


SUFFOLK POLLING TAKES SPOTLIGHT

THANKSGIVING EDITION



SUFFOLK UNIVERSITY JOURNAL

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FRESHMEN HOBOES HOLD DANCE, LIBRARY, BALLROOM FOR DAY

By MARIO DELO

Over 200 Suffolk University Freshmen dressed in color-patched attire turned out to celebrate the Second Annual Dance on Halloween Eve, Saturday, October 29, within the walls of the Suffolk University Library.

The tables were put aside, and the ceiling was decorated with colorful streamers and over three hundred balloons. A six-foot balloon bag displayed with blue and



Hoboes have happy hours at Halloween Host

gob hanging in the center of the library was opened during the evening showing the decorated, surprised hoboes, dancing to the rumbas, tangos, boogie, and fox trots of Bob Bachelor and his Orchestra.

One of the most amusing contests was the Pumpkin Dance. The Social Club Committee dropped cardboard pumpkins on the floor. Participants danced and when the music stopped they had to have their foot on a pumpkin. Meanwhile, the judges narrowed the crowd down to two couples. When it came to an end, Flore A. Masse, Chairman of the Decorations Committee, and calling on Charlie Ryan to sing a welcome song. He sang and Marray Reiser (Prigral) just wouldn't give up the possession of their pumpkins. So they had both couples go to the end of the library and let them both make a dash for it when the music started. The two couples had part possession of the pumpkin as they kept dancing and showing each other away from the pumpkin. They both grooved

lect tickets and gave Freshmen



Carrying the banner: Left to right—Richard Shaughnessy, Beatrice Butler, John Griffin, Mr. Gindlen, club adviser.

Newman Club Lauded For Showing In Parade

By ARTHUR SHEA

Speaking to the members of the Suffolk Newman Club at a meeting held November 8, Club Chaplain, Fr. Robert Burns, C.S.P., congratulated the body for the fine showing they made at the recent parade.

Fr. Burns cautioned the members that now is the time for them to take full advantage of their growing popularity in the school. He reminded them that although their membership is considerably higher than that of most colleges and universities in the diocese, for the number of students enrolled it is still inadequate. He told them they should continue to recruit so that more may enjoy the benefits derived from membership in such an organization.

Upon the motion of club president, Richard Shaughnessy the club voted to hold a communion breakfast in December. Elected Clements, Thomas Sullivan and Larry O'Donnell.

Although the date of the breakfast has not been set, it is expected that the mass and communion will be held at St. Ann's Church, Back Bay, and the breakfast at the Newman Federation Building.

Also assisting the Committee are club president, Richard Shaughnessy, vice president John Griffin, treasurer Eugene Sullivan and Paul Buchanan.

DUNCAN WARREN announces his RETIREMENT from the campaign for class president. He thanks all his supporters, and urges them to SUPPORT CARROLL SHEEHAN, whose record is outstanding, and whose platform is admirably constructed. SENIORS, support SHEEHAN.

FOUR DAYS LEFT BEFORE BIG DANCE AT HOTEL STATLER

There are only two more buying days left before the tickets for the third annual Thanksgiving Dance, sponsored by the Suffolk University Social Club, are withdrawn from sale. The dance will be held at the Imperial Ballroom of the Hotel Statler on Friday, Nov. 26, and will feature the music of Freddy Guerra and his Schilling House orchestra.

The sale of tickets will be suspended Wednesday, November 24. They will be on sale on that day between 10:00 A.M. and 4:00 P.M. at the second floor ticket table. No tickets can be purchased at the dance. The tickets

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Suffolk's halls have been bright with gaily-colored posters and signs proclaiming the sterling virtues of the various candidates for class offices. Classroom blackboards have been appropriated by the politicians and little white "vote for me" cards appear mysteriously in textbooks and peek out of bookbags.

Suffolk is going to the polls! Methods of campaigning vary. George Karavassilis is conducting an energetic campaign, principally by telephone, as seniors whose homes are graced with Bell's convenience can testify.

Carroll Sheehan's likeable personality is registering strongly with prospective voters, and during the past two weeks he seems to have gained strongly in his campaign for the presidency of the Senior Class. A graduate of Donchester High, Carroll is a U. S. Navy veteran. He is an ardent sports fan, and is known as an energetic worker for all constructive programs and activities at Suffolk.

Paul Buchanan, (C.L.A.) has garnered a large following in his campaign for the presidency of the Junior Class. An active member in a number of clubs here at the university, he is a graduate of Boston English High and likewise a Navy veteran.

His principal opponent seems to be George Elias, president of the I.R.C. and manager of the tennis team.

Space precludes listing of all but the more outstanding candidates for the various offices. The results of the election, which will be conducted on November 24, will be announced at the Statler dance on Friday, November 26.

S.U. SCHOLARSHIP LIST ANNOUNCED BY ROBERT MUNCE

Seventeen Suffolk students are the present holders of University and Trustee scholarships, chairman of the Scholarship Committee, Robert J. Muncie, disclosed today.

And in addition to these 17 there are also 15 assistantships among the student body.

The University scholarships are awarded annually to students in the freshman, sophomore and junior classes. They are granted to the students who have maintained the highest general average throughout the academic year.

Trustee scholarships are available for incoming students. Holders of such scholarships are those recommended by the deans, masters or principals of local schools.

Holders of University scholarships are: Robert Bardskis, John Bernstein, Buna Glickstein, Elliott Goodman, David Green, and Robert Monahan.

Holders of the Trustee Scholarships are: John Burns, Warren Brown, Natalie Chambers, Martin Chipman, Patricia Gilbert, Betty Haugherty, Marian Meteler, Jacqueline Mirken, Lauralee Sheehan, and Paul Moriarty.

ATHLETIC MEETING AIMS AT "FOOTBALL BY '50"

By RICHARD T. POWERS

"Football by '50" was the objective of a meeting held recently between the Board of Trustees and the Athletic Office, when Chairman William F. A. Buchanan reported the continued efforts of the trustees to secure field, stadium, shower and dressing facilities.

Athletic Director Harold Copp

announced that from a poll conducted by the Athletic Office and assisted by Paul Buchanan, a registration of 52 students interested in football indicates that football is well on its way to reality at Suffolk. Experience has shown the registrants from seeing high school games, or

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Walter F. Gallagher, Jr., Editor-in-Chief
 Robert V. Vahan, Managing Editor
 Lawrence J. Quirk, Features Editor
 Richard T. Powers, Sports Editor
 Paul Buchanan, Circulation Manager
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 Joseph Callahan, Editor
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 Fred Fawcett, Editor

Charles Pratt, Business Manager
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 John McManis, Editor
 Fred Fawcett, Editor
 William White, Press Editor
 Lawrence J. Quirk, Features Editor
 Richard T. Powers, Sports Editor
 Paul Buchanan, Circulation Manager
 Robert V. Vahan, Managing Editor
 Walter F. Gallagher, Jr., Editor-in-Chief

Football—

none to playing on high school prep school and service teams. Dr. Copp stated that "the continued registration of interest and talent will make it possible to get under way in a hurry if and when the green light comes."

Many obstacles still stand in the way of many interested students which will have to be overcome if the full support of the school is to be gained. Part-time jobs and commuting are the greatest problems of the students, but the greatest single obstacle in the whole project is the lack of field and dressing room facilities.

Student Hoop Prices Set: Tickets at Bursars'

Dr. Harold Copp, Director of Athletics, and Mr. John Fitzgerald, Suffolk Business Manager, have made arrangements with Boston Garden for each student's tickets for the Suffolk-Gordon game at 30 cents.

Tickets for the game are available at the Bursars' office. Non-student tickets are priced at sixty cents.

THE STUDENTS' CHOICE

Since the time that I won first Freshman on Suffolk, I have watched the stupor of the student government increase. This growth has always struck me as a desirable progress. Speaking at least for my Junior Class, I should like to say that we have always elected class officers who were able to combine initiative with cooperation; with not only the student council but also the faculty and the administration. I should like to take this opportunity to make a report to my classmates with regard to the forthcoming election.

The response to the requirement of submitting petitions in order to run for class president of the Junior class has been excellent. Out of an abundance of good presidential material, however, one name stands above the rest. One man has striven towards Dupon class government. One man has participated in more student activities than has all his contemporaries combined.

On the basis of voting for a fine record and unimpeachable character, rather than merely a name, I

urge my classmates to cast their ballot for Mike Linquata. Mike Linquata is the students' choice for class president, and Mike Linquata can not only maintain the progress of his predecessors, but will carry the ball far or touchdown.

Let's elect Mike Linquata president of the Junior Class. Then not only has our vote been cast to elect and observe unprecedented accomplishment.

VOTE FOR LINQUATA

Suffolk University Club of Lowell
 Presents
FALL DANCE
 REX PENTHOUSE — LOWELL, MASS.
 Friday, December 3, 1948
 Adm. \$1.80 Per Couple (Tax Inc.)

COURTESY AND COOPERATION TO THIS I PLEDGE MYSELF



Elect **GEORGE LAW**
 FRESHMAN CLASS PRESIDENT
 So, On Nov. 24, the day before Thanksgiving
 Vote for Law and have something to be thankful for

Halloween—
 to be tough contenders and the bout ended in a tie.

Best Dressed Cut Cake
 The Best Dressed Award was given to two of the members of the Entertainment Committee, Miss Marjorie Babcock of the Social Science Club came with the costume that contained the queerest accessories which won the first prize.

The judges for the awards were: Mort Feinberg, President of the Social Club, Jack McCarthy, Miss Carolyn Cifu, Chairman of the Entertainment Committee, Steve Calabro, Jr., G.A. and Charlie Ryan, Master of Ceremonies. Miss Babcock was awarded by the judges a large bowl of caviar to which she shouted, "Ah, we eat!"

Other Awards
 Second prize went to the tallest couple, Joan Peters (Walpole High) and Phil Brunet (I.A. Freshman) who were awarded the loaf of Shortnin' Bread.

Third prize was given to Ronnie Leonard and Marlon Mitchell for being the "shortest couple on the floor." They were given a pair of Adler's elevated shoes.

Gene Kermer was elected the "stoutest" person at the dance. He was given a box of rye-crisp-lets.

Mr. Goodrich and his wife were the first to arrive at the gala affair. Dean Ott was present as was also Dean Raymond Murphy, Mr. Strain, Mr. DeForest, Dr. Ferrer, Dr. Ellis, Murphy, Dr. Hartmann, and Mr. Keane.

ENTERTAINMENT COMMITTEE
 Chairman: George Elias
 Paul Buchanan, Betty Hopson, Fred J. Hays, Chairman
 Recreation Committee
 Fred J. Hays, Chairman
 Finance Committee
 Arthur Parker, Dan Sullivan, Chairman
 Referees: Betty Hopson, Fred J. Hays, Chairman
 Referees Committee
 Chairman: Larry Berger
 James Burke, Fred Hays, Fred Hays

OPERATION 'SUBSISTENCE' CLAIMS COLLEGE BEACHHEAD

By John Davoren
 As this is being written the word here on the front line is that VA's annual Operation Subsistence Check has securely established a beachhead on the collegiate front and is now engaged in "mopping-up" activities. In this case, "mopping-up" consists of catching up with the inevitable few who for unavoidable reasons such as change of address, etc., have not as yet received their check.

By way of a news item... one of the major veteran's organizations will try, during the next Congressional session, to extend the dependency increase recently granted for vets with 60% or more disability, to those with disabilities of lesser degree. AS A PREDICTION, Congress may be cool to this proposition, inasmuch as veterans benefits now stand as the second highest item on the Federal budget. To date, there are no indications of any group, aniling for further increases in student subsistence allowances.

Suffolk GI's who acquire dependents or additional dependents while still in training under the GI Bill, should notify VA as soon as possible in order to qualify for increased payments. Such notice should be accompanied by legal evidence of the dependency such as certified copies of public records of birth, baptism, marriage or divorce. This is important, inasmuch as VA increases subsistence payments from the date it is notified, NOT retroactively to the date the veteran actually acquired a dependent or addition to his family. Best advice then, you are blessed with a bouncing bambino before the end of the school term, is to get a certified copy of that birth to us, even before passing cigars!

IRC Elects Five Delegates To Meet At Vermont Univ.

A special meeting of the IRC was called on Tuesday, Nov. 9, 1948, to elect delegates to the New England IRC Conference at the University of Vermont, Burlington, Vt., on Dec. 3, 4, and 5.

The following members of the IRC have been elected as delegates: Charles Simon, Norman Cotter, Elaine Weinburg, John Stanton, and George Elias. I.R.C. of Suffolk University is looking forward to one of the most important conferences of the entire year. Last year a member of the S.U. I.R.C. delegation to the same New England Conference was in a close race for election to a national post in the I.R.C. and this year the ambitions and hopes of the I.R.C. members of S.U. to place a member in a national post are high.

George Elias, President of I.R.C., has presented the topics that are to be discussed at the forthcoming conference. All students are invited to attend the next meeting of the Club for election to a national post on Tuesday, Nov. 17 at 1 p.m. (room to be announced later) for a discussion as to how the delegates may best present these topics.

JUNIORS The Students' Choice For Class President



MIKE LINQUATA

Associated with:
 NEWMAN CLUB VETERANS OF FOREIGN WARS
 SOCIAL CLUB AMERICAN LEGION
 ITALIAN CLUB DISABLED AMERICAN VETERANS
 SUFFOLK JOURNAL



By THE WAY...
by
JOE MATHERSON

It's almost impossible these days to turn the pages of our newspapers and magazines without coming upon some sort of contest. The wealthy advertisers who sponsor them are offering the public everything but Fort Knox, and they're making it awfully difficult for us to ignore their generosity. But the winning of such contests is not as easy as they would have us think.

Let's take a look at the Qwertypop Typewriter Co. They're making so much money that they can afford to run a contest—to make more money. The prizes they intend to give away are a 49 Ford, a Lockheed Constellation, a Bendix washing machine, and an RCA radio-phonograph-television combination. They have two possible ways of presenting their contest:

1. All you have to do is write a short 25-word paragraph on the 30 ways in which Qwertypop typewriters are the best in the world. After writing your composition, tear off the top of your typewriter and also mail that to us.
2. Simply fill in the last line of this poem. Originality counts most. The decision of the judges will be final because they don't give a damn who wins.

A Qwertypop typewriter is man's best friend,
Its keys make soft, melodious clinks.
It licks, and licks, and licks no end.

If you're smart you'll keep away from the contest, because you haven't got a chance in the world of winning. The prizes will go to Albert Schmorkeheim of Gory Gulch, Nevada, who is 96 years old, bed-ridden, and totally incapable of enjoying them.

Dance—

are priced at \$2.50 a couple. Suffolk students will be admitted to the dance only through the Columbus Avenue entrance, opposite the Motor Mart parking garage. There will be plenty of parking space available for everyone.

The dance will be highlighted by the announcement of the winners of the class elections, and many prizes will be awarded to lucky couples. The nature of the prizes is being kept secret, according to Mori Feinberg, general chairman of the dance committee, but he promises that they will be worthy ones.

Music for dancing will be in the Glenn Miller tradition. Guerra was formerly featured with Tex Beneke. Stan Kenton and promises many danceable tunes. Dancing will be from 9 to 1.

Mori Feinberg is general chairman of the committee. Other committee chairmen are George Karavasides (CBA), Ballroom; Joseph Clancy (CBA), Orchestra; Joseph Candara (CBA), Reception; David Edelstein (CBA), Program; Paul Buchanan (CBA), Tickets; and Carolyn Clift Booklets.

**DR. ESHLEMAN
GIVES THEORIES
ON EDUCATION**

Dr. Lloyd W. Eshleman, brilliant writer and educator now lecturing in History here at Suffolk, is personally a modest, self-effacing man who shies away from honors and recognition of any kind. Although he is a most courteous and friendly subject, he feels that interviews are something of a nuisance, particularly when they are designed to herald his own attainments.

He'd much rather talk about his theories on sound education, foremost of which is his contention that too many young men and women today emerge from college with intensive specialist training and insufficient background in general culture for well-integrated, all-round successful living.

The doctor is a firm advocate of general survey courses which provide an over-all view of life's cultural aspects. Courses in world literature, for instance, humanities, and basic courses to be applied to a later field of specialization.

Travel as a beneficial and broadening influence is high on the doctor's list. "One thing a young person finds out from travel if nothing else," he says, "is that people are pretty much

the same everywhere. This narrow sectionalism and ignorant bias which permeates the consciousness of so many people today," he adds, "is due directly to a lack of travel and life-constant opportunity to observe—and cultivate a respect for—the manners and customs of others. Provincialism is a mental curse."

The doctor has some theories about classroom work, too. "It's all very well," he says, "to burrow in the textbook, learning everything by rote, but how many students try to get at the spirit, the essence, of what is being said from a lecture platform. Try to capture the spirit of what I am saying—that's what I tell my students when they come to me quibbling about minor points in the text."

Dr. Eshleman, who places emphasis on constructive action as an educational criterion, has always been a man of action himself, as his career testifies. The author of two outstanding books, "Moulders Of Destiny" (1933), and "A Victorian Rebel—William Morris" (1941), he is currently at work on a humanities textbook which he thinks he will call "Progress of Mankind." This will be a comprehensive interpretation of world history, language, literature, philosophy, psychology, art, architecture, music, politics and practically every other cultural accomplishment down through the ages.

A graduate of Dickinson College, an M.A. and Ph.D. (Princeton), and a veteran of graduate study in England, Holland, Germany and France, the doctor has an acquaintance with nine languages. He has collaborated on a number of history textbooks, has written thousands of critical articles, has been associated with all kinds of writers from junior Literary Guild scribes to the famed Dr. Muirhead of Oxford, and has published in practically every worthwhile American periodical including Catholic Commentaries, The Saturday Review of Literature, Scribner's, Journal of Modern History, Koonz, New York Times, and Yale Review, to name only a few.

His intellect is typical of other first-class minds now represented on the lecture platforms of Suffolk. Like so many of his colleagues who have come to us in the past year, he is a distinguished asset to a growing university.

L. J. Q.

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ANOTHER FACTORY
BECAUSE ALL OVER AMERICA MORE MILLIONS
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Soon our newest factory will be taking its place in the Chesterfield sky line in Durham, N.C. where the Chesterfield factory group is already "A city within a city."

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**PEEDIN ELECTED
PHILOSOPHY CLUB
PRESIDENT**

Edgar E. Peedin was elected president of the Philosophy Club on November 3.

Other officers chosen were Edward E. Poole, vice-president; Homer J. Sage, secretary (re-elected); and Edward P. Byrne, treasurer.

BOOK WORM TURNS

By DONALD WARREN

They tell me that a book review must, in order to be a review, meet a requirement of formalism. A review, such as one finds in the Saturday Review, or in the book section of the Sunday New York Times, is a review because it is presented in the conventional, step-by-step procedure designed to keep publishers happy, readers mislead, and book reviewers in the chips. The average review today, though slightly less nauseating than the monthly brochure of the Book-of-the-Month Club, unfortunately falls into the commercial clutches of highly-paid huckstering.

When the literary hucksters discover a formula which produces the ring of silver, they are understandably reluctant to release their grip on the purse-strings, and doubly averse to relinquishing their doubtful claims to literary acumen.

The reviewer tells the reading public what the publisher wants it to read. He is paid to do so. The literary critic, conversely, is the fellow the publisher fears and hates—the voice crying out in the wilderness of dollar signs. There are few critics, since critics evaluate, they generally starve. Reviewers, however, em-

ulate the desires and petitions of Publications Unlimited. They thrive in the garden of plenty. Why is it that the reviewer feels the necessity of inserting that little apology for what he knows to be pure type? It is refreshing that the critic will call triple "tripe" when he sees it, or sniffs it. Of course he can always use a book—some as the reviewer. But he doesn't fall for centres of petitions.

Criticism does not mean fault-finding. The critic may honestly agree with the claims of the reviewer if the reviewed book will stand critical appraisal.

It is unfortunate that literature must, among all the arts, be afflicted by reviewers. Art has its critics, its reporters, its experts, but it can hardly be reviewed. (Times, of course, the history of art be reviewed, survey-style.) Music critics, mad as they might be, never review

those could they review? Copeland or Stravinsky—or Dix Gillespie. Why do these pseudo-gods of the literary reviewing business assume this self-assumed responsibility? Because the reviewing business is no business. People generally get paid well for this sort of thing. What is more alarming to the critic is the fact that reviewers presume right of authority and get away with it.

Subjective interpretation is one thing; subjective imposition is quite another. The sad feature is that the general reading public is unaware when it is being imposed upon. Unable to achieve the ability for critical evaluation, the public follows the sheep-like movement toward the complete sterilization of thought and creative reading.

And here it is that we are able to distinguish between reviewing and criticism. Reviewing is imitative-conformative. Criticism is inquisitive—imaginative—creative. With criticism there is no self-conscious motivation, no deference. With criticism there is self-motivated, subjective creativeness; evaluation; appraisal.

Headgear reviews with caution. Develop a critical self reliance—an intellect unmovable by mob-reaction. Do not be taken in by the purveyors of the "popular".

Especially do not let a reviewer do your reading. Reading, like writing, is intensely personal. And it is a greatly more creative when you do it than when it's done by some publisher's hunk.

It is your privilege to vote for your class government. Exercise your right and let your reasoning guide your choice. Elect the men who have proven their worth.

George S. Karavassilis

JUNIORS!!

Resard
Experience • Ability
Accomplishment
PROMOTE

PAUL BUCHANAN
TO
PRESIDENT

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E. B. Argo Assoc.
Jeffries Pl. Imp. Assoc.

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E. B. Pl. Assoc.
E. B. Trl. Mont. Dem. Club
Don McKay Jr. High
School Alumni



JOSEPH A. SAPONARO

SOPHOMORES!
FOR
PRESIDENT

Elect

Qualified Through Experience

Freshman Freshman

VOTE

The Straight Ticket

President	A. J. Norton	X
Vice President	"Jim" McGrath	X
Treasurer	C. A. D. Mare	X
Secretary	N. Chambers	X

PLATFORM

Football by '49
Cafeteria
Gym Facilities
Better Student Government

Vic & Mike



ATHOS

PATHOS

Our contest is being postponed another edition. Mike wants a chance to read "Lena."

Vic and Mike are so intelligent they think "capital punishment" is the same as being spanked on the state house steps. "Keeping Sam" is an achievement, says the liberal arts student, in remembrance most likely, of his freshman Humanities. . . . When they go out into the "outside world," C.B.A. students caution each other: "never forget your can of 3-in-1 oil." . . . The Suffolk professor who feels sure there is a depression looming in the near future asserts his opinion that when it comes, there are going to be a lot of well educated fruit peddlers around. . . . A B.U. co-ed who puts salt in her clothes so her unmentionable will not freeze maintains ice-breakers in the North Atlantic. . . . Brought to light recently by the inmates of a well-known Charlestown brick building, is a petition calling for the removal of all plain clothemen. One arrives at North Station aboard the Suburban Chief, and if making good at Suffolk, leaves on the gray train.

After the recent national elections, nothing can surprise us anymore. However, the student elections will go on as scheduled. Carroll Sheehan has his hat in the ring for the presidency of the senior class. Carroll campaigned for Mr. Dever in the state gubernatorial race. His campaign on his own behalf is not half so elaborate but it is just as convincing.

Paul Buchanan is showing signs of political acumen in his bid for the presidency of the junior class. Although his budget is strictly from hunger, his spirit is something which makes him wealthy.

Election results will be announced as a special feature of the Thanksgiving Dance at the Hotel Statler on November 28.

Restaurants throughout the country have reported an almost incredible increase in the sale of a food commodity called "srow." Particularly in the field of journalism is this true. Most papers have confined their diet, to this indelicate culinary creation. To what? The Sunday Advertiser of October 31st contained just three words in their headline. In bold black inch and half type, it read "SROW ELECTION CERTAIN." That is as big a black feathery creature as anyone would care to eat. Three little words?

MOVIE SLANTS

By
Larry Quirk

Greer Garson "misbehaves" in a new M-G-M offering concerning the misconduct of one Julia—and she's not alone in wrongdoing. Everybody concerned with this film has misbehaved in one way or another, from the producer on down the line. In fact, the psychologists would term this fiasco an interesting study in Mass. behaviorism—pardon, Mis-behaviorism.

Hollywood producers, who now as always judge their stars as much by box-office as by artistic standards, have decided that the Muses Garson, Davis, Fontaine, et al, must go gsy with a vengeance or go sailing out of studios on their ears. This recalls the frenetic rush back in '39 to "humanize" Garbo (Blondie) and Dietrich (Destry Rides Again), both of whom artfully took pratfalls and conducted themselves in a properly juvenile manner in order to bolster their flagging box-office.

Mis Garson is gifted with much personal charm and authoritative talent, but she has not had a truly good picture since her Academy award-winning "Mrs. Miniver" in 1942, advertising ballyhoo on "Madame Curie" and "Valley of Decision" notwithstanding. The fact that in all these six years, the M-G-M story department has been unable to find a waterfront dramatic vehicle for Miss G is no excuse for serving her up in a slapdash comedy-job like "Julia Misbehaves."

This story of a vaudeville entertainer who goes to visit her estranged husband and daughter, whom she has long-time-loosen- to celebrate the latter's wedding, gets off to a flying half-hour start, and then bogs down into the conventional drawing-room comedy that went out of style ten years ago. In those first sparkling thirty minutes, Greer shows her legs, does a burlesque comedy act, sings a song about "playing with fire," and coverts with acrobatic ease the best of the old Garson dramatic work—and then the picture goes to pieces, with everybody settling down to a round of endless talk and cocktail-shaking in the best Norma Shearer-Robert Montgomery tradition.

Walter Pidgeon is his usual pipe-smoking, couch-lounging, lackadaisical self, Cesar Romero tries hard but no soap. Lucille Watson is wasted as the shrewish mother, and Elizabeth Taylor and Peter Lawford dust off the old romantic wheezes for another whirl!