgeway Lane, Ext. 320.

The Suffolk Journal will sponsor an open house next Thursday from 1:00 - 2:30 in RL19

Any interested people are asked to stop by. We need writers, copyeditors, graphics and layout people.

GIVE! GIVE! GIVE!

Give 'til you feel good at the A.P.O. BLOOD Drive today!



Program Council Events

RAT
Friday, Feb. 27
AT RILEY'S
From 2 to 5:30
NO ONE WILL BE
ADMITTED WITHOUT
A SUFFOLK ID

MEETINGS

Special Events — Weds
March 4 at 12 noon
RL17 ALL INVITED.

Program Board — Sunday
March 1st at 12 noon
PCR

**Constitutional Review
Committee —**
Feb. 27 at 12 noon
Program Council
Office RL17.

RAT Committee — Friday
Feb. 27 at 12 noon
PCR.

FILMS

TODAY — Feb 26
Reeler Madness
1p.m. — Aud.

March 12 — Night
Night of the Living Dead.
1p.m. — Aud.

March 26 — Clockwork
Orange — 1p.m. — Aud.

UPCOMING EVENTS . . .

March 9 — Amazing Hayes
March 27 — Welcome Back Party.

Public hearing on the proposition to amend the Program Board Council Constitution on Thursday, Feb. 26, 1981 in The Program Council Office.

ATTENTION
All Organizations
planning events
All Organizations
PLANNING EVENTS
PLEASE CONTACT
The Program Council.

Scanners: a mind-blowing experience

Scanners: A film directed and written by David Mullins concerning the work of O'Neil, Stephen La & Patrick McGeehan. Available in 16mm and video formats.

by David Mullins

"Scanners" is the ultimate reality. Two hundred thirty five people were hand picked to undergo a mind-blowing experience. They are now your thoughts with the blink of an eye.



PATRICK MCGEEHAN

SUFFOLK JOURNAL

Volume 36 Number 25 SUFFOLK UNIVERSITY BEACON HILL BOSTON MASS 01817 723 4700 4223 March 5, 1981

Set construction prohibits programs



DAVID DORWART of the Suffolk Theatre Company

by Mark Micheli

The construction of an elaborate but temporary appendage built onto the stage in the Suffolk auditorium, by the Suffolk Theatre Company, has provoked a considerable amount of frustration, anger and protest from the Suffolk community.

The stage which is now a split level platform with two normal runways on each side has forced other school organizations to reschedule events for the next six weeks.

Severely affected are auditions and rehearsals for the Springfest (the annual talent show) at one level, by members of the university, several movies, three sponsored by the Program Board and Council (PBC) and two by the Modern Language Club (MLC) and plans for a rock concert in April that have been shelved all together.

The added construction of the stage which began on February 12, to accommodate the theater company's production of "Twelfth Night" does not allow the auditorium's main screen to unravel and is viewed by the Springfest coordinator associate Spanish professor Alberto Mendez as "an unfortunate situation that we are being forced to work with."

Mendez believes that due to the confines of the split level rehearsal space that "the Springfest committee will not be able to provide the Suffolk community with the excellent Springfest show we wanted. However, we will manage. We will just have to work around it," Mendez added.

"Except for the films every function can be properly accommodated," said Suffolk theatre company director David Dorwart.

Dorwart made reservations for the auditorium for two hours. In through April 12 at president Daniel Perlman's office in September 1980. At that time room reservations were also being made in the Student Activities Office. All room reservations became the domain of the Student Activities Office in January 1981 with the arrival of President Perlman. The PBC Visacom committee chairperson David Mullins booked the auditorium in August 1980 for the screening of 15 films at the Student Activities Office.

"When I booked the auditorium in the proper room reservation book my name and my committee's (ash-ony) name that appeared in that book. There was no mention of Dorwart and the Suffolk Theatre Company in the book. With that in mind I booked the auditorium for student films."

See Construction Page 16

Local universities respond to Reagan cutbacks

by Nancy Rezendes

Response to President Ronald Reagan's proposed cutbacks in higher education is just getting underway as various colleges and universities in the Boston area are circulating letters and petitions for students and parents toward Congress.

According to Senator Edward W. Kennedy's special assistant Brian Delaney, "most inquiries come in on this than any other issue, regarding massive cutbacks. Delaney estimated that Kennedy's office had received some 70 to 80 calls. However, most of the feedback received has been from parents rather than students. As for written response, Delaney said that "letters are just starting to come in."

If approved, Reagan's proposed cutbacks would eliminate the present nine percent interest rate on student loans, returning students to pay back loans before graduating. In addition, the amount of money available for educational grants would be cut from \$90 million to \$60 million. Reagan is scheduled to present the cutback legislation Tuesday.

Delaney said the proposed cutbacks "could result in five to seven institutions closing down in the state. The general figure is that 10,000 to 20,000 students will not be able to return to school."

According to Delaney, Kennedy met with Boston College President J. Donald Monan S.J. and University of Massachusetts at Boston President David Knapp along with other education officials last week to gain various input on the situation. Delaney said that Kennedy is "very, very concerned about the impact these cuts will have on higher education especially for those in higher need who will not have the opportunity to go to college."

Delaney said that presently Kennedy and his staff are "trying to gauge the impact of these cuts and what it means on an individual basis."

A spokesperson from Senator Paul Tsongas' office said that responses to the proposed cutbacks "have been that great." According to this spokesperson, Tsongas' office has only received 10 in his calls, the majority of them being from colleges rather than students. The spokesperson said the main concerns expressed by the colleges were about educational grants. "They're concerned about specific cuts and the amount of money that will be available to them."

When asked why Tsongas' office has received only a few responses, the spokesperson said, "We think a lot of people aren't aware of the cuts. Nothing official yet. Everything is still in limbo. We're getting many letters on Proposition 2 1/2's effect on education. But with higher education," the spokesperson said, "nobody really knows what's happening."

Asked how Reagan's final proposal might affect Suffolk, Assistant Financial Director Chen Perry said, "There's nothing we know of at this time." The financial aid office has just completed a general letter which students can send to their Congressmen protesting the proposed cuts.

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SGA member extinguishes fire

by John Albano

Two youths started a fire in a piano in RL12 at about 1:30 p.m. Monday, according to Justice Law Representative Michael Ardagna, witness to the incident.

"Financially newspaper was stuffed in there the piano, and then they hit," said Student Activities Director Duane Anderson. Explaining the damage, he said that the piano "wasn't worth anything before, and it isn't now."

The Cabinet Grand piano, made in Brewster, N.Y., had portions scorched on the left side of the instrument when it hit. Ardagna said he saw in the Program Board and Council office usage the phone when he smelled something. He came out to find the classroom filled with smoke and saw the two youths leaving the building. He said that one was tall and thin and the other was shorter, about five feet 10 inches tall. He said that he did not recognize them as Suffolk students.

Ardagna said that he looked for an extinguisher but there was no one nearby, so he phoned the fire department to put out the fire. A cup extinguished the water from a bucket. "The cops and it was out," he said.

Arriving on the scene afterwards, were University Policeman William Mulken and maintenance employees George Franer who began to clean up the remains of the instrument.



PIANO DAMAGED by Monday fire

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