



# Accolades Rain Down on University

## School of Art & Design Boasts No. 3 Ranking, 'Most-Admired Educator'

*DesignIntelligence* magazine named Karen Clarke one of the 25 most-admired educators of 2012 and ranked the New England School of Art & Design No. 3 in the nation on its [America's Best Architecture & Design School 2012](#) list.

Clarke, who has taught for 15 years at NESAD, is co-director of the school's Interior Design program and the sole proprietor of an award-winning interior design firm that specializes in residential and commercial interiors.

"I am very honored to be recognized among these educators," said Clarke. "This could not have happened without the dedication of our faculty & administration, the support of the University and our very talented interior design students."

In determining the school's ranking, the magazine cited both the undergraduate and graduate interior design programs as among the "Top 10" best at preparing graduates for success in the interior design profession. The design school rose from fifth place on the list in 2011.

"We are proud to have once again been recognized as one of the

Continued on Page 8

## Colleagues gather as Stoll named "Outstanding Dean"

Dean of Student Affairs Nancy Stoll was honored with the Scott Goodnight Award for Outstanding Service as a Dean at the 2011 National Association of Student Personnel Administrators, or NASPA, regional conference.

A contingent of University friends and colleagues traveled to Sturbridge to see Stoll honored for her "innovative response in meeting students' varied and emerging needs, effectiveness in developing junior staff members, and leadership in community and university affairs."

"As Suffolk University has grown, Nancy has been in the forefront of meeting the needs of our students with innovative programs and personal attention to each and every one of our undergraduate and graduate students," said Acting President and

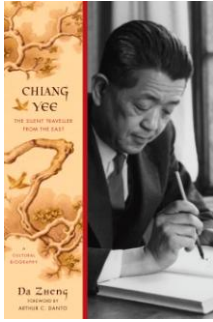
Continued on Page 7



## Set Inspired by Once-Devastated Modern Theatre

The sparkling new stage of the Modern Theatre became a beaten-up wreck once more at the hands of award-winning set designer and Theatre Department faculty member Richard Chambers for the student production of *Doctor Faustus*. Story, Page 3

# Faculty Publications



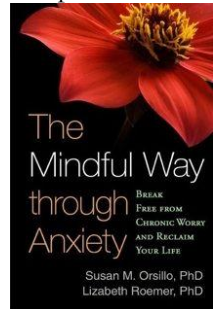
**Da Zheng**, English. His book *Chiang Yee: The Silent Traveller from the East* (Rutgers, 2010) won the Chinese American Librarians Association's "CALA 2010 Best Book" award in the Adult Fiction and Non-fiction category.

**Afshan Bokhari**, Art History, has published "Imperial Transgressions and Spiritual Investitures: A Begam's 'Ascension' in Seventeenth Century Mughal India" in the *Journal of Persianate Studies* (Special Issue), 4 (2011), 86-108, and "Between Patron and Piety: Jahan Ara Begum's Sufi Affiliations and Articulations" in *Sufism and Society: Arrangements of the Mystical in the Muslim World, 1200-1800 C.E.* She also was interviewed for the Academic Video Series "Treasures of Islam," a two-hour documentary for PBS about the visual and material legacy of the Muslim world, scheduled for release in 2012.

**Carol Dine**, English, was awarded a \$1,000 grant from the Money for Women/Barbara Deming Memorial Fund, Inc. for her poetry manuscript *Sutures: Poems on Art and War*.

**Jonathan Haughton**, Economics, has published *Living Standards Analytics: Development through the Lens of Household Survey Data*, co-authored with Dominique Haughton.

**Quentin Miller**, English. He published two articles on prisoners and prison literature: "Vital Visions: On Teaching Prison Literature" in the volume *Teaching Law and Literature*, part of the Modern Language Association's "Options for Teaching" series and "Invisible Citizens: The Rights and Lives of Prisoners" as part of ABC-Clio's "Enduring Questions: Daily Life Through History" series. Miller also published an essay "Separate and Unequal in Paris" in *James Baldwin: America and Beyond*.



**Sue Orsillo**, Psychology. Her book *The Mindful Way through Anxiety*, co-authored with Liz Roemer, was awarded the Self-Help Book of Merit Award from the Association for Behavioral and Cognitive Therapies. She also published "The Effect of Values Affirmation on Psychological Stress" with S.J. Czech, and A.M. Katz in *Cognitive and Behavioral Therapy* (2011) and "Relationships among social anxiety, self-focused attention, and experiential distress and avoidance" with D.M. Glick in the *Journal of Cognitive and Behavioral Psychotherapies*, 11, 1-12.

**Sebastián Rojo**, associate dean of the College and director of the Madrid campus, has published the book *Portugal in the 21st Century: Politics, Society, and Economics*.

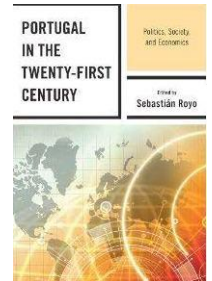
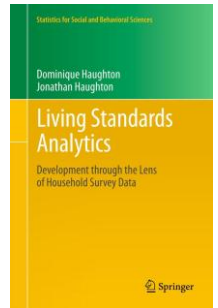
**Gerry Richman**, English, published an addendum to an article he wrote 30 years ago, "'Swa cwæð snottor on mode' (Wanderer 111) Once Again" in *Geardagum XXX* (2011): 31-33.

**Ronald Suleski**, Rosenberg Institute for East Asian Studies, published a review of the Chinese language book *Wang Yongjiang yu Fengtian sheng zaoqi xiandaihua yanjiu*

*王永江與奉天省早期現代化研究 (Wang Yongjiang and Early Modernization in Fengtian Province)*, in the *China Quarterly*, Sept. 2011.

**Rosie Sultan**, English, has written a historical novel, *Helen Keller in Love*, Viking Press 2012.

**David Yamada**, Law School. His blog, [Minding the Workplace](http://Minding the Workplace) was named one of the Top 50 workplace blogs by [Organizational-Psychology.org](http://Organizational-Psychology.org).



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## Doctor Faustus Set Designer Inspired by Once-Devastated Modern Theatre

The sparkling new stage of the Modern Theatre went retro, becoming a beaten-up wreck once more for the student production of Christopher Marlowe's *Doctor Faustus* staged in mid-November.

Award-winning set designer Richard Chambers, a member of the Theatre Department faculty, drew his inspiration in part from visits he had made to the interior of the derelict Modern Theatre before it was razed and transformed into a new showplace with a restored façade.

As his colleagues met to plan the production, Chambers was drawn to photographs of abandoned buildings that Director David Gammons, who has joined the faculty as a guest lecturer this year, brought to the table.

"I liked the look; it reflects the corruption of the soul," a major theme of the Faustian legend of a demented genius who strikes a terrifying bargain with the devil," said Chambers.

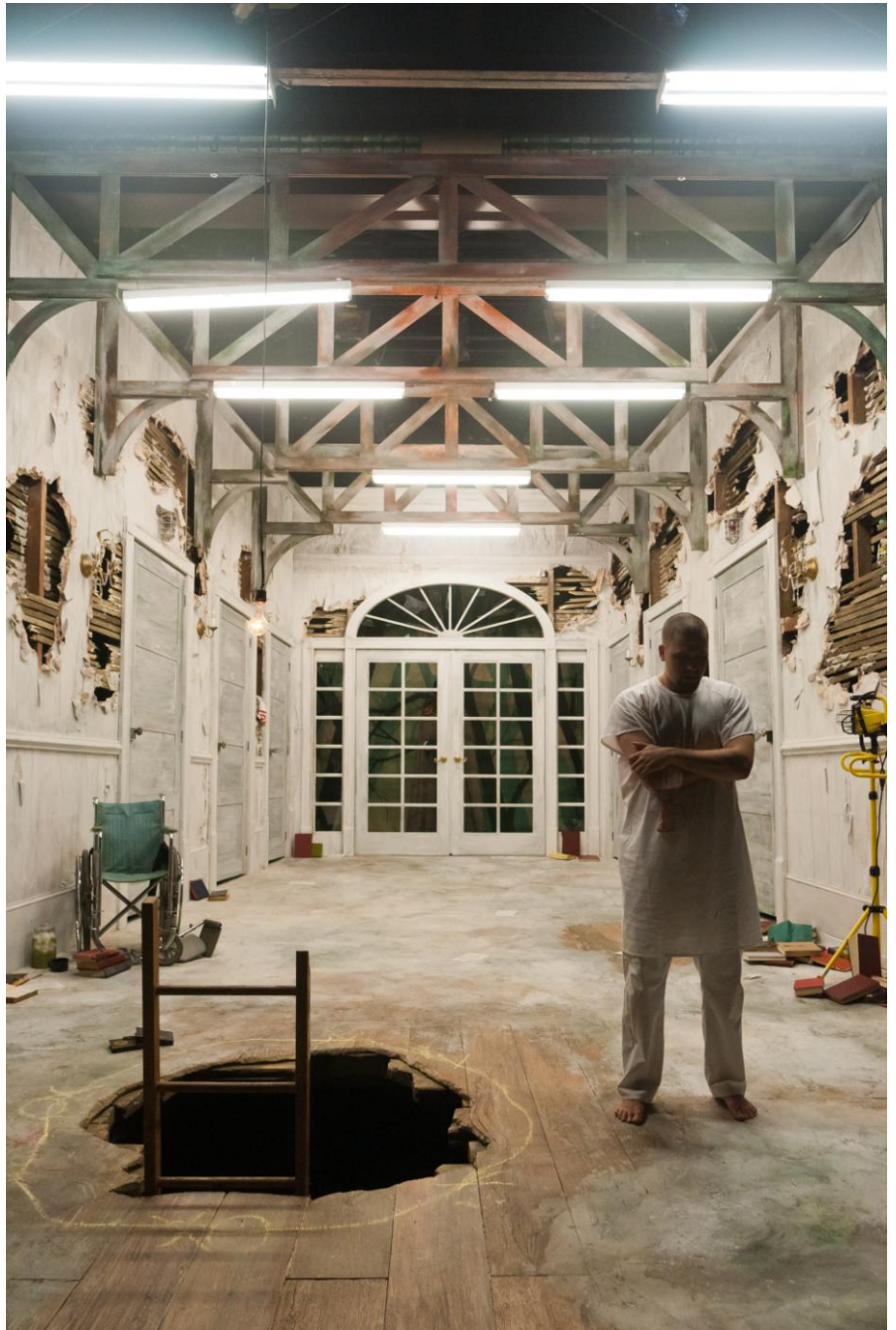
Before the University replaced the ruin of the Modern Theatre, the caved-in roof had been left open to the elements for decades, and the interior was rotted beyond repair.

"I remember going in and being captivated," said Chambers of the once-glamorous derelict. "It was lit with work lights ... you could hear dripping water and the sounds of pigeon wings."

Chambers incorporated peeling paint, plaster oozing through lathe, and a hole-pocked floor into the *Doctor Faustus* set to bring home the sense of the title character's humanity being stripped away through the wiles of Mephistopheles.

The lighting and sound effects also highlighted the wreckage that serves as a metaphor for the depths to which Doctor Faustus sinks.

Chambers, who has designed more than 150 productions in the Northeast, is the recipient of two Elliot Norton Awards and three Independent Reviewers of New England awards.



# Service Awards - 2011

The annual Service Awards formally recognize those employed at the University for 10 or more years. A [slide show](#) of the celebration is online.

This year's recipients include:

## 40 YEARS



William Davis  
*New England School of Art & Design*

Anthony Eonas  
*Business Law*

Walter Johnson  
*Physics*

Joseph McEttrick  
*Law School*



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## 30 YEARS



Ronald Brunelle  
*Assistant Treasurer's Office*

Gloria Boone  
*Communication & Journalism*

Victoria Dodd  
*Law School*

Marc Greenbaum  
*Law School*

John Holley  
*Sociology*

Paula Jordan  
*Law Library*

Gerald Peary  
*Communication & Journalism*

Mawdudur Rahman  
*Accounting*



Alberto Zanzi  
*Management & Entrepreneurship*

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## 20 YEARS

Mary Anooshian  
*Philosophy*

Linda Ceder  
*Financial Aid - Law School*

Alade Olukotun  
*Facilities Management*

Guillermo Saldarriaga  
*Facilities Management*

## 10 YEARS

Barbara Abrams  
*Humanities & Modern  
Languages*

Shirley Alexander-Hunt  
*Registrar's Office – Colleges*

Pauline Alvarez  
*Dean-College of Arts &  
Science*

Nicole Aresco  
*Student Accounts/Bursar*

Julie Baker  
*Legal Practice Skills*

Judy Benson  
*Academic Access and  
Opportunity*

Corin Bourque  
*University Police and  
Security*

Roxana Canales  
*Marketing and  
Communications*

Jonathan Castrillon  
*Facilities Management*

Wayne Chin  
*Theatre Arts*

Darlene Chisholm  
*Economics*

Regina Clinton  
*Student Accounts/Bursar*

Diane D'Angelo  
*Law Library*

Constance Delano  
*Information Technology  
Services*

Sara Dillon  
*Law School*

Melissa Diplacido  
*Advancement*

Carol Flores Milagros  
*Dean-Sawyer Business  
School*

Marie Fratto  
*Law Support Services*

David Gansler  
*Psychology*

Gerasimos Gianakis  
*Public Management*

Richard Gregg  
*Health Administration*

Elisabeth Healy  
*Legal Practice Skills*

Sabrina Holley-Williams  
*Law Library*

Matthew Knowles  
*University Police and  
Security*

Danielle LaVita  
*Law Support Services*

Michelle Ann Lemay  
*Student Financial Services –  
Colleges*

Laurie Levesque  
*Dean-Sawyer Business  
School*

Annestine Lewis  
*Law Support Services*

Viviana Leyva  
*Undergraduate Admission*

Richard Limone  
*Academic Computing -  
College of Arts & Science*

Nohara Lopez  
*Registrar's Office – Colleges*

Praneeth Machettira  
*Information Technology  
Services*

Anthony Marks  
*University Police and  
Security*

Wallace Frank Marosek  
*New England School of Art  
& Design*

Leon Martinez  
*New England School of Art  
& Design*



Sheila McCarthy  
*Counseling Center*

Andrew Mulherin  
*Sawyer Library*

Patrick O'Hanlon  
*Information Technology  
Services*

William O'Neill  
*Dean-Sawyer Business  
School*

Andrew Perlman  
*Law School*

Domenic Piazza  
*Facilities Management*

Jeffrey Pokorak  
*Law School*

Johanna Porter  
*Physics*

Sara Porth  
*New England School of Art  
& Design*

Jay Rosellini  
*Humanities & Modern  
Languages*

Marjorie Salvodon  
*Humanities & Modern  
Languages*

Michael Schneider  
*Marketing and  
Communications*

Rachel Scott  
*Registrar's Office – Colleges*

Jane Secci  
*Communication &  
Journalism*

Sanaul Sharif  
*University Police and  
Security*

Jack Shields  
*Sawyer Business School  
Undergraduate Programs*

Ellen Sklaver  
*Sawyer Library*

Mikhail Spivak  
*Academic Computing -  
College of Arts & Science*

John Sullivan  
*Facilities Management*

Yvette Velez  
*Student Affairs*

Terrence Wells  
*Career Services/Coop  
Education*

Thomas Whalen  
*Accounting*

Walter White  
*University Police and  
Security*

Felicia Wiltz  
*Sociology*

Dmitry Zinoviev  
*Math & Computer Science*



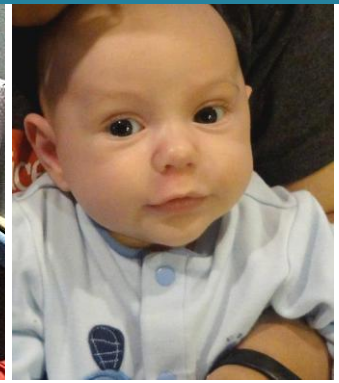
Illianna Monet  
McCartney



Bob and Cameron DiGuardia



Bob and Rylan  
Rosenthal



Sebastian Leon-Kelton

## Potpourri

Congratulations to these employees on the new additions to their families:

**Corin Bourque** and **Michael McCartney** of the University Police Department on the birth of their daughter Illianna Monet McCartney on June 22.

**Bob DiGuardia**, Information Technology Services, and grandson Cameron DiGuardia, who was born on Sept. 12, weighing 5 pounds 4 ounces.

**Bob Rosenthal**, Communication and Journalism, and grandson Rylan Rosenthal, born on Nov. 5.

**R. Harrison Kelton**, Humanities and Modern Languages, and wife Elizabeth Leon-Kelton, welcomed a son Sebastian Leon-Kelton on Aug. 24. He weighed 10 pounds, 4 ounces.



**Janet Wolk** of the Bursar's Office won the [Magic 106.7 Friday Coffee Break](#) contest for Sept. 23. The radio station delivered Dunkin' Donuts coffee, bagels and donuts to the office and took the photo at left for its website. Celebrating with Wolk are colleagues Regina Clinton, Betania Andoh, Lindsay Robichaud, Heather Cleveland, Eric Sacca, Rita Mooney, Annette Iebba, Paula Fleck, Danny Luu, Nicole Aresco, Kevin Kelly and Emily Krugick.

**Afshan Bokhari**, Art History, was awarded a research fellowship by the Palestinian-American Research Council to study female identities in Palestinian contemporary art. The research was used to organize an exhibition of 20 female artists titled "Unframed/Framed" at Birzeit University Museum in Palestine.

**Kathryn Jackson**, Counseling Center and Psychological Services, presented a paper on "Literature, Development and the Therapy Hour: Experiences of a University Counseling Center Psychologist" at the 28th International Psychology and the Arts Conference at the University of Roskilde in Denmark.

**Elif Armbruster**, English, hosted Latina writers Suzan Colon, author of *Cherries in Winter*, and Galina Espinoza, editorial director of Latina Media Ventures, at her Honors Seminar in Latina Literature. The women spoke to the students about Latina authorship and literature, Latinas in the media, and politics and gender and LGBT issues related to Latinas.

**Peter Jeffreys**, English, was elected to the executive board of the Modern Greek Studies Association, an interdisciplinary scholarly organization in North America that promotes the study of the language, history, politics, economics, society, and arts of Modern Greece. He also lectured on "Cavafy's Byzantium: The Poetics of Exquisite Decline" at Yale University's Institute of Sacred Music Colloquium and its Hellenic Studies Program, Department of Comparative Literature.

**Sue Orsillo**, Psychology, served on two grant review panels: a special emphasis panel for the National Institute of Health on "Conflicts and Eating Disorders" and the Center for Integration of Medicine and Innovative Technology Innovative Grants Program.

**Bob Rosenthal**, Communication and Journalism, appeared on Fox 25's morning and evening news programs on Nov. 8, discussing the presidential campaign and Herman Cain's press conference, which addressed accusations of sexual harassment.



Galina Espinoza, Elif Armbruster, Suzan Colon

Continued on Page 8

# 'Outstanding Dean' Nancy Stoll Honored by NASPA

From Page 1

Provost Barry Brown. "We would not have reached our national and international stature without her help.

Under Stoll's leadership, the University has created the Residence Life Program, the Performing Arts Office, the S.O.U.L.S. Community Service Center, the Disability Services Office and the Diversity Services Office.

She also guided the Division of Student Affairs development of the SU101 First Year Experience course, improved student activities and orientation programs, increased varsity athletic programs, and boosted support and visibility for Leadership Development programs.

"Nancy is the kind of leader that every institution hopes to have – dedicated, innovative, compassionate, helpful, supportive, and a delight to be around," said David DeAngelis, director of Student Leadership and Involvement.

"Despite her busy schedule, she always finds time to meet with students and attend their events."

"When I think of the phrase 'even one person can make a difference,' I think of the impact that Nancy has had at Suffolk University."

The spotlight also fell on Stoll's leadership in 2004, when she received the Mary E. Tobin Award for Outstanding Achievement and Inspirational Leadership from the Massachusetts Association for Women in Education.

Stoll attended the multi-day NASPA conference with members of her staff as she does every year. She admits to becoming a little emotional when her name was called during the awards

ceremony.

"It was a complete surprise and, yes, I shed some tears," she said. "I was very touched to be recognized for my work by colleagues around the region."

Stoll was even more delighted when she found out that a group of University employees were on hand to applaud her as she received the award.

"That was something special to me," she said.

She credited her Student Affairs team for making possible the circumstances that led to the award.

"This is not about me," she said. "I want to share this award with my staff. After all, they're the ones who make me look good."



Nancy Stoll and the many colleagues who were on hand to applaud her recognition by NASPA.

**'Nancy is the kind of leader that every institution hopes to have - dedicated, innovative, compassionate, helpful, supportive, and a delight to be around.'**

**--Dave DeAngelis**



Nancy Stoll receives NASPA award, presented by colleague Ann Coyne.

## NE School of Art & Design Boasts ‘Most-Admired Educator’ and No. 3 Ranking

“Top 10” Interior Design programs in the nation,” said Bill Davis, chairman of the University’s art and design school. “Last year was the first time we made the “Top 10” list, but we knew that it would not be the last. In fact, we moved from the fifth position to the third position at both the graduate and undergraduate levels. We are working hard to make number one in the near future.”

The magazine cited both the undergraduate and graduate interior design programs as among the “Top 10” best at preparing graduates for success in the interior design profession. The design school rose from fifth place on the list in 2011.

In honoring Clarke *DesignIntelligence*, a bimonthly report from the Design Futures Council, followed an annual tradition of recognizing excellence in education and education administration by naming 25 exemplary professionals in these fields.

Thousands of design professionals, academic department heads and students advised the *DesignIntelligence* staff as it selected the 2012 class of role models from the disciplines of architecture, industrial design, interior design and landscape architecture.



Karen Clarke

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## New Faces

Please welcome our newest employees:

**Lindy Briggette**, Dean’s Office, College

**Celine Browning**, NESAD

**Rachel Cardillo**, Modern Theatre

**Brett DiMarzo**, Graduate Admission

**Janice Evans**, Financial Aid, Law School

**Andrea Gimler**, Dean’s Office, College

**Naomi Gutierrez**, Psychology

**Marina Lavrov**, Sawyer Business School

**Jade Mishler**, Sawyer Library

**Sarah Morales**, Undergraduate Admission

**Yussel Rosario**, Information Technology Services

**Michael Smith**, Academic Access and Opportunity

**Katherine Sticca**, English

**Shannon Trudelle**, Dean’s Office, Sawyer Business School

**Julie Waclawik**, Modern Theatre

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## Potpourri

From Page 6

**Carmen Veloria**, Education and Human Services, spoke on “Deconstructing and Re-Constructing Deficit Discourses Related to Children and Families” at the University of Massachusetts Amherst School of Education’s Children, Families and Schools fortnightly lunch.

**David Yamada**, Law School, has joined the editorial board of [New Horizons in Adult Education & Human Resource Development](#), a refereed journal published by the College of Education at Florida International University.

### In Memoriam

University Police Officer Greg Grande