

SUFFOLK JOURNAL

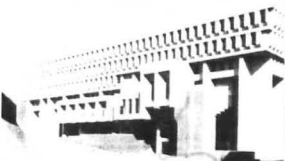
Vol. 23 No. 19

SUFFOLK UNIVERSITY, BOSTON, MASS.

APRIL 18, 1969

Boston Gets New City Hall

In 1962 a nationwide competition was conducted by the Government Center Commission of the City of Boston for the design of a new City Hall to be the focal point of the entire downtown Boston Government Center Urban Renewal Project. The overall plan for the Government Center Project, prepared by I.M. Pei & Partners architects and city planners, is an undertaking of such tremendous scope that its like has been attempted by no other American city. It has transformed the blighted Scollay Square area into a modern government center containing 60 acres of striking contemporary buildings designed by outstanding architects.



New City Hall seen from Government Center METRA Station

Boston's national competition for a City Hall design was the first by a major American city since 1899 and it drew 255 entries. The design selected was that submitted by the New York architectural firm of Kallman, McKinnell and Knowlton. A jury of four nationally known architects and three Boston laymen termed the design impressive, functional, economical and harmonious with its surroundings. The winning team then joined with two Boston firms, Campbell, Aldrich and Nulty, architects, and LeMonnier Associates, consulting engineers, to form The Architects and Engineers for the Boston City Hall and to execute the design and supervise construction.

Three major areas in the new building house the three major elements of the city government. Four lower floors contain the administrative and planning agencies. The fifth floor contains the offices of the Mayor, who is elected every four years, the offices of the nine members of the City Council, who are elected every two years, and City Council chamber and exhibition rooms. Four upper floors contain the administrative and planning agencies.

Some points of particular interest about the new City Hall are:

- The new City Hall Square is comparable in size to St. Peter's Square in Rome.
- Light shafts in the South Entry Hall penetrate up through 126 feet of the building's 136-foot height.
- The brassy of the plaza flows right into the South Entry Hall to tie the world inside the building to the world outside.

Petrovsky at Suffolk

by Linda Fowler

Jointly sponsored under the auspices of the Lecture Series Committee was the March 11th appearance of Vladimir Petrovsky, the present Special Assistant to the U.S. Under-Secretary General for Political and Security Council Affairs of the United Nations.

Mr. Petrovsky has a varied background of political service beginning with the diplomat, service of the Soviet Union from 1957-1964. He later worked with the office of the Minister of Foreign Affairs, until he began his service in the United Nations. He summarized the optimism of his countrymen and fellow scholars in commenting on the state of the UN. For the maintenance of international peace and security he thought that there should be no interference in internal affairs, definite participation from the working class and that a workable solution toward disarmament be reached.

Mr. Petrovsky criticized specific violations of the U.N. "powers" and urged its right to interfere with any of the internal affairs of its member states. He further opines that the U.N. constitutes an international "power" without more power than any of its members.



Vladimir Petrovsky

The Security Council, representative to Petrovsky of the greatest working area, the Soviet feels the powers open to this council are by no means subordinate to any other. The Soviet, he considers, "does not share the pessimism, particularly here" concerning the future of the U.N. as a political institution. They do, that there can be no successful single approach.

During the question and answer period following the lecture, Petrovsky commented on a "strictly personal basis" on the growing unity of the Soviet and the United States. He said that in his eight years in this country he has seen little "direct confrontation."

Mr. Petrovsky, summarizing the effects of his speech said that "Peace is dependent upon the major powers and the ability for them to overcome the inherent differences in their social structure."

Continued on Page 9

Annual Competition For Overseas Study Opens

On May 1st, the Institute of International Education will officially open its competition for grants for graduate study or research abroad, and for professional training in the creative and performing arts during the academic year 1970-71.

The purpose of the grants is to increase mutual understanding between the people of the U.S. and other countries through the exchange of persons, knowledge and skills.

It annually conducts the competition for U.S. Government awards under the Fulbright-Hays Act and the competition for grants offered by various foreign governments, universities, and private donors. Although U.S. Government funding for the past year was severely cut and the total number of grants reduced from 825 to approximately 275, it is expected that there will be at least this number of awards available for 1970-71. No definite information on quotas has yet been received.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

Preference is given to applicants between the ages of 20 and 35 and to candidates who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces.

Creative and performing artists will not be required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Two types of grants will be available through IIE under the Fulbright-Hays Act: U.S. Government Fulbright Grants and U.S. Government Travel Grants.

A limited number of travel grants is available to supplement maintenance and tuition scholarships granted to American students by foreign governments, universities and private donors. Participating countries include France, Germany, Italy, Poland, Romania, Spain, Sweden, Turkey, and Yugoslavia.

The foreign grants are available for Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Sweden, Switzerland, Tunisia, Turkey and Yugoslavia.

Application forms and information for the students currently enrolled in Suffolk University may be obtained from the campus Fulbright Advisor, Dr. Edward Clark. Interested students should see the campus advisor immediately.

Film Power

A special sneak preview of New Czechoslovak, American and Danish Cinema will be presented on April 21 & 22 (days) and at 1:15 and 8:00 p.m., respectively. These films are an exclusive premier event for Boston, and come directly from their successful exhibitions at principal international film festivals of the past year.

The program's feature presentation will be The End of Modern Art, during their Festival of New Czechoslovak Cinema.

Also on the program will be the Danish short, Summer War, prize winner at the international film festival in New York by the Lincoln Center and the Museum of Modern Art, during their Festival of New Czechoslovak Cinema.

Also on the program will be the Danish short, Summer War, prize winner at the international film festival in New York by the Lincoln Center and the Museum of Modern Art, during their Festival of New Czechoslovak Cinema.

Continued on Page 9

READ HERE FOR PAID DELIVERY (Suffolk Journal) Non-Profit Org.

selected by the submitted by the New York architectural firm of Kallman, McKinnell and Knowles. A pair of four nationally known architects and three Boston laymen formed the design committee. Functional, economical and harmonious with its surroundings, the winning team then joined with two Boston firms, Campbell Aldrich and Nally architects, and LeMessurier Associates consulting engineers, to form The Architects and Engineers for the Boston City Hall and to execute the design and supervise construction.

Three major areas in the new building house the three major elements of the city government. Four lower floors are reserved for the departments such as tax, licensing and registration with which the public does business daily. The fifth floor contains the offices of the Mayor who is elected every four years, the offices of the nine members of the City Council who are elected every two years, the City Council Chamber and exhibition rooms. Four upper floors contain the administrative and planning agencies.

Some points of particular interest about the new City Hall are:

The three City Hall Square is comparable in size to St. Peter's Square in Rome.

Light shafts in the South Entry Hall penetrate all throughout the 150 foot height.

The back of the plaza flows right into the South Entry Hall to the world outside.

Lower floors, which receive heavy traffic, because they are warm, charm and endurance and because they echo the materials used on nearby Beacon Hill and on structures which neighbor its Hall.

The east-to-west Hall can be used in several ways by glancing out a window to see any of these striking views.

North the steeply of the Old South Church (first Church) where Paul Revere's signal lanterns were hung to warn of British troops the colorful South Lawn, the J. J. Kennedy Federal Office Building, and the State Office Building.

South the Old State House from whose eastern balcony the Declaration of Independence was read in 1776 and the England Merchants Bank Building.

West the Government Center Plaza and the newly renovated Sears (presently for over a century has housed many of Boston's major bookstores).

Last Federal Hall, often called the "Cradle of Liberty" because of was the signing place of the documents that gave birth to the Revolution. The State House, a handsome granite structure built in 1826, and the Harbor and Innside the North.

The design of City Hall's unique courtyard enables the architect to add completely

proposed design plan and preparation and personal qualifications.

Preference is given to applicants between the ages of 20 and 35 and to candidates who have not had prior opportunity for extended study in residence abroad, with the exception of those who have served in the armed forces.

Creative and performing artists will not be required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience.

Applicants in the field of education must have an M.Ed. at the time of application.

Two types of grants will be available through IIT under the Fulbright-Hays Act: U.S. Government Travel Grants.

Vladimir Petrovsky

The Security Council, the greatest working area in the Soviet Union, the power upon which the Soviet Union is based, is not subordinate to any other. The Soviet, he considers, "does not share the preman particularly in" concrete the nature of the U.S. as a political institution. They realize that there can be no successful approach.

During the question and answer period following the lecture, Petrovsky commented on a strictly personal basis on the growing unity of the Soviet and the United States. He said that in his eight years in the country he has seen little direct contact of the two countries. He summarized the effects of his speech and that of the Soviet Union in the most positive and the ability to them to overcome the national differences in their social structure.

provided for use of more accommodations.

A limited number of travel grants is available to supplement maintenance and tuition scholarships granted to American students by foreign governments, universities and private donors. Participating countries include France, Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey and Yugoslavia.

The foreign grants are available for Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Sweden, Switzerland, Tunisia, Turkey and Yugoslavia.

Application forms and information for the students currently enrolled in Suffolk University may be obtained from the campus Fulbright Advisor, Dr. Edward Clark. Interested students should see the campus advisor immediately.

Film Power

A special sneak preview of New Czechoslovak American and Danish cinema will be presented on April 21 & 23 (days) and on 1, 15 and 23 respectively.

These films are an exclusive premier event for Boston, and come directly from their successful exhibitions at principal international film festivals of the past year.

The program's feature presentation will be The End of Long Fraters and The Museum of Modern Art, New Czechoslovak festival of New Czechoslovakism.

Also on the program will be the Danes at the international film festival of the past year.

Continued on Page 9

Continued on Page 12

Continued on Page 9

EDITORIAL

The Need Is Now!!!!

There has been a somewhat nasty rumor circulating around certain areas of Suffolk concerning a petition made by some students of the Journalism Department. The nature of their petition revolves around a strong desire for Journalism students to participate actively on the newspaper. According to some previous editors (myself included) have been negligent in allotting specific reporting assignments to the people "most" adequately prepared to cope with them. I question whether the Journal belongs to the Student Body or to the Journalism Department.

Some Journalism students have expressed a desire to have class credit given to them for reporting on the newspaper. It seems to me that we must not distinguish between what constitutes class assigned work and what an extracurricular activity is. If only Journalism students receive credit for work done, isn't that too a form of discrimination, except of course, the shoe is on the other foot?

Another need cited by these advocates of change is that a technical advisor be assigned to examine the newspaper. Yes, you can say that there have been many errors in the Journal over the years, this year included, but it is really so important that a handful of "professionals" see these errors out of the newspaper copies of the Journal distributed at each publication? After all, you can't please everyone all of the time and being bogged down with technical aspects will only delay each issue by that much more time.

Other comments have included a need to centralize the Journal into one office. This is the one and only point I can wholeheartedly agree with. Unfortunately, this year's circumstances of remodeling the beginning of the year necessitated moving the office to a more functional location and the best spot I could come up with was my own apartment.

Some people feel that my editorial policy of open acceptance of most articles was too journalistic. I agree that this policy could use some polishing, but I sincerely do not believe that membership on the staff should be limited to a few choosy people. Journalism is otherwise and all others wishing to contribute must do so via a "Letters to the Editor" or "Guest Editorial" mechanism. Again, this involves the question of just what a college newspaper should be and I do not think it need be a technically accurate, objectively analyzed melange of cut and dry mish mash. The paper must be alive. It must inform the student of happenings on the campus, both past and future. It must allow students a vehicle for expression and examination of ideas and of incidents within and without the University. To inhibit this purpose is to create an elite staff of a most dubious nature.

Alas, but I have saved the best until the very last. As part of the petition sent to Dean Sullivan by the Journalism students, was the request that the Journal be used as a laboratory or workshop through which our Journalism Department may experiment and gain practical experience. I strongly maintain that if they want a newspaper that will serve as a laboratory exercise, why don't they create one? Why should funds allotted to student body news suddenly become a media for a handful of students to use a practical experience? Besides, one should note that many students planning a serious vocation in Journalism are already working on newspapers, either the big name ones or the small town weekly ones. What better "practical" experience could there be?

Now I'm not saying that Journalism students should not write for our Journal. What I do emphatically believe, however, is that the newspaper does not belong to any one group of persons, specialized or otherwise. The Journal belongs to the students and to Suffolk. Surely the staff could, ideally, represent a cross-section of all students, but once the staff becomes a disorganized, unimportant group of the newspaper will have dwindled to the point of no return and I would then say that the Journal belongs to the Journalism Department by reason of it no longer representing the voice and opinion of any of all Suffolk students.

LETTERS

Cleinman on Clubs

Sweeney's Gray '90's Bar in Rowley, Massachusetts was the site for Suffolk University's First Annual All College Nite Out. The old adage "a good time was had by all" may be a little trite but it is altogether fitting. This remarkably enjoyable event took place on March 23. It was sponsored by the Freshman, Sophomore, Junior, and Senior classes of Suffolk University. The event was organized by Joe Corvino and Jim O'Neill with the help of John Campa and Jim Hoole and the cooperation of William J. Lewis, Director of Student Activities. In an attempt to help you visualize the good time, let me describe a few specific happenings during the night. The music was provided by the Blackjack Banjo Band who competently played a variety of "Dixie Music," old songs, and recent tunes modified with a "Dixie" sound.

The "lucid retirement" was inexpensive and the food was free. A little later in the night, the "real drinkers" had a major tournament in which the contestants had to "quize" a pitcher of beer (64 oz.) Neal McLean, a Senior at Suffolk, was the first one to finish his pitcher and was thus crowned the "Beer Champion." Many pitchers of beer later, the girls showed their wit without blinking an eyelash, stepped up on the tables and danced and danced and danced and... In an interview with one of the organizers, Joe Corvino, he stated, "The nite-out at Sweeney's was everything and more we (the organizers) hoped it would be in arranging this, we had a dual purpose in mind. First and foremost was providing a really enjoyable experience for all who participated. Secondly, we would like to think we have started a tradition and hope that this type of outing will be made into an annual Suffolk event in future years."

In the second round of the Intra-Fraternal Round Robin Elimination Tournament Phi Alpha Tau defeated Alpha Phi Omega by a score of 26-24. As a result of an exceptionally strong defense and a very lucrative offense, Phi Alpha Tau took the lead early in the game and held their lead throughout the contest. The victory was the end result of a very determined team effort whose spirit was not unlike that of the Boston Celtics in a play-off game. Congratulations to Phi Alpha Tau for their well-earned triumph!

An upcoming event in the Suffolk Calendar is the Annual Junior-Senior Week. This event is held each year and entails a variety of outings. First on the year's agenda is the Alumni Dinner Dance which is to be held at Hotel 128 in Dedham on Saturday, June 7th. It will consist of a Polynesian dinner and music and will give future graduates of Suffolk the opportunity to meet a good portion of the Suffolk Alumni Body to which they will soon become a part. Monday, June 8th officially begins Junior-Senior Week of 1969 and on this date will be held the Junior-Senior Banquet at the Chateau de Ville in Saugus. On Tuesday, June 10th, the Annual Boston Pops Concert will take place. Tickets for the concert go on sale May 1st. Wednesday, June 11th brings to pass the

Cleinman on Clubs

Junior-Senior Picnic which is one huge "food and beer blast" On Thursday, June 12th, the Suffolk Drama Club will present the Annual "Playwrights" Showcase which will be held in the Suffolk University Theatre. On Friday, June 13th brings with it the Junior-Senior Prom which will take place this year at the Colonial Inn in Lynnfield, Mass. On Saturday, June 14th, the All-College Team will take place. This is one huge "food and beer blast." Finally, but by no means least, Sunday, June 15th is Commencement Junior-Senior Week. Committee urges students to pick up their tickets for the Junior-Senior Week activities at Room 20 at their earliest possible convenience.

The Suffolk University Student Government is sponsoring a Spring concert featuring the Brooklyn Bridge Quartet and David Frye on Saturday, April 19th. Prices for tickets are \$3.50, \$4.00, and \$4.50 with a \$1.00 discount for Suffolk students. Tickets are available in Room 20.

The Annual Min Suffolk Dance will be held on Friday, April 18, 1969. This is a Semi-Formal event. Suffolk's future Queen is crowned.

Continued on Page 8

Are you for Real?!

MIP

Continued on Page 4

technically accurate, objectively analyzed, uncluttered and dry mish mash. The paper must be alive. It must inform the student of happenings on the campus, both Past and future. It must allow students a vehicle for expression and examination of ideas and of incidents within and without the University. Its primary purpose is to create and elicit staff of a most diverse nature.

Mr. But I have saved the best until the very last. As part of the petition sent to Dean Sullivan by the Journalism students, was the request that the Journal be used as a laboratory or workshop through which our Journalism Department may experiment and gain practical experience. I strongly maintain that if they want a newspaper that will serve as a laboratory exercise, why don't they create one? Why should funds allotted to student body news suddenly become a media for a handful of students to use a practical experience? Besides one should note that many students planning a serious vocation in Journalism are already working on newspapers, either the big name ones or the small town weekly ones. What better practical experience could there be?

Now I do not say that Journalism students should not write for our Journal. What I do emphatically believe however is that the newspaper does not belong to any one group of persons specialized or otherwise. The Journal belongs to the students and to Suffolk. Surely the staff could ideally represent a cross-section of all students. But once the staff becomes a closed clique then the importance of the newspaper will have diminished to the point of no return and I would then say that the Journal belongs to the Journalism Department by reason of its loyalty representing the voice and opinion of any or all Suffolk students.

MJP

shock immediately followed by a "Why? Because you can be so blindly subservient to those in power has no sense of what freedom truly is. The only sense of freedom he has is what he leads his boss to him. We all know what the money is because we all see money in the form of other countries in which the investors sell overseas. Exactly what to do and think.

Just who the hell do I think I am? Mr. Chairman, I'll tell you. I am a man who I think I am and as a matter of fact I'll tell you exactly who I think you are. Let us first dispense with the simple that is namely who you are. Judging by your attitude I would judge you are another hypocrite attempting to defend and perpetuate the hypocritical power structure which our type classes. If you think this is an indictment and condemnation here made by one person on another you are exactly correct.

Mr. Chairman's editorial began with what seemed to be typical of one in complete support of the new structure but also usually the case when one attempts to defend that which he or she creates. Hypocrites must be employed. This is in much the same manner as one must continue telling larger lies to cover up the lies previous lies told. So you see Mr. Chairman, as do many others who favor the power structure. Reported himself in his own seeming objectivity. This is to say that Mr. Chairman

(Continued on Page 4)

leaving from the returning to Suffolk. The cost of the ticket was a mere dollar and for a "buck," let's face it, you couldn't have gone wrong.

In the second round of the Interfraternity Round Robin Elimination Tournament, Phi Alpha Tau defeated Alpha Phi Omega by a score of 26-26. As a result of an exceptionally strong defense and a very accurate offense, Phi Alpha Tau took the lead early in the game and held onto it throughout the contest. The victory was the end result of a very determined team effort whose spirit was not unlike that of the Boston Celtics in the playoffs.

Phi Alpha Tau, but a well earned triumph!

An upcoming event in the Suffolk calendar is the Annual Junior-Senior Week. This event is held each year and contains a variety of outings. Last on this year's agenda is the Alumni Dinner Dance which is to be held at Hotel 120 in Dedham on Saturday, June 15th. It is a combination of a Polynesian dinner and dance, and will give future graduates of Suffolk an opportunity to meet a good number of their former classmates. The Alumni Dinner Dance will take place on Monday, June 27th at the Suffolk Senior Week of 1969 and on this date will be held the Junior-Senior Banquet at the Château de Ville in Saugus on Tuesday, June 30th. The Annual Banquet, Pops Concert will take place on Wednesday, June 11th brings to pass the

Junior-Senior Picnic which is one game "Food and Beer" On Thursday, June 13th, the Suffolk Drama Club will present the Annual "Playwrights" Showcase which will be held in the Suffolk University Theatre. Friday, June 13th brings with it the Junior-Senior Prom which will take place this year at the Colonial Inn in Yonkers, Mass. On Saturday, June 14th, the "College Picnic" will take place at the Suffolk "Food and Beer" picnic. Finally, on Sunday, June 15th is Commencement. Junior-Senior Week Committee members will be selling tickets for the Junior-Senior at their earliest possible convenience.

The Suffolk University Student Government is sponsoring a Spring concert featuring the Brooklyn Bridge Musical and a variety of other acts. Tickets are \$3.50, \$4.00, and \$4.50. The concert will be held at Suffolk students' tickets are available in Room 205.

The Annual Mass Suffolk Dance will be held on Friday, April 18th. This is a Semi-Annual event in Suffolk's future. Queen is crowned.

(Continued on Page 8)

Interdepartmental Seminar

by Kate Parvis

At the beginning of this semester a new course was introduced to the curriculum, the Interdepartmental Seminar and Honors Program. It is open to a maximum of three students from each of the participating departments with a cumulative average of 3.0. The instructor will select the students with a cumulative grade average slightly less than 3.0.

Using a single Multi-faceted problem, the representatives of each department discuss their own particular skills and educational background to apply solutions to the problem. The seminar is held in the Journalism Department by reason of its loyalty representing the voice and opinion of any or all Suffolk students.

The seminar is held in the Journalism Department by reason of its loyalty representing the voice and opinion of any or all Suffolk students. The seminar is held in the Journalism Department by reason of its loyalty representing the voice and opinion of any or all Suffolk students.

Mr. Suffolk Reigns

The March 18th witnessed the Autumn term of the old show by the history of which only be compared to the old Miss Lempire. A host of contests which Suffolk used to present men get dressed up as sexy women, but in this case would perhaps better describe the gyrating torso on stage that day. The contestants were Larry Black, Joe Connor, Kenny Holmes, Kenny Knight, Bill McLean, Steve Piper, Tom Williams and Craig Leslie. Contests ranged from the beach comb-over to the

known as our favorite mermaid. Bill McLean (who won) the application to be crowned the contest next year's third place. Joe Connor (who received an award) her cast second place. Tom Williams (who was awarded a cold cup of coffee)

Continued on Page 9

Politics of Anger

by David Mehegan

Someone has said that politics is the art of the possible. John Kennedy is often quoted as saying that every mother wants her son to be president, but God forbid he should be a politician. Both of these aphorisms hint at the integral intractability of the political phenomenon. The first of the role of sagacity, the second, Eugene McCarthy has embodied a curious

combination of the two. He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office.

He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office.

He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office.

He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office.

instating that Secretary of State Dean Rusk should be held personally responsible for his part in the planning and execution of the Vietnam War. The ostensibly ruthless Kennedy asserted, questioning the value of Rusk's continued leadership. Some may attribute this simply to Kennedy's hesitation to criticize a prominent member of his brother's cabinet, but it should be pointed out that he showed no such discrimination to senators. His brother's secretary, Mr. Tolson, had had a perfect record. President Johnson of "losing the country."

Looking on like everyone else, this writer wondered just what was the personality traits on the two candidates which held their followers with such tenacity. It was difficult to fathom real differences between the two candidates. It was always easy to distinguish between their followers. The Kennedy people had idealism and the will to pursue them. The Johnson people had idealism and the will to pursue them.

Money was a part of this distinction. Kennedy had it, Johnson did not. Kennedy had it, Johnson did not. Kennedy had it, Johnson did not.

He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office.

He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office. He is not a politician in the sense that he has been elected to a position of public office.

You have always admired these types of chairs for their beauty in design and comfort and now you may own one of both with that added "Personal Touch". The College seat has been attractively silk screened, in gold, to the front of the chairs.

**Rocker - \$32
Chair - \$40**

Register Mary Helton presents Mr. Suffolk Troop

Suffolk University Alumni Association
45 Temple Street
Boston, Massachusetts 02114

Enclosed is my check for \$_____ to cover the purchase of 1 () Rocker () Chair Suffolk University. I understand that each chair will be sent express charges collect from Gardner, Mass.

Please ship to _____ Class _____
Your Name _____
Address _____
City _____ State _____ Zip Code _____

Please allow 4 to 6 weeks for delivery.

Miss. compared to the old Miss. Campus Club system which Suffolk used to present. The general format has been that men get stressed up as sex women, but in this case we'd like to see the opposite. The speakers on stage that day, the conference was Larry Holmes, Kenny Knight, Bill McLean, Steve Papp, Tom Woodbury and Tony Loda. Costumes ranged from beach combies to the hippie



Registrar Mary Helton presents Mr. Suffolk Trophy.

Next came the dance... The conference was held in the auditorium... The speakers on stage that day, the conference was Larry Holmes, Kenny Knight, Bill McLean, Steve Papp, Tom Woodbury and Tony Loda. Costumes ranged from beach combies to the hippie

Suffolk University Alum Association... The purchase of a Rucker Chair - \$40... The Rucker Chair will be sent express charges collect from Gardner, Mass.

Whether your home office or studio... You have always admired these types of chairs for their beauty in design and quality... Personal Touch... The College seal has been attractively silk screened in gold to the front of the chair's.

**Rocker - \$32
Chair - \$40**

Suffolk University Alum Association
c/o Suffolk University
Boston, Massachusetts 02114

Enclosed is my check for \$_____ to cover the purchase of 1 Rucker Chair - \$40. I understand that each chair will be sent express charges collect from Gardner, Mass.

Please ship to _____
Your Name _____
Address _____
City _____ State _____ Zip Code _____

Please allow 4 to 6 weeks for delivery.



ΦAT Conference

by Linda Trowley

The second annual All College Press Conference sponsored by the Communications Fraternity Phi Alpha Tau was held in March in the auditorium.

Administrative heads and representatives participating included Dean Donald Gramswald, Vice President of the College, Dean of Students Bradley Sullivan, Director of Admissions William Coughlin, Director of Student Activities William Lewis, Deans of Evening and Business Divisions respectively Joseph Stram and Donald Gramswald. Also Registrar Mary Helton, Frances McLean, Assistant Treasurer, Member of the Board of Trustees Thomas Fulham, and Thomas Woodbury from the Student Government.

The format of the afternoon was one of preannounced questions with Judith Ramussen of the Government Department acting as moderator.

The first question concerned the possibility of a "social" system of attendance. Dean Gramswald reiterated the college and administrative policy of consecutive absence for two weeks without explanation in reason for being dropped from a course. Both Gramswald and Dean Stram stressed the "general faculty opinion" of regulated attendance being necessary for the welfare of the student. His participation important, young past even the graduate level. Mrs. Mary Helton mentioned the need for accurate records to answer insurance and other queries.

Dean Stram brought up Suffolk's offering of college level examinations, making it possible to receive credit for courses without actually taking them. Regarding the past-year system and its availability, at the other, Dean Gramswald outlined the plan discussed on an experimental basis recommended by the faculty, concerning committee groups being graded in this manner could be taken at the rate of six per semester during the summer or winter year in elective areas only. The limitations, however, would not exceed more than 10 or 15% of an undergraduates total schedule.

The reason given for the various plans was that graduate schools tolerate only a small percentage of any pass or fail grades.

The question of a mandatory retirement age for professors was handled by Dean Gramswald. After the age of 65, appointments and tenure are scheduled on a four-year basis. There is no specific retirement age, the objective being a balance. Parking and future dormitory facilities were discussed by the panel. The problem is the acquiring of land, most of which we would like. Donations do not represent a drawback most are interested applicants are concerned.

Mr. Coughlin mentioned that of 167 new spring semester students, 127 were transfers. Suffolk is in a unique position, accepting a total of 40 transfers while producing under 500 freshmen.

Dean Gramswald related the possibility of a complete merger with Emerson College, or another one. He termed a home affiliation need, the purpose being to make available a wider variety of courses. Suffolk, he said, is attempting to keep the school reasonably small but with the facilities of a larger school.

Speaking as an "ex-Marine," Dean Stram was called upon to publicize military treatment on campus. His position was that he felt the school was "providing" rather than "forcing" military treatment. He also considered it reasonable that interested students have the opportunity to learn of the school's facilities.

Dean Sullivan further mentioned that colleges possess the best officer material in support of Stram. His other offer after draft counseling, supporting "legitimate" rather than "excess" ones. This would include, he said, a wide range of situations.

Lone Woodbury was asked if it were true, "as the Journal implied," that the Coalition for New Politics was the first radical movement on campus. Mr. Woodbury's answer was that there are "no radical movements" on campus.

The audience was told, again by Gramswald, why the faculty evaluations were not made available to the students. The main fear, he thought, was the possibility of a "popularity contest." He told the students that it was their "right and obligation" to approach the administration if a professor seemed to be "excessively ineffective."

The essentiality of a change in the structure of the Student Conduct Committee was discussed by the President of the Student Government. There are no plans to change that body now, since it is so difficult to find an objective group. There have been and still are increasing attempts being made.

Mr. Saunders informed the group of the actual property outlook of the university owned by the corporation. This consists of two parcels across Temple St. and the former Stop and Shop on Cambridge St. Specifically in court is the question of permission to build a seven-story building with 2000 sq ft to a floor. The major obstacles are coming from the Bacon Hill Home Association.

The reasons for the tuition increase were cited by Mr. Hanning. He said that the cause of depreciation and the cost of the maintenance to look over one thousand dollars to educate each student.

Another cost explained was that of the JOURNAL. None of the activities fee is used toward this expense. It is entirely financed by the Board of Trustees and a collapse of money by alumni.

The Student Union, Mr. Saunders mentioned, had been a problem of special concern. It would be possible to have a new building on Cambridge St.

Dean Gramswald expressed the "real need for affiliation in Back Bay colleges. There has been work done in an all-student center but the problem is again of cost and land.

The question of the non-funding of the Coalition for New Politics arose. A dialogue ensued with the Political Science Club which was defended by Miss Ramussen. The comparison was that other clubs were usually political in nature, but the coalition "took a stand" removing it from SGA funds.

The Political Science Club was defined as a "vague group of political interests." Although the "line was thin" is phrased by Mr. Lewis, one did exist.

The necessity of a Student "Bill of Rights" was discussed by Dean Sullivan. He said that ever of the United States did a college surrender total "control" to its students. He called a college "a just community venture, based on cohesion and cooperation."

He further said that even without a specific charter of political interests. "Although the 'line was thin' is phrased by Mr. Lewis, one did exist.

In regard to the perennial question of censorship in the JOURNAL, Sullivan implied that the "past two of three editors" that he has worked with as editor would not agree to this point.

The question of the presently petitioning Fraternity was referred to as "just tabled." It was reminded, however, that according to the Trustees "no social fraternities" are to be allowed in the University.

IN MEMORIAM

William F. Hanning

December 27, 1950
To
March 24, 1969

From His Fellow Students

PEE Raises \$ For Richardson Fund

by Joyce Duggan

Gamma Sig put on a film festival in the auditorium at 1:15 on March 20 for the Richardson Scholarship Fund.

The money was raised in memory of Maureen Richardson, a sorority sister and 1967 Suffolk Graduate who died of Leukemia last year.

The sisters of Gamma Sig under the organization of Pres. Mary Blair and Vice Pres. Judy Mecho put on Tales of Terror by Edgar Allen Poe. The sorority plans further activities to be sponsored in the name of the Richardson Fund.

The tickets to the technical picture cost only 35 cents each and over 75 tickets were sold. The money will be turned into the Richardson Scholarship for a worthy student each time the sorority presents a feature movie.

The small audience was most active in showing their enthusiasm for the film by clapping and bowing at the entrance of Vincent Price and Peter Lorre.

In the first tale, Vincent Price has been a widower for 26 years. When his daughter finally returns home, she discovers that she was the cause of her mother's death.

One day while searching in a back room, the daughter finds her mother's corpse white, wrinkled and quite ghastly. Screams came from the audience at the ugly face.

The mother's spirit, that has lived on, attacks the daughter in her sleep, kills her and then Vincent Price. The first tale ends with orange and yellow flames engulfing the last scene.

The second tale started Peter Lorre as a drunkard. The action began when Lorre enters a wine connoisseur and challenges Price to a wine drinking contest.

Continued from Page 2

Letters
Continued from Page 2
shot a huge hole in his wall of cryptic hypocrisy when he made the statement: "question, 'What right does one person have to judge and condemn another human being?' Mr. Creiman's sudden euphoric humanitarianism is quite contradictory to the obvious intended purpose of his editorial. His obvious intent was to exactly what he said no one should ever do. That is, namely, to judge and condemn those who refuse to accept what the power structure says? Thank you, complete acceptance of what the power structure says? Thank yourselves, people! M.D. Sunday '71

How much is your spare time worth?

You can earn an extra \$50 a week, even more. That's up to you. Because when you're selling for Wear-Ever, you'll have a flexible schedule that will fit completely with your studies. We give you the training you need when you use it. For complete details, write or call: Mr. Ray Bud, 227-1435. Wear-Ever is an equal opportunity company.

WEAR-EVER

The reason given for the various plans was that graduate schools tolerate only a small percentage of any pass or fail grades.

The question of a mandatory retirement age for professors was handled by Dean Grune-wald. After the age of 65, appointments and tenure are

...the reason given for the various plans was that graduate schools tolerate only a small percentage of any pass or fail grades.

The question of a mandatory retirement age for professors was handled by Dean Grune-wald. After the age of 65, appointments and tenure are

The small audience was most active in showing their enthusiasm for the film by clapping and howling at the antics of Vincent Price and Peter Lorrie.

In the first tale, Vincent Price has been a widower for 26 years. When his daughter finally returns home, she discovers that she was the cause of her mother's death.

One day while watching a black room, the daughter finds her mother's corpse white, wrinkled and quite ghastly. Screams came from the audience at the sight.

The mother's spirit that has lived on attacks the daughter in her sleep, kills her and then Vincent Price. The first tale ends with orange and yellow flames engulfing the last scene.

The second tale starred Peter Lorrie as a drunkard. The action began when Lorrie enters a wine convention and challenges Price to a wine drinking contest.

The Political Science Club was defined as a varied group of political interests. Although the "line" was thin, as phrased by Mr. Lewis, one did exist.

The necessity of a Student Bill of Rights was discussed by Dean Sullivan. He said that never in the United States did a college surrender total "control" to its students. He called a college a joint community venture based on cohesiveness and cooperation.

He further said that even without a specific charter or technical bill, there are a certain number of rights in any group.

In regard to the perennial question of co-sponsorship in the IWO KSAI, Sullivan replied that the "past two or three editors" that he has worked with as advisor would not agree to this point.

The question of the presently petitioning fraternity was referred to as "just tables." It was reminded, however, that according to the Fraternity "no social fraternities" are to be allowed in the University.

The conference ended with the explanation from the moderator that it was impossible to answer all questions that had been submitted, but his attempt was to relate several question items.

The small audience was most active in showing their enthusiasm for the film by clapping and howling at the antics of Vincent Price and Peter Lorrie.

In the first tale, Vincent Price has been a widower for 26 years. When his daughter finally returns home, she discovers that she was the cause of her mother's death.

One day while watching a black room, the daughter finds her mother's corpse white, wrinkled and quite ghastly. Screams came from the audience at the sight.

The mother's spirit that has lived on attacks the daughter in her sleep, kills her and then Vincent Price. The first tale ends with orange and yellow flames engulfing the last scene.

The second tale starred Peter Lorrie as a drunkard. The action began when Lorrie enters a wine convention and challenges Price to a wine drinking contest.

The small audience was most active in showing their enthusiasm for the film by clapping and howling at the antics of Vincent Price and Peter Lorrie.

In the first tale, Vincent Price has been a widower for 26 years. When his daughter finally returns home, she discovers that she was the cause of her mother's death.

One day while watching a black room, the daughter finds her mother's corpse white, wrinkled and quite ghastly. Screams came from the audience at the sight.

The mother's spirit that has lived on attacks the daughter in her sleep, kills her and then Vincent Price. The first tale ends with orange and yellow flames engulfing the last scene.

The second tale starred Peter Lorrie as a drunkard. The action began when Lorrie enters a wine convention and challenges Price to a wine drinking contest.

How much is your spare time worth?

You can earn an extra \$50 a week, even more.

That's up to you. Because when you're selling for Wear-Ever, you'll have a flexible schedule that will not conflict with your studies. We

give you the training, but you decide when you'll use it. For complete details, write or call:

Mr. Ray Bud
227-1415

Wear-Ever is an equal opportunity company.

Letters

Continued from Page 2

shot a huge hole in his wall of civility, hypocrisy when he made the statement question. "What right does one person have to judge and condemn another human being?" Mr. Lortzen's sudden emphasis on humanism is quite contradictory to the obvious intended purpose of his

Letters

Continued from Page 2

shot a huge hole in his wall of civility, hypocrisy when he made the statement question. "What right does one person have to judge and condemn another human being?" Mr. Lortzen's sudden emphasis on humanism is quite contradictory to the obvious intended purpose of his

WEAR-EVER BALCO

STUDENT GOVERNMENT

PRESENTS

SATURDAY
APRIL 19, 1969
IN CONCERT
AT
NEW ENGLAND LIFE HALL
225 CLARENDON ST. BOSTON

THE
BROOKLYN BRIDGE

AND
DAVID FRYE

THE POLITICAL SATIRIST DIRECT FROM
JOHNNY CARSON, MERV GRIFFIN, AND ED SULLIVAN

TICKETS AVAILABLE AT SUFFOLK
UNIVERSITY STUDENT GOVERNMENT
OFFICE 40 TEMPLE ST. (BEHIND THE STATE
HOUSE) PHONE 227-1040 EXT 355 OR AT THE
DOOR APRIL 19 - TICKETS \$3.50, \$4.00, \$4.50

\$1.00 DISCOUNT FOR SUFFOLK STUDENTS. MC - COUSIN DUFFY FROM WAEK.

BROOKLYN BRIDGE

AND

DAVID FRYE

THE POLITICAL SATIRIST DIRECT FROM
JOHNNY CARSON, MERV GRIFFIN, AND ED SULLIVAN

TICKETS AVAILABLE AT SUFFOLK
UNIVERSITY STUDENT GOVERNMENT
OFFICE 40 TEMPLE ST. (BEHIND THE STATE
HOUSE) PHONE 227-1040 EXT 355 OR AT THE
DOOR APRIL 19 - TICKETS \$3.50, \$4.00, \$4.50

\$1.00 DISCOUNT FOR SUFFOLK STUDENTS.

MC - COUSIN DUFFY FROM WMEX.

Page 6

Suffolk Journal

April 18, 1969

LIFE AT



Shakespeare,
Oriental
Style



All year long people have wondered just where the Suffolk University cooperative program would lead. One successful offshoot of the was the "Demian's Game," jointly portrayed on the stage on March 21 and 22. Everything about this Japanese adaptation of Shakespeare's *Macbeth* rebounded of a well formulated, well organized, and happily produced play, reminiscent of the way the Suffolk Drama Club used to be.

The play was written by Ruth Hamilton Henry, a charming and well educated woman. Says Mrs. Henry "Education is a continuous process, especially the arts, they are timeless." An interesting note is the fact that Mrs. Henry finds education to be fun. Someone once said you're only as young as you feel and Ruth Hamilton Henry acts as though she were a girl in her twenties. Truly a credit to herself, Japanese Theater, Emerson College and most of all to a philosophy of life all too often lacking in young people today.





rebounded of a well-organized, well-organized, and happily produced play, reminiscent of the way the Suffolk Drama Club used to be.

The play was written by Ruth Hamilton Henry, a charming and well-educated woman. Mrs. Henry's dramatic and continuous projects reveal the arts that are timeless. An interesting note is the fact that Mrs. Henry took education to be her first concern, once said your only as a young person and Ruth Hamilton Henry acts as though she were a girl in her twenties. That's a credit to herself. Japanese Theater, Emerson College and most of all to a philosophy of life all too often lacking in young people today.



April 18, 1968

Suffolk Journal

Page 7

SUFFOLK



MR.

SUFFOLK

CON
T
E
S
T



S
W
E
E
N
E
Y
S

The Journal

The news and opinion voice of the students of
SUFFOLK UNIVERSITY

EDITOR-IN-CHIEF
ASSOCIATE AND CEEB EDITOR
BUSINESS MANAGER
MANAGING EDITOR
ADVERTISING EDITOR
PUBLIC RELATIONS

CONTRIBUTORS

Advisor
Technical Advisor

Maureen Parsons
Elliott Glemman
Dennis Walkiewicz
Janice Duggan
Richie Green
Jim Griffin
Bob Venturini
Linda Frawley, Katie Purvis,
Bob Cutler, Greg Wayland,
Rene Green, Joyce Buzgala,
David McInerney, Bill Appel,
D. Bradley Sullivan,
Dick Jones



The Journal

The news and opinion voice of the students of
SUFFOLK UNIVERSITY

Page 8

Suffolk Journal

April 18, 1969

HEAD

by David Mehegan

The following is an approximate transcript of an informal interview with a self-described heavy marijuana smoker. He consented to speak freely on the understanding that his remarks not be linked to his identity. He does not push drugs, but if he has them, chances he can be persuaded to sell.

The interview deals partly with the technical aspects of marijuana use, but focuses primarily on the social side of this phenomenon. The subject is male, in his early twenties, white, from a middleclass background, and is a liberal arts undergraduate at one of the area's larger universities.

Q Much is said and written about the size and growth of the marijuana problem. How widespread is the use of marijuana?

A Well first of all, I don't consider it a problem. But to answer the question, I'd say it's growing all the time. A few years ago, grass was usually confined to a few people in the big cities. Now it's filtering down among the fifteen-year-olds and younger. Even the junior high school kids are smoking.

Q What would you say is the proportion of users' to non-users?

A In what group? In let's say fifteen to twenty. A. Oh, I suppose two to one would be a good guess. It's hard to say. Nobody takes a census. Q Would you include in this group all users from the dabblers to the real heads?

A Yes, but obviously the real heads are far fewer in number.

Q What makes a person become a real head?

A Well, of course reasons vary. Some develop a need for grass a dependency, you might call it. They are not and cannot become addicted to the stuff that they manage to make an integral part of their lives.

Q What most people fail to realize when they generalize about smokers is that there are as many kinds of smokers as there are drinkers. What makes one person drink moderately all his life without ever developing a problem, while another person becomes a drunk? Personality, emotional make-up, family background all these play a part.

The same is true of marijuana smokers, and of all non-addictive drug users. For that matter, I know people who would go crazy without grass. There are the escapists. But there are many others who don't need grass. They like it or appreciate it, but they can live without it.

You know, you can get so adept at smoking that you appear exactly the same stoned as you are. Bright. New smokers have to smoke a whole joint or more to get high, and then they just want to sit and grin. Unlucky, of course, they're fighting it, which is common enough.

But the experienced smoker can get so just that he doesn't want to get stoned. He might go to school, to work, or anywhere, and be perfectly functional, even though he's completely stoned. He has learned how to channel the drug's effects to his own use. He is a user in the real sense. And also, the experienced smoker doesn't have to smoke nearly as much as the novice, because of the reverse tolerance effect.

Q Can you explain that?

A Sure. With most drugs, or even booze, the more you use, the more you need to produce an effect. Your body builds up a tolerance. But with grass, it just the other way around. The more you smoke, the less you need to get high. How do you explain that?

view from the pusher's point of view.

A A pusher gets a brick, or kilogram, for anywhere from \$150 to \$250, depending on supply and demand.

Q Not on quality?

A That's a factor, yes, but supply and demand is the big thing. Let's say a pusher pays \$180 for a brick he sells at \$25 an ounce. With thirty-five ounces a brick, that comes to \$525. Minus cost, that's \$445 profit, or about 250%. You can see how lucrative it gets. And that's selling at the lowest possible price. Imagine if the brick costs \$180 and the pusher sells at \$25 an ounce. The profits for a big pusher can be fantastic.

Q Is the user pretty much at the pusher's mercy, as far as price goes?

A Not with grass, for two reasons. For one thing, grass isn't a hard drug and the user isn't going to need it the way a junkie would.

And the other thing is that there is so much more grass around than there is hard stuff. You can always get it from somebody else if the price somebody gives you seems too high, so prices stay pretty stable. Q Well, if that's true, then it wouldn't be possible to make really exorbitant profits would it? If \$25 an ounce was justified by supply and demand, then it would be hard that a pusher could buy large amounts at low prices, say at \$100 per kilo.

A Theoretically, that's true. But you have to keep in mind that we're talking about a closed market. There just isn't the kind of communication there in a legitimate business.

I take some commodity, like transistor radios. They're advertised competitively in public, and the consumer can see a giant check-out the cheapest. Here we see government regulation so we can't use a cheat, and a consumer can always turn to one of the consumer rating services for advice. The whole operation, from materials to the consumer, is right out in the open. You have some sort of equilibrium.

But grass is an illegal commodity. A pusher will sell for whatever he can get at least the unscrupulous ones will. The only way you can know how much he paid for his product is if you have an inside knowledge of the market.

Suppose a big shipment comes in at a time when there's not much around and prices are high. It takes time for the word to get around that the market has been flooded. In the meantime, the unscrupulous pushers can keep selling at high prices until the stuff becomes plentiful among users. When a smoker realizes there's a glut, he won't around he won't pay high prices, and they'll go down. But the point is, the lack of communication can cause prices to be too high and prices, in many cases.

Q Is there a lot of cheating?

A There is a lot of cheating, yes. It happens to the kids who don't know enough to be careful. Usually, I know a kid who paid \$17 for an ounce of five leaves. Q How do you avoid it?

A By not buying unless you know you're getting a fair price, and by buying from strangers. And I never buy without tasting the stuff first.

Q Why is the kilogram called a brick?

A Because it comes tightly packed in a square, like a small

bale of hay.

Q What would you say are the social effects of the pot habit? How does a smoker fit into society? Or does he fit into it?

A He fits in his own way. Obviously, he doesn't fit openly, but the drug has its effect on his relations with others. With the exception of the escapists, smokers don't smoke to avoid society, they smoke to smooth their way into it—speaking of society as a social contact. They want to be more confident, more comfortable. They use grass as "the oil of good company" as I once heard someone describe.

The escapists are different, though. They smoke for that reason alone, and grass frequently is not enough for them. Sometimes these people will speed (take amphetamines or barbiturates), smoke, and drop acid (hallucinogens) all at the same time. And of course, the shocker (addict) is totally withdrawn from society. They're completely wrapped up in their needle. A shooter is a social whereas the smoker is usually more involved with life and with people.

Q Who is not involved with, primarily, other smokers?

A Partly, but he also has contact with straight people. He doesn't become a different breed of human being just because he smokes.

Q But is there a society among smokers?

A Yes, sure it's a whole subculture. It exists on numerous levels, partially, because all kinds of people smoke. But it does get to be a sort of cult-like any religious cult. Smokers usually see themselves as an enlightened minority.

Q Has the drug enlightened you?

A Well, no, I can't make that claim. For me it's strictly a social pleasure, or that it makes things easy, carries me over. But you're right to ask. Most times I would answer yes. They'd say grass causes a greater depth of feeling, communion with their fellow man. A lot of people must it greatly heightens their sexual performance, or that it makes them more able to communicate sexually.

That may be true—grass doesn't dull your senses the way booze does. Sexual performance under the influence of booze would be more difficult because it's a depressant. With grass you'd be euphoric without being more aware of what's going on. In other words, so I can see how some people might say that about grass.

But then it probably also says something about the person who makes the claim. Not everybody needs to have his sexual experience improved.

Q You know, of course, that marijuana traffic is intricately controlled by organized crime. Doesn't that bother you?

A It bothers me, yes, but a simple enough solution would be to legalize the stuff. Then there would be no need for illegal traffic.

Look. There's no argument you can make against grass that you can't make even more strongly against alcohol. Grass is not addictive, and it can't give you a psychosis of the liver. And a head isn't nearly as obtuse as a drunk. As far as the argument about junkies who start with grass goes, I know an even more impressive statistic: All alcoholics start with moderate drinking. Is that an argument for outlawing liquor?

Q Would you make a general recommendation of grass? Would you encourage others to smoke?

A If they want to, I would

preach the good news of grass, you mean?

A I don't know. It is risky. It's something everybody has to decide for himself. I'm willing to take the risk, such as it is, but it might not be worth it to someone else.

Q One last general question. What do you see as the future of grass?

A I expect it to become ever more widespread until the authorities are forced to legalize it. And I'll say something else. Legalizing it would probably be the best way to reduce it. Quite a lot of people smoke because it's naughty.

Q That's about it. Thanks.

A It was fun.

Cleinman

Continued from Page 2

The Office of Student Activities will present Avant-Garde Films provided by the New Line Cinema on Tuesday, April 22nd at 1:15 p.m., Thursday, April 24th at 11:30 p.m. and Friday and Saturday nights, April 25th and 26th at 8:00 p.m. in the Suffolk Auditorium. The purpose of these three films is to make the students aware of the type of world in which we live by touching upon the experiences of the past, present, and future.

Tickets are \$1.00 each and may be obtained from any Brother of Alpha Phi Omega or in the APO Office, Room 29 in the Old Building. The message these three films are trying to bring across is to prove extremely enlightening.

The Society for the Advancement of Management will sponsor a conference on Science, Technology, and Decision Making on April 17, from 1:15-6:00 p.m. Six guest speakers will be invited to be held in the President's Conference Room. The evening portion of the gathering will be held at the Old Vienna Club at 7:00 p.m.

Additions for the Playwrights Showcase will be held April 17 from 4:00-7:00 p.m. It is suggested that students bring prepared readings (i.e., brief scene, monologue, poem, etc.). The production dates are May 22 at 1:15 and May 23 at 8:30. For further information contact Steve Alexander, 50-Drama Club.

Olives Enhance Buffet

California ripe olives, with their nutlike texture, flavor accent this perfect buffet supper dish. California's native fruit, the olive—grows in this region a delicious and appealing snack.

RECIPE FOR OLIVE BEEF

- 1 (2 lb.) flank steak
- 2 onions, sliced
- 4 cup cooking oil
- 1 1/2 teaspoons salt
- 1/2 teaspoon pepper
- 1/2 cup water
- 2 beef bouillon cubes
- 1/8 teaspoon hot sauce
- 1 cup canned potato
- California ripe olives
- 1 tablespoon cornstarch
- 1 cup commercial sour cream

Cut meat diagonally into 1/8-inch thick strips. Heat oil. Brown over heat 10 minutes. Cut up into chunks. Mix cornstarch with 2 tablespoons water. Add to meat and cook, stirring constantly, until thickened. Stir in olives and sour cream. Heat thoroughly, do not boil. Makes 6 servings.

one person crime... has life without ever developing a problem, while another person becomes a drunk? Personality... emotional make-up... family background all these play a part.

The same is true of marijuana smokers, and of all non-addictive drug users, for that matter. I know people who would go crazy without grass. There are the escapists. But there are many others who don't need grass. They like it or appreciate it, but they can live without it.

You know, you can get so adept at smoking that you appear exactly the same as you are straight. New smokers have to smoke a whole joint or more to get high, and then they just want to sit and grin. Unless, of course, they're fighting it, which is common enough.

But the experienced smoker can get so that he doesn't want to just sit. He might go to school, to work or anywhere, and be perfectly functional even though he's completely wrecked. He has learned how to channel the drug effects to his own use. He is a user in the real sense. And also, the experienced smoker doesn't have to smoke nearly as much as the novice because of the reverse tolerance effect.

Q Can you explain that?
A Sure. With most drugs or even booze, the more you use the more you need to produce an effect. Your body builds up a tolerance. But with grass, it just the other way around. The more you smoke, the less you need to get high. A real experienced

most people who smoke... might normally call a pusher. They get it from their friends who get it from other friends. Q But obviously it has to start somewhere, doesn't it?

A Oh sure, but the distribution of the stuff is so complicated and so unsystematic that once it leaves the hands of the professional communists, breaks down into a casual user, where the stuff he has come from, and he'll get it from a friend. Before that, in most cases, he has no idea where it came from. And this is really who it's practically impossible to stamp out grass. No one has a complete knowledge of the system. It's like the spins who know what their task is but don't know why they're supposed to perform it. It's the only loophole method.

Q What about the actual buying and selling? How is marijuana measured and sold?
A The usual quantities are the kilogram, or 2 pounds, the dime, the ten-dollar bag, the nickel, or five-dollar bag, and the ounce. The ounce is the basic consumer quantity and costs about fifteen to twenty-five dollars, depending on the quality of the stuff.

The ordinary smoker would never handle the big ones, they're pretty much limited to the pushers. You can't buy by the ounce anymore at least not in this part of the country, and even nickels and dimes are getting scarce. The basic quantity bought and sold among average smokers is the ounce.

Q How would the business

commodities) a pusher will... for whatever he can get at least the unscrupulous ones will. The only way you can know how much he paid for his product is if you have an inside knowledge of the market.

Suppose a big shipment comes in at a time when there's not much around and prices are high. It takes time for the word to get around that the market has been flooded. For a while, the unscrupulous pushers can keep selling at high prices until the stuff becomes plentiful among users. When a smoker realizes there's a lot of stuff around he won't pay high prices, and they'll go down. But the point is, the lack of communication can cause gaps between cost and price in many cases.

Q Is there a lot of cheating?
A There's some, yes. It happens to the kids who don't know enough to be careful. Usually I know a kid who paid \$17 for an ounce of tree leaves. Q How do you avoid it?
A By not buying unless you know you're getting a fair price, and by not buying from strangers. And I never buy without tasting the stuff first.

Q Do you always pay in cash?
A I do. A friend of mine writes checks. Q What does he put on the stub?
A A Mexico laughing-tobacco figure.

Q Why is the kilogram called a brick?
A Because it comes tightly packed in a square, like a small

preparations (i.e., street scene, monologue, poem, etc.). The production dates are May 22 at 1:15 and May 23 at 8:30. For further information contact Steve Alexander, 97 Drama Club

Olives Enhance Buffet

California ripe olives, with their nutlike taste and meaty texture, flavor supper dishes. Originally a Roman creation, California's native fruit—the ripe olive—gives this version a delicious and appealing accent.

RIPE OLIVE BEEF
1 (2 lb.) flank steak
2 onions, sliced
1/2 cup water
1 1/2 teaspoons salt
5 cups pepper
1/2 cup wine
2 beef bouillon cubes
18 teaspoon nutmeg
1 cup canned milk
1 California ripe olives
1 tablespoon cornstarch
1 cup commercial soup cream

Cut meat diagonally into 1/8-inch thick strips. Heat oil. Brown meat and onion. Add salt, pepper, water, bouillon cubes, nutmeg to meat. Cover, cook over only heat 10 minutes. Cut ripe olives into chunks. Mix cornstarch with 2 tablespoons water. Add to meat and olives, stirring constantly, until thickens. Stir in ripe olives and soup cream. Heat thoroughly, do not boil. Makes 8 servings.

April 18, 1969

Suffolk Journal

Page 9

Come to the Party

IF YOU THOUGHT THAT SWINEY'S WAS FUN...

ENJOY THE FUN AT THE PSYCHEDELIC SUPERMARKET.

COMMONWEALTH AVENUE.

OPPOSITE B.U.

SUNDAY, MAY 17

6-12 MIDDNIGHT

HEAR THE KING, BENJELI AND THE ASCENSION

A UNIQUE COMBINATION OF SOUL AND MID MUSIC

NO ADMISSION FEE

WE PROMISE IT WON'T BE A "DRY" DANCE

SPONSORED BY YOUR SOPHOMORE CLASS

Solid, Man

Have you ever wondered what happens to a Suffolk graduate after he gets that piece of paper in June which indicates he has served his time in school and is now free to roam the world as an intelligent adult? One interesting development by a graduate has come to attention of the Journal and I will now share it with you.

In 1968 Suffolk graduated a student by the name of J. A. McDonald. Mr. McDonald has gone on to become the creator of a solid state device that ends driving annoyances in an electronic ignition mechanism. P. O. Box 200, c/o Semi-Conductor Industries, Inc. He has apparatus costs more than \$50. It is a high performance capacitor discharge system better than the most expensive electronic magnets of transistor systems available with equal high reliability, semi-conductors, hand-wired to a rugged fiberglass circuit board.

The SMI Electronic Ignition is easy to install. It can be mounted and connected in less than 30 minutes. When you sell your car, you can quickly and easily remove the SMI system and reconnect the regular ignition system. No major wiring change is necessary. The proof of the pudding is in the performance. The economy of your engine is primarily dependent on the ignition system. The standard ignition system consists of a mechanical switch, called "points," a coil, and spark plug.

to 9000 rpm which induces uneven spark and trip performance. Many users have already reported plugs being 50,000 miles with this system. For further information write S.M.I. P.O. Box 27, Boston, Mass. 02131.

Of course Mr. McDonald's success does not imply that all Suffolk graduates are destined for a successful future of discovery and monetary satisfaction. But you must admit one thing: Mr. McDonald was not the first and is certainly not the last to "have brains over matter."

Film Power

Continued from Page 1
film festivals at Edinburgh and Oberlin this year, and Dodge City, an American Film Festival distinguished with awards this year from San Francisco's International Film Festival and the Location International Film Festival.

Sponsored by Students Activities Office, in association with New Line Cinema Corporation of New York City, this evening of film is one in a series of new international cinema preview lectures, priced at \$1.00 are available at Alpha Phi Omega office, second floor, Old Building, at the door. Buy your tickets in advance.

Parody is Coming - PREPARE-

Junior-Senior Week Schedule

Monday	June 9	Banquet	Chateau de Ville Saugus.
Tuesday	June 10	Pops	(Tickets go on sale May 1 in Room 20)
Wednesday	June 11	Picnic	(Location to be announced)
Thursday	June 12	Play-writer's Showcase	Suffolk Auditorium
Friday	June 13	Prom	Colonial Inn Lynnfield
Saturday	June 14	All College Picnic	(Location to be announced)
Sunday	June 15	Graduation	

Juniors and Seniors are also encouraged to attend the Alumni Dinner and Dance on Saturday, June 7 to be held at Hotel 128, Dedham. The atmosphere and food are totally Polynesian and the evening offers Seniors an excellent opportunity to meet the Alumni which they will soon be joining.

Concern of Junior-Senior Week Committee

As Junior-Senior Week draws near there is a growing concern with regard to the procedure to be followed by students when picking up their tickets for the activities of the week. Since there will be a complete and detailed report concerning the week in the May issue, we will only list the activities included:
Monday, June 9: Banquet
Tuesday, June 10: Boston Pops
Wednesday, June 11: Picnic
Thursday, June 12: Play
Friday, June 13: Prom
Saturday, June 14: All College Picnic
Sunday, June 15: Graduation

Mr. Suffolk

Continued from Page 3
from contact and first place runner-up was Franny Holmes (who was given the telephonenumber number of A&S) because they're number two also! Mr. Suffolk received a beautiful trophy, a \$25 gift certificate and, of course, some roses. Four Roses White.

All in all it was good "clean" fun. All I would like to add is congratulations to those contestants who had the brass courage to display their physical inabilities.

Petrovsky

Continued from Page 1
Dr. Dixon J. Archon, Chairman of the Lecture Series and a member of the College Government Department, officiated. The University was represented by Dean of Student Affairs, Stephen, Assistant Treasurer Francis J. Flannery and President of the Political Science Club David Grand.



Solid, Man

Have you ever wondered what happens in a Suffolk graduate after he gets that piece of paper in June which indicates he has served his time in school and is now free to roam the world as an independent adult? One interesting development by a graduate has come to attention of The Journal and it will now share its story.

In 1967 Suffolk graduated a student by the name of F. A. M. Donald. Mr. Donald has given us the following description of a solid state device that indicates a new way of an electronic quantum mechanism.

For a solid state device that indicates a new way of an electronic quantum mechanism, it is a solid state device that indicates a new way of an electronic quantum mechanism. It is a solid state device that indicates a new way of an electronic quantum mechanism.

The solid state device that indicates a new way of an electronic quantum mechanism, it is a solid state device that indicates a new way of an electronic quantum mechanism. It is a solid state device that indicates a new way of an electronic quantum mechanism.

All this time, since the invention of the solid state device that indicates a new way of an electronic quantum mechanism, it is a solid state device that indicates a new way of an electronic quantum mechanism. It is a solid state device that indicates a new way of an electronic quantum mechanism.

Friday, June 17, 1967
Friday, June 17, 1967
Friday, June 17, 1967

Politics of Anger
Politics of Anger
Politics of Anger

Mr. Suffolk
Mr. Suffolk
Mr. Suffolk


Film Power
Film Power
Film Power

Parody is Coming
Parody is Coming
Parody is Coming

Crucibles at U Mass
Crucibles at U Mass
Crucibles at U Mass

Page 10 Suffolk Journal

Ever feel you were born too late to get in on anything really big?



The Other Computer Company
Honeywell

CONCERNED ABOUT WHAT IS... OR BETTER, WHAT IS NOT HAPPENING IN THE UNITED STATES?

Are you one of those people that waits until the last minute? If you are and are interested in VISTA, we suggest that you don't wait a minute longer. Call 426-0520 for an application.

VISTA
120 BOYLSTON STREET, RM. 436
BOSTON, MASSACHUSETTS 02116
TEL. 426-0520

Honors in English

The English department of Suffolk University has established a new honors program. Participating in the initial three-term course for credit are Diane Balthor, Lynn Churchill, Katherine Doherty, and Marian Sammartino. To be qualified for this English tutorial honor the student must present evidence of scholastic achievement and ability to write original prose.

Since one of the purposes of the program is to prepare specially qualified students for graduate work, the tutorial weekly conferences will not only provide extensive reading in major fields of English literature but will also accentuate close critical analysis of specific texts selected for the program. A number of substantial written critiques submitted by the students will be carefully discussed and evaluated by the participating faculty. Providing current tutorial guidance and discussion for the honors project in English and American literature are Miss Ruth Cottridge and Mr. Blair Bigelow.

Usually the candidates will be chosen during the second semester of their Junior year. Upon successful completion of their studies they will be graduated from the university with a notation of "Honors in English" on their transcripts. The number of students who will participate in the program may vary from year to year, but it is the intention of the English department to keep the enrollment small so that the benefits of individual attention and independent study may be fully realized.

WANTED:

Student to compile lists of students, their class, address and field, for use in corporate recruiting and educational material mailing.

Work at your leisure.

Write MCRB, Div. of Rexall Drug and Chemical Company, 1201 Victory Boulevard, North Hollywood, California.

Glass performs more "tricks" for motorist's comfort and convenience all the time. In one of the automobile industry's latest developments, nearly invisible printed circuits are bonded to rear windows of some cars, electrical heat quickly demisting and defrosting the glass.

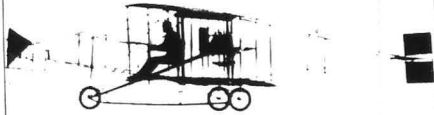
Europe's largest windtunnel is not used for aircraft or space ship work but in constant development of improved cars. Huge fan burr 95 MPH winds at full speed, freezing them in -22 degree arctic cold or sizzling them in 122 degree desert heat.

Your last check from home just bounced?

Think it over, over coffee. The Think Drink.



Ever feel you were born too late to get in on anything really big?



The English department of Suffolk University has established a new honors program. Participating in the initial three-term course for credit are Diane Baltzer, Lynn Churchill, Katherine Lobety, and Marian Sammartino. To be qualified for this English tutorial honor the student must present evidence of scholastic achievement and ability to write.

Since one of the purposes of the program is to prepare specially qualified students for graduate work, the tutorial weekly conferences will not only provide extensive reading in major fields of English literature but will also accentuate close critical analysis of specific texts selected for the program. A number of substantial written critiques submitted by the students will be carefully discussed and evaluated by the participating faculty. Providing current tutorial guidance and discussion for the honors project in English and American literature are Miss Ruth Lottridge and Mr. Blair Bigelow.

Usually the candidates will be chosen during the second semester of their Junior year. Upon successful completion of their studies they will be graduated from the university with a notation of "Honors in English" on their transcripts. The number of students who will participate in the program may vary from year to year, but it is the intention of the English department to keep the enrollment small so that the benefits of individual attention and independent study may be fully realized.

The Other Computer Company
Honeywell

Honors In English

The English department of Suffolk University has established a new honors program. Participating in the initial three-term course for credit are Diane Baltzer, Lynn Churchill, Katherine Lobety, and Marian Sammartino. To be qualified for this English tutorial honor the student must present evidence of scholastic achievement and ability to write.

Since one of the purposes of the program is to prepare specially qualified students for graduate work, the tutorial weekly conferences will not only provide extensive reading in major fields of English literature but will also accentuate close critical analysis of specific texts selected for the program. A number of substantial written critiques submitted by the students will be carefully discussed and evaluated by the participating faculty. Providing current tutorial guidance and discussion for the honors project in English and American literature are Miss Ruth Lottridge and Mr. Blair Bigelow.

Usually the candidates will be chosen during the second semester of their Junior year. Upon successful completion of their studies they will be graduated from the university with a notation of "Honors in English" on their transcripts. The number of students who will participate in the program may vary from year to year, but it is the intention of the English department to keep the enrollment small so that the benefits of individual attention and independent study may be fully realized.

Crucibles at U Mass

The Crucible, Arthur Miller's modern classic of community guilt and persecution, will be presented by the Drama Society of the University of Massachusetts at Boston on April 24-26. Past productions have included *Therese*, *Carnival*, *Under Milkwood*, *Six Characters in Search of an Author*, and *King Lear*. Directed by Edward Thomson, past director of the old Brattle Theatre, Poet's Theatre and the Theatre-on-the-Wharf in Provincetown, this production will attempt to connect the historical with the contemporary. All performances will begin at 8:00 P.M. in the University Auditorium, 100 Arlington St. Tickets are \$5.00 for UMass/Boston students and \$1.00 for all others. Tickets may be purchased at the door at each performance.

WANTED:

Student to compile lists of students, their class, address and field, for use in corporate recruiting and educational material mailing.

Work at your leisure.

Write MCRB, Div of Retail Drug and Chemical Company, 12011 Victory Boulevard, North Hollywood, California.

Class performs more "tricks" for motorists' comfort and convenience all the time. In one of the automobile industry's latest developments, nearly invisible printed circuits are bonded to rear windows of some cars, electrical heat quickly demisting and defrosting the glass.

Europe's largest windtunnel is not used for aircraft or space ship work, but in constant development of improved cars. Huge fan hurls 95 MPH winds at full-sized vehicles, freezing them in -22 degree arctic cold or scuzzing them in 122 degree desert heat.

CONCERNED ABOUT WHAT IS . . .

OR BETTER,

WHAT IS NOT HAPPENING

IN THE UNITED STATES?

Are you one of those people that waits until the last minute?

If you are and are interested in VISTA, we suggest that you don't wait a minute longer. Call 426-0520 for an application.

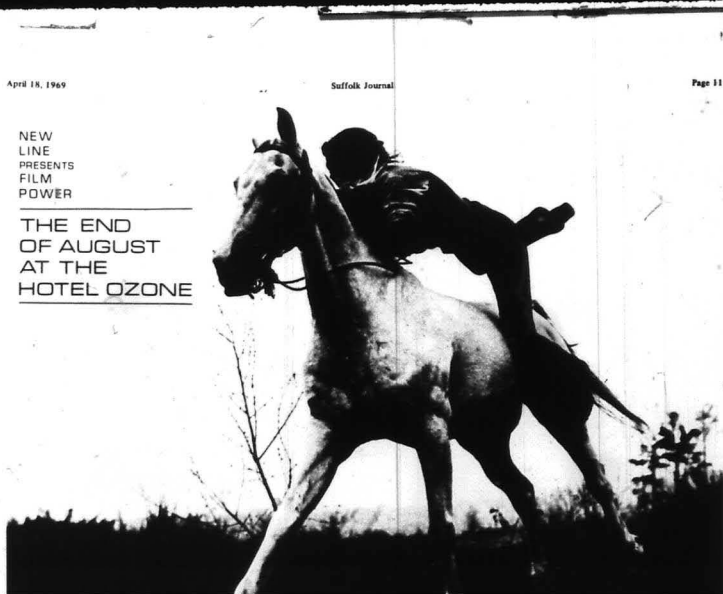
VISTA
120 BOYLSTON STREET, RM. 436
BOSTON, MASSACHUSETTS 02116
TEL. 426-0520

Your last check from home just bounced?

Think it over, over coffee. The Think Drink.

NEW LINE PRESENTS FILM POWER

THE END OF AUGUST AT THE HOTEL OZONE



CONCERNED ABOUT WHAT IS . . .
OR BETTER,
WHAT IS NOT HAPPENING
IN THE UNITED STATES?

Are you one of those people that waits until the last minute?
If you are, and are interested in VISA, we suggest that you
don't wait a minute longer. Call 426-0520 for an application.

VISA
120 BOYLSTON STREET, RM. 436
BOSTON, MASSACHUSETTS 02116
TEL 426-0520

SOLID STATE COMPUTER
much like the kind used on
satellite guidance systems, is
standard on VW's 1969
fastbacks and squarebacks.
REFLECTS CONVENTIONAL
CARBURETORS and injects
just right amounts of gasoline to
engine under every conceivable
condition.

glass.

Europe's largest windtunnel is
not used for aircraft or space
ship work but in constant
development of improved cars.
Huge fan hurls 95 MPH winds at
full-sized vehicles, freezing them
in 22 degree arctic cold or
sizzling them in 122 degree
desert heat.

Your last check
from home
just bounced?

Think it over, over coffee.
The Think Drink.



April 18, 1969

Suffolk Journal

Page 11

NEW
LINE
PRESENTS
FILM
POWER

THE END
OF AUGUST
AT THE
HOTEL OZONE



Eight savage young women and their matron leader wander through the barren aftermath of an atomic war. The girls follow as an obedient pack while the lady seeks a sire for the human race. What they find at the Hotel Ozone is ultimately more and less than any had expected. "Shattering... the spare style of a Kafka fable." TIME Magazine / "Offbeat fantasy..." VARIETY / "Gripping... frightening." NEWSDAY

NEW CZECHOSLOVAK CINEMA DIRECTED BY JAN SCHMIDT

AND THESE PRIZE-WINNING SHORTS

SUMMER WAR BY PALLE KJAERULLF-SCHMIDT & DODGE CITY BY JEFF DELL

Tues. & Thurs. April 21 & 23 1:15 Aud.

Fri. & Sat. April 24 & 25 8:00 Aud.

Admission \$1.00

Your Next Deadline

Thursday
May 8, 1969

Send to Room 13

Club News Deadline: Tuesday, May 6

Positively NO Copy will be Accepted
After These Dates

**DEADLINE FOR
PARODY
ISSUE**

Friday, May 16, 1969 3:00 pm

Leave Copy At: A. Room 13
B. Dick Jones' Office
C. Switch Board

**NO Copy Accepted After
These Dates**

Your Next Deadline

Thursday

May 8, 1969

Send to Room 13

Club News Deadline: Tuesday, May 6

Positively NO Copy will be Accepted After These Dates

DEADLINE FOR PARODY ISSUE

Friday, May 16, 1969 3:00 pm

Leave Copy At: A. Room 13
 B. Dick Jones' Office
 C. Switch Board

NO Copy Accepted After These Dates

Page 12

Sports Square

by Richie Green

In the final game of the 1968-69 basketball season the Rams exploded to their greatest scoring margin in their 20 10-8 in a time finish. This gave the Rams 4 in a row and enabled them to break even with a 10-10 record.

Captain-elect Buddy King was voted by his teammates to replace Senator Dave Helberg as team leader for next year. The loss of Dave Helberg was a great one, as well as, Seniors Rich Godfrey and Tom & Sullivan were awarded the annual "m-sung" hero accolade presented by Delta Sigma Pi.

With baseball practice well under way at Smith Field in Hingham the team is showing great promise. The club is coached by George Doucet an ex-Athletes system batter and an Alumnus of Suffolk.

The baseball team finished last year with a record of 4-2. The highlight of last year was the superb pitching of Ron with a 4-2 record and had an amazing 0.62 ERA.

In an exclusive interview with Ron he feels that "both our defense and hitting will be much better this year." Concerning his own progress Ron feels pretty confident "my arm feels good right now, but I could use a little more practice."

Ron will be the starting pitcher against Lowell Tech. on opening day. He relies on a curve ball, his main pitches, banded with squares last year. Another star pitcher on the Suffolk staff is the Senior fast baller has a 4-8 record completed through 3 years of pitching. Boston relies on good breaking pitches which are his "out pitch."

Suffolk Journal City Hall

Continued from Page 1

"through" City Hall from one side of the building to the other without ever having to open a door.

The courtyard, illuminated with lanterns from Kyoto, dotted with changing displays of public art, 24 hours a day seven days a week.

In the City Council chamber on the fifth floor, the visitor can watch any of three public hearings grouped around a central area in which the Council and its president are seated.

Upper floors are present and built, towers and strong features.

This new City Hall is the fourth home of Boston city.

The Four Program of Boston's New City Hall is open to the public and is interested in civic organizations, schools, universities, and colleges.

The four guides will inform the public of the workings of Boston's city government, the historic setting of Government Center, and the architect's philosophy of City Hall.

New look in Boston. Four are given Monday through Friday from 10:00 A.M. to 4:00 P.M. starting every half hour. Please contact the Local Coordinator, Mrs. E. Graham Cook of Mass State Savings at 222-2241 Ext. 810 to schedule a tour.

Boston spend \$21,600,000 for the structural representation a vast and see where your taxes are going.

Outside S.U.

by Dick Jones

Suffolk graduates in the Armed Forces. Army MP Kevin M. McMahon BA 68 is serving in Vietnam, and chaplain Ronald Wibert are enroute there. Edward Dalton B' BA 69 is completing basic training at Fort Dix, Air Force Lt. John R. Mason BA 68 is at Laredo AFB, Texas, for pilot training. Also in Texas (helicopter pilot training is Army Lt. Mike Foster BA 67. And Airman Ellis J. Hatem BS 68 is at Sheppard AFB (Texas) for advanced training. Airman Thomas A. Ganczark MB 68 is at the supply school at Lowry AFB, Colorado.

Claude F. Lefebvre LLB 64 was named Assistant City Solicitor in Pawtucket, Walter L. Brown MA '53 in the deputy director of Chelsea's anti-poverty program, CAPL, superintendent of the Shirley Industrial School for Boys. Peter Elapoulos LLB 68 is teaching in the Lowell school system. David Nadeau was named Board by Gov. Sargent. Gerald M. Kevnan BA 68 is teaching in Hollywood, Florida.

J. Nicholas Sullivan LLB 65 received the Distinguished Service award from Lawrence Joyce. Steve Solomon BA 61 MA 62 is a psychological examiner in the Fairfield, Conn., schools attending the BA graduate school of public communications. Arthur V. Kelleher, Jr. LLB 68 was named assistant clerk of Essex Superior Court. Peter J. Markou, Jr., BSBA 64, MSBA 65 a graduate.

Richard H. Chase LLB 42 is second vice-president of the Mass. General Life Insurance Co. He is a retired captain the naval reserve. Kathleen Tracy Carls BA 67 is teaching at the Abraham Lincoln school in Cambridge. Thomas B. Concanon JD 69 was selected for inclusion in the 1969 edition of "Outstanding Young Men of America" by the Newton Revenue Service. Officer with IRS.

1969 VARSITY Baseball Schedule:

April 11 At Lowell Tech
 12 At Boston University
 16 At Brandeis
 18 At Lowell State
 22 At Worcester Tech
 24 At Salem State
 26 At Assumption (2 Games)
 29 At Bryant College

May 2 At Portland (Maine)
 3 At Nasson College (2 Games)
 7 At Clark
 10 At Hartford University (2 Games)
 13 At Curry College
 15 At Nichols College
 17 At Bates
 22 At Bentley

Jr. Varsity Schedule

April 14 At Harvard JV
 May 5 At New Prep
 20 At Wentworth

Summer Positions Available

Interesting outdoor Summer season positions available at a non-camp recreational establishment for persons proficient in areas of boating, sailing, swimming and maintenance.

Six Day Week:
 Salary plus extras:
 room and board.

Interested parties see:
 Mr. James Woods
 Director of Placement

HEAVEN WORLD TRAVEL

Offered by Floating Campus
 Mr. Charles Meeks, representative of WORLD CAMPUS AFLOAT, Chapman College, will be in Boston on Sunday, April 20.

Students interested in accredited transfer semester of International Education are invited to a meeting

Sunday, 2:00 p.m.
 Statler Hilton Hotel
 Hancock Room

Slides will be shown of "Semester at Sea"
 Fall Semester: Europe, West Africa, East and West Coast of South America
 Spring Semester: Orient, India, East and West Coasts of Africa and Western Europe.

For additional information contact:
 WORLD CAMPUS AFLOAT
 Chapman College
 Orange, California 92666

Attention

Male undergrad subjects needed for experiment dealing with interpersonal interaction in a game situation. Must be able to come to Harvard on a Monday, Wednesday or Friday afternoon.

One 2-hour session pays \$3.00 to \$5.00
 Call 848-7400 (ext. 3883)

See Miss Suffolk Crowned

Friday, April 18, 1969 at 8:00 PM

Parker House Rooftop Ballroom

Dancing Until Midnight

Semi-formal Attire

HEAR YE HEAR YE

The Suffolk Parody Issue (MAY) is the last issue of its kind from the Suffolk Journal.

Both you and I will be encouraged to contribute to this special issue. The Parody Issue staff encourage all students to take a particular interest in this issue. We will be making a particular effort to see that this opportunity is not lost to any student.

It would like to note that this is a satire issue and that any attempt to deliberately discredit an individual as a source of personal retribution will not be tolerated by the staff.

The Editor

- 18 At Lowell State
- 22 At Worcester Tech
- 24 At Salem State
- 26 At Assumption (2 Games)
- 29 At Bryant College

- Max
- 2 At Portland (Maine)
 - 4 At Nasson College (2 Games)
 - 7 At Clark
 - 10 At Hartford University (2 Games)
 - 13 At Warray College
 - 15 At Nichols College
 - 17 At Bates
 - 22 At Bentley

D. Varsity Schedule
 April 14 At Harvard IV
 May 5 At New Prep
 20 At Westworth

H A R V Y H A R V Y

The Suffolk Standard is proud to announce that the last issue (May) of the annual yearbook will be different from any other yearbook published in the area. This year it will be entitled **The Parody Issue**.

Both readers and the staff encourage all students to take a particular interest in this issue and to use this opportunity to send any feelings, pro or con, on any issue within the school. I would like to note that this is a satire issue and that any attempt to deliberately discredit an individual as a source of personal retribution will not be tolerated by the staff.

The Editor

season position everywhere as a non-camp recreational establishment for persons proficient in areas of boating, sailing, swimming and maintenance.

Six Day Week; Salary plus extras; room and board.

Interested parties see: Mr. James Woods Director of Placement

Summer 1969 jobs at Statter Hilton Hotel Hancock Room Slides will be shown of "Semester at Sea" Fall Semester Europe, West Africa, East and West Coast of South America Spring Semester Orient, India, East and West Coast of Africa and Western Europe For additional information contact

WORLD CAMPUS AFLOAT
 Chapman College
 Orange, California 92666

Attention

Male undergrad subjects needed for experiment dealing with interpersonal interaction in a game situation. Must be able to come to Harvard on a Monday, Wednesday or Friday afternoon.

One 2 hour session pays \$1.00 to \$1.00 (all \$68 7600) (ext. 3881)

See Miss Suffolk Crowned
 Friday, April 18, 1969
 at 8:00 PM
 Parker House
 Rooftop Ballroom
 Dancing Until Midnight
 Semi-formal Attire