

The SUFFOLK JOURNAL



"The heights by great men reached and kept
Were not attained by sudden flight;
But they, while their companions slept,
Were toiling upward in the night."
—Longfellow



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JANUARY 20, 1939

SENIOR HEADS LAW SCHOOL COUNCIL

Suffolk Players Seek Additional Talent for 1939 Super-Production

Shakespeare's "Macbeth" Will Be Directed by Prof. Warner

Hon. Joseph E. Warner, former State's Attorney General, today announced that he plans to reveal a sensational tragedy that wrought havoc in the history of a once-powerful European nation.

The tragedy involves the murder of a Scottish king, the coronation of his thirning, a reign of terror, and finally the death of the usurper. It is Shakespeare's "The Tragedy of Macbeth," which Professor Warner will direct for the Suffolk Players.

"Yes, we can do it," he replied to a query about the advisability of a college group playing Shakespeare. "We have held try-outs for the casting of the characters in the play, and I am satisfied that there is a great deal of talent in the group."

He said there was some difficulty in getting men for parts, explaining that for various reasons they had been unable to meet for the try-outs. He agreed there would probably be a greater turnout after exams were over, and expressed confidence that the Players would put on a good production.

(Continued on Page 3)

Il Circolo Italiano Sets Fast Pace

The Italian Club, so as its members know it, "Il Circolo Italiano," under the direction of Mr. Frank L. Pirato, instructor of Italian at Suffolk University College of Liberal Arts, has thus far engaged in a spectacular career.

It was founded during the early part of the school season, for the purpose of combining social activities with the more serious problems of the study of the Italian language, its literature and culture. Club meetings also afford the students the opportunity to utilize their knowledge of the language in conversation.

At a recent meeting of "Il Circolo," Mr. Pirato delivered a lecture on Rome illustrated with slides. Music and singing helped round out the program. The attendance at this meeting was not limited to members; the regular members of the Club. Many visiting students and their friends were present.

Ernest Cavelli, C. I. A. '39, is president; Teresa Baliselli, C. I. A. '39, is secretary, and Frances Kinnery, C. I. A. '41, is treasurer.

The regular meetings of the Club

University Concert Will Be Given By Oliver Daniel

FORMER HARVARD MUSICIANS ACCCLAIMED BY CRITICS

Oliver Daniel, brilliant young pianist and former faculty member of the New England Conservatory of Music, will give a concert of classic and romantic pieces, Feb. 19, for the benefit of the Suffolk University Improvement and Endowment Campaign, in the university auditorium on Temple Street.

The concert will be free to all students who have paid their university fees. Danial has won nationwide reputation. He is a member of the Harvard Musical Association. He has given concerts in Boston, New York City, Chicago, Milwaukee, and Newport, also special concerts at Harvard University, M.I.T., Mount Junior College, Thompson, Conn., and St. Sauer's College, Bellevue, Wis. He is now teaching at the Katherine Gibbs School in Providence; the Friends School, Mansfield, Conn.; and at the Rectory School in Pomfret, Conn.

(Continued on Page 3)

Suffolk Man Wins Post At Manila

James E. Grimes, a graduate of Suffolk Law School, and a member of the legal staff of the Veterans' Administration, Manila, P. I., is the recipient of a new appointment to service for the Federal Government.

After serving for only eighteen months in his present capacity on the Veterans' Administration staff, Grimes was appointed to the office of Insular Attorney for the Department in the Far East.

This information was contained in a personal communication from Grimes to President Archer on the occasion of the appointment.

are held twice each month, on the evenings of the second and fourth Tuesdays.

"Il Circolo Italiano" extends a friendly welcome to all interested students of Suffolk University to attend its meetings.

YOUR STUDENT COUNCIL

COUNCILORS LAW SCHOOL

FRESHMEN

10:30 A.M. division—Victor T. Goldberg, of Roxbury.
5:30 P.M. division—Barrett Shattuck, of Saugus.
7:30 P.M. division—Joseph H. Tennant, of Waltham.

SOPHOMORES

10:00 A.M. division—Clarence P. Ford, of East Boston.
5:30 P.M. division—Frederick J. Galvin, of Boston.
7:30 P.M. division—Patrick J. O'Sullivan, of Brighton.

JUNIORS

10:00 A.M. division—Leo Foster, of Hillerica.
5:30 P.M. division—Dolan E. Smart, of Quincy.
7:30 P.M. division—David A. Tahn, of North Weymouth.

SENIORS

10:00 A.M. division—Edward Jacobson, of Dorchester.
5:30 P.M. division—Samuel F. Hyland, of Salem, President.
7:30 P.M. division—Leo F. McGrath, of South Boston.

COLLEGE COUNCILORS

COLLEGE OF BUSINESS ADMINISTRATION

CLASS OF '42—Elmer F. Brigham, of Cambridge.
CLASS OF '43—William H. Edmonson, of Abington.

COLLEGE OF JOURNALISM

CLASS OF '42—Willard Hol. In. Nickerson, of Nantucket.
Secretary.

CLASS OF '43—Frederick B. Gouville, of Everett.

COLLEGE OF LIBERAL ARTS

CLASS OF '41—Joseph Johnson, Mills.

ADVANCED GROUP—Walter E. Shaughnessy, of Nahant.

MORNING DIVISION

COLLEGE OF BUSINESS ADMINISTRATION

CLASS OF '43—Maurice A. Therien, Manchester, N. H.

COLLEGE OF JOURNALISM

CLASS OF '42—Henry L. Carbett, Wilmamston.

COLLEGE OF LIBERAL ARTS

CLASS OF '43—Charles O. Baker, Taunton.

Samuel F. Hyland Is Chosen President of Newly Established Body

Art Department Receives Gift

To Mr. Felix Varenberg, and the Gilchrist Company of which he is President, goes the honor of making the first gift of instructional equipment for the Department of Art of the College of Liberal Arts of Suffolk University.

On November 16th at three o'clock, Miss Nell Shelton, representing the Gilchrist Company, presented eight beautiful prints of paintings by Vincent Van Gough for use in connection with the course in Art Appreciation offered by our College of Liberal Arts. Dean Donald W. Miller of the College of Liberal Arts received the gift which Miss Shelton inscribed: "To Suffolk University, College of Liberal Arts from the Gilchrist Company of Boston." The objective of the Gilchrist Company in making this gift was to stimulate interest on the part of the public in Art, particularly as it pertains to home decoration.

Our College of Liberal Arts as well as other colleges in New England were recipients of the Van Gough prints.

In connection with the receipt of this gift it would be well to bear in mind the fact that courses in Art and Music Appreciation are now considered by most leading liberal arts colleges to be essential to a well-rounded curriculum.

At present the course in Art is listed in the catalogue of our College of Liberal Arts as an elective to be offered when a sufficient number of students desire to elect it, and when additional gifts of equipment for instructional purposes have been received.

HOWALT OPENS PRACTICE

F. Harvey Howalt, graduate of Suffolk Law School, '38, has established himself in the law practice with headquarters on Federal Street, Boston, the heart of the financial district.

Attorney Howalt has achieved a financial success through being appointed a member of the Membership Committee of the Bar Association of the City of Boston.

Swinging into line with a new program of student government, Suffolk closes another chapter in its long fight for student unity.

With the ratification of the constitution looming on the horizon, and the election of officers complete, Suffolk University has formed its first student council.

The Council's first official president is Samuel F. Hyland, '39, of Salem. Its first vice-president is Edward Jacobson, L. '39, of Dorchester. The secretary is Hollis Nickerson, J. '42, of Nantucket. There are 21 members of the Council; twelve are law students and nine are college students.

The Council will have an Honor Roll to try students charged with violation of university principles. It will also have power to make and enforce social regulations, and it will be a department for student criticism.

A branch of the Council is the Faculty Appeal Board, consisting of the president of the university, the executive secretary, a member of the law faculty, and a member of each college faculty. To this board will be taken any grievances that cannot be amicably settled by the Council.

The formation of the Council marks the end of a long fight to organize the students in all departments of the university. Faculty members and students alike have long recognized the need for a body that would give students a greater share in University life.

"Il Circolo Italiano" has expressed great satisfaction over the move. Last year the movement started. The first Council was the Student Council of the Class of L '41, and its purpose seems to have been mainly the promotion of social activity. It was this group that sponsored the Sophomore Frolic which was such a successful year.

This year the organization is for the students of the university as a whole. The Council of the class of L '41, which was the nucleus of the present body, is dissolved, the present Suffolk University Student Council with new and extensive functions supplanting it.

Formation of the present Council began Nov. 2, when officially elected student councilors from the college, class officers from the Law School, and members of the Student Council of the Class of L '41, met with President Archer in the Trustees' Room and laid the groundwork for a constitution and set dates for further elections.

(Continued on Page 6)

Rural Sections Need More Physicians

Departure of Country Practitioner Is A National Problem, Says Suffolk Dean

Tennis Informal Well Attended

JOURNALIST HEADS COMMITTEE

More than 500 persons attended the informal dinner of the Suffolk University Journal staff and friends held in the Recreation Hall of the University.

President and Mrs. Glenn L. Archer, Dean Donald W. Miller, Dr. and Mrs. Arthur V. Goshell, Professor Leo J. and Julie Gertrude Halloran, Dr. and Mrs. W. Harold Chaffin, and Professor and Mrs. Kenneth B. Williams were on the list of chairmen.

Henry Corbett, C.E.D., of Westhampton, was general chairman, assisted by Robert L. Harkins, Law '11, of Waverley, director of all letters, Paul Rich, Law '11, of New York, captain of the tennis team, Zeno Dunlap, Law '11, of Boston, manager, Wesley Archer, C.A. '11, of Boston, manager, James J. Dougherty, Law '11, of Boston, Vice-president, Joseph Yelle, Law '11, of New York, Secretary, Henry Piny, C.A. '11, of Waverley, Carl Gooding, Law '11, of Boston, Joseph Connolly, Law '11, of Waverley, Henry Piny, C.A. '11, of Waverley, Rhoad Island, Maurice Theriot, C.A. '11, of Waverley, New Hampshire, John Jackson, Law '11, of Mattapan, Charles Nichols, Law '11, of Boston, Alexander Lindgren, Law '11, of Southville, Francis X. Morse, Law '11, of Charleston, and Richard Churchill, Law '11, of West Melford.

STATISTICA

The enrollment in our college departments this year reached a new high 171. This figure has been achieved by withdrawal of courses since the opening of college. Our maximum enrollment in C.A. is 14, in C.E. 11, and in C.A. 120. About 25% of our students are day students.

A study of the proportion of women students in our college departments shows that about 41% of our students are women. There are no women in C.A.A., ten women in C.E. 11, and thirty-one women in C.A.

As would be expected, most of our students have legal residences in Massachusetts. Only 37% of them, however, come from Boston itself. The rest come from Essex and towns around Boston, but six have legal residences in other states—two in Maine, three in New Hampshire, and one from Weymouth, Rhode Island. Thus we have students coming from three states.

A study of the birthplaces of our 171 students shows much more variation than a study of their legal residences. Only about 41% of our students were born in Boston itself, and about 20% were born outside the State. Eleven of our students were born outside the United States—four in Canada, two in Ireland, two in Italy, one in Puerto Rico, one in Scotland, and one in the British West Indies. In listing their birthplaces some of our students give the actual house or hospital in which they came into the world, assuming that

The rural sections of the United States need more physicians. The writer saw this during his three years of educational work in the Southern mountains. Those who are acquainted with the conditions in rural New England are almost in a situation with respect to medical service that is rapidly becoming worse. Many residents of rural New England are forced to depend upon an overworked physician residing many miles from their communities. According to recent statistics, the average age of the rural New England physician is far in advance of the average for the nation's rural physicians. The problem created by the scarcity of physicians in rural New England is, therefore, not likely to improve unless steps are taken immediately. What are the underlying causes of the scarcity of rural physicians and what can be done to remedy it?

The desire to be main centers of medical research and great hospitals now largely confined to the cities, and as the attractions and advantages of urban life tend to hold the medical school graduate in the city. But there is a more compelling reason for the settling of present-day physicians in large cities. They cannot devote eight or nine years of his life and spend a vast sum of money in qualifying for the

practice of medicine and then be expected to go into a country district where earnings are low. The country doctor was doomed to extinction when the humble medical schools of New England were wiped out about twenty-five years ago in the drive for higher medical standards. Today in large areas of New England poor people are virtually without medical aid. Their plight is worse than ever before and will become still more acute when the last of the country practitioners pass to their reward. Poor people simply cannot afford to employ the high-priced city physician. In some towns where doctors could be had for \$2.00 a visit at the outside, it now costs from five to ten times that amount.

Medical education is the most expensive of all types of professional education. Most medical schools favor the applicant who has received his bachelor's degree from a college of Liberal Arts and has taken the basic pre-medical courses in the fields of Biology, Chemistry, and Physics as a part of his degree program. In New England it typically costs a boarding student from \$800 to \$1000 to cover necessary expenses at a day college during the time required to secure the bachelor's degree. How many parents living in rural communities can meet the financial burden successfully and still be in a position to afford the expenses of the years

that must be spent in medical school? The first step in solving the rural medical problem would seem to be in the application of law, when the humble medical education in the Liberal Arts College can be done?

The College of Liberal Arts of Suffolk University offers a bachelor's degree program at an estimated cost of less than \$1200. While taking this course it is possible for an ambitious boy or girl to earn all for the greater part of his expenses, provided the student is employable. To help the boy or girl obtain employment a Director of Placement is available. Can Suffolk University, College of Liberal Arts offer the basic pre-medical courses? The answer is unhesitatingly in the affirmative, provided we can add an adequate Chemical Laboratory to our already excellent Biological and Physical Laboratories. In the two latter sciences we have ample facilities for laboratory instruction. We are fortunate in being able to draw upon the best research and teaching talent in New England. Our Improvement and Endowment Campaign, which is now in an intensive drive to raise \$1,000,000 to equip a new Chemistry Laboratory which will be the final and largest of Suffolk University's scientific equipment to serve the needs of rural New England in the medical field.

Centralized Publicity Bureau Announced

In order to assure proper and efficient treatment of news items concerning the University and its students, the Executive Department has submitted an order to the student body, requiring all publicity releases to be handled by the proper authorities.

All items of interest to the press are to be handled entirely by the Public Relations Department of the University. Students are urged to submit all copy intended for release to the student body, through the Executive Office, second floor. The Public Relations office announces that it will be happy to cooperate in every way possible.

NOTICE

In order to preserve for future reference a record of the extracurricular activities of the student body of the University, an order has been issued from the President's office, requiring all student organizations to inform the Executive Office of their plans for forthcoming functions. Another purpose of the order is to avoid duplication of announcements for University officers.

All entertainments, meetings, parties, and dinners sponsored by Student Organizations will be noted on the Official University Calendar.

Students desiring to schedule social or other events within the University, or in public places under the University name, are required to present formal notice of their intentions to Miss Edith E. Boane, co-ordinator of student activities. It is required that such notice shall always be filed prior to the actual sponsoring of the anticipated functions.

The co-ordinator announces that it is her wish to assist in bettering the social aspects of our University through the furtherance of student activities.

A further statement from the co-ordinator is to the effect that her office is always open to students who wish to discuss student activities.

FORGOTTEN

Through the fading years that swirl the floating stream of time.

You cannot remember your heart's old dream.

And I hold you without fault.

What were the butterfly for the wounded swain?

In the peaceful life of water, you stream-told Poe?

Edward (T.E.J.) Jacobson, 1520

"KIDS" FATALLY BURNED

Exclusive to the Journal as reported by Samuel Milburn.

The Freshman Lecture Hall in the Annex of the University Building, was the scene of a fatal accident recently. The tragedy occurred during the progress of a lecture at the time of the meeting of the late afternoon division of Freshman Law Students.

The presiding professor's first aim to be evaded. After conferring his message transmitted his nose by glancing carefully about the room, the "prof" spat smoke.

He notified the monitor. The monitor arrived on the scene immediately. He struck his hands into an overhead socket from which by this time great clouds of dense smoke were arising, and drew forth two charred bits which had formerly known life as a man and a girl.

The cause of the fire is unknown.

WE TAKE INVENTORY

In order to determine the exact proportion of "What's-What, Who's-Who, and Who's-Around-It" in our Student Body, The Suffolk Journal hereby serves notice upon all students, that the day of reckoning has arrived.

Within the confines of the next edition of the JOURNAL, will be con-

tained, a new estimate, and we hope and fear, a slightly rosier account of what has been discovered about the "what's and who's-are-of" of our fellow students.

Within the next coming fortnight, the editors of 36 aforementioned student publications will endeavor to bring forth a ballot in which will be inserted a certain number of personal questions, which, we believe, will exert to be interesting.

Thus, through the truly American way of determining which is which, Ballot instead of Ballots will be used, and we'll know all about you.

All of you, our dear, dear fellow students and studentesses, will be given the chance of your lifetimes to tell "All" You will each receive a single "personalized ballot" and will therefore vote—terminating.

Of course, among the impressions matters we will be interested in learning about will be the number of stacks of chewing gum you masticate daily, whether you like blondes or brunettes, or whether you expect twins by the pair or in double complets.

So watch out for the results of the "What's, What's-Who, and Who's-Around-It" Ballot in the next issue of the JOURNAL.

(Ed's Note: We may have to charge a cent extra per copy for the next JOURNAL, since we will probably have to print it on asbestos.)

Student or Alumnus

The Journal

Needs

YOUR Support

The SUFFOLK JOURNAL

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 Advertising rates on request.

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EDITORIALS

VALOR, PURITY, AND TRUTH

Suffolk University is not only an institution of Higher Education; it is a Temple of Culture.

Above all, Suffolk University is dedicated to Americanism, not to the kind of Americanism that consists of individual doctrines and beliefs, but to the "proposition that all men are created equal," and that freedom of life and liberty of action are sacred God-given rights that all people may enjoy.

We feel, therefore, that it is fitting and just that the editorial columns of the Suffolk Journal should convey its esteem and high regard for the courageous work of those editors of our great United States newspapers who have continued to express their free opinions and thoughts through the medium of the written word in the face of the organized and concerted opposition of bigoted race-hatred groups.

In a recent conference with the editor of one of the largest daily newspapers in New England your own editor was shown malicious letters sent to the editorial writer of this publication. The language in which these epistles of hate were inscribed was obscene and perverted, evidently the work of diseased minds. Your editor was shown written threats of physical violence. In reply to the question, "Why don't you surrender to these threats?" we were told, "I'll keep writing what I believe, because I'm an American. If they stop me, there are other American journalists who will continue to speak the truth."

We salute the courageous writers who continually hold before us the VALOR, PURITY, AND TRUTH represented by the RED, WHITE, AND BLUE of our National Flag.

HALT LIBRARY VANDALISM!

No doubt our amazement and indignation were no greater than yours when we were informed of the work of vandals in our Library. We found it hard to believe that any Suffolk student would stoop so low as to violate books. We cannot imagine a logical motive for such action.

Perhaps the vandals dislike us, their fellow students. Or, as they couldn't have found a messer or drier way to get "even." This is America. We do not allow anyone to avenge himself on books.

These books are our Common Property. By stealing or destroying them a multiple crime against each and all of us is committed. Disruption of the stack thieves will mean immediate and dishonorable discharge from the University, and prosecution under the Criminal Statutes of the Commonwealth.

If the vandalism is not stopped, it will become necessary for a Library Card System to be manufactured. It will become necessary for the book stacks to be locked. This will mean a great loss of study time to students. It will mean that we shall all have to suffer for wrongs of the one or two morose thieves in our midst.

Our advice to these Book Heads is: GET OUT!

We don't want any part of you thieves who parade as students of Culture. You are offensive to every one of your fellow Suffolk University students.

RECENT DECISIONS

A large number of our readers have from time to time voiced their appreciation of Professor Kenneth Williams' regular contribution to the Journal under this caption.

We wish to express publicly our own gratitude to Professor Williams for his splendid co-operating and for his generosity in sharing the fruits of his own painstaking research.

THE STUDENT ETHERAL

By ELIZABETH ARCHER

Never contented with work we have done,
 Further horizons still beckon us on.
 There in the distance, yet never too far,
 Leath the Peak of Perfection's bright star
 Some settle back with a sigh, since the way
 Leading thereto is best by delay.
 Others relax in themselves to believe,
 Looking with envy on those who achieve,
 Neither to right nor to left let us seek
 Facile excuses for purpose too weak
 Only the lazy attribute to Luck
 Other's attainments, acquired by stern Pluck
 Here is the query, age, this is the test:
 "Am I contented with mere second best?"
 Have you a talent, a goal that is near?
 Sift it not by inertia or fear.
 Work for it, shove for it, soon you will see
 Daily improvement, tho' slight it may be.
 Miles between you and the high shining goal
 Lessen each week, to encourage your soul.
 Better to do than to be one of the throng,
 Subsidized merely by struggle along.
 Never contented with work we have done,
 Further horizons still beckon us on.

"SWINGIN' IN THE CORNER"

REVIVIN' THE BANDS. Hail and stuff! With the cold winter months now upon us, there will be time to spare to catch a bit of swing. Most of the large bands are now established for the winter and may be heard time to time on the airwaves. And this seems to be a big treat for the record companies which mean also for the swing fans. Some of the "new babies" are being released, and many of us will be able to hear recordings that are among the greatest in the short history of swing. Not a newcomer, but a band which has had a phenomenal rise in public estimation in the past few months, Artie Shaw and his orchestra are fast approaching the top step. We are left gasping for superlatives when we try to describe the exuberantly good swing they play. Artie's clarinet playing is grand, belonging to the school which does not sacrifice tone quality for hot phrasing. For an example of his technique, listen to his remarkable Bluebird record of *My Man*. Staff note.

You may remember, at one of our last columns, I promised a non-annual success for "diana" Gene Krupa's new organized band. Time has told the story. Krupa has developed a successful band, one well liked by the listening, but only complaint, however, is that there is a certain "spik" among their music. The men play well, but are rarely inspired. Incidentally, one of the last numbers we have ever heard Krupa play was the *Blue Rhythms Fantasy*, an eerie bit with about five minutes' run-out of the "spik" but coming. Our recent plea to Krupa is to have the recording on both sides of a 12 inch record. Well, well, well! So Tigras Theory has gone "Howl" on us. With the acquisition of trumpeters, Charlie Spivak and Yank Lawson from Bob Crosby's orchestra, Davey seems to have deserted the "four-four" tempo in favor of a two-four "Swing" tempo. And as had by several panes, Howard Smith has been given an opportunity to "let his hair down" in Davey's Victor recording of "Luchally And Pallyly." Simply scrumptious.

Another hand out on the horizon of jittering melody is the "Jazz" band fronted by Buck Clayton, led by the "swing" trumpeter, Hoop. Hoop recording of *Strictly Swing* certainly led us in the first time we heard it. We thought it was played by Duke Ellington's band, it was that good!

PRESIDENT ARCHER'S COLUMN

DEMOCRACY LIVES

What an impressive object lesson to a dictator-ridden Europe was furnished by the United States in its nation-wide elections on November 8! The national government had spoken to the people, to the party for six years in power, to the millions on duty, to those directly or indirectly dependent upon the public payroll—telling them how to vote. The spokesman moreover was the President himself who admittedly is the greatest radio orator in America. His high humanitarian purpose has made him in the past, the greatest moulder of public opinion that this nation has ever seen. Following the custom now so popular in other nations, the Head of our State told the people how they should vote. Yet the American people demonstrated in a way that is reassuring to lovers of the American form of government, that democracy still lives in America.

Why the difference between our platitude and those mock plebiscites still being held in certain European nations?

To begin with we have had experience with democracy. No one man however popular or highly esteemed is regarded by the American voter as wise enough to do all the thinking for a sovereign people. Our ballots have something more upon them than a chance to mark a cross against a single word. Our voters are not coerced by military power, nor do they live in fear of secret police.

There are no bloody reprisals for expression of honest opinions on this side of the Atlantic. An editorial writer in a New York newspaper recently stated that fifteen million Russians had been slain in the past twenty years in order to preserve "Russian Democracy" which is the worst sort of dictatorship.

In the last issue of the JOURNAL I called attention to the manner of a warped mind in the control of national affairs and how the typical dictator soon deludes himself into a belief that he is ordained of God to do the thinking for an entire people. Recent tragic events in Europe—the virtual martyrdom of two great religious groups in central Europe—demonstrate anew that dictatorships are perilous indeed. The American form of government is still the brightest hope of humanity.

RESOLUTIONS FOR 1939

To do something for Suffolk and for the common weal every day.

To be true in everything—ALWAYS.

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THE SWAP SHOP

The "Masthead" of the Journal is sincerely appreciative of the large number of exchanges received from the high schools of New England. It is in these institutions that we have our deepest interest, primarily because we feel that the future of New England Journalism is in the hands of the young writers whose works we study in their school publications.

It is entirely without intent to flatter that we remark that for the most part the work we have analyzed is of a general calibre much higher than that we have hitherto expected from writers of high school age and training.

We have on hand the latest issue of the Boston English High School BEOHEED. The newly inaugurated streamlined layout is fine. The great number of clear illustrations set off the literary material very well.

It is our opinion that the BEOHEED should stand up as an outstanding publication in high school ranks, considering all the tradition behind it, and the great number of people who have a deep heart interest in it. We the "editorial we" of course have a strong sentimental appreciation of the BEOHEED for that it was that "BURNING THE COBBLERS'" first appearance.

The Concord High School VEHICE is one of the few "smooth paper" publications. The quality of the paper stock it is printed on makes a favorable impression on the reader, even prior to an analysis of its contents. The layout one stand a great deal of improvement. Our suggestion that might well be considered, in addition of more in the line of literary features.

The title of your general department is very familiar. However, don't let the preceding remark discourage the editors. We get a great "kick" out of seeing that title used. It sort of gives us the feeling of having "given something to the world."

THE NOBBER has the most beautiful cover we have ever before seen on a school paper. The illustration is outstanding, the paper stock is remarkable, and the color perfect.

The matter between the covers is also outstanding. Little is left to be desired. There are plenty of illustrations, and dramatic color appears throughout the literary material. The poetry department, however, is only "passable."

THE RED AND WHITE, published by the students of the Sanford High School, Sanford, Maine, is very impressive from the standpoint of a newspaper. It is printed in tabloid form, and entirely fulfills its purpose. It is in every respect a newspaper. The articles are replete with a crisp conciseness that marks of professional style.

THE SALISBURY "New Salem Academy" is a really alive and wide-awake publication. "Origin of Our Christmas Customs" was a good theme, but there wasn't enough of it.

MYRTLE LUNCH
24 MYRTLE STREET
BOSTON
E. A. WELDON, Prop.
Central 8555

CONCERT

Oliver Duffell is a musician who possesses a rare ability to bring his audiences into intimate contact with the most inspired moments of the great masters. He was born in Dubuque, Wisconsin, and it was there that he received his early musical training. At the age of sixteen, during a European summer trip, he was advised by Miss Eily May to study with Brendon Korman, at that time residing in Berlin. Hearing Korman play and lecture freed Daniel with the desire to become a serious musician. He there began his instruction, subsequently returning to America to continue with Brendon Korman who has been his only teacher since then.

Critics have been enthusiastic in praising his playing of great classic and romantic masterpieces, as well as modern compositions. Theodor Chander, eminent American critic, wrote on Duffell's performance of Mozart's Concerto in B flat: "It had a softness, a glow like some of our Italian masters. Mr. Duffell gave me of moments a kind of pleasure that I do not remember ever having been given before."

Many socially prominent men and women will serve as Patrons of this concert. Attendance will be free to all Suffolk University students who have paid their Entrance Fee for the next year.

Proceeds will be for the Suffolk University Improvement and Endowment Campaign. Help will be specifically used for equipment for the new chemical laboratories, and for the purchase of new apparatus, starting in the Fall of 1939 with the new school year.

Newburyport High's BEOHEED is about the largest edition of its kind that we have thus far examined. It has an aggregate number of pages running up to about a hundred. It is greatly laid out, and beautifully illustrated with photographs. Judging from the number of advertisements it contains, the BEOHEED must be exceptionally popular among the Newburyport populace. We're sorry that we can't compliment the Poetry Department.

THE ABOTURS of Caribou High School, Caribou, Maine, is a fine paper. Its news columns are well written, and impress the reader with the conscientiousness of the staff reporters. We can't help feeling that the make-up technique formerly used was more effective than the present "new style." It might be suggested that a little more in the line of variety features should be regarded as desirable. We wonder why the group edition is published in a special supplement.

The layout of STATION E. H. S. J. Edward Little High School, Auburn, Maine, is its most outstanding feature. We like the idea of the informative box notes on the Title-Head space on pages one. The article manifested in the Editorial Column are good; a little terminology-bushy, though, would not be amiss.

There's one thing we like especially about the Dorchester High School's RED AND BLACK. We're consistently radiant with life. We concede that some of the literature could have stood a little more and the paper editing, but as a whole, the reader feels the active pulse of the enterprise through the paper of the RED AND BLACK. The "Dorchester Review" is exceptionally well done.

(P. S. We thank the Exchange Editors for the personal "log")

HELP WANTED

A law firm commanding Position of standing Requires a general clerk— A man who's admitted To practice, and fitted To handle diversified work.

Must know the proceedings Relating to pleadings. The ways of preparing a brief. Must argue with union For writs of injunction As well as for legal relief.

Must form corporations and hold consultations. Assuming a dignified mien; Should read each decision And legal provision Wherever the same may be seen.

Must analyze cases And get at their basis. Should never be late or slow. Must manifest learning In all things concerning The matter referred to below.

Attachments and trials. Specific details. Deputers, replies and complaints. Disbursements, expenses. And partial defenses.

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These are essential. The best of credentials. Required—and handsome physique. Make prompt application. Will pay compensation Of seventeen dollars a week.

FRANKLIN W. WALDRIM.

SUFFOLK PAPER — (continued from Page 1) Professor Warner is of medium height, of dark complexion, and with distinguished features. He speaks forcefully. He is patient and careful with those trying out for parts.

The former attorney general has done much directing with amateur theatrical groups, especially in his home town of Taunton. Of late, he has directed many church productions. We can't help feeling that the make-up technique formerly used was more effective than the present "new style." It might be suggested that a little more in the line of variety features should be regarded as desirable. We wonder why the group edition is published in a special supplement.

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Suffolk Physics Prof

"Pins Ears on Whale"

Dr. Clark Wins Fame As Author

Doctor Harry Clark, professor of physics at Suffolk University, once had occasion to invent a story for his young daughter, Mandy, when Mandy was still a very little girl. Today, Doctor Clark's story about Mr. Mackeral got a free round-the-world trip through the simple expedient of being set into Mr. Whale's ear, is being published in book form, complete with illustrations, by Houghton Mifflin Company.

Doctor Clark asserts in his imaginary travails of the deep, that "Whales must have once had ears, or how else could our friend Mr. Mackeral have hitpin the Whale's ear?"

The learned reference to the unusual physiognomy appanati the professor makes in his story must be believed, since the writer is not only a member of Phi Beta Kappa, and a Doctor of Philosophy, but he is also a Harvard associate in geophysics. He is also a specialist in many more.

X-ray phenomena, and the heat conductivity of rock. The author of the forthcoming thirty scientific papers, has not never studied art, the Doctor Story of the Whale finds an analogy in the history of literature with the case of Charles I. Johnson, who achieved immortality with his book of the world famous tale he is a ranking scientific teacher, "Alice in Wonderland," Dodgson and author, he insists in continuing also a scientist in the field of ing to drive his nineteen-twenty-six vintage automobile.

At ten years ago, little Mandy, then aged four, decided at bedtime that she wanted to hear a new story. Daddy Doctor Clark ineffectually attempted to appease his daughter's literary hunger with a number of standard fairy tales. Mandy showed, with great emphasis that they "would never do." According to her, any story already written in a book was no longer a "new" story.

Daddy Clark thereupon commended to rack his scientific brain. As fruit of his efforts, "The First Story of the Whale" was born. Mandy wanted "more." The professor invented more, and by the time Mandy had outgrown the "story-telling age," the "new" narrative library had achieved a reputation. The first Whale story was soon the proud parent of "The Second Story of the Whale" and later came "Herbert, the Worm," and "Titus and Whoe," and many, many more.

The outcome of the literary adventure was that professor Clark himself became "old," on the idea of the story writing, and finally he actually inscribed them in book form, and despite the fact that he had never studied art, the Doctor drew his own illustrations for the story-telling age.

Doctor Clark's outstanding trait was his great modesty. Even though achieved of the world famous tale he is a ranking scientific teacher, "Alice in Wonderland," Dodgson and author, he insists in continuing also a scientist in the field of ing to drive his nineteen-twenty-six vintage automobile.

PASSAGE THROUGH THE GARDEN

If your world of great things, little daughter, Passed away, and you found that laughter Had the ring of doom with dry tears, And offering across this emptiness, these years Ever see your form that seems to walk Beside me, reassuring—could I talk With the garden birds, flowers, and bees, Not having courage, lassie, to answer these Many questions of "whither have you gone?" When you told them you'd not be long? O, little daughter, all these cannot find You standing near to them, they are so kind!

LAURENCE SIMCOCK, Law '38.

University Concert
Program
OLIVER DANIEL — PIANO
SUFFOLK UNIVERSITY AUDITORIUM
SUNDAY EVENINGS, FEBRUARY 19TH, 1939 AT 7:15
Prelude
Scherzino Back
Allegretto
Ritrospect
Allegro maestoso Brilmo
Andante
Hungarian Dance
Molto Moderato B flat
Andante Sostenuto C sharp minor Schubert
Allegro no troppo
The Nightingale Bortkowitz
Two Bagatelles Tchetkoff
Evocation Romantica
Invocation Nini
Waltz Message a Ravel
Scherzo Prokofoff

University Staff Fetes Dr. Archer and Miss Cambria and Miss Cambria Law Sophs Frolic At Westminster Over 100 At "Let Down" Party

The Crystal Room of the Hotel Westminster, in the heart of the city, was the scene of the Frolic Party of the Sophomore Class of the Law School.

The extra "super-enthusiasm" and nervous energy started up by the future practitioners of the law, was climaxed the night after examinations at the party. Exaggeration for the time being, was the one of the signs of "super-enthusiasm".

President Archer expressed the belief that democracy depends on education. "Such institutions as Suffolk," he said, "help preserve democracy by making higher education possible to a greater number of people especially to those who work."

Walter he cut the cake, he announced that on the previous night he saw a "parcel" of \$1000 first published in his new book, "History of Rhode Island."

At the time of President Archer's entrance, the room was lit only by the soft light of the flickering candles on the birthday cake, which stood in the center of the table in the middle of the room.

Among the university officers present were Professor Hiram J. Archer, head of the legal research department, and brother of the President of the University, Dean Donald W. Miller, of the College of Liberal Arts, Miss Caroll A. Bryant, executive secretary and M. Esther Neumann, University II registrar, and Miss Edith Dimes, director of the placement bureau, and director of student activities.

President Archer was given a walnut skin note folder a present from the staff.

COUNCIL —

(Continued from Page 1)

At this meeting, President Archer said he expected the body to be a substantial body and that he and some of the other university officers would take part in its future sessions.

Final elections for this year's officers took place Jan. 4. The first action of the Council in the sophomore class was to pass a resolution to re-open the recreation rooms which had been previously closed by school authorities.

The council will meet once a month. Annual elections for the Student Council will be held early in the fall session.

MISTAKE

Professor Williams take this time to thank John for even being to cut it.

Walter: "I'm sorry, but I can't take this back now. You've bent it."

Crissing the Corridors

Stupid have a very handsome but not a "mash" and doesn't know it. "Mash" is what that Lexus Farrell had beyond very conservative with the advance in Law School Seminars.

It is a very interesting and amusing story of the "Let Down" party. The story is told in a very humorous and entertaining way.

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And one enough at five thirty that P.M. they was Professor Williams' columnizing behind the professional desk in the office of Senior Law Student.

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THE VOICE OF THE PEOPLE

The Department is just what its title indicates. Its sole purpose is to appear as THE VOICE OF THE PEOPLE who read the JOURNAL. Letters on this column must be accompanied by the true name of the donor. Anonymous letters will not be printed. For names, however, will be acceptable for publication. If the writer's true identity be desired, you may give an address, or your true name or date. If you have looked as though you get into a jam, it will be "L.A."—THE EDITOR.

Wants Benefit of Laws

Dear Editor: Why must we suffer "search and seizure" when leaving the library? Since we are all Honorable People, I feel as though it be being done without due process of law.

I insist on my constitutional rights! Also, it is embarrassing. Last week, when I was compelled to open my brief case for inspection upon leaving the library, a hand near my undergarment was disclosed to the impudicent eye. I had been shopping one hour prior.

Thank Heaven there is no blushing tax! If the Library doesn't cease and desist, I'll have to hire one of those smart-looking Law School Seniors to take my case. (Not the brief case I've just described!)

Honest 'n' Truly,
Sub Astra.

Seeks Soft Seats

Dear Editor: I've heard so much about our "Recreation Hall, I looked for it. Finally I found it.

It was locked. How do I get in? I hear there are soft chairs in the "Boo" Hall. The Smoking Room chairs are hard. The Lecture Hall chairs are hard. My letter will be crumpled and for self application. Please do not deny me my plea. If you do I'll bring it in Equity.

Humble and obedient,
FRESHMAN.

(Ed's Note: What will you bring into Equity?)

Urges Eroticism

The Editor, Suffolk Journal.

Dear Sir: As a former member of the Debate Club of Suffolk University, I would like to inquire what has become of our team which made such a successful start last season?

Has all the work of last year been it vain? What Suffolk University needs, as much as anything, is more student activity. No more suitable type of student activity could possibly be desired for our School, but for the purpose of promoting a necessary intercollegiate contact and also for the intellectual advancement of our men which goes along with a debate.

The material for a good debate team is not lacking. What is the reason for the discontinuance of the student activity? The debate team of last year is more than willing to assist in the reorganization of the Club.

James A. Sullivan,
Suffolk U., L.S., '38

Seeks Romance

Ivar Ed: The rumor's drifted through the corridors that T.E.J., Creative of the aforementioned, has been named Editor-in-Chief of the Journal. All last year he advocated in his "editorial" the installation of a Datu Bureau.

He'd better keep his promise and start one. Or else I'm going to cancel my subscription.

Hopefully,
Lennorse and Lovelorn.

Spartacus Speaks

Editor of The Journal.

Dear Sir: It is my honest opinion that now that we have refuse receptacles in the corridors, we should be allowed to smoke while going to and from class.

Smoking is a necessity to most of us, and the Administration should recognize it. With our building now so conveniently air-conditioned, I believe that there is little reason to prohibit corridor smoking.

Sincerely,
Spartacus

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HOORAY FOR OUR SIDE!!

Henry L. Corbett—J '43

Finally the great day came. The day I put the pitchforks away, hitched the horse to the hayrack, shook the hayrack out of my hair—most of it, at least—and started for college.

The family, elegantly showing the strains of preparation and departure, said their contrasting farewells at the station. Mother, sad and on the verge of tears, held me close for a moment—much to the amusement of "unlucky-before" bidding me goodbye. Father, hiding his doubts and fears beneath a cloak of cynicism, shook my hand and warned me to be sure and get a receipt if some one tried to sell me the State House. One last wiping of eyes and I was off for Boston and—Suffolk.

The first few miles were spent in wishing my collar was not so tight, and wondering if removing my shoes the first I had worn since last June would create a major disturbance. Some natural instinct warned me that such a procedure would be a little out of the ordinary here.

I suffered in silence throughout the train ride. One of the boys in the car was going back to Holy Cross. From his discussion I got my first mental glimpse of college. Girls had never bothered me much, but after hearing his colorful tales I decided that I was going to like college life.

After a few hours of riding, we reached Boston. Caught in the mad dash for the door, I was hastily thrown out into the crowded street of the city.

Utterly and hopelessly lost, I clutched the security of a taxi as a drowsing man clutched at a straw. There in the cab I leaned back, bowed a sigh, and hung on for the rest of my life. My mind around corners and through traffic. There certainly were a lot of cars jostling about. They were very nice, seemed to be trying desperately to run into us. At last, we arrived at Suffolk and safety.

After settling my tuition requirements with Miss Bryant, I was turned over to Miss Deane. She, without being asked, had already made arrangements for a room for me.

My first few weeks at Suffolk were filled with new friends, new professors, and some distinctly new and fearsome studies.

The weeks slipped past during which my roommates and I became expert at cooking, and eating off a two-foot square table.

Then came the tests and that awful week of reckoning. It seemed that no matter how much one studied the teachers always knew the wrong questions to ask. Even if the tests did not bring satisfactory marks, they brought to light how very different people.

There was the lad in history who on being asked to give the reasons for the downfall of the Roman Empire asked the Prof. if he would like a complete sentence. How they do it!

Not to forget the lad who handed his history notes in for an English theme. The Prof. marked them and handed them back. We wonder what the result was.

We shall never forget the budding genius in history who when the Prof. speaking about our test started, "Considering the recent disaster" came through with "The you mean the flood, Dr.?"

However, in spite of the test snafus, which had been for most of us freshmen a social triumph if not a scholastic one. So, with just a few days 'til Christmas vacation, it seemed natural to start thinking of what the

Editors Forecast Exams

Predict "Fog and Sleet"

The editors of THE JOURNAL would like to have everybody pass mid-year exams this year. So the editors have worked out a little student mid-year aid.

We have collected all the mid-year exams given during the last ten years by the leading universities and colleges. Included were exams given at leading American institutions and also some given at leading institutions, such as: The University of Moscow, Naxos University, Onak College, The University of Nantucket, Phergia College Shari University and many other well-known institutions.

From the exams gathered, the editors have formed one composite examination in each subject taught at Suffolk. These composite exams are sure to contain the question which will confound you on your mid-year exam. So by studying these composite exams you will be rather certain of passing your Mid years.

We have a limited supply of these composite exams on hand. It is very easy to get them. Simply tear the wrapper off any old thing (preferably foodstuff) and send us the contents. You keep the wrapper. And by return mail you will receive, absolutely free, copies of composite exams in as many subject as you need.

Below are specimens of some of these amazing exams.

- SURVEY OF AMERICAN LITERATURE**
1. Off hand, would you say American authors any better than Chinese laundry men? Please try to keep answers unbiased.
 2. "I think the most interesting sight is to see 'The Statue of Liberty sailing out of New York Harbor in a small tug boat.' Who composed that delightful bit of description? How did he do it? Why did he do it? When? Where?"
 3. Would you say James Russell Lowell was a poet or a baseball pitcher? Answer yes or no. Note to Law students: Please condense your answer to seven pages.
 4. Describe Ralph Waldo Emerson's writing clearly in the best of English if possible.
 5. The following statements are either false or true. So as to avoid confusion, please mark the false statements true and the true statements false.

- A. Eskimos use igloos to stick their clothes together.
- B. Mark Twain's real name was Mustapha Kemal.
- C. "The Dredgeway" is the story of a gigolo in Alaska.
- D. Sinclair Lewis eats three bananas every other day.
- E. Henry Wadsworth Longfellow started his literary career as a sign painter.
- F. "The Chambered Nautilus" is the name of a night club on Broadway.

- HISTORY OF CIVILIZATION**
1. Describe the decline of Cleopatra.
 2. "Said Aristotle unto Plato: 'Have a sweet potato.'" On the basis of your reading in Plato's "Manual of Ancient History," Burton's "Discovery of Ancient Worlds," "Cosmopolitan," "Life," "Betafactors Source Book," "Woman's Home Companion," "The Open Road for Boys," "Travel," "Hellenistic Culture," and "True Confessions," would you justly, qualify, refute, or disagree with this statement?
 3. Describe briefly the rise of civilization from 3000 B.C. to the present day. How do you account for this?
 4. Trace Antigonos II., while the Astorian League makes war upon the people of Rhodes, and Cleomenes pushes far down into the Balkan Peninsula. Why?
 5. Explain one of the following: Pericles, Nicias, Cleon, Alcibiades, Lyander, Artaxerxes, Thucydides, Batis, Nearchus, Heracles, Benny Goodman, Eristothenes, Archimedes, Sally Rand, Erbus, Hadrubal, Eurus, Sabu, Polybus, Cleon, Theodotus, and Spartacus.

—Marshall Hake, J. '42

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