

Suffolk Sports

Reflections on a successful soccer season

By Nancy Sodano
JOURNAL STAFF

Ending with an overall record of 10-4, the Suffolk soccer team can now reflect on their past season and make plans for next year. This time however, with competition officially over, the players had many positive things to say, as opposed to recent seasons.

Senior defender, Tatsua Nagasue, believed that the team played better than expected. In his fourth and final year of eligibility, Nagasue said he enjoyed the season, the most successful in Suffolk's history. "The coaches supported us and reconstructed the team. This year we had more players, a lot more talent, and also had fun. I'll miss this team," he said.

John Michael Stewart, a junior goalkeeper, said, "this was the best group of guys I've worked with in my 12 years of playing soccer. I'm looking forward to a great season next year in which I intend to be captain and bring even more unity."

Stewart's teammate, defender Jose "Miguel" Fernandes agreed. "All the guys are great. They were very important to me in becoming integrated here," said Fernandes, a Portugal-born player, who had a remarkable dozen goals this year.

Yazan Shureideh said that opponents are provided with facilities such as a field, and Suffolk is not. "Other teams have their own field and don't achieve much. We're a team that does not have a field and we've achieved success which indicates that we have great potential," he explained.

Senior captain defender Phil Falzone, known as the "heart and soul" by his teammates, also had much praise to bestow upon his teammates. "We managed to iron out all inner conflicts between everyone and leave it off the field. The team bonded as a brotherhood, even though we didn't agree or understand each other at times,"

Freshman forward Ucal McKenzie echoed this. "We had a few struggles here and there, but that's with any rebuilding team. We put our differences aside and secured business on the field."

Overall this season, Suffolk had a shot in entering the Eastern Collegiate Athletic Conference (ECAC) tournament. However, to be seriously considered by the deciding committee, the team needed to win its remaining games. The team was not able to complete the task.

Nonetheless, Franczak said that the team exceeded his expectations. "To be honest, I didn't think they'd be being beaten up and charged with rape. The second play, 'The Lady Aoi' by Yukio Mishima and directed by Tomoko Kawasaki made their directorial debuts in the Suffolk Student Theatre One-Act Play Festival to be presented Thursday, Friday and Saturday."

"Hello Out There" by William Saroyan and directed by Senior Suzanne Beers is about a young woman who faces terror and loneliness after being beaten up and charged with rape. The second play, "The Lady Aoi" by Yukio Mishima and directed by Tomoko Kawasaki made their directorial debuts in the Suffolk Student Theatre One-Act Play Festival to be presented Thursday, Friday and Saturday.

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Tough endings on a tough course

By Ryan Foley
JOURNAL STAFF

The month of October concluded with Suffolk's golf team contesting in the New England Championships in New Seabury. Their last match of the season, saw the squad placing 38th from a pool of 48 other schools.

"The team did relatively well," praised Head Coach Tony Farma. "Most of our players shot well on a very tough course."

Pacing Suffolk was Chris Dupill, a standout all season, who shot an 81 on the Suffolk's initial day of competition. The following, and final day of the New England's, Dupill scored an 84, giving the sophomore a two-day overall total of 165. His numbers

Excitement builds over impending hockey season

By Ryan Foley
JOURNAL STAFF

The excitement is mounting, even the head coach has stated so, and only mere days remain till the commencement of the 1994-95 Suffolk hockey season.

"I am more excited about this team than I have been in recent years," Head Coach Bill Burns praised. "I am very optimistic about the upcoming season."

For the Rams, opening skate arrives this weekend,

were adequate enough for a final place of 93rd from a group of 236 other golfers.

Placing behind Dupill was Mike DeBenedictis who shot scores of 83 and 85. DeBenedictis' total of 168 gave him the 114th slot in the final standings. Finishing third for Suffolk was Chris Miller, tallying a two-day 177 (92 and 85) which sent him to 164th place overall.

After the first day of course action, Suffolk found itself sitting in 21st, a spot the head coach had aimed his eyes for prior to the New England's.

But his hopes of ending the championships near the middle slots were squashed the next day during the final rounds of competition.

"The second day was

tougher on the guys," surmised Coach Farma. "We were competing against mainly Division I and Division II schools."

With this year's rendition of golf now over, however it may have closed, Coach Farma still has next season to look towards. Everyone from this year's squad will be returning next autumn with the exception of one player (New England Championships participant Mammel Balmori).

"This year was a building year more than anything else. I'm really looking forward to next year."

"We'll always be looking for good players," Coach Farma said about his team's future. "It's not a heavy commitment for anyone."

HOCKEY
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Unplugged Vampire
Eagles in E and L

A change comes over
Jim Behrle

New Suffolk Basketball
season previewed

The Suffolk Journal

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Beacon Hill, Boston, Massachusetts

Wednesday, November 16, 1994

Suffolk Student Theatre presents evening of one-act plays

By Silvia Mejia
JOURNAL CONTRIBUTOR

The Suffolk University students will be the stars of the C. Walsh Theatre stage this week as student director Suzanne Beers and Tomoko Kawasaki make their directorial debuts in the Suffolk Student Theatre One-Act Play Festival to be presented Thursday, Friday and Saturday.

"Hello Out There" by William Saroyan and directed by Senior Suzanne Beers is about a young woman who faces terror and loneliness after being beaten up and charged with rape. The second play, "The Lady Aoi" by Yukio Mishima and directed by Tomoko Kawasaki made their directorial debuts in the Suffolk Student Theatre One-Act Play Festival to be presented Thursday, Friday and Saturday.

Beers was drawn to the mood of loneliness and entrapment in "Hello Out There," equating those themes with the feelings of our generation. The play, set in a desolate town in southwestern Texas in 1941, gives hope to those who do not think one person can make a difference. Saroyan wrote the play in one night and dedicated to famed playwright George Bernard Shaw.

According to Beers, "the most difficult part in directing the play has been getting the actors to feel comfortable with one another, especially

since the play calls for lots of physical contact." In order to overcome this she used trust exercises as a way for the actors to get to know each other better.

Beers is working hard to juggle her work on the play with her school work. She is now taking seven classes so that she can graduate this year in addition to rehearsing 10-15 hours a week.

One reason Kawasaki wanted to direct "The Lady Aoi" was because she has never seen a Japanese play in Boston, and she wants to "represent Japanese theatre in a way that the audience will understand and find interesting."

What makes the play special is that the students are introduced to a new culture. Last week, Professor Marilyn Plotkins, who is supervising the production, the cast of "The Lady Aoi," and set designer Jesse Lim, were invited to the home of Dr. Paul Barstow, an expert in Japanese theatre. He spoke with the company about the play, showed them artifacts of Japanese culture, and allowed them to view a film on traditional Noh drama and a tape of a production of "The Lady Aoi" that he directed at Wellesley.

The playwright, Yukio Mishima, THEATRE continued on page 2



The cast of "Hello Out There"

Photo courtesy C. Walsh Theatre



The cast of "The Lady Aoi"

Photo courtesy C. Walsh Theatre

Michigan welcomes Forensics team

By Christina M. Tealdo
JOURNAL STAFF

The weekend of November 4, 1994, the Walter M. Burse Forensics Society traveled to Eastern Michigan for a power-packed weekend competition. The competition was fierce, such schools as Bradley University (national champions), University of Michigan, Wayne State, Ohio State, Ohio University and Indiana University were present. Most of the big gun Forensics schools were in attendance.

Some of these schools sent as many twenty students to the competition. Suffolk sent five students: Mary Cunningham, Tad Furtado, Vicki Whelan, Angelique Muller, and Kevin Connolly. This was the toughest

competition to date for the team. Many of the schools present could be compared to the top ten in college football, schools with extensive budgets and the ability to recruit the best high school forensic competitors in the country as well as community college students.

Tad Furtado made it to the semifinals in Impromptu among intense competition; he also made it to the quarter finals in Debate.

Mary Cunningham and Vicki Whelan both advanced through preliminaries, quarter final and half finals to close out finals in Debate. Cunningham and Whelan have done this for the second weekend in a row. The last time this was accomplished was 4 years ago with the 1990-91

team. In the last ten years Suffolk has accomplished this feat three times.

Dr. Richard Kropp, Director of Individual Events, made comment that although this was an extremely tough competition, toughest to date, the team proved themselves well. He also said "they have come considerably far in their abilities on an individual as well as a team level over a short period of time. The time and effort the individual team members have put into the various segments of forensic speaking has been paying off this year and will continue to as they progress through the season."

Dr. Edward Harris, Director of FORENSICS continued on page 3

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Photo courtesy C. Walsh Theatre



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Patterson was looking for a way to promote his band, the Ugly Mugs, and the new software program, called Zing Sound Player, seemed like the perfect vehicle not just for him, but for other local musicians as well.

Lord and Patterson tested the software for a month before soliciting bands from the Santa Cruz area. The two students took samples of songs from local artists, transferred it to their hard drive and processed a way for computer users across the world to download the musical samples into their own computers at home.

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Since their arrival on IUMA, Johnson and the other members of the Whistle Pigs have been sending out tapes of their music free-of-charge when they receive requests. But if the response keeps up, Johnson says they'll have to start charging something, just to cover their expenses.

The Internet exposure has brought record labels to the Pigs' doorstep as well, but for now, the Santa Cruz band has declined.

"A company in L.A. offered us a deal but it wasn't that good, and we could tell they wanted us to change some things," says Johnson, the band's lead singer and lead guitarist. "Music you hear on IUMA from independent bands is completely pure, exactly the way the group wants it to sound. There's no way for a label to mess it up."

Still, Johnson hasn't written off signing with a label eventually. He just figures that his band, whose sound he describes as "land-skip and monster-walking power muggets with a combination of bluegrass, disco and heavy trail music," can continue to get free exposure on the Internet while shopping for the right deal.

Scott Brookie, computer director in the division of the arts at UC-Santa Cruz, helped Lord and Patterson set

up IUMA. He says that music listeners are not the only people who stand to benefit from the service.

"It's a way for musicians to exchange information and for music scholars to exchange music," he says. "The use of the Internet will be great for learning music that is difficult to annotate, like non-western, Chinese and Indonesian music. You can have the sound itself recorded on the Internet and then exchange it with your colleagues."

Although IUMA began as a service for independent bands, Lord and Patterson have started sampling music from record labels as well. Just last month, the music service entered into an agreement with Warner Brothers and has offered samples of songs from Dinosaur Jr., Prince, Laurie Anderson and Madonna.

But does the influence of musical corporate giants taint IUMA's original mission? Lord says no.

"The idea is to make this a level playing field for bands who are out there trying to get noticed," he says. "When we have unsigned bands, we can send out their entire songs. It gives people all over the world a chance to listen to something they wouldn't normally hear, but bands that are already signed to a label have a chance to preview their music, too."

As IUMA continues to expand its audience, major record labels are looking to the Internet, for places to who will be "the next big thing." In addition to offering some of its artists on IUMA, Warner Brothers has its own music service via CompuServe and America Online.

Despite the change in the music industry, Jeff Gold, Warner Brothers' vice president of marketing, isn't about to write off the major labels just yet.

"This is obviously very exciting stuff," he says. "But it will only expand the business in general because it's a way to get instant feedback."

"There's always been a huge market out there for music. The trick is to keep offering alternative approaches to keep your artists available to the people who want to hear their music."

One-Act Play Festival
C. Walsh Theatre
50 Temple Street

Lady Aoi
by Yukio Mishima
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Hello Out There
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Student Directed

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Tickets: \$2.00

Call Box Office: 573-8680

THEATRE

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The students have worked hard, and are looking forward to the performances. The One-Act Play Festival will start on Thursday, November 17 during the student activities period at 1:15 pm in the C. Walsh Theatre; followed by performances on Friday and Saturday, November 18 and 19, at 8 pm. Tickets are \$2.00 per person and are available at the door or call the theatre office at 573-8680.

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BSU food, toy, clothing drive helps

By Christian Engler
JOURNAL STAFF

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Suffolk University's Black Student Union (BSU) is sponsoring a food, toy, and clothing drive that has continued to be a success. The food drive will run from October 3rd until the end of the semester.

The donations and canned goods raised by the B.S.U. will be distributed to Boston area shelters.

On Thursday, November 10, BSU treasurer, Anthony Ross, was overwhelmed when he went to the Family Foodland, a supermarket located in Roxbury. The manager, Nick Tavares, donated a large supply of food and clothes towards the drive. Tavares, in years past, has been a significant contributor towards this event.

During this season of giving, BSU would like to thank the opportunity to thank Tavares for his support to Suffolk University and to his community. Tavares' support is a great example of the generosity of the community.

Chocolate Overdose? Beware of the Red Light

By College Press Service
WASHINGTON — It was one of those days. You had a Pop-Tart and Pepsi for breakfast, a Big Mac for lunch, and managed to take full advantage of "Mexican Buffet Night" at your college cafeteria.

Want to know the damage? At SUNY Plattsburgh, students need only walk up to their cafeteria computer to get the full nutritional scoop on their daily diet.

The Nutrient Network, developed by Marriott Management Services, tallies daily intake of calories, cholesterol, protein, saturated fat and carbohydrates after a student punches in his or her daily menu.

A green light indicates that the student's percentage of daily allowances are in an acceptable range, a yellow light signifies "borderline," and the red light signals that there is "cause for alarm."

The computer program first was tested at the SUNY Plattsburgh campus cafeteria and is being introduced at other campuses nationwide.

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was a well-educated man, fascinated by both the ancient Noh tradition and contemporary Western drama. He published his short story at the age of 16. Despite his early success (he was the recipient of many awards for his work), he committed suicide in 1970, just after submitting the manuscript of "The Lady Aoi" to his publisher.

The cast for "Hello Out There" includes Christian Cibotti, Vera Karapetian, Marco Uriarte, Carolina Gonzales, James Hayes and Leon Rozmarin. The set designer is Mark Rust, the costume designer is Tracy Metcalf, Shirley Kennedy is props master. Heidi Gillis is the stage manager.

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BSU food, toy, clothing drive helps many

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If anyone in the Suffolk community would like to make donations, they can be dropped off at the BSU office in the Fenton Building or at the Director for Multi-cultural Affairs office in the Sawyer Building, 7th floor.

Your support will be most appreciated, as you touch the lives of those less fortunate this holiday season.



Part of the collection from the BSU drive

Photo by Erinne Plummer, Journal staff

FORENSICS

Continued from

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Are You Puzzled
About What
Is Happening on
Campus?

Join us at the
Student Government
Program Council

OPEN HOUSE

Thurs, Nov. 17
Fenton Lounge
1p.m.- 4p.m.

Bring Your Ideas
and Questions!!

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The Internet exposure has brought record labels to the Pigs' doorstep as well, but for now, the Santa Cruz band has declined.

"A company in L.A. offered us a deal but it wasn't that good, and we could tell they wanted us to change some things," says Johnson, the band's lead singer and lead guitarist. "Music you hear on IUMA from independent bands is completely pure, exactly the way the group wants it to sound. There's no way for a label to mess it up."

Still, Johnson hasn't written off signing with a label eventually. He just figures that his band, whose sound he describes as "land-skip and monster-walking power nuggets with a combination of bluegrass, disco and heavy trail music," can continue to get free exposure on the Internet while shopping for the right deal.

Scott Brookie, computer director in the division of the arts at UC-Santa Cruz, helped Lord and Patterson set

up IUMA. He says that music listeners are not the only people who stand to benefit from the service.

"It's a way for musicians to exchange information and for music scholars to exchange music," he says. "The use of the Internet will be great for learning music that is difficult to annotate, like non-western, Chinese and Indonesian music. You can have the sound itself recorded on the Internet and then exchange it with your colleagues."

Although IUMA began as a service for independent bands, Lord and Patterson have started sampling music from record labels as well. Just last month, the music service entered into an agreement with Warner Brothers and has offered samples of songs from Blisssous Jr., Prince, Laurie Anderson and Madonna.

But does the influence of musical corporate giants taint IUMA's original mission? Lord says no.

"The idea is to make this a level playing field for bands who are out there trying to get noticed," he says. "When we have unsigned bands, we can send out their entire songs. It gives people all over the world a chance to listen to something they wouldn't normally hear, but bands that are already signed to a label have a chance to preview their music, too."

As IUMA continues to expand its audience, major record labels are looking to the Internet for clues to who will be "the next big thing." In addition to offering some of its artists on IUMA, Warner Brothers has its own music service on CompuServe and America Online.

Despite the change in the music industry, Jeff Gold, Warner Brothers' vice president of marketing, isn't about to write off the major labels just yet.

"This is obviously very exciting stuff," he says. "But it will only expand the business in general because it's a way to get instant feedback."

"There's always been a huge market out there for music. The trick is to keep offering alternative approaches to keep your artists available to the people who want to hear their music."

THEATRE

Continued from page 1

was a well-educated man, fascinated by both the ancient Noh tradition and contemporary Western drama. He published his short story at the age of 16. Despite his early success (he was the recipient of many awards for his work), he committed suicide in 1970, just after submitting the manuscript of "The Lady Aoi" to his publisher.

The cast for "Hello Out There" includes Christian Cibotti, Vera Karapetian, Marco Urzuta, Carola Gonzales, James Hayes and Leon Rozmarin. The set designer is Mark Rust, the costume designer is Tracy Metcalf, Shirley Kennedy is props master. Heidi Gillis is the stage manager.

"The Lady Aoi" will feature Suffolk

students Mohammed Faisa, Kaori Shiramatsu, Ivy Wong and Shannon Gracia. The set designer is Jesse Lim, costume designer is Tracy Metcalf and Shirley Kennedy is props manager. Mikiko Murakami is the stage manager.

The students have worked hard, and are looking forward to the performances. The One-Act Play Festival will start on Thursday, November 17 during the student activities period at 1:15 pm in the C. Walsh Theatre; followed by performances on Friday and Saturday, November 18 and 19, at 8 pm. Tickets are \$2.00 per person and are available at the door or call the theatre office at 573-8680.

BSU food, toy, clothing drive helps many

By Christian Engler
JOURNAL STAFF

Suffolk University's Black Student Union (BSU) is sponsoring a food, toy, and clothing drive that has and continues to be a success. The food drive will run from October 3rd until the end of the semester.

The donations and canned goods raised by the B.S.U. will be distributed to Boston area shelters.

On Thursday, November 10, BSU treasurer, Anthony Ross, was overwhelmed when he went to the Family Foodland, a supermarket located in Roxbury. The manager, Nick Tavares, donated a large supply of food and clothes towards the drive. Tavares, in years past, has been a significant contributor towards this event.

During this season of giving, BSU would like to take the opportunity to thank Tavares for his support to Suffolk University and to his community. Tavares' generosity, as felt by many, proves that people still do care about their city and community. It is in this effort for the betterment of those who are less fortunate, that people are trying to make a difference.

If anyone in the Suffolk community would like to make donations, they can be dropped off at the BSU office in the Fenton Building or at the Director for Multi-cultural Affairs office in the Sawyer Building, 7th floor.

Your support will be much appreciated, as you touch the lives of those less fortunate this holiday season.



Part of the collection from the BSU drive

FORENSICS

Continued from page 1

Suffolk's Forensics team, had to say about the weekend, "Performance at Eastern Michigan was the best so far because it was against truly national level competition. Six of the schools in the top ten of the nationals were there and for our debaters to close out finals was very impressive. And for the Individual Events, at least six of the top ten schools were there with full squads, and for our three students to finish in the top ten was an outstanding success. This means the quality of their success was excellent."

Are You Puzzled About What is Happening on Campus?

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OPEN HOUSE

Thurs. Nov. 17
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Bring Your Ideas and Questions!!

One-Act Play Festival

C. Walsh Theatre
35 Temple Street

Lady Aoi
by Yukio Mishima
directed by Tomoko Kawasaki

Hello Out There
by William Saroyan
directed by Suzanne Beer

Student Directed

Thursday, November 17
1:15 p.m.

Friday, November 18
8:00 p.m.

Saturday, November 19
2:00 p.m.

Tickets: \$2.00

Call Box Office: 573-8680

E & L Entertainment and Leisure

Rice's "Vampire Chronicles" Makes Fallfest: At its Best when it Unplugged

By Kristin Padios
and Justin Grieco
JOURNAL STAFF

The story centers around Louis (Brad Pitt), a man telling his life story to a reporter (Christian Slater). It turns out that Louis's life stretches over 200 years and unfolds in the cities of New Orleans, Paris, and San Francisco.

Louis is a vampire and was transformed into a creature of the night by the powerful Lestat (Tom Cruise). Louis was vulnerable to the powers of the vampire because of his grieving over the loss of his wife and daughter (it is important to note that Rice wrote her novel after the death of her daughter).

After becoming a vampire, Louis's story becomes the autobiographical tale of his relationship with Lestat, his hunt for food, his rebellion against his own transformation, and his desperate search for a companion. He eventually finds a friend in his "supported" daughter, Claudia (Kristen Dunst), a plague survivor whom Louis feeds off of.

From this point on, the movie takes a twist as Claudia attempts to break free from the chains of Lestat and Louis's yearning turns to a need to find more civilization like himself. Moving to Paris, Louis and Claudia come upon an underground colony of vampires headed by the seductive Armand (Antonio Banderas). It is here where Louis comes to terms with a very different culture and he himself becomes an individual in the film's breathtaking and exciting climax.

The film version of "Interview with the Vampire" will no doubt be compared with its source novel and for once a movie improves upon a book in many ways. Gone is Rice's endless passages of pointless description. In fact is the author's emotional characterizations, the banishing of the vampire myth, beautiful settings, and a very unsettling homoerotic element which is carried out with class and style and never exploitation.

The film moves at a controlled pace and is fired by a nicely intimate narrative. This is due to Rice's own screenplay. For once the author proves she knows when to stop talking and let the actors propel the story. She does thoughtfully keep her trademark of thickly poetic dialogue.

The film also benefits from the direction of Neil Jordan ("The Crying Game"). Jordan adds to the movie a quality and style which comes from

By Kristin Padios
and Justin Grieco
JOURNAL STAFF

Fallfest, Suffolk's annual talent extravaganza, came back to the C. Walsh Theater last Thursday. This two-hour plus show revealed to the Suffolk community the entertainers hiding throughout the Suffolk community.

There were many ambitious performers in Fallfest this year, although after a couple hours the night felt as if it was starting to drag. The highlights of the night came when performers "unplugged," most notably the absolutely outstanding acapella performances by Tamika Correia and Stephanie Thompson.

Correia and Thompson performed twice during Fallfest, starting with a moving rendition of "The Star Spangled Banner." This stellar performance earned the women the first standing ovation of the night. During their second performance, the audience sat in stunned silence as they did their version of the gospel favorite, "The Reason Why I Sing."

Dusthead (Suffolk students Kevin Drinnan, Chris Fenner, Dan Hunt, and Stephen Hunt) and The Man With No Band (Shawn McKinnon) played a raw acoustic set that satisfied the rock and roll enthusiasts in attendance. They evoked nostalgia for many Suffolkians that remember the 60's pop icons, The Monkees, when they launched into their "hit," "Last Train to Clarksville," one of the three selections they performed.

Eagles Soar on "Hell Freezes Over"

By Kristin Padios
and Justin Grieco
JOURNAL STAFF

Fourteen years ago, in 1980, the Eagles called it quits after eight years of performing together. At that time, the members of the Eagles (Don Henley, Glenn Frey, Joe Walsh, Don Felder, and Timothy B. Schmit) said "they would get back together when hell freezes over" (rumors circulated about conflicts between band members).

Well, this past year saw cold days in hell as the Eagles reunited for an historic, albeit pricey, concert tour. Night after night, thousands of fans both young and old jammed concert venues to witness this momentous occasion.

Whatever problems the Eagles may or may not have had back in the

Taking a departure from the musical, members of Suffolk's forensic team, Kate Parker, Russ Patten, and Meg Gossin moved the audience with selected dramatic readings.

Their choices, "Lust," "Disneyland on Parade," and "A Nam Nurse's Prayer" had just the right mix of humor, sarcasm, bitterness, and sadness.

Chris Todino performed two musical numbers, "And You Don't Remember" (performed solo) and a striking Barbara Streisand duet with Kerry McDonough. During both sets, Todino exhibited surprising vocal restraint and came out on top with his best performances to date.

For sheer instrumental enjoyment, the audience was treated to two powerful piano performances by Mark DiFuria and Cianúe Byfield.

The remainder of "Fallfest" was divided into high 50th anniversary and comedy interruptions by CM&I Clem's the Clow, which became tired long before the first act was over.

Throughout the night, Fallfest was definitely enhanced by its talented performers, but it was the charismatic hosts, Erika Christenson and Mike Duran, who kept the sometimes sluggish event alive.

All in all, Suffolk's annual Fallfest was an enjoyable variety show which could have benefited from a little bit more diversity. Much applause goes out to all the performers and those behind-the-scenes who contributed their time and hard work to make this annual event a success.

70's seemed to have dissipated with this concert tour. Four new tracks by the Eagles emerged. Not far behind that, MTV entered the picture and the Eagles unplugged was born.

The recently released Eagles "Hell Freezes Over" contains the four new studio tracks plus eleven classic Eagles tunes recorded live in an "unplugged" (all acoustic) setting.

The album starts out rocking with the new "Get Over It." This song is reminiscent of the Eagles 1976 hit "Life in the Fast Lane."

The next three studio tracks: "Love Will Keep Us Alive," "The Girl From Yesterday," and "Learn to Be Still" are slower paced and moody, mirroring their earlier country-rock ballads of the 70's, such as "Des-

EAGLES
continued on page 5

VAMPIRE

Continued from page 4

care and time. He is not a hack director and truly proves it here working with material others may be tempted to skip on.

Jordan pays attention to the detail within the story and truly fleshes it out. Under his direction, audience members will find it hard to peel their eyes from the screen.

The movie is brought to dynamic life by an incredibly talented cast. Cruise is amazing as Lestat. He provides the character with anger and rage but also passion and controlled power. Playing against type, Cruise will surprise people as a monster of eternal evil. He is witty and energetic and this is one of his finest performances.

As Louis, Brad Pitt ("Thelma and Louise"), portrays the vulnerability and depression which lurks within this character with skill and subtle expertise. Pitt's disturbed, dark, and magnetic performance is worthy of Oscar attention.

Also Oscar worthy is twelve year old Kristen Dunst, who plays Claudia. Dunst, who can be seen later this

EAGLES

Continued from page 4

performed, and "Wasted Time."

These four new tracks show that even through a fourteen year separation, the quintessential Eagles sound has not changed much. Anyone who has followed the solo careers of Don Henley, Glenn Frey, and Joe Walsh should have expected that.

At this point in the album, the Eagles unplug and the fun starts for those die-hard fans that have waited years for a reunion. The 1973 hit "Tequila Sunrise" starts things out, and starts out great. One can not help but picture beautiful California beaches at dawn through the harmonious melodies.

One after another, the hits keep coming off "Hell Freezes Over." The highlight of the album, however, is a seven minute acoustic "Hotel California." Don Henley is at his vocal best on this track, which is undoubtedly the Eagles best song ever. "Hotel California," written in 1976 by Henley and Frey, conjures up images of a neo-hippie 1970's drug culture, yet contains some of the most profound lyrics in rock and roll past and present.

"Hell Freezes Over" is not the perfect unplugged album, though. The pace is slow, although it is moody and atmospheric. The unplugged portion of the album is heavy on ballads and light on rock until the end, where "Life in the Fast Lane" and "Take It Easy" heat things up a bit.

Eagles fans of any age will not be disappointed by this latest offering. Even those fans who were mere toddlers when the Eagles got their start (like this listener) will enjoy this album. Just close your eyes and relax; listening to "Hell Freezes Over" will not be "Wasted Time."

EAGLES
GRADE: B+

season in "Little Women," is exceptional as Claudia. She makes one believe that Claudia is an adult woman trapped in a little girl's doll-like body. Her innocence mixed with evil will leave a lasting impression on moviegoers. When showing emotional rage, the young actress often shines far above the established lead actors.

Another stand-out performance comes from Antonio Banderas ("Philadelphia") as Armand. He delivers a flawless portrait of a charming but empty vampire. Stephen Rea ("The Crying Game"), who plays Santiago, is a hilariously crazed scene-stealer.

The film's special effects by Oscar-winner Stan Winston ("Jurassic Park") are very good as is it's blood-curdling score by Elliot Goldenthal ("Pet Sematary").

"Interview with the Vampire" is a gripping film which can be enjoyed by anyone looking for an unusual type of entertainment. The movie will easily be a huge success and hopefully the same cast and crew will work together again for a new sequel.

The movie was a long time in the making but the result was well worth the wait.

GRADE: A

All Virgos are mad

By Michael McCusker
JOURNAL STAFF

4AD is one of the most enigmatic record labels in existence today. Started in the late seventies as a house for new and experimental punk, the label went on to give Bauhaus its first record deal.

The Birthday Party and The Jaws also had their starts here, before moving on to the world of the major labels and major success. Through the better part of the eighties bands would be signed to this label that would change the course of alternative, or indie, rock for all bands to follow. So begins a legendary label.

The Cocteau Twins, with their ethereal, dizzy melodies came to carry the label into public view, as each release took the British music press to new highs. Dead Can Dance captivate with gothic soundscapes and The Wolfgang Puck put their own spin on funk and rock -roll. This Mortal Coil, started by label founder Ivo Watts-Russell and featuring labeled artists, have collectively provided the label with three classic albums.

Also home to Throwing Muses and The Pixies; 4ad has also gone on to issue some classic acoustic albums by The Red House Painters and Heidi Berry. Each release has the surreal artistic stamp of mixed media artist Vaughn Oliver, and his design house, V23.

The nineties have seen 4AD say goodbye to the Cocteau Twins and The Pixies, as well as issue work

VIRGOS
continued on page 8

Ask Pat

Dear Pat,

Recently, I have broken up with a man who I've been with for two years. In that time we grew to love and care for each other very much.

When the break up occurred I was very upset about it and my girlfriends took me out to a bar to try to cheer me up. As one drink led to another my troubles seemed to disappear and I suddenly found this new freedom.

Being available for the first time in two years was actually an exciting experience. Well, to make a long story short I met someone who I was very attracted to and seemed to fill the void in my heart. Conversation developed as he bought me a few more drinks (needless to say I didn't need them).

Before I knew it I was in route to his Boston apartment and found myself in his bed. Since that night I have not heard from him and to top it all off I have just found out I am pregnant. Seeing that I was sexually involved with my ex-boyfriend prior to that night I am now strapped with the dilemma of whose child I am carrying.

My question is not one of whether to keep the baby, I AM, it is one of whether or not I tell my ex-boyfriend. Do I just raise the child alone or do I confront the fact that being 22 and at college I will need help. Please help me decide what to do.

I haven't yet told anyone of this problem because I am so afraid people will call me a slut for sleeping with the other man only two days after my break up. What everyone needs to realize is I was lost without him and needed someone to comfort me.

Please offer any advice you can and I promise to take it all to heart.

Sincerely,
Miserable
Dear Miserable,

I feel for you. As I sit and complain about the fact that I have a test tomorrow I realize that your problem would be all consuming. One fact that I might stress is that in this day and age BIRTH CONTROL is a must.

Ignorance to this matter will not only result in pregnancy but also

PAT
continued on page 8

The Suffolk Journal Needs You!

YOUR student newspaper needs writers, copy editors, advertising representatives, or anyone interested in news writing or newspaper production.

Come on down to the Journal offices, first floor of the Student Activities Center, next to the Fenton building.

Editorials

Political See-Saw

The Republicans now have majorities in both the Senate and the House of Representatives. This is not surprising.

There is an ebb and flow to politics. Just as our governmental system employs a system of checks and balances, the electorate likes the idea of balance.

While the Republican party held the Executive office during the Reagan and Bush administrations, the electorate overwhelmingly voted Democrats into Congress. Now that the Democratic party has made a comeback into the White House, Capitol Hill has gone to the Republicans.

This can be a good idea, but it can also create immense problems. While the opposing point of view having a strong voice, as the Republicans will now have with a Congressional majority, is a good idea in theory, there is also far too much opportunity for gridlock. Some Congressman, like Bob Dole and Newt Gingrich, have been very vocal in their opposition to almost everything President Clinton has done, tried to do, or intends to do.

Now, with the Republican party in effect running the country, the opportunity is there for an historically significant change in the way American politics functions.

Instead of an automatic knee-jerk reaction for the Republicans to vote down any proposal President Clinton tries to put through Congress, the time has come for a new spirit of cooperation. The time has come for the Republican voice to be heard, but not at the expense of the American people.

Whether one agrees or disagrees with the performance of President Clinton's administration, there are some proposals he has and will try to pass into law are good ideas and are necessary for this country.

It is hard to argue that the United States needs some form of crime bill, and the need for some form of reform to the health care system is imperative. That the Republican party will object to specifics in the Clinton plans for these, and other, proposals is inevitable. However, a simple voting down of these bills is not the answer.

All that serves to do is keep the status quo. The Republican party should use their new-found clout to balance the problems that are seen with the Democratic party, but in a spirit of working with the Democrats. Not against them.

QUOTE OF THE WEEK

"Have a really good time tonight."

- Tom Dworkin, following an acting class where the concept of subtext, where a character says one thing but means the complete opposite, was discussed to Journal Editor Dan Coakley, upon hearing of Coakley's obtaining of advance screening tickets to "Star Trek: Generations" on the Monday before nationwide release.



THE OPTIMIST



Distributed by Tribune Media Services

Letters

Dear Editor,

I have been reading the varied responses to Jim Behrle's stories and I just want to let the readers in on a little secret: Jim Behrle doesn't care about you or what you think about him. I promise you.

Jim Behrle is a classic example of a sociopath. When he says he doesn't care, he really doesn't.

He really doesn't. Ms. Simon, aside from the fact that your letter was poorly written, it more than likely fell on Jim's deaf ears. I'll bet a dozen twinees Jim crumpled up your letter and then asked somebody from the Journal if it was worth reading.

I don't really know Jim, but I used to know someone who was a lot like him. If you are disturbed by what Jim writes, Jim's happy. If you are entertained by what Jim

Dear Editor,

This is in response to Haipha Dominique Simon's response to Jim Behrle's response to the general response of the day to day goings-on here at Suffolk which you printed in the 11-9 issue of *The Suffolk Journal*. I will let those who read this decide for themselves.

I found it pointless for H.D.S. to try to "break down" Jim Behrle's article. Instead, a more plausible approach would be for her to try and "break down" Jim Behrle himself first. Ms. Simon might have learned a lot.

Apparently, there are things in this world and right here at Suffolk which H.D.S. and others hold sacred. When these sacred institutions and beliefs were subjected to satirical scrutiny of a most un-urly nature, she got bent.

Dear Editor,

There is a situation at Suffolk University that warrants the attention of all CLAS students.

Have you used, or attempted to use, the Computer Resource Center (CRC) in the Fenton building? Well, I have, and it SUCKS. I am referring only to the IBM clones computers, of which the 1994-95 Course Bulletin states Fenton CRC holds 60.

On Monday, November 14 at 11 am, I went to the CRC in the Fenton building to put the finishing touches on a report for Research Methods in Sociology. It was due at 12:00. As I entered the CRC I observed it to be busy with students, and one professor. I sat at a computer, but, alas, the drive for 5 1/4 inch discs was missing from the CPU. I tried another ma-

SOCIOPATH
continued on page 8

DEFENSE
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COMPUTER LAB
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The Suffolk Journal

By the students, for the students, since 1936

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How to avoid sex with Mike

Mike Shaw

The only thing I hate more than bad sex is bad sex with a stupid person. Therefore, since all of you out there are undoubtedly wondering what I consider to be a stupid person, I will give you a list of my pet peeves. If I ever see you doing any one of these things then you can never have sex with me. *Never.*

1) Any person who pays \$3.00 for an issue of *Vogue* magazine is stupid.

Think about it. There are 388 pages in the fool thing, and only 50 pages of it have words on them. That's right, if you have ever bought this piece of trash then you've been robbed. You have paid money for the privilege of looking at photos of "perfect" women modeling clothes that you can not afford, or posing naked in hopes that you will buy the over-bearing fragrances that they are hooking.

2) Any person who reads the *Herald* over the *Globe*. Hey, we're in college, folks. I can understand the high school mentality of going for the paper with the biggest sports section, and the trashiest arts department; but let face it people. If you want to be educated, you have to use verbs. Oh, and you can't be a fascist-loving conservative, either.

3) The people who stand in front of the new HMV Records in Downtown Crossing, yelling into a megaphone, telling everyone who walks by that there is a new HMV Records in Downtown Crossing.

What kind of a moron would subject himself to the humiliation that this job dumps on you? Moreover, who came up with this lame brain idea in the first place? People are stupid, but if they walk in front of a big pink building with loud music coming out of it, we will notice it. These guys remind me of the losers who dress up as toy soldiers in front of FAO Schwartz in New York City.

4) People who voted Republican. Let me ask this: How can someone of sound mind, vote for the party that wants to decrease the deficit, and, at the same time, increase defense spending? Hey, am I the only person in the country who is shaking in fear at the thought of Newt Gingrich as Speaker of the House? This guy has already pledged to "investigate" Whitewater and food stamps.

This guy's name doesn't even make sense.

5) Bank Tellers who ask "Can I help you?" Excuse me? But why else did I just wait forever in line to get to you? Just so I could

SEAW
continued on page 10

I'm every woman, says Jim

Jim Behrle

It was during the Cartoon Network's Scooby Doo marathon that I decided to finally do it. I've been meaning to do it for years. I just never got around to it. The time had come. It was time for me to go under the knife.

You see, fellow Suffolks, there's been a little surgery that I have been putting off. And frankly it's been killing me.

So, over a tall glass of ice cold Fresca, I dialed up my local transsexual doctor.

Suffolk University! You can call me Sheeba!

Man, do I feel liberated! All this time being trapped in the body of a short, bald, dopey looking man. Now I am a short, bald, dopey looking woman. Hooray!

The first thing I did in my new life was get some breakfast. I was at Lennie's Spa, going on my third helping of eggs and bacon, when I realized that everybody in the joint was staring at me. You'd think they never saw a woman stuff platefuls of food down while smoking two packs of Marlboros and playing "Love Boat" pinball.

Oh, I forgot! I'm a woman. I have to be neat and polite. Well, everybody I'm going to share a little secret with you. I may be Sheeba Behrle now, but I'm not you going to play by your expectations.

I blew out that place in a hurry. I figured I'd stop by Tower Records and pick a

my paycheck that they now were only paying me \$2.00 an hour. I mean I'm a woman! I'm supposed to expect to get paid least I'm supposed to just take it.

I got upset, took my boss aside and put him in a headlock. I was just about to throw him into the cardboard recycling machine, when I suddenly thought, is this what a woman would do? I mean, what is the proper, lady-like response to this problem?

So I kicked him in the balls. Then I was off shopping. I was shocked to find that Victoria's Secret didn't have anything my size (or quite sexy enough for me). Contempo and the Limited were both dead ends as well. Then I found some really nice things at the Caldor Garden Store. Let's just say I'm going to try out the "hexy plastic garbage bag" look.

It was time for me to get down. So I visited the Rathskellar, sucked down about 14 beers and started dancing on tables and farting. I mean, that's what I usually do. But, suddenly, the music stopped and people were staring.

Oh, I forgot! I'm a woman. I have to be neat and polite. Well, everybody I'm going to share a little secret with you. I may be Sheeba Behrle now, but I'm not you going to play by your expectations. I blew out that place in a hurry. I figured I'd stop by Tower Records and pick a

fight, like I normally do. I found the perfect victim, right there in the Aerosmith section. I went up and gave him a sucker punch right above the ear. He just kind stared at me. He started apologizing and walked away. I mean, what's the story folks? Are we still living in a world where it's O.K. to pound the salsa out of men, but it's not kosher to give a woman a stiff uppercut? Why can't men go toe-to-toe with a woman? Is it that chivalry thing?

Needless to say, I was really steamed now. So, while I was walking through the Boston Common and I decided I would spend some time mugging people. What the hell, it was a special occasion. The first two dinks I held up began to cry. They couldn't believe that a woman was taking them to the cleaners.

I don't get it. Women can't rob people just as well as men, can't they? Oh, no! But society dictates that women are the victims and men are the aggressors, hmmm?

Oh, but wait. I'm a woman. I'm supposed to carry Spearmin flavored mace or a big stupid whistle. I'm supposed to yell "STOP!" and assume a fetal position until the men come to save me. I'm supposed to whack people with my pocketbook.

Well, I got news for you, BEHRLE continued on page 8

Voices of Suffolk

By Christian Engler and Erskine Plummer

What punishment do you think Susan Smith deserves for the murder of her two children?



"She should be put in prison for about forty years to rethink her crime."

Kim Chiu Junior



"Psychologically speaking, she is a danger to herself and the community. Prison, on an emotional level, is the worst punishment."

Divyesh Parekh MBA



PHOTO NOT AVAILABLE

"She needs psychological help and needs to be placed into a mental institution."

Saki Manias Freshman



"She should be psychologically evaluated and placed either in an institution or a prison."

Pierre A. Desanges Sophomore



"She should be put away for life without any human contact."

Juliet Andry Senior



like I normally do. I'd like to be the perfect victim, right? In the Aerosmith section I went up and gave him a punch right above the ear. He just kind stared at me. He started apologizing and walking away. I mean, it's the story folks? Are you all living in a world where it's O.K. to pound the salsa of men, but it's not ok to give a woman a stiff neck? Why can't men go out with a woman? Is it chivalry thing? Needless to say, I was steamed now. So, while I was walking through the on Common and I decided I would spend some mugging people. What hell, it was a special occasion. The first two dinks I up began to cry. They don't believe that a woman taking them to the clean-

don't get it. Women can people just as well as can't they? Oh, no society dictates that men are the victims and are the aggressors, hmmm? Oh, but wait. I'm a man. I'm supposed to be a Spearmin flavored or a big stupid whistle. supposed to yell "STOP!" assume a fetal position the men come to save I'm supposed to whack le with my pocketbook. Well, I fited new for you.

BEHRLE

continued on page 8

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DEFENSE

Continued from page 6

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COMPUTER LAB

Continued from page 6

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PAT

Continued from page 5

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About the problem of confronting your ex. I say go for it. He has the right to know if it is his child and he may take responsibility for his actions. Honestly I suggest that maybe you pay a visit to the Health Services center and talk to them, all information is confidential and they will be able to offer expert advice.

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Dear Pat,

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SOCIOPATH

Continued from page 6

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BEHRLE

Continued from page 6

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And of Twinkies. See, Jim?

Pat

ward everyone, and no, I am not jealous. My concern is that he doesn't realize what he is doing and how much it has destroyed our friendship.

My question to you is should I confront him or just let it go?

Signed,
Pissed Off

Dear Pissed,

I do seem to sense a little jealousy. Whether or not you want to admit it is up to you. Maybe you are just jealous of the time he is spending with someone other than you. I think you have every right to confront him and explain how you feel about losing his friendship.

It is obvious you care about this person if you are upset by this significant other coming into his life. It was bound to happen someday. Try and move on and show him that you are the same person and that it is he who has changed.

Remember boyfriends/girlfriends come and go but friends will be around forever.

Sex & Gen X: Study R

By Marco Buscaglia
College Press Service
CHICAGO — Tell your mom and dad not to worry. Not all young adults are the sex-crazed pleasure seekers they see on the "Oprah" and "Donahue" talk shows.

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But morality and ethics have little to do with the decline in sexual partners among members of Generation X, said Dr. Robert Libby, a former University of George human sexuality professor who lectures college students on sex in the 1990s. Instead, the fear of AIDS and other sexually transmitted diseases has slowed the sexual revolution.

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VIRGOS

Continued from page 5

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Dead Can Dance turn in a beautifully bewitching performance on "Rakim" and Lush also stand out on "The Childcatcher." New artists also make up a large portion of the disc.

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"All Virgos" is interesting listening for the 4AD fan, a CD that not only serves as a nice sampler for the label, but a work that hangs together very well. As this year brings new projects from nearly everyone mentioned, it will also serve as a guide to the many treasures this label has to offer...so check it out!

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DEFENSE

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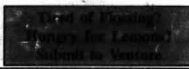
BEHRLE

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Sex & Gen X: Study Reveals Young Adults Not Promiscuous

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But morality and ethics have little to do with the decline in sexual partners among members of Generation X, said Dr. Robert Libby, a former University of George human sexuality professor who lectures college students on sex in the 1990s. Instead, the fear of AIDS and other sexually transmitted diseases has slowed the sexual revolution.

"The scare of AIDS has caused a

lot of people to pull back," said Libby. "It's no longer a question of religious beliefs. It's just practical concerns about safety."

While today's young adults are losing their virginity earlier than their parents did, it's only by about six months. The average age for white females and males to first have intercourse is 17.5 years. Average African-American males start having sex just before the age of 16, while African-American females begin at 16.5 years.

When giving their reasons for first having intercourse, only 25 percent of the men said it was out of affection for their partner. This is probably not good news for the 48 percent of the women who said the same thing.

Four percent of the men and 3 percent of the women attributed their first sexual encounter to peer pressure; 51 percent of the men and 24

percent of the women said it was out of curiosity; and 12 percent of the men and 3 percent of the women said it was because of physical pleasure.

Only 1 percent of the men surveyed said they lost their virginity because they were under the influence of alcohol. Zero percent of the women said the same.

However, while Americans between the ages of 18 and 30, like their parents and grandparents, remain committed to the idea of staying true to one partner, the way they go about it has changed, said the study's authors.

Young adults are more likely to live with a partner before marriage, while their parents were more likely to marry. Two-thirds of young adults reported their first live-in partnership did not involve marriage, while only 15 percent of men and 6 percent of women in their 50s said they lived together with a sex partner.

By contrast, more than half of women in their 50s were married by the time they were 20 years old, compared to only one-fifth of those in their 20s.

But because young adults are delaying marriage longer than their parents did, they also more likely to engage in premarital sex more often and with more partners, said the study's co-author Steve Laumann.

While 84 percent of men and 94 percent of women in their 50s claimed their first sexual encounter was while they were married, only a third of those in their 20s said the same.

"They go through a much longer period before deciding about such issues as career and final residence," Laumann recently told the "Chicago Tribune."

The survey also showed that the

GENERATION X
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BASKETBALL

Continued from page 12

abilities in both the areas of ball-handling and play-making.

Sixth man David McLaren returns to his duties of last season, though thus far he has been used mostly as a starter due to various team injuries.

Junior center Jason Wuonien will be Vieira's probable back-up and will be used primarily for crashing the boards and blocking shots. In the backcourt, sophomore Matt Dwyer's outside shooting will be needed mainly against zone defenses.

Senior Tim Bean, who had an exceptional season in summer league basketball play, will be called upon to provide leadership and experience off the bench, something there is a dearth of within the Rams' reserves.

One of two fresh faces sitting the bench this year will be 6-4 Ed Hurley, a freshman who can score from the outside and handle the ball deftly as well. Despite his blooming potential, Hurley has been plagued by a host of injuries throughout the pre-season and presently his status is questionable.

Miguel Fernandes is the other newcomer to Suffolk basketball this year, a student whose athletic exploits have already been seen in another sport (Fernandes lead the soccer team in scoring this past season). His many talents will be tapped for use in the Rams' front court.

The Suffolk Rams open the season in the Babson Invitational this

Friday and Saturday. Official regular season action tips off on Tuesday (11/22) against Bridge-water State College. The Rams' first home game of the year will be on Saturday (11/26) versus Clark University.

HOCKEY

Continued from page 12

ing the charge with a goal and an assist. Goalie John Gilpatrick was strong while manning the twine making 20 saves.

For the Rams there were several bright spots, and all will aid in preparing the team for the arduous season ahead. Saturday's outcome may have been a loss, but it was only a loss in the standings.

Bentley, 6-4

at Walter Brown Arena

Bentley (3-0).....0 3 3 - 6
Suffolk (0-1).....1 2 - 4
Scoring: S, Larry McGahey (Ron Fama, Armando Mancini) 9:04; B, Garrett Trull (Jason Porter) 4:24; B, Kevin Scola (Shane Borman) 4:53; B, Jeff Delapio (Chip Jessopp) 5:12; B, Dan Myers (Mike Sullivan) 18:57; B, Richard Starck (Eric daSilva, Mark Flanagan) 1:15; S, Jim Mullaly (Billy Mullaly, Matt Hardiman) 5:49; B, Starck (Borman, daSilva) 7:57; B, Starck (unassisted) 19:43; S, Mancini (unassisted) 19:59.

Saves: B, Kris Smith 24; S, John Gilpatrick 20, Vadim Mikrytymev 5.

Women's Colleges Launch Ad Campaign

By College Press Service
WASHINGTON — The same group that brought Smokey the Bear and McGruff the Crime Dog to the American collective consciousness hopes to similarly raise public awareness about women's colleges.

The Women's College Coalition and The Advertising Council have joined forces to launch the first national public service campaign focusing on girls' and women's education. The Ad Council has appointed the New York-based ad agency Messner, Vetere, Berger, McNamee, Schmetzler to develop the campaign.

Recently, women's colleges have enjoyed an enrollment surge, and over the past three years, the nation's 84 women's colleges have reported a 20 percent increase in the number of students attending.

The campaign will target school girls, their parents and their teachers.

Study Girls Best Cities for Job-Seeking Grads

By College Press Service
NEW YORK — Women's job opportunities — with 150,000 to 300,000 jobs — included Madison; Austin, Texas; Lake County, Ill.; Raleigh/Durham, N.C.; and Omaha, Neb.

Small-cities included Sioux Falls, S.D.; Provo, Utah; Boise, Idaho; Santa Fe, N.M.; and Rapid City, S.D.

to start a career, according to the college edition of "National Business Employment Weekly."

"We based our findings on a number of different criteria, including projected employment growth, general economic trends and the cost of living, giving attention to factors such as low rent, low taxes and low insurance," said "National Business Employment Weekly" editor Tony Lee.

While many college grads dream of making it big in cities such as New York and Los Angeles, these metropolitan areas may not be the best places to launch a career, said Lee.

"These cities are very expensive and employment growth wasn't that great," he said. "In fact, both cities actually experienced a net loss in jobs last year."

Large cities, defined as having more than 500,000 jobs in the local economy, that ranked in the top five are Salt Lake City, Indianapolis; Nashville, Tenn.; Louisville, Ky.; and Greensboro/Winston-Salem, N.C. Major metropolitan areas such as Phoenix, Minneapolis and Atlanta also made the top 10 list.

The top five cities in medium markets — with 150,000 to 500,000 jobs — included Madison; Austin, Texas; Lake County, Ill.; Raleigh/Durham, N.C.; and Omaha, Neb. Small-cities included Sioux Falls, S.D.; Provo, Utah; Boise, Idaho; Santa Fe, N.M.; and Rapid City, S.D.

GENERATION X

Continued from page 9

divorce rate among young Americans for marriages lasting less than 10 years was almost two times higher than the divorce rate of their parents and grandparents.

Yet, according to the study, Americans are mostly monogamous, as more than seven out of 10 people said they disapprove of extramarital affairs. Single young Americans surveyed said they feel the same, indicating that they have one sex partner at a time and plan on being married by the age of 30.

And contrary to popular opinion, single people are having less sex than married individuals. Thirty-six percent of married men and 32 percent of married women reported they have sex two to three times a week, while 19 percent of single men and 15 percent of single women said they have sex that often.

Libby said that the plain vanilla nature of most American's sex lives

are a result of today's changing society. "Because of work, which continues to take up more and more time, we really don't have enough time for sex," he said. "People come home, watch television and go to sleep. They don't have the time to have fun with one partner, much less three or four."

The survey indicated that over a third of men and women have six sexual partners, while a woman has two.

Three percent of men and women have had no sexual partners; 20 percent of the men and 31 percent of the women have had one; 21 percent of the men and 36 percent of the women have had 2-4 partners; 23 percent of the men and 20 percent of the women have had 5-10; 16 percent of the men and 6 percent of the women have had 11-20; and 17 percent of the men and 3 percent of the women have had 21 or more sexual partners.

Women

Guards—

Maureen Brown—a native of Roslindale and Suffolk's all-time leading women's scorer.

Kelly Horney—from Lynn, Horney tallied 1,000 points during the Big Eight.

Center—

Ellen Crotty—a Charlestown native who was Suffolk's first three sport athlete and amassed over 1,000 points in her career.

Forwards—

Sheryl Scanlon—from the town of Weymouth, Scanlon, also totaled 1,000 points during her playing days at Suffolk.

Johanna McGourtey—coming from Plymouth, McGourtey a star from the early nineties who currently holds numerous school rebounding records.

SHAW

Continued from page 7

said "Hi" and be done with it? No, I just wanted to complete the maze with all of the other mindless money holders who are about to hand over our hard-earned cash to an idiot like you.

6) People who voted against rent control.

Well, if I was Barbara Pilgrim of Cambridge, a property owner, I would be thrilled about rent control. If I were her, I would stand up in front of hundreds of disabled, elderly, poor and impoverished citizens and tell them all that "Free-loaders should all pack up and move to Russia." Truly evil people like her, who thrive on pure greed and the suffering of others, deserve to burn in hell.

7) The people responsible for keeping ice cream stores open at Faneuil Hall until 9:00 PM during the winter.

What kind of person is going to

be at Faneuil Hall on a weeknight after 7:00? Not only that, but if someone were even there on a weeknight, would he even buy an ice cream in the middle of December?

The imbeciles who thought this policy up should be sent back to business school at Bunker Hill Community College and be forced to take remedial marketing courses.

8) People who write to Ask Pat. What kind of person could be so stupid (or desperate) enough to expose his or her problems to the entire school body through a quick like "Pat"? The phone advice that he gives would drive any normal person to suicide.

Now you all know the main types of people who are, in my opinion, stupid. So just steer clear of these habits, and you can have sex with me anytime...so long as you're not Jim Behler.

University DateLine

Suffolk University's Calendar of Events

November 16 - 23, 1994

Wednesday, 11/16

10:00 - 3:00
12:00 - 2:00
12:00 - 6:00
1:00 - 1:30
2:00
3:00 - 5:00
5:00 - 7:00
5:00 - 7:00
6:00

Advising, Course Selection, and Registration for Spring 1995 Ends
Alpha Phi Omega Bake Sale
Bar Review Information
Art-Carved Rings
Black Student Union Thankgiving Raffle
Moot Court Room - Judge Young in Motion Session with Simulcast
Stress and the Suffolk Student
Bar Review Information
Mass. Bar Association Law Student Committee
Varsity Ice Hockey vs Curry College

Fenton Lobby
Donahue 4th Floor Student Lounge
Sawyer Lobby
Sawyer Cafeteria
Archer 365
Sawyer 521
Donahue 4th Floor Student Lounge
Donahue 637
Boston University

Thursday, 11/17

9:30 - 1:00
10:00 - 2:00
12:00
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 4:00
1:00 - 2:30
1:15
3:00 - 4:00
3:45
4:00 - 6:00

MIS Training Session: Downloading & Uploading Program Council Ticket Sales
Class Cancellation - ID Contracts-Permitter
Alpha Phi Omega Meeting
Humanities and Modern Languages Department Meeting
HASA Meeting
School Of Management Faculty Meeting
Beta Alpha Psi Meeting
Council of Presidents Meeting
Mathematics 106 Study Group
Open Office Hours with President Sargent
Lecture: Alicia Quintano - Eating Disorders & Body Image
Program Council/Student Government Association Open House
Orientation Scholars Meeting
Student One Act Play Festival
Lady Aal by Yukio Mishima & Hello Out There by William Saroyan
The Big Scoop Charitable Giving Campaign
Educational Policy Committee Meeting
L.A.L.S.A. Movie: Like Water for Chocolate (Law)

MIS Training Room
Sawyer Cafeteria
Archer 365
Fenton 337
Fenton 438
Sawyer 421
Sawyer 927
Sawyer 921
Sawyer 521
One Beacon Street - 25th Floor
Munce Conference Room
Fenton Lounge
Student Activity Conference Room
C. Walsh Theatre
Sawyer 308
Munce Conference Room
Archer 365

Friday, 11/18

12:00
1:00
2:30
3:00 - 7:00
5:00 - 7:30
8:00pm

Make-up - ID Contracts-Permitter
Varsity Ice Hockey
Black Student Union: Stop the Violence Forum
"Alternative Rock" Rat
Philosophy Society Symposium: Student Readings
Student One Act Play Festival
Lady Aal by Yukio Mishima & Hello Out There by William Saroyan

Donahue 638
Boston University
Sawyer Lobby
Sawyer Cafeteria
Munce Conference Room
C. Walsh Theatre

Saturday, 11/19

8:00pm

Student One Act Play Festival
Lady Aal by Yukio Mishima & Hello Out There by William Saroyan

C. Walsh Theatre

Sunday, 11/20

12:30

Undergraduate Information Session

25th Floor, One Beacon Street

Monday, 11/21

9:45 - 11:00
11:00 - 12:00
11:00 - 12:15
11:30 - 12:30
12:00 - 1:00
1:00 - 2:00
2:00 - 3:00

H.R. Sponsors - Student Records: The Law and You
B.L.C. Study Group - Statistics 250
H.R. Sponsors - Student Records: The Law and You
B.L.C. Study Group Micro-Economics 211
B.L.C. Study Group - Accounting 321
B.L.C. Study Group - Accounting 201
B.L.C. Study Group - Physical Science I

MIS Training Room, One Beacon
Sawyer 430
MIS Training Room, One Beacon
Sawyer 430
Sawyer 430
Sawyer 430
Sawyer 430

Tuesday, 11/22

9:30 - 1:00
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
1:00 - 2:30
8:00pm

MIS Training Session: Introduction to Excel
Program Council Meeting
Student Government Association Meeting
University Police Presentation on Campus Safety
College Republicans Meeting
International Student Association Meeting
Beta Alpha Psi Meeting
Suffolk University Hispanic Association Meeting
B.L.C. Study Group - Chemistry 211
CLAS Seminar Series: Da Zhong Presenter
Humanities & Modern Languages Department Meeting
Program Council Meeting
Student Government Association Meeting
University Police Presentation for Campus Safety
Philosophy Make-up Exam
Varsity Ice Hockey vs. New Hampshire College

MIS Training Room
Fenton 603
Sawyer 423
Sawyer 421
Sawyer 426
Sawyer 708
Sawyer 927
Sawyer 929
Sawyer 430
Munce Conference Room, A110
Fenton 438
Fenton 603
Sawyer 423
Sawyer 421
Sawyer 1008
Boston College

Wednesday, 11/23

1:00

Thanksgiving Recess Begins: Classes Resume 11/28

Best Wishes For The Holiday

On Behalf of The Student Services Division

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning, call 373-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

University's Calendar of Events

and Registration for Spring 1995 Ends	Fenton Lobby
giving Raffle	Donahue 4th Floor Student Lounge
Young in Motion Session with Simulcast	Sawyer Lobby
nt	Sawyer Cafeteria
Student Committee	Archer 365
College	Sawyer 521
	Donahue 4th Floor Student Lounge
	Donahue 637
	Boston University
loading & Uploading	MIS Training Room
es-Perlmutter	Sawyer Cafeteria
iguages Department Meeting	Archer 365
ulty Meeting	Fenton 337
ing	Fenton 438
op	Sawyer 421
ident Sargent	Sawyer 427/429
Eating Disorders & Body Image	Sawyer 927
overnment Assgiation Open House	Sawyer 921
al	Sawyer 821
a & Hello Out There by William Saroyan	One Beacon Street - 25th Floor
Jiving Campaign	Munce Conference Room
ite Meeting	Fenton Lounge
for Chocolate (Law)	Student Activity Conference Room
	C. Walsh Theatre
	Sawyer 308
	Munce Conference Room
	Archer 365
lmuter	Donahue 638
the Violence Forum	Boston University
slum: Student Readings	Sawyer Lobby
ival	Sawyer Cafeteria
a & Hello Out There by William Saroyan	Munce Conference Room
	C. Walsh Theatre
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a & Hello Out There by William Saroyan	
Session	25th Floor, One Beacon Street
records:The Law and You	MIS Training Room, One Beacon
ices 250	Sawyer 430
records:The Law and You	MIS Training Room, One Beacon
>Economics 211	Sawyer 430
unting 321	Sawyer 430
uning 201	Sawyer 430
cal Science I	Sawyer 430
duction to Excel	MIS Training Room
ation Meeting	Fenton 603
on on Campus Safety	Sawyer 423
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ation Meeting	Sawyer 426
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isty 211	Sawyer 927
heng Presenter	Sawyer 929
pages Department Meeting	Sawyer 430
ation Meeting	Munce Conference Room, A110
on for Campus Safety	Fenton 438
Hampshire College	Fenton 603
	Sawyer 423
	Sawyer 421
	Sawyer 1008
	Boston College
is: Classes Resume 11/28	

For information on any scheduled event, any day of the academic year, or to list an event that you are planning, when and where — for planning, publicity or general information.

Suffolk Sports

Veterans make up bulk of 1994-95 Basketball team

By Ryan Foley
JOURNAL STAFF

The bench and the backboards. Two vital aspects that the Suffolk men's basketball season may be resting upon. Success in these areas of the game, and only the basketball gods themselves know how much distance this team can travel.

Just hear the words of their head coach, James Nelson. "We should have a winning season for ourselves, if we can overcome these two aspects."

For the Rams this season there are no significant changes, merely subtle differences. The 1994-95 games commence with Suffolk returning nearly the same squad who suited up last year. Back in uniform again will be the entire starting five, as well as various other key reserves.

And while weaknesses may lie in the areas of rebounding, particularly due to a height disadvantage, and strength from the bench, the

Rams' brawn indeed comes from its experience. Most of this season's squad has logged serious playing time in the past, especially within the starters.

If the team's other holes are to be offset all, their fillers must come from Suffolk's veteran status. Nothing can totally cure a deficiency of size, but leadership and guidance sure can come close. Maturity will also greatly aid, the bench players as well. Players with minutes under their belts is something the head coach hopes will branch out towards other sections of competition.

"Having the five starters returning is an aspect we are going to build off of," Coach Nelson stated.

Already, two pre-season affairs have witnessed the Rams playing for a split. They defeated Emerson College, but fell to Gordon College by seven when the team's rebounding was a factor. "In both of those games valuable lessons were learned," Coach Nelson affirmed. "We hope to carry those forward to

make some adjustments on what our weaknesses were, and to emphasize some of our strengths."

Everything must come together this season, with veterans meshing with younger players, if Suffolk is to compete with the Babsons and Colby Sawyers of their conference. The sagely teaching of the older crop of Rams can achieve this, and then everything else will fall into place. Including the bench and the backboards.

Here is a team analysis by position and status of the entire men's squad.

Starting Line-up:
Forwards—Juniors Rick Ace and Mark Bouchard were both starting members of last season's squad. The 6-4, 210 pound Ace will be relied upon heavily to score under the basket, something that shouldn't be laborious to him. He managed to rack up some impressive numbers last year, tying for the team scoring title with 19.2 points per game.

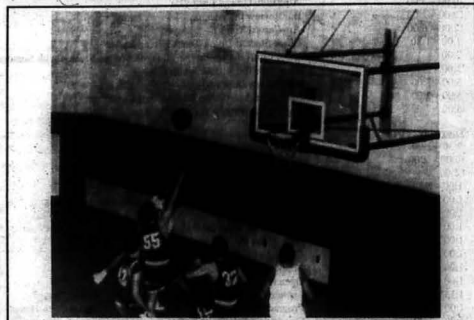
Fresh from summer and pre-season weight-lifting sessions, Bouchard begins this year as Suffolk's most productive rebounder. He is integral to the Rams' overall success, since rebounding has been a glaring team weakness.

Center—Mike Vieira, who was also a starter last season, tied fellow teammate Ace for most points a game on the Rams. The 6-2 senior will be a vital part of Suffolk's front court tandem, an area of the squad that will produce a substantial portion of the Rams' offense.

Guards—Senior Chris Toggia is back, a versatile scoring threat who can hit the outside shot and drive strong to the basket as well. The 5-11, 160 pound guard will be leading the team along with Ace and Vieira as the Rams' tri-captains.

Manning the backcourt with Toggia, will be point guard Jake Mikalauskis, a two-year starter with great

BASKETBALL
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Numberswise it was a loss, but otherwise it wasn't

By Ryan Foley
JOURNAL STAFF

It was a loss, on opening skate nonetheless, but in a way, the positives may outweigh the negatives.

Indeed, Suffolk did fall to Bentley College 6-4 in its first hockey match of the season on Saturday. But overall, the Rams were able to consistently keep pace with Bentley squad many observers feel will finish near the top of the ECAC conference this season.

"I think we did a pretty good job," acclaimed Coach Bill Burns, "considering it

was our first game. Bentley is a team loaded with veterans who are quick and experienced."

Yes, Suffolk did stink with their opponents, and had the contest's second period transpired a little differently, the Rams may have left the ice of Walter Brown Arena as victors. Bentley registered three scores in the middle period; all of them while Suffolk was shorthanded, and virtually snuffed out a 1-0 Ram advantage. Astonishingly, all of the power play goals came within the span of less than a minute. "One of our main problems was we

just broke down defensively in the second period," noted Burns. "But on the other hand, we did play very well while being shorthanded."

Aside from their positive play while being undermanned, Suffolk also turned in inspiring performances in other areas of play. They struck the initial scoring blow, courtesy of Larry McGahey, almost midway through the first period of action. The Rams would tally three more before the game was through, with Armando Mancini head-

HOCKEY
continued on page 10

Cross-country team passes finish line in Maine

By Ryan Foley
JOURNAL STAFF

The Suffolk men's cross-country team closed its season last week with an appearance in the NCAA Regionals at Southern Maine.

Dave Allen, a stand-out all year despite arriving on the squad midway through the year, finished first for Suffolk with an overall time of 27:44. Directly behind him was Dan Alperin who also finished below the thirty minute line with a 29:16. "This has been the first time in years that we have had two runners consistently run under thirty," commented Head Coach Joe Walsh.

Rounding out Suffolk's remaining top six were Scott

Dunn (34:05), Dan Burke (34:12), Mike Duran (35:15), and Mark Swirbalus (37:32). "This was a much more challenging course than anything these guys have ever run," said Coach Walsh on the Maine terrain.

Taking the overall meet was Williams College, who placed five runners with final times of under 27 minutes and will be representing New England in the upcoming nationals.

As for his own squad's performance, Coach Walsh was optimistic. "All our runners showed steady improvement over the year. We were also gaining considerable momentum as the season progressed."

Walsh offers greatest Suffolk Basketball team of all time

By Ryan Foley
JOURNAL STAFF

In lieu of the impending basketball season that commences this weekend, one of our esteemed coaches, Joe Walsh, was willing to offer his all-time greatest men's and women's basketball teams. Read on and let the heated debates begin.

Men
Guards—Kevin Clark—a native of Cambridge, who led the Rams to three NCAA tour-

GREATEST
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