

Suffolk Sports

Suffolk's Young Puck Team Falls Twice

By Phil Troutman
JOURNAL CONTRIBUTOR

In a year that will be looked back upon as a learning experience for its younger players, one player is earning his experience at an accelerated rate.

Sophomore Goaltender John Gilpatrick has faced two seasons worth of shots this year, and he is emerging as the Rams' brightest young player.

Head Coach Bill Burns has nothing but praise for his stellar netminder. "There's a kid," says Burns, "who has had a terrific season, but doesn't get the league wide credit he deserves." Monday was another busy day for Gilpatrick, who made 40 saves for the Rams in their home finale. Unfortunately, it wasn't enough, as the Rams fell to a tough Assumption squad, 7-4. "They're a very strong, veteran club," said Burns, "but our kids did a great

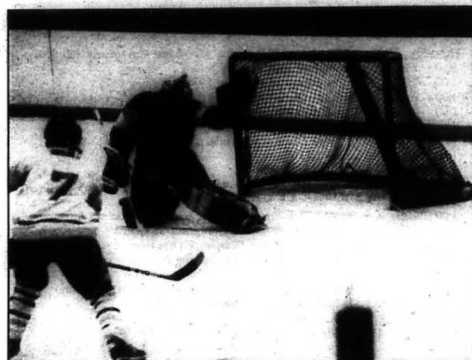
job hanging with a very tough Central Division opponent." The Assumption team, which has 12 seniors, is playoff bound.

Wednesday night the Rams suffered a tough loss to Stonehill College. Stonehill scored the game winning goal with ten seconds left in overtime, on a play that looked offside.

"They (Stonehill) broke in on a 3 on 1 that was two feet offside, but the ref let it go," said a dejected Coach Burns. "It was a nice shot, in the upper right hand corner, but it didn't deserve to happen."

Danny Myers and Larry McGahey, with the Rams' top performers, according to Burns. "It was one of those games," said Burns, "that neither team de-

SUFFOLK PUCK
continued on page



Rams end losing streak

By Ryan Foley
JOURNAL STAFF

The Rams crushed Notre Dame College on Thursday (2/16), applying the brakes to a seven-game losing streak. The 108-83 victory, Suffolk's first in over a month, saw six Rams score in double-figures, led by Dave McLaren's career-high 19 points.

Rick Ace and Mike Vieira each churned out 15 points in the win, while freshman Miguel Fernandez played the game of his young career in tallying 17 points and 8 rebounds. "All this offense was necessary to offset an impressive performance turned in by Notre Dame,"

said Coach Jim Nelson on his squad's play.

Impressive indeed, for Notre Dame's Rob Engel, a senior from Germany, led his team's offensive barrage with a game-high 40 points and 21 boards. Nonetheless, it was not sufficient for a victory as Suffolk crossed the century mark in points for the first time all season. "Our coaching staff was pleased with all our performances in this victory," remarked Nelson.

On Saturday, in the final men's game of the season on the Hill, the Rams upped their win streak to two games with a trouncing of Maine Maritime Academy. Once again Suffolk had six players scoring in double figures as the Rams won easily over their opponents from up north,

Suffolk Star of the Week:

Dave McLaren was the Suffolk star for the week of Feb. 12-18. The senior guard led the men's basketball team to impressive victories over Notre Dame College (2/16) and Maine Maritime Academy (2/18). McLaren shot 69% for the week in tallying a team-high 19 points on Thursday and another 17 on Saturday.



Dave McLaren, Suffolk Star of the Week

Ladies on the Couch light
up C. Walsh Theatre

All we are saying...is give
Jim a chance

Basketball season
wrap-up

The Suffolk Journal

Volume 53, Number 18

Beacon Hill, Boston, Massachusetts

Wednesday, March 1, 1995

Student Hired to Clean-Up Archives

By Ron Vieira
JOURNAL STAFF

When some folks say that work has been piling up, they aren't exaggerating.

Yesterday, a history major named Nancy Powers was hired by the university and assigned the unenviable task of making molehills out of mountains. Her job, moving and reorganizing archive materials, won't be easy, but will, according to the director of the Sawyer Library, mark the first serious attempt that the administration has made to care for the Suffolk archives since Dick Jones, the university's last full-time archivist, who died in 1986.

Edmund Hamann, the library's director, recalled that the preservation of the archives was threatened a few years ago, when melting snow leaked into the room where the archives are kept. Hamann acknowledged that while the leaking walls were fixed years ago, the archives, moved away from the walls and into a pile, have stayed put.

According to Hamann, it was only last week that the administra-

tion, after what Hamann said amounted to years of pleading, approved the director's request for a part-time paid position to be created to remedy the problem.

Nevertheless, Hamann cautioned that while the newly created position was necessary to get things back into some semblance of order, a more qualified archivist, with a knowledge of university history and its administrative structure, would soon be needed for proper organization and maintenance of archive documents.

Hamann declined to publicly answer questions regarding salaries for either the newly created position, filled by Powers, or the full-time archivist position, that Hamann believes the library's archives deserve.

The university archives include, among other things, back issues of *The Suffolk Journal*, the now defunct *Suffolk Evening Voice* and *The Beacon Yearbook*, as well as past issues of *Venture*, the university's literary magazine. The collection also holds the minutes of trustee meetings and

ARCHIVES
continued on page 3



The overflowing archives in the Sawyer library.
Photo by Erskine Plummer

Forensic Team Brimming with Local Success

By G.L. Rizzuto
JOURNAL CONTRIBUTOR

The Suffolk University Forensics team has completed in two challenging engagements at local universities. Recently they competed in a grueling four day tournament, The Northeastern/Suffolk Presidential Swing. The event took place over the holiday weekend, beginning on Friday, February 17, and ending on Presidents Day, Monday, February 20. This tournament included thirteen universities, and featured some of the top forensics teams in the nation. The first two days of events were held at Northern University with the final two days of competition held in the Sawyer building at Suffolk University.

Overall, the Suffolk team fared well in competition, finishing second place at Northeastern and second place overall. They also did well in many individual events, bringing home their share of awards. Strong performances were turned in by Tad Furtado placing first in the Lincoln-Douglas style debate (LD) and fourth in impromptu speaking. Mary Cunningham, Marina Cordosa and Vickey Whalen were all quarterfinalists in LD. Angeliq Muller was second in persuasion, third in infor-

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FORENSICS
continued on page 2.

SGA election convention

By Ron Vieira
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Student Government Association (SGA) members and advisors made tomorrow's election convention speeches the topic of discussion during the meeting held on Feb. 28.

A string of candidates seeking election to SGA will be making required speeches in Sawyer Cafeteria on Thursday, Mar. 2 from 1:00 p.m. until 2:15 p.m.. The speeches, from two to three minutes in length, will each be followed by time for student questions of the candidates.

According to Caitlin Hubbard, SGA advisor and Student Activities Graduate Assistant, the candidates are going to the podium to "speak on why they want to be members of SGA, what they can bring to the organization and what they can bring

SGA

continued on page 3

Inside the Journal

News	1
Entertainment & Leisure	4
Editorials	6
Opinions	7
Sports	12

12 Pages

Suffolk Palooza rocks into C. Walsh Theatre

By Dena Barisano
JOURNAL STAFF

The C. Walsh Theatre will be rocking and rolling on Friday March 3, to benefit the Children's Hospital AIDS program (CHAP). Co-organizing the event are Steven Hunt and his brother Dan Hunt, both senior history majors and members of the band Soylent Green with Sean McKinnon who is also a senior advertising major. All of the bands that will be performing have donated their performances, free of charge. Each of the bands have at least one Suffolk University student as a member. The bill will include the well known Boston-area ska band Duck and Cover, an acoustic set by Sean McKinnon. One of Many who are a ska band, Soylent Green described by Steven Hunt as "an old-fashioned rock n roll band." Two Less Feet

"It's all benefit completely," he said, and according to Hunt the sec-

ond annual event raised about \$900 in 1994. This year the goal is to raise between \$1200 and \$1500. Organizing this event their expenses have included the costs of the sound system, printing, the C. Walsh staff, and for the services of the Suffolk University Police Officers. Last year, the department donated the services of one of the police officers, and Hunt said he was still waiting to see what the situation would be this year with the arrangements.

However, Hunt mentioned problems getting funding to produce Suffolk Palooza, noting they appealed to several campus groups for funding last year. This year they took a similar approach and were, "counting on COP." Hunt did go on to say that both the Student Activity Center and WSPR have made money available to help produce the event.

PALOOZA
continued on page 2

Suffolk Journal

on Hill, Boston, Massachusetts Wednesday, March 1, 1995

to Clean-Up Archives

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SGA
 continued on page 3

Inside the Journal	
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Entertainment & Leisure	4
Editorials	6
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12 Pages	

PALOOZA

Continued from page 1

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The outreach arm of the program is staffed with ten professional educators young people, talking about alternatives to dangerous lifestyles on the street. Nutrition, Homelessness, and medical care are issues that are addressed, as well as high-risk behaviors such as drug use and unprotected sex. This part of the program provides services to people age 25 and younger. A drop in center is open three times a week offering anonymous HIV testing, and free meals.

Children's Hospital Development

FORENSICS

Continued from page 1

Coordinator Mark Murphy expressed his enthusiasm for an event like Suffolk Palooza, "It's great to have support coming from all types of grassroots groups and organizations. You see so much in the papers about these, huge, glamorous events. These smaller events really provide the broad-based support for organizations, the hospital included."

Hunt went on to say he felt the event will also be well attended by people from outside Suffolk, because of a band like Duck n Cover that have an established Boston following. Duck n Cover were a last minute replacement for Suffolk Palooza '94, after a band had dropped out. He also added, "I think there's a lot more people who know about it." He had noted the C. Walsh only holds 500 people, and Suffolk events are not always well attended, "I just hope that people go."

The doors of the C. Walsh Theatre will open for Suffolk Palooza at 7:30 p.m. Tickets are \$4 in advance or \$5 at the door. Advanced tickets are on sale at the Program Council Office and at WSPR, or available from hand members that will be playing at Suffolk Palooza.

Want to meet someone who really gets around? Contact Karen M. Courtney, she'll get your message all over campus! Advertise in the Suffolk Journal, 573-8068

STUDENT ESSAY CONTEST

\$500.00 CASH AWARD

SPONSORED BY SUFFOLK UNIVERSITY BOOKSTORE

TOPIC: WHY I CHOSE TO ATTEND SUFFOLK UNIVERSITY

LENGTH: 2 PAGE MAXIMUM

DEADLINE: FRIDAY, MARCH 24TH

THE CONTEST IS OPEN TO ALL SUFFOLK UNDERGRADUATES

WINNER WILL BE AWARDED ON STUDENT RECOGNITION DAY.

PLEASE REMEMBER TO INCLUDE YOUR NAME, ADDRESS AND PHONE NUMBER. ESSAYS MUST BE HAND DELIVERED TO THE BOOKSTORE, IN A SEALED ENVELOPE, NO LATER THAN MARCH 24TH.

FORENSICS

Continued from page 1

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At the Suffolk portion of the tournament, the Suffolk Forensics provided to be strong in many individual events. Cunningham had a stand out performance finishing first in LD as well as first place overall in the same event. Furtado was again impressive with a first place finish in extemporaneous speaking and third place overall in LD. Cordosa and Whalen had excellent performances, both finishing as semi-finalists in the LD event.

Special congratulations go out to Sharon Sandburg as she also had a strong showing in the LD event, finishing as a quarter finalist. Cole also placed sixth in informative, and sixth in rhetorical criticism. Kevin Connolly took a sixth in extemporaneous, and a third in prose.

The best performance of the weekend was turned in by Dr. Ed Harris' children. As part of the Suffolk tradition and to the delight of the audience his son E.J., age six, and daughters Rebecca, and Elizabeth, both age

FOR STUDENTS

OPEN OFFICE HOURS WITH PRESIDENT SARGENT



TUESDAY, MARCH 7 1:00 - 2:30

President David Sargent invites you to meet with him (no appointment necessary) to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of the opportunity to speak with and meet the President.

HE WANTS TO HEAR FROM YOU!!

One Beacon Street - 25th Floor

PALOOZA

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The best performance of the weekend was turned in by Dr. Ed Harris' children. As part of the Suffolk tradition and to the delight of the audience his son E.J., age six, and daughters Rebecca, and Elizabeth, both age

five, presented the awards at the conclusion of this tournament.

Last week on Saturday, February 24, the forensics team traveled to Tufts University to compete in a one day tournament. This particular tournament was important, because the seven schools competing in the event, met the requirements to make it a qualifying round for the nationals. All trophy winners will subsequently qualify for the nationals, to be held in Michigan during April.

The Suffolk team had another strong showing, placing second overall, as well as winning honors in many individual events. Patten received first place honors for best overall speaker of the tournament. Patten placed sixth in impromptu, third in prose, second in both informative, and extemporaneous speaking, which contributed to his winning the best overall speaker award.

Cunningham was also impressive with a first place finish in the persuasive speech event, and second place in the Lincoln Douglas style debate, contributing to her second place finish as best speaker. Furtado turned in another strong performance, winning first place in impromptu and placing sixth in LD. Cole took an impressive third place finish in impromptu, an event in which she doesn't usually compete. Also Brian McDermott a first time competitor with the Suffolk Forensics team, took a fifth place finish in the informative speech event, proving he will be a fine addition to the 1995-1996 team.

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Moose Killed at UA After Second Attack

By College Press Service ANCHORAGE, Alaska — Alaska state wildlife officials shot the moose that trampled and killed a 71-year-old man on the University of Alaska campus.

Although the moose was escorted off campus and back into the forest after attacking and killing Myong Chin Ra in January, state officers killed the animal two weeks later after it tried to attack a UA professor.

Bruno Kappes was running to class when he turned the corner of a building and ended up a few feet away from the moose. The moose ran toward the psychology professor but was unable to catch him.

Police soon arrived on the scene and decided against transporting the moose to a remote area of the woods. Because of the heavy snowfall this winter, food has been scarce, and the moose would have been in danger of starving, said wildlife officials.

After using flare guns to drive a calf away, wildlife officers shot the moose. "We had as many as 80 moose on the university campus basically looking for food," said a spokesperson for the Anchorage police. "That number is unusually high, even for winter."

Ra was killed on Jan. 11 when he inadvertently ventured near the moose while walking to the university's gym. Ra slipped and fell when he tried to run away and was trampled to death by the moose within minutes.

Police said that meat from the moose was donated to a local charity.

ARCHIVES

Continued from page 1
the major policy papers of former university presidents.

He emphasized his feeling that the proper preservation of these documents was essential, because the university would soon be celebrating its centennial. During the next several years, Hamann explained, much historical research will be done in anticipation of the upcoming anniversary. In addition to expectations of an increased interest in university history, Hamann also would like the archives to be maintained for use by university alumni.

Although he said that it would be necessary to transfer some of the documents and newspapers to microfilm, he was unwilling to speculate as to when this would occur, or what the expense might be.

SGA

Continued from page 1

to the student body." The candidates are also required to speak at the convention in order to comply with terms outlined within SGA nomination papers.

Candidates running for election to SGA are as follows:

David Tam, currently president of the Class of 1996, is running again for that position unopposed. Mary Ann Hogan is also running unopposed for the Class of 1996 vice presidential spot. Denise Casey and Richard Joyce are two current SGA members listed as candidates for class representative. Because only two qualified candidates filed nomination papers, Hubbard said that a special election may be necessary to fill the two re-

maining class representative positions, as well as other unfilled positions in other classes.

The Class of 1997 hopefuls include current class president Mark DiPina, Mike Duran, who is a candidate for vice president, and Erik Eskedal, lone candidate for class representative. All three are unopposed for these positions.

The real contests exist in races for Class of 1998 president and vice president. In the presidential contest, Cristina Lenares and Jocelyn Malcus will be vying for student votes. Kyriakos Kalaitzidis and Anthony Sanservero will compete for the vice presidential post.

Where other classes are underrepresented in candidates for the class representative position, the Class of 1998 has no nominations for

class representative openings.

Students are encouraged to participate in the election convention process by asking questions of the candidates, Hubbard said. SGA President Erika Christenson even went as far as to encourage SGA members present at the convention to ask their own questions, so that students will feel more comfortable posing questions themselves.

"People are definitely reluctant to raise their hands and ask the questions," said Hubbard, adding that "some students are great about it, but just not up to asking." As a result, Hubbard feels that Christenson's suggestion is a good one.

Recognizing the need to keep the student body informed about its representa-

tives, Hubbard said that she planned "make up a packet" containing the candidate's reasons for running. She said that the policy packets would be available sometime on the day that the speeches are scheduled.

"SGA elections will be held on Mar. 6 and 7, from 10:00 a.m. to 2:00 p.m., in the Fenton Lobby and on Mar. 8 and 9, during the same hours, in the Sawyer Cafe.

Let the editing begin!
Venture Meeting
Tuesday, March 7,
1:00 in the Venture
office, adjacent to the
Suffolk Journal.

Frites!
Prizes!
Poems!
Typing!
Be there!
Don't miss the fun!

Meet the Candidates



Join us Thursday, March 2 in
The Sawyer Cafe at 1:05 p.m.

Hear the candidates speak
About their plans for next year
All Questions are welcome

Sponsored by the
Student Government Association

E & L

Entertainment and Leisure

"Ladies on the Couch," A Lesson in Life's Relationships

By Jennifer Michael
JOURNAL CONTRIBUTOR

On February 21, in the C. Walsh Theatre, Suffolk was treated to a witty comic performance by *The Ladies on the Couch*.

Who are *The Ladies on the Couch*? Well, in short, they are Karrie Finn and Susan Howard, two female comedians from Chicago. These are not your average funny women, however.

Finn and Howard, are long time lovers and travel together doing shows at many different college locations.

Suffolk was fortunate to have such a diverse program on campus. Finn and Howard's performance was definitely not limited to those living or interested in alterna-

tive lifestyles.

The show had a lot to say about relationships in general. Finn and Howard's performance was intelligent, witty, ironic, honest and always hysterically funny.

At the end of the performance, Finn and Howard answered questions supplied in advance from the audience members. The answers were humorous, but this was obviously the show's weakest part. The duo should have taken into consideration that some of the questions may have warranted a more serious answer.

All in all, the show was very well written and performed with a sharp sense of humor. *The Ladies on the Couch* stereotypes out the window and lots of laughter into the mix.



Karrie Finn and Susan Howard, "The Ladies on the Couch," who performed at Suffolk's C. Walsh Theatre last week.

Mardi Gras: origins in pagan worship

By Christina M. Tealdo
JOURNAL STAFF

Tuesday, February 28 is Shrove Tuesday (Fat Tuesday), otherwise known as Mardi Gras. Mardi Gras is an ancient feast that is celebrated on the day before the start of Lent, Ash Wednesday on the Christian calendar.

When we think of New Orleans, we think of Mardi Gras, but the festival's origins are native to early medieval France and Spain and were brought to Louisiana by its French settlers.

Mardi Gras has its roots in the pagan world. In Rome, the pre-spring season was known as Carnivale, "festival of meat." It was a time of year where it was neither Winter nor Spring, a magical time of year, where societies rules were turned upside down.

The Romans hid behind colorful masks and members of all Roman social classes mingled and made merry.

In Germany, this period was known as Fasting, "flesh eating" (derived from early German). In Germany, strange costumes were worn to frighten any evil spirits who may wish to prevent the entrance of spring.

The traditional colors of Mardi Gras are gold, green, and purple. These colors sym-

bolize faith, power, and justice. This symbolism has been passed on through the generations from the days of pagan Rome.

During the 12th century, Mardi Gras entered the Christian calendar as the day just before Lent. Lent is a forty-day period when it is traditional to give up meat and other such culinary riches to commemorate the fast of Jesus before His death.

The contemporary Carnival now begins on the Twelfth Night (January 6), which is, to the Christians, Epiphany.

Twelfth Night is also a Norse Pagan Observance, and continues until the stroke of midnight on Ash Wednesday.

New Orleans becomes party central during the Carnival: elaborate parties and celebrations, a time when caution is thrown to the winds, a time when all eat, drink, and make merry.

New Orleans is "ruled" by a collection of thinly disguised Pagan Kings and Lords of Misrule, who distributes money charms intended to bring the recipients good fortune in the coming year. There are colorful floats and parades, dancing in the streets, culminating in Rex, the King of Misrule crowning a queen.

On the first night of the festival, the ruler of the day is chosen, when a traditional cake, known as King's Cake, is served.

The crown shaped cake is served, the person finding the single Pecan baked into the cake becomes the king or queen until sundown the following night. The pecan symbolizes abundance and fertility, as all nuts do, for the coming year.

If interested in an exciting weekend or week away, why not try New Orleans during Carnival. It has a lot to offer all the senses.

TRULY EDUCATIONAL TELEVISION

Shelley Long Does the Brady Thing

By Ian Spelling
College Press Service

When Shelley Long, the former star of the beloved series "Cheers," won the role of that great maternal icon, Carol Brady, in "The Brady Bunch Movie," she realized rather quickly that it would be a rather unique acting challenge. After all, how could anyone possibly out-Florence Henderson Florence Henderson?

"Really, this was a matter of playing someone somebody else had already played," says Long, a friendly, talkative woman, as she sits for an interview at the Rihga Royal Hotel in Manhattan. "Also, I was given the assignment to do it exactly as Florence did it. I think Betty Thomas, our director, was smart enough to know that I would grab any challenges, like the voice. I don't know if I got the voice exactly, but I got a voice that was closer to Florence Henderson's than to my own. You needed to hear Carol Brady's voice and her inflections, and you needed to see her expressions, body movements, her head tilts, and all of that. I think Betty knew, intuitively, that I would bring something a little different to it because this is the '70s Brads living in the '90s. It's satire, which Betty and I both did at Second City (the famed comedy troupe) in Chicago."

Long, who admits she was too busy studying and/or enjoying the social scene while at Northwestern

University to watch the "Brady Bunch" during the series' original run, watched episode after episode of the show on preparation for the film. She studied Henderson's every move, her perky hair and her — well — very bright, very polyester outfits, and then brought the character to life, discovering for herself in the process what made the show so appealing to a generation of baby boomers.

"There's something just very charming about this family, something very likable, even in all their quirksiness," she notes, smiling. "That made it even easier to do the part, that I liked the character and her family."

The film's plot is as simple as it gets. The '70s Brads live in the 1990s. A developer's hatched man ("Laverne and Shirley") star Michael McKean) wants to buy their house and all the other property in the area in order to build a mall; only the Brady's won't sell. Then, when Mike (Gary Cole) and Carol receive a \$20,000 tax bill, the family moves into high gear in an effort to save their home. That means lots of lawns are mowed, Greg (Christopher Daniel Barnes) attempts to become a rock star (à la Johnny Bravo), and the whole gang of kids team together to win the \$20,000 prize offered in a talent contest.

Essentially, the film's writers have taken the best, most memorable moments from classic "Brady episodes" — Jan (Jennifer Elise Cox) is jealous of the gorgeous Marcia (Christine Taylor); Marcia is gor-

geous but gets smacked in the nose by an errant football; Cindy (Olivia Hack) lipps; Peter (Paul Sutter) deals with a croaking voice; Alice (Hennette Mantel) pines for Sam the butcher; Davey Jones of the Monkees plays the prom — and strung them into a seamless whole, with the bliss-

fully unexplained Brady's-in-the-'90s-twist. Long explains that the filmmakers were careful to straddle the line between breaking the Brady legend and mocking it.

BRADY
continued on page 8



"Mr. Payback" is cheeseball, novelty fun

By Justin Grieco
JOURNAL STAFF

The first interactive movie, "Mr. Payback" is among us and the question now stands: is the movie just a marketing gimmick?

Of course it is, without a doubt. The film is nothing more than a cheesy, supposedly futuristic production about a Robocop wannabe (Billy Warlock) who is on a mission to "payback" the scum of the world.

It's a fun marketing gimmick however, as audiences choose the path "Mr. Payback" takes during the brief 20 minute running time. Specialized theaters are equipped with hand controls allowing the audience to pick a selection from multiple possibilities which light up on the screen.

The fun of "Mr. Payback" is the novelty value of "choosing the action" and the encouragement from theater ushers to yell and scream at fellow audience members. The goal is to earn the most points, and those who attend showings of the movie will find themselves embarrassingly engrossed in the "mystery" of each contrived plot line.

"Mr. Payback" is far from a revolutionary breakthrough, but with seamless, linear, storytelling audience members will not notice its faults.

The film is now showing at Sony Theatre's Copley Place and General Cinema's Farmingham 14. Show times are every hour up until closing, and admission is \$5.00 for two 20 minute films. GRADE: B

Coming to Suffolk's C. Walsh Theatre:
The Suffolk Student Theatre production of "Fire in the Mirror," directed by Marilyn Potkins,
April 5-8, 1995

Psychics come to Suffolk

By Justin Grieco
JOURNAL STAFF

The Sawyer Cafe, came alive on Monday afternoon when Program Council sponsored the Psychic Madman and Robert Channing.

An afternoon of comedy, magic, and unbelievable psychic abilities was among the Suffolk students.

Prior to the show, the two mingled with the students already in the cafe in order to conjure up some enthusiasm for the show. Raising cups and

making pens travel across tables, interest was easily gained and when the show began the cafeteria was packed.

During the two hour show Jim Karol stapled cards to heads (a funny visual gag), made cards appear in oranges, and shocked all liars. Jim is the author of *50 Ways to Hustle Your Friends* and has recently appeared in the *National Enquirer*. He and Channing will appear on David Letterman's Late Show soon.

Robert Channing is a definite "mind reader." With the ability to approach people and use their first name when talking with them, he amused everyone. He soontapped his eyes shut and proceeded to read several numbers from dollar bills, checking account numbers and people's drivers license numbers.

When the show came to a close, he amazed the audience by pulling names from a bowl and reciting information the audience had written down earlier. All skeptics left the show without any doubt of so-called psychic powers.

WSFR'S TOP TEN

The ten most requested artists for the week of February 27, 1995.

1. Black Crowes
2. Supernatural
3. Stone Temple Pilots
4. Alice in Chains
5. Extreme
6. Melissa Etheridge
7. Aerosmith
8. Pearl Jam
9. Billy Joel
10. The Beatles

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Student Services Division

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\$

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ALL STUDENT SERVICE OFFICES
SAWYER CAFETERIA AND LOBBY
FENTON LOUNGE

Drawing for \$50 will take place March 31

Entry requires completion of Evaluation Form
(One entry per student)

Editorials

A time for tolerance

Tolerance could mean many things to many people. Debates rage on any number of subjects from the liberal to the conservative. Recent debates include the latest controversy in the Clinton administration and the questioning of whether the president will stand behind candidate for Surgeon General. Others are talking about the recent controversy regarding the administration and affirmative action policies. The very existence of a Democratic White House after the 1980's and now a Republican Congress is starting to blur into something uncertain, and perpetually antagonistic.

Warning signs are starting to go up, for the '96 campaign will be starting soon. Republican candidate Phil Graham has pledged to cut the Department of Education. The new Congress is already setting its sights on subsidized, school lunch programs, and cutting the arts. Welfare reform may not be tackled in favor of across the board slashing, which in the long term could lead to more crime.

Today in America the president isn't elected by the popular vote, we leave our representation up to the electorate. Tolerance might not be in the vocabulary much longer. As recently reported, the Massachusetts Legislature alone, ran up a lunch and late night snack bill that cost taxpayers about \$40,000. And they're going to take away school lunches?

The problem is the electorate is distracted, disillusioned with issues of welfare rip off, wanting to believe whoever says taxes won't go up, and obsessed with O.J. or whatever the media feeds them. We are no longer a classless society, not that we never were. Today people might argue against other cultures joining the "melting pot?" They once said that, right?

Maybe a little tolerance, and time to start thinking about it, now watching all these politicians campaign. Listening to the rhetoric while turning down the media static. Think about it, you know, before the lines are permanently drawn.

QUOTE OF THE WEEK

"I was sick. I'm sorry."

- Dan Coakley, Editor-in-Chief of the Suffolk Journal, in response to last week's edition.

THERE ARE SOME TRICKS YOU CAN'T TEACH EVEN A NEW DOG...



© GARY ARAKI "GET A LEASE" © 1994



Letters

GLIB doesn't belong in parade

Dear Editor,

Would I support the Ku Klux Klan if they requested the right to march in the St. Patrick's Day Parade? No! Would I support the neo-nazis if they requested the right to march in the St. Patrick's Day Parade? No! In the same context, I do not support GLIB's request to march in the parade.

All of these groups have the legal right to participate in the parade, but none of them belong.

The St. Patrick's Day parade is a place to put forth political agenda. Sexuality and sexual preference have

no place in the parade just as bigotry and racism have no place there.

In 1993, GLIB were allowed to march in the parade, and what ensued was total mayhem. GLIB were met with hostility, which is unfortunate. Their presence caused a distraction and as a result, the parade was ruined for everyone, especially the children.

It was GLIB that initially used the courts to force their way into the parade in 1993 and now the parade committee is using a legal loophole to keep them out. What's good for the goose is good for the gander.

There are probably dozens of gays and lesbians who march in the parade annually, but they don't make a point of throwing it in your face.

Everyone is Irish on St. Patrick's Day. This means people of all races, creeds, sexual preferences, conservatives and liberals alike. The emphasis should be on unity, not division.

St. Patrick's Day has always been a great day of fun and celebration — let's keep it that way.

G. L. Rizzato

Freshman

The Suffolk Journal accepts letters to the editor from any Suffolk student.

If you have something you want to get off your chest, write to the Journal.

The Suffolk Journal

By the students, for the students, since 1936

Dan Coakley, Editor-in-Chief

Rae Vlemin, News Editor
Mike Shaw, Executive Editor
Justin Grisco, Entertainment Editor
Jim Behrle, Columnist
Dr. Gerald Richman, Advisor

Karen M. Courtney, Business Manager
Christian Engler, Managing Editor
Ryan Foley, Sports Editor
Erskine Plummer, Photo Editor
Nordine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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Nothin' up Newt's sleeve...

Mike Shaw

Well kids, the time is upon us. This past week marked the halfway point of the evil Republicans' first one hundred days in control of our country's legislatures; and Newt threw a party.

You must have seen it. There were cameras, American flags, reporters, and politicians everywhere: all fighting for a spot next to our favorite Anti-Christ Newt Gingrich. It was on all the networks... even WB and UPN.

Okay, I overstated it a little bit. WB and UPN had nothing on it at all. But one thing for sure, every news broadcast—even channel seven's—carried at least a five second clip of the conservative party's little bash, but nobody cared. Nobody was watching.

Oh, but how could I think such a thing? What, with all of the radical changes sweeping through the House and Senate since November, I must be crazy to even assume that there aren't many Americans who are following Newt's agenda with home made scorecards. But the fact of the matter is, nobody really cares about the good old Speaker of the House.

You see, just as the voters overwhelmingly elected Bill Clinton two years ago, as a symbol of change, the people have chosen to throw most of the Democrats out of office, not just because of the Democrat's policies, but just for the sake of change.

Oh, and you want to know why I think this? Well, I'll tell you... The people of this country cannot be stupid enough to actually be listening intently to, and supporting this buffoon Newt and his lackeys in Washington. His policies and rhetoric are all so hollow that he lets out a loud GONG every time his head hits one of his shoulders.

One of the biggest things that Newt is pushing is this balanced Budget Amendment foolishness. Now, I'm not going to get into the particulars of this truly stupid piece of legislation, but I will say this much, Our great state, Massachusetts, has a balanced budget amendment within its constitution, and therefore, the state cannot, legally, pay out in moneys more than it takes in every fiscal year. Good idea, right?

But keep in mind that when this amendment was enacted, this state did not have a debt that was five times as large as it's annual income, which is exactly where our federal budget stands now. So balancing the budget is good; but remember, once it's balanced, and all of those painful cuts have been made, there will still be a debt of over five trillion dollars to reckon with. And then we'll have to make even more cuts. That debt will not magically go away simply because the budget is balanced. This is not a reality, and never will be...and Newt knows it.

Then, to throw up even more dust, Newt brings up public television. And if this isn't just some big, political bubble that is waiting to burst

SHAW continued on page 8

Jim's talking 'bout a revolution

Jim Behrle

Man, was it one tough weekend. My hunger strike was going strong. I was so hungry I was even thinking of eating at the cafeteria.

To satisfy my need for food I sucked on magazines we had around the house: Time, US News and World Report, Cosmopolitan, Oryg.

I felt like the greatest, most noble man that ever lived. I had been depressed ever since I blew my Milwaukee Brewers scab player tryout.

Never could hit that knuckle-curve.

In an instant, however, my protest fell down the toilet like Twinkie vomit. Papa Gino appeared at my doorstep with a large pepperoni and an attitude. How does Ghandi do it? Five minutes and ten dollars (plus tip) later, I officially ended my protest.

I was always a sucker for pepperoni.

Needless to say, I was pretty ashamed. I had failed to reverse Suffolk's tuition policy. I had brought dishonor to my family name, and entertained thoughts of hari-kiri. I was too busy eating, though.

You know, I'm no conspiracy theorist, but I bet my pal, Suffolk's president, let his fingers do the walking. Next time you order out for me, make it extra cheese.

So, now protestless, I needed to find alternative methods to voice my objection to that big old tuition "Price is Right" game that the administration is playing.

Monday morning I set out to change the policy anew. I marched on up to the 25th floor of 1 Beacon St... I came

to President Sargent's office, and declared that I wasn't leaving until tuition went down, again. My presence, I felt, was threat enough to cause anyone to quake with fear and loathing.

My one man sit-in, however, was a flawed endeavor to begin with. If I had a quarter for each time an administrator stepped on me, I'd have free Frescas till December.

And after about twenty minutes my ass was as numb as a rock. I got pretty bored, too. Next time I'll bring crossword puzzles or a Rubik's cube. All in all, I lasted three quarters of an hour, then went to the Derne St. Deli to rethink my strategy.

Plan B was a walkout. I figured it was a fabulous way to show both faculty and students that tuition was gonna weigh me down no more. So, at exactly 3:30 Monday afternoon, I stood up in the middle of my poetry workshop, and loudly proclaimed that I was walking out. I urged everyone in the class to follow my lead.

"While you're out there can you get me a gyro?" asked a fellow student.

"Yeah. A large clam chowder for me," stated another.

"A large black coffee," said my professor. "And can you close the door behind you?"

Trotting back from the Derne St. Deli with my classmates' food orders, I found myself inspired by words from Ghandi. "Ouch, stop punching me". Or was that Shaggy from Scooby Doo? Anyway, I needed a Plan

C. Self-immolation.

I wrote good-bye letters to all my fans. Three minutes later, I had picked up my "last Fresca," and was headed to the spot I wanted to end it all. The one place at Suffolk that perfectly summed up the greed that has brought every student to their knees. A shining symbol of exactly what's wrong with Suffolk University's administration. That damn chandelier, that's where!

As I sat there, quietly dousing myself with Ultra 94 octane unleaded, enjoying the feel of the wet, flammable liquid as it entered every pore of my body, I was truly happy. All the events of my life had led to this point. I was at peace with myself.

It was in that moment that I chickened out and went back to the Derne St. Deli for a large Italian with everything.

It was also that moment, that I forgave. Forgive myself. And forgive the administration. They can't help it if they are greedy bastards, eager only to suck working class families of yet another buck. They're running a Fotomat here. Not a university with obligations to educate and improve the lives of their students. I finally could see that, could get past my anger.

It was also in this moment that I realized I was a senior, and wouldn't have to pay the tuition hike anyway. I can't believe I forgot. You lousy underclassmen are on your own. If you don't want a tuition hike, you get it in

BEHRLE continued on page 9

Voices of Suffolk

By Christian Engler and Erskine Plummer

What would you do to stop the tuition increase?



"I'd threaten to sing!"

Andrea Catalano
Freshman



"I would start a petition and a letter campaign."

Sajid Juerakhan
Junior



"I would get all the student organizations together, meet with the president, and see if we could come up with a solution that both sides could agree on."

Exon Falaise
Junior



"In my case it would be difficult [to do anything] because, when dealing with Asian families, there is a language barrier and a misunderstanding of the American school system."

Jessica Kouch
Freshman



"I would hope that the government would subsidize a percent on the students in order to lessen the tuition."

Yasmin Dabbousi
Junior



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BEHRLE

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BRADY Continued from page 5

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"The producers had it, and the studio had it, too. I give Paramount a lot of credit because this kind of thing really hasn't been done. This is a spin on a television show that no one has come up with before. We liked the characters and could play these people, but, at the same time, we were going to have fun with them and the whole concept of the Bradys in the '90s."

Moving on, Long has been quite busy lately. Immediately after completing "Brady Bunch," she filmed yet another remake of a family favorite, this time the Jodie Foster comedy "Freaky Friday." The ABC-TV movie, in which young Gabby Hoffman and Long swap personalities, is set to air in May. "It works very well," enthuses the actress, who tackles the role Barbara Harris played in the 1977 film. "They've updated the story, so the mother is a single working mom dealing with two children, work and her boyfriend."

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Long returned for its landmark 1993 finale, she's sure that eventually everyone will meet again at the bar where everybody knows your name. "The question is when."

"We all loved the show. It was such a great experience," concludes Long. "I don't think anyone wants to ruin the goodwill people seem to feel for it by getting together again too soon. I'm sure it'll happen someday, but not yet."

Book Review: "Life Lessons from the Bradys"

By Kevin Sweeney College Press Service

Anthony Rubino wasn't out of diapers when "The Brady Bunch" premiered on ABC in 1969, but he was eventually hooked on Bradymania when perpetual syndication transformed this innocuous sitcom into a campy cult classic.

Now Rubino, a cartoonist whose "Mr. College" is syndicated in several hundred college papers, has done his bit to cash in on zeitgeist with "Life Lessons from the Bradys" (Plume, \$6.95).

Subtitled "Far-out Unauthorized Advice from America's Grooviest TV Family," much of the guidance has to do with apparel ("Polyester makes excellent formal wear," "Where shirt collars are concerned, the bigger the better"), the opposite sex ("Don't date crumbs"), or both ("Chicks like to rap with guys in funky threads").

Unfortunately, this 6" x 4" tome

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"Life Lessons from the Bradys" will be published in March.

SHAW Continued from page 7

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That is the Republican creed. Encourage talk about education and family values, but when it comes down to the green, they would rather leave the kids and unwed mothers out in the cold in favor of big business.

So please don't tell me that you take Newt and his henchmen seriously. Any person with a modicum of intelligence should be able to see right through the republican's political shroud.

Think Mike Shaw is full of it? Write a letter to the editor... Let your voice be heard!



Snowfall in Brookline

South Carolina Students Protest Cuts

By College Press Service COLUMBIA, S.C. — With chants of "We've got a vote," more than 250 students from South Carolina's public universities rallied at the State Capitol building to protest cuts to higher education.

Brian Comer, student government president at the University of South Carolina, says that politicians who promised property tax relief while running for office last November have turned to state schools to provide the necessary revenue for those promises.

"We want the government to realize that college students are tired of being taken for granted," said Comer. "It seems like whenever there are cuts to be made, the budget for higher education is the first place that legislators look."

Students from seven public universities converged on the State Capitol after newly elected Gov. David Beasley called for budget cuts of 5

BEHRLE Continued from page 7

a tuition hike, you go sit in front of tanks. Invite Tracy Chapman to campus, for all I care. Tuition is now officially your problem. Next September, I'm gonna be in a Winnebago, visiting Psychedelic-land with my brother Andy and half a bale of his "wacky tabacky". I don't have to flirt with cute Student Accounts people anymore.

I love the tuition hike. I hope everybody here at Suffolk has to drop out because they can't afford to come to school anymore. I'd like to think I was one of the last that had to endure this asbestos flavored barn.

So, if you need me, I'll be over here graduating. Let's do lunch, baby!

percent on all state program with the exception of funding for elementary and high schools.

That would mean loss of anywhere between \$300,000 to \$1 million



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in the Republican's faces. What the hell is wrong with public television? Does Big Bird embezzle money? Is Oscar making bad investment decisions? Or is Mr. Rogers funneling money to the Contras? What's the deal here? The federal government only spends 300 million a year on PBS, so trying to eliminate that funding would be nothing but self-destructive. By hurting PBS, you would be hurting all of the children that it's programming helps to educate, and there aren't many other programs that the republicans could fund with 300 million that would make up for that loss. Hell, Newt would probably use that money to fund some kind of tax break for a struggling company in his district.

That is the Republican creed. Encourage talk about education and family values, but when it comes down to the green, they would rather leave the kids and unwed mothers out in the cold in favor of big business.

So please don't tell me that you take Newt and his henchmen seriously. Any person with a modicum of intelligence should be able to see right through the republican's political shroud.

Think Mike Shaw is full of it? Write a letter to the editor... Let your voice be heard!



Snowfall in Brookline

Photo by Javier Saez

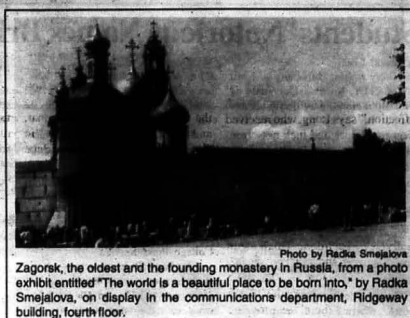


Photo by Radka Smejalkova

Zagorek, the oldest and the founding monastery in Russia, from a photo exhibit entitled "The world is a beautiful place to be born into," by Radka Smejalkova, on display in the communications department, Ridgeway building, fourth floor.

South Carolina Students Protest Cuts

By College Press Service
COLUMBIA, S.C. — With chants of "We've got a vote," more than 250 students from South Carolina's public universities rallied at the State Capitol building to protest cuts to higher education.

Brian Comer, student government president at the University of South Carolina, says that politicians who promised priority tax relief while running for office last November have turned to state schools to provide the necessary revenue for those promises.

"We want the government to realize that college students are tired of being taken for granted," said Comer. "It seems like whenever there are cuts to be made, the budget for higher education is the first place that legislators look."

Students from seven public universities converged on the State Capitol after newly elected Gov. David Beasley called for budget cuts of 5

percent on all state programs, with the exception of funding for elementary and high schools.

That would mean losses of anywhere between \$300,000 to \$1 million in

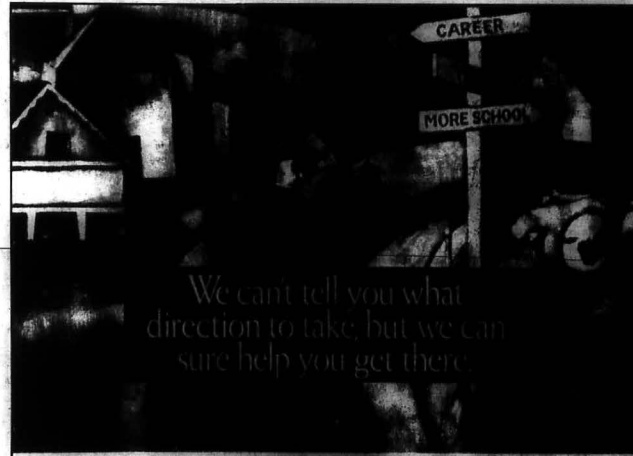
state funding for the state's public universities.

"Higher education has sustained so many budget cuts that it almost seems impossible that they would come up for us more," said Comer

after the rally. "There are only so many hits we can take."

The state's House Ways and Means Committee has begun work on the proposed cuts and should submit a plan for approval by the end of

March. Comer said that student government officials will use mailings, phone calls and meetings with state officials to plead their case before the budget is finalized.



We can't tell you what direction to take, but we can sure help you get there.

BEHRLE

Continued from page 7

a tuition hike, you go sit in front of tanks. Invite Tracy Chapman to campus, for all I care. Tuition is now officially your problem. Next September, I'm gonna be in a Winnebago, visiting Psychedelic-land with my brother Andy and half a bale of his "wacky tabacky". I don't have to flirt with cute Student Accounts people anymore.

I love the tuition hike. I hope everybody here at Suffolk has to drop out because they can't afford to come to school anymore. I'd like to think I was one of the last that had to endure this asbestos flavored barn.

So, if you need me, I'll be over here graduating. Let's do lunch, baby!



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Students' Notorious Names Bring Attention

By David Lee

The Daily Iowan, University of Iowa
IOWA CITY, Iowa — University of Iowa sophomore Susan Smith always thought her name was boring, but lately people act like she's pulling a fast one when she signs her John Hancock.

Smith said her life has changed since a Susan Smith from South Carolina confessed to drowning her two, young boys by locking them in her car and rolling it into a lake.

Proving her name is actually Susan Smith has become a hassle, Smith said.

"I was ordering some food on the phone while some employees watched the news [about the event]," she said. "They didn't believe me when I said my name."

Smith said she knows every facet of the case because her friends have left numerous news clippings about the incident on her dresser.

"My sorority thinks it's pretty funny by doing that," she said. "I've kept them all, too."

Living with the infamous name is compounded by the fact that South Carolina's Susan Smith was married to a man named David, while the UI's Susan Smith's father is also named David.

Overall, she doesn't mind the newfound attention. "I think it's pretty funny," she said. "Not many others can say the same thing about their names."

However, UI senior Michael Jordan, doesn't find much humor in his name, which he shares with the former Chicago Bulls star.

"It's a curse," he said. "I always hear stupid lines like, 'You look shorter in real life.' It gets old."

If people aren't making fun of his name, they are usually asking him how he got it, Jordan said.

"Once in a while, people ask me if I was named after Michael," Jordan said. "I think he was only 10 when I was born. They need to get a clue."

Store cashiers always give him problems, too, he said. "I can never write a check without having them do double takes," he said.

Although he is mostly annoyed with the name, Jordan said he puts it to good use when he can.

"It's a good pickup line for chicks," he said.

One person who may not want to use her name as a pickup line is UI senior Amy Fisher, whose troubles began with the infamous "Long Island Lolita" incident in New York.

"People think they're creative when they say, 'How's Joey?'" she said. "Like someone hasn't done it before."

Fisher said she also doesn't like the first day of classes.

"I dread when they call attendance," she said. "People are like 'Who's that?' when my name is called."

Like Smith, Fisher also has a vast collection of newspaper clippings about the incident which made her infamous.

"I got all the Amy Fisher stuff," she said. "People actually call me Buttafucio. My boyfriend at the time was called Joey."

Fisher said trying to make friends has become a challenge.

"It's really frustrating when you meet somebody, and they don't believe who you are, so you have to whip out an ID," she said. "Even now, after two years, the last time I went to buy groceries the cashier asked me."

All in all, when people make jokes about her name, Fisher said she usually goes along with it.

"Hey, aren't you supposed to be in jail?" they would ask me," she said. "And I would answer, 'I just escaped.' If people ask a stupid question, I'll give them a stupid answer."

"Stupid" is how UI freshman Robert Shapiro describes the O.J. Simpson case, in which another Robert Shapiro is a star member of Simpson's defense team.

"A lot of people say, 'So how's the case going?'" he said. "This case is so stupid that I don't care. I'd be a perfect juror."

Shapiro, who normally goes by Bob, said he uses his newfound fame to make friends.

"When I go downtown on weekends, I introduce myself as 'Robert,' not 'Bob,'" he said. "They're like, 'Not' and I take out my ID and show them."

UI junior Michael Jackson was unavailable for comment.

NELSON
Continued from page 12

Yet with all coaches, there arrives a time to halt musing over the past and to start planning for the future. With nearly half his squad receiving their diplomas in the spring, Nelson is well aware of this basketball forecast and has already begun to prepare for next year.

He expects two-year starter Mark Bouchard to be one of several players to step forward next season in terms of both playing and team-leading. Freshman Ed Hurley is another individual who Nelson feels will see brighter basketball days. "Hurley has revealed to be a player who will be a star at this university."

Back-up center Jason Wooten will fill the crater left by Vieira, and underclassman Matt Dwyer and Miguel Fernandes will also be expected to be major contributors for the 1995-96 season.

SUFFOLK PALOOZA '95

A benefit for children with AIDS

featuring

Uninvited Guest
Man With No Band
Soylent Green
Duck and Cover
One of Many
Two Less Feet

March 3, 1995

7:30 p.m.

C. Walsh Theatre

55 Temple Street

\$4 in advance, \$5 at the door
Tickets on sale at Program Council
office and WSFR.

RESEARCH STUDY ON BULIMIA

FEMALE VOLUNTEERS who are currently bulimic, age 18-45, in good medical health and not taking medications (including oral contraceptives), are sought for a study being conducted by the Beth Israel Hospital Psychiatry Research Unit.

Eligible participants will receive \$60 for the screening visit and an additional \$125 for each of two overnight stays at the Clinical Research Unit for a study on the effects of amino acids on blood tests and psychological ratings.

FOR MORE INFORMATION: Call Christina Wood, Bulimia Study, Beth Israel Hospital, Boston, at (617) 667-2113.

University DateLine

Suffolk University's Calendar of Events

March 1-7, 1995

Wednesday, 3/1

11:00 - 12:00
12:00 - 1:00
12:00 - 1:00
1:00 - 2:00
1:00 - 2:00
1:00 - 2:00
2:00 - 6:30

Last Day to Apply for May Graduation
Undergraduate Financial Aid Application Due for 1995-96 School Year
B.L.C. Study Group - Statistics 250
B.L.C. Study Group - Chemistry 112
B.L.C. Study Group - Accounting 322
B.L.C. Study Group - Economics 212
B.L.C. Study Group - Accounting 201
B.L.C. Study Group - Physical Science 2
MBA Job Fair - Open to all Graduate SOM Students

Sawyer 430
Sawyer 430
Sawyer 927
Sawyer 430
Sawyer 1021
Fenton 530
Hynes Convention Center

Thursday, 3/2

1:00 - 2:00
1:00 - 2:00
1:00 - 2:00
1:00 - 2:00
1:00 - 2:25
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:15
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 4:00
2:00
3:00 - 4:00

B.L.C. Study Group - Chemistry 212
B.L.C. Study Group - Accounting 322
B.L.C. Study Group - Accounting 201
B.L.C. Study Group - Economics 212
Alpha Phi Omega Meeting
CLAS Dean's Meeting
Intimate Images: Photographs by Eric Myrvaagnes
Learning Disabled Support Group
Election Convention Speeches
History Society presents the movie *Glory*
International Student Association Meeting
GALAS Meeting
Beta Alpha Psi Meeting
Archer Fellows Meeting
HR Training Session: Using the Magic Moment for Communication
Economics Association Meeting
B.L.C. Study Group - Physical Science 2

Archer 632
Sawyer 430
Sawyer 1138
Sawyer 1134
Fenton 430 A & B
Fenton 615
Fenton 636A
Ridgeway 400
Sawyer Cafeteria
Sawyer 427 & 429
Sawyer 708
Sawyer 808
Sawyer 927
Sawyer 1108
CMD, One Beacon
Economics Department, 20 Ashburton Place
Sawyer 430

Friday, 3/3

12:00 - 1:00
7:30

B.L.C. Study Group - Accounting 201
Suffolk Palooza 1995

Sawyer 430
C. Walsh Theatre

Saturday, 3/4

3:00 - 5:00
6:30 - 8:30

B.L.C. Study Group - Chemistry 212
B.L.C. Study Group - Chemistry 112

Sawyer 430
Sawyer 430

Monday, 3/6

10:00 - 2:00
11:00 - 12:00
12:00 - 1:00
1:00 - 2:00
1:00 - 2:00

Student Government Association Elections
B.L.C. Study Group - Statistics 250
B.L.C. Study Group - Accounting 322
B.L.C. Study Group - Economics 212
B.L.C. Study Group - Accounting 202

Fenton Lobby
Sawyer 430
Sawyer 430
Sawyer 430
Sawyer 1021

Tuesday, 3/7

10:00 - 2:00
12:00 - 2:30
1:00 - 2:30
1:00 - 2:00
1:00 - 2:00
1:00 - 2:00
1:00 - 2:00
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
4:00 - 5:00

Student Government Association Elections
SOM Chairs Meeting
Student Government Association Meeting
B.L.C. Study Group - Chemistry 112
B.L.C. Study Group - Physical Science 2
B.L.C. Study Group - Statistics 250
B.L.C. Study Group - Accounting 201
Program Council Meeting
CLAS Dean's Meeting
College Republicans Meeting
Hispanic Association Meeting
Black Student Union Meeting
Beta Alpha Psi Meeting
B.L.C. Study Group - Chemistry 212

Fenton Lobby
Sawyer 521
Sawyer 423
Archer 632
Sawyer 430
Sawyer 1134
Sawyer 1138
Fenton 603
Fenton 615
Sawyer 426
Sawyer 430
Sawyer 921
Sawyer 927
Sawyer 430

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

Winter hits the Boston Common



Photo by Rie Tomoda



Photo by Erakine Plummer

University's Calendar of Events

Graduation
 Aid Application Due for 1995-96 School Year
 Athletics 250 Sawyer 430
 Chemistry 112 Sawyer 430
 Counting 322 Sawyer 927
 Economics 212 Sawyer 430
 Counting 202 Sawyer 1021
 Physical Science 2 Fenton 530
 All Graduate SOM Students Hynes Convention Center

Chemistry 212 Archer 632
 Counting 322 Sawyer 430
 Counting 202 Sawyer 1138
 Economics 212 Sawyer 1134
 Fenton 430 A & B
 Fenton 615
 Fenton 636A
 Ridgeway 400
 Sawyer Cafeteria
 Sawyer 427 & 429
 Sawyer 708
 Sawyer 808
 Sawyer 927
 Sawyer 1108
 The Magic Moment for Communication CMD. One Beacon
 Meeting Economics Department, 20 Ashburton Place
 Physical Science 2 Sawyer 430

Counting 201 Sawyer 430
 C. Walsh Theatre

Chemistry 212 Sawyer 430
 Chemistry 112 Sawyer 430

Election Elections Fenton Lobby
 Athletics 250 Sawyer 430
 Counting 322 Sawyer 430
 Economics 212 Sawyer 430
 Counting 202 Sawyer 1021

Election Elections Fenton Lobby
 Chemistry 212 Sawyer 521
 Chemistry 112 Sawyer 423
 Physical Science 2 Archer 632
 Athletics 250 Sawyer 430
 Counting 201 Sawyer 1134
 Sawyer 1138
 Fenton 603
 Fenton 615
 Sawyer 426
 Sawyer 429
 Sawyer 921
 Sawyer 927
 Sawyer 430

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Suffolk Sports

Individual accolades brighten the Rams' season

By Ryan Foley
 JOURNAL STAFF

If a season could be measured in terms of personal achievement, then the 1994-95 men's basketball season would be one of the most successful in recent sports memory. But alas, as any avid athletic fan knows, a truly rewarding year can only be achieved when the team's goals have been realized. And so, according to these aforementioned terms at least, this past hoop season may have been somewhat discouraging.

"This season was disappointing to us," echoed Coach Jim Nelson, "because with the nucleus of veterans that we had, we expected to perform somewhat better."

According to Nelson, the Rams fell shy of two specific pre-season objectives he was determined to have accomplished. In short, the coach desired to see an overall .500 record turned in by his team, as well as a return to post-season tournament play. Unfortunately, neither materialized, and this despite the Rams' veteran status as a team.

Nonetheless, the 1994-95 season manufactured many individual performances of note, both single-game and career wise. If anything, these achievements were enough to remove the pallor that can emanate

from such discouraging losses.

For beginners, there was center Mike Vieira (one of five seniors who will graduate in May) notching his 1000th career point on Jan. 15, before concluding his career with 1219, good for ninth on Suffolk's all-time scoring list. There was also senior forward Rick Ace, whose 19 points in the season conclusion against Nichols College put him second on the scoring index with a grand total of 1658.

And there was also senior guard Chris Toglia, a player who commenced the season in the shooting spot, but then had to fill a void unexpectedly in mid-season, when regular point man Jake Mikalauskis had to depart from the team for personal reasons. "Toglia needed to refocus to become a shooting guard and a play-maker," commented Coach Nelson. "He did it in an all-star fashion."

Seniors Dave McLaren and Tim Bean also chummed out fine individual seasons for the Rams, and both may have been wrongfully shunned in terms of immediate credit because of a lack of gawking career statistics. "Both of these men are extremely dedicated players," said Nelson of Bean and McLaren.

NELSON
 continued on page 10



Coach Jim Nelson steered his Rams to a 11-14 record this season.

Around the Campus

By Ryan Foley
 JOURNAL STAFF

As a side note from Tuesday's season finale, in what has become almost a game ritual, the Rams witnessed yet another opponent reach a statistical milestone. On this evening Nichols' Bill Collins tallied 27 points, giving him over 2000 for his

career...Suffolk's hockey team unfortunately did not qualify for the ECAC North-Central-South playoffs. Here are the schools that did make it and their respective records and seeds: 1. UMass-Dartmouth (21-3); 2. Fitchburg St. (20-5); 3. Skidmore (18-3-1); 4. Framingham St. (15-6-2); 5. Fairfield (18-7); 6. Tufts (13-5-5); 7. Assumption (12-10-3); 8. Nichols (11-11).



Chris Toglia is one of five Suffolk athletes who will be graduating this spring.

Five seniors leave the court forever as victors

By Ryan Foley
 JOURNAL STAFF

Five seniors helped put the wraps on the men's basketball regular season last Tuesday, and on a grander scale, closed out forever their Suffolk careers.

Dave McLaren, Chris Toglia, Rick Ace, Tim Bean, and Mike Vieira all donned their Ram jerseys for a final time, and for the sake of future reminiscing at alumni reunion games, squeaked by Nichols College 90-86.

"Nichols made a strong run, but we were able to come back even stronger," said Coach Jim Nelson on his squad's final performance

of the year.

For a good portion of the contest, it appeared as if Suffolk's senior quintet might trot off the court for the last time without the satisfaction of a win. After leading by six at the break, the Rams gradually fell behind, before Ed Hurley sank a bucket with one minute remaining to tie the score. Suffolk free throws eventually made up the four-point difference of victory.

Vieira paced his teammates with 27 points (18 from three-point range), while Toglia turned in 23. Suffolk finished the season riding a three-game victory streak to up its overall record to 11-14.

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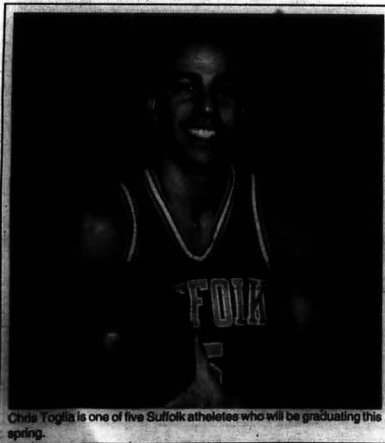
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NELSON
continued on page 10



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The Suffolk Journal

Volume 53, Number 19

Beacon Hill, Boston, Massachusetts

Wednesday, March 8, 1995

SGA election convention sets stage for election week

By Ron Vieira
JOURNAL STAFF

Candidates for Student Government Association (SGA) election flocked to the Sawyer Cafeteria on March 2 to outline their positions on student issues in anticipation of this week's voting.

While many unopposed incumbents reiterated a theme of SGA experience as reason enough for continued support, newcomers and others, involved in the few SGA positions that were contested, placed special emphasis on issues ranging from the recent tuition increase to the university's recycling program.

An intensified focus on the issues was especially evident in speeches offered by the candidates for the Class of 1998 presidential race.

After stressing her impressive attendance record with SGA, Cristina Lenares, current president of the Class of 1998, began the round of electoral speeches with a description of her involvement and accomplishments. "I've dealt with issues such as having the heat and water bubblers fixed," said Lenares, adding that she has been "trying to reduce the cost of books."

Lenares, concerned about lack of student input, also stated that getting students to utilize SGA was a priority.

Her opponent, Jocelyn Maleus, was primarily concerned about the issue of rising tuition costs and advocated an increase in student activity allocations. Saying he "want(ed) to let Suffolk students know that the skyrocketing tuition is not in their interest," Maleus outlined his personal plan of action.

To get more money allocated to the student activities budget, Maleus said that he would ask President Sargent to take a 10% pay cut. He also suggested an agreement with the MBTA that would reduce subway fares for Suffolk students, as well as an investigation into what "criteria" the Suffolk bookstore uses in pricing textbooks.

While his proposals provoked a reaction that consisted equally of his

fives and incredulity, his assertion, near the end of his speech, that "Cristina hasn't done anything" about the recent tuition increase inspired disbelief within some and anger in others.

Lenares responded to the Maleus assertion calmly, saying "I'm sorry that Jocelyn felt that way about the tuition increase, but as far as representation of the freshman class, I feel I've done my best."

Nevertheless, questions later posed to Maleus from skeptical students indicated that some students were still angered by his blaming Lenares for the tuition hike. An unidentified student, after questioning Maleus about his awareness of budgeting systems relating to student activities, was later involved in an intense and somewhat heated disagreement with Maleus at the convention ended.

The only other contested position, that of the Class of 1998 vice president, had a no-show in Kyriakos Kalaitzidis. The absence of Kalaitzidis is significant because the Calaitzidis was a required part of becoming a legitimate candidate for SGA.

The remaining contender, Anthony Samever, provided students with a brief speech voicing his desire to "continue to serve as vice president," and cited his "experience, commitment and ability" as enabling him "to continue to be your voice on campus."

Four available class representative positions for the Class of 1998 remain unfilled, and will remain so until special elections are held during the fall semester.

Although none of the positions for the Class of 1997 were contested, the candidates for these seats offered students their help as well as their ideas about issues that could be attended to in the fall.

Mark DiFraia, president of the Class of 1997, expressed concern that because Suffolk is a commuter school, students feel a sense of de-

CONVENTION
continued on page 2

The Suffolk Journal will not be publishing an issue next week during spring break, or the week following.

The next edition of the Journal will be published on Wednesday, March 29. Have a good break!



SGA candidates meet in the Sawyer cafeteria. Photo by Erskine Plummer

Shirts on display with strong memories

By Elena Barisano
JOURNAL STAFF

On Monday, March 6, over 300 students walked through the Clothesline Project exhibit, a special display of tee shirts in the Fenton Lounge.

These special works of art were featured in the second annual exhibit sponsored by Suffolk University's Women's Center, Women's Studies, and Program Council.

Individually each shirt depicts specific types of violence and abuses as chronicled by both victims and their loved ones. Acts of violence depicted are varied with shirts documenting incidents of incest, rape, physical, mental, and sexual abuse.

During the exhibit, sound effects including whistles, gongs and bells were used to represent actual statistics, including the numbers totaling deaths of women from battery, domestic violence and abuse, also depicting rape and other crimes against women.

The Clothesline Project started in the fall of 1990, originally in Hyannis, MA. According to National Network Director, Carol Chichetto, the project now has between 350 to 400 exhibits nationally and internationally, displaying an estimated 50,000 to 60,000 tee shirt art works. She added the project tries to spread a message of education to young people, "We

CLOTHESLINE
continued on page 3

Forensics team New England champs

By G.L. Rizzuto
JOURNAL CONTRIBUTOR

The Suffolk Forensics team walked away as champions in the New England Championship Tournament for the second year in a row.

In addition to first place in the overall tournament, held at Boston's Emerson College Saturday, March 4, Suffolk also won honors in many individual events. Angelique Muller took first place in both persuasion and after-dinner speaking, and sixth place in the prose competition, finishing in second place for overall best speaker.

Mary Cunningham won the Lincoln-Douglas debate and finished fifth in persuasion. Tad Futado took first place in impromptu and second place in extemporaneous speaking.

Kevin Connolly placed fourth in poetry and fifth in prose. Karen Cole placed third in prose and Russ Patten finished third in extemporaneous speaking.

Inside the Journal

News	1
Entertainment & Leisure	4
Editorials	6
Opinions	7
Sports	12

12 Pages