

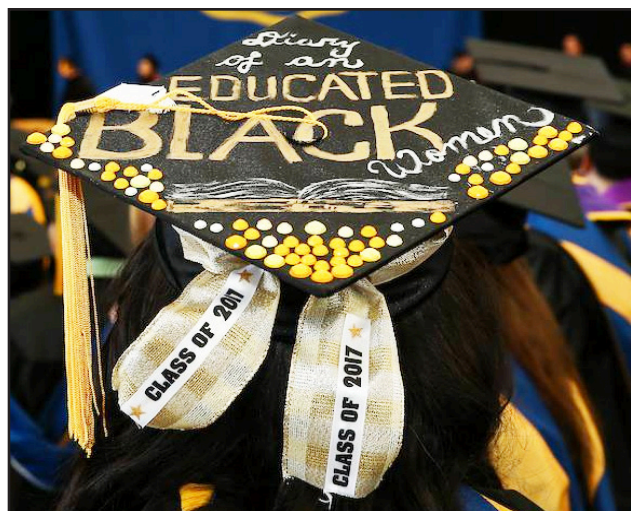
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ORIENTATION ISSUE

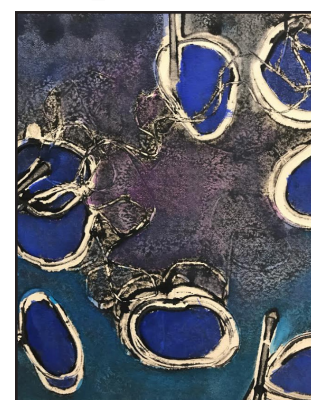


Courtesy of Suffolk University



Chris DeGusto/ News Editor

NESAD scores campus unity with compromise of space loss



Alexa Gagosz/ Editor-in-Chief

Student work displayed outside of the print room in the basement of the Sawyer building.

Chris DeGusto
News Editor

Nathan Espinal
Journal Staff

Seniors say goodbye:

The historic class that has 'seen it all' turns to next chapter

By Alexa Gagosz, Editor-in-Chief

For four years, the undergraduate students of Suffolk University have questioned their institutions' stability in regards to maintaining consistent leadership in upper administration and the decisions that each reign conducted in each of their short tenure.

This class, the class of 2017, had seen a change in leadership each year they attended Suffolk and much like the presidential turnovers in the corner office of 73 Tremont, they endured the ousting of former Board of Trustees Chairman Andrew Meyer, the sale of both the Fenton building and Temple Street properties, the New England School of Art & Design's feeling of disconnect from the rest of campus, saw the cut of the Beacon Hill Institute, lived through the loss of a main theatre and the addition of the 20 Somerset building and witnessed the deep divide that was wedged between both the campus and the rest of the nation after election night.

However, this class was also the class that held three-straight Men's Baseball Championships, rallied together and behind former President Margaret McKenna, marched in more than one Boston championship parade and stood in defiance at the one-year anniversary of the Boston Marathon bombing on

Boylston Street. The class of 2017 not only observed the changes in and around Suffolk over their first three years, but also the successes and consequences that occurred during their final year.

On May 21, the undergraduate senior classes of the Sawyer Business School (SBS) and College of Arts & Sciences (CAS) poured into the Blue Hills Bank Pavilion, beginning early in the morning, decked in blue and gold with diverse flags and cords bearing around their necks.

After four presidential changes in as many years, Acting President Marisa Kelly, however, gave a promising note to those who bore cap and gown at the 2017 Commencement on their readiness to turn to the next chapter in their lives.

"The Suffolk Experience is a powerful thing. I suspect the experience that you gained during your time at Suffolk has changed your lives forever," said Kelly at the College of Arts & Sciences Commencement. "And the experiential learning that you embraced -- both inside and outside of the classroom -- will make a world of difference in your futures."

This same angst that these students sometimes felt over the reputation of Suffolk, some now face the challenge of today's turbulent political climate that

this diverse class faces. CAS speaker and Political Scientist Robert D. Putnam said that America has failed as a "we" society, and has very much turned into an "I" society. However, Putnam said this arts and sciences class of 653 graduates could possibly change America's new selfish stigma around.

"I'm actually optimistic that your generation can turn these trends around, because Americans just like you and just in this place have done so before," said Putnam to CAS graduates that afternoon. "If our country today faces polarization, political polarization and economic inequality and social fragmentation, you, collaborating with one another, you can reverse those trends. Your generation can lead the way to a more diverse, more tolerant, more cohesive, more equal society, a society in which, rather than shout at one another, we listen to one another, actually, listen to one another."

Just hours before, now graduate Think La gave a riveting and dynamic speech on how his very life could be used as the very reason for the American dream. La, whose family climbed out of the grips of Vietnam's poverty level, where his parents would consistently refuse food in order to

See *SENIORS* page 3

For roughly two decades, the New England School of Art & Design (NESAD) inhabited 75 Arlington Street in Boston's Back Bay neighborhood. After renovations had taken over the sixth, tenth and two bottom floors of the Sawyer building this past spring, NESAD will now be a part of Suffolk's main campus, and the future the university paints.

Many NESAD students have felt disconnected from the rest of the university having been so far away from the main campus space. Now that NESAD has transferred from Back Bay to Beacon Hill, the now four floors that have been allocated solely for the art school are already receiving criticism for the physical downsizing that programs may endure.

Some who are involved in the Art & Design programs were concerned about the area the new location provides. According to some, relocating the space and storage while unpacking has been difficult at times as some have said that "not every space is useful."

See *NESAD* page 4

Suffolk Law graduate receives recognition for years of work

Kyle Crozier
Journal Staff

This year Suffolk University's Law School saw the graduation of Cherina Clark, a student that filled her resume with a laundry list of high profile clerkships, internships and outreach programs for other local kids who are not yet on a path of legal studies.

Clark's time at Suffolk resulted in a Juris Doctor in Business Law, and time served in the Black Law Students Association, as the Council of Presidents Liaison for the Student Bar Association, as a member of the university President's Diversity Task Force, the National Association for the Advancement of Colored People and the Business Law Student's Association.

Clark spent more than 13 months as a judicial intern, having worked on research and legislation drafting for bankruptcy, employment strategies and overcriminalization. She also has worked for over six years with the volunteer organization Rosie's Place that provides resources to women that have struggled

Clark spent more than 13 months as a judicial intern, having worked on research and legislation drafting for bankruptcy, employment strategies and overcriminalization.



with homelessness and poverty.

In her time as the former president of Suffolk Law's Black Law Students Association, Clark has worked to provide training opportunities for Boston public middle and high school students that may have a similar background to herself. Another goal of Clark's has been to

prepare the teens for interactions with police officers and to help them understand when an officer may have crossed a boundary.

A leading news source for legal education, The National Jurist, named Clark and 24 other law students from around the country as 2017's Law Students of the Year. The National Jurist described

a great law student as, "students [that] leave their marks on their law schools and the surrounding communities before going off and doing great things in the real world."

Clark was unable to be reached before the publishing of this article.

Some of the projects Clark worked on include drafting legislation to aid

the State of Michigan's dealing with the Flint water crisis, participating in the Marshall Brennan program to teach inner-city students the legal foundations of search seizure, acts of protests and more.

As a first generation student, part of her student outreach was intended to provide others like her a more

complete idea of what law school is about, and the resources they will need to succeed in the same ways that she has.

Clark has written that she has, "plans of pursuing a career in corporate law upon graduation."

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NEWS BRIEFS

Suffolk MHA student teaches surgeon

Rapidly advancing technology in the health care industry has not only birthed creative and innovative techniques in medicine, but has prompted a younger generation to take charge in the ever-growing field. Once a student in Suffolk's Sawyer Business School's Master of Healthcare Administration program, Michael Bayeh found himself in a position to teach someone whom he had studied in school. Bayeh secured an internship at Brigham and Women's Hospital and landed a job upon completing his program, only to have found himself in a position to train surgeon, Harvard professor and New York Times best seller Dr. Atul Gawande. Virtual health care is an industry on the rise tailored to replacing visits to the hospital or a primary physician. Bayeh's knowledge has stemmed in part from Suffolk University's MHA program, which is the only MHA program in New England to hold Commission on Accreditation of Healthcare Management Education. According to Suffolk University, Bayeh was able to interact with Gawande just 20 months after taking an introductory course in which the class required the use of Gawande's book, "Complications: A Surgeon's Notes on an Imperfect Science."

Massachusetts Society of CPAs awards nine scholarships

Boston has long been regarded as an education mecca, and has often produced some of the world's most renowned intellectuals. At Suffolk University, students in the heart of the city have the chance make their own mark. This past May, students at Suffolk were recognized for their accomplishments and rewarded for their efforts. The Massachusetts Society of Certified Public Accountants (MSCPA) awarded nine Suffolk University students scholarships. The Suffolk students, who represent a portion of the 50 total students who received this scholarship, will be able to use their awarded money of up to \$2,500 toward their education. More than \$858,500 has been awarded by MSCPA's Educational Foundation since 2006, with a record \$127,500 being distributed this year according to a press release.

Class etches their mark on Suffolk



Courtesy of Suffolk University

From *SENIORS* page 1 feed La and his sister and lived for just under two dollars a day, would eventually be standing in front of his graduating class of business students in a commencement ceremony. La spoke about the power of overcoming adversity, much like many of the 535 graduating business class of 2017 has had to do, instead of growing up with privilege.

"Suffolk was founded to open access to higher education to immigrants and working people who could not otherwise afford it," said La. "Suffolk has given us a place to advance our education, to succeed, and we must pay it forward. Tomorrow, we may pursue different careers and have different paths, but don't forget where we came from."

Putnam, who mirrored La's experiences later that day from an political scientists' point of view said that the new graduates could be the ones to transform the politically and economically polarized America. He proposed



Chris DeGusto/ News Editor

Class of 2017 graduates turned their backs to the stage and to their families and held up "diplomas" as a symbol of "thanks" for their support.

graduates to become immigrants, and your is not enough. Your lives Suffolk, in addition to in which they live in. reformers of the generation faces exactly will speak more loudly the aftermath of these Connect with Alexa by emailing agagosz@su.suffolk.edu. "You are the heirs did a century ago," said For the graduating their senior year, now face another obstacle: the divided state of the world including those Americans, Putnam. "Raise your class of 2017, who has seen "it all" here at

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NESAD optimistic on move, some question space

From *NESAD* page 1

Several students and faculty members have expressed concern over the size reduction of the print room compared to the one that NESAD possessed at the Arlington Street location. A NESAD student explained to a Journal reporter that the studio space for the majors used to hold about 20 students and now the new space on the tenth floor of Sawyer will hold an estimated six. In addition, Shelby Feltoon, a fine arts major, who met with a Journal reporter in the new NESAD location, was discouraged by the diminishment of space for upperclassmen fine arts students.

"Like this space, this space is the worst space in the universe, so we have to figure out what we want to do about it," said Feltoon. "This is the Fine Arts Studio. It hurts."

While all students will inevitably have transitional challenges to face in the fall, Feltoon explained that she has tried to keep a loose perspective on the move, and noted that the uncertainty of the new space will be resolved with natural learning curves.

"[Students are] going to walk in there [being] a little stunned," said Department Chair Audrey Goldstein in a recent interview with The Journal. "Like a first day in kindergarten type of thing where you don't know where to go."

The hope for a closer campus may still be yet to come. Seeing the sections of the building as it continued to be worked on may give some students unease, according to some within NESAD. Since the news broke that NESAD would be moving to the main campus for the fall 2017 semester, many Art & Design students have voiced their grievances over students outside of the program not being used to the sculptures and figures spread across walls and hanging from ceilings.

"I think [NESAD] is going to have to readjust to the fact that we're going to be surrounded by students that aren't necessarily a part of art and design community that we have built," said junior and Student



Alexa Gagosz/ Editor-in-Chief

(Above) NESAD's printshop in the basement of the Sawyer building has been cut dramatically in size after the move from Back Bay to the main campus, according to students within the department.

Monitor Diane Appaix-Castro. "We are pretty tight because we are so small and now it's like all these other people are going to be joining us and it's awesome but it's also kind of terrifying."

As few students have been able to see the newly unveiled renovations as of yet this summer, it has been hard to tell what the overall student reaction is, according to Feltoon, who was just re-elected as the Student Government Association Senator-at-Large for NESAD.

"I haven't heard a ton of opinions, but I know that there is a lot of apprehension," said Feltoon. "Some of that has to do with an immediate criticism due to seeing the space in a very raw state."

Goldstein said she believes the new space was designed with a more applicable outlook to the department, as opposed to 75 Arlington, which she said was never supposed to be a permanent home. Students and faculty grew accustomed to the old building, molding and shaping it to fit their needs according to Goldstein, who said having space in the Sawyer building is a better deal.

The relocation from 75 Arlington has allowed both monetary resources and work space for police and Information Technology Systems once used for NESAD's own offices to be reallocated, according to a former

article published in The Journal earlier this year. Last year's Assistant Vice President of Campus Services Jim Wallace was actively working on this project along with Andre Vega, director of construction services, to ensure the techflex classes could begin May 22 for the summer sessions.

"The moving in wasn't complicated, the building into Sawyer was. It's about ten thousand square feet less than what they had on Arlington," said Vega. "The problem with the Arlington Street property that it was so remote from campus there had to be a lot of duplicated space. By having them on campus is really what saved them a lot of space."

For Goldstein, it was a relief to move out of the Back Bay property.

"The landlord was not happy having an arts school there," said Goldstein. "They kind of couldn't wait for us to leave-- we were in a commercial building and we're a nonprofit institution and there was a conflict."

Both Goldstein and Manager of NESAD's Woodshop Jamesie Helenski have anticipated the move to include the involvement of new students in the program as well as being able to design the new spaces to suit those who will use them.

Part of making the space their own for



Alexa Gagosz/ Editor-in-Chief

Gallery space on the sixth floor of the Sawyer building.

Helenski was relocating the laser-etched plaque made in honor of the late Woodshop Manager Paul Andrade. The plaque, which was created in the fall of 2015 shortly after Andrade's death, now hangs outside of the new space in the Sawyer basement.

"It's not the same space in a lot of respects because now [Andrade] doesn't have a hand in the way the shop is laid out and how it will function," said Helenski. "It will have to change how it runs because of it now being accessible by more students, but I think it's really nice to be able to still give him his nod and be like, this is what he contributed."

A positive outlook that Goldstein and Helenski share is how these spaces will provide

greater opportunities for collaborations across departments within the university.

"I'm looking forward to seeing how Art and Design and non-Art and Design students interact with the space and really take advantage of the tools and resources that we have down here," said Helenski. "I feel like that was one thing people missed out on while we were down on Arlington because the shop technically was always open to any and all Suffolk students they just didn't know what was there or didn't feel like walking down the other end of the common."

Goldstein hopes the students come into the fall semester ready for new opportunities to be creative, hinting at the plethora of artwork

that will be featured on campus in both subtle and bold ways.

"I know what I'm going to do the first day of classes with my students, and I know what type of challenges I'm going to present them with," said Goldstein. "But I don't know what they're going to come up with we've got to wait and see."

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Terrorism Strikes Again, London Stays Strong

Jacob Geanous
World News Editor

Britain has been rocked by yet another devastating act of terrorism, the third in three months. Seven people were killed and 48 more were injured when a car plowed through pedestrians on London Bridge Saturday before three men jumped out of the vehicle, armed with large knives, and began stabbing people in the nearby Borough Market. Armed officers killed all three attackers while they perpetrated the attack within eight minutes of the first emergency call to authorities, reported British officials.

Recently, authorities have identified Pakistani-born Kharun Butt, 27, Rachid Redouane, 30, both of Barking and 22-year-old Moroccan-Italian Youssef Zaghba as the three attackers. A day after the attack, 12 people were arrested in connection to the incident, but have all been released without charges, according to BBC. On Tuesday, a 27-year-old man was arrested in Barking in connection with the attack, but details as to his alleged involvement have not been released.

The deadly attack came only two weeks

after a suicide bomber detonated himself in front of an Ariana Grande concert in Manchester. Many of those killed by the attack were children, and 116 were injured, reported numerous news outlets. Britain was on "severe" threat level following the bombing, but downgraded the threat level to "critical" just before the London Bridge attack.

The vehicular assault and the mayhem that ensued also took place only days before the British election, which is scheduled to take place on June 8.

Following the attack, British Prime Minister Theresa May and the opposing Labour Party suspended their campaigns for a full day, although the Labour Party stated that the suspension was out of respect of the victims of the attack.

May held a recent press conference and announced that the election will still take place on Thursday, as scheduled.

She held an emergency meeting with her cabinet of safety officials Sunday. Afterwards she released a statement calling for increased counterterrorism efforts, both online and in the country's streets.

"Everybody needs to go about their lives as



Above: British armed forces rush to the scene of the attack; courtesy of Facebook User ABC
Below: The three identified attackers. **From left to right:** Kharun Butt, Rachid Redouane and Youssef Zaghba

they normally would," she said. "Our society should continue to function in accordance with our values. But when it comes to taking on extremism and terrorism, things need to change."

London's Mayor Sadiq

Khan urged the citizens of London to be "calm and vigilante" in a press conference following the attack.

"We will never let these cowards win, and we will never be cowed by terrorism," Khan said.

Khan's address drew criticism from President Trump in a tweetstorm following the attack.

First, Trump shared condolences for the victims and tweeted "Whatever the United States can do to help out

in London and the UK, we will be there — WE ARE WITH YOU. GOD BLESS!"

Trump then proceeded to condemn Khan, incorrectly, for saying that there was nothing to worry about, something Khan never said.

"At least seven dead and 48 wounded in terror attack and Mayor of London says there is 'no reason to be alarmed!'" Trump tweeted.

On Tuesday, Khan said that Trump's visit to Britain, scheduled to be October, should be canceled. He stated Trump "was wrong" about "many things" in a statement he made to numerous media outlets.

"I don't think we should roll out the red carpet to the president of the USA in the circumstances where his policies go against everything we stand for," Khan told U.K. broadcaster Channel 4.

Statements of solidarity in support of London in from around the world including Australia's Prime Minister Malcolm Turnbull, German Chancellor Angela Merkel, Canadian Prime Minister Justin Trudeau and French President Emmanuel Macron.

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Japanese Student Assosociation recognized for encouraging diversity

Amy Koczera
Asst. World News Editor

Whether it's planning a traditional tea ceremony or organizing an educational seminar, the Suffolk University Japanese Student Association (SUJSA) is dedicated to spreading Japanese culture throughout the Suffolk community. In recognition of their countless hours dedicated to SUJSA, the association has received the Global Thinking Cornerstone Award for the second year in a row.

The Global Thinking Cornerstone Award is presented to students and organizations that have made a significant, diverse impact on the Suffolk community, according to SUJSA incoming President and senior Rina Hirate. As

a strong-willed, student-run organization that embraces all aspects of diversity, SUJSA is dedicated to spreading their unique Asian identity throughout campus.

Diversity is a prominent facet of Suffolk's reputation as a university. Hirate explained that SUJSA enjoys doing their part to contribute to diversifying the Suffolk community. Despite all the time that classes may consume, Hirate feels that SUJSA board members are driven to make SUJSA successful purely because of their passion for Japanese culture.

"Japanese culture is not only about anime or comics," said Hirate in a recent interview with The Suffolk Journal. "Japan has a lot of wonderful cultures which we would like to share."

According to Hirate,

SUJSA hosts cultural events such as a traditional Japanese Tea Ceremony with guests from Urasenke Boston, or a movie night exploring the depths of Japanese media, SUJSA to draw in various students from all kinds of different backgrounds - usually having a crowd of at least 60 at each of their events.

Not only does SUJSA embrace Japanese culture, but they also advocate and co-sponsor events for other international clubs on campus. For example, SUJSA supported Suffolk's Korean Culture Club's recent "Running Man" event. Just by scrolling through SUJSA's facebook page, you can see all their involvement and support for other clubs on campus. SUJSA also co-sponsored Suffolk's International Student Association's Newport Trip in April.

SUJSA looks forward to their annual Japanese Culture Night in the Somerset Cafe, usually held in February. At culture night, attendees look forward to learning more about the Japanese lifestyle and games as well as getting to try a variety of Japanese foods.

"Our plan is to keep events which we got good feedback from last academic year," said Hirate. She explained that in the coming year, SUJSA plans to collaborate with other international clubs. "We've been able to make many successful events hosted by JSA, but we haven't created a big event with other clubs."

Hirate wants to make events fun and inclusive for all cultures.

Outgoing SUJSA President Kenichi Ozeki's efforts within the association

allowed SUJSA's popularity and overall campus presence to increase drastically. "Every year more and more students join JSA," said Hirate. The events SUJSA held this past year not only attempted to entertain those who attended, but they also provided a memorable, hands on experience of Japanese culture by incorporating Matsuri, Daruma-san ga Koronda card games at their events, as well as traditional food.

The club's popularity has grown tremendously over the past several years. This year's Global Thinking Cornerstone Award was awarded directly to Ozeki in appreciation for all his hard work.

"I can't count how much time I dedicated to JSA," said Ozeki, "Our association is so diversified. I've learned that so many Suffolk students are interested in Japanese

culture."

SUJSA aspires to hold an Asian Culture Festival with some of the other culture clubs to help promote diversity at Suffolk. They said they are looking forward to planning said event for next year.

As a result of their dedication to sharing Japanese culture, SUJSA has grown larger and larger each year. "We are so happy because it means that students recognize our club," said Hirate. She finds that one of the most valuable things about being a part of Suffolk's diverse campus is getting to share their culture with such large group of appreciative people.

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State lawmakers, universities pledge to continue standing behind Paris Accord



Jacob Geanous/ World News Editor

Jacob Geanous World News Editor

On Thursday, President Trump announced that he would pull the United States out of the Paris Climate Accord and join Nicaragua and Syria as the only countries not to follow the environmental pact. The decision, which President Trump alluded to before his formal announcement, is the latest furtherance of the isolationist agenda he has voiced for the entirety of his political career.

A statement issued from the White House stated that Trump "reassured the leaders that America remains committed to the trans-Atlantic alliance and to robust efforts to protect the environment."

Shortly after the statement was released, French, German and Italian political leaders signed a joint statement calling the Paris Accord "Irreversible."

"I was elected to represent the people of Pittsburgh, not Paris," said Trump during the Thursday press conference. While garnering support from the some members of the Republican party, the decision has been widely opposed by political figureheads across the country including those in Boston.

A growing number of mayors, governors, and university presidents across the country are vowing to uphold the regulations set by the Paris Accord, including Massachusetts Governor Charlie Baker and Boston Mayor Martin J. Walsh.

The unnamed coalition

includes more than 30 mayors, three governors, 80 university presidents and 100 businesses. They have pledged to the United Nations meet the US greenhouse gas emission targets under the Paris Climate Accord, but there is no formal way for entities that are not countries to be recognized by the U.N. as full parties.

In a statement, Suffolk University Acting President Marisa Kelly stated that, while she supports the Paris Accord, she has not yet joined the coalition.

"The new extension of our strategic plan calls for the creation of a Suffolk Sustainability Committee," said Kelly in the statement. "I have

I personally support the Paris Accord, but I have not yet signed the coalition pledge.

- Suffolk University Acting President Marisa Kelly

taken the first steps to create that committee and intend to have it fully up and running by the fall semester. I think it is appropriate to ask this group for an assessment of our next steps as a university in light of the U.S. withdrawal from the Paris Accord."

Shortly after Trump announced his decision to back out of the Paris Accord, Massachusetts Senator Edward Markey held a town hall meeting in downtown Boston's Paramount Theatre shortly after Trump made his announcement that will ultimately lessen the country's effort to fight global warming. Mayor Walsh, Democratic

Senator Linda Dorcea Lorry and Massachusetts Representative Michael Capuano accompanied Markey.

225 people attended the event, according to Senator Markey's communications director Giselle Barry, filling nearly every seat the theater had available.

The Boston's Children's Choir took the stage to warm up the crowd and set the tone for the event by singing "This land is my land," which they noted was a "rebel song from the 1920's."

Following the musical performance, Representative Capuano spoke briefly before introducing Mayor Walsh to the stage.

"When you're in the

trenches fighting for the people you represent, you want to look to your side find people that'll stand alongside with you," Capuano said, before Walsh took the stage. "We all make compromises, but there's a line."

Walsh didn't hold back the disdain he felt towards Trump's decision, condemning the president's actions and calling for continued environmental advocacy.

"We have to do more to make sure we are protecting this environment," said Walsh. "If you look at a map of the city of Boston and the flood zones, half of downtown is under

water."

Walsh urged everyone in attendance to exercise civic activism and make their voices heard in local government.

"We can bury our head under a pillow for the next four years and hope it goes away, or we can stand up and fight," said Walsh

After Walsh made his statements, he called Senator Markey, the town hall's featured speaker, to the stage.

"I think we all have PTSD: Post-Trump stress disorder," Markey said, evoking laughter from the crowd. "If you fight for your principles everyday, you tend to feel better at night, but you have to keep doing it every day."

Markey announced that he would continue to fight for the creation of environment and the clean energy jobs of Massachusetts. According to Markey, Massachusetts employs more than 100,000 in the clean energy sector and adds about 10,000 more each year.

"Today was a very low point for America," Markey said. "[Trump] decided he would remove the U.S. from Paris agreement."

Midway through Markey's address, he received word that Boston's City Hall would be lit up with green LED lights throughout the night, a symbolic gesture that was demonstrated in landmark buildings across the world including Paris's City Hall and Mexico City's City Hall.

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VSU sends aid, hopeful for peace in Venezuela



Courtesy of Daniel Gazzani

SGA President Daniel Gazzani (left) and VSU President Pasquale Palmisano (right) with boxes of aid for Venezuela

Elvira Mora Journal Staff

Venezuelan feet marched on the pavement, cries of outrage that could be heard for miles and colorful cardboard signs rose high in the air were seen worldwide. Speculation of government instability, political protests and the economy are some reasons why Venezuelan citizens have taken to the streets in protest.

The Venezuelan students at Suffolk have responded to this political outcry through the Venezuelan Student Union (VSU). Guillermo Sosa, the current chief logistics manager of the VSU, is part of the E-board for the event planning process. Sosa's position includes organizing events as well as recruiting new members and staff to coordinate events.

The partnered cause, "Acción x Causa" (Action x Cause) is a social movement that was created by the president of the VSU with the purpose of creating different cultural events with the goal of fundraising, which will be designated to purchase items of basic necessity in Venezuela. This goal will consist of uniting different universities within the international community with the mission of uniting forces to create a substantial impact against the humanitarian crisis in Venezuela. Due to the VSU President currently being in Venezuela, The Journal's attempts to contact him were unsuccessful.

According to the Student Government Association president, Daniel Gazzani, a total of ten boxes containing 320 pounds of supplies were ultimately sent over.

"The boxes were sent to Miami which would then be sent to Venezuela. The results have not yet been reported since we have heard of the National Guard stepping in and attempting to block supplies from coming in to help the general public," said Gazzani.

VSU is hopeful that all the aid they've sent to Venezuela will truly make a difference.

"The idea was to help Venezuela people in the current crisis we are facing. The project was to collect as many first aid products and over the counter medicine as soon as possible to be sent to Venezuela to help the lack of primary health products," said Sosa.

Venezuelan President Maduro is seen by some as leading a kleptocratic regime. The government is actively using tear gas on protesters. Months of anti-government protests have already left more than 50 civilians dead. Venezuela right now is facing the worst crisis of its history, The lack of basic needs such as toilet paper and substantial food.

"Living in Venezuela right now is challenging and emotionally devastating. The insecurity and the corruption in the country are worst every day," said Sosa. "People are fighting to live each day and trying to get some food to their houses, a mission that is almost impossible. Having friends and family in Venezuela knowing the are fighting for their freedom but not knowing if they are going to get back alive or get home back safely is emotionally devastating."

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ORIENTATION 2017 | PAGE 7

GROWING PAINS

In settling into a new location, Boston Calling doesn't forget its roots.



Courtesy of Ty Johnson

Francis Starlite from Francis and the Lights addresses an enthusiastic crowd at the eighth installment of Boston Calling.



Courtesy of Tayler Hill

Rap artist Quavo from Migos interacts with the crowd during opening night of Boston Calling 2017.



Courtesy of Tayler Hill

Matty Healy of The 1975 talks about the Manchester attacks, which is also their hometown, during their set on Saturday night.

Felicity Otterbein Arts Editor

What was a draw back and almost disappointment was the general feeling of the cop-out try-hard attitude toward this year's

installment of the ever-growing music festival, Boston Calling.

While there were certainly drawbacks, like overcrowded T-stations and minimal parking, it was a let down to travel to somewhere that was trying too hard to be

something it wasn't.

What was always comforting and endearing quality of Boston Calling was the fact that it was held within City Hall Plaza. With the stages backed by skyscrapers and the bricked walkways, it was easy to feel like

the venue was in a city, rather than some open grassy area like that of festivals such as Firefly or Coachella. Festivals such as those, and even classic Woodstock have been known for the traditional lackadaisical vibe and general laid-back outlook

on life. With the fast-paced inner-city it was easy to get lost in the quirky urban setting.

Amidst the floating effervescent bubbles and the stage lights masked by a thick layer of fog and humidity, a heavy, soul-rattling bass thundered

through the astroturf at the eighth installment of the festival.

Held this year at the Harvard Athletic Complex in Cambridge, Boston Calling played host to a crowd of roughly 40,000

See *PAINS* page 8

Mud, sweat and tears: Boston Calling gets new home

From *PAINS* page 7

and a medley of melodies and moderate musical interludes.

Complete with an out-of-place ferris wheel placed on the outskirts of the turf fields lined with beer, wine and food vendors, the general attitude of the crowd seemed open and accepting, yet questioning and wary. However, once the music began and the grills fired up, it seemed that most people settled in for an action-packed weekend.

Drawing crowds in with headliners like Chance the Rapper, The 1975, Bon Iver and Mumford and Sons, Boston Calling had its hands full in regard to fulfilling crowd expectations in appeasing festival-goers.

After a lackluster start with the Allston-based band Vundabar, the three-day festival eased into its new location with Virginia-based group, Lucy Dacus. As the rain started to settle in, Ducas'

voice crooned out over the speakers and created a thick and warm feeling despite the gloomy and inclement weather conditions.

As the first afternoon wore on and the weather began to clear, Francis and the Lights graced the stage. Complete with heavy bass and synthetic influences, Francis Starlite was an enigmatic force to be reckoned with. With just himself and a lone DJ, Francis transformed the expansive stage into what seemed like his own personal universe. For the entire duration of his set, this ball of energy never stopped moving, throwing his small frame almost carelessly around the stage. At no point did it seem like he was losing steam.

Arguably one of the larger dramatic occurrences at this year's show was the last minute, cancellation of artist, Solange. According to her personal Twitter account, complications such as production delays and issues that were out of

her control lead to her ultimate backing out. Instead of the R&B artist, Boston Calling filled the empty space with up-and-coming rap group Migos. Recently performing in Mansfield, MA, the group revved up the blossoming crowd with ribcage shattering bass and a general tenacity for performing.

After all was said and done, the true moment of surrealism came at approximately 9:20 p.m. when a fresh batch of rain came tumbling down. Just in time for Friday headliner, Chance the Rapper. As the lights from the XFINITY Red Stage, just opposite the Green Stage on which Chance would be shortly settling into, went down, the entire complex seemed to embrace the precipitation. Standing in the darkness was a collective there to appreciate an array of experiences. Couples kissed in the rom-com-esque rain, others scrambled to shroud themselves in rain ponchos and trash bags



Courtesy of Ty Johnson

Chance the Rapper surprises Francis and the Lights on stage during the latter artist's set on Friday May 26.

to shield themselves from the wetness.

Despite the move to the athletic complex and the troves of mud and dirt, the festival seemed to just need a dry run to work out the kinks that come with a big move. From the general admittance

bottleneck entrance flow to the masses of agitated and hungry festival-goers trying to snag a bite or a beer, there is plenty of room for improvement. However, with regard to the involvement of those

there participating in the music and supporting

up and coming bands, it was reassuring to see that Boston Calling hadn't lost sight of their initial intention: to appreciate music.

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Well versed: new a capella group goes soul searching

Kendra Huber
Journal Staff

Suffolk University has acted as a harbor for forging bonds through their various musical organizations and clubs that have circled through generations of students. Music has always been a way to create lasting connections between people and will continue to do so. With so many possible artistic outlets, it is easy to see the difficulties some people face when trying to get their projects and dreams off of the ground.

For Jo'Lise Grant, it wasn't difficult.

Founder and President of Suffolk University's own Soulfully Versed, Grant set out to procure a more soul-oriented sound with an a capella foundation on campus. Instead of just singing songs from the soul genre, Grant wanted to also incorporate a facet of passion that would reverberate through its members, forcing their

voices to become one in a capella and truly encapsulate the idea of "singing with soul."

"I originally started this a cappella group because I, myself, love to sing. But I also wanted there to be another option for people," said Grant in a recent interview with The Suffolk Journal. "I still support people to start more groups here at Suffolk because it gives people more options and opportunities."

Created last September, Grant held auditions to start to form the current musical group which is comprised of twelve members with five altos, three sopranos and four tenors, though they are currently on the hunt for a couple of basses.

"It's amazing what your voice can do. Sometimes it can be challenging but it's so awesome when it comes together," said Grant. "You're literally making music with your voice and it's the adding different parts and different notes which makes it just amazing. It's not only just singing

soul songs it's about the songs that we choose and sounding like we have soul."

Their performances are often part of the Suffolk Performing Arts Office (PAO) shows that are held each semester. In keeping with Grant's original vision of singing with soul, they have performed a number of pieces such as "We Have Sang Tonight" by Xscape, "If I Ever" by Shai, "Thinking Out Loud" by Ed Sheeran and "I'm Yours" by Jason Maraz.

This upcoming year they plan to take their group a step further by holding their own show in which they want to invite other a cappella groups that reside in the Boston area to participate. By doing so, Grant hopes to build a musical community.

Grant recalls that the only real challenges that arose this past year was timing. Sometimes members would come late to rehearsals, however once everyone realized how precious every moment was when



By Facebook page Soulfully Versed

it came to rehearsals, the group finally gained its own rhythm, of which Grant hopes to continue on this next year.

They are currently looking for new members and will be accepting anyone who comes to the group, according to Grant. As of now, they are especially on the hunt for some male voices, particularly those with comfortability in the bass range, to even out their

sound.

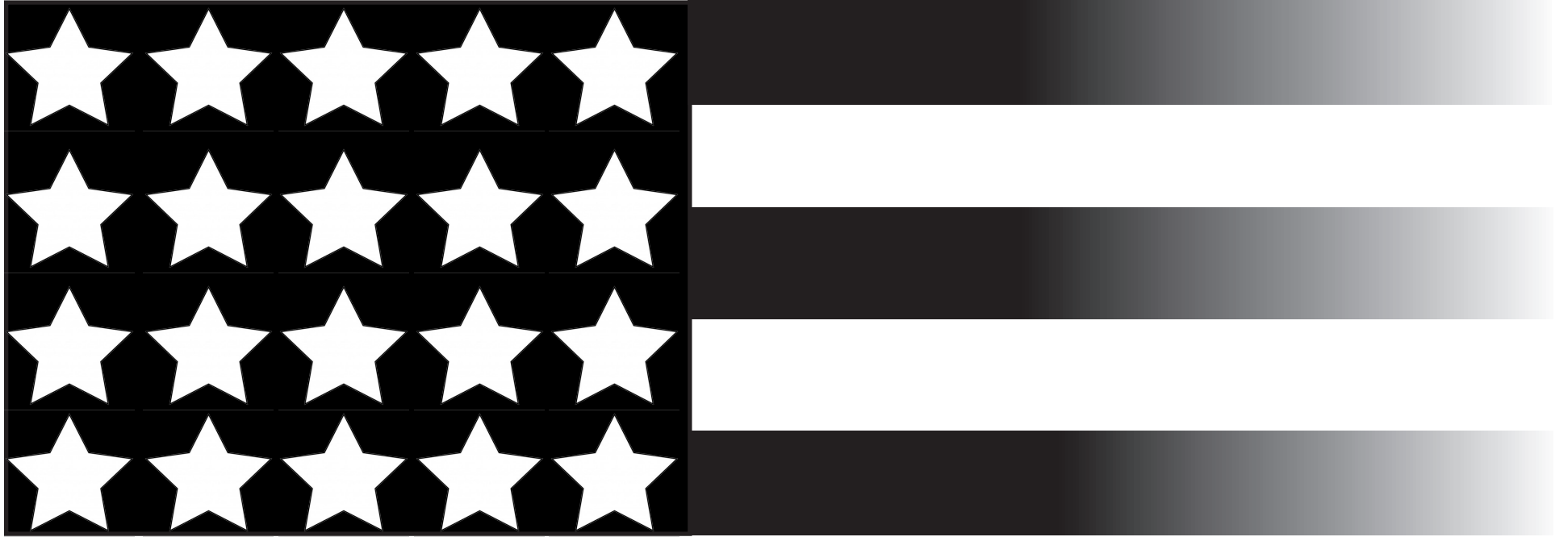
Soul music, which often brings a blues or jazz rhythm to the sound, is a phenomenal way to foster that musical connection, because each member is reliant on not only their voice but ever other voice within the group.

"Sometimes it's not about having a solo and the group understands that. When our voices come together it's such a

magical feeling and that is what gives us joy," said Grant.

Soulfully Versed can be found on Instagram as "soulfully_versed" and on Facebook as "Soulfully Versed." Be sure to look for announcements regarding auditions and performances this coming fall.

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TRUMP IS SPIRALING

America is being taken down with him

By Patrick Holmes, *Opinion Editor*

America is not great. The United States has lost its morality, sensibility and kindness. We are no longer the leaders of the free world and our actions speak volumes. The rest of the world has their eyes on us and their judgemental whispers send the message.

We are losing our core values. At this point, it is a cliché for baby boomers to speak about the “American Dream,” and so many others from different parts of the world trek to this country in search of such a dream. However, since Donald Trump’s presidential win, he has done everything in his power to squander that dream for most.

The coined “Muslim ban” was Trump’s first course of action that halted the dreams and outcries from many across the globe, especially Syrian refugees. After being blocked by a federal judge, his ban would be standstill, with Trump

congratulating himself a health care bill allows to live a healthy, happy on an effort that failed; more U.S. citizens to life. He is not a supporter

Why do we have a president that does not care for anyone besides himself and the wealthy?

an effort to take away the hopes of many. suffer and ultimately, die.

We may be a country with more rights and in better standing than most, but we are far from great and Trump has lowered our standards. Besides and immigration ban, he has done little to support the American people. In fact, his reintroduction of

Why do we have a president that does not care for anyone besides himself and the wealthy? His two major decisions have left other humans with little and the U.S. is laughed at by everyone watching on the sidelines, most in horror. Trump does not make it possible

the collusion with Russia, Trump is not oriented to serve the people of the U.S. accurately.

The American people will not only suffer with Trump’s latest proclamation to remove ourselves from the Paris climate agreement. This decision will affect every being on this planet.

How can a country show so much hatred for its counterparts? For other beings?

This country is not great. We are not great when a our President is childish and incompetent with no political background. We are not great when the majority of the country is not being represented adequately.

America is losing its core values with every decision made by Trump. A very small minority is shown through the executive orders and his proclamations. That minority benefits while most suffer the consequences of his

actions. Lives, hopes and dreams are slaughtered with the scrawl of his signature.

There needs to be action taken against Trump and his scandalous presidency because it is unclear of how much more of his decisions we can take. As a citizen of this country, I am afraid. I do not have enough power to throw his presidency out the window nor am I able to impeach him.

Collectively as a country, we must stand our ground and demand justice for the wrongdoings of our leader and his cabinet. They must be held accountable and the needs of the citizens of the U.S. should be shown in the decisions made by leadership. This hierarchy is a slippery slope that will fall.

Will we survive this? History will tell.

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EDITOR'S WORD

On behalf of the entire Suffolk Journal staff, we are eager to welcome the incoming class. In a time when journalism, the freedom of the press and representing the student voice could not be more crucial in our country, we've had the pleasure of being on the frontlines of Suffolk University affairs for more than 80 years.

After clinching second place in the country for best newspaper among small schools this past year, my staff is committed to being your award-winning news force and we take the responsibility in delivering the news that you have the right to know, seriously. However, we do not act alone.

This incoming class, the class of 2021, are the future leaders of the Suffolk community- from eventual Student Government Association Presidents to Diversity Peer Educators -- and the future Editor-in-Chief of The Suffolk Journal. As the news team that has heard it all, and has made it our mission to investigate, learn and report as much as we can, we encourage all and any students from each corner of the globe to reach out to us for their story to be told.

As the primary breaking-news source for students, faculty and staff of the university, we rely on your class- the campaigners, protesters, rule-breakers, the innovators and commanders- to speak on behalf of your peers.

Get ready to be part of the future of Suffolk.

Alexa Gagosz

Editor-in-Chief

Get involved

There is something for everybody



Suffolk University students show ways to get involved at the class of 2020 convocation (top) and Plaza Palooza (right).

Haley Clegg
Photo Editor

The transition from being a high school senior to a college freshman is a big one, and adjusting can be difficult, but it is definitely not an impossible task to accomplish. For most of us, this is the first time that we move out from under our parents roofs, where we must make a name for ourselves all on our own. This comes naturally to some, but for others not so much. Regardless of whether you are a natural socialite or an introvert, there are countless reasons as to why the first thing you should do upon moving into college is get involved.

The first few weeks of freshman year are intimidating for almost everyone. You're surrounded by hundreds of unfamiliar faces, all while trying to adjust to living in a new space.

What better way to connect with people than by getting involved in a club! Suffolk University has no shortage of them. There are dozens of

clubs that span a diverse range of interests. If you're someone who is interested in greek life, Suffolk has two sororities and one fraternity.

Looking for something more political? Try out Suffolk's Model United Nations team or our Student Government Association. There are groups to accommodate people interested in the performing arts, sciences, communication, culture and if you can't find a place that fits you best then simply create your own! The Suffolk community wants to ensure that everybody has a sense of home and belonging during their four or more years here.

If you are someone who is into athletics, Suffolk has several clubs, ranging from cheerleading to lacrosse. Sports teams are a great way to get involved on campus and build relationships with other students, all while staying active.

For those who might have a more competitive edge to them, Suffolk also offers a variety of Division III men and women's varsity sports. The varsity teams hold countless championship



Courtesy of Suffolk University

titles, as well as new varsity programs. The newest additions to the Athletics Department are the women's golf team and the track and field team.

Getting involved in clubs like these was the best decision I made my freshman year. By putting myself out there I was able to connect with all sorts of different people, aside from just the individuals in my freshman class. Creating bonds with the people I will walk across the graduation stage with is extremely important, but also building friendships with people outside of my class is a part of the true college experience. Extracurriculars exposed me to upperclassmen as

well as faculty members and administrators.

The people that you build friendships with will also be who you turn to when you need help. The individuals I encountered over the course of my freshman year are the individuals that I will forever refer to as lifelong friends. Having a strong support system is extremely important when adapting to significant life changes, and what better people to surround yourself with than those who are in the same position that you are.

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Softball steals two NFCA first-team honors

Brooke Patterson
Sports Editor

The Suffolk University softball team slid themselves into the Great Northeast Athletic Conference (GNAC) Championship game for the first time since 2013, making it the Lady Rams fifth-ever trip.

Seeded third in the tournament, Suffolk faced the number one ranked Johnson and Wales University in the GNAC Championship on May 7. The Rams needed to defeat the Wildcats twice in order to obtain the GNAC title.

Suffolk came out on top in the first game with a 3-2 win at Scotts Miracle-Gro Athletic Complex in Providence, RI., which forced the two teams into a winner-takes-all final championship game. In their first ever if-necessary league title contest, Suffolk fell 15-5 to Johnson and Wales, allowing the Wildcats to capture the 2017 GNAC softball title.

The Lady Rams finished their season with an overall 29-17 record and 16-6 conference record. In the total 46 games played, Suffolk had a total of 270 runs scored and 39 home runs.

Suffolk softball had six players recognized with All-GNAC Honors at the conclusion of this season, and two ladies earned a spot on the National Fastpitch Coaches Association (NFCA) first-team.

"The team worked really hard to find ways to be successful together and were able to make adjustments throughout the season that led us to the GNAC Championship," said Head Coach Jaclyn Davis in an interview with The Suffolk Journal via email. "I am so proud of the work that they put in and the effort they gave in that final stretch. They truly left everything on the field."

Rising junior and designated hitter, Jill Pulek, found herself a back-to-back member of the All-NFCA first-team. Pulek's spot marked the first time a Ram earned a back-to-back first-team honor since Erin McAndrews in 2013 and 2014.

"I wanted to have an even better season than last year, but I was told that it would be hard to

even accomplish what I did last year," said Pulek in an interview with The Journal. "I think that I did have a better season and it feels really good to be picked as one of the best in the region."

Rising senior Delaney Sylvester was the other Lady Ram to be honored with a spot on the NFCA first-team. Since her freshman year, she has been a recurring name on the all-region roster, but this was Sylvester's first-team honor.

"I am happy to have received this honor, but I just plan to keep playing how I have been playing for the past three years for my upcoming senior season," said Sylvester in an interview with The Journal. "I plan to keep producing [runs batted in,] putting bunts down when needed and being a leader behind the plate for my team."

While in every starting lineup behind the plate, Sylvester was a two-time GNAC Corvias Player of the Week and had a fielding percentage of .922. She also brought in 39 runs and scored 26 for the Lady Rams this season.

"It is a great honor, as [Pulek and Sylvester] have been recognized by coaches within and outside of our conference based on their performances this season," said Davis. "Both [Sylvester] and [Pulek] have been consistently recognized throughout their careers here and have remained humble and consistent for their teams and I am most proud of that. I am proud to be their coach and proud to play a small role in helping them manage the recognition and continue to be successful."

As their season concluded, the Lady Rams did not believe they could have done anything differently in order to change the outcome of their final game against Johnson and Wales. They plan on moving forward from it and will work "extremely hard" in order to generate team success.

"We plan to build upon the successes that we had this year and the foundation that we have created over the last few seasons," said Davis. "I truly believe that if we work hard and come together as a team, we have all of the necessary tools to win a GNAC

"We plan to build upon the successes that we had this year and the foundation that we have created over the last few seasons."

-Coach Davis

Championship."

The team graduated two seniors at the end of the season, but look to gain six recruited incoming freshman. Coach Davis emphasized the importance of the girls resting in order to prepare for next season. She explained how

Rams swing at NCAA tournament

From *RAMS* Page 12

"I think the key to our success has been the quality of players we have on our roster," said Del Prete.

Suffolk finished the 2016-17 season with a 28-17 record, the third most wins in a season by the baseball team. Del Prete pointed out that his team had been successful because they always seemed to come up big when it was most detrimental, winning 11-4 of their games when only one run was scored.

"I think it was a nice accomplishment for our seniors to go out having won a championship in each of their four years here (three GNAC's and one Eastern College Athletic Conference (ECAC) in '14)," said Del Prete. "Our players put in a lot of work each year to reach their goals and it's always good to see them rewarded."

Shortly after the season came to a close, rising senior outfielder and captain Brady Chant was named an All-American Honorable Mention. This season he batted .361 and totaled 12 triples, 13 doubles and four home runs in 69 hits.

"To be mentioned along with some of



Courtesy of Suffolk Athletics

Left: Head Coach Jaclyn Davis
Right: Rising junior and designated hitter Jill Pulek

important it will be for the team to take time off from the diamond in order to avoid "being burnt out." She hopes that the time off will help to generate a strong team

foundation by the time they reunite at the start of the new school year in Sept.

"We fought hard, we competed with our biggest competition and

we gave it everything that we had," said Davis.

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"Every game in that tournament is the most important game all year," said rising senior Pordes in a recent interview with The Journal.

Suffolk started the tournament with a 4-0 victory versus St. John Fisher College. The next day they faced Arcadia University, where in the 11th inning a hit by graduated second baseman BJ Neil brought in pinch hitter Curtis Tirone for the 1-0 walkoff win. This win put them in the winners bracket final where, if they advanced, they would have found themselves in the College World Series.

"We made it to Sunday, which was the last day of the tournament, which has never been done before in the 70 years of Suffolk Baseball. It shows that this was a special team," said Pordes. "Some may say that we over-achieved but you can ask anyone on this team and they will say we expected to go to the NCAA tournament and compete."

Although the Rams would drop their next two matches 13-4 to the University of Massachusetts Boston and 9-1 to Babson College, they still managed to reach further than any Suffolk team had done before.

"We're able to accomplish our goals each season through our consistent hard work and dedication," said Worth. "When I came here as a freshman, our goal was to win the GNAC championship. The amazing thing is, thanks to the seniors that graduated this past year, that goal is now just an expectation. I'm more proud of this group of guys than any team I've ever been apart of and I wouldn't change it for the world."

Chant said his team and their recent success had "changed the culture of Suffolk baseball." He explained that they would continue to work on getting even further in the game as next season approaches.

"Our expectations are exactly the same if not higher for next year," said Chant. "After being that close to World Series, I think the goal is to make another run in the regional tournament. We will be a younger team next year but I think this program has always been able to have [players] step in and fill in roles when guys graduate or get hurt."

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S
SPORTS



Third time is a charm

Suffolk University baseball wins third straight GNAC Championship.

Hannah Arroyo
Asst. Sports Editor

For the third season in a row, the Suffolk University Men's Baseball team defended their title as Champions of the Greater Northeast Athletic Conference (GNAC).

With a slow start to the beginning of the season, the Rams found themselves with a 4-6 record in their first 10 games. Suffolk then turned things around, won nine of their ten next matches and would go on to "play their best baseball" in some of their most important games,

said Head Baseball Coach Anthony Del Prete in an interview with The Suffolk Journal.

Suffolk came out with a 1-0 victory in the GNAC Championship as they took on fourth seeded Johnson and Wales University on May 7 at Fraser Field. Out of a total of eight teams the Rams now officially stand at the top of the GNAC for most championships with seven in total.

"We got three really good starting efforts on the mound from [upcoming senior right-handed pitcher] Ryan Pordes game one, [upcoming senior left-handed pitcher] Worth

Walrod in game two and [graduated senior right-handed pitcher] Chuck Gibson closed out the championship game with the best performance we've had all season," said Del Prete. "We also played really good defense and got some timely hitting in each of the games."

Walrod said his performance was made easier with the backup from his teammates offensively and defensively. He explained that while he walked a lot of players, letting up no runs had made the difference.

"Pitching in the semifinals this past season was an unreal

experience," said Worth in an interview with The Journal. "Last year, I didn't do so well in the GNAC playoffs when I pitched in the championship game so I saw this game as an opportunity to redeem myself. My team and I were able to get it done and advance to the GNAC championship game."

Gibson threw a complete-game shutout, allowed only three hits and notched nine strikeouts. Senior catcher Matt Brenner scored the lone run of the game off a single to left from graduated outfielder Luke Ronchi.

See RAMSPage 11



Courtesy of Suffolk Athletics

Rising senior pitcher Worth Walrod finished the 2016-17 season with eight game appearances for the Rams and a 5.60 ERA.