

# Ford Hall Meetings

Conducted by THE BOSTON BAPTIST SOCIAL UNION

SEVENTH SEASON—1913-1914

**EVERY SUNDAY EVENING AT 7.30**  
**FORD HALL, corner Bowdoin Street and Ashburton Place**

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### PROGRAM FOR FEBRUARY 1

Mrs. ELINOR WHITTEMORE,	.	.	.	.	.	.	Violinist
Mr. WILLIAM COOKSON,	.	.	.	.	.	.	Baritone
Mr. GEORGE MENDALI TAYLOR,	.	.	.	.	.	.	Accompanist

- |                            |                 |
|----------------------------|-----------------|
| 1. Canzonetta . . . . .    | D'Ambrosio      |
| 2. { a. Mennetto . . . . . | Beethoven       |
| b. Selected. . . . .       | MISS WHITTEMORE |

HYMN, "God Save the People"

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|-----------------------------|--------------|
| 1. "The Almighty" . . . . . | Schubert     |
| 2. "Gloria" . . . . .       | Buzzi-Peccia |

ADDRESS, "The Gospel of Ellen Key"—Horace Bridges of London

HYMN, "O God of Earth and Altar"

QUESTIONS FROM THE FLOOR

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### PROGRAM FOR FEBRUARY 8

Under the Direction of Madame BEALE MOREY

Mrs. EVA STEEVES,	.	.	.	.	.	.	Soprano
Mr. BERTHA COUPAL,	.	.	.	.	.	.	Mezzo Soprano
Mr. RAYMOND FOWLER,	.	.	.	.	.	.	Tenor
Mr. A. J. PHILLIPS,	.	.	.	.	.	.	Baritone
Miss ESTHER L. JOHNSON,	.	.	.	.	.	.	Violinist

CHORUS of Sixteen Voices

- |                                      |           |
|--------------------------------------|-----------|
| 1. Kipling's "Recessional" . . . . . | Schnecker |
| 2. Song, "Bird of Love" . . . . .    | Lemmers   |
| 3. Trio, "The Sailors" . . . . .     | Randegger |

RECITATION, Whitman's "Captain, My Captain"—Jacob London

- |   |        |
|---|--------|
| 1. Song, "A Perfect Day" . . . . .          | Bond   |
| 2. Chorus, "Ring Out, Wild Bells" . . . . . | Gounod |

ADDRESS, "The Inter-National Mind and the Inter-Racial Heart"

—Prof. Edward A. Steir, of Iowa

HYMN, "Hear, Hear, O Ye Nations!"

QUESTIONS FROM THE FLOOR

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### PROGRAM FOR FEBRUARY 15

Mrs. GLADYS BERRY,	.	.	.	.	.	.	'Cellist
Miss HELEN TIFFANY,	.	.	.	.	.	.	Accompanist

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|----------------------------------|--------|
| 1. "Calm as the Night" . . . . . | Bohm   |
| 2. Gavotte . . . . .             | Hadley |

HYMN, "God Save the People"

- |  |          |
|--|----------|
| 1. "Meditation" from "Thaïs" . . . . . | Massenet |
| 2. Vito . . . . .                      | Popper   |

THREE ADDRESSES ON "BREEDING MEN"

The Problems of Sex Education" . . . . . Dr. Hugh Cabot

The Scourge of Venereal Disease" . . . . . Dr. De Witt G. Wilcox

The Responsibilities of Parenthood" . . . . . Rev. Edward Cummings

HYMN, "Hail the Glorious Golden City"

QUESTIONS FROM THE FLOOR

15

or income. What we want is

the principles and the questions and answers  
posed by Miriam Allen de Ford.

to sacrifice present and personal comfort for the future welfare of the whole race of man. Amen.

## God Save the People

Music composed for the Ford Hall Meetings

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Ebenezer Elliott (1781-1849)

Charles S. Brewster



1. When wilt Thou save the peo - ple? O God of mer - cy, when?
2. Shall crime bring crime for - ev - er, Strength aid - ing still the wrong?
3. When wilt Thou save the peo - ple? O God of mer - cy, when?



kings and lords, but na - tions, Not thrones and crowns, but men. If it Thy will, O Fa - ther, That men shall toil . for wrong? peo - ple, Lord, the peo - ple, Not thrones and crowns, but men.



of Thy heart, O God, are they, Let them not pass say the moun - tains; "No!" the skies;"Man's cloud - ed sun save the peo - ple, Thine they are; Thy chil - dren, as



weeds a-way, Let them not fade in sun-less day. God save the peo - bright - ly rise, And songs be heard in - stead of sighs." God save the peo - au - gels fair, Save them from bond-age and de - spair. God save the peo -



## HAVE YOU JOINED "THE FOLKS?"

Some of our friends are missing a lot in not coming to the meetings of the Ford Hall held downstairs every third Sunday afternoon at 3.30. Here it is that plans for improvements are freely talked over, following which comes a fifteen-minute address from a well-known Social Worker. And then we have Supper together. On February 15 PHILIP DAVIS of the Civic Service House will be the speaker, taking for his topic "Helping Street Boys." Do you want to give your name to Miss Crawford now and so become one of us?

## HAIL THE COUNTRY

Music: Samuel Coleridge-Taylor

the glorious Golden City,  
stured by the seers of old!  
gianting light shines o'er it,  
androus tales of it are told:  
righteous men and women  
well within its gleaming walls  
is banished from its bosom;  
justice reigns supreme o'er all

And the  
Oft wit  
And in e  
Will no  
It will le  
In the  
It will n  
Of the

## O GOD

(To)

O God of earth and altar  
Bow down and hear our cry  
Our earthly rulers falter,  
Our people drift and die;  
The walls of gold entomb us  
The swords of scorn divide  
Take not Thy thunder from us  
But take away our pride.

Tie in a  
The p  
Bind all  
Smite  
In ire a  
Affan  
Lift up  
A sin

## HEAR

Hear, hear, O ye  
The cry from the earth  
Earth wearsies a  
The glut of the

Lo, dawns the  
The poet's rapt  
From War's gri  
To service of a

Home, altar an  
The workers at  
Peace-circled a  
The manifold

Then, then sh  
Be shielded to thi  
Then justice i  
The High Cou

And thou, O i  
Last-born of t  
Arise to the p  
And lead the

## GEORGE W.

Miss MARY

Crawford at Room 707, Ford Hall

**God Save the People**

Music composed for the Ford Hall Meetings  
All rights reserved

Charles S. Brown, 1911

The musical score consists of eight staves of music in common time, featuring a mix of treble and bass clefs. The lyrics are integrated into the vocal parts. The score is divided into two main sections by a vertical bar line.

**Lyrics:**

the peo - ple? O God of mer - cy, when? No  
for - ev - er, Strength aid - ing still the wrong? Is  
the peo - ple? O God of mer - cy, when? The  
  
 na - tions, Not thrones and crowns, but men. Flow  
Fa - ther, That men shall toil for wrong? No  
peo - ple, Not thrones and crowns, but men. God  
  
 God, are they, Let them not pass like  
ns; "No!" the skies; "Man's cloud - ed sun shall  
e, Thine they are; Thy chil - dren, as Th  
  
 m not fade in sun-less day. • God save the peo - pl  
s be heard in - stead of sighs." God save the peo - pl  
m from bond-age and de - spair. God save the peo - pl

**YOU JOINED "THE FOLKS?"**

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**HAIL THE GLORIOUS GOLDEN CITY.**

Music: Sanctuary—J. B. Dykes, 1871.

Hail the glorious Golden City,  
Pictured by the seers of old!  
Everlasting Light shines o'er it,  
Wondrous tales of it are told:  
Righteous men and women  
Dwell within its gleaming wall;  
Wrong is banished from its borders,  
Justice reigns supreme o'er all.

We are builders of that city;  
All our joys and all our groans  
Help to rear its shining ramparts;  
All our lives are building stones:  
Whether humble or exalted,  
All are called to task divine;  
All must aid alike to carry  
Forward one sublime design.

And the work that we have builded,  
Oft with bleeding hands and tears,  
And in error and in anguish,  
Will not perish with our years;  
It will last and shine transfigured  
In the final reign of Right  
It will merge into the splendors  
Of the City of the Light.

—Felix Adler, 1909.

**O GOD OF EARTH AND ALTAR**

(To the music of "Webb")

O God of earth and altar  
Bow down and hear our cry,  
Our earthly rulers falter.  
Our people drift and die;  
The walls of gold entomb us,  
The swords of scorn divide.  
Take not Thy thunder from us,  
But take away our pride.

From all that terror teaches,  
From lies of tongue and pen,  
From all the easy speeches  
That comfort cruel men,  
From sale and profanation  
Of honor and the sword,  
From sleep and from damnation,  
Deliver us, good Lord.

Tie in a living tether  
The priest and prince and thrall,  
Bind all our lives together,  
Smite us and save us all;  
In ire and exultation  
Aflame with faith, and free,  
Lift up a living nation,  
A single sword to Thee.

—G. K. Chesterton.

**HEAR, HEAR, O YE NATIONS!**

Hear, hear, O ye Nations, and hearing obey  
The cry from the past and the call of today!  
Earth wearies and wastes with her fresh life outpoured,  
The glut of the cannon, the spoil of the sword.

Lo, dawns the new era, transcending the old,  
The poet's rapt vision, by prophet foretold!  
From War's grim tradition it maketh appeal  
To service of all in a world's commonweal.

Home, altar and school, the mill and the mart,  
The workers afield, in science, in art,  
Peace-circled and sheltered, shall join to create  
The manifold life of the firm-builded State.

Then, then shall the empire of right over wrong  
Be shield to the weak and a curb to the strong;  
Then justice prevail and, the battle-flags furled,  
The High Court of Nations give law to the world.

And thou, O my Country, from many made one,  
Last-born of the nations, at morning thy sun,  
Arise to the place thou art given to fill,  
And lead the world-triumph of peace and good-will!

—Frederick L. Hosmer.

GEORGE W. COLEMAN, Chairman and Director of Meetings

MISS MARY C. CRAWFORD, Secretary for the Meetings

Hours at Room 707, Ford Building, State House Hill, 3.30 to 4.30 daily, except Saturdays  
Telephone, Haymarket 2247

of income. What we want is

ches and the questions and answers  
by Miriam Allen de Ford.

to sacrifice present and personal comfort for the future welfare of the whole race of man. Amen.