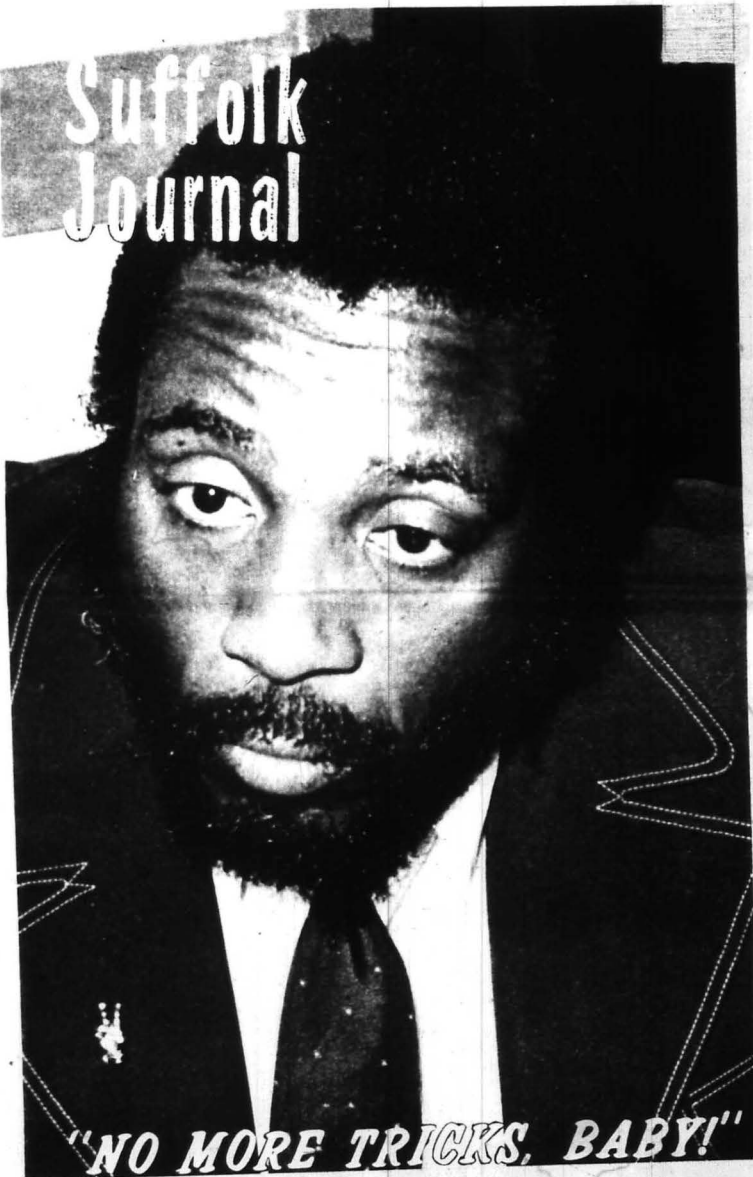


Suffolk
Journal



"NO MORE TRICKS, BABY!"



"NO MORE TRICKS, BABY!"

Dick Gregory Raps . . .



Ed. Note: For the benefit of those people who were unable to attend the lecture of noted black civil rights advocate Dick Gregory, the following is the entire transcript of the speech given by him on March 19, 1970 in the Suffolk Auditorium.

Um, I think today that the guest speaker whom we have before us really needs no real introduction. I think most of us, if we are even part time fans of the small media that flashes across the screen, we know in some detail and some degree what his philosophy is. Therefore, at this point, I'd like to proudly present to you the people's president of the United States . . . Mr. Dick Gregory (applause)

I, um, I really had a strange trip in here today. I was up pretty late this morning taking care of some paperwork which I didn't mind 'cuz I knew I had an early flight here to Boston, and so I, uh, stayed up all night and I got on the plane this morning when all of the chickens were going to sleep. But when I rushed to my seat to sit down there was a white cat sitting next to me. So naturally, I checked him out - (laughter). He was pretty nice, you know. Now let me explain something to you. I always have had to check out white folks. This happened about ten months ago in Chicago. One night I was walking down the street, about 10:30 in the evening, up on the sidewalk, mindin' my own business, whistlin' a little tune, this white cat walks towards me. When he looked up and see me comin' he jumped all the way off the sidewalk and get in the gutter. (laughter) And I approached, very nervously he said, "Uh, uh, mista, you not gonna bother me, you not gonna hurt me, are you mista?" I said, "No-Boy!" (applause, laughter) Then I told him who I was, "I'm Dick Gregory, dedicated and committed to nonviolence." Oh, that kinda rased his nerves. He said, "Mista, you mean you are THE Mr. Dick Gregory?" I said, "That's right." He said, "Mista, you mean you don't carry no gun or no knife?" I say, "No gun, no knife." "You mean you don't do no shootin' or cuttin'?" I say, "No shootin', or cuttin'." He say, "You mean you really dedicated to nonviolence, Boy?" (applause, laughter) I say, "Ya, sir." With that, he jumped outa that gutter and said "Well, stick 'em up nigger."

Ever since that day, I been checkin' out white folks. Well, I tried to inform him I didn't want to discuss Black progress in America today 'cuz there's too few people in America that really understand what area? we've made a tremendous amount of breakthroughs in. A lot of people think we've made tremendous progress in jobs, in housing, and education. No, you know, the biggest breakthrough of Black folks in the history of this country happened a few years ago in the state of Texas - we not our first

colored nurnance. (laughter) Look now, look we're doing all right, if you look in the right places. We're really don't all right in television 'cuz everytime you turn the channel you see somethin' black. I mean, let's face it, think about it, I'm so damn sick and tired everytime my little girl and I look at the set and see that white dove flyin' through that white lady's kitchen. Everytime I turn on my set, there she goes, "Oh Margie, there's a white dove in my kitchen." I just turn on my set one day and have my sister scream, "Breakin' baby, there's a black crow on the biscuits." (applause, laughter) So, like I say, looks like we've done 'all right on television.

Last year on television they gave us the first Black cowboy, you get to it, dig it, what's his name? (from the audience, someone calls out "The Outcasts") Outcasts, that's right you can tell by the name of it, it was us. (laughter)

I say next year they're gonna give us another black cowboy so the first black cowboy got someone to kill (laughter) I don't mean it like that "No, you see, what I mean is, they let the black cowboy kill a white cowboy every now and then, but when it ever comes to the black cat's turn to kill a white cat, the scriptwriters really got to go through some changes. You see, they have to dirty up this white cat so bad that when the black cat gun him down, everybody will accept it. One night I was looking at the Outcasts and the black cowboy killed a white cowboy. This white cat had just finished rapin' a blind paraplegic (laughter) that's the way it could only work. Oh well.

You know I travel a lot and it seems everywhere I go the press is always there and it's very strange that I don't care where I am in America, the press will always get around to askin' me the same question, you know, like "Mr. Gregory, why do you think there were no riots in the black community last summer?" Well, how the hell I know? (laughter, applause) I can't say that, right? I can't say that see, 'cuz then they'll say I'm militant. So when they ask me whether I know or not, I got to tell them somethin'. You know, so I do "Mr. Gregory, why do you think there were no riots in the black community last summer?" Well, I hesitate then I say, "There were no riots in the black community last summer because all the black leaders was in Harlem 'arrangin' an industrial advisors. That's what I need to say."

Catholics and Protestants been fightin' each other six days a week, then on Sunday they stop, go to church. "You all be out here on Monday." You know? And you know when you stop and think about riots it don't make no difference who's rosin' or where the riots are held, all cops react the same way. The Catholics and the Protestants been fightin' like hell and the Irish cops blame it on "outside agitators." Billy Graham and the Pope.

Say, you ever stop and think about all the religious happenings goin' on today in the world? You think about it: The Catholics and the Protestants is fightin' one another, the Jews and the Arabs is fightin' one another. You know, sometimes it kinda makes you wonder what who had actually made this "the

SLIMY DEGENERATES APPLAUD TORMENTOR

by Paul Eisenhaure

Though I entered some twenty minutes before the guest speaker was due to arrive, the auditorium was already nearly two-thirds full. Soon all the seats were filled and some students sat in the aisles. Friends laughed and chatted among themselves. One student nervously told a friend, "This is a racist society - everybody knows that. This guy's got the facts, and you can't argue with the facts." We waited. Finally the speaker arrived, entering the hall from the rear to a standing ovation. The crowd, which had come to hear him "tell it like it is," was not disappointed, for the fervor of his reception did not ebb during the two hours he spoke.



He was better than that. He was a black comedian-civil rights advocate named Dick Gregory. Everything he had to say met with approval. They cheered his jokes and his bitter indictments of America and Americans alike. But nobody cheered his facts. He offered none. Facts had no proper place in his speech because, like most radicals, his function was not to educate but to entertain.

It is difficult to report or comment on what he actually said because so much of it was just disjointed insults and innuendoes. However, for those who may have missed the event, and for those whose memories may be short, here are some of the clearest, most representative parts of his speech from my notes. First, he told those gathered how unfairly they have been treated. It seems that young people were born into a world full of problems which were made by the older generation and perpetuated by their tricks. Yet these problems will be solved soon because (a) luck would have it the youth of today are in an unprecedented position - all the tricks of the older generation - have finally been used up. In other words, all we need do to eliminate the old tricksters and poof - naked and care-free in the Garden of Eden once again. He went on to explain later that the so-called generation gap was none other than a moral gap perpetrated by the lies of moral degenerates who had actually made this "the

most morally degenerate country in history - we keep Indians locked up on reservations."

Here is the basis of the typical hate merchant: (1) a reason to hate - all one's troubles are caused by someone else, (2) a vague out-group in mind the scape-goat - the old, the rich, those in power, etc., (3) and some simple historical distortion as proof of that group's villainy. "We keep Indians locked up on reservations." This particular speech as was the phrase "kick, obsequious" appeared. This sort of every sentence the words, "fool," "racist," "bigot," and "obsequious" appeared. This sort of emotional presentation, was obvious demagoguery. But the generation that cannot be tricked gave this display round after round of applause and shouts of "right on, right on."

Can our moral score as a nation be lower for having bought slaves than is the black African's score for having sold them? Can our treatment of black Americans today sensibly compare to the way in which blacks treat blacks in parts of modern Africa? Is there any nation which treats a minority better? Did Mr. Gregory or the audience consider this in determining that America is the most morally degenerate nation in history? Alas, too much

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at the thought of having to give while spotlighted before a large audience. I rebelled and after a certain amount of tears and shouting, the audition was called off. Some time thereafter I stopped practicing. The audition lessons came to an end, the instrument being packed into a closet and eventually sold. The episode was so painful that for at least a year I could not bear to hear popular songs on the radio, lest they remind me of those I had played. Every so often for a period of time my mother would remind me that were it not for the audition lesson, she could have had a fur coat.

Some 30 years later, having gone through college and graduate school by means of a scholarship and masters of the somewhat subtler lessons required to win them, I found myself teaching philosophy at Suffolk University. Last October 15, shortly after the beginning of my second year, I was summoned to a Departmental meeting which began with the Chairman's announcement that he had recently met with the Dean about contract and salaries, and that everyone was in the clear except me. He went on to say that if I were to remain at Suffolk I would stay at my present level, while many persons of less ability would rise above me. The implication was that I should resign for my own good and that of the Department. In fact, the

is good teacher, as far as Suffolk is concerned, citing complaints from last year and relatively small enrollments in my courses, while I vainly tried to elicit a clear and consistent picture of my criterion for good teaching (more popularity? content of course?) and his evidence for the claim that I did not measure up to it. Then, on November 21, the Dean told me I would not be re-hired next year, giving as the sole reason an extremely negative evaluation by the Chairman, alleging that I did not transmit course material, did not arouse enthusiasm, alienated students, and lacked a cooperative spirit.

I cannot review here that amazement-filled hearing held by the Faculty Committee on Promotion, Tenure and Review to determine the reason for my not being re-hired. Suffice it to say that I was convinced then, and am convinced now, that the reasons for my non-renewal originated outside the Department and could only have been of a political or semi-political nature, stemming mainly from a close association with the Coalition for New Politics last year.

During and after the conversations I have mentioned, both the Dean and the Chairman, as far as could be determined, gave every consideration to my professional

quest, to have merely presented as desirable by my parents. (Indeed, they hardly knew what it consisted of, themselves, they knew what they wanted me to get away from was just what they already had - hardly a situation to inspire confidence.) At Suffolk, I was asked to act on the obnoxious elitist assumptions that my pro course of action was to attain the highest status possible, and that the quality of education available to Suffolk students was of no importance. My first strong regret as I considered resigning, was that I would be abandoning those students who I had come to believe depended on me.

And finally, the truth in both cases was defined by those in control. It was my parents who claimed to know that accession lessons would lead to success and success to happiness. It was the Chairman and Administration at Suffolk, who claimed that I was unappreciated with students, without ever presenting clear and consistent evidence (and with substantial evidence to the contrary).

In short, both episodes involved the impressing of decisions, based on values foreign to me and on

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Flannery On Suffolk

by Linda Frawley

Francis X. Flannery, lately named treasurer of Suffolk, and an interview are two difficult entities to bring together. Between ringing of telephones, urgent questions and friendly drop-pers-by we were able to discuss his positions on a variety of subjects.

As the youngest member of the Trustees and SU administration we wondered if he were impatient at the rate of growth and change here. Speaking of his six years at the University he cited the growth he had seen. "I have seen the new building rise from the vacant lot on Temple Street, the acquisition of the Cambridge Street property and was actively involved in all of the remodeling and construction. Add the opening of the new building in 1966, the library in 1969 and the possibilities of construction on Cambridge Street and I would say that we have had significant changes here at Suffolk."



Flannery said that he "hoped, however, that the next five years will continue to bring physical growth." He cited the problems of limited land, zoning restrictions and building codes and said that they were "frustrating" at times. The Brimmer Street building owned by Burdett College was recently being considered, but a conflict arose with regard to operating a school on the property. It has since been sold to Emerson College.

With so much discussion over enlarging the facilities, the question arises whether the school could lose a certain individual-attention, smaller college identity. He said that he personally hoped SU would never strive to become an institution such as Northeastern, with approximately 12,000 day students and 17,000 in evening and extension studies. Over the next five years he foresees a possible increased enrollment to 3,000 students. "We are not forced to enlarge, but I think because of the numbers of eligible applicants, we can provide a service to the community by an increase of this size."

According to Flannery, the school "does not owe any large amounts of money for the present physical plant." The final phase of remodeling the old building will near a total cost of one million dollars. These expenditures along with the rising educational and operational expenses "may result in future increases in tuition." He stated, however, that "no tuition increases are contemplated at this time for the 1970-1971 school year."

Phase III, the renovation of the old building, will eventually offer three additional classrooms plus faculty and administrative offices. The first three floors will be air-conditioned with new electrical wiring, plumbing, floors, acoustical ceilings and painting. The auditorium will also undergo a change with new seating, carpeting and stage. He told us that the Trustees are presently studying the possibilities of rehabilitating the school properties on Hancock Street, but here restrictions and zoning laws prevail.

Flannery has a certain understanding of Suffolk students, receiving his master in business administration here during the evening, while working as a certified public accountant. A bachelor of science recipient from Boston College, he is also actively involved with his town of Brookline. There he serves as chairman of the personnel board and as an unofficial consultant to almost every level of the town.

He succeeded the late John B. Hynes as treasurer of Suffolk where he was previously assistant treasurer since 1964.

FIRING RANGE: Dean D. Bradley Sullivan

by John Hommel

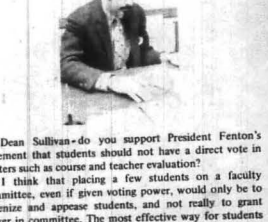
West Pointer's Discharge Request is Part of Trend

WASHINGTON, March 21 - Conscientious objectors within the military - once so rare that they were not officially recognized as growing in number each year.

The most conspicuous addition to the ranks is a young West Point graduate who announced in New York last week that he had asked the Army to discharge him as a conscientious objector.

The announcement by Lieut. Louis F. Font, a 23-year-old soldier from Kansas City, Kan., provided a dramatic example that aversion to war in general, and the war in Vietnam in particular, is not strictly limited to civilian society.

Lieutenant Font, who expressed distaste for United States involvement in Vietnam, is believed to be the first West Pointer to go so far as to request discharge as a conscientious objector. But he is not the first officer in this category. In 1969 alone, 34 officers asked the Army for such a discharge and 12 requests were approved.



"Reflection of Times"

"I think a lot of this is purely a reflection of the times," said an Army colonel in the Pentagon whose department monitors and processes conscientious objector/discharge requests.

The colonel, who granted an interview on the condition that he would not be named, gave a variety of reasons for the almost 10-fold increase in such applications over the last five years.

"I think the increase is directly proportional to the war's increase," said the colonel, a Silver Star winner. "It's also affected by the increasing intensity of the war and runs almost parallel to combat deaths and casualties."

He cited other factors, including "the nature of the sentiment of American society and American youth in particular toward our policy in Vietnam." He noted that Army strength increased substantially over the period.

Applications Rise

Figures compiled by the Department of Defense show that in 1962 there were only five service applications for conscientious objector/discharge. In 1963, when the Vietnam build-up began, the number had increased to 101.

In 1969, however, the number of soldiers asking for conscientious objector/discharge rose to an all-time high of 983, more than three times the number for 1968. In addition, there were 924 soldiers who asked for noncombatant status as conscientious objectors. Similar increases have taken

Dean Sullivan - do you support President Fenton's statement that students should not have a direct vote in matters such as course and teacher evaluation? Do you think that placing a few students on a faculty committee, even if given voting power, would only be to tokenize and appease students, and not really to grant power in committee. The most effective way for students to exercise influence on the faculty and administration would be through sub-committees of standing committee. These elected students would meet regularly to discuss issues with the faculty committee.

What then is the most ideal number of students on the sub-committee and how should they be elected?

The ideal number would be five to lessen bias of opinions. They should be interested students elected on the basis of knowledge and background for that particular committee work.

How then could a student initiate this idea into the school legislation?

The best way is through the Joint Council. This is composed of: President of Student Government, Editor of the Journal, Vice-President of S.G.A., Class representatives (four) who are designated by each class president, the Academic Deans and eight faculty members; four from the college of liberal arts and four from the college of business administration, evening division representative, and myself as chairman.

How and where would I be able to bring a matter to Joint Council attention?

Unfortunately, the Joint Council has not met all year due to the fact that the faculty doesn't have representatives. We are finally in the process of a compromise through the efforts of individual members of the government through whom any member of the University Community can bring subject matter to the Council.

What effect has the non-existence of Joint Council had on student affairs?

The non-existence has caused some matters of student interest to be brought directly to the Trustee College Committee without first having the benefit of review and recommendation of Joint Council. Also, many other matters of student interest have not had the benefit of discussion, interchange and dialogue.

Who is on the College Trustee Committee at Suffolk?

President Fenton; seven Board of Trustee members, and three students who are invited when matters of student interest are to be discussed.

Do the three students have any real power or influence over the College Committee?

They do not have a vote but rather act as an advisor when student matters are concerned.

Would a vote on this committee have any real effect on the outcome of their decisions?

No, I want to make this point clear that in my opinion giving a student a vote on a committee of this sort is purely tokenism which would result in dissatisfaction and frustration on the part of the student.

Last semester the S.G.A. attempted to complete a teacher and course evaluation sheet for publication. It met with little cooperation from the faculty and it seems less from the administration. Would you like to comment on this?

This evaluation sheet was presented to me for my comments a day or two before they were to be distributed and I did not feel that it was an effective questionnaire. I made some suggestions and recommendations on the

APRIL IS V.D. MONTH

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APRIL IS V.D. MONTH

April 22, 1970

Quinn's Politics

By Joyce Duggan

Attorney-General Robert H. Quinn, sponsored by the Political Science Club on March 24, spoke about the political issues facing today's voters in room 617 at 1:15 in front of students, faculty, administration and lawyers.

Quinn, the Democrat incumbent for Attorney-General mentioned that since 1957 when he first entered public life as Speaker of the House of Representatives, Constitutional changes have been made in the legislative process. For example, as of last year the Lieutenant-Governor and Governor run as a team, the right of the governor to ask for Justices of the Court and the power of the governor to extend time for legislation when the pocket veto proves impractical. Through these changes comes the change in politics. Here Quinn stressed the difference between his jobs as Speaker of the House and Attorney-General. As Speaker of the House and as a Democrat for the party it is his philosophy, his way of thinking and relating to the people of his district. As Attorney-General which is a political job in that he is elected by the people, it is also a lawyer's job that "reflects on the Democratic Party, on the Commonwealth and on myself."



From his political background, Quinn believes that alienation exists among the people in general toward the government and elected officials. This alienation comes from the young people and is shown by hostility, violence and protests. These protests and objections are true, no one can agree that all people are given the equal chance for education which is part of the American dream. However, the enthusiasm and dedication of the adolescents is shortchanged by these very youths which on the one hand shows to the world its shortcomings yet on the other hand these same youths act as communicators, other means of help. Quinn went on to say the problems of today can be changed and solved through dedication and sacrifice. Therefore, why were the administration building to get the point across?

Quinn said that it is fashionable for young people to pick up a cause and move with it. This is not new. Years ago the issue was the voting rights for the 18 year old. Two years ago the issue was freedom of equality now it is educational equality. With the enthusiasm of the young and the opportunities given by the 70's, urging all efforts to work together these problems of voting, education

and drugs can be solved. Protesting, demonstrating and running away won't help. Some of the issues that were brought up in the question and answer period were organized crime, drugs and the Judicial System Reform. As far as organized crime is concerned, Quinn said that under Richardson the vote for the prosecution of criminals was overruled by the House of Representatives. The proof of his work is seen by the conviction of the fraudulent insurance claims on Plymouth Auto Theft. On drugs, Quinn responded to the question why the Attorney General's Office hasn't made war on the drug problem. Quinn stated that last year a drug traffic law was passed. Education about drugs was stressed in the schools and now instead of punishment of a drug addict with a jail sentence, rehabilitation is being stressed. With the lack of legislation, marijuana a distinction must be made about the danger not only of marijuana but also of heroin. The heroin deaths of the past few months should and will be clamped down upon. The problem now has gone from smoking marijuana to shooting up heroin with a needle and now

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Applications Rise

Figures compiled by the Department of Defense show that in 1962 there were only 100,000 conscientious objector applications for discharge. In 1963, when the Vietnam build-up began, the number had increased to 101,000.

In 1964, however, the number of soldiers asking for conscientious objector status jumped to an all-time high of 941, more than three times the number for 1963. In addition, there were 924 soldiers who asked for noncombatant status as conscientious objectors.

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War Objections in Military

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In the Navy, for instance, applications rose from 83 in 1963 to 100 in 1964. In the Air Force, 59 applications were made in 1965 and 159 last year.

However, what's more, were rising the percentage of approvals, which reflects the number of men who are actually discharged as conscientious objectors.

Approvals Down

Thus, the Air Force approved 90 per cent of its applications in 1965, but only 14 per cent last year. In the Navy, the rate of approval went down from 54 per cent to 44 per cent.

Prison officials had no real explanation for the apparently increasing reluctance to accept conscientious objectors, but one lieutenant colonel said that "more and more of these fellows are found to be lacking in sincerity."

In 1964, 1,100 conscientious objector applications for discharge or noncombatant status were filed through July. More than 300 came from Oakland Army Terminal and Fort Lewis, Wash. Both are departure points for Vietnam.

At one point in time, all soldiers above their chance of going to Vietnam, said the army colonel who deals with conscientious objector petitions. "The degree of realization of impending hazard has a lot to do with their decision."

"A Place for the Sincere"

He added, "There is a place for the sincere, honest fellow who really objects to war in all forms, and we must safeguard his interests."

To meet this goal, procedures were revised in late 1967 to allow soldiers who apply as conscientious objectors to go before a board of officers who try to issue the validity of the application.

In 1966 and 1967, the Army accepted only one in 10 conscientious objector applications for discharge or noncombatant status. 590 were approved, a rate of 64 percent. Most of these men become medicals.

Last year, 194 of the 943 applications for such discharges were accepted by the Army at a rate of 21 percent.

Of the 943 applications for noncombatant status, 590 were approved, a rate of 64 percent. Most of these men become medicals.

Would You Kill For Peace?

Red, White and Blue Fascism

(Ed. Note: The following article has been reprinted from COMMONWEAL, June 20, 1969.)

Sinclair Lewis once wrote a book called "It Can't Happen Here," the title of which was an ironic comment on the coming of Fascism to America. Written in the Hitler-Mussolini era, Lewis's novel was criticized on artistic grounds by many reviewers, but everyone agreed that the title was great, summing up perfectly the complacent attitude of Americans on the possibility of fascism in this country. Indeed, it still does: we doubt if one out of a hundred Americans would take such a possibility seriously.

Part of the problem is the word "fascism" itself, obviously foreign, un-American. The term conjures up visions of Hitler with his funny little mustache and Mussolini, with his comical, vainglorious poses. No sensible American would follow the likes of them, it is argued, and we think correctly. If fascism comes to America, it will not be the imported model; it will be homegrown, made in the U.S.A. Its S.S. would be the local police, its Chicago would appeal to Hitler's Meistervolk but to the plain folks beloved by the American politician.

How would fascism come to the United States? Its leaders would not strut and posture a la Hitler and Mussolini, nor wear the military uniforms they affected (although he might include in a veterans' cap on patriotic occasions). No, the American fascist leader would come to us dressed in nothing more radical than modified Ivy League, talking not about the need for more living space for American expansion but about neighborhood standards and property values, not about inferior nations and races but about America's sacred duty to the world. He would not espouse a radical program but would appeal, as Mr. Nixon did in discussing student radicalism, to the sacred national past, to "old standards," "old values," "old precepts," to use the President's words.

The American fascist leader would not come to us on a white horse but in a Caddy with a decal of the American flag on a window. He would arrive, not arguing for a foreign ideology but draped in the Stars and Stripes and his public appearances would open properly with a chaplain's prayer. He would call for new conquests but for the preservation of the American way of life—against the Communists, the pacifists, the hippies ("too lazy to wash," people say), radical students, black extremists, the S.D.S., the Fathers Berrigan, the Catholic Worker, and the Milwaukee 14.

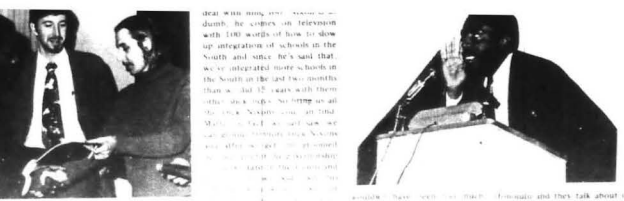
America's authority figure would be, in short, not a European but a native American fascist, and the danger would not be that he would seize power but that he would win an overwhelming victory at the polls by doing little more than denouncing long hair on boys and short skirts on girls. No sane person in this country wants a Hitler, true enough, but the day may come when many want the law and order of an American fascist, flanked on one side by the representatives of the "patriotic" organizations and on the other by the exponents of the three faiths ("the American way").

How likely is this to happen? At this point we would say the odds are against it, but we would not say that it can't happen here—and although Mr. Nixon is no fascist, we must confess that we were not made more comfortable by reading his campus eulogy of the good old days and good old ways, his spirited defense of the military establishment ("It is open season on the armed forces") and his endorsement of the U.S. mission as world policeman.

That is one straw in the wind. We were sobered even more by the recent warning from 45 members of Congress that we must cut the power of the military or face the possibility of becoming what they call "a national security state." In their 61-page report to the Senate and to the House members said, "The most urgent challenge confronting Congress today is to reassert control over the military bureaucracy and the policy decisions it has preempted." "Bloated" defense spending, they say, is leading to the militarization of American society and the diversion of national resources from American needs, and the alienation of the young.

Who is to blame? Not so much the military as the

(Continued on Page 13)



Page 8

... says, "I'm an SDS. I'm a revolutionary, say, well we held a press conference today and say we voted for a national boycott against the war in Vietnam. We want you all to protest. We want you all to get drunk on the 4th of July, to drink up, get drunk, get in your cars, and get on the highway." (laughter) I won't have to tell you what'll happen on the 4th of July. Every two feet of every highway in America would have a National Guardsman out there and if you even looked like you weren't drunk, they'd stop you. So I tell you youngsters, understand the trial in Chicago. Very important, the jury went out to deliberate and the judge sent everybody to jail. Think about it now. If you listen to these old folks you have to have order in the court. You have to be an old fool to agree with that. There was a time when an honest judge would stop a trial and send them out to jail 10 days for contempt and if a judge's stop, sent them out 10 more days for contempt. Know what that was. Understand what happened now. See, the judge had orders to send them to jail. And he knew if one wouldn't work, he got to listen to the stories and addin' them up (laughter). And then the judge turned out to be a bigger fool than them. And then after it was all over and the judge and jury went out to deliberate. I mean, Judge Hoffman's action in Chicago made Hitler look like he had a lot of class. (laughter, applause) See, if you understand the trial, the judge had the job to send them to jail so when he sit and listened to the case, the evidence was so weak he knew damn good well that he had less chance getting a conviction than getting a hung jury. So he had to send them to jail so when the jury went out, he put them all in jail. Understand that now.

See, if I come here 10 days and everyday I walk in and kill one of you damn and all this time the police is watchin', right, and the 16th day the cops run over and say "you're under arrest." And I say, "for what?" They say "for murder." Sixteen people have been killed, why you wait so long? Well, we've been addin' up a grand total (laughter). No baby, I mean that truck in a democratic society, in a true democracy you make the best the first time the law was violated, not after you add 'em all up. You don't do that in a democracy, baby. Understand it now (applause).

Bobby Seal, that was really something. He ended up shackled to the chair, hands cuffed, mouth taped, and did you ever ask yourself why? Bobby Seal got his mouth taped and nobody else in the courtroom got their mouth taped. Because if you follow the trial, then other seven there didn't say all those vicious things in the courtroom and all those vicious things to the judge that Bobby Seal did. I mean, one day, little Abbie Hoffman called the judge a "Judge Nazi-filer like Jew. Now all the things Bobby Seal said to the judge, he never talked about the judge's religion, right? (laughter). I tell you one thing, then other seven defendants never dared say to the judge what Bobby Seal whispered to the judge when they went to bring him in. He said "Judge Hoffman, how much stock do you own in the Brunswick Company?" Now, no wonder he got his mouth taped up. Because

you see, Judge Hoffman is a big stock holder in the Brunswick Company. You know the Brunswick Company that used to make their big money from manufacturing bowling equipment but now they're making it from manufacturing machine guns and dynamite. That's a helluva damn America when anti-war demonstrators end up in a courtroom with a judge that manufactures war material. (applause) That's like if you got accused for knocking down a whore and ended up with a pimp for a judge. (laughter, applause) (from audience, "right on"). Bobby Seal got shackled, hands cuffed, and his mouth shut for what? You be was tryin' to defend himself. Regardless of what you feel about the Black Panthers, Bobby Seal shows us an American

gives you read the story, the white woman on the city did you read that story? She said she thought all seven of them should have been convicted for everything, but that Bobby Seal shouldn't have been put in jail, she would not have convicted him. How would you feel if you ended up indicted with seven people that you were supposed to be conspirin' with and five of them you didn't know? Damn right. That's what he was talkin' about. That's what he was talkin' about (applause). But he ended up shackled to the chair, hands cuffed, mouth taped, in a courtroom where the worldwide press was watchin', what you think of one of these courtrooms here where there ain't nobody lookin' (applause). You know, we let that trial go on in Chicago, U.S.A., but if that trial had gone on in

Moscow, Russia and we here in America would have poked up the paper one day, or turned on the television, and read or heard where the defendant in a Russian courtroom tried to defend himself, ended up shackled to a chair, hands cuffed, mouth taped, we would strut our shoulders and say, "That's communism for ya" (applause). So I tell you youngsters today, no more fuckin', Oh, there's a lot of black folks in America, don't understand what's happenin' to the Black Panthers. A lot of black folks runnin' around talkin' about the whites in America practicin' genocide (applause) who you, how ignorant some niggers are. Katin' what if they get up to that Indian reservation, they'd see how long this country's been practicin' genocide (applause). Very good fuckin' to do nuthin' but to be a nigger, practicin' genocide ever since she's been here. The difference is America today is just flat to groovy. That's hip, baby. You expand her groups. That's why this system do to that Indian what it's been doin' without openin' our mouths, then one day, she's supposed to

do it to us and that's the price you pay for bein' silent. (applause) Ain't nothin' new, Am I not? special treatment they're doin' to niggers, was always that way. Always the good German, the Germans that sit by and let them Nazis have a ball and one day they all looked up and all them bombs were fallin' on Berlin and not one bomb had printed on it "for bad German only." That's the price for silence. I don't have to tell you white folks you know your parents a price to remain silent. Fifteen-twenty years ago when that syndicate, hoodlum degenerated Mafia wasn't doin' nothin' but pushin' dope in the black community to little black kids and black parents. Bigger you white folks, please stop them and you turned your heads and looked the other way 'cuz

you didn't have enough sense and was too stupid and too ignorant to understand that if you let that slimy, degenerate syndicate of hoodlums push dope to black kids and not check it out, it'd be a matter of time before they'd start pushin' it to white kids (applause). Now you see if you can live with it. To you white folks, now that it's come your turn, you can't even be grateful about it. Times you pack up the paper and reading the editorials about dope, reading on the front page about dope, Arthur Linkletter's got all over the country like a damn fool. (applause) Check out the Federal Bureau of Narcotics. You'll find out that the last 5 years in America, narcotic addiction in the black community has decreased without your help. We wish luck with yours (applause).

When black folks turned to that dope, pushed to our kids, I'll tell you something, no black family had to worry about their kids gettin' hooked on dope if they wasn't down in the poverty area. That's why education, they didn't have to black families had to worry about their kids gettin' hooked on dope. No family in the

community that was in a economic stricken had to worry 'cuz only poverty stricken kids would get hooked on that dope. As long as them kids were in school, for daddy's had no education, daddy'd get hooked on that dope. Black now it comes you white folks' turn. Ain't no poor white kids really smokin' pot. The dumb ignorant white folks in Appalachia don't have to get high to go to sleep at night. Now some of you white folks read the paper, it's written, some of the best known families in America kids are gettin' busted. Which goes to show you, when it comes to pot, your best is equal to our worst. (applause)

And mom and dad, they're such damn fools they don't even understand what's happenin'. Katin' around "telli" you young kids about narcotics mom and dad with their big old martini in their hand. Damn fool parents, they're too stupid to even know that alcohol is a narcotic. And if your moms and dads didn't get their minds straight, makin' money for one day and just let one moral thought run through their head, they might check out the dope scene. Your mom and daddy, really just got it, they might figure out "operational intercept." You got intercept? You really hip to it? You really know what it means? Nixon's administrative program to drop all the marijuana comin' into the country. Dig it. Don't deal with heroin, baby. Do you really know what he's doin'? That Nixon's administration, boy, he's got a sick little bastard pushin' him, that Attorney General, you can have. (applause) Call him the best Attorney General ever had 'cuz he's gonna help us get rid of all the niggers, see, he's gonna keep your hair long, your mustaches and sideburns, he's gonna make so many niggers in this country jealous, he'll crush this thing in a day. Understand that program, baby. Understand it good. Nixon's administration believe you young white kids got to smokin' pot and got to thinkin' we'll have a revolution and tear up the country so he wants to take your pot away from you and force you on heroin so your tear up yourself. That's what you're happenin' (applause).

Bein' an entertainer I know a whole lot of heroin pushers, baby. Bein' checkin' them cats out. None of them gettin' busted. Dig it. None of them gettin' busted. For the first time in the history of America, they have black parents, niggers pushers if you want but that ain't never happened 'cuz this government knows every dope pusher in America. They know every cat in espionage in this country. If they want to stop dope traffic, they know they know what they're doin' on the street corners, too (applause). Mom and dad, they're so ignorant, they don't even know if they want to stop dope traffic in this country, and they raise more hell with users than they do with pushers. They know damn well where that heroin comes from - comes from Turkey, then it goes to France, they cure it, then they ship it into here. They know the whole route. Why don't they stop it? You mom and daddy, if they only know, if they only know, if they'd get that hand off that martini glass for two minutes, if they'd stop makin' (Continued on Next Page)

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You know how deep into reading don't you? Sure you do. And here's a favor you can do for me. I'd like you to keep that Declaration of Independence when you're 24 hours a day and when the riot season opens up again, oh yes, you gotta give us a riot season. July through August (laughter) last year we didn't show up and the whole country out there said "Where were ya we had seats waiting for ya" (laughter, applause) You know when the riot season opens up again this year I wish I could get all these old fools in America and make them sit and watch town and while they're looking at them niggers burning the city down I would like to

...to use the word "nonviolence" as long as an Indian is locked up on that reservation (applause)

You cannot be no more violent than our Indian brother. He's been in America for the last 75 years. What happened to your appetite for nonviolence? If you freaked out at nonviolence our brother'd be in pretty good shape today. No black man in the world can tell you how insulting that nonviolence scream can be better than me. My declaration of nonviolence "Thou shalt not kill" to me covers every thing. Nature put life and blood and cells in mankind's animals (consequently

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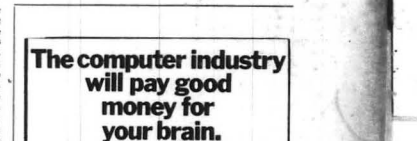
young, too irresponsible. Then he should put an amendment on the bill if you're too irresponsible to go to vote, you should be too irresponsible to go to war (applause)

So you young folks, if you want that right to vote, at eighteen years you're strong enough. Don't let them degenerate senators worry you. All you got to do is organize young folks across this country and after you get organized, go to the record industry and tell the record company that if they don't go to Washington, D.C. and lobby to get a bill pushed through in two months' time saying that eighteen year olds can vote, you gonna call for a nationwide boycott of buying all phonograph records until you can vote (applause) What do you think would happen? Before they'd stand by and let you walk by a multi-billion dollar industry they will be 16 year

olders votin' (applause)

Those old folks don't buy no records and if they do it's one of those old Durken albums (laughter)

Let me say a lot of people write and call my house about records and tapes of my lectures. I've got no tapes, but fortunately for me, we have a lecture album out on the market called "Dick Gregory, the Light Side." And it's fortunate 'cuz it's been on the national charts, the first time in the history of the record industry, a record other than a musical record, or a comedy record, can make my gear shift right (laughter) I get on the airplane and read me a Look magazine. I turn to page 16 and see a big picture of a white woman with a big 'ole bottle of



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You have a force - use it! You need no dynamic, your course is stronger. Understand it. You youngsters organize across this country and after you organize, call a nationwide boycott of going to churches in America every 3rd Sunday of the month until they come out and make a stand against poverty, racism and all wars. You'll be surprised (applause) You have a big job. Right now the senate is voting to let 18 year olds can vote. Got that? That old man so degenerate and so old that he forget he was a baby once (laughter) He's talkin' about 18 year olds too

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...samples from the rest of his speech: President Nixon is the dumbest white-boy ever elected. The Attorney-General is a slimy degenerate. This government knows all the dope pushers but will not arrest them because the Mafia is making lots of money from blacks in ghetto. Judge Hayworth and Carswell are both sick, slimy degenerate who are representative of the type of sick degenerate that elected Nixon - old fools who are an insult to decent thinking folks. He revealed that the Black Panthers were not killed because of their color but because they defended themselves (I already know that) but because they fed hungry children. The government is worried about the drug problem now only because it has spread to the white community. Nobody is worried about alcohol, cigarettes, etc. because it is big business. I guess Prohibition and the recent cigarette restrictions slipped his mind, huh? Judge Hoffman acted like Hitler in Chicago. He was described as a pump trying someone charged with molesting a prostitute because he allegedly owned stock in a corporation which in turn has some defense contracts. Art Linkletter is a fool because he is speaking against drugs. History is taught because Indians are taught that Columbus discovered America. Daniel P. Moynihan is a racist. But Mr. Gregory is really only against "institutional racism" that parents and the society have done to these young people? Do they really believe, as Mr. Gregory seems to suggest, that life in America is even worse than living in a state of nature? Why do they believe that a system which has been so evil for so long and shows little or no signs of change, has all of a sudden produced an entire generation of such virtuous people. Why, as the very racial and economic problems being protested are breaking down, do some people feel like in America is more intolerable? Impatience? I wonder.

I have two better explanations to suggest, though neither of them is very pleasant. Both explain the above paradoxes in terms of recent social technological changes. The first possibility is that youth-oriented adults have raised a collection of naive agitators who, outstated of certain psychological pressures, have so far had life easier than any preceding generation and who, in a typical human fashion, are now engaged in looking for ways to cop-out on the dirty work that is left. They are selling somnambules, as it were, for arguments against foreign war, even if it is only wishful thinking. They take the advantages won by past generations of Americans for granted while damning them for the yet unsolved draw-backs like pollution, the inequities of an

...you flunked Western case, speak with Dean Strain.
(Continued from Page 5)

Red, White and Blue Fascism

(Continued from Page 5)

...civilian leadership of the nation, for having promoted serious unfaction and intimate cooperation between the military and plant industry, says the report. "As a result, power once checked by rivalries and inefficiency is now wielded as a single force, defying effective democratic control." (What term is proper for a society in which the military-industrial system, defies effective control?) What is at issue, in sum, says the report's signers, is the transformation of the United States into "a different kind of civilization."

A different kind of civilization - there is a disquieting thought. And one must bear in mind who the signers of this report are - not radical activists of the left or irresponsible carpers but 36 well-known members of the House and 9 distinguished Senators, including such men as Fulbright of Arkansas, Hughes of Iowa, McGovern of South Dakota, Harrison of New Jersey. They are not historians, they are not saying that fascism is upon us. At the same time, if we read them right, they are not saying it can't happen here either. We can't read the report, but given a choice between the serious analysis presented by these men and Mr. Nixon's recent appeal to popular knee-nothing and nationalism, we have no doubt as to what the choice should be. It can't happen here unless Americans let it.

PARODY IS ALMOST UPON US!

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Pollution Major Issue Kennedy, Sargent Top S.U. Poll

by Bob Kasaban

A recent survey of 100 Suffolk University students showed incumbent Gov. Francis Sargent and his running mate Rep. Martin A. Linsky will win the November election. The poll, conducted by the reporting class of the Journalism Dept., indicated pollution will be the major issue in the election.

Edward M. Kennedy, incumbent U.S. Senator from Mass., expressed an overwhelming 93% of the votes. His Republican opponent, Josiah Spaulding, received 6% and write-in vote gave Elliott Richardson former Lt. Governor 1%.



...three per cent of the voters polled felt that the issue case will be a major factor in the November election. Sargent, polling 80% of the vote for November, was edged by Mayor Kevin White and Rep. White took 38% for the Democratic Primary in the election. Kenneth O'Donnell finished in the Primary with 10% and Maurice Donahue received 12%. Francis Bellotti got 8% of the votes for the Primary.

Sargent announced his choice of Linsky, a 29 year old state representative from Brookline, despite State Sen. Robert Quinn's vigorous drive for the Lt. Governor's seat. Sargent received 56% of the vote over Quinn's 29%. In the second position was democratic candidate Sen. Beryl Cohen, who is 52, winning the party nomination over the Dukakis with 33%.

Sargent's Chief Sec. Robert Quinn, who was favored in the Primary of 1969 as Sargent's running mate, fell to 3% of the vote.

Linsky, who is the most liberal representative in the House, has supported bills to curb birth control laws and lift restrictions on certain types of sexual conduct, provided they are not used to restrict the sale of birth control, followed by 24%.

Pollution, which was ranked as the major issue in the minds of the majority of Suffolk students. "He asks 'what does will be done to clean up further pollution of our natural resources?' He feels that the Republican ticket has the answer."

"Something has to be done to clean up Boston's air and fast," said Helene Lappant of Boston, who is confident that the Sargent-Linsky team will do the job.

State Atty Gen Robert H. Quinn (D) got 86% of the votes for the November election. He seeks reelection to the post he now holds. Quinn, who out-poll Republican candidate Robert Cowan by 80% of the vote, is a strong advocate for amending the drug abuse laws.

"Drug abuse will be the major issue," said Gerry Maraghy of Stoughton. Five per cent of the students polled felt that a change in drug abuse laws is needed - and that it will be the major issue.

Atty. Gen. Quinn is also against abortion, which 10% of the students polled felt would be a major issue along with birth control laws.

Incumbent Sec. of State John F.X. Davoren (D), running unopposed in the November election, got 61% of the votes. Sitting as a member of the Executive Massachusetts House of Representatives from 1954 to 1967, Davoren filled the vacancy of Secretary of State in 1967. Known as the "Big Daddy" to most Mass. citizens, he was responsible for devising a new birth registration system.

Davoren's office is also in charge of death and marriage statistics.

"What will be done to help alleviate the tax burden on Massachusetts tax payers?" was the major issue in the coming

Counselling Time To Care

by Gerry Maraghy

In every community today there are teenagers who need your guidance - teens who have petty problems, teens who are without a mother or father, teens who are run-aways, and teens who are strung out on drugs. All they need to know is that someone is willing to take the time to care.

Joanne Gulezian has taken the time as Youth Leader of the First Armenian Church of Belmont, United Church of Christ. This Suffolk senior deals every week with the problems of 33 young people, between the ages of 14 and 18.

"Being a college student, I'm young enough to be one of them, yet old enough to be respected by them," explained Joanne.

Most of the problems that are brought to Joanne are characteristic teenage problems by boys and girls and peer acceptance that are so important to teens. "One time a girl came in to me and upset a good amount of time telling me how much she loved a boy in the group," recalled Joanne. "She was followed by the very boy who wanted to know how he could get her out of his hair."

Such incidents often put Joanne in the middle, but she finds that encouraging mutual understanding is the best solution. "I try to teach them to understand the other person's point of view," said Joanne, who is doing her practice teaching for

The Accordion Lessons

(Continued from Page 3)

never to be afraid, to always tell the truth, and to love those who have them - not for their reasons, but because they are working to establish a system which will fulfill all men.

As for myself, I would like to report to all interested human beings that I have been left with a heightened sense of freedom, and this is the greatest benefit I could ask. Rather than being a "sacrificial lamb," in some of my friends suggested, I feel that I have acted in the one way which allowed me to be free and adult. It is as if I have escaped from a thick and smothering atmosphere of fear, lies, sarcasms and manipulation, and into a pure environment where it is harder to find a counterpart to breathe. I recommend it to



OFFICE	Incumbent	SEPT. PRIM %	NOV. election %
GOVERNOR	Sargent F. (D)	87	80
	Donahue M. (D)	12	16
	McCarty J. (D)	1	2
	White K. (D)	1	1
	Quinn E. (D)	1	1
LT. GOVERNOR	Quinn E. (D)	86	14
	Donahue M. (D)	12	16
	Linsky M. (D)	1	1
ATTORNEY GENERAL	Quinn R. (D)	76	16
	Cowan R. (R)	20	4
	Bellotti F. (D)	1	1
STATE SECRETARY	Davoren J. (D)	61	61
	Quinn R. (D)	38	38
AUDITOR	Davoren J. (D)	52	51
	Quinn R. (D)	47	48
	Cowan R. (R)	1	1
	Bellotti F. (D)	1	1
	Richardson E. (D)	1	1
TREASURER	Cowan R. (R)	39	38
	Quinn R. (D)	29	29
	Kennedy E. (D)	100	83
	Spaulding J. (R)	6	6
	Richardson E. (D)	1	1
ISSUE	Pollution	2	2
	Tax Burden	14	14
	Birth Control Bill	14	14
	House Cut	14	14
	Drug	14	14
	Keachene Case	2	2
	MLC	2	2
	ADP	2	2
	ADP	2	2
	ADP	2	2

...d by Mayor Kevin White...
...White took 185 for the...
...Primary in...
...with...
...and Maurice Donahue...
...125 Francis Bellotti...
...of the votes for the...
...Primary...
...Sargent announced his...
...of Linsky, a 29 year old...
...representative from...
...Woburn, despite State Sen...
...Quinn's vigorous drive...
...reversed 56% for the...
...over Quinn's 29%. In...
...of position was democrat...
...State Sen. Beryl Cohen...
...52% winning the...
...state nomination over...
...Dukakis with 33%...
...Sargent's Chief Sec. Robert...
...who was favored in...
...of 1969 as Sargent's...
...mate, fell to 38 of the...
...the Primary...
...Linsky, who is the most...
...heral representative in the...
...he has supported bills to...
...turb control laws and lift...
...on certain types of...
...conduct, provided they...
...in private. He...
...of the vote for the...
...the election followed by...
...the 42%...
...which was...
...of the major vote...
...22%...
...the...
...of Brookline...
...what steps will be...
...app further pollution

...erations, are not issue...
...oriented. They are personality...
...oriented.
...Question asked Suffolk...
...University Students. Who do...
...you think will win the following...
...offices in the September Primary...
...and who do you think will win...
...in the final November election?"

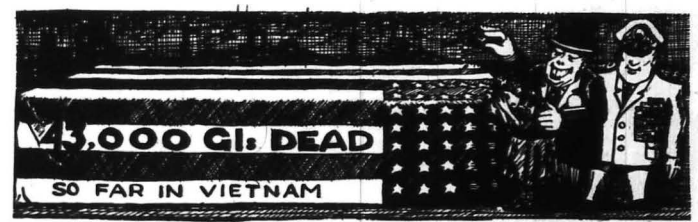
OFFICE	Incumbent	SEPT. PRIM %	NOV. ELECTION %
GOVERNOR	Kenneth P. (D)	87	80
	Benjamin F. (R)	8	1
	Danaher M. (D)	12	0
	McCarthy J. (D)	2	0
	O'Donnell K. (D)	20	8
	Wicks L. (D)	1	0
LT. GOVERNOR	Dana M. (D)	52	14
	Quinn J. (D)	24	24
	Linsky M. (R)	1	23
	Quinn J. (D)	23	27
	Vale R. (R)	5	1
	Bellotti J. (D)	1	1
ATTORNEY GENERAL	"Quinn R. (D)	79	86
	Capone R. (R)	20	14
STATE SECRETARY	"Quinn J. (D)	73	61
	Seale P. (R)	1	1
AUDITOR	"Quinn J. (D)	52	59
	Seale P. (R)	1	1
TREASURER	"Quinn R. (D)	39	58
	Seale P. (R)	1	1
U.S. SENATOR	"Quinn R. (D)	100	92
	Spaulding J. (R)	35	4
	Richardson J. (D)	1	1
	Seale P. (R)	1	1
ISSUE	Abortion	14	
	Tax Burden	7	
	Vietnam War	12	
	Born Control/Abortion	10	
	Health Care	10	
	Drugs	3	
	Education Case	3	
	Welfare	2	
	Mass. Gov.	2	
	APR. TRV.	2	

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EDITORIALS: WRITE ON! Letters

Suffolk's First Spring Weekend

Even if we can't call it a true Spring Weekend, it is as close to one as we have witnessed since it came in four years. April 9-12 proved to be one continuous function after another (with the exception of Sat night the very reason we can't call it a true Spring Weekend). On Thurs., April 9, the Student Activities Association and the Psychology Club co-sponsored a hypnotist Sam Yine, who presented a very educational and extremely hilarious demonstration in the Suffolk Auditorium. That was merely the beginning. When Friday night arrived, the Golden Cafe was held once again. Suffolk students listened quietly to the music of Abby Dennis and Chris Smothers, were entertained by the Suffolk Drama Club and viewed a co-ed fashion show from Middle Earth. The coffee was hot and the atmosphere serene as those who were present enjoyed a very peaceful night. Once again the S.A.A. sponsored this event but just to keep the records straight, we feel that the Freshman Class deserves 99% of the credit since the Golden Cafe was their "baby" and are still completely in charge of running it (with the exception of the money which is allotted by the S.A.A.) Sat night everybody was on their own with some of us anxiously awaiting Sunday night bringing with it the Ray Charles Concert, which took place at the Sugar Shack on Boylston Street. The announcer stated Ray Charles at that "genius of soul" and believe us when we tell you that he proved himself to be that genius. The show he presented was fantastic and the only complaint with the show was that it was too short. It only lasted approximately one hour and a half but nevertheless, it was great while it lasted. The concert was also sponsored by the S.A.A. which sold tickets at \$1.50 per person (taking a slight deficit of \$3600). With the end of the Ray Charles Concert came the end of a very enjoyable weekend, one which Suffolk has failed to produce in the past.

As things stand right now, the creation of the Student Activities Association by the Student Government Association appear to have been an excellent piece of legislation by the S.G.A. We must congratulate Student Government on having done at least one thing right in the four years we have seen them at work.

BULLETIN:
THE FACULTY COMMITTEE ON TENURE AND REWARD HAS ARRIVED AT ITS DECISION REGARDING THE DR. BRUMM HEARING...
IT HAS UPHOLD THE PHILOSOPHY CHAIRMAN'S RECOMMENDATION NOT TO REHIRE DR. BRUMM.
WE OF THE JOURNAL HAVE WAITED QUIETLY AND PATIENTLY FOR JUSTICE TO TAKE ITS COURSE. IT DID NOT AND WE WILL NOT MAKE THAT MISTAKE AGAIN.
EDITOR AND STAFF OF THE SUFFOLK JOURNAL

THE TIME DRAWS NEAR

The academic year is drawing to a finish. The last issue of the Journal is also near. In keeping with the tradition of past years, the last issue shall be a Parody Issue. We want to make this Parody the best and funnest ever but we need the help of each and every student who can put their sarcastic and humorous wit on paper. The acceptable copy is not limited only to articles but we are also looking for cartoons of a parody nature preferably dealing with some aspect or person of Suffolk. Any cartoonist who would like to work on the Parody Issue should leave his name and telephone number with Dick Jones in the Archives, and he will contact us. If you have any ideas or feelings which you can put down on paper in a humorous manner, don't hesitate, just DO IT!

Letters To The Editor

To The Editor:

I would at that time like to thank everyone who helped make the Blood Drive held on April 14th the success that it was. The people who helped are too numerous to mention both in and out of the school, but my thanks goes to them all.

Special thanks go to Doctor Fang of the Foreign Language Department for her help to the Red Cross directly and her experience in volunteering which proved invaluable.

The Sisters and Pledges of Gamma Sigma Sigma Sorority were greatly appreciated in their efforts to recruit donors and their great assistance in the registration and donor room.

It is to be remembered that nothing would have come about if it were not for the donors themselves. My deep appreciation goes out to student and administration participation in this area.

In closing, I would like to remind all members of Suffolk University that their blood needs will be covered by getting in touch with Alpha Phi Omega at any time in the coming year. Donors are to remember that this also includes their families.

Sincerely yours,
Ray Magioriti, A.P.O.

To The Editor:

Please note that Mr. Kenneth O'Donnell, candidate for governor, Suffolk was not invited by the Guest Lecture Series. Mr. O'Donnell was invited by the American Marketing Association and Delta Sigma Pi business fraternity.

Thank-you
American Marketing Association
Delta Sigma Pi

To The Editor:

In reply to Mrs. Whalen's angry letter in last month's Journal, the Modern Language Club sponsored Hero-American Week, and we were very happy to do so. The problem was that since the club did sponsor this culturally based work, we should have been notified specifically what was being done, and in turn, held meetings. Unfortunately, Mrs. Whalen did it all on her own and only asked for a mere help to set it up and someone to sit by the display. Help was offered, but not taken. Only because twice we could not get together, Mrs. Whalen proceeded to call it opposition. We still offered help and were told that there is nothing more to do... Does that mean we didn't want to help? Since the students have, other things on



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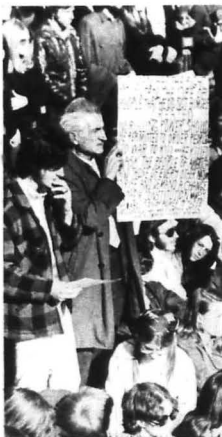
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BOSTON

COMMON

APRIL 15th



APRIL 15th



April 22, 1970

Suffolk Journal

Page 17



**Dell 'Aria Raps
Biology Prof.
Instructor Woodworth
Approves Changes in Grading System
Again Without Student Consultation**

by Richard S. Dell 'Aria

The question of biology labs has again reached the critical stage. Last semester an attempt was made by a student government committee, of which I was a member, to change the laboratory grading system. The committee reached the following solution with Mr. Woodworth, lab instructor:

Failure below 60
Pass 60-79
Honors 80-100

An honor grade would raise a student's classroom grade. Each class would vote on whether or not it would change over to the new system.

Mr. Woodworth saw fit not to follow the committee's solution. Instead he instituted the following:

Failure below 60
Pass 60-89
Honors 90-100

There was no vote taken by the classes to either accept or reject the plan. Instead only an announcement during final exams. Needless to say not every student received an honor grade of his specifications and many students were hurt.

The question of failing the lab and therefore failing the entire course was said to be necessary. Why? The New England Association of Colleges and Secondary Schools, the body that accredits Suffolk University, sees the lab as a "supplement" to the course "to aid" the student. Yet this is not the case as we know it. Students, even if they received an "A" grade in the class were forced to repeat both the lab and the course. At a cost of both \$170 and 4 semester hours of work and possibly hold up degree requirements and graduations.

Hardly what one would term an "AID" to the student. The main furor over the change made last semester was that the students who were most affected by the change were not allowed to sit in on the discussions concerning any changes made.

After the semester has begun
After a student enrolls
After you know what to expect and how to plan for it.

Well here we go again! Now after the controversy the science department has seen fit to change the system again without student consultation, again without you speaking your mind. Why has this practice become the rule in the laboratory.

As the system stands modified the lab is 25% of the grade. A student who receives a 75% classroom average and manages to pass the lab will not receive a "C" as he would have under the old system but rather a "D".

Again the students are going to suffer. Last month I proposed an alternate grading system. I'm sure there are other students who have plans that they feel will aid the problem of how to obtain a fair grade. Before this new system was instituted the students should have had a chance to speak.

The time has come for even the Suffolk student to rise. Those who are affected should come together for a discussion of this mutual problem. A general meeting will be called in the near future—where will you be? The time and place of this meeting will be posted. We must fight this problem as one voice.

To those who failed biology last semester because of an "F" in the labs, you will be most affected by any change. We must fight to insure the fact that we be allowed to make up only the lab work.

I know firsthand the inequities of this grading system. I saw a "B" average in the classroom turn into an "F" because of a 57 in lab. I don't feel that I should be forced to make up the classroom portion of the grade and I'm sure that those who failed, as I did will agree.

**C'est
Finis
The
Golden Cafe**

A FINAL PERFORMANCE

APRIL 24th
Featuring

**KYRON-
UNIQUE**

Blues Band

Cindy Arbor

and

A

Surprise

Guest Star

It's the

last orgy

of the year

end it

with a bang

**St. John
The
Evangelist
Church**

7:30

\$1.00

GUEST EDITORIAL:

**Student Gov't :
Know Your Place**

by Ed Wickham, V. P. of SGA

Club budgets, Personality, conflicts, Social Activities, Constitutional revision.

This is only a partial and superficial list of the problems that Student Government has had to face this year, often without immediate or even meaningful results. If one were to take every problem that Student Government has faced, many explanations could be offered for each one specifically, and as I attempt to solve them, I have gained some insight. The sad part is, the "insight" I claim to have suddenly realized is so obvious and simple I'm ashamed to admit it took so long.

The use of the word "Government" in the body's title carries with it various connotations that are not entirely applicable to the body's position if at all.

Primarily, Student Government is part of the bureaucracy here at Suffolk. It is part of the hierarchy. Student Government takes in the activities fees every September and distributes them to clubs, publications, and student activities in general. Is this a service for the students or a service for the administration? It is a service to the administration in my mind, and therefore Student Government is part of the bureaucratic hierarchy of the school. The only power relationship between the Student Government and the administration is that Student Government is in reality nothing more than an institutionalized lobbying body for the students. It can make no meaningful school policies alone, but only make suggestions to the faculty or administration; and, like most suggestions, they can be ignored. Underlining all of this is the fact that Suffolk University does not run on democratic principles. The power does not go from the masses to the top, but rather is dictated from the top to the bottom; from the Board of Trustees right down the line to the students. Student Government should keep all of this in mind when deciding what to attempt in the future. It should realize that it does not have the power to do what it has apparently thought it could do in the past, but rather realize its position in the complete scope of the university.

I will add at this point that I personally find it unfortunate, both as a student and a member of Student Government, that the body is in the position it is; but until someone comes up with a worthwhile solution I would suggest that Student Government become more student-service oriented. I would suggest that Student Government research and work toward such things as a co-operative book store rather than flounder in sorting out all of the rhetoric surrounding such time consuming matters as its constitution.

Student Government, know your place. Realize that a change in the system will require a change in you and that you therefore cannot keep on going under the assumption that you are a separate entity on to yourself, free of the ramifications of major change in the university.

And most of all, understand that until you realize your true position in the bureaucracy of Suffolk University, you may very well go on failing to adequately provide those student-services for which you were elected and entrusted with students' funds for, and thereby become not so much the victims of student apathy, but perhaps the cause of it.



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April 22, 1970

Suffolk Journal

Page 19



"Woodstock, the movie" (as instant history)

by Robert Jahn

It's getting hard to create myths these days with the sober eye of the camera capturing nearly every instant of major human events, denying the tendency to over-romanticize the past as time allows a haze of illusion to obscure the reality of our experience, memory fading into a fantasy of disconnected actualities and daydreams. It's possible now to look back, view the past as it really was when it was present and, "reflecting upon ecstasy in a moment of tranquility", arrive at a better understanding of our experience.



JOAN BAEZ

With this in mind, it's amazing that the Michael Wadleigh film documentary of the extraordinary Woodstock experience reaffirms the magical memory of those three days of peace and music during the summer of 1969 in a very special way, the whole world can witness what it was really like. But those who weren't there can't possibly understand the feeling of what it was like to be there while it happened, to be able to stand up on a rolling country hillside, turn around in a complete circle and see a half million people stretched out as far as the eye can see.

Thirteen cameramen shot 215,000 feet of film and 41 hours of sound were recorded between Friday, August 15 and Monday morning, August 18. From this vast supply of material Wadleigh and friends have created a three-hour documentary masterpiece, utilizing split and multiple screen techniques to express the

multiplicity of activity that occurred. The effect on the eye is mind-boggling, color and motion sweeping the screen accompanied by high volume music from a spectacular eight-track stereo system that nearly explodes with throbbing rock music. It is an orgy of the senses.

The film begins with the beginning and ends with the end, but in between it doesn't really follow the chronology of the events as they happened. The camera acts as a participant in the action rather than as an observer, responding to situations and they develop, translating them into film.

In a way, the audience is the star of the show, incredibly varied in age, style, and direction, yet sharing together the strange feeling that they are living history, their lives crossing paths with the lives of thousands of others in a unique moment.



Film-makers brought to Bethel, N.Y. to shoot "Woodstock" in their work-quarters near the platform. Bearded man with camera and headset, lower right, is Mike Wadleigh.

Music is an integral part of the film and the sequences vibrate with an uncanny line quality, as though being played out in another time dimension, going on forever and ever. Richie Havens, the Who, Santana, Crosby, Stills, Nash & Young, Ten Years After, Joan Baez, Sly and the Family Stone, Arto Garfunkel, and Joe Cocker, are all presented with great sensitivity and insight.



RICHEL HAVENS

Then suddenly it's all over, Jimi Hendrix playing an impressionistic "Star Spangled Banner" that screams and roars, thousands of people leaving to return to the real world, bringing back memories of an incredible experience. The festival is history, instant history.



S.L.Y.

SPRING VENTURE IS COMING IN MAY

(rejoice)
shanth
shanth
shanth

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With this in mind, it's amazing that the Michael Wadleigh film documentary of the extraordinary Woodstock experience reaffirms the magical meaning of those three days of peace and music during the summer of 1969. In a very special way, the whole world can witness what it was really like. But those who weren't there can't possibly understand the feeling of what it was like to be there while it happened, to be able to stand up on a rolling country hillside, turn around in a complete circle and see a half million people stretched out as far as the eye can see.

Thirteen cameramen shot 315,000 feet of film and 81 hours of sound were recorded between Friday, August 15 and Monday morning, August 18. From this vast supply of material Wadleigh and friends have created a three hour documentary masterpiece, utilizing split and multiple screen techniques to express the

multiplicity of activity that occurred. The effect on the eye is mind-boggling, color and motion sweeping the screen accompanied by high volume music from a spectacular eight-track stereo system that nearly explodes with throbbing rock music. It is an orgy of the senses.

The film begins with the beginning and ends with the end, but in between it doesn't really follow the chronology of the events as they happened. The camera acts as a participant in the action rather than as an observer, responding to situations and they develop, translating them into film.

In a way, the audience in the direction, yet sharing together the strange feeling that they are living history, their lives cross paths with the lives of thousands of others in a unique moment.



S.L.V.



Film-makers brought to Bethel, N.Y. to shoot "Woodstock" in their word-quarters near the platform. Bearded man with camera and headset, lower right is Mike Wadleigh.

Music is an integral part of the film and the sequences showing the actual performances vibrate with an uncanny live quality, as though being played out in another time dimension, going on forever and ever. Richie Havens, the Who, Santana, Crosby, Stills, Nash & Young, Ten Years After, Joan Baez, Sly and the Family Stone, Arto Garfunkel, and Joe Cocker, are all presented with great sensitivity and insight.



RICHEL HAVENS

Then suddenly it's all over, Jimi Hendrix playing an impressionistic "Star Spangled Banner" that screams and moans, thousands of people leaving to return to the real world, bringing back memories of an incredible experience. The festival is history, instant history.

SPRING VENTURE IS COMING IN MAY

(rejoice)
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Page 20

Suffolk Journal

April 22, 1970

Rapping Around

CATCHING UP -

C.S.N. & Y, JONI MITCHELL, JOHN SEBASTIAN, TOM RUSH, JOE COCKER, the DOORS, McCARTNEY

by Robert Jahn



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The film begins with the beginning and ends with the end, but in between it doesn't really follow the chronology of the events as they happened. The camera acts as a participant in the action rather than as an observer, responding to situations and they develop, translating them into film.

In a way, the audience is the star of the show, incredibly varied in age, style, and the strange feeling that they are living history, their lives crossed paths with the lives of thousands of others in a unique moment.

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O M I N G I N M A Y

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Rapping Around

CATCHING UP -

C.S.N. & Y. JONI MITCHELL, JOHN SEBASTIAN, TOM RUSH, JOE COCKER, the DOORS, McCARTNEY

by Robert Jahn



Crosby, Stills, Nash, and Young

Too much is happening to keep track of it all, in music, in life. Spring is shining in the air pregnant with the promise of exams and term papers. So, here are some capsules for your mind of new music you can live happily with, mark your seasons, grow old with...

CROSBY, STILLS, NASH AND YOUNG

Crosby, Stills, Nash & Young has arrived, the second album from the expanded, experimental super-rock-star trio. Crosby, Stills & Nash (drop-outs from the Byrds, Buffalo Springfield, and the Hollies, respectively) together now for slightly over a year, they have evolved from the ethereal meadow harmony of their already classic first (Summer 1969) lp. to a heavier, sadder sound that retains the best of their original approach yet extends into a more physical, organic style, which is due primarily to the influence of Neil Young (formerly of the Springfield & still a member of Crazy Horse). Deja Vu, the title of their new release, is consistently enjoyable. Their musical taste is impeccable, their performance generally exceptional, their talent and imagination growing stronger and bolder. David Crosby's "Almost Cut My Hair" is the most disappointing cut, heavy-handed self-mocking satire that really isn't that "funny" the first time around (he j. know the feeling...). But if you ignore the lyrics, turn down the bass, it's better. Although their music is obviously influenced by country-western music, Graham Nash's "Teach Your Children," while not in inspiration comes across as almost a token to the country gold rush, especially when written by an Englishman. The song is enhanced by a little help from their old friends, Jerry Garcia of the Dead on steel guitar and ex-Lovin' Spoonful lead, John Sebastian on mouth harp. Nash's "Our House," Young's "Hippies," & Stills' "Carry On" are the real highlights, with Joni Mitchell's "Woodstock" being the album's strongest song, an enthusiastic celebration of the festival that captures the feeling of the happening beautifully.

JONI MITCHELL

Joni Mitchell also happens to be Graham Nash's love, glowingly referred to in his "Lady of the Island," and her third album, "Ladies of the Canyon" is a varied collection of old and new material. Discovered by Judy Collins and first recorded by Tom Rush, the Canadian folksinger's artistic progression was profoundly influenced by her friend and poet, Leonard Cohen, yet she's taken his inspiration and developed it into her own deeply personal and beautiful style. Her first two albums, Song to a Seagull and Clouds, were stunningly original, closer to "art" music than "folk" music, and Ladies continues this characteristic. Stylistic changes are evident in the low-keyed inclusion of organ, baritone sax, and flute on some of the numbers, but her perfect voice always leads, framed by her sensitive guitar and piano work. The entire album is exceptionally good, including her interpretations of her poignant "Circle Game" and "Morning Morgenthaus," "Rag and Bone House," "The Priest," "Blue Boy" and "Big Yellow Taxi" present varied insights into her nature and talent. Her unique version of "Woodstock" offers a subtler vision than C.S.N.&Y., retaining the extraordinary haunting feeling of wonder and quiet joy that was experienced as a very personal, nearly mystical emotion by those who were there, and yes, she was there, by Nash's side.

JOHN SEBASTIAN

John B. Sebastian is his name and the name of his long-awaited solo album but the good-time poet of the disbanded Spoonful seems to have lost the inspiration of "Summer in the City," "Darlin' Be Home Soon," and "Daydream," preferring to concentrate on funky country numbers, stressing his zany humor of innocence and nonsense coupled with Marx

Brother's metaphor. The style is laughing, scratching, belching Sebastian at his insane best/worst, depending on your taste. It is a "folk" album, guaranteed to make you tap your toes as you clean your room and play with your elbow. The cast is good, featuring, would you believe, C.S.N.&Y., Dallas Taylor, Harvey Brooks, and even the Beatles, all nicely

JOE COCKER

Joe Cocker is also an interpreter of songs and his second lp., titled (are you ready?) Joe Cocker, is a sheer organ from beginning to end, joyous, passionate, pounding. Cocker is sort of an English Richie Havens, but, although he's white, he has more Black musical soul than possibly any other singer with the exception of Havens and Ray Charles. (Janis Joplin is a choirgirl in comparison.) His choice of writers is unbelievably good, singing Dylan's "Dear Landlord" with more eloquence than the original, Leonard Cohen's "Bird on the Wire" with deep passion, and out-Sebastians Sebastian in "Darlin' Be Home Soon." George Harrison wrote "Something" for Cocker, and it's evident in his delivery, and his dynamic performance of "She Came in Through the Bathroom Window" vocally and instrumentally surpasses the Beatles' Abbey Road highlight. His backup group, the Grease Band, (Chris Stills, Alan Spenser, Bruce Rowlands, and Henry McCulloch) is, conservatively, aces.



JOE COCKER

the DOORS
The Doors have resurrected themselves from their recent mediocrity in Morrison Hotel - Hard Rock Cafe. They had the

TOM RUSH

Tom Rush, Harvard man with a degree in English Literature, reaffirms his deserved high standing in his new album of the same name, his first on Columbia since leaving Elektra. Known for his taste in selecting new material of talented unknowns, he delivers imaginative interpretations combined with unusually complementary arrangements. His talking-blues honesty and simplicity gives a sense of undertatement to his songs, yet he doesn't just sing "songs," he sings whole albums, somehow bringing everything together as he did in his 1968 Circle Game, one of the best folk-art albums ever recorded. Tom Rush isn't as tightly unified as the latter album, but it's almost as good, which is to say, great.

tronic misfortune of creating one of the greatest rock albums ever made in their first effort, The Doors, which set the night on fire in Spring 1967. They've been trying to live up to that effort ever since. Strange Days, in general, was a half attempt, but they realized they couldn't maintain the Dionysian speed-freaking, acid-exploding celebration of sexual self-annihilation forever, and Waiting for the Sun and The Soft Parade were tainted by a self-conscious desperate search for a new myth, a new group identity. The recent decadence appeared to be terminal with Morrison knowledgefully exposing all he had in a last ditch gesture of unhinged magnificent flamboyance. In Morrison Blues, the Doors seem on the road to recovery. Manzarek's organ lacks his once-upon-a-time guile, but he's still good, far better than average; Krieger's guitar isn't as fluent, but he's in there fighting; Deacon's drums aren't as sloppy or as frantic; and Big Jim himself has come down from his stormy metaphysical mountain-top to get himself a beer. "Roadhouse Blues," "Waiting for the Sun," "Blue Sunday," and "Queen of the Highway" represent the new Doors, heavier, blunter, good music.

MCCARTNEY

It's been a long time coming but it looks like Paul McCartney has left the Beatles, citing musical differences, personal differences, and dischordant in general. And probably much of it was intensified by Lennon's wife, Yoko, who seemingly was exerting her ego on the group image. At any rate, he has a solo album coming out with the unorthodox title of McCartney, and it was recently previewed on WBCN-FM. Essentially, it's a one-man show. He does all of the singing, arranging, and playing of guitar, piano, and drums by himself, through the wonder of over-dubbing on tape. His wife, Linda, helps a little on harmony occasionally, and he sings a George Harrison tune from the as yet unreleased Get Back album called "Teddy (Continued on Page 21) 13

HELLO/BEATLES/GOODBYE

"I read the news today, oh boy....")

You say "yes"
I say "no"
You say "stop"
And I say "go, go, go!"
Oh no
You say "goodbye"
And I say "hello"
Hello, hello,
I don't know why
You say "goodbye"
I say "hello"

There are places I'll remember
All my life though some have changed
Some forever not for better
Some have gone and some remain
All these places had their moments
With lovers & friends I still recall
Some are dead and some are living
In my life I've loved them all.

But of these friends & lovers,
There is no one compared with you,
And these memories lose their meaning
When I think of love as something new,
Though I know I'll never lose affection
For people and things that went before,
I know I'll often stop and think about them
In my life I'll love you more.

John Lennon & Paul McCartney

*"Boy, you've gotta carry that weight.
Carry that weight a long time..."*

FILM REFLECTIONS: Short Takes

"The Prime of Miss Jean Brodie,"

"The Only Game in Town,"

"Bob & Carol & Ted & Alice"

by Kenneth Johnson

Recently, because many of the local movie houses wanted to cash in on the Oscar nominations, I was able to see *The Prime of Miss Jean Brodie*, a film I had missed on its first go-around as *Notting Hill*. Maggie Smith has won an Oscar for her performance in the picture's title role, still more movie houses will probably be showing the film. This is a lucky break for all those who have not yet seen the picture. For the film is well worth seeing. Miss Smith, as the female schoolteacher who devotes her life to the performance that deserved the award she gained. In fact, the role of Miss Brodie is a prize plum for any actress - if the actress is talented. For in the course of the story, the emotions a couple of times. She must be fearless, fearful, passionate, cold, lyrical, angry, selfish, selfless, exuberant, crushed and lots more. Miss Smith's achievement is that she is thoroughly, dynamically convincing while portraying all these emotions.

Indeed, the film has been described as strictly a tour de force for the lead actress. But that is putting the case too strongly, for it suggests that the plot is merely a light-weight vehicle for the actress. This is by no means true. On the contrary, the story, originally a novel by Muriel Spark, is first-rate. It presents two brilliantly delineated characters who serve as foils for one another. One is, of course, Miss Brodie. She is the romanticist, good and bad. Beautifully as she lives with life, she shows her students why there is so much in life to love. But she does not rush headlong, and she does fail to consider other people's feelings and the consequences of her actions. Sandy, one of Miss Brodie's most favored students, is the classicist, good and bad. She does not rush headlong; she is thoughtful and judges people and actions carefully and accurately. However, she is also cold, narrow-minded, and even cruel. Thus, she alone can - and does successfully - attack Miss Brodie when the latter's irresponsible actions cause tragedy in the vacuum left by her teacher's downfall. To farmindeedly delineate two such different and complicated characters and to have them engage in such a compelling conflict is no mean feat. Therefore, Miss Spark and the adapters of her novel, should not be slighted. Instead, they should be awarded as much praise as Maggie Smith justly received.

A story that is light-weight and, in some ways, depends on skillful actors (in this case, comedy actors) in *The Only Game in Town* in this story because of past traumatic experiences, each of the main characters, Joe Grady and Fran, is afraid to seriously commit himself to another person.

Though they fall in love with one another, each works out a scheme to avoid marriage. Gradually, Joe admits his love (for Fran, disregard his self-protecting scheme, and, as the picture ends, persuades Fran to do the same).

The characterizations are minimal. But the plot's twists

George Harrison wrote "Something" for Cocker, and he's still good, far better than average. Krogger's guitar isn't as fluent, but he's in there fighting. Demarco's drums aren't as sloppy or as frantic; and Big Jim himself, has come down from the stormy metaphysical mountaintop to get himself a beer. "Backhouse Blues," "Waiting for the Sun," "Blue Sunday," and "Queen of the Highway" represent the new Doors, heavier, blustier, good music.

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Rapping Around

(Continued from Page 20)

Boy." The mood of the LP is very informal, seemingly relaxed, yet it's obvious that McCartney is literally killing himself trying to do everything together and make us happy, perhaps grant him absolution for his intended Sin of doing the unforfeitable, "breaking up the Beatles." He's very earnest, he really is. The songs are generally short, sweet, folksy numbers, with a few electric ones, his voice varying from Beatlesque depths to a floating (Nashville Skyline) modulation. But he's aware and we're aware that it's not too dark clouds to pretend the sun is shining. And, even though Lennon and Harrison have recorded solo albums, and Ringo is about to release a "Starling" ancient oldies LP, you know that he feels guilty about his secret thoughts of splitting. McCartney is the most sentimental and nostalgic of any of the Beatles and he who wrote "In My Life" will soon be getting back to where he knows he belongs. The importance of the Beatles myth is not their "reality," their Blatantly "Hard Day's Night" lifestyle, but rather what they represent to millions of people around the world as a magical symbol. And symbolize hard.



yet extends into a more physical, organic style, which is due primarily to the influence of Neil Young (formerly of the Springfield) & still a member of Crazy Horse. Deba Vu, the title of their new release, is consistently enjoyable. Their musical taste is impeccable, their performance generally exceptional, their talent and imagination growing stronger and bolder. David Crosby's "Almost Cut My Hair" is the most disappointing cut, heavy-handed self-mocking satire that really isn't that "funny" the first time around (but I know the feeling). But if you ignore the lyrics, turn down the bass, it's better. Although their music is obviously influenced by country-western music, Graham Nash's "Teach Your Children," while nice in inspiration comes across as almost a token to the country gold rush, especially when written by an Englishman. The song is enhanced by a little help from their old friends, Jerry Garcia of the Dead on steel guitar and ex-Lovin' Spoonful lead, John Sebastian on mouth harp. Nash's "Our House," Young's "Helpless," & Still's "Lucky Six" are the real highlights, with Jon Mitchell's "Woodstock" being the album's strongest song, an enthusiastic celebration of the festival that captures the feeling of the happening beautifully.

JOHN MITCHELL

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JOHN SEBASTIAN

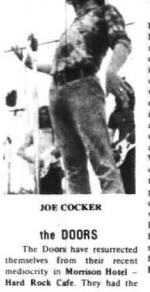
blending in with the background. "She's a Lady" is nearly worth the price of admission, showing what Sebastian can do when he's not trying to be funny. But it's only 1:43 long, and there are ten other songs to go, so you'd better grace your show.

TOM RUSH

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McCartney

There are places I'll remember
 All my life though some have changed
 Some forever not for better
 Some have gone and some remain
 All these places had their moments
 With lovers & friends I still recall
 Some are dead and some are living
 In my life I've loved them all

But of all these friends & lovers,
 There is no one compared with you.
 And these memories lose their meaning
 When I think of love as something new.
 Though I know I'll never lose affection
 For people and things that went before,
 I know I'll often stop and think about them
 In my life I'll love you more.

John Lennon & Paul McCartney

("Boy, you've gotta carry that weight.
 Carry that weight a long time.")

It's most favored students, with classical, good and bad. She does not rush headlong, she is thoughtful and judges people and actions carefully and accurately. However, she is also cold, narrow-minded, and staid. Thus, she alone can and does successfully attack Man Brodie when the latter's irresponsible actions cause tragedy. But she can create nothing in the vacuum left by her teacher's downfall. To fairly delineate two such different and complicated characters and to have them engage in such a compelling conflict is no mean feat. Therefore, Max Spack, and the adapters of her novel, should not be slighted. Instead, they should be awarded much praise as Maggie Smith justly received.

A story that is light weight and so does wholly depend on skilful actors (in this case, comedy actors) is *The Only Game in Town*. In this story because of past traumatic experiences, each of the main characters, Joe Grady and Fran, is afraid to seriously commit himself to another person.

Though they fall in love with one another, each works out a scheme to avoid marriage. Gradually Joe admits his love for Fran, disregards his self-protecting scheme and as the picture ends persuades Fran to do the same.

The characterizations are minimal. But the plot's twists

"dilemmas," Beauty and Liz Taylor take their characters so seriously that they forbid the audience to laugh. And to prevent an audience from laughing at a comedy, as I submit, is a hell of a way to run a railroad.

Four performers who do bring the right light style to their comedy film are Robert Culp, Natalie Wood, Elliott Gould, and Ryan O'Neal. The film is Bob & Carol & Ted & Alice. It is another film you should go see. For two reasons.

The first reason is that the story is fun. It is to wit: Bob and Carol, a modern married couple, participate in a sensitivity-group weekend. This whole sequence, with excerpts from Handel's *Messiah* as background music, is priceless in itself. But the main portion of the plot focuses on Bob and Carol, now (nearly) intensely converted to a creed emphasizing sex, freedom, and the primacy of one's every impulse after they return home in the ensuing months; they try to live via their new creed (even when Bob returns from a business trip to find Carol and to brimshaw another married couple, Ted and Alice, into embodying the same boohoo beliefs). This creed leads, finally, to the presence of all four naked believers in the same bed. (What else?) There,

getting back to where he knows he belongs. The importance of the Beatles myth is not their "reality," their blasphemous "Hard Day's Night" lifestyle, but rather what they represent to millions of people around the world as a magical symbol. And symbols die hard.



Suffolk Blood Bank



On April 14, Alpha Phi Omega conducted its first annual Blood Drive in conjunction with the Boston Red Cross. The Blood Mobili arrived at 10 a.m. and at the close of the drive at 4:00 p.m., the sum of 127 pts. had been donated. This now constitutes a "blood bank" in the name of Suffolk University, and is available to the students, faculty, administration, and staff in case of need. The brothers hope to make this an annual project and urge the university to make use of the blood bank.

The brothers wish to extend their sincere appreciation to all those who donated and a special thanks to the sisters and Pledges of Gamma Sigma Sigma and Mrs. Fang who gave so generously of their time and effort.



JUNIOR SENIOR WEEK

- June 8th** Monday, BOAT RIDE
 Rowes Wharf 8:30 to 8:30 pm to 12:00 pm - Hors D'oeuvres, Bar
- June 9th** Tuesday, BANQUET 1800 Club, East Boston
 Semi-formal Dinner- 8:00pm to 12:00pm
- June 11th** Thursday, PICNIC - Glen Ellen Country Club, Millis, Mass
 From 12:00 to 10:00pm Golf, Bar, 250 foot swimming Pool,
 Dinner-5:00pm Rock Band from 6:00 to 10:00pm
- June 13th** Saturday, PROM Cha. eau Deville
 Saugus, Mass. Cocktails 7:00pm Formal

Tickets will be given out the first week of May and up until the last week of classes.
 A limited amount of tickets Available.

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April 22 1970

TELEVISION

"SON OF MAN"

by Robert Jahn

An unorthodox interpretation of Jesus Christ was presented in *Son of Man*, a B.B.C. film which was broadcast by the N.B.C. network on March 17. It is ironically fitting that it was offered on St. Patrick's Day, which commemorates traditional religious figures who were recently decried by the Catholic Church.

Son of Man is a remarkable human portrait of the historical Jesus, 2000 years of cosmetic plastic surgery being ripped away to reveal a very emotional mortal who accepts the weight of being the Saviour of Man in a catharsis of pain and anguish, convulsing in agony in the wilderness, as he reluctantly realizes his mission as the Messiah: "I am he. I am he. I am, he."

This Jesus is not the immaculate, saintly figure we see depicted in Christian churches of today, but an earthy, sweaty man with long tangled hair and beard who accepts his role with tenor, powerfully convincing those who are to be his disciples and followers that "You must love one another, you must love God above all things, and your neighbor as yourself." His voice is emotionally charged, begging, beseeching, often breaking in moments of impassioned speech.

Above all he is at one with his people. We see him eating with them, drinking with them, telling them stories and laughing with them. Because of the tumultuous religious and political climate of the day, the Hebrews are confused and frightened, suffering Roman tyranny and domination by the Pharisees and Sadducees.

But they accept Jesus as they gradually realize his revolutionary message in the simple words of a man who speaks with the authority of God. The message of the Pharisees and Sadducees is the message of corruption and hypocrisy, increasing their wealth by throwing the money changers out of the temple during the sermon on the Mount. He asks those who would follow him to let some sell your possessions, give your money to the poor, not to be troubled by anything else and follow me, we are going to illuminate this land.

The Pharisees conspire to bring Jesus to trial as a blasphemer, although the trial never really takes place. The Pharisees, Sadducees, and Herodians conspire to bring Jesus to trial before the Council so that they can "prove" that he is the Son of Man.

The Romans fear him because he attracts the Jews with his radical ideas of living and believing. They understand his ideas and Peter says, "It is not men we are afraid of. We can stop men with an army, but we can't stop ideas."

John Blakely delivers a brilliant inspired performance as Jesus in *Son of Man*. The emotional intensity of his portrayal is of vivid contrast to the usually placid detached demeanor that played detached treatment that Jesus' followers have experienced.

Suffolk Journal

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Life Photo Lab

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To Speak

At Harvard

Dr. Carl Rogers, popular leader in the humanistic psychology movement and frequent contributor to *Psychology Today*, will speak about "The Person of Tomorrow" on Tuesday, May 19, 8 pm at Sanders Hall, Harvard University. The lecture and two one-day seminars for "educators" and "helpers" are being sponsored by the Division of Human Resources in Harvard Mass.

In the field since 1927 as a clinical psychologist and psychotherapist, Carl Rogers is noted as the founder of client-centered therapy. He stresses the use of the non-directive approach in therapy. He is author of *Becoming a Person*, *Freedom to Learn*. Dr. Rogers is presently a Resident Fellow at the Center for the Studies of the Person, La Jolla, California, and has served as president of the American Association for Applied Psychology and the American Psychological Association. Call or write the Association for Human Resources, the P.O. Box 182, Concord, Mass. for advance tickets, 219-6624. Students \$2, non-students \$3.



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ACADEMIC BACKGROUND

A. Highest school degree you currently possess:
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B. Year in school:
 Freshman Sophomore Junior Senior

C. Undergraduate Major/Minor:
 Major: _____
 Minor: _____

D. Undergraduate Grade Point:
 1.0-1.9 2.0 3.0 4.0

E. Graduate Major/Minor (Use Codes on center of form)

F. Highest Graduate Degree:
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MAJOR/MINOR CODES

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120 Fine Arts	420 Accounting	820 Dentistry
140 Social Sciences	440 Economics	840 Veterinary
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180 Journalism	480 Marketing	880 Podiatry
200 Physical Sciences	500 Education	900 Law
220 Biological Sciences	520 Health Services	920 Agriculture
240 Mathematics	540 Communication	940 Forestry
260 Engineering	560 Public Administration	960 Transportation
280 Architecture	580 Information Systems	980 Other
300 Computer Science	600 Environmental	
320 Industrial Design	620 Planning	
340 Architecture	640 Urban Planning	
360 Architecture	660 Urban Planning	
380 Architecture	680 Urban Planning	
400 Architecture	700 Urban Planning	
420 Architecture	720 Urban Planning	
440 Architecture	740 Urban Planning	
460 Architecture	760 Urban Planning	
480 Architecture	780 Urban Planning	
500 Architecture	800 Urban Planning	
520 Architecture	820 Urban Planning	
540 Architecture	840 Urban Planning	
560 Architecture	860 Urban Planning	
580 Architecture	880 Urban Planning	
600 Architecture	900 Urban Planning	
620 Architecture	920 Urban Planning	
640 Architecture	940 Urban Planning	
660 Architecture	960 Urban Planning	
680 Architecture	980 Urban Planning	
700 Architecture		

PERSONAL BACKGROUND

Age: _____ Sex: Male Female

Married Single

Citizen of U.S.? Yes No

Have you completed military service? Yes No

Are you eligible for the Doctorate and work-study program?
 Yes No

Majority of college expenses paid by:
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April 22, 1970

Suffolk Journal

Page 25

A STATEMENT OF PURPOSE FOR APRIL 15th TAXPAYERS' RALLIES
 As you fill out your income tax return, remember

APRIL 15th IS "SUPPORT THE PENTAGON" DAY
 We are being income-taxed and sales-taxed and excise-taxed until there is nothing left to be squeezed out of us.

Yet, the most vital public services all around us are on the verge of collapse. Because "there is no money."

Where on earth is the money going?
 You know where.

It's being used to pay for war, past, present and future - \$201,000,000 a day for Vietnam and for so-called national defense. Another \$71,700,000 a day for the interest on our war-connected debt and for veteran's expenses, 64% of all the taxes we pay to the Federal Government (excluding "trust fund" taxes, such as social security).

To say nothing of our 48,000 sons killed in Vietnam. And 269,000 wounded, many of them crippled for life.

To say nothing of the deep unrest among the young and the blacks.
 To say nothing of the inflation that has cheated our people out of so much of their life's savings, and which, on top of the taxes, is sapping them of the will to work.

The military-industrial establishment is like a giant tapeworm that is sucking the nourishment out of the body of America.

We cannot let this go on.
 On April 15th, there is going to take place a nationwide taxpayer's protest against the war in Vietnam, and for an end to military overspending. It is sponsored by the Vietnam Moratorium Committee.

If you're tired of working to support "them,"
 If you're tired of being treated with contempt by "them,"
 If you realize we're never going to get "them" off our taxpaying backs unless we organize.

Then be there on April 15th.
 (The above text appeared as an advertisement in the New York Times on Sunday, March 22, 1970.)

Gold Key Election

- The following people have been elected into Suffolk University's Gold Key Society. INDUCTION CEREMONIES WILL TAKE PLACE MAY 10TH
- 1) Frank Sabone - 31 Boston St. Revere
 - 2) Teresa Pestana - 9 Boline Pl. Woburn
 - 3) Kathleen Purvis - 51 Kinnard St. Cambridge
 - 4) Susan Drevitch - 160 Ferncroft Rd. Milton
 - 5) Elliot Cleimann - 33 Myrtle St., Boston
 - 6) Edward Wickham - 2A Smith Court Apt. No. 3, Boston
 - 7) Daniela Roubick - 545 Chestnut Hill Ave., Brookline
 - 8) Miss Dorothy MacNamara - 20 Francis Street, Boston 02115
 - 9) Miss Mary Hefron - 8 Hawthorne Ave. Arlington
 - 10) Dr. Florence Petherick - Box 1645, Duxbury, Mass.
 - 11) Professor Benson Diamond - 24 Pleasant Garden Road, Canton
 - 12) Stephen Buluga - 2A Smith Court Apt. No. 3, Boston
 - 13) Jean Alexander - 28 Laird Road, Medford 02155



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SUFFOLK JOURNAL
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CONTRIBUTORS: GEORGE LINSKY, DAVE ROHDE, DICK JONES, D. BRADLEY SULLIVAN

PHOTOGRAPHY: GEORGE LINSKY, DAVE ROHDE

TECHNICAL ADVISOR: DICK JONES

FACULTY ADVISOR: D. BRADLEY SULLIVAN

Whether your home, office, or studio follows the so-called conventional or modern trend, these beautiful chairs will lend themselves in perfect harmony... for these chairs which come in black, with cherry arms and gold trim, have a proper place in the conventional or modern setting.

You have always admired these types of chairs for their beauty in design and comfort... and now you may own one or both with that added "Personal Touch". The College seal has been attractively silk screened, in gold, to the front of the chairs.

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SUFFOLK JOURNAL
 THE NEWS AND OPINION VOICE OF THE MEMBERS
 OF SUFFOLK UNIVERSITY

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 LARRY BUCKLE
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PHOTOGRAPHY

TECHNICAL ADVISOR

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SUFFOLK'S OWN

HYPNOTIST AMAZES S.U. AUDIENCE



Sam Vine, hypnotist, lecturer, velvet-voiced showman, two weeks ago astounded a Suffolk audience by putting a group of people asleep and making them perform tap-dance, laugh, cry, argue, and run up and down yelling "The British are coming!" He even made three male subjects simulate a striptease.

A seeming combination of Peter Lorre and Mohan Bhatti, Vine explained his trade. "Hypnosis is a harmless use of the power of suggestion to induce behavior. It's used in dentistry and science, and it's sometimes used to break habits."

"It's a wonderful feeling," he said, "and we don't do it to make anyone feel foolish. It feels very good, very refreshing, you'll wake up feeling fine in just a few minutes."

"If I were to put you into a hypnotic sleep and then leave the room, you would soon pass into a normal sleep, and you'd wake up in a matter of a half hour."

Using his counter-hypnotic voice, Vine put about 20 people into a hypnotic state. Some were told to cry, some to argue, some to run up and down the stage. The hypnotist used a certain phrase to put them into a state where they were obedient as puppets.

"I don't select you, please don't be offended," he said. "You people simply find it difficult to concentrate in front of an audience that isn't yours."

He repeated the phrase to the audience with each line until he had about 20 subjects. He seated them on one line on the stage with this group. Vine went to work. "Close your eyes, put your hands on your knees. You feel wonderful. You feel wonderful. You feel a pleasant sensation of heaviness from the top of your heads to the ends of your feet."

"You look up into the sky at these clouds. You're watching the clouds pass now, when I say sleep, you will

began to sleep." They were obviously under Vine's control.

From here Vine took them through an incredible spree of imaginary activities. You're back in some old-fashioned New York street watching Mickey Mouse dance. What's the theme song? "I'll be home for Christmas." They can't resist. They can't resist. I want you to have a cigarette for me for the first time. Do and then really smoked. Finally the put them under again. "Now you'll wake up and have another cigarette. But this time it will taste wonderful. It'll be the best tasting cigarette you ever had." Again their response was exactly as he predicted.

In each instance, the subjects seemed to cooperate to an exaggerated degree. When he suggested something was sad, they wept bitterly. When he said something was funny, they screamed. Certain subjects seemed to respond better and with more imagination than others. When he told three males they were drippers and that they were extremely jealous of the others, one described one of the others' performance as "a complete imitation of my act."

Imagination seemed to be the key. Vine would make a basic suggestion, such as, "You're the world champion yodeler," and the subject would do the best yodel he could do on what he imagined a yodeler would like. It was a matter of imaginative simulation.

This is better explained if you recall the times you've tried to read while dreaming and found you couldn't. Your mind could simulate the paper and the lines of print, but obviously not 20 or 25 complete sentences on



hand, he did assure them while still asleep that they'd wake up feeling cheerful, refreshed, and that they would take the experience with good humor.

And it was apparent from the several who couldn't go off under or stay under that a willingness to co-operate was necessary. The tight ones simply couldn't be hypnotized.

Without question, it was a great act. It was fascinating and even a little frightening as well.

because it must be admitted that these people were induced to do things they wouldn't have done on the street.

But above all, it was funny. The crowd roared from one end of the act to the other. Everybody laughed. Dr. Hartmann stood near the back door and howled through his cigar. The subjects walked off while Sam Vine bowed, and bowed again.



He repeated as he talked saying the same things again and again. "You're asleep, now Sleep. Sleep. You're sleeping."

The group did, indeed, fall asleep, or so it seemed. Their heads were motionless, they did look up toward the sky. While the music played, Vine tested them again. "We're going to the park now, and it's very hot here in the park. Terribly hot, you're boiling!" The group started to loosen its clothing, fidget, complain about the heat. "Now it's getting colder. Now it's much colder, and you're freezing." The subjects refastened their clothing and

a printed page. These people could get up and hop around when told to tap-dance, but they couldn't do the actual steps. It was all simulation, some more brilliant and imaginative than others. One male subject even went so far as to fling his pen into the audience to simulate an article of clothing. Vine rushed over and stepped that of course. There was an element of deception in Vine's act, in spite of what he said at the beginning of the performance. None of the participants would have volunteered had they known what Vine was about to make them do. On the other





Firing Range

(Continued from Page 4)

Many go still in my office, awaiting to be picked up by faculty members.

Do you think that the basic idea of an evaluation by students would be an effective tool to help faculty improve themselves or the effectiveness of their courses?

Yes, I do. If the instrument of evaluation has been researched and studied by all parties concerned so that maximum understanding and acceptance can be achieved. Is there any form of teacher performance evaluation now in effect at the university?

The only method by which a teacher's performance is evaluated is by his department chairman. There is a faculty elected committee that reviews and makes recommendations to the Academic Deans on matters of promotion and tenure.

This brings us to the question of how is a faculty member hired?

The faculty member is hired by the Dean of the respective College, with the concurrence of the President and the Board of Trustees.

Is this the procedure that normally occurs at most universities?

No, usually the Dean of the particular College has final authority to hire a candidate, according to teaching needs and budgetary considerations.

Do you have any special ideas that you would like to see initiated into the university?

I would like to see a greater involvement of students in academic and student affairs. I recognize that many students hold part time jobs and commute and therefore it is difficult for them to be involved to the degree that a resident student would enjoy. The institution is for the education of the students and unless we encourage this learning situation through student participation we become simply a place where people come and go.

Since you came to Suffolk in 1960 has it changed in any ways and would you comment on some of these changes?

Through the past few years Suffolk has seen tremendous physical and enrollment expansion accompanied by an increase in the size of the faculty and administration along with a growing awareness by the community at large of Suffolk's contributions.

What is your functional position in the administration structure?

The function of the Dean of Students varies with the size and complexity of his staff and the institution. My main concerns are the well being of the student body as a whole encompassing any matter of interest to them providing and maintaining open lines of communication and detecting and distilling student attitudes and concerns. In many instances this office serves as a quasi-counselor, problem solver and intermediary.

(Next Month Firing Range Will Interview the President of Student Government, Bill M. Jesse.)

THE COMMUNITY PROJECT for busy people

is "Project Newsboy." It only takes one morning, on one day, and that's it. You, three other students, and a Roxbury citizen become a team. Together you list residents for the new home delivery service of the Bay State Banner, the only black newspaper published in Boston. What does it do for the community? It gives 100 boys and girls in Roxbury their first job. It also gives them extra money, new responsibilities, plus their own sports teams, summer activities, and supervised outings twice a month. Saturday, April 25th is the day for people who are not too busy to be concerned just once. Call "Project Newsboy" right now at 442-8900 so we can schedule free round trip transportation for you from campus to Project headquarters.

New English Courses In Summer Schedule

The English Department is pleased to announce that two literature courses will be offered this coming Summer which have never been taught before at Suffolk: Verse Drama and The Anti-Hero in the Modern Novel. The Department will also offer two literature courses which have been popular in the past: Literary Satire and Afro-American Literature.

VERSE DRAMA English 54 15

The poem and the play were until recently united as a main form for theatrical presentation. Verse drama is actually a new idea and may be more current in this century. Nevertheless, "poetry as play" is still popular in the modern theatre. For music and meter are particularly effective in the subtle suggestion of character in the heightened emphasis in tone and especially in the many reiterations of meaning.

Beginning with The Book of Job, a poetic play in the theatre of the mind, the class will study the heritage of verse drama, the play as an entertainment as a vehicle for communicating relevant ideas, as a means of passing truths in a way that is particular to poetry. Greek drama, both tragic and comic, will be studied then the metric play, the interlude, and the masque will be briefly examined. Comparisons in poetic dramatic concepts will be regarded in Elizabethan Jacobean, eighteenth, and Nineteenth Century Romantic drama. Significant will be a comparative study of verse drama, its function and impact in various satires: African, Yiddish, French, and German dramas will be among those read.

The concentration will be on contemporary drama such playwrights as Anderson, Auden, Fisherwood, Eliot, Thomas, Bronowski, and Weiss will be studied. Musical comedy and opera will be discussed as forms of "poem play" recordings will be an integral part of class procedure. Many of the plays suggest spiritual, psychological, and political means of improving human existence. Members of the class will be encouraged to raise concepts, to pursue individual study in the field, and to attend performances of verse plays if such plays are being performed in the area.

"THE HEROES OF OUR TIME" - THE ANTI-HERO IN THE MODERN NOVEL English 54 25

One of the most characteristic and significant figures in modern fiction is the "anti-hero," the protagonist who defies every traditional form of heroic behavior and testing. The anti-hero is in conflict with a society from which he is professionally alienated. Unlike the hero who struggles to find his place in society, the anti-hero is doomed to isolation. In Europe, England and America

everywhere he is the victim of the political terror and psychological trauma that have gripped our century and shaped its art. The anti-hero may be a comic figure or a morbidly serious one; in either case we see in him "a hero of our time," representative of all the virtues and vices of modern man, especially the vices. The seven novels we will study therefore are essentially satires; they aim to attack man's hypocrisies and to show the "truth" of the human condition.

The anti-hero traces his ancestry to the quarrelsome troglodyte heroes of the Renaissance, but as we shall see, the distinctive contributions of modern thought and modern fictional style make him unique. We shall pay particular attention to these innovations of form and content. Through lectures and discussion periods, and through written work, we shall study each novel individually and gradually gain a comparative understanding of the type in general. The student who takes this course should possess some experience in novel-reading. Among the authors we shall read are Conrad, Gide, Kafka, Faulkner and Camus. For further information, see Mr. Merziak, Room 224.

LITERARY SATIRE English 54 20

Literary satire is a course in which students read selected works from classical Greece and Rome to 20th century America. The authors range from Aristophanes and Petronius through Mark Twain, Evelyn Waugh, and the Beatles. Because satire is often an exposure of the comfortable assumptions of an age, it can serve as a medium of social history. It is essentially an author's attitude toward his subject and that subject can be romantic love, Christian dogma, warfare, justice, a particular school of philosophy, grotesque American federal customs in short, anything that the writer regards as human vice or absurdity. And since satire is an attitude, it got a form, the subject sets, across all genres. It can appear as a play, novel, short story, poem, or essay. Since satire is not restricted to the verbal, students will also be exposed as a brief introduction, to visual satire in the form of caricatures and cartoons, and to musical satire, in recordings. Emphasis is on the technique of satire, and on those features which distinguish it from other types of comedy. Students will examine whether or not the claim of satire to be therapeutic can be substantiated if, in fact, satire has ever had any noticeable results in social action.

Prerequisites for the course are English 1.1-1.2, and either 2.7-2.8 or 2.5-2.6. For further information, see Mrs. Hughes, Room 227.

AFRO-AMERICAN LITERATURE: 1940 TO THE PRESENT English 54 31

Black Americans have been writing in forms of literary art since the eighteenth century and have produced a steady stream of works. They have expressed their own lives and their own view of American society and the world. In modern times, beginning in about 1940 black writers entered a new era of artistic strength, broadening and deepening their vision and their capacity to give it literary form. The years since have been ones of a gathering abundance of compelling works. Our course will take up poem, short stories, novels, and plays, with the aim of experiencing their art and meaning and the Afro-American tradition they represent. Among the writers will be Robert Hayden, Gwendolyn Brooks, Richard Wright, Ralph Ellison, James Baldwin, John A. Williams, John O. Killens, and Lorraine Hansberry. The course will conclude with writers of the new "Black consciousness" such as LeRoi Jones, Don L. Lee, and Ed Bullins. For further information, see Dr. Clark, Room 233.

VA News

More than 777,000 veterans, servicemen, wives, widows and children will receive increased educational allowances under a bill signed recently by the President.

All trainees under the G.I. Bill and other VA educational programs were assured by Donald E. Johnson, Administrator of Veterans Affairs, that they will receive the increases automatically and retroactive to Feb. 1. He stressed that it is not necessary to contact the VA to receive them.

Johnson said most of those studying under the G.I. Bill in institutions of higher learning will receive one check about May 15, which will reflect the new regular monthly rate, and include retroactive increases from February through April.

Veterans studying below college level, including apprentice, on-the-job and cooperative trainees, must certify their attendance to the VA every month to be eligible for education allowance payments.

The VA Administrator said this group also will receive one check around May 10 at the new rate, including the retroactive increases, providing their attendance has been certified through April.

However, the VA official explained that some trainees below college level will receive pay adjustments in two checks, because the VA will not receive their monthly attendance certifications in time to include the increase in the first check.

The VA chief added that veterans training under the vocational rehabilitation program will receive their increased educational allowances in early June.

(Continued on Page 30)

administration of Suffolk County. The function of the Dean of Students varies with the size and complexity of his staff and the institution. My main concern is the well being of the student body as a whole, encompassing any matter of interest to them providing and maintaining open lines of communication and detecting and diverting student attitudes and concerns. In many instances the office serves as a quasi-ombudsman problem solver and intermediary.

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Sixteenth Eighteenth and Nineteenth Century English dramas. The "best drama" made for the show will be a question raised about Nineteenth Century Romantic drama. Significant will be a comparative study of verse drama as function and impact on various authors. Mean- while, French and German dramas will be among those read.

The concentration will be on contemporary drama such as plays by Anderson, Auden, Brecht, C. Day Lewis, Thomas Browne, and Woolf will be studied. Musical comedy and opera will be discussed as forms of "open play" recordings will be an integral part of class procedure. Many of the plays suggest spiritual, psychological and political means of improving human existence. Members of the class will be encouraged to take concepts to pursue individual work in the field and to participate in the play. One of each play on being performed on the area.

THE ANTIHUMAN
THE MODERN NOVEL
English 154 20

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will be presented recently by the President.

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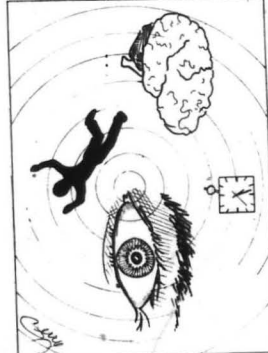
The VA chief added that veterans training under the Waterfront, a recently published program will receive their increased educational allowances in monthly form.

(Continued on Page 10)

Look Who's Here

TRANCE-ACTION

by Gerry Maraghy



It could have been like any other Monday after a busy weekend. Staring at a thumb tack on the bulletin board, I sat back in my chair and listened to a droning voice fade into oblivion.

It could have been like any other Monday. It could have been the soft, monotonous voice of some professor that seemed to be telling me my eyelids were getting heavy. But it wasn't.

The voice was that of Steve Weiner, a 20-year-old Junior San Vines, the hypnotist who visited Suffolk on April 9, has nothing on this S.U. psychology major, who has been practicing hypnosis for over a year.

"You are very relaxed and very comfortable," Steve intoned in his quiet voice. "Your arms are very heavy. You can no longer keep your eyes open. Close them when you wish. They are getting heavier, and heavier, and heavier."

I don't remember much after that.

Steve first became interested in hypnosis from a fellow who worked with him, and who was an amateur hypnotist. After reading some 25 books on the subject and after learning the finer techniques from his friend, Steve was ready to begin.

Over the past year Steve has put his skill to good use. "So far smoking and several others to stop biting their nails," he said of his record. "Four weeks ago I stopped another kid from stuttering, and as far as I know, they've all worked."

Naughting is by far the easiest "hang-up" to cure, said Steve. Something as ingrained as take as many as four sessions to stop.

But what of me? According to a reliable witness, Steve lulled me deeper and deeper into the hypnotic trance. Then, saying my eyes were so heavy and tightly shut that I couldn't open them, he asked me to try Nothing.

Upon the hypnotic suggestion that my right arm be

LOOSE ENDS

by David Mehegan

(The following loose ends are offered free of charge to anyone with the imagination to work them into something.)

I mean like you know we may be a generation of mushmouths.

We're seeing the rise of a phenology of affectation, by which a man's political orientation may be gauged by the length of his sideburns.

If a poet states best what he knows, then my friend Louis should write rapt poetry on the subject of beer.

The less talented writer may shun the truly innovative in favor of the merely revolutionary.

Is there anything we should not talk about?

The original lyrics of Little Girl Blue were not empathic, but slightly mocking.

Isn't it odd that Lyndon Johnson's Boswell should be named Sam Johnson?

When listening to the doomsday ecologists, one must be careful to distinguish between the scientific and the political.

It's one thing to say that if present pollution trends continue, the consequent 11-degree temperature drop will cause an ice age. It's quite another to flatly state that mankind cannot possibly survive this decade.

I'm debating whether or not to stop eating in the cafeteria. There's something profoundly sickening about liveried eggs.

Speaking of the cafeteria, is that a ram by the door or a bull?

Christina has the peculiar office of making you wish you were holy.

I once tried drawing lines under significant passages in my textbooks, but then when I tried

to study I found myself looking at the lines instead of the sentences.

Courage is exhilarating, like danger and violence, because we sense how much bigger it is than we are. Fear is like cold stone in your hand.

Before I psychoanalyze you, I want to know if you use the 10-minute button on your alarm clock.

What act begins what forgiveness ends?

Analogies are highly untrustworthy in politics and human affairs.

Some may have been surprised to read of philosopher-linguist Eric Hoffer's retirement from his limited public life on the grounds that he's "not sure of"

anything anymore." Actually, despite his "savage heart" and "passionate state of mind," Hoffer's writing has always been peppered with insights. In *Working and Thinking on the Waterfront*, a recently published composite of his diaries from the fifties, he repeatedly lashed himself for dominating political discussions. Once he even wondered whether he worked on the docks more than necessary out of a subconscious need to play the role of the proletarian.

When even the woman newscasters start to imitate David Brinkley, something is wrong.

That is a do-gooder, anyway?

The trouble with that famous pronouncement about heeding the lessons of history is that no one is sure what the lessons of history are. There's not written down anywhere.

Maybe when Mailer and Stueck became destined of fiction, they began writing reality as fiction.

Of course, John Lennon is a fool, the only fool, unfortunately.

The prime effect of booze is the illusion that something wonderful is, or is about to happen. All drinks are identical.

So I said, "Your problem is you don't have an appreciation for the ridiculous." And he said, "The ridiculous is appreciate."

The assassin I don't appreciate.

How interesting that some people consider themselves psychologically normal. Further, how interesting that we consider it interesting that some people consider themselves psychologically abnormal.

That's enough for now, isn't it?

PHI BETA CHI

On Sat. evening, April 11, 1970, Phi Beta Chi, Suffolk University's scientific honor society, held its annual initiation banquet & ceremony. The persons in attendance, alumni, present members, & initiates of the society, were welcomed by Susan L. MacDonald, president, and Dr. Maria M. Bonaventura, faculty advisor & secretary. After an enjoyable cocktail & meal, the banquet was addressed by Mr. Leonard Long, NASA instrumentation Engineer. He spoke on the space program as related to our daily lives & then showed an informative film on the Apollo 12 mission.

The following were initiated into the honor society: undergraduates R. Wayne Cramler, Stephen F. Currier, Christine M. Curtin, Richard K. Davis, Jr., Americo M. Marques, David E. Mansfield; graduate students Richard Egan, James Holzer, Myron Lewis, Frederick Zimnoch; alumnus Thomas F. Savage and faculty member Frank A. Feldman.

The following were presented awards for their help in the functioning of the Society: Susan L. MacDonald, president, Susan C. Drelich, student secretary and James Ferraiolo, president of the science club.

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SLEEP!

hypothesis for over a year but just wouldn't bend. Steve Such things are what can happen under hypnosis. As Steve later explained to me, "The conscious mind is repressed and the subconscious mind comes forward" under hypnosis. "But that's a very simple explanation," he warned.

He also pointed out that most hypnosis, as performed by Sam Vane on 25 Suffolk students, could have its dangers. "Since he didn't have a person-to-person contact, there was the possibility of hysteria being touched off in one or two of the crowd," Steve said. "Something like that though could have been easily handled with my real problem."

I became aware of someone five or six weeks ago. I blinked my eyes as the room opened up before me. Steve sat beside me, a triumphant grin on his face, and my "reliable witness" stared in amazement.

"How do you feel?" asked Steve. "Fine, fine," I replied. "What happened?"

Steve hopes to go into experimental psychology after he graduates from Suffolk, and aims to find out what can be done with hypnosis. From what I've seen he's on the right track, and has already found some of the answers to his quest.

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W.I.A. At Suffolk

by Larry Blacke

The Suffolk University affiliate of Tau Kappa Epsilon, the largest national social fraternity was installed as an official chapter Saturday April 18 at the school. A banquet followed at New England Life Hall. This gala affair marked the first time in the school's history that such a large organization has visited the campus. The ceremony and banquet were evidence enough of the stature and professionalism of T. K. E. The installing officer was the Grand Cryptophiles of the Fraternity, William A. Qualech who was assisted by a group of Fraters from Northeastern University.

In attendance were the presidents of the, other fraternities on campus, Mr. William Lebin, Director of Student Activities and Mary Hefron, our socially minded Registrar. Highlights of the evening were a Lam sure everyone will secretly agree, the open bar. Too had the Deans mixed out on this one.

A lot of hard work went into planning this affair and credit is due to these people: Joseph Fermano, Charles George, Paul Posterno, Phil Fabiano and last but not least Mr. Frank Sibilone outgoing T. K. E. President whose hard work and determination, plus his violent temper, established this chapter to go National.

After a highly constructive pledge period that resulted in getting the office painted and a t.v. installed, the following pledges were recently initiated into T. K. E.: Arnold Wernig, Steve Burack, Jim Scuderi, Gene Dembskowski and Steve Fabiano.

The A.M.A. held their trip to New York the week of April 1st and many juicy stories have been flying around about this yearly fiasco. As marketing majors these boys certainly cornered one market for the bookers in New York that week.

VA News Outside S.U.

(Continued from Page 28)

Information on this group is not computerized and all processing will have to be done individually, requiring more time, he explained.

Again, he emphasized that there is no need to rush the VA to receive the checks.

He also noted that special arrangements are being made to pay those who were in training on Feb. 1, but who are no longer in training.

Administrator Johnson gave these details on the statute itself (PL 91-219):

If it increases from \$130 to \$175 a month the rate for single G.I. Bill veterans studying in an institutional full-time program. A veteran with one dependent will receive \$205 a month, two dependents \$230, and \$15 for each additional dependent. Rates are scaled downward for less than full-time students.

Single G.I. Bill students going three-quarter time will receive \$128 a month, \$152 with one dependent, \$177 with two dependents, and an additional \$10 a month for each additional dependent.

Half-time G.I. students will receive \$81 if they have no dependents, \$114 with one dependent, \$114 with two dependents and an extra \$7 for each additional dependent.

The rate for a single veteran under the vocational rehabilitation program was increased from \$110 to \$135 a month for full-time students and \$181 a month, two dependents \$210, and \$6 more for each additional dependent. These rates are also scaled downward for less than full-time students.

For wives, widows and children receiving allowances under the dependents educational assistance program, the new monthly rates for full-time students are \$175, three-quarter time students \$128, and half-time students \$81.

The new law also sets up special programs for servicemen with educational handicaps. One, the production education program, pays for schooling of educationally disadvantaged servicemen before discharge without charge to their earned basic entitlement.

In addition, the law provides for an intensification of VA's "outreach" program to contact and counsel veterans, widows, and children of certain disabled veterans about government education and training opportunities.

Administrator Johnson urged veterans interested in applying for education or training benefits to contact their nearest VA office now for a certificate of eligibility.

Warren R. Bolton was elected to the Board of Trustees of Franklin Pierce College. H. Terrence Sarmany is Alumni Director of Merrimack College.

Thomas M. Sullivan is Warren R. Bolton was elected to the Board of Directors of Savings and Loan Association in New Bedford. George H. Slack is Second Vice President and Claims Manager for the Covenant Insurance Company of Hartford. Frederick T. Golder received a Masters Degree in Labor Law at NYU.

Thomas J. McGinley is serving his third term on the Boston Retirement Board. Henry G. Kagen was elected to the Board of Directors of Morgan Memorial, Patrick E. Murphy is chairman of the Franklin Democratic Party.

Donald J. Howard is Director of Professional Personnel for the Worcester Public Schools. William W. Feurall is Legal Counsel at the Memorial Hospital of Long Beach, Cal.

Warren R. Bolton was elected to the Board of Directors of the Massachusetts State Bar Association. Richard Cardinal Cushing, J. Russell Harper was promoted to Director of Group Re-insurance Services at the Johns Hancock Insurance Company. Harley H. Anderson is Assistant Dean of the College of Business Administration at Merrimack College.

Now serving with the office of the Mass. Attorney General are John P. Larkis, Chief of the Organized Crime Section; Roger A. Sain in the Child Education & Welfare Commission; David J. Nagle, Criminal Division; Lawrence H. Norris, and Charles M. MacPhee, Jr. in the Administrative Division.

S.U. Photo Club

Still growing, the S.U. Photo Club is on the verge of undertaking a varied amount of rewarding events, such as slide shows, exhibits, guest speakers, and contests.

Recently, March 12, 1970, interested members were present at a talk by Dr. Robert Friedman, Department Chairman, on the "Technology of Aerial Photography." This presentation was very well received and covered such topics as choice of camera, what to look for when buying one, a brief history of photography and its uses, and for advantages of automatic cameras. A question and answer period ensued with detailed information being given. The Photo Club would like to publicly thank Dr. Friedman for his speech.

Last month, March 27, 1970, members went on a photographing expedition to the Boston Garden to record the games of the well-known Boston Bruins in practice. Gratitude is graciously extended to the Bruins President, Weston Adams, Jr. for his co-operation in allowing the taking of pictures, despite the recent ban of the public at practice sessions. It is hoped that an exhibit of this day will come soon.

At the end of April (refer to posters and announcements) Ron Smith, a noted photographer, will speak on such topics as Montages, Black & White Slides and use of Lenses. Feel free to attend. It will only benefit yourself.

Remember, if you want to know about photography, we might be able to help you. Meetings are on Tuesdays at 1:00pm in room 610.

SPORTS SQUARE

by Jay DeMarco

Well last Thursday marked the opening of the Suffolk University Baseball Season, only because of a cancellation with B.U. on the previous Monday because of rain. This season's squad should be quite capable of a near perfect record or as utility man Jim Crawford put it, "Because of a lack of coaching, I feel the S.U. nucleus is in for an excellent season."

The first two games proved quite impressive, Captain Buddy King has returned as catcher with an outstanding 1969 record with a bat. The pitching staff consisting of Ron Corbett, the excellent right-hander and Mike Warren, lefty love aided the team. Joe Green a promising righty will definitely see action on the mound. Veterans Marty Conroy at first sack, Ricky "Rico" Green at shortstop solidly the infield. Freshman Steve Burke, filling in at 3rd base for last year's Steve Paper looks extremely capable at that corner. Returnees Don DeMarco, & Tony Gallego, in the lineup. With 2 other runs being scored in a 1-0 game in the 9th, the Ram's caught up with the win of 5-2. Make Wymars, Sparky Green, the winning pitcher. The batter seemed to be in rare form that Thursday.

The Bradens encounter was a bit tighter, with the Ram's down 2-0 until the 8th inning. Marty Conroy veteran first basemen doubled in the 8th with bases loaded to cap 2 RBI's for himself. With 2 other runs being scored in a 1-0 game in the 9th, the Ram's caught up with the win of 5-2. Make Wymars, Sparky Green, the winning pitcher. The batter seemed to be in rare form that Thursday.

Administrator Johnson urged veterans interested in applying for education or training benefits to contact their nearest VA office now for a certificate of eligibility.

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downward for less than full-time students.
For wives, widows and children receiving allowances under the dependent's educational assistance program, the new monthly rate for full-time students are \$175, three-quarter time students \$128 and half-time students \$81.

S.U. Photo Club

Still growing, the S.U. Photo Club is on the verge of undertaking a varied amount of rewarding events, such as slide shows, exhibits, guest speakers, and contests.
Recently, March 12, 1970, interested members were present at a talk by Dr. Robert Friedman, Biology Department Chairman, on the "Technology of Amateur Photography." This presentation was very well received and covered such topics as choice of camera, what to look for when buying one, a brief history of photography and its faults and/or advantages of automatic cameras. A question and answer period ensued with detailed information being given. The Photo Club would like to publicly thank Dr. Friedman for his speech.

Last month, March 27, 1970, members went on a photo club outing expedition to the Boston Garden to record the 6th game of the well-known Boston Bruins in practice. Gratifying was graciously extended to the Bruins President, Weston Adams, Jr. for his cooperation in allowing the taking of pictures, despite the recent ban of the public at practice sessions. It is hoped that an exhibit of this day will soon be seen.

At the end of April (refer to posters and announcements) Ron Smith, a noted photographer, will speak on such topics as Montages, Black & White Slides and use of Lenses. Feel free to attend. It will only benefit yourself.

Remember, if you want to know about photography, we might be able to help you. Meetings are on Tuesdays at 7:00pm in room 610.

with B.U. on the previous Monday because of rain. This season's squad should be quite capable of a near perfect record or as utility man Jim Crawford put it, "Because of a strong returning nucleus of veterans & solid coaching, I feel the S.U. squad is in for an excellent season."

The first two games proved Jim's prediction correct, with the 7-0 romp of Lowell State and a 2-2 defeat of Brandeis the S.U. "nine" stand 2-0-0 in the Lowell State game by the strong pitching of veteran starter Ron Corbett with only 2 unearned runs, and 3 big triples by catcher veteran Buddy King, was what shut-off Lowell State. The battery seemed to be in rare form that Thursday.

The Brandeis encounter was a bit tighter with the Ram's down 2-0 until the 8th inning. Marty Conroy veteran first baseman doubled in the 8th with bases loaded to cap 2 RBIs for himself. With 2 other runs being driven in & 1 more in the 9th, the Ram's came up with the win 5-2. Mike Wyman, Spaky Wothopa, pitched 8 1/3 innings of the game with Ron Corbett returning. Wyman got the win with this fine performance.

Reflections of the squad are quite impressive. Captain Buddy King has returned as catcher with an outstanding 1969 record with a bat. The pitching staff consisting of Ron Corbett, the excellent right-hander and Mike Wyman, lefty, love aided the team. Joe Green, a promising righty will definitely see action on the mound. Veterans Marty Conroy, at first sack, Rocky "Rice" Green at shortstop solidly the infield. Freshman Steve Burke, filling in at 3rd base for last year's Artie Piper looks extremely capable at that corner. Returnees Don DeMarco, & Tony Galloghly in the outfield maintain their '69 capabilities. Jim Crawford utility man fills in at 5 different positions. The coaching abilities of George Doucette will always be an asset to the squad, so Rams Good Luck.

YOUR NEXT DEADLINE:
WED. MAY 13, 1970
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April 22, 1970

COMMON SENSE

by David Mehegan

One of the reasons Suffolk University's decision-making apparatus has remained relatively closed over the years is simply that it has lacked any responsible criticism.

The chain of power in this school follows such an amorphous progression that no one can adequately explain its workings and some would prefer it be reserved as purely the administration's business.

If some enterprising newspaper should decide to prepare a detailed expose on the inner conflicts of a typical small commuter college, and if he should select Suffolk as his model, the administration would be aghast.

It is indeed lucky that such criticism seen in the Journal has a story has not already been written but Suffolk is a growing school with a busy and successful public relations office, and it will continue to rely on its juggling handling of authority at its own peril. The time will come when tenacious, articulate students and educators will insist the trappings of 40 years of administration, or about that insulation be cleared away, and insist the university deal with its clients as people with rights.

But if the university persists in viewing the conduct of internal policy as fit matter for secrecy and arbitrariness, it will be forced to face the consequence of its own expensive efforts the icy glare of the public eye.

Clearly, one thing the university needs now is criticism. The administration needs to know what it feels like to be told publicly and perhaps individually when it has erred.

At present, the university has no tradition or vehicle for such criticism, partly because of the convenient articulation of large numbers of its students.

We do have a newspaper, of course, but the university need not point to the Suffolk Journal as an organ of academic criticism and debate. The occasional

Suffolk Journal

Summer Study in Greece

The Argina Arts Centre, located on the Greek Isle of the same name, has announced a special summer program for American students interested in archaeology, Greek language and literature, and music.

According to John Zervos, director of the Argina Arts Centre, the school will offer a special progressive curriculum in two "open" 1970 summer sessions for American students. Special rates for tuition, travel and accommodations have been arranged by the Centre.

Summer 1970 classes are scheduled June 29 through July 24, July 27 through August 21. Tuition and facilities for either session total \$2800.00. Both sessions are available for \$300.00. Special travel rates of \$120.00 round trip air fare have also been arranged by the Centre.

The Centre is located on the Greek Isle of Argina, less than an hour from Athens and the mainland by ferry. Classes in basic design, color studies, landscape, life classes, drawing, open studies, Greek language and literature, music, poetry, and archaeology will be conducted on a "free flow" basis. Students are responsible for selecting the class, instructor and sequence of instruction as they wish to pursue it. Students also will study firsthand at Archaeological dig, during excavation and restoration periods, and will have a wide choice of guest lecturers throughout the sessions.

Students interested in the above program should address their inquiries to Mr. John Zervos, De Paul University, 25 E. Jackson Blvd., Rm. 1214, Chicago, Illinois, 60604.

SOUNDS OF SILENCE: A FABLE

by HELENE LaPOINTE

George a part time worker, and commuter - is typical of any on-the-go student at Suffolk. On occasion you will hear him say: "Guess I'll hit the library and crack the books."

It's a well-intentioned statement but...

As he enters, the clang of the turnstyle rings through the room, and a sea of faces look up to watch him come in.

Quickly pushing aside the idea of wanting to crawl into a hole, George resolutely seeks out a niche to study in.

As he glances from table to table, a friend finally catches his eye. Seeing George's plight, the friend moves aside a pile of jackets, and beckons to him.

After wading waist-deep in a sea of people, coats, and notebooks, George finally reaches his friend's table, and grins gratefully.

He settles down to the business at hand - tomorrow's Biology mid-term.

Then, it begins... The turnstyle clangs over and over as several people leave the library.

The guys at the next table are reliving their week-end party.

And that drilling sound! "I didn't know the library was located near a dentist's office," George chuckles to himself.

In the recesses of his mind, he is also aware of the constant whirr of a copy machine, and the shuffling and pounding of footsteps on the balcony stairs.

Finally, George turns to his friend in despair: "Let's see what's doing in the cafeteria!"



The Silent Majority

