

# Suffolk Sports

## Lady Hawks get physical with Lady Rams

By Ryan Foley  
JOURNAL STAFF

BOSTON—It was a game that made the common spectator wince and grimace. A contest that appeared to have more players hitting the court floor than shots hitting the rim. And it was a battle that everyone watching and participating knew was only going to end when the other team collapsed. Literally.

Such was the physical affair Suffolk (5-15) found itself clashing in on Thursday evening against Roger Williams College. Bodies colliding and crashing here and everywhere, the fans cringing at the sight of it, and unfortunately, the Lady Rams being the ones who eventually yielded, 57-55.

For Suffolk it was their third consecutive setback, and in their last home game of the season. Truly they left the Ram Dome for the final time this year battered and battle-weary.

"From a coach's point of view, we had to be very active defensively," Coach Ed Leyden stated on the condition of his squad. "I am very proud with the way they have finished so far this year, especially against a team like Roger Williams. These guys (Roger Williams) came in here and just expected a win."

When all the numbers were calculated and the final stats tallied, it was a contest that witnessed both teams produce a combined 31 turnovers in the first half; more than 45 for the entire game. And if those particular numbers do not paint a clear enough picture of the raucousness this struggle exhibited, then this statistic surely will: combined, there were more than 30 fouls in the game.

The Lady Rams took advantage of four early Lady Hawk turnovers in driving to a 7-2 lead just 4:03 into the

game. In an effort to combat Suffolk's quick-moving offense, Roger Williams began its full-court pressure defense, thus turning up the physical level of the contest, which was already at dangerously high levels, several notches.

Yet the Lady Rams hung firm, and on the shooting of guard Tammi Thorp (13 points) were able to counter the Lady Hawks' incessant pressing, and leap out in front 18-13 with 9:50 remaining in the first half. This Suffolk run culminated, and on the type of physical play that would be repeated quite often during the night, with Thorp grabbing a pass that she would lay in as she was fouled most fiercely.

The Lady Hawks sliced the Lady Ram's lead to one with more team callousness, and just as Michelle Kelly was beginning to lay the framework to one of her finest statistical performances of the season, Kelly (a team-high 15 points and 10 rebounds) scored six straight points for the Lady Rams during one stretch and with 2:54 left, had granted her team breathing space in the form of 32-21 lead, Suffolk's largest of the evening.

"What a lot of people don't realize," Leyden had to say about Kelly's stellar performance, "was that Michelle had to go up against several active people on defense, and in order for her to do this, she had to play a very physical game."

The lead was to be short-lived though, for the Lady Hawks ended the half on the crest of a 6-0 run, exhibiting their lethal talent at being able to score with blurring speed. At the half, Roger Williams had crawled to within five, 32-27.

Noreen McBride (11 points, 7 rebounds) would

LADY RAMS  
continued on page 10

### Suffolk Star of the Week:

Bill Mulally was the Suffolk star for the week of Feb. 5-11. The junior center/winger was instrumental in the Rams' 6-5 victory against Iona College on Saturday (2/11). Mulally was nearly Suffolk's sole source of offense in tallying four goals for the evening.



## Suffolk falls behind early to Babson

By Ryan Foley  
JOURNAL STAFF

The Rams fell to perennial power Babson College last Tuesday evening (2/7). The 100-67 defeat was Suffolk's sixth in a row and dropped their overall record to 8-13. "Unfortunately for us, Babson lived up to its reputation as being one of the top five teams in New England," Coach Jim Nelson commented on the loss.

For the first 15 minutes, the game was particularly close with Babson's biggest lead being a mere 6 points. As the half wound down, the Beavers (16-5) cranked up their full-court press defense

and Suffolk's offense wilted as a result of it, falling behind by twenty at half-time. "Although we played on equal terms in the second half," said Nelson, "we were never able to make a serious indentation into Babson's half-time lead."

Mike Vieira churned out 31 points in the loss, 21 from three-pointers, now giving the senior center 16 infestations in his last two games. Dave McLaren (16 points) and Chris Togli (13 points) were the only other Rams to cross the double-figure threshold.

If anything besides the full-court press proved to be Suffolk's bane, it was their failure to get to the free-throw

line. The Rams only attempted nine free-throws the entire game. "This did not present a challenge for Babson in getting anyone into foul trouble," stated Nelson. The Beavers were led by All-New-England-player Bryant Richard, who had 21 points, and Michael Kingsley, who recorded 17 points of his own.

Suffolk returns to hoop action this Thursday evening at 7:30 p.m. against Notre Dame College. On Saturday, the Rams play their final home game of the 1994-95 season against Maine Maritime Academy. Starting time for that contest is slated at 4:00 p.m.

## Home is where the heat is

By Phillip Troutman  
JOURNAL CONTRIBUTOR

Just how important is the home ice advantage in hockey?

Well, if you compare the friendly confines of Boston University's Walter Brown Arena, to the chilling frozen tundra at Plymouth State College, the difference is astronomical.

The Rams lost 10-3 Tuesday night at Plymouth State, where the temperature in the building was 32 degrees below zero. They then returned home Saturday night for an

impressive 6-5 victory over Iona College.

The Rams traveled south to Plymouth Tuesday, only to be met by the coldest rink this side of the North Pole. The Ram's defense and goaltending were also cold, while the Plymouth State hockey team was hot, shot in. "Everything they shot went in," said Suffolk coach Bill Burns.

However, Coach Bill Burns knew a home ice advantage when he saw one. "They were definitely used to the conditions," he said. Boston University pro-

vided a much better setting for the Rams match with Iona on Saturday. Bill Mulally was the star of the game with four goals, as the Rams held off a late Iona rally in their 6-5 win. "The entire team played a solid defensive game, and Mulally provided the offense," said a thawed out Burns. The Rams won despite missing 7 players due to injuries or illness.

Sophomore goaltender John Gilpatrick, who made 38 saves, "was outstanding

### HOCKEY

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Once, Twice, Three Times a Brady!!

Venture, but only if you dare, says Jim

Suffolk's Young Puck Falls Two Times

# The Suffolk Journal

Volume 53, Number 17

Beacon Hill, Boston, Massachusetts

Wednesday, February 22, 1995

## Editor of Venture to go on tuition hunger strike

By Erskine Plummer  
SPECIAL TO THE JOURNAL

Jim Behrle, editor of Venture Student Arts Magazine and a Suffolk senior, declared that he would be going on a hunger strike to protest recent tuition hikes.

"I think it's time to say enough is enough," said Behrle. "The administration is going to raise tuition until somebody decides to challenge them. I'll be that guy."

Suffolk University last week announced that tuition would be raised 6.76% for 1995-96. It was hailed as "the lowest percentage increase for the College since 1975-76". Tuition for full-time undergraduates will be raised to \$11,300, an increase of \$716.

"It doesn't matter how small the tuition increase is. It's the principle of it. This administration has made it clear that they will continue to escalate tuition costs," said Behrle, in a *Journal* interview.

"How much longer will people be able to afford higher education if universities are going to hold them over the rifle? People deserve affordable higher education. It's just that simple."

Behrle also challenged other students to follow his lead. "SGA has tuition forums and is happy that tuition wasn't raised 7%. That's no reason to break out the

party hats! SGA has let students down. There must be more that we can do as a community to keep tuition costs down."

Behrle said he would "do his best" not to eat until Suffolk reconsidered its tuition hike. "You'll probably see me smoking Marlboro after Marlboro out on Derne St. or drinking coffee all day. The best you can hope to do is change things for the better. I wish someone had done this when I was a freshman.

Tuition has almost gone up 50% since I've been here."

When asked if he expected that his actions would have any effect on administration policy, Behrle shook his head no. "I seriously doubt it. People will probably figure it's just a big joke, and I want to get my picture on the front page of the *Journal* or something. But, I think if it makes people sit down and think about what kind of message we, as a society, are sending students, I will be successful."

"Forget the war on drugs—it's a war on college students," Behrle stated.

Because of the lateness of this story, SGA and the administration were unavailable for comment.



## Students react to recent tuition hike

By Dana Barlane  
JOURNAL STAFF

Reactions to the recently announced tuition increase have been heated and varied among various students. Many students felt the increase was going to stress the student body's ability to afford cost of living expenses while attending Suffolk. Freshman Accounting major Tony Miroginnis feels the increase will hit students right in the wallet. "For like some people, they work at a job and pay for their tuition and they will have to pay for everything. And people who commute, 80 percent of the school, have to pay for transportation, gas, and parking," Miroginnis explained he finds it more convenient to drive in because it makes an easier commute from school to his job. However he noted paying this had not been easy. "Sophomore Legal Argument Communications major Sonia Ruas added, "If they could increase tuition that much they have a discount on T-passes, our own parking garage or parking discounts. If we're going to pay so much we should at least get some encouragement and help."

Junior math and physics major Vitalii Vanchurin, felt that the money should be funneled more toward student activities. However, graduate student Joe Farrell in the Masters of Science in Education program thought the money should be used for future cost cutting in faculty. "(To) consolidate some positions and make some faculty full time rather than part time and add more classes." But graduate student, Dan O'Neil enrolled in the Masters of Public Administration program was not surprised by the increase. "Any institution has to increase its costs," O'Neil commented that the increase would not be for profit but to pay staff and faculty.

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in page 3



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By Dena Barisano  
JOURNAL STAFF

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## Students react to Suffolk's sky-rocketing tuition

### REACTION

Continued from page 1

The breakdown of where the money from the tuition increase will be channeled has incited some conflicting opinions from Suffolk's students. Miroginis was concerned with using the money to increase faculty salaries. "Why don't they cut the president's salary and put it into the other teachers' salary. If the faculty gets a raise, he gets a raise also." He noted a salary of more than \$200,000 should be comfortable. "It's ridiculous, a dean of a school should only be paid a certain amount." Miroginis went on to question if faculty at other top, private, Boston area colleges and universities are paid comparatively the same scale in salary. Vanchurin did not know if raising faculty salaries was justified since he was also unfamiliar with the current figures. "How can we judge, because we don't know." Michael Spaziani a Junior Math major agreed, "It's good and it's bad. If it's going to be good for teachers. (But) are they making

enough money." An undergraduate student who is also enrolled in paralegal certificate program, who requested to remain anonymous felt an almost 50 percent salary for mostly tenured professors is not justified. This student went on to say, "They make every professor here tenured after three years. It's absolutely ridiculous." Then also noted, "There are so many excesses in the budget, basically fringe benefits for professors and staff. People pay tuition and are not getting their money's worth." Also commenting there are some PHD's and Masters plus 30 credits on staff at Suffolk, wondering how comparable this was to staff at other local universities, and if the same salaries are justified to professors without PHD's. Graduate student in the Masters of Science in Education program, Joe Heathco commented, (It) seems that the tuition increase is needed to keep and maintain the prestige of the university."

The paralegal student voiced displeasure about funneling money toward computers, feeling the university is already behind in this area of funding. "(It's) clearly not state-of-the-art, we don't have the Windows program." Another student in the Master of Science in Education program who wished to remain anonymous added, "I haven't got a dime's worth of education of their classes. Going through all information and knowledge, and (I have) nothing practical to take with me. I'm maxed to the hilt trying to pay for it." The paralegal student was also very distressed MPA students were not included in the tuition increase, and are not being required to pay at least a "token" one percent raise. This student expressed the opinion that the entire student body should have to take a tuition increase, not just students in the College of Liberal Arts and Sciences. Continuing on this paralegal student

is outraged students enrolled in the MPA program, were spared the increase, because many work in the legislature or city government, where Suffolk has close ties. This student also expressed displeasure with current coverage of tuition increases, "I just felt the Journal was being really lenient in holding President Sargent's feet to the fire and making him accountable." Then added disgust that the meetings regarding proposing tuition increase were not open to the Suffolk Community or not well publicized, not allowing concerned students to attend and express their views. This student voiced opinions regarding the university's attempts with pacifying students and still going on with raising tuition and allocating the money without student input, citing problems with President Sargent's office hours and the Council of Presidents task force. "(It) is a joke, not to speak ill of anyone on it. It's kind of white washing the issue." Further clarifying this by comment-

## SUFFOLK PALOOZA '95

A benefit for children with AIDS

featuring

Uninvited Guest  
Man With No Band  
Soylent Green  
Duck and Cover  
One of Many  
Two Less Feet

March 3, 1995

7:30 p.m.

C. Walsh Theatre

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Tickets on sale at Program Council office and WFSR.

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# AIDS #1 Adult Killer

from page 1  
entertaining to draw students out and invited Dr. Ruth Westheimer. Rather than "Condom Week," we wanted a different approach."

National studies have shown one in every 500 college students are infected with HIV, the virus that causes AIDS. But on some campuses, the rates of infection may be much higher. At the University of Southern California in Los Angeles, college health authorities estimate as many as one student in every 150 is infected. This exceeds the HIV-infection rate among southern California's general population, which is estimated to be one in every 250 people.

But statistics indicate large city college campuses aren't the only ones affected by AIDS. The CDC said that AIDS now is the leading killer of young adults in 79 U.S. cities, including such places as Springfield, Ill.; Omaha, Neb.; and Tulsa, Okla.

"It was very alarming when we all first heard of it here," said Lori Griffin, a senior education major at Tulsa University. "In high school, it was something none of us knew about."

Statistics, however, indicate the college years pose the highest risk of infection.

"Young people in general are at risk, and college students are definitely at high risk," said Lynora Williams, public affairs director for the AIDS Action Council, a Washington-based advocacy group. "There's often a 10-year period from when people get the virus (and die) so the people getting infected are 15 to 30 years old."

While the majority of students understand that condoms are the best protection against AIDS and other sexually transmitted diseases, few students claim to use them on a regular and consistent basis, according to American Social Health Association.

A national study of sex practices taken last year by the University of Chicago indicated only 10 percent of Americans with one sex partner used condoms regularly. The information also showed only 30 percent of Americans said they used condoms at any time.

In 1993, about 35 of every 100,000 young adults died from AIDS. Meanwhile, about 32 per 100,000 died from accidents. Cancer, heart, disease, suicide and murder followed.

More than 441,000 Americans have gotten AIDS since 1981, and more than 250,000 have died, the CDC said. Worldwide, health officials estimate that more than 10 million adults and about 1 million children have been infected with the HIV virus since the pandemic started. Meanwhile, American college students aren't the only students who are being targeted for AIDS

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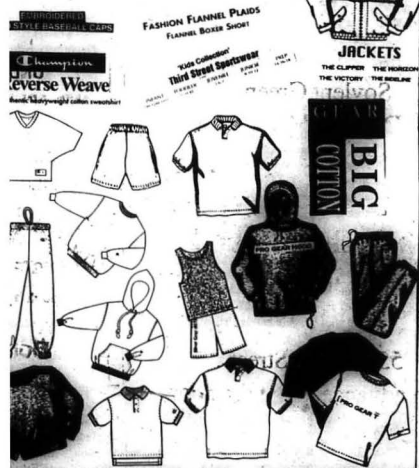
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**E & L**  
**Entertainment and Leisure**

**Twice the Brady**

**Justin Greico—**

**Jennifer Michael**



Don't get the wrong idea. "The Brady Bunch Movie" is entertaining nostalgic fodder with lots of laughs, big laughs that is. As a matter of fact "The Brady's" is a lot more enjoyable than it has any right to be. If it wasn't for a lame '90's subplot "The Brady's" would be one of the finest comic surprises in quite some time. Unfortunately, mixing the "70's" with the '90's bogs down the film and in between true belly laughs there will be annoyed groans. However, "The Brady Bunch Movie" does manage to emerge as one of the best t.v. shows-turned-big-screen-events to be produced so far.

From the opening song to the closing credits, the Brady's take you on a comical ride back in time. It was like a return to my childhood and to the re-runs I watched growing up. The ideal family with minimal problems is the "American Dream" and one that today not many people live through. With thanks to escapes like this we can only imagine the life of the Brady's. The movie took the Brady's and plopped them right into the middle of the 90's. The house that they always lived in was the same right down to the Astroturf lawn. But to the left and right of this "comfort zone" the changes of modern society prevail. This is where the movie lost a lot of laughs. It was to far fetched to believe that people would never change with the times.

Perfectly cast, "The Brady Bunch Movie" is at its best when basking in the popular shows cornball glory. Fans of "The Brady Bunch," which ran from 1969 to '74, will relish every second of the clan in their own astro-turf environment. From Mike's "words of wisdom," Alice's wisecracks and Jan's inner-voicee these are the scenes which get the biggest laughs.

The basic returning story lines are what got the movie the biggest laughs. The broken nose, the identity crisis, the ongoing love-between-Sara and Alice, Johnny Bravo and the always famous Davy Jones. Scenes that could burst your sides from laughing so hard would then be immediately transformed into dumb satires about the 90's. It would have been much more effective if it would have just stuck with a remake of the Brady Bunch. All in all I laughed from the beginning to the end and half of the way home. It is definitely a must see. For "real" Brady fans take it with a grain of salt and remain calm but it's fun, lighthearted and an experience that you don't want to miss.

When the movie visits the overly exaggerated '90's, the audience is treated to idiotic physical humor, pseudo-satire focusing on the dysfunctional family and a plot which has the Brady family racing against time to save their beloved home. This storyline exists only to keep the film hurtling forward towards its typical "all smiles," Brady Bunch climax.

The movie is loaded with standout cast members and cameo appearances. Most notably is Shelley Long as Carol who captures the true essence of Florence Henderson's supportive, goody-goody, and Christine Taylor as Marcia who will have audiences seeing double.

To truly enjoy "The Brady Bunch Movie," one must ignore the '90's, get lost in the '70's, break out the polyester and have a ball.

**Gump oscarbound**

**Justin Greico—**

The Oscars are upon us again and nominations, which were released last Wednesday, were both predictable and incomplete.

Topping the list of nominations is last summer's smash "Forrest Gump" which received 13 including best picture, best director, best actor and best supporting actor. "Pulp Fiction" received seven nominations including best picture, best actor, and best supporting actor. Other contenders for best picture are "Quiz Show," "The Shawshank Redemption," and "Four Weddings and a Funeral."

**Forrest Gump.**

Contenders for supporting actress are Rosemary Harris for "Tom & Viv," Helen Mirren for "The Madness of King George," Uma Thurman in "Pulp Fiction," Jennifer Tilly in "Bullets Over Broadway" and Dianne Wiest also in "Bullets Over Broadway."

Nominations for best actor include: Morgan Freeman for "The Shawshank Redemption," Tom Hanks for "Forrest Gump," Nigel Hawthorne "The Madness of King George," Paul Newman for "Nobody's Fool," and John Travolta for "Pulp Fiction."

Best director includes Woody Allen for "Bullets Over Broadway," Robert Zemeckis for "Forrest Gump," Quentin Tarantino for "Pulp Fiction," Robert Redford for "Quiz Show," and Krzysztof Kieslowski for "Red."

Up for best actress is Jodie Foster for "Nell," Jessica Lange in "Blue Sky," Miranda Richardson for "Tom & Viv," Winona Ryder in "Little Women" and Susan Sarandon for "The Client."

Nominations for visual effects went to "Forrest Gump," "The Mask," and "True Lies."

The Oscars traditionally ignore strong performers and this year was no exception with Johnny Depp being left out of the best actor category and the widely acclaimed documentary "Hoop Dreams" being denied a nomination for best documentary. The Oscar showdown will air March 27.

Supporting actor nominations include Samuel L. Jackson for "Pulp Fiction," Martin Landau for "Ed Wood," and Chazz Palminteri "Bullets Over Broadway," Paul Scofield "Quiz Show" and Gary Sinise for

Oscar Picks...  
Best Supporting Actor—Samuel Jackson  
Best Supporting Actress—Dianne Wiest  
Best Actress—Miranda Richardson  
Best Actor—John Travolta  
Best Director—Krzysztof Kieslowski  
Best Film—Pulp Fiction

**GRADE: A-**

WSFR's Most Requested for the Week of 2/13

1. Metallica
2. Spercat
3. Alice in Chains
4. Stone Temple Pilots
5. Anthrax
6. Suicidal Tendencies
7. The Cranberries
8. Hootie & The Blowfish
9. Aerosmith
10. The Mighty, Mighty Bosstones

**GRADE: B**

The Suffolk Journal temporary Editor-in-Chief's Most Requested

1. Belly
2. Elvis Costello

# E & L

## Entertainment and Leisure

### Twice the Brady

Justin Greico—

Jennifer Michael

Don't get the wrong idea, "The Brady Bunch Movie" is entertaining nostalgic fodder with lots of laughs, big laughs that is. As a matter of fact "The Brady's" is a lot more enjoyable than it has any right to be. If it wasn't for a lame '90's subplot "The Brady's" would be one of the finest comic surprises in quite some time. Unfortunately, mixing the '70s with the '90's bogs down the film and in between true belly laughs there will be annoyed groans. However, "The Brady Bunch Movie" does manage to emerge as one of the best t.v. shows-turned-big-screen-events to be produced so far.

Perfectly cast, "The Brady Bunch Movie" is at its best when basking in the popular shows cornball glory. Fans of "The Brady Bunch," which ran from 1969 to '74, will relish every second of the clan in their own astro-turf environment. From Mike's "words of wisdom," Alice's wisecracks and Jan's inner-voices these are the scenes which get the biggest laughs.

When the movie visits the overly exaggerated '90's, the audience is treated to idiotic physical humor, pseudo-satire focusing on the dysfunctional family and a plot which has the Brady family racing against time to save their beloved home. This storyline exists only to keep the film hurtling forward towards its typical "all smiles," Brady Bunch climax.

The movie is loaded with stand-out cast members and cameo appearances. Most notably is Shelley Long as Carol who captures the true essence of Florence Henderson's supportive, goody-goody, and Christine Taylor as Marcia who will have audiences seeing double.

To truly enjoy "The Brady Bunch Movie," one must ignore the '90's, get lost in the '70's, break out the polyester and have a ball.

GRADE: B

From the opening song to the closing credits, the Brady's take you on a comical ride back in time. It was like a return to my childhood and to the re-runs I watched growing up. The ideal family with minimal problems is the "American Dream" and one that today not many people live through. With thanks to escapes like this we can only imagine the life of the Brady's. The movie took the Brady's and plopped them right into the middle of the '90's. The house that they always lived in was the same right down to the Astor lawn. But to the left and right of this "comfort zone" the changes of modern society prevail. This is where the movie lost at lot of laughs. It was far fetched to believe that people would never change with the times. The basic returning story lines are what got the movie the biggest laughs. The broken nose, the identity crisis, the ongoing love-between-Sam and Alice, Johnny Bravo and the always famous Davy Jones. Scenes that could burst your sides from laughing so hard would then be immediately transformed into dumb sates about the '90's. It would have been much more effective if it would have just stuck with a remake of the Brady Bunch. All in all I laughed from the beginning to the end and half of the way home. It is definitely a must see. For "real" Brady fans take it with a grain of salt and remain calm but it's fun, lighthearted and an experience that you don't want to miss.



Gump oscarbound

Justin Greico

The Oscars are upon us again and nominations, which were released last Wednesday, were both predictable and incomplete.

Topping the list of nominations is last summer's smash "Forrest Gump" which received 13 including best picture, best director, best actor and best supporting actor. "Pulp Fiction" received seven nominations including best picture, best actor, and best supporting actor. Other contenders for best picture are "Quiz Show," "The Shawshank Redemption," and "Four Weddings and a Funeral."

Nominations for best actor include: Morgan Freeman for "The Shawshank Redemption," Tom Hanks for "Forrest Gump," Nigel Hawthorne "The Madness of King George," Paul Newman for "Nobody's Fool," and John Travolta for "Pulp Fiction."

Up for best actress is Jodie Foster for "Nell." Jessica Lange in "King Sky," Miranda Richardson for "Tom & Viv," Winona Ryder in "Little Women" and Susan Sarandon for "The Client."

Supporting actor nominations include Samuel L. Jackson for "Pulp Fiction," Martin Landau for "Ed Wood," and Chazz Palminteri "Bullets Over Broadway." Paul Scofield "Quiz Show" and Gary Sinise for

"Forrest Gump."

Contenders for supporting actress are Rosemary Harris for "Tom & Viv," Helen Mirren for "The Madness of King George," Uma Thurman in "Pulp Fiction," Jennifer Tilly in "Bullets Over Broadway" and Dianne Wiest also in "Bullets Over Broadway."

Best director includes Woody Allen for "Bullets Over Broadway," Robert Zemeckis for "Forrest Gump," Quentin Tarantino for "Pulp Fiction," and Robert Redford for "Quiz Show," and Krzysztof Kieslowski for "Red."

Nominations for visual effects went to "Forrest Gump," "The Mask," and "True Lies."

The Oscars traditionally ignore strong performers and this year was no exception with Johnny Depp being left out of the best actor category and the widely acclaimed documentary "Hoop Dreams" being denied a nomination for best documentary. The Oscar showdown will air March 27.

Oscar Picks...

Best Supporting Actor-Samuel Jackson  
Best Supporting Actress- Dianne Wiest  
Best Actress- Miranda Richardson  
Best Actor- John Travolta  
Best Director- Krzysztof Kieslowski  
Best Film- Pulp Fiction

GRADE: A-

WSFR's Most Requested for the Week of 2/13

1. Metallica
2. Spercat
3. Alice in Chains
4. Stone Temple Pilots
5. Anthrax
6. Suicidal Tendencies
7. the Cranberries
8. Hootie & The Blowfish
9. Aerosmith
10. The Mighty, Mighty Bosstones

The Suffolk Journal temporary Editor-in-Chief's Most Requested  
1. Belly  
2. Elvis Costello

# That Suffolkpaboza is gonna rule! Be there!

## Venture. A Student Arts magazine or a way of life.

### Find out for yourself. Join Venture staff.

#### Perfect Tex-Mex? The Cactus Club

By Jen Quinn & Erik Eskedal

WE ARRIVED AROUND 5 PM at the restaurant. Eagar to use our new Student Advantage cards. It was early and the Valentines Day crowd was to come later. We were among the first to arrive and received a romantic table next to an old fireplace. The motif was of a colorful, southwest decor.

The walls were a faded red, brick with mexican-style pictures upon them. We were quickly served a basket served of nachos and salsa before our drinks. Our order of buffalo wings arrived just as we finished the nachos. They were complete with a sweet dipping sauce and six small packets of moist towelettes. The refuse bowl that was provided also proved practical.

With recommendations from the waitress we both ordered. I ordered the chimichanga, which I had trouble pronouncing. It consisted of two big burritos stuffed with spinach and cheese, all over rice and bean. Jen ordered a large, southern, fried salad with goat's cheese, and pieces of bacon. The meals came just before we finished the buffalo wings. The food was tasty and filling. My beans and rice were just to fill up the plate and had no taste. Jen's meal was fresh and appealing.

The waitress frequented our table a bit too often to ask how we were doing. Dessert was a recommended key lime pie. It was served in raspberry sauce with sliced strawberries on the side. Tart and Tasty. A crowd was building around us. Mostly young, business people with their respective Valentines flowed in. We left being full and with our wallets hungry.

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# Editorials The Media

Media is never really limited to its definition by name. Perhaps once a watchdog of government and business, it continues to transform, including the medium by which it travels and the ownership behind it. Many of the nation's newspapers, television and radio stations are going to be consolidated in the future, or already make up parts of vast media empires.

The entertainment business may be blurring with the information business with the recent popularity of Court TV and "tabloid" news shows like "A Current Affair," "Hard Copy," and "Inside Edition." More disturbing than the new editions to the cable systems and the syndication markets maybe the continued fall of the established and esteemed giants. Valued newspapers losing credibility by naming sources. Network and location television news becoming more like their tabloid imitators. Readers and viewers being more and more desitized as the global village expands.

Today, it is more challenging to differentiate between tabloid and what should be printed or run on the six o'clock news. However, recent events have changed print and electronic journalism forever. The general public continuing to demand, "Max Headrom" coverage, or "news as it happens". Perhaps, it's time to step back both in theory as well as in practice. What should be questioned? What exactly is the difference between a "hard" and "soft" news story, even to a layperson. Do you know what you are being fed in articles, sound bites and more importantly what you ultimately retain? Everyday news is recycled and reshaped according to volumes of papers sold and television ratings. People reading tabloids on the subway out number everyone

### QUOTE OF THE WEEK

"We've finally got that Coakley guy out of the way! We're taking over!" - Ryan Foley, temporary co-editor-in-Chief of the Suffolk Journal, of his quick rise to power at this newspaper.  
"HA! HA! HA! HA!" - Jim Behrle, the other temporary co-editor-in-Chief of the Suffolk Journal, in response.

else, and many people watch something like "Hard Copy" out of habit, before sitting down to the local news. Maybe they can't tell the difference, or maybe there just isn't one anymore.

At the Suffolk Journal, journalistic policy issues are often debated among the staff. Everyone here has their opinions, thoughts, and some of us have different training. Not everyone agrees all the time, but a common bond we all share, is trying to inform or with a lack of "hard" news, entertain the Suffolk Community. Sometimes it's just not easy, but being a university newspaper gives us a chance to try many things. If there is no longer a "set" definition of media, then we face large spectrum of people to inform, entertain, and sometimes perhaps aggravate. We can only take each issue, article, story, or editorial separately, and do the best we can. Under deadline of course.



## Letters

And so by an intricate and grueling process of elimination (me and Jim were the only people down in the Journal office) Dan selected his temporary editors-in-chiefs. Me and Jim Behrle.

May the mayhem begin. With Dan's death knell ringing, our work began. After herding the Four Horsemen out of the office, me and Jim proposed some minor changes for this week's issue. Jim wanted the title of the paper to be tentatively changed to *The Suffolk Journal, Baby*, but this idea, after much debate, was squashed. Why accept this moniker when *The Suffolk Journal—Doesn't it Piss You Off Your Fingers* sounded so much smoother?

Next came the issue over what to do what Shaw. With this new undanted power I

# What are you looking at? Write a letter to the Editor!

### The Suffolk Journal

By the students, for the students, since 1936  
Ryan Foley & Jim Behrle,  
temporary Editors-in-Chief

- Ron Vlaina, News Editor
- Mike Shaw, Executive Editor
- Justin Grieco, Entertainment Editor
- Jim Behrle, Columnist
- Dr. Gerald Richman, Advisor
- Karen M. Courtney, Business Manager
- Christian Engler, Managing Editor
- Ryan Foley, Sports Editor
- Erskine Plummer, Photo Editor
- Norine Bacigalupo, Journal Consultant

*The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.*

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# Me & Behrle... journalism will never be the same (trust me)

Ryan Foley

"I don't feel good. I think I'm coming down with something."—former editor-in-chief Dan Coakley's final words.

For you see, when our lovable editor-in-chief suddenly came-down with a nasty case of the clap, he desperately needed to hand this great newspaper's reins to someone. Someone with enough responsibility to handle a massive outlet for communication such as the *Journal*. Someone with enough honesty to print the truth, the whole truth, and nothing but the truth. Someone who had earned enough respect from the Suffolk community.

So our next line of duty was to gather some stories for the newshole. With Suffolk University being the news magnet that it is, we had no trouble at all in gathering honest, credible news stories fit to print. Alan, like all incredibly skilled news reporters, me and Behrle found too many stories of earth-shattering importance, so here, as a special treat, are some of the headlines that did not make the final cut:

"Tuition to be free next year!"  
"Nor'easter '95 hits Hell!"  
"The poll results are in! *Dica* is the number one student newspaper!"  
"Editor of *Venture* to go on—no wait! that's a real story."

Next came the issue over what to do what Shaw. With this new undanted power I

# Venture into my soul, says Jim

Jim Behrle

There I was, sitting in my *Venture* office, with my *Venture* pen, stacks of *Venture* submissions, a large *Venture* Fresca, having a *Venture* of a time.

But, lo! I ain't got enough *Venture* staff. The *Venture* office once was throbbing Mecca of artistic juices! Deep in the heart of Suffolk lay *Venture!* Suffolk's soul. Suffolk's conscience. Suffolk's soul. Suffolk's weird little square pink magazine that comes out a week before graduation. Poetry, Short Stories, Photos, Deme St. Deli coupons.

Man, were those the days or what? So, as editor of this years *Venture*, I'm going to tell you why *Venture* is for you.

*Venture* was founded for one purpose only. Personal gain. *Venture* rakes in nearly \$100,000, per issue year. That money goes directly into the pockets of the staff. It's tax free. They'll never trace it. Spend it on Michael Bolton cds, for all I care. Subsidize your art or something. Buy some glue to eat and some paint to wash it down. Who cares? That's what Activities Fees are for.

*Venture* may seem to you to be about literary stuff, but it's all just a rouse. See, *Venture* actually prints subliminal messages beneath every photo, short story, and poem. *Venture* exists to jerk

people's unconscious minds around. The true message of last year's cover? "The Suffolk Bookstore's prices are completely reasonable. There's no need to go to Barnes & Noble."

Are you holding 1994's pink *Venture* right now? Good. Turn to page 39. I'll wait. See that "Coffee Cup Cathedral" poem? Printed subtly between the lines of that poem is the post-hypnotic message: "You will eat at the Metro Deli or you will no longer be able to digest food!"

Unfortunately, the old Metro closed so they could put up the Daily Grind Coffee House. Fortunately, no one read this poem (Gastrointestinal problems should be reported to Health Services, directly across from the *Venture* office).

*Venture*—where art begins to hurt. The *Venture* office has historically been party central at Suffolk. Although I can't legally get into the details of it, suffice to say that the *Venture* office and the Bellotti Learning Center come neck and neck when it comes to F-U-N! Where else on campus can you delve into the living art of the English language?

Where else on campus are there "read the poem with a gyro in your mouth" contests? Where else on campus can you have people write meaningful verse on your naked body while....

But I digress. *Venture*—you don't have to climb any stairs to get there.

*Venture* is conveniently located on Beacon Hill, in the Student Activities building as a matter of fact. Right here on the Suffolk campus. Instead of going to the Fenton Lounge to hang out, take just a few extra steps to the *Venture* office. Both places are great for wasting your life away. At *Venture* HQ however, you can waste your life while editing poetry and short stories. And sometimes I leave old donuts around!

*Venture*—not to be confused with *Venture!* *Venture* is a bonding experience. I met my future wife and current mistress working on *Venture*.

*Venture*—you don't really have to kiss my ass, to join.

*Venture* is for everyone. Unless you're stupid. Or ugly. Or obnoxious. Or greasy. Or smelly. Or jerky. Or stinky. Otherwise, it's for everybody!

*Venture*—it's fun to find out what your voice really sounds like.

*Venture* is the only creative outlet we have at Suffolk. Except graffiti. Take it from me, there ain't no joy like writing "Raisethis, Tuition boy!" on the side of the Sawyer building in a bright yellow spray.

Not that I would know.

**VENTURE**  
Continued on page 8

# Life is no parade, says Shaw

Mike Shaw

Extra-Special to the Journal "You know, I was thinking about the upcoming St. Protest Day Parade in Southie this year, when it came to me. If a minority such as the Homosexuals of South Boston can raise such a ruckus about the exclusion of "All sexually themed groups," as stipulated by the Veterans of Foreign Wars President, John "Wacko" Hurley," then why can't other minorities stand up for their rights? What's wrong with a

black themed section of the parade? Or how about a totally Jewish float? Or what about an exclusively white, second-generation Irish, my first name is "Steve," and I have red hair, band? Or even better, what about lefies?

Hey, think about it. I may just have something here. It is said that about 10 percent of the world's population is left-handed, so why can't they have a representative group in the parade? These poor souls' have been

shunned since the beginning of time! Give them a float! Give them a band! Hell, they'll even take a little-bitu band, maybe if they were given a small group of ten, 'leffy' bag-pipers, then all would be well.

But now that I've brought the point up I might ask "What exactly makes those damned lefies deserving of special attention in the St. Patrick's day Parade?" I can answer that question, and bring to light some of the atrocities that have

been suffered by lefies throughout history at the hands of a merciless, oppressive, right-handed majority. All lefies are forever barred from playing polo.

Almost everybody shakes with their right hand. The only people who don't are the Boy Scouts and high-placed government operatives. But if those guys catch you using your left hand, they'll probably kill you. If you're not right, then you're wrong.

In ancient Greece and Rome, babies who were exhib-

iting signs of being left-handed had their left arms broken. And if that didn't work, then they were simply thrown into the wilderness.

There is a severe shortage of left-handed desks at not only Suffolk University, but at other major colleges across the country. Anyone who takes classes in Beacon will be able to back me up on this: There is only one lefty desk in each classroom, and before each class there is a SHAW CONTINUED ON PAGE 8

**YEAH, VENTURE!**  
Continued from page 7

Venture—you don't even have to tell your folks. Venture is the only place at Suffolk where you can get to know me. The real me. The honest to God me. The Jim Behrle behind the Jim Behrle. The loser behind the crappy haircut.

Venture—it ain't no Dicta. Venture this year will be printed on acid-soaked paper. Read some poems, take a lick, visit Puff the Magic Dragon and former President Ford. Slap on some Moody Blues and you're groovy.

Venture—we don't have mono, but we'd like some.

Venture this year will be shaped like a cd long box. Why you ask? Because I say so, Jeffy, that's why. It will be colonial red. It might also include scratch and sniffs. We'll see.

Venture—who else is going to print your crummy stuff?

Venture—where great minds come to die.

Venture—file under easy listening.

Venture—not ashamed to beg. So, if you've got the inking, why don't you stop on by. It couldn't be all that bad. What else are you doing in February and March? Studying?

Venture—we'll keep a light on for you. Just don't touch my Frescos, baby.

**Shaw**  
continued from page 7

massive brawl to determine who gets the honor of taking notes without pulling a muscle.

So you can see that the Irish Lefties of South Boston deserve a little float, or band... or something. Who cares if there are other lefties in the parade that nobody knows about? Do you really think that people are checking out which hand the guy marching in front of "Dapper" O'neil's motorcade is using to hold up the "We Love Our Dapper" banner? Of course not.

These people need to be represented! Their voices need to be heard.

Hell, while we're at it, we might as well give the Neo-nazis a float. Its their right too, you know.

**Foley**  
continued from page 7

"Mike Shaw brutally murdered!" While placing our stories into the wee hours of the night, me and Behrle had one goal in mind: to make this the most-read issue of a student newspaper in the history of our university (the most circulated newspaper issue being the February 1991 issue of Dicta with its special four-page pull-out entitled: Meet the Law School's Cafeteria Staff!). We can only hope all our arduous work will pay off in the end.

So the road has been rough, the journey long, yet me and Behrle feel we have presented to you, the fickle Suffolk community, the best possible product we could assemble. It's the best we could do and we know our bed-ridden editor-in-chief would be proud? Right Dan?



**WHAT SEPARATES US FROM DOGS:**



**Media Positions for 1995-1996 are now open for the following.....**

- Editor of the Suffolk Journal
- General Manager of WSUB-TV
- General Manager of WSFR-Radio
- Editor of Venture Literary Magazine
- Editor of the Beacon Yearbook

Applications are now available in the Student Activities Office. They are due no later than 4:45 pm on Friday, March 3, 1995.



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**TEAM MEETING**  
**TUESDAY FEBRUARY 28, 1995**  
**1:00 PM**  
**RIDGEWAY 416**

YOUR ATTENDANCE IS PARAMOUNT FOR THE EFFICIENT ADMINISTRATION OF THIS SUCCESSFUL TEAM

**Comics**



**It's time to venture baby**

**THE Crossword**

ACROSS

- Journey
- Fall pain
- Advantage
- Took the bus
- Clearn
- Line of Junction
- Altop
- Scamp
- Serane
- Instructor
- In theory
- Male deer
- Invitation letters
- He stares anxiously
- Resident of Utah
- Ghostly
- Messy happy
- Raises
- Ewe's milk
- Century plant
- Portable bed
- Penal bid
- Derisive
- Eari Finch
- Alphabet sequence
- Swear
- Memo
- Part of USA
- Flaming prisoner
- Nerve
- Transaction
- Passage
- Acting award
- Tenon's partner
- Cliffcut
- Extremely angry
- Length times with
- Blinding light
- State vigorously
- US Supreme
- Court justice
- Davilan kids
- Despoils
- Hardy's heroine
- 32 Haggan again
- Objects of worship
- Tardy
- Miss Lauder
- Auditory organ
- Place to rest
- High-level oil compound
- They need saving
- 43 They need saving
- Seth's son
- Babery
- The one there
- 58 The one there
- Shorten
- Hit the sack

DOWN

- Turkey or fox
- Wander
- Branches
- Sit like a bird
- Daisy kin
- Planning in sales
- Possessive
- Complete
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**SUFFOLK PUCK**  
continued from page 12  
served to lose."

When asked who he would choose as his star of the week, Burns spoke of his first line, McGabey, Jimmy Mullaly, and Mark Hrenko, as well as Myers. However, his choice would ultimately be Gilpatrick, who has had 110 saves in his last three games. "He's kept us in more games than I can count," said Burns.

The Ram's final game of the season will be Wednesday night, when they travel to UMass/ Dartmouth.

## STUDENT ESSAY CONTEST

### **\$500.00 CASH AWARD**

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WINNER WILL BE AWARDED ON STUDENT RECOGNITION DAY.

PLEASE REMEMBER TO INCLUDE YOUR NAME, ADDRESS AND PHONE NUMBER. ESSAYS MUST BE HAND DELIVERED TO THE BOOKSTORE, IN A SEALED ENVELOPE, NO LATER THAN MARCH 24TH.

## University DateLine

### Suffolk University's Calendar of Events

February 22 - 28, 1995

#### Wednesday, 2/22

11:00 - 12:00 B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00 B.L.C. Study Group - Chemistry 112	Sawyer 430
12:00 - 1:00 B.L.C. Study Group - Accounting 322	Sawyer 927
1:00 - 2:00 B.L.C. Study Group - Economics 212	Sawyer 430
1:00 - 2:00 B.L.C. Study Group - Accounting 202	Sawyer 1021
1:00 - 2:00 B.L.C. Study Group - Physical Science 2	Fenton 530
6:30 - 7:30 MPA Association Meeting	Sawyer 521
7:30 Varsity Ice Hockey vs. UMass/Dartmouth	UMASS/Dartmouth

#### Thursday, 2/23

Nomination Papers due for Student Government Elections	
1:00 - 2:30 Council of Presidents Meeting	Sawyer 921
1:00 - 2:25 Alpha Phi Omega Meeting	Fenton 430 A & B
1:00 - 2:00 B.L.C. Study Group - Chemistry 212	Archer 632
1:00 - 2:00 B.L.C. Study Group - Accounting 322	Sawyer 430
1:00 - 2:00 B.L.C. Study Group - Accounting 202	Sawyer 1138
1:00 - 2:00 B.L.C. Study Group - Economics 212	Sawyer 1134
1:00 - 2:30 Archer Fellows Meeting	Sawyer 1108
1:00 - 2:30 CLAS Dean's Meeting	Fenton 615
1:00 - 2:30 Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30 Entertainment Club Meeting	Sawyer 427
1:00 - 2:30 Criminology Club Presents: FBI Special Agent Richard Swenson	Sawyer 1021
1:00 - 2:30 Panel Discussion on Graduate Programs in English	Fenton 603
2:00 Economics Association Meeting Economics Department	20 Ashburton Place
3:00 - 4:00 B.L.C. Study Group - Physical Science 2	Sawyer 430

#### Friday, 2/24 Faculty Evaluation of Student Performance Due (CLAS Only)

12:00 - 1:00 B.L.C. Study Group - Accounting 201	Sawyer 430
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#### Saturday, 2/25

7:00 - 1:00 Family Night "Carnival"	Hyatt Regency
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#### Sunday, 2/26

3:00 - 5:00 B.L.C. Study Group - Chemistry 212	Sawyer 430
6:30 - 8:30 B.L.C. Study Group - Chemistry 112	Sawyer 430

#### Monday, 2/27

11:00 - 12:00 B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00 B.L.C. Study Group - Accounting 322	Sawyer 430
12:00 - 2:30 Program Council Presents "The Psychic Madman"	Sawyer-Cafeteria
1:00 - 2:00 B.L.C. Study Group - Economics 212	Sawyer 430
1:00 - 2:00 B.L.C. Study Group - Accounting 202	Sawyer 1021
6:00 Program Council sponsors the Movie Interview With a Vampire	C. Walsh Theatre

#### Tuesday, 2/28

1:00 - 2:30 Co-Op Job Fair Preparation & Orientation	Munce Conference Room
1:00 - Women's Center, Women's Studies & Hispanic Association Sponsors:	
<b>Domestic Violence Forum</b>	
1:00 - 2:30 Student Government Association Meeting	C. Walsh Theatre
1:00 - 2:30 CareersTalk for Economics & International Economics Majors	Sawyer 423
1:00 - 2:00 Human Resources: Double Vision: An East-West Collaboration	Sawyer 1129
1:00 - 2:00 B.L.C. Study Group - Chemistry 112	One Beacon, VP Conference Room
1:00 - 2:00 B.L.C. Study Group - Physical Science 2	Archer 632
1:00 - 2:00 B.L.C. Study Group - Statistics 250	Sawyer 430
1:00 - 2:00 B.L.C. Study Group - Accounting 201	Sawyer 1134
1:00 - 2:30 WFSR General Meeting	Sawyer 1138
1:00 - 2:20 Program Council Meeting	Fenton 430
1:00 - 2:30 CLAS Dean's Meeting	Fenton 603
1:00 - 2:30 Men's Varsity Tennis Team Meeting	Fenton 615
1:00 - 2:30 Black Student Union Meeting	Ridgeway 416
1:00 - 2:30 Beta Alpha Psi Meeting	Sawyer 921
4:00 - 5:00 B.L.C. Study Group - Chemistry 212	Sawyer 927
	Sawyer 430

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.



## University DateLine

### Suffolk University's Calendar of Events

February 22 - 28, 1995

#### Wednesday, 2/22

11:00 - 12:00 B.L.C. Study Group - Statistics 250  
 12:00 - 1:00 B.L.C. Study Group - Chemistry 112  
 12:00 - 1:00 B.L.C. Study Group - Accounting 322  
 1:00 - 2:00 B.L.C. Study Group - Economics 212  
 1:00 - 2:00 B.L.C. Study Group - Accounting 202  
 1:00 - 2:00 B.L.C. Study Group - Physical Science 2  
 6:30 - 7:30 MPA Association Meeting  
 7:30 Varsity Ice Hockey vs. UMASS/Dartmouth

Sawyer 430  
 Sawyer 430  
 Sawyer 927  
 Sawyer 430  
 Sawyer 1021  
 Fenton 530  
 Sawyer 521  
 UMASS/Dartmouth

#### Thursday, 2/23

Nomination Papers due for Student Government Elections  
 1:00 - 2:30 Council of Presidents Meeting  
 1:00 - 2:25 Alpha Phi Omega Meeting  
 1:00 - 2:00 B.L.C. Study Group - Chemistry 212  
 1:00 - 2:00 B.L.C. Study Group - Accounting 322  
 1:00 - 2:00 B.L.C. Study Group - Accounting 202  
 1:00 - 2:00 B.L.C. Study Group - Economics 212  
 1:00 - 2:30 Archer Fellows Meeting  
 1:00 - 2:30 CLAS Dean's Meeting  
 1:00 - 2:30 Beta Alpha Psi Meeting  
 1:00 - 2:30 Entertainment Club Meeting  
 1:00 - 2:30 Criminology Club Presents: FBI Special Agent Richard Swenson  
 1:00 - 2:30 Panel Discussion on Graduate Programs in English  
 2:00 Economics Association Meeting Economics Department  
 3:00 - 4:00 B.L.C. Study Group - Physical Science 2

Sawyer 921  
 Fenton 430 A & B  
 Archer 632  
 Sawyer 430  
 Sawyer 1138  
 Sawyer 1134  
 Sawyer 1108  
 Fenton 615  
 Sawyer 927  
 Sawyer 427  
 Sawyer 1021  
 Fenton 603  
 20 Ashburton Place  
 Sawyer 430

#### Friday, 2/24

Faculty Evaluation of Student Performance Due (CLAS Only)  
 12:00 - 1:00 B.L.C. Study Group - Accounting 201

Sawyer 430

#### Saturday, 2/25

7:00 - 1:00 Family Night "Carnival"

Hyatt Regency

#### Sunday, 2/26

3:00 - 5:00 B.L.C. Study Group - Chemistry 212  
 6:30 - 8:30 B.L.C. Study Group - Chemistry 112

Sawyer 430  
 Sawyer 430

#### Monday, 2/27

11:00 - 12:00 B.L.C. Study Group - Statistics 250  
 12:00 - 1:00 B.L.C. Study Group - Accounting 322  
 12:00 - 2:30 Program Council Presents "The Psychic Madman"  
 1:00 - 2:00 B.L.C. Study Group - Economics 212  
 1:00 - 2:00 B.L.C. Study Group - Accounting 202  
 6:00 Program Council sponsors the Movie *Interview With a Vampire*

Sawyer 430  
 Sawyer 430  
 Sawyer Cafeteria  
 Sawyer 430  
 Sawyer 1021  
 C. Walsh Theatre

#### Tuesday, 2/28

1:00 - 2:30 Co-Op Job Fair Preparation & Orientation  
 1:00 - Women's Center, Women's Studies & Hispanic Association Sponsors:  
**Domestic Violence Forum**  
 1:00 - 2:30 Student Government Association Meeting  
 1:00 - 2:30 CareersTalk for Economics & International Economics Majors  
 1:00 - 2:00 Human Resources: Double Vision: An East-West Collaboration  
 1:00 - 2:00 B.L.C. Study Group - Chemistry 112  
 1:00 - 2:00 B.L.C. Study Group - Physical Science 2  
 1:00 - 2:00 B.L.C. Study Group - Statistics 250  
 1:00 - 2:00 B.L.C. Study Group - Accounting 201  
 1:00 - 2:30 WSFR General Meeting  
 1:00 - 2:20 Program Council Meeting  
 1:00 - 2:30 CLAS Dean's Meeting  
 1:00 - 2:30 Men's Varsity Tennis Team Meeting  
 1:00 - 2:30 Black Student Union Meeting  
 1:00 - 2:30 Beta Alpha Psi Meeting  
 4:00 - 5:00 B.L.C. Study Group - Chemistry 212

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 C. Walsh Theatre  
 Sawyer 423  
 Sawyer 1129  
 One Beacon, VP Conference Room  
 Archer 632  
 Sawyer 430  
 Sawyer 1134  
 Sawyer 1138  
 Fenton 430  
 Fenton 603  
 Fenton 615  
 Ridgeway 416  
 Sawyer 921  
 Sawyer 927  
 Sawyer 430

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February 22, 1995

#### SUFFOLK PUCK

continued from page 12  
 served to lose."

When asked who he would choose as his star of the week, Burns spoke of his first line, McGahey. Jimmy Mullaly, and Mark Hrenko, as well as Myers. However, his choice would ultimately be Gilpatrick, who has had 110 saves in his last three games. "He's kept us in more games than I can count," said Burns.

The Ram's final game of the season will be Wednesday night, when they travel to UMass/ Dartmouth.

**NT ESSAY  
 NTEST**

**CASH AWARD**

**SUFFOLK UNIVERSITY BOOKSTORE**

**DO NOT ATTEND SUFFOLK UNIVERSITY**

**NUM**

**1 24TH**

**DO NOT ATTEND SUFFOLK UNDERGRADUATES**

**30000 ON STUDENT RECOGNITION DAY.**

**INCLUDE YOUR NAME, ADDRESS AND MUST BE HAND DELIVERED TO THE BLEED ENVELOPE, NO LATER THAN**

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By Phil  
 JOURNAL C

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# Suffolk Sports

## Suffolk's Young Puck Team Falls Twice

By Phil Troutman  
JOURNAL CONTRIBUTOR

In a year that will be looked back upon as a learning experience for its younger players, one player is earning his experience at an accelerated rate.

Sophomore Goaltender John Gilpatrick has faced two seasons worth of shots this year, and he is emerging as the Rams' brightest young player.

Head Coach Bill Burns has nothing but praise for his stellar netminder. "There's a kid," says Burns, "who has had a terrific season, but doesn't get the league wide credit he deserves." Monday was another busy day for Gilpatrick, who made 40 saves for the Rams in their home finale. Unfortunately, it wasn't enough, as the Rams fell to a tough Assumption squad, 7-4. "They're a very strong, veteran club," said Burns, "but our kids did a great

job hanging with a very tough Central Division opponent." The Assumption team, which has 12 seniors, is playoff bound.

Wednesday night the Rams suffered a tough loss to Stonehill College. Stonehill scored the game winning goal with ten seconds left in overtime, on a play that looked offside.

"They (Stonehill) broke in on a 3 on 1 that was two feet offside, but the ref let it go," said a dejected Coach Burns. "It was a nice shot, in the upper right hand corner, but it didn't deserve to happen."

Danny Myers and Larry McGahey, with the Rams' top performers, according to Burns. "It was one of those games," said Burns, "that neither team de-

**SUFFOLK PUCK**  
continued on page



## Rams end losing streak

By Ryan Foley  
JOURNAL STAFF

The Rams crushed Notre Dame College on Thursday (2/16), applying the brakes to a seven-game losing streak. The 108-83 victory, Suffolk's first in over a month, saw six Rams score in double-figures, led by Dave McLaren's career-high 19 points.

Rick Ace and Mike Vieira each churned out 15 points in the win, while freshman Miguel Fernandez played the game of his young career in tallying 17 points and 8 rebounds. "All this offense was necessary to offset an impressive performance turned in by Notre Dame,"

said Coach Jim Nelson on his squad's play.

Impressive indeed, for Notre Dame's Rob Engel, a senior from Germany, led his team's offensive barrage with a game-high 40 points and 21 boards. Nonetheless, it was not sufficient for a victory as Suffolk crossed the century mark in points for the first time all season. "Our coaching staff was pleased with all our performances in this victory," remarked Nelson.

On Saturday, in the final men's game of the season on the Hill, the Rams upped their win streak to two games with a trouncing of Maine Maritime Academy. Once again Suffolk had six players scoring in double figures as the Rams won easily over their opponents from up north,

### Suffolk Star of the Week:

Dave McLaren was the Suffolk star for the week of Feb. 12-18. The senior guard led the men's basketball team to impressive victories over Notre Dame College (2/16) and Maine Maritime Academy (2/18). McLaren shot 69% for the week in tallying a team-high 19 points on Thursday and another 17 on Saturday.



Dave McLaren, Suffolk Star of the Week

Ladies on the Couch light  
up C. Walsh Theatre

All we are saying...is give  
Jim a chance

Basketball season  
wrap-up

# The Suffolk Journal

Volume 53, Number 18

Beacon Hill, Boston, Massachusetts

Wednesday, March 1, 1995

## Student Hired to Clean-Up Archives

By Ron Vieira  
JOURNAL STAFF

When some folks say that work has been piling up, they aren't exaggerating.

Yesterday, a history major named Nancy Powers was hired by the university and assigned the unenviable task of making molehills out of mountains. Her job, moving and reorganizing archive materials, won't be easy, but will, according to the director of the Sawyer Library, mark the first serious attempt that the administration has made to care for the Suffolk archives since Dick Jones, the university's last full-time archivist, who died in 1986.

Edmund Hamann, the library's director, recalled that the preservation of the archives was threatened a few years ago, when melting snow leaked into the room where the archives are kept. Hamann acknowledged that while the leaking walls were fixed years ago, the archives, moved away from the walls and into a pile, have stayed put.

According to Hamann, it was only last week that the administra-

tion, after what Hamann said amounted to years of pleading, approved the director's request for a part-time paid position to be created to remedy the problem.

Nevertheless, Hamann cautioned that while the newly created position was necessary to get things back into some semblance of order, a more qualified archivist, with a knowledge of university history and its administrative structure, would soon be needed for proper organization and maintenance of archive documents.

Hamann declined to publicly answer questions regarding salaries for either the newly created position, filled by Powers, or the full-time archivist position, that Hamann believes the library's archives deserve.

The university archives include, among other things, back issues of *The Suffolk Journal*, the now defunct *Suffolk Evening Voice* and *The Beacon Yearbook*, as well as past issues of *Venture*, the university's literary magazine. The collection also holds the minutes of trustee meetings and

**ARCHIVES**  
continued on page 3



Photo by Erskine Plummer

The overflowing archives in the Sawyer library.

### Forensic Team Brimming with Local Success

By G.L. Rizzuto  
JOURNAL CONTRIBUTOR

The Suffolk University Forensics team has competed in two challenging engagements at local universities. Recently they competed in a grueling four day tournament, The Northeastern/Suffolk Presidential Swing. The event took place over the holiday weekend, beginning on Friday, February 17, and ending on Presidents Day, Monday, February 20. This tournament included thirteen universities, and featured some of the top forensics teams in the nation. The first two days of events were held at Northern University with the final two days of competition held in the Sawyer building at Suffolk University.

Overall, the Suffolk team fared well in competition, finishing second place at Northeastern and second place overall. They also did well in many individual events, bringing home their share of awards. Strong performances were turned in by Tad Furtado placing first in the Lincoln-Douglas style debate (LD) and fourth in impromptu speaking. Mary Cunningham, Marina Cordosa and Vickey Whalen were all quarterfinalists in LD. Angeliq Muller was second in persuasion, third in infor-

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**FORENSICS**  
continued on page 2.

### SGA election convention

By Ron Vieira  
JOURNAL STAFF

Student Government Association (SGA) members and advisors made tomorrow's election convention speeches the topic of discussion during the meeting held on Feb. 28.

A string of candidates seeking election to SGA will be making required speeches in Sawyer Cafeteria on Thursday, Mar. 2 from 1:00 p.m. until 2:15 p.m.. The speeches, from two to three minutes in length, will each be followed by time for student questions of the candidates.

According to Caitlin Hubbard, SGA advisor and Student Activities Graduate Assistant, the candidates are going to the podium to "speak on why they want to be members of SGA, what they can bring to the organization and what they can bring

SGA

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### Inside the Journal

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### Suffolk Palooza rocks into C. Walsh Theatre

By Dena Barisano  
JOURNAL STAFF

The C. Walsh Theatre will be rocking and rolling on Friday March 3, to benefit the Children's Hospital AIDS program (CHAP). Co-organizing the event are Steven Hunt and his brother Dan Hunt, both senior history majors and members of the band Soylent Green with Sean McKinnon who is also a senior advertising major. All of the bands that will be performing have donated their performances, free of charge. Each of the bands have at least one Suffolk University student as a member. The bill will include the well known Boston-area ska band Duck and Cover, an acoustic set by Sean McKinnon. One of Many who are a ska band, Soylent Green described by Steven Hunt as "an old-fashioned rock n roll band." Two Less Feet

"It's all benefit completely," he said, and according to Hunt the sec-

ond annual event raised about \$900 in 1994. This year the goal is to raise between \$1200 and \$1500. Organizing this event their expenses have included the costs of the sound system, printing, the C. Walsh staff, and for the services of the Suffolk University Police Officers. Last year, the department donated the services of one of the police officers, and Hunt said he was still waiting to see what the situation would be this year with the arrangements.

However, Hunt mentioned problems getting funding to produce Suffolk Palooza, noting they appealed to several campus groups for funding last year. This year they took a similar approach and were, "counting on COP." Hunt did go on to say that both the Student Activity Center and WSPR have made money available to help produce the event.

**PALOOZA**  
continued on page 2