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# Ford Hall Meetings

Conducted by THE BOSTON BAPTIST SOCIAL UNION

FIFTH SEASON—1911-12

EVERY SUNDAY EVENING at 7.30 P. M.

## PROGRAM FOR MARCH 17.

RUSSELL B. KINGMAN . . . . . Violoncellist  
CARMEN A. FABRIZIO . . . . . Violinist  
MRS. R. B. KINGMAN . . . . . Accompanist

1. Movement from Trio . . . . . *Arensky*  
HYMN, "America the Beautiful."
2. Movement from Trio . . . . . *Saint George*  
ADDRESS, "The Ethics of a Newspaper Man"  
—Mr. James Schermerhorn of the *Detroit Times*  
HYMN, "O God of Earth and Altar."  
QUESTIONS FROM THE FLOOR.

## PROGRAM FOR MARCH 24.

MISS ADELAIDE GRIGGS . . . . . Contralto  
MISS CONSTANCE FREEMAN . . . . . Accompanist

- a. "What the Chimney Saug" . . . . . *Griswold*
- b. "Lullaby" from "Pageant Music."  
(By request)
- HYMN, "O God of Earth and Altar."
- a. "Charity" . . . . . *McDermid*
- b. "Gather Rosebuds" . . . . . *Whelpley*
- READING, "Scenes from the Senate"  
—Mrs. Emily Montague Bishop of New York  
HYMN, "Hark, for the Hour is Coming!"  
QUESTIONS FROM THE FLOOR.

GEORGE W. COLEMAN, Chairman and Director of Meetings  
Miss MARY C. CRAWFORD, Secretary for the Meetings  
Office Hours at Room 707, Ford Building, State House Hill, 3.30-4.30 daily, except Saturdays.  
Telephone, Haymarket 2247

### COMMITTEE IN CHARGE

James P. Roberts	Benjamin N. Upham	Harry P. Bosson
William J. Hobbs	Charles N. Bentley	William E. Perry

### COMMITTEE OF CITIZENS

Rev. Edward Cummings	Rev. Edward H. Chandler	Mrs. Richard Y. FitzGerald
Miss Ellen Paine Huling	John T. Prince	Rev. Dillon Bronson, D. D.
Franklin H. Wentworth	Meyer Bloomfield	Edwin D. Mead
Russell B. Kingman	Robert A. Woods	James P. Munroe
George B. Gallup	Mrs. Glendower Eyans	Henry Abrahams

## AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!  
America! America!  
God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea!

O beautiful for pilgrim feet,  
Whose stern, impassioned stress,  
A thoroughfare for freedom beat  
Across the wilderness!  
America! America!  
God mend thine ev'ry flaw,  
Confirm thy soul in self-control,  
Thy liberty in law!

O beautiful for glorious tale  
Of liberating strife,  
When valiantly for man's avail,  
Men lavished precious life!  
America! America!  
May God thy gold refine,  
Till all success be nobleness,  
And ev'ry gain divine!

O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America!  
God shed His grace on Thee,  
And crown thy good with brotherhood  
From sea to shining sea!

—Katherine Lee Bates.

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## LABOR HYMN OF THE COMING DAY.

(Air: "John Brown's Body.")

Our eyes have seen the glory of the coming of the day  
When all shall give their honest work and take their honest pay,  
And poverty, the social Curse, be wholly swept away—  
That day is marching on!

CHORUS.

Glory, glory, hal-le-lu-jah! Glory, glory, hal-le-lu-jah!  
Glory, glory, hal-le-lu-jah! That day is marching on!

We have seen it in the writing of a thousand men who know,  
We have heard it in the meeting where the crowding workers go,  
We have felt it in the people's heart, where all great movements grow—  
That day is marching on!

The day when every man on earth shall find his fullest power,  
When Mother love shall ring the world and bring a nobler hour,  
When every baby born shall live and blossom like a flower—  
That day is marching on!

CHORUS.

The end of fort and battleship! The end of gun and sword!  
The end of shame and misery and vice and crime abhorred!  
The time for us to build on earth the Kingdom of the Lord!  
That day is marching on!

—Charlotte Perkins Gilman.

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**HOW SUPPORTED:** These Meetings are made possible through the funds left to the Boston Baptist Social Union (in whose hall we meet) by the late DANIEL SHARP FORD, who owned *The Youth's Companion*. The management of the Meetings is in the hands of a Committee from the Social Union.

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### PROGRAM FOR MARCH 31.

MR. LEON VAN VLIET . . . . . Violoncellist  
MISS CONSTANCE FREEMAN . . . . . Accompanist

- I. { a. "Prelude" . . . . . *Chopin*  
 b. Andante from "A Minor Concerto" . . . . . *Goltermann*  
 HYMN, "Labor Hymn of the Coming Day."  
 2. "Reverie" . . . . . *Dunkler*  
 ADDRESS, "Am I My Brother's Keeper?"  
 —Dr. Stanton Coit of London  
 HYMN, "O God of Earth and Altar."  
 QUESTIONS FROM THE FLOOR.

### PROGRAM FOR APRIL 7.

MISS PERSIS COX . . . . . Pianist  
MISS DOROTHY BASSETT . . . . . Soprano

- a. "Fantasie Impromptu" . . . . . *Chopin*  
 b. "Minuet" . . . . . *Sgambati*  
 MISS COX  
 HYMN, "O Beautiful My Country."  
 a. "Oh, Had I Jubal's Lyre," from "Joshua" . . . . . *Handel*  
 b. "When Celia Sings" . . . . . *Frank Moir*  
 MISS BASSETT  
 ADDRESS, "The New Schism in Socialism."  
 —Mr. John Graham Brooks of Cambridge  
 HYMN, "America the Beautiful."  
 QUESTIONS FROM THE FLOOR.

### PROGRAM FOR APRIL 14.

MRS. BERTHA CUSHING CHILD . . . . . Contralto  
MISS ETHEL LITTLEFIELD . . . . . Violinist  
MISS FANNIE GREEN . . . . . Pianist

- a. "Fields o' Ballyclare" }  
 b. "In the Dark" } . . . . . *Mabel Daniels*  
 MRS. CHILD  
 "Romanza" . . . . . *Svendsen*  
 Violin Solo by MISS LITTLEFIELD  
 a. "Kol Nedri" . . . . . *Traditional Air*  
 b. "Wanderer's Nachtlied" . . . . . *Schubert*  
 MRS. CHILD  
 HYMN, "Hark, for the Hour is Coming!"  
 a. Irish Folk Song . . . . . *Foote*  
 MRS. CHILD and MISS LITTLEFIELD  
 b. Trio from "Elijah," "Lift Thine Eyes" . . . . . *Mendelssohn*  
 MISS LITTLEFIELD, MRS. CHILD and MISS GREEN  
 ADDRESS, "Evolution and Religion"  
 —Dean Shailer Mathews of the University of Chicago  
 HYMN, "O God of Earth and Altar."  
 QUESTIONS FROM THE FLOOR.  
 HYMN, "Auld Lang Syne."

### O, BEAUTIFUL MY COUNTRY!

O, beautiful my country!	For thee our fathers suffer'd;
Be thine a nobler care	For thee they toil'd and pray'd;
Than all thy wealth of commerce	Upon thy holy altar
Thy harvests waving fair;	Their willing lives they laid;
Be it thy pride to lift up	Thou hast no common birthright,
The manhood of the poor;	Grand memories on thee shine,
Be thou to the oppressed	The blood of pilgrim nations
Fair freedom's open door.	Commingle flows in thine.

O, beautiful our country!  
'Round thee in love we draw;  
Thine be the grace of freedom,  
The majesty of law,  
Be righteousness thy scepter,  
Justice thy diadem;  
And on thy shining forehead  
Be peace the crowning gem!

—*Frederick L. Hosmer.*

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### HARK, FOR HOUR IS COMING!

Hark, for the hour is coming,  
When your ears shall anointed be,  
Aye! listen, 'tis rising and swelling,  
O'er populous land and sea,  
The morning stars began it  
At the dawn of creation's birth,  
And the circling spheres go swinging  
And singing it unto earth.

For the song of the spheres is motion,  
And motion and toil are life,  
And the idle shall fail and falter,  
And yield at the end of strife  
As the stars tread paths appointed  
And the sun gives forth his heat,  
So the sons of men shall labor,  
Ere they rest in leisure's seat.

Lo, the burden shall be divided,  
And each shall know his own.  
And the royalty of manhood  
Shall more than crown or throne,  
And the flesh and blood of toilers  
Shall no longer be less than gold,  
And never an honest life  
Into hopeless bondage sold.

The kings are to serve the people,  
And wealth is to ease the poor;  
And learning to lift up the lowly  
And strength that the weak may endure  
For we the people are waking  
And low and high shall employ,  
The splendid strength of union,  
For liberty, life and joy.

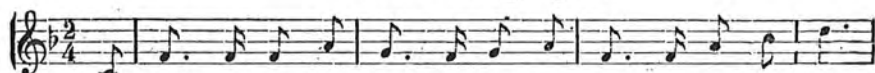
—*M. D. Babcock.*

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**THE MEETINGS ARE ENTIRELY FREE  
NO TICKETS REQUIRED**

**FORD HALL, cor. Bowdoin Street and Ashburton Place  
Doors open at 7 o'clock**

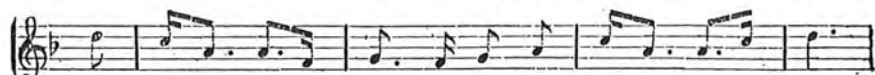
## Auld Lang Syne.



1. Should auld acquaintance be for-got, And nev - er brought to min'r



Should auld acquaintance be for-got, And days o' lang - syne?



For auld lang - syne, my dear, For auld lang - syne,



We'll tak' a cup o' kind - ness yet, For auld lang - syne.

2 We twa hae run about the braes,

And pu'd the gowans fine;

But we've wandered mony a weary foot,

Sin' auld lang syne.

For auld lang syne, etc.

4 And there's a hand, my trusty frien',

And gie's a hand o' thine;

And we'll tak' a right gude willy-waugh

For auld lang syne.

For auld lang syne, etc.

## O GOD OF EARTH AND ALTAR.

(To the music of "Webb.")

O God of earth and altar

Bow down and hear our cry,

Our earthly rulers falter,

Our people drift and die;

The walls of gold entomb us,

The swords of scorn divide,

Take not Thy thunder from us,

But take away our pride.

From all that terror teaches,

From lies of tongue and pen,

From all the easy speeches

That comfort cruel men,

From sale and profanation

Of honor and the sword,

From sleep and from damnation,

Deliver us, good Lord.

Tie in a living tether

The priest and prince and thrall,

Bind all our lives together,

Smite us and save us all;

In ire and exultation

Aflame with faith, and free,

Lift up a living nation,

A single sword to Thee.

—G. K. Chesterton.

**March 24.**—Probably not more than twenty thousand different persons in a year have the opportunity to watch the United States Senate in



action and certainly only a few of us at Ford Hall have ever done this for several consecutive sessions. Happily, a good substitute for this experience is now available in the person of Mrs. EMILY MONTAGUE BISHOP of New York who, having sat in the Senate Gallery for many days at a time and having studied afterwards the pages of the *Congressional Record*, is able, with almost startling fidelity, to reproduce the Senate and the Senators right here on our platform. Her performance is the most fascinating combination of elements at once entertaining and educational which has been originated in twenty years. *Worth standing in line for!*

**March 31.**—We hope that the old saying, "The third time never fails," will prove to be true on this occasion, for this is the third time we have announced that Dr. STANTON COIT of London would speak to us on "*Am I My Brother's Keeper?*" On both previous occasions pressing personal matters compelled Dr. Coit's return to England before the date scheduled for his lecture here. This address is well worth waiting for, however. No less an authority than Professor Zueblin has declared Dr. Coit to be



one of the most brilliant speakers of our time.



**April 7.**—JOHN GRAHAM BROOKS of Cambridge will speak to us on "*The New Schism in Socialism.*" Mr. Brooks has made a special study of Syndicalism both in this country and in Europe and will very likely interpret to us the Lawrence Strike in the light of this latest phase of Socialistic doctrine. Inasmuch as we have been trying to make a Ford Hall date with this speaker ever since the Meetings opened, four years ago, it goes without saying that we regard it as rather a triumph to secure him at just this time on this particular topic.

**April 14.**—The last meeting of the season! And fittingly the series closes, as it began, with the religious note. The speaker will be DEAN SHAILER MATHEWS of the University of Chicago, and his topic, "*Evolution and Religion.*" When Dr. Mathews was last here he gave us a fascinating talk on "*The Religion of the Modern Man,*" in the course of which Evolution was briefly touched upon. So much interest did the audience evince in this aspect of the Dean's address that we have ever since been "saving up" the present topic for him. And now he comes halfway across the Continent to address us on this alluring subject.

