

The Suffolk Journal

Volume 52, Number 11 Beacon Hill, Boston, Massachusetts Wednesday, November 17, 1993

Numerous break-ins plague the Sawyer Building

By Stephanie Snow
 JOURNAL STAFF

A number of various break-ins occurring this month have plagued the Sawyer Building, with the sixth, ninth and tenth floors all being victimized. The Sociology Department, in particular, has been hit particularly hard, with two reported break-ins.

On Nov. 1, it was reported that there was a break-in on the sixth

floor, which houses many of the School of Management's offices, according to the Suffolk Police daily log. Three answering machines were among the items reported stolen.

A computer and a set of department keys were stolen in the first break-in of the Sociology Department, reported on Nov. 8. In Sawyer 1042, The Suffolk Police received the call about the break-in at approximately 8:25 p.m.

Then, on Nov. 15, again in Sawyer 1042, at approximately 7:15 a.m., Suffolk Police received a report of two video cassette recorders (VCR) having been stolen. At roughly the same time, it was reported that a VCR was taken from Sawyer 929.

Captain John Pagliarulo of the Suffolk Police stated that entry into Sawyer 1042 for the first break-in was gained by breaking the glass near the mail box. Pagliarulo stated that the

locks were changed after the first burglary, therefore the keys stolen in the first burglary were not a factor in the second break-in.

All of the above incidents are referred to as burglaries and not larcenies because of the nature of how they were committed. While the differences are slight, just for the sake of clarification they will be noted.

BURGLARY
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John Dennis, sports anchor for Channel 7 WHDH, speaking at Career Quest '93 in the Fenton Lounge.

John Dennis urges students to persevere to achieve dreams

By N.E. Escobar
 JOURNAL STAFF

"I'm a little disappointed that my counterparts, Bob Lobel and Mike Lynch, couldn't join me here today," WHDH Channel 7 Sports Director John Dennis said. "But Mike wouldn't come unless you sang a chorus of 'I Like Mike' and Bob, well, Liz Walker called me this morning and said it was Bob's day to watch the kids."

As the crowd of about 80 people, who had gathered in the Fenton Lounge Nov. 10 to hear Dennis speak, laughed over his opening remarks, the air of tension that had been building in the room was broken. Dennis went on further to make an impression with students and faculty by telling a few anecdotes about such sports stars as Larry Bird and Danny Ainge.

Getting over his initial nervousness, Dennis talked openly about his college years at Kent State, located in Ohio, where he spent five nights a week anchoring the evening news on WKSU, the school's local cable station. Once he graduated in 1974, he began sending letters of introduction to news directors in the top 10 television markets in the country at that time.

directors are 'fazing out' older journalists with big salaries in favor of younger people who will work for less money."

Dennis, who had made the final try-outs of a nationwide search for two college-age sideline reporters to cover college football for CBS, claims to have sent out 202 letters and resumes to prospective employers. It wasn't until he received a letter from an NBC affiliate in Kansas City, which told him that they "might be interested" and "could he please stay in touch," that he struck gold.

"I made a big pain in the ass out of myself," Dennis said with a laugh. "I was, like, calling this poor guy [the news director] every other day, but it paid off in the end."

Dennis reminded students that it was because he didn't give up after 200 rejection letters that he was able to land the sports anchor job in Kansas City. He claims that it is the people who don't give up after "having 100 doors slammed in your face" that end up in fulfilling careers.

After almost three years in Kansas City, Dennis said that he began secretly sending out letters to bigger markets to

DENNIS
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Suffolk honors its veterans

By Stephanie Snow
 JOURNAL STAFF

The first ever "Salute To Our Veterans" on Tuesday, Nov. 9 honored both the veterans and the people who are currently on active duty. The people who were honored received a certificate honoring their achievement.

This event was co-sponsored by both the Student Activities Office and the Office of the President.

The Honor Roll of Veterans includes: Reverend Charles Rice, Bill Caughlin,

Edward Kyle, Keith Fillmore, Mirandole Pilet, Wayne Sottile, Robert Starr, Lawrence Walsh, and Peter Walsh.

More Honor Roll Of Veterans: Mike Junia, Dennis Mavin, Sonny Ali, Richard Wright, Richard Kelmain, Armen Sarafian, Efren J. Hidalgo, Philip Cronin, Paul Ricci and David Butler.

The Honor Roll of Veterans names were gathered from the Registrar's office.

VETERANS
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Due to the Thanksgiving Holiday, the Journal will not be published next week. The Journal will return to its regular publication schedule on Wednesday, Dec. 1, 1993.

Numerous burglaries plague Sawyer building

BURGLARIES
 Continued from page 1

As defined by the Massachusetts Criminal Law Reference Book, burglary is defined as the breaking and entering of the dwelling of another in the nighttime with intent to commit a felony.

Using the same book, a larceny is defined as a trespassory taking, carrying away of personal property of another with intent to deprive the owner permanently of its use.

Pagliarulo stated that "he thinks they [the burglaries] are related." He remarked that the Suffolk Police will have an ongoing investigation of all of the burglaries that have taken place recently.

When asked if there would be increased patrols of the Sawyer building area due to the rash of burglaries that have occurred, Pagliarulo chose not to comment.

Pagliarulo also chose not to comment on any particular aspect of the investigation, saying that it was still ongoing.

Alexandra Todd, Chairperson of the Sociology Department, remarked that the Suffolk Police "[are] working hard on this." Todd also stated that the goal for the Sociology Department "is to get this settled".

However, Todd declined to comment further on any further aspect of the break-ins that have occurred in the offices of the Sociology Department.

Student Government Association Meeting to be held November 23, at 1:00

Sawyer Room 421

his team be an underdog pre-season favorite. A favorable pre-season record has been known to many talented teams.

HOCKEY
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Rams open for Tourney



in Grants will see on at center this year.

"I like our chances in the game on the line; not many people have ever like her." She led the team averaging 15 points a game last year, but Brown has much more to this year.

"You can't measure her points," Walsh said. "She's a tremendous individual talent who makes those and her better."

When the Rams see full.

LADY RAMS
 continued on page 9

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John Dennis, WHDH sports anchor, speaks at Suffolk

BURGLARIES

Continued from page 1

"test the waters." After his boss discovered what he was doing, however, he found himself out of a job. Eventually, in March of 1977, Dennis arrived in Boston to replace the weekend sports anchor at Channel 7. He gave most of the credit to landing the job to being able to network.

"You have to be able to somehow plug into the network," Dennis advised his audience. "It's like standing on the porch with your face pressed against the window looking into the party. These news directors all know each other and they tend to ask each other, 'Who would be good for this job?' You have to be able to make yourself stand out."

Although the Pittsburgh native has no plans to leave Boston after 17 years, he was quick to tell students to "find a job—anywhere, doing anything because your first job is not where you're going to be when you retire." He paused, smiled, then added, "It's better not to be!"

The idea that future broadcasters should try to break in

anywhere they can is something that professor of Communications and Journalism Bob Rosenthal has always tried to convey to his students.

"I was glad to see him [Dennis] reinforce some of the things I've been saying for years," said Rosenthal, whose Mass Communications class attended the presentation. "I wanted them [the class] to get a different perspective that they can't get from me."

Also attending the lecture was Joe Walsh, currently head coach of Women's basketball, who had high praise for Dennis.

"I enjoyed him," Walsh said. "It really motivates people. I mean, he sent out 202 resumes and worked hard to get where he is. When I left, I felt really pumped up."

Faculty members were not the only ones impressed with Dennis. Several Suffolk students, such as Anna Balliro, a Junior journalism major, also enjoyed the presentation.

"He was very encouraging towards people breaking into the journalism field," Balliro remarked. "He brought up both positive and negative

points, but overall, it was a well-rounded lecture that everyone could relate to."

Dennis' visit to Suffolk marked the end of Career Quest, which ran from Nov. 1-10. Although the exact numbers aren't in yet, Director of Career Services and Cooperative Education, Paul Tanklesky is "quite pleased" with this year's attendance of the 15 events during the course of 10 days, a new format which Tanklesky said his office will be using again next year.

Although everyone is still talking about having John Dennis speak at Suffolk, the final words must come from Dennis himself. When asked why he felt it was important that people well-established in their fields speak at colleges, his answer was straightforward and personal.

"It's very important. It doesn't seem that long ago that I was in college and was thinking about how I was going to get a job," he confessed. "I was looking to others for support myself. So it's only fair that since I know a little something about my field, that I give others some support."

American Families needed to host International students for Thanksgiving dinner!

If you are interested please contact
The Student Government Association
573-8322

Suffolk honors its Veterans in first holiday ceremony

VETERANS

Continued from page 1

and by sending out memorandums to each department. The names were not compiled from both sources and the Veterans were notified and asked to attend.

In keeping with the patriotic theme, food served during the celebration included hot dogs, apple pie, and to wash it all down, apple cider.

The Veterans who attended ranged from people who served during World War II to those who served during the most recent conflict, the Persian Gulf War. The Veterans talked of their experiences serving their country not only to each other, but to the people who assembled to see the Veterans honored.

Rice, one of the Veterans on the Honor Roll, gave an inspiring benediction at the event. Having been a Veteran himself, it was a nice touch to have Rice give the benediction for his fellow Veterans.

Jeannete Hixon, Assistant Director of Special Programs, commented that the Veterans celebration was "a good program, people who came were grateful that we cared that much to create the program." Hixon stated that she hoped another event like this one will happen again next year and went on to say that she hopes to get more students involved in the program.

Hixon related a story of an older veteran who was surprised to see fellow students who had served during the same conflict he had. The man totally appreciated the event and the interaction it afforded him with other Veterans. Hixon said seeing things like that made the celebration of the Veterans even more special.

Joe Cawley, Graduate Assistant at the Student Activities Office, remarked, "I am very pleased with the student turnout and thankful to all those veterans who participated and helped make this event successful."

Smaller classes provide better education, especially for freshmen, a panel of educators advise

STANFORD, Calif. (CPS)—College students who want to get the most out of their educations should sign up for smaller classes where they can get more personalized instruction, a panel of educators advised incoming freshmen.

The anonymity of large lecture classes may be comforting in some ways, but students miss the opportunity to get valuable contact with instructors.

"Go up to professors and tell them that you'd like to find out more about their research and would like to find a way to participate," Stanford University Provost, Condoleezza Rice suggested. "Keep in mind that many

professors are very interested in your interest in research and are willing to take you on."

Other panelists urged students to experiment by taking subjects they've never tried. "College is a unique opportunity not only to try things, but to be protected from outrageous punishment," said James Adams, a professor of mechanical engineering.

Rice, who served as senior director for Soviet Affairs on the National Security Council in former President Bush's administration, recalled that she had intended to become a concert pianist but when she went to college, but quickly realized

that she didn't have the discipline or the talent for that career.

"If I had gone to college and done what I was expected to do, I would be playing the piano at Nordstrom right now," she said. "Don't get locked into what others think you ought to be or to what you think you ought to be right now. If you find that for some reason a course really turns you on, go ahead and explore it in depth. You'll never get another chance to go back."

Other words of wisdom from the panelists: "Don't be afraid to tackle a challenging course. You may not excel, but you will be stronger for having taken

on a difficult project and finished it.


Many employers look highly on a student's initiative in tackling an advanced course.

Participate in public service by finding ways that link your coursework with a worthy project.

A co-op job is the perfect opportunity to combine both practical job experience with what you have learned in the classroom.

Recognize the potential value of courses.

Even if those courses seem boring now, the material that you learn could come in handy at a later time in your life.







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That's right, 20% off
Except Textbooks!

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We want to show our appreciation for your patronage thru the years

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ov. 17 - Nov. 24



New England residents save tuition dollars as new "Apple Book" shows students how to study and save

Boston-Environmental design, materials engineering, Japanese, nautical science and outdoor law enforcement are just a few of the programs available at reduced out-of-state tuition to New England residents under the New England Regional Student Program (RSP), which saves residents of the six states thousands of dollars each year in tuition.

The RSP allows residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont to pay reduced out-of-state tuition at New England public colleges and universities when they enroll in certain academic programs not offered by their home-state public institutions.

For example: Because a bachelor's degree program in plastics engineering is not offered by any of the public universities in Connecticut, Maine, New Hampshire, Rhode Island and Vermont, residents of those five states may pursue that major at the University of Massachusetts Lowell this year and pay the RSP

tuition rate of \$2,826.

The regular out-of-state undergraduate tuition at UMass Lowell is \$6,894.

On the graduate level, for example, residents of Massachusetts, Connecticut, Maine, and Vermont are eligible to pursue a master's degree in hydrology (the scientific study of the properties, distribution, and effects of water on the earth's surface, in the soil and underlying rocks, and in the atmosphere) at the University of New Hampshire this year and pay the RSP tuition rate of \$5,775, because that major is not offered by a public university in their home states.

The regular out-of-state undergraduate tuition at UNH is \$11,480.

Almost 900 undergraduate and graduate programs are available at reduced tuition to New England residents under the RSP.

Information on 1994-1995 RSP programs is now available in the new edition of the Apple Book, which was recently released by the New England Board of Higher

Education (NEBHE).

NEBHE is a nonprofit, congressionally authorized interstate agency whose mission is to foster cooperation and the efficient use of resources among New England's colleges and universities.

All of New England's 79 public colleges and universities participate in the RSP.

Programs are available at all academic levels: certificate, associate, bachelor's, master's, certificate of advanced graduate study and doctoral.

Students apply for Regional Student status when they apply for admission to a participating out-of-state college.

New England students have saved on more than \$100,000 on annual tuition bills since the RSP was established in 1957.

Thanks to the RSP, 6,284 New England students and their families saved an average of \$3,379 on their tuition bills in 1992-1993 for a total savings of more than \$21 million.

The RSP not only saves stu-

"Three Musketeers"

By Justin Grieco
JOURNAL STAFF

This viewer was admittedly tiring of the numerous big-budgeted, period piece films made each year. Although some of them are great films, it's more an excuse for big name stars to play dress-up and talk in forced European accents.

The last thing American cinema needed was another "Robin Hood-esque" costume extravaganza. So this viewer settled into Disney's brat-packed adaptation of Alexandre Dumas' "The Three Musketeers" with the conception of catching up on sleep. What a misconceived ideal.

"The Three Musketeers" is family entertainment, Disney style. It is like a live action "Aladdin." The movie starts



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-Information for this report was provided by the New England Board of Higher Education

SAFETY

We Care - So Should You

Description:

On Monday, November 8, 1993, a burglary was reported to the University Police. The crime was committed on the 10th Floor of the Sawyer Building at the Sociology Department. Two hallway lights were also damaged and turned off.

Recommendations:

- Report any suspicious persons or incidents to the University Police.
- If you notice a hallway or stairwell is not lighted, call the University Police immediately. DO NOT ENTER A DARKENED AREA ALONE!

SUFFOLK UNIVERSITY
University Police
Ext. 8333 or 8111
Ext. 8111 for Emergency

Date Posted: NOVEMBER 8, 1993

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SUFFOLK MUSICIANS

to play at

SUFFOLK PALOOZA

a benefit for children with AIDS

All types of music wanted. For applications and additional information go to the Student Activities Office.

University Prof

A weekly feature highlighting Suffolk's

Jon Marko

By Dan Coakley
JOURNAL CONTRIBUTOR

In his Rhetorical Communications class, Jon Marko tries to use the most up-to-date teaching materials available. "Seinfeld."

"I use Seinfeld because everything in that show comes from the language, the words," said Marko, a part-time professor in the Communications Department.

"In a class like Rhet, there is a Comm. It's hard to show the effect elements, like delivery and tone can have. I could show one else's nique, for everyone has heard, or I could among hi talk, but what's the point in that?"

Marko, who holds a Bachelor of Science in Speech from Emerson College, is a strong believer in hands-on education.

"You can't learn to speak in public from a book — you have to do it," Marko stated.

"There simply is no other way."

He recognizes that public speaking is most people's number one fear, even more than death, so he tries to keep his class light and friendly, supportive and, well, commanding.

"The first day of class,"

Karen M
Profes



entertainment, Disney style



Photo Courtesy of Walt Disney Pictures
Oliver Platt, and Kiefer Sutherland star in "The

is swashbuckling, umph- remake of the classic 't stop moving from beng- to end. It's a rowdy, made roller coaster of ement. A pleasant sur-

earl Jam's sophomore lease "Vs." a winner

By Matt Maslin
JOURNAL STAFF

to of the biggest chal- s that comes along with ng a very successful al- is the follow-up album. ask is especially difficul- t that successful album is ut that makes its artists- sional stars. sophomore album has a prove. Either a band sur- a trend or sinks into ob- y. Pearl Jam makes the work easy with "Vs.," their awaited second album and ollow-up to the highly sful "Ten." Singer Eddie ler and company offer up ch of powerful and often rbing songs with subject r ranging from gun con- in "Glorified G" to the rring attitude of society difference."

ie new disc tears open with rst single, "Go" and cons- its attack with the fiery ml. "The band previously f enormous success with ideo hit "Jeremy," about ored, misunderstood boy filled himself in front of kismates. Continuing the dysfunctional family e is the acoustic "Daugh- one of the most haunting s on the album. slder attacks racist police

PEARL JAM
continued on page 6

Musical technology and legalities

By Shaan Razvi
SPECIAL TO THE JOURNAL

Music has been a means of expression for centuries. As a form of entertainment and artistic expression, music has the advantage of being part of the universal language. A song written in the English can easily be appreciated by those who speak Italian or Arabic.

However, as technology has evolved, so has the means of artistic expression. In music, the change has been through both computers and the development in the area of audio recording. Some may argue that these new means of artistic expression have increased the boundaries of expression while others may argue to the contrary.

The way in which one expresses him/herself is extremely important in a social context. Although it may not have been proven, artistic expression forms, to some extent, the way in which people interact with each other. For example, if everyone's only mean of expression was in the form of violence, we would live in a violent society.

An example of lesser extremity would be if all expression was contrived from either the past, or completely by the means of some non-human generator such as a computer. What would society be like? Where would people derive their creativity from? These questions are ones which must be asked in light of technological advancement.

Consider music as a means of expression. Although it is not apparent on the surface, music is a highly mathematical art. It relies heavily on statistics, sequences, and basic mathematics (not to mention physics).

In the past, people made use of all of this math by creating melodies and adding harmonies to these melodies. Instruments such as the piano, the violin, and the clarinet may have been created by a technical mind, but a creative mind put the instrument to good use.

MUSIC
continued on page 7

"The Three Musketeers:" fun for one, fun for all

MUSKETEERS
Continued from page 5

in 17th century France, follows D'Artagnan (Chris O'Donnell) as he goes to Paris to join the Musketeers. He has been practicing for quite some time to be the embodiment of his father, who died as a Musketeer.

When he arrives in Paris, D'Artagnan realizes he is going to have to prove himself if he wants to join the fight for honor and truth with the three remaining Musketeers. This is due to the evil manipulations of the horrific Cardinal Richelieu (Tim Curry). The Cardinal is attempting to swipe the position of the throne from its young "King," Louis, after Louis' father died and the boy was forced into power.

D'Artagnan joins the likes of Athos (Kiefer Sutherland), a Musketeer who has been tormented by love; Aramis (Chastie Sheen), an intelligent ladies' man, and Porthos (Oliver Platt), the clown of the group, to expose the Cardinal's evil designs and save the new king before its too late.

Their mission brings them to England, where they have close encounters with Rochefort, Richelieu's one-eyed henchman, and Milady de Winter (Rebecca De Mornay), a murderous hench woman. Between all this,



Photo Courtesy of Walt Disney Pictures
Michael Wincott gets his point across to Chris O'Donnell.

D'Artagnan also finds time to protect the beautiful queen (Gabrielle Anwar) and to fall in love with the queen's friend, Constance (Julie Delpy).

This is a crowd-pleasing adventure that easily places itself in a class above "Robin Hood: Prince of Thieves," for many reasons. This is mostly due to the wonderfully talented cast. O'Donnell ("Scent of a Woman") is likable and performs believably as D'Artagnan.

Sutherland ("Flatliners" and "Young Guns") turns in another fine performance as Athos.

Sheen ("Wall Street" and "Platoon") keeps his goofball "Hot Shots" charm as Aramis. Platt ("The Temp" and "Flatliners") is the life of the party in the joking and inventive Porthos.

The film is loaded with scene-stealing performances including Curry's hilariously devious Cardinal Richelieu

movie is pure adventure/fantasy magic in the cherished Disney tradition and deserves to be a big hit among the holiday releases.

This viewer isn't ashamed to admit that "I loved this movie!" It's "Fun for one, and fun for all!"

As an added bonus, the viewers were treated to Disney's sure-fire ad campaign for the studio's latest animated attraction, "The Lion King." The movie theater was surrounded with soaring Elton John music laced with African undertones.

Disney's crisp, clear and perfect animation is splashed on the screen and for five minutes, the audience is held captive in the magical world of Walt Disney.

The preview ends with a loud percussion and the words "The Lion King" appearing quickly on the screen. There has never been such a well-made trailer in the history of movies.

This solo coming attraction before the feature, literally blows the audience to the back of the theater in awe!

The summer of '94 watch out! There could not be to anything following this exquisite trailer to match its intensity. Disney had it all planned - a great preview to match a wonderful film.

GRADE: A-

Pearl Jam releases "Vs."

PEARL JAM
Continued from page 5

"Rats," and the anthemic "Leash," a demand for freedom of youth.

To be honest, there really is not much to complain about on this album. Most of it seems like a logical next step for the band. Lyrically, there are more attacks on society than there were on "Ten," which focused primarily on Vedder's personal experience.

Musically, the new disc manages to match the buzz word of the nineties, "grunge," without falling victim to trendiness or monotony. By the time you read this article, "Vs." will most likely have catapulted to the top of the Billboard charts, where it will probably stay for some time. Deservedly so. Pearl Jam has answered the difficult call of following up a successful album by making one that tops its predecessor in practically every category.

One can be sure that when the grunge scene has faded and the bands that caught on to the Seattle bandwagon have collapsed, Pearl Jam will be one of the few that are still going strong. The band will start a tour this fall that will probably reach New England early next year.

International Food Festival
Come and join us this Thursday, Nov 18 in the Renton Lounge from 1 - 2:30 p.m. for the
International Food Extravaganza
Taste the flavors of different cuisines from 18 countries around the world.
FREE!
Sponsored by:
The International Students Association
Council of Presidents
Asian American Association
Suffolk University Hispanic Association
and International Advisors

Marko: marching to the beat of a different drummer

MARKO
Continued from page 5

"I don't expect anyone to get up there and be Martin Luther King, but I do expect every student to learn something, and that each speech is better than the previous one. I mark based on improvement, so I expect my students to work on their speaking style."

If you work, you'll get a good grade, but if you blow off your grade, so will I."

And it says just that on his syllabus. Aside from the speech degree, Marko also holds a Masters in Higher Education from Suffolk University, and a paralegal certification from Northeastern University. "I knew I wanted to teach, and I wanted to teach at the college level, so I kind of made up my own degree," Marko stated.

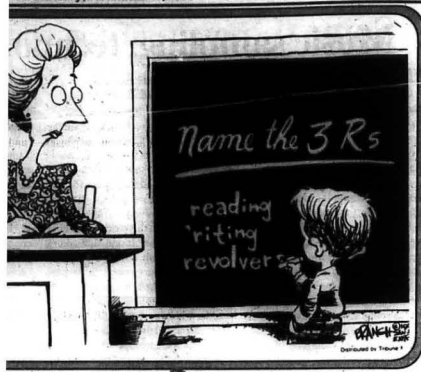
In addition to teaching

Rhetorical Communication, Marko also runs the language lab in the Humanities Department. He still continues to take classes when he can, and he plans to become a full professor eventually.

Next semester, Marko, along with John Mulrooney, the secretary of the Humanities office, will be conducting an Archer Fellows seminar on Modern Popular Music: Rock and Roll. "Music is one of the strongest passions of my life," says Marko. "I see this seminar as a way of combining music and teaching."

Combining two of his interests should make the seminar one of the most exciting courses Marko has taught in his career.

-
- Thank you to •
- everyone who made •
- suggestions for •
- University Profiles. •
-



Letters

President of Black Student Union poses example in editorial

President of the Black Student Union, I was appalled by BSU's name being used as an example in the editorial "A Waste of Potential" in the November 3 edition of the Suffolk Journal. The BSU name implied that BSU had some problem with the way in which COP functions. Nothing could be further from the truth. Besides granting funding, COP provides organizations the opportunity to interact with each other and work together on projects. I think that "Council of Presidents is not necessary" is clearly an opinion of an uninformed person. I never heard of the Journal turning away any advertising revenues that COP has paid. I think it is a disgrace that the Journal should be a person voicing an opinion, but if it is felt so strongly it is unnecessary, than its funds should be unnecessary as well.

There are several people who feel the Suffolk Journal provides no real service, but the Journal would be highly insulted if that statement was made because they work hard putting that paper together, just as Kelly Chase and past COP presidents have worked hard and advising campus organizations. Furthermore, the unnamed author of this COP editorial to step forward, due to the authors irresponsibility members of campus organizations have been slapped in the face by BSU because the comments insinuate that BSU complains. I would also like to inform the author, that in the past funds were allocated to the Government Association, and the formation COP was necessary in order to free and the political issues on campus concerning students rather than being tied to funds which monopolized the larger portion of time, had the author researched and members a question or two, he/she would have had access to facts rather than opinions as facts. Before using an organization's name in a story that may implicate the feelings of the organizations, the reporter should speak to that organization's leadership to have expected more responsible journalism from an editor.

Clark
nt, Black Student Union

The Suffolk Journal

By the students, for the students, since 1936
Andrea Rumpf, Editor-in-Chief

Lombardi, Managing Editor
hanie Snow, News Editor
M. Young, Lifestyles Editor
Glen, III, Specials Editor
k Olson, Sports Editor
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acobar, Chief Copy Editor

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erald Richman, Advisor
Noring Bacigalupo, Journal Consultant
The Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the student with the best reporting of news, events, current trends and styles, entertainment, sports, and opinions. The news and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not represent the views of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons on the basis of race, sex, religion, or ethnicity. The Suffolk Journal complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal policy, operating procedures, and advertising policy is available upon request.

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Some things in life just can't be understood

Karen M. Young

There are some things in life that I just don't understand. Our society has some strange rituals, customs and habits that just don't make sense to me. It drives me crazy! There are some things we do that no one enjoys doing, but we do it anyway.

One of the most inconceivable rituals in our society is a wake. No one I know enjoys going to wakes, but it is a common ritual in our society. People who actually enjoy going to wakes must be either really demented or just plain cynical.

I understand that we have to pay our last respects to the deceased and express sympathy to their families, but there must be a better way to do this than viewing the body. People are very uncomfortable at wakes. What do you say? How do you act? I find wakes very nerve wracking. For some strange reason, wakes make me want to chew gum. I seldom chew gum. I think the only times I chew gum are at wakes and hospitals. It's just a nervous thing, I guess.

Another thing that bugs me about wakes is the way people say the deceased person looks "good" or "beautiful." I just don't understand this. With complete respect to all deceased people, I find it morbid to look at a dead body. I think people look better and more beautiful in their living years.

I also find it upsetting that my last memory of a loved one will be of him or her lying in a casket. When people die, we should celebrate what they did while they were alive—not how they look af-

ter they are dead. I want to remember the memories that are closest to my heart because those are the ones that are important.

Wakes aren't the only thing that I can't understand. I want to know why people stand on the "T" when there are plenty of seats. Have you ever been on a train with 30 empty seats and a half dozen people are standing? This drives me crazy. There are plenty of seats, people. Use one.

I also can't understand why people don't talk in elevators. Most people just stand there in silence and wait for their floor. I just don't get it. As far as I know, there isn't a law against talking in elevators.

Well, every once in a while I like to break that silence by asking whomever I'm with why people don't talk in elevators. When there is no response, I like to say something like, "Well, I guess the thought of riding in a metal box being held by a few wires is kind of scary."

So if you feel uncomfortable when riding in an elevator and you see me waiting, you may not want to get on. I guess I just don't want to plummet down the Sawyer elevator shafts to my death and not say any last words, which, as all of my friends can attest to, talking is one of my favorite pastimes. (By the way, if I should die in a tragic elevator accident, you are all excused from attending my wake).

Another thing I have always wondered is why people send in for \$1 rebates. Think about it for a second. You spend 29 cents for a stamp, a penny or two for an envelope, plus the ink from your pen to get a \$1 check, and

that's not even including the time you took to fill out and mail the form.

The way I see it, you're lucky if you get 68 cents after your expenses—and that's not including your time. Is it really worth your time and effort to get 68 cents after expenses. I think not. I'd be embarrassed to go into a bank and to cash a \$1 check.

I also find it sad that our society takes a tragic and/or twisted story and talks about it to death. Five minutes after the event happens, there are four movies of the week, two mini-series and eight paper-

back books in the works. Oh, and I can't forget the event being the topic on Oprah, Phil, Sally, Montel and all of the other talk shows that have the very important job of informing the public about these events.

The thing that drives me more crazy than anything is saline boxes. I reached for a box of saline when I was sick earlier this year and I was surprised to see that there were directions so people would know how to open the four stay-fresh packages in the box.

You know those little per-

tabs that keep the stay-fresh packages closed? The directions said you pull the tab to open and push it close. But the clincher to make it the thing that drives me more crazy than anything else is the pictures that accompany the directions. The saline people must think the people in America are really stupid. It doesn't take a rocket scientist to open a box of saline!

That's our society for you. I guess I just have to learn to live with it. Maybe someday I'll be able to understand these bizarre things.

The Suffolk Aptitude Test

By Jim Behrle

- 1). You are in the Fenton lounge when you discover you are late for your "Psychology of Invertebrates" course. Today is the midterm. You should:
 - a) weep.
 - b) quickly run to class and tell your professor that the Green Line was on fire.
 - c) go to the Deme St. Deli and get a gyro.
 - d) go to the Red Hat.
- 2). You are standing in a long line at the bookstore, waiting to buy the textbook for your "Boring Writers of the Twentieth Century" course. You suddenly realize that if you don't hurry you'll be late for your "Over-rated Studies" midterm. You should:
 - a) freak out and start throwing highlighters.
 - b) punch bookshelves.
 - c) drop the book and go to class.
 - d) drop the book and go to the Red Hat.
- 3). You need to withdraw from a course because you've skipped every class. You should talk to:
 - a) Dean Sartwell.
 - b) Dean Dennis.
 - c) Dean Stoll.
 - d) Dino Flintstone.
- 4). You are going to fail your "History of Stuff We Made Up" course because you spend too much time at the Red Hat. You should:
 - a) apply yourself.
 - b) apply glue to yourself.
 - c) apply to McDonald's.
 - d) apply yourself to the Red Line.
- 5). The professor of your "Cap Wash Management" course tells you that you have a paper due the day after Thanksgiving break. Your subject should be:
 - a) "How much soap is too much?"
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 - c) "The Red Hat. Yeah, they could add a car

- a) wash."
- d) "Reasons my professor should be severely injured."
- 6). You no longer have enough money to pay the spiraling tuition costs. You should:
 - a) get a part-time job.
 - b) get a "Scratch me" Massachusetts lottery ticket.
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- 7). A Suffolk Law student cuts you in line at the Deme St. Deli. You should:
 - a) attempt to reason with the student, stating plainly how you were there first and how they should wait in line properly like everyone else.
 - b) loudly hum the "L.A. Law" theme song until they get a pounding migraine.
 - c) give up and go to the Red Hat.
 - d) beat them up with a bottled water.

Voices of Suffolk

By Rich Mello

Do you think there were enough courses offered for next spring?



"I'd say yes. I've had no problems."

Derek Sheehy Junior



"No, I don't think there are enough courses being offered."

Ana Lopez Senior



"No. There should be more course offerings. There are too many conflicts."

Kathy Soano Senior



"Yes, I've had no problem getting the courses I needed."

Linda Sari Senior



"No, especially for the Sociology department. The times are awful, they're all at night."

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Linda Sari
Senior



"No, especially for the Sociology department. The times are awful, they're all at night."

Rich Dube
Senior

Pulse The Member of Suffolk University

By V Gordon Glass, III

Boston A.A.A. welcomes Yoruba dance and music

The African Alliance (A.A.A.) presented a performance from Havana, Cuba, the Afro-Cuban Explosion, at which the Yoruba music and dance of Lazzaro Ros with Annelita Padron and Yansira Bastiana will be presented.

Most of the performance in Boston comes from the Cuban National Folkloric Troupe, the product of the immediate post-revolutionary period representing a flowering of African Culture repressed under previous regimes.

The first of the two concerts is at the Berklee Performance Center, 150 Massachusetts Ave., at 8 p.m. on Sunday, Nov. 21. The second will be Tuesday, Nov. 23 at Berklee Community College, in their Performance Arts Center, 1219 Columbus Ave., Berkeley at 7:30 p.m.

Tickets, which are \$10 each, are available at the Performance Center, Talking Drum and A. Noble's Theatre.

A student of St. Kilda in the Caribbean, Mr. Phillips moved to England where he was born a year ago. In addition to his Boston Prize nomination the Oxford University graduate was previously honored with the London Sunday Times "Young Writer of the Year" award for Cambridge.

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Linda Sari Senior
Rich Dube Senior

Pala The Heartbeat of Suffolk University

By V. Gordon Glenn, III
Boston A.A.A. welcomes Yoruba dance and music

The African Atlantic Alliance (AAA) presents dinner from Havana, the Yoruba festival and dance of Laxaro Roa with Almeda Padroo and Yemira Bastiani will be presented.

Most of the performers in Roa's ensemble come from the Cuban National Folkloric Troupe, the product of the immediate post-revolutionary period representing a flowering of African Culture repressed under previous regimes.

The first of the two concerts is at the Berkshire Performance Center, 150 Massachusetts Ave., at 8 p.m. on Sunday, Nov. 21. The second will be Tuesday, Nov. 23 at Rensselaer Community College, in their Performance Arts Center, 1234 Columbus Ave., Rensselaer at 7:30 p.m.

Tickets, which are \$40 each, are available at the Performance Center, Talking Drama and A Politics Nation.

During Roa's visit, along with the performances, he and his ensemble members will be giving Master Classes Wednesday, Nov. 24, at the Cambridge Dance Complex, 536

Massachusetts Ave in Central Square. Call 643-1054 or 287-5283 for times and reservations.

Among the sponsors for Roa's visit is the Collection of African American Literature, a joint holding of Suffolk University under the Direction of Robert Ballinger at the History Department, the Museum of Afro-American History and the National Park Service.

Author Caryl Phillips reads from her new book at Brighton Library

Award-winning British author Caryl Phillips will read from his newest novel, *Crossing the River*, which has been nominated for Britain's top fiction award, at the Brighton Branch of the Boston Public Library, 40 Academy Hill Road, on Thursday evening, Nov. 18, at 7 p.m.

Sponsored by the Friends of the Brighton Branch Library, the program is free and open to the public. For more information, call 782-6032.

A native of St. Kitts in the Caribbean, Mr. Phillips moved to England when he was less than a year old. In addition to his Booker Prize nomination the Oxford University graduate was previously honored with the *London Sunday Times* "Young Writer of the Year" award for *Cambridge*,

which was published in 1991. *Compiled from press releases.*

Get pumped for B-ball intramurals

Rosters are available in the Ridgeway Athletic Department intramural basketball intramurals which begin their league play on Monday, Nov. 22. The daily schedule for which is Monday through Friday at 1 and 2 p.m.

Team rosters are due this Friday, Nov. 19, at 1 p.m. At which time there will be a captains meeting. For more information, see graduate student Chuck Byrne of the Athletics Department.

Info provided by the Athletics Department.

UMass Boston HSA asks what should be done

The National Studies Association at the University of Massachusetts Boston present tonight from 6:30 to 9 p.m. *What Should Be Done? An Update on the Political Crisis in Haiti*, the subject of a public forum lead by Ambassador Joan Casner.

Head in their University Club, History Library, eleventh floor, the forum will provide much needed information about status negotiations and multilateral efforts to restore democracy in Haiti and facilitate the return of President Aristide. *Compiled from press release.*

Cash prizes to students with big ideas

MINNEAPOLIS (CPS) - A new national grant dubbed "The Big Idea" offers students \$2,000 grants for designing innovative service projects to battle social problems in their campus communities.

The program, sponsored by the Jostens Foundation in partnership with the Campus Outreach Opportunity League (COOL) will provide grants to 10 students throughout the country.

The projects must reflect creativity and innovation, and have the potential to be replicated on other campuses.

"Further evidence of growing student concern over social issues can be found in the profusion of new student service organizations like COOL that have sprung up since the late 1980s, as well as in a marked resurgence in established service programs," COOL said.

Get a "Big Idea?" For information on grants, call 1-800-700-5262

Darryl Van Leer to appear once again at Suffolk

By V. Gordon Glenn, III and Stephanie Snow JOURNAL STAFF

The remarkable, heart-wrenching true story of the life of American historian, Frederick Douglass, will be brought to life in a one-man performance at the African Meeting House at 46 Joy Street on Nov. 17, 1993 at 7:00 p.m. A reception will follow after the performance.

Sponsored by the Black Student Union, "My Life in Bondage," will feature character actor Darryl Van Leer. It is co-sponsored by the Admissions Office, the Asian American Association, Council of Presidents, Dean of Students, the Government Department, History Department, the Office of the President, Program Council, School of Management, Sharon Artis-Jackson's office, and the Sociology Department.

The two-act play will carry the audience through the first 21 years of Douglass' life based on his 1845 autobiography, "The Narrative of the Life of Frederick Douglass."

Van Leer of Nashville, Tennessee,

spends much of his time entertaining and educating campus audiences across the country with character impressions of such great historical figures as Malcolm X and Martin Luther King, Jr. Van Leer has performed these impressions in the past at Suffolk.

He began his television acting career by appearing as a background vocalist, writer and staff photographer on Black Entertainment Network's "Bobby Jones Gospel Show." He also appeared in the major motion picture, "A League of Their Own," directed by Penny Marshall and starring Geena Davis, Tom Hanks and Madonna.

Accompanying the performance will be a skit by the Massachusetts 54th Volunteer Infantry Re-enactors. The skit and a display will detail the life of the Civil War fighters, for whom the movie "Glory", starring Denzel Washington, is based.

The program is open to the public, but seating is limited. The event is free for those with a Suffolk ID and for children under 17. For the general public, admission is \$2.00.

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A da

One of the organizing my schoolwork, pay a typical day 12:30 the next m after which, at 1 or a game at least

Commute and you spend at Suffolk. Sometimes it's somewhat repeti it is difficult to do so, successfully.

For me, chess made. My best fr experiences have been a story.

I know that the coaches and I aspect of playing met. Not only do like me, but I've Suffolk.

A significant if you ever hang Ridgeway Build

While the fr sacrifices I've had some pretty frust of being an athlete Suffolk students. and it's hard forp when a visiting i

Sometimes, p Suffolk. They w I tell them that s I will use down th types of people i

I've had to lea many different it is so important t I've met.

Suff

By Michael A JOURNAL STAFF

If you were 1 people what feat sociate with colle they would probab stadiums filled w of spectators, mas lies and fanatical

These aspects v present last Sau Notre Dame's fo against Florida St \$9,075 packed

Dame Stadium to c teams and displac spirit for the entir see.

On a more local



Support, involvement in Athletics success



Sophomore Chris Soderlund works weights at the Ridgeway Fitness Center.

now, rounding the women's athletic program, Ruseckas identified some strengths occurring this year. Just to equal the balance of fall sports, the department is adding fall volleyball intramurals for women. This stemmed from a few students meeting with her expressing interest in the sport.

In terms of general moral, Ruseckas said, "There's always a few that are willing to put out 100 percent." There are many people on the basketball team that have high enthusiasm. "All in all, I would say, I get a lot out of it as a coach."

"My goal is to take these few students to get a club team together and after a couple of seasons get it recognized as a varsity sport," said Ruseckas who added that this is contingent on the number of students dedicated to get it started.

"It amazes me," she said, remarking on today's health and fitness conscious society. Although the fall cross country lack of enthusiasm was somewhat disappointing because they were not able to get the 5-6 runners needed to have a team that were willing to run in weekend meets mostly, "Women's hoop is expected to do well this year," she said because Maureen Brown, a senior basketball player, is expected to reach her 1000 points.

Although the women's basketball team has a roster of 11, "they" Most we've seen in a few years," Ruseckas indicated that there is a constant hope for support from administration

of sports support

school spirit that usually recall as their most cherished of their college days. They had very fond of attending sports on campus," recalled a College alumnus of Learning Center Director, Rose think it's a very important support school athletes need to have or students to bond build friendships," many students have led one of Suffolk's athletic events, tied to support their hectic sched-

ules. "I support our athletic teams," said Dayimiris Peguero, a sophomore Biology major.

"I find it hard, however, to make time to go to the games. Some of the games are too far away and students usually have prior commitments that keep them away from the games," Peguero added.

One of the issues many students feel is important in trying to attract more Suffolk spectators to athletic events is how the athletic department

SUPPORT
continued on page 12

Study: smokers have other bad habits

TALLAHASSEE, Fla. (CPS)—Well, smokers, there's more bad news for you from researchers at Florida State University and San Diego State University.

Chances are you drink too much alcohol and caffeine, don't exercise enough and eat all the wrong kinds of foods. "It appears that bad habits cluster," said Doris Abood, a Florida State associate professor of health education.

Abood and Terry Conway, research director at San Diego State's Center for Behavioral and Community Health, asked 1,820 Navy men about their smoking, eating, drinking and exercise habits.

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Smokers also skipped meals more often than non-smokers, and when they did eat, they leaned toward salty, high-fat or fried foods. Heavy smokers also said they drink nearly five cups of coffee daily.

"As people begin to experience some of the many benefits that positive health behaviors provide and they begin to feel better, smoking may no longer hold the place it once had in their lives," Abood said.

"Adding healthy behaviors to one's life tends to lead to other positive lifestyle changes."

From the Office of Financial Aid

Federal regulations governing the educational loan program require Suffolk university to provide loan counseling to students preparing to leave the university. Applicants for December graduation, MUST attend an Exit Interview session. Sessions will be offered on the following dates and times:

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Promotions, other issues cloud fan support

SUPPORT
Continued from page 11 promotes their teams.

"Suffolk is a commuter school. Sports are really not emphasized enough for the general student body," said Brian Moore, a sophomore Print Journalism major. "I think athletic events should be held at times that are more accessible to the students. More events should be held in the early afternoon when a lot of people are still on campus. A lot of events are held at night and most people go home and don't want to come back into Boston to see a game," Moore said.

While this may seem true to many students, especially since most weekday games start at 6 or 7:30 p.m. and all weekend games usually begin at 1 or 2 in the afternoon. The real issue seems to deal more with the advertisement of Suffolk sporting events.

Matt Maslin, a sophomore Criminology major, said, "I think the athletics department could promote their teams a little better. I don't know when most of the games are."

Sweeney, however, believes the athletic department has done a lot to publicize their teams by using a variety of mediums. "They do have a sign in the Ridgeway Building that has the dates and locations for each game. They also advertise in the Suffolk Journal. Maybe they could put another sign in the lobby of the Sawyer Building."

Joseph Amico, a senior Sociology major, basketball and cross country athlete, best stated why the athletic department doesn't always have the means to do as much campaigning as they would like when he said, "We're a division three school. We don't have the resources that a school like Michigan State or Notre Dame has. We're just student athletes playing for our school."

"I think the athletic department does as much as it conceivably can. Its not the advertisement, but the desire on the part of the students that is lacking," said Lombardi in support of Amico's statement.

Participation needed in women's athletics

RUSECKAS
Continued from page 11

and Suffolk students at the games.

The big question is "Where are these runners?," said Ruseckas who remarked that it wasn't "a total flop," because they are now in the North East Women's Athletic Conference (NEWAC), in which all the teams have an opportunity for conference championships.

"We're not the only university that are lacking in numbers," she said, but, "in the past, there seemed to always be enough women involved in the program."

Because of the low numbers, Suffolk Sports must gear a lot of energy for outside recruitment because of numbers, said Ruseckas. The process for which begins with a circulation of about 25 to 50 letters to high school coaches and physical education instructors telling them about Suffolk's athletic programs.

This first step, she said, specifies or eliminates some athletes. On the returns of these letters the directors have to find the time to scout out athletes and basically sell the University. If they are interested, "we invite them to the university," Ruseckas said.

In the meantime, the directors are keeping their eyes on the local papers for write-ups on students, after which they call the school to let them know that they are interested.

But, because Suffolk is a Division 3 school, can't give scholarships, the high profiled students are "not always attainable," Ruseckas said.

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Stanford OK's harassment policy

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Unlike policies at some other institutions, Stanford's does not prohibit consensual relationships between students and professors, but does warn that there are risks involved when the relationship is between individuals in "inherently unequal positions."

The policy states that those relationships may be "less consensual than the individual whose position confers power believes."

The policy "comes down squarely on the side of confidentiality," said University President Gerhard Casper, regarding the conflict between the desire "to establish records of transgressions that can be reviewed later" and the assurance of confidentiality that would encourage people to come forward.

Sexual harassment is defined as unwanted sexual advances, requests for sexual favors, and other visual, verbal or physical conduct.

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Students help Calif. fire victims

MALIBU, Calif. (CPS)—Students at Pepperdine University helped victims of the fires that swept through Southern California in late October and early November and destroying hundreds of homes throughout the area.

Although several hundred outlying acres at Pepperdine, located in Malibu, were burned, students at the university organized a disaster response team to help those whose homes were destroyed in the fire.

According to Jonathan Risenhoover, coordinator of the response team, the student volunteers received calls from the fire victims, who were in need of food and shelter. He said the response teams worked as a liaison between the victims and social service agencies to find assistance for the fire victims.

Risenhoover said the vol-

unteers also provided drinks and companionship to firefighters who were on break.

Several hundred students helped with the response teams. They spread the word about their services by posting fliers on business buildings in Malibu.

Pepperdine had several hundred acres of brush burn on its 830-acre campus, but had no structural damage. No injuries were reported as a result of the fire.

Classes were canceled for two days due to hazardous conditions and road blocks. Although classes resumed on Nov. 3, the effects of the smoke were still evident on campus.

"This place smells like a barbecue," said Jeff Bliss, a university spokesman. Bliss said the houses of several faculty, staff and students burned in the blaze. The university has not released the

names of the victims.

According to Bliss, the campus seemed to be back to normal despite the smoke. He said the parking lots were full when students returned to classes.

The University of California in Los Angeles is about 10 miles away from the fire that burned a portion of the Pepperdine campus. The UCLA campus had smoke from the fire, but classes were not closed.

"Other than our concern for everyone, the fire hasn't really affected us," said Jaquie Michels, a spokeswoman for UCLA.

At California State University in San Bernardino, campus police monitored the fire, which was about 30 miles away.

"If you strained your neck you could see the smoke," Cindi Pringle, a spokeswoman for California State, said about the fire.



Sophomore Chris Soderlund works out with nautilus weights at the Ridgeway Fitness Center.

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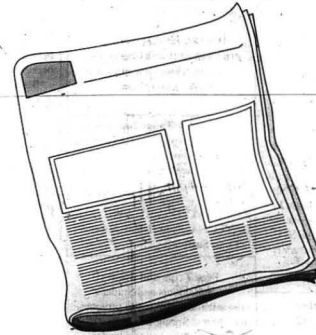
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's Calendar of Events

Ridgeway 300
Sawyer Library
Sawyer 430
Mance Conf. Room
Sheraton-Tara Hotel Braintree
McDermott Conf. Room
African Meeting House
Curry College

Student Activities Lounge

Fenton Lounge
Sawyer 430
Fenton 33
Sawyer Cafe
Fenton 337
Fenton 338B
Archer 631
Fenton 430B
Fenton 603
Fenton 438
Ridgeway 416
Sawyer 427
Sawyer 927
Sawyer 1122
Sawyer 1128
Sawyer 1021/1023
Sawyer 929
Archer 522
Fenton 338A
Student Activities Center 227
Donahue 207

Sawyer 521
C. Walsh Theater
Sawyer 430
Sawyer Cafe
Pine Manor College
Williams College

Pine Manor College
Williams College

Sawyer 521
One Beacon Street

Sawyer 623
Sawyer 521
Sawyer 430
Fenton 603
Fenton 337
Fenton 338A
Fenton 338B
Fenton 430B
Fenton 438
Sawyer 421
Sawyer 426
Sawyer 427
Sawyer 821
Sawyer 921
Sawyer 927
Sawyer 1108
Sawyer 1125
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New Hampshire College
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Suffolk Sports

Rams crush 2nd-ranked Assumption

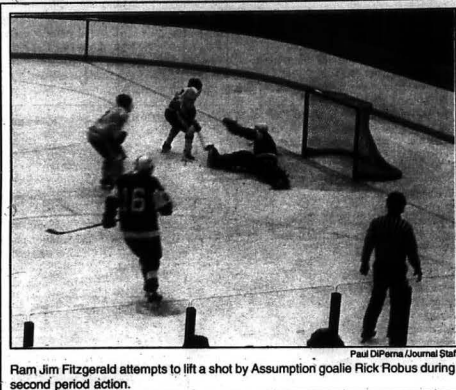
By Paul DiPerna
JOURNAL STAFF

BOSTON—Hockey coach Bill Burns came into the second game of the season demanding a concerted effort at both ends of the ice. He got it.

The Suffolk Rams gave their coach a game to remember, annihilating the Assumption Greyhounds Monday night at Boston University's Walter Brown Arena, 8-1. The shut-out included two goals and an assist by senior center Jim Fitzgerald and identical totals for left-winger Paul Bartalini. Center Chris Dwyer also chipped in with three assists.

Bartalini scored what proved to be the game-winner with just 6:03 having elapsed in the opening stanza. Kiffing a shot up shelf on Assumption goalkeeper Mike Small, the forward gave his team a 2-0 lead they would never relinquish.

Also turning in a stellar performance was goaltender Russ Eonas. Eonas stopped 36 shots



Ram Jim Fitzgerald attempts to lift a shot by Assumption goalie Rick Robus during second period action.

which had the Assumption players and coaches shaking their heads in disbelief. He looked like a man on a mission, allowing only a power play goal at 7:07 of the second period to hit the twine of the Suffolk net.

Coach Burns was proud of the turnaround his team made after their 6-5 overtime loss to

Bentley last Saturday. "We lost a tough one the other night but came out with intensity from the start tonight."

That intensity showed as the Rams got on the board first when Fitzgerald took advantage of traffic in front of the net and poked the puck through assorted legs and pads for a 1-0 lead, a mere 3:52 into the

Rams fall to Bentley, 6-5 in overtime

By Chris Olson
JOURNAL STAFF

BOSTON—Prior to the start of the season, coach Bill Burns said that defense would play a key role in his team's success.

In Saturday's season-opener against Bentley, a couple of defensive lapses led to Falcon goals, and eventually, a 6-5 overtime loss for the Rams.

Suffolk found itself down by scores of 2-0 and 5-3, but came back on each occasion and eventually forced the game to the extra session where Bentley's Brian Walsh scored 40 seconds in, giving the Falcons their third win in as many games this season.

Coach Bill Burns explained his club's slow start. "After only two weeks of practice, we were affected by that and our timing was off," said Burns. "We came back in the second and third periods,

ASSUMPTION continued on page 14

BENTLEY continued on page 14

Fine line between motivation and abuse

By Shelley Lane
JOURNAL STAFF

Athletic coaches yell and scream obscenities at players. Coaches make forceful physical contact with players. Coaches play mind games with players. Coaches can make or break a player in one harsh outlash.

Is this what coaching is all about, or are too many coaches crossing the line between motivation and abuse? With the upcoming basketball season around the corner, many basketball players will be pondering this question after the abrupt firing of University of California-Berkeley coach Lou Campanelli last season.

Coaches in college have the power to drastically shape and mold their players physically, athletically and emotionally. Coaches use a wide range of techniques to motivate players. Unfortunately, many coaches work off of an

athlete's fears to get them to perform better. Too many coaches threaten players or humiliate them in front of teammates in order to get them to perform to their full potential.

Mary Murphy, women's basketball coach at the University of Wisconsin, was sued by former player Amy Bauer, who said she has suffered from severe depression since she was subjected to an emotional beating by the coach in February of 1990.

The episode happened at a meeting called by Coach Murphy where she wanted to confront Amy about her alleged improper relationship with suspended assistant coach, Mike Peckman. During the meeting, Bauer claims coach Murphy called her "a disgrace," and encouraged other players to confront her about her relationship.

Campanelli, former men's basketball coach at the University of California-Berkeley, was fired in February of 1993 after players said he had directed personal verbal attacks at them. Athletic Director Bob Bockrath overheard two such incidents and claims that they were very vicious and Coach Campanelli had to be fired for his actions.

During the 1992-1993 football season at Colorado State University, coach Earle Bruce was fired for his physical and verbal abuse of players. Albert Yates, president of Colorado State, felt that Coach Bruce had created a climate of intimidation and fear.

Catholic University in Washington, D.C. fired coach Bob Valvano last year because he put tampons in the players' lockers to let them know he thought they were playing like girls.

In Fairfax, Virginia, Heather Phillips, a starting guard on the Robinson High School girls' basketball team, suffered a grueling year of

abuse despite her team winning. The relationship between a coach and an athlete is a special one, and it should be built upon trust and mutual respect. Coaches must have the same respect for star athletes and for their bench warmers. Just because a player isn't a star, it doesn't mean he or she isn't human and doesn't deserve the same treatment.

Coaches must learn to discipline athletes without degrading them. Instead of abusing them mentally or physically, just talk to them and explain what they are doing wrong.

Today's athletes want to be respected and treated as human beings, not as a machine that is only here to win, and if he or she doesn't win, they're out. Athletes want to know that coaches care about them and don't just look at them as a ticket to winning games.

HOLTZ continued on page 14

Holtz goes too far

By Chris Olson
JOURNAL STAFF

Watching the Notre Dame-Florida State "Game of the Century" last Saturday afternoon, I couldn't help but notice the antics of Notre Dame coach Lou Holtz.

"We all know how Holtz reacts towards his players after a loss—abusively. After a victory, however, is he any different?"

During several points during the game, Holtz shed his mask and revealed his true self, erupting at some of his players. Sure, he had a right to show his displeasure at some of his players for a poor decision on the playing field. But given Holtz' track record, I have to wonder what happened to the players after the game, even though their team was victorious.

HOLTZ continued on page 14

Lifestyles

Student one-again success

Th

Volume 52, Number 1

EDSA

By Nancy Soden
JOURNAL STAFF

The Evening Division Association (EDSA) awarded three scholarship time students. Scholarship went to one course area over semester to two undergrads and one graduate.

The Fall 1993 semester winners are Helen H. Donna Szlosek, both u



In Memoriam The Al epidemic, sponsored t

GRE ho

By Michael A. T
JOURNAL STAFF

On Nov. 20, the We Place at 10 Huntington A ton, hosted a graduate f scored by the Graduate R Testing Service of Prin Jersey. The convention from 10:00-3:30 and had sion fee.

Upon registering, int dents had the option o information sessions ab experimenting with the n ized version of the neu with representatives of graduate schools.

Information sessions

Events

Ridgeway 300
Sawyer Library
Sawyer 430
Munroe Conf. Room
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Sawyer 521
One Beacon Street

623
521

Sawyer 430
Fenton 603
Fenton 337
Fenton 338A
Fenton 338B
Fenton 430B
Fenton 438
Sawyer 421
Sawyer 426
Sawyer 427
Sawyer 821
Sawyer 921
Sawyer 927
Sawyer 1108
Sawyer 1125
Sawyer 1128
Sawyer 1121
Hampshire College
Regis College
Sawyer 4th Floor
Home

Suffolk Sports

Rams crush 2nd - ranked Assumption

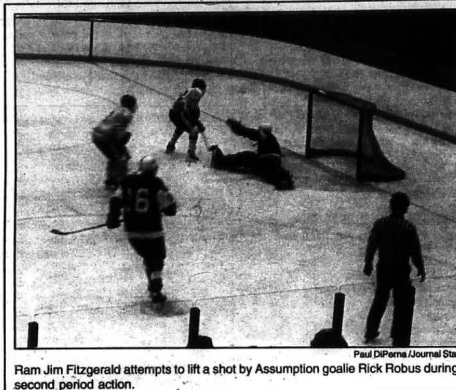
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The Suffolk Rams gave their coach a game to remember, annihilating the Assumption Greyhounds Monday night at Boston University's Walter Brown Arena, 8-1. The shell-lacking included two goals and an assist by senior center Jim Fitzgerald and identical totals for left-winger Paul Bartalini. Center Chris Dwyer also chipped in with three assists.

Bartalini scored what proved to be the game-winner with just 6:03 having elapsed in the opening stanza. Rifling a shot top shelf on Assumption goalkeeper Mike Small, the forward gave his team a 2-0 lead they would never relinquish.

Also turning in a stellar performance was goaltender Russ Eonas. Eonas stopped 36 shots



Ram Jim Fitzgerald attempts to lift a shot by Assumption goalie Rick Robus during second period action.

which had the Assumption players and coaches shaking their heads in disbelief. He looked like a man on a mission, allowing only a power play goal at 7:07 of the second period to hit the twine of the Suffolk net.

Coach Burns was proud of the turnaround his team made after their 6-5 overtime loss to

Bentley last Saturday. "We lost a tough one the other night but came out with intensity from the start tonight."

That intensity showed as the Rams got on the board first when Fitzgerald took advantage of traffic in front of the net and poked the puck through assorted legs and pads for a 1-0 lead, a mere 3:52 into the

game.

Suffolk continued to take advantage of the Greyhounds' late arrival to play to ballcon their lead to 4-0 by the end of the period. Senior Dan Cuddy ended the beleaguered Small's night with a goal at the 16:31

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Rams fall to Bentley, 6-5 in overtime

By Chris Olson
JOURNAL STAFF

BOSTON—Prior to the start of the season, coach Bill Burns said that defense would play a key role in his team's success. In Saturday's season-opener against Bentley, a couple of defensive lapses led to Falcon goals, and eventually, a 6-5 overtime loss for the Rams.

Suffolk found itself down by scores of 2-0 and 5-3, but came back on each occasion and eventually forced the game to the extra session where Bentley's Brian Walsh scored 40 seconds in, giving the Falcons their third win in as many games this season.

Coach Bill Burns explained his club's slow start.

"After only two weeks of practice, we were affected by that and our timing was off," said Burns. "We came back in the second and third periods,

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Fine line between motivation and abuse

By Shelley Lane
JOURNAL STAFF

Athletic coaches yell and scream obscenities at players. Coaches make forceful physical contact with players. Coaches play mind games with players. Coaches can make or break a player in one harsh outlash.

Is this what coaching is all about, or are too many coaches crossing the line between motivation and abuse? With the upcoming basketball season around the corner, many basketball players will be pondering this question after the abrupt firing of University of California-Berkeley coach Lou Campanelli last season.

Coaches in college have the power to drastically shape and mold their players physically, athletically and emotionally. Coaches use a wide range of techniques to motivate players. Unfortunately, many coaches work off of an

athlete's fears to get them to perform better. Too many coaches threaten players or humiliate them in front of teammates in order to get them to perform to their full potential.

Mary Murphy, women's basketball coach at the University of Wisconsin, was sued by former player Amy Bauer, who said she has suffered from severe depression since she was subjected to an emotional beating by the coach in February of 1990.

The episode happened at a meeting called by Coach Murphy where she wanted to confront Amy about her alleged improper relationship with suspended assistant coach, Mike Peckman. During the meeting, Bauer claims coach Murphy called her "a disgrace," and encouraged other players to confront her about her relationship.

Campanelli, former men's basketball coach at the University of California-Berke-

ley, was fired in February of 1993 after players said he had directed personal verbal attacks at them. Athletic Director Bob Bockrath overheard two such incidents and claims that they were very vicious and Coach Campanelli had to be fired for his actions.

During the 1992-1993 football season at Colorado State University, coach Earle Bruce was fired for his physical and verbal abuse of players. Albert Yates, president of Colorado State, felt that Coach Bruce had created a climate of intimidation and fear.

Catholic University in Washington, D.C. fired coach Bob Valvano last year because he put tampons in the players' lockers to let them know he thought they were playing like girls.

In Fairfax, Virginia, Heather Phillips, a starting guard on the Robinson High School girls' basketball team, suffered a grueling year of

abuse despite her team winning. The relationship between a coach and an athlete is a special one, and it should be built upon trust and mutual respect. Coaches must have the same respect for star athletes and for their bench warmers. Just because a player isn't a star, it doesn't mean he or she isn't a human and doesn't deserve the same treatment.

Coaches must learn to discipline athletes without degrading them. Instead of abusing them mentally or physically, just talk to them and explain what they are doing wrong.

Today's athletes want to be respected and treated as human beings, not as a machine that is only here to win, and if he or she doesn't win, they're out. Athletes want to know that coaches care about them and don't just look at them as a ticket to winning games.

Holtz goes too far

By Chris Olson
JOURNAL STAFF

Watching the Notre Dame-Florida State "Game of the Century" last Saturday afternoon, I couldn't help but notice the antics of Notre Dame coach Lou Holtz.

We all know how Holtz reacts towards his players after a loss—abusively. After a victory, however, is he any different?

During several points during the game, Holtz shed his mask and revealed his true self, erupting at some of his players. Sure, he had a right to show his displeasure at some of his players for a poor decision on the playing field. But given Holtz' track record, I have to wonder what happened to the players after the game, even though their team was victorious.

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The Suffolk Journal

Volume 52, Number 11

EDSA awards scholarships

By Nancy Sodano
JOURNAL STAFF

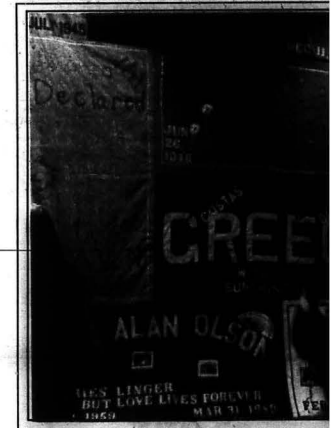
The Evening Division Students Association (EDSA) recently awarded three scholarships to part-time students. Scholarships equivalent to one course are awarded each semester to two undergraduate students and one graduate student.

The Fall 1993 semester scholarship winners are Helen Murphy and Donna Szlosek, both undergraduates,

and Daniela graduate winner.

The only requirement for a scholarship is that a student graduate or graduate to attend part-time and merit based.

EDSA received donations from the 1987-88 year president, Anne E. that the reason for E



In Memoriam The AIDS Quilt as seen in the Sawyer I epidemic, sponsored by Program Council, Council of P

GRE hosts graduate forum

By Michael A. Todino
JOURNAL STAFF

On Nov. 20, the Westin Copley Place at 10 Huntington Ave. in Boston, hosted a graduate forum sponsored by the Graduate Record Exam Testing Service of Princeton, New Jersey. The convention was open from 10:00-3:30 and had a \$5 admission fee.

Upon registering, interested students had the option of attending information sessions about the test, experimenting with the new computerized version of the exam or talking with representatives of over 100 graduate schools.

Information sessions about the

exam allowed students themselves with the different types of questions run throughout were conducted by who used films as aides to demonstrate organized and how prepare to take it.

One of the most interesting sessions of the day was the computerized version of the GRE exam that is being tested in locations throughout the paper

GRE continued on