



“Creating the Dream” Award Winner

Office of Diversity Director Jacinda Felix presents Associate Professor of History Robert Bellinger with the “Creating the Dream” award during the Martin Luther King, Jr., luncheon. This special award recognizes the outstanding efforts of an individual, organization or department within the University related to creating an inclusive, respectful and safe climate for members of the AHANA community. (Photo by Andrea Dolan)

Master Plan Describes Growth Strategy

BEFORE THE UNIVERSITY COULD CONVERT 10 West St. to the spectacular residence hall that houses students today, it worked with the city and area residents to ensure a good fit in the neighborhood. A key tool in this process was the Institutional Master Plan.

The Boston Redevelopment Authority requires that all colleges and universities in Boston prepare an Institutional Master Plan and update it every five years.

The University has been working for about a year to create a new master plan, under the leadership of John Nucci, vice president for Government and Community Affairs. This plan will address campus needs over the next 10 years.

The plan will incorporate a growth strategy for the University, while outlining plans for the Modern Theater and 20 Somerset St. sites.

“The Institutional Master Plan is an essential document in that it keeps all University stakeholders—from students and faculty to alumni, neighbors and city officials—informed about how we plan to meet the future needs of the University community” said Nucci. “The feedback from these constituencies has proved essential to developing projects, such as the 10 West St. residence hall, that benefit everyone involved.”

Specifically, the Institutional Master Plan will address the following needs:

- Residential
- Athletic
- Student services
- Academic space

“The Institutional Master Plan is a partnership effort with the BRA, the community task force and the University,” said Gordon King, senior director of Facilities Planning and Management for the University. “It gives a broad view of the physical growth needs of the University and a strategy for achieving that growth in downtown Boston, where we have our campus.”

Continued on page 3

Dean Aman: I Want the World to Know Us

NEW LAW SCHOOL DEAN Alfred C. Aman, Jr., has adjusted easily to his new role as the ninth dean of Suffolk University Law School and has set goals in keeping with the Law School’s mission.

“I’m getting to know the Law School and the Suffolk community, and I couldn’t be happier,” said Aman, former law school dean at Indiana University—Bloomington and an internationally known scholar and lecturer.

“I strongly identify with Suffolk Law’s distinctive mission and have long admired

its history of opening doors to the legal profession for generations of students, regardless of their economic and cultural backgrounds,” said Aman. “Clearly, there’s still a lot of learning that has to continue on my part, but everything I know about Suffolk Law’s historic goals and accomplishments makes me more enthusiastic and confident in its future.”

Aman, who succeeded Robert H. Smith last summer, is experiencing the classroom for himself this semester, teaching a course

on administrative law to 60 students from the day and evening divisions.

Near the top of Aman’s list of immediate goals are increasing need-based scholarships for students and increasing the visibility of Suffolk Law across the country.

“We have great programs at this school, and I want the world to know what they can find at our school here in Boston,” he said.”

Aman has been busy meeting with faculty, staff, students and alumni, listening

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Green Campus

A Milestone for University Environment

This is the first in a series of occasional columns about sustainability efforts on campus.

THE UNIVERSITY MARKS AN IMPORTANT MILESTONE in its continuing efforts to improve sustainability with its first LEED-Silver building, the 10 West St. residence hall.

Sustainable design is at the core of LEED—or Leadership in Energy and Environmental Design—standards. Our goal is that the Modern Theater and 20 Somerset St. developments also will meet these high standards.

The University also is in the midst of a massive retrofit of lighting and water fixtures.

Water is very expensive, so sink, shower and toilet valves are being replaced with water-saving models.

Lighting fixtures also have been upgraded, with incandescent fixtures converted to high-efficiency fluorescents and low-efficiency fluorescents upgraded. The new lighting maintains the same light output as the old. Sensors installed in classrooms and offices shut off lights automatically when they're not in use.

The upgrades have been completed in the Ridgeway and Sawyer buildings, and work continues elsewhere on campus. The goal is to

decrease the University's carbon footprint and save on energy and water costs.

There has been a complete upgrade of the Law School's mechanical control system, which handles heat, cooling and light. The computerized central system is now both reliable and energy efficient.

These initiatives have been guided by the Sustainability Task Force, made up of students, staff and faculty, and are being implemented by the Facilities Planning and Management Department.

Learning about responsible energy use is an important part of the total learning experience here at Suffolk. This is an issue that touches

everyone growing up in the world today. The reaction to our sustainability efforts in the residence halls has been overwhelmingly positive.

We are coming out of the dark age and into the green age, and we ask all members of the University community to contribute through mindful use—and reuse—of our resources.



Gordon B King
Senior Director, Facilities Planning and Management

Dean Aman at the Helm

Continued from page 2

and learning about their hopes, goals and priorities for the future. He credits his smooth transition to the help he has received from faculty members, associate deans and a talented and caring staff. "I'm thrilled and honored to be working with so many extraordinary and hardworking people," he said. "We have a great team of professionals."

Education always has been central in Aman's life. "My parents emphasized the importance of education at an early age," he said. "And I always had wonderful teachers along the way, people who inspired and mentored me career-wise and intellectually."

He recalled receiving the book *Do It Right* on the first day of his freshman year at McQuaid High School in Rochester, N.Y.

"It was filled with useful information, like how to properly study, preparing well and taking your assignments seriously," said Aman, who went on to earn an A.B. with distinction in Political Science from the University of Rochester and a J.D. from the University of Chicago Law School. "I used that as a reference throughout my educational progress."

He then paused and smiled. "I still have that book."

The respected lawyer and educational leader also has a lighter side. He is an accomplished jazz drummer, who at age 4 began banging away on the set of drums his uncle kept in the family living room. Soon after, he began taking lessons and plays in various bands and groups to this day.

Said Aman, "Playing the drums has been a tremendous passion and hobby of mine for as long as I can remember."

He stands up and walks over to a photo prominently displayed on a wall in his



Alfred C. Aman

fourth-floor office at Sargent Hall. "This is Cozy Cole," said Aman in an exuberant tone. "He is one of the greatest swing/jazz drummers of all time, and I studied with him from when I was 10 years old through high school."

Aman has a full set of drums in his summer home on Martha's Vineyard, which he shares with his wife, Carol Greenhouse, professor of anthropology at Princeton University. During the academic year, they live downtown, but that doesn't stop him from practicing his cherished craft. "I use electronic drums, with earphones," he said with a laugh.

According to Aman, the study of law and the study of music have similar components. "Both music and law begin with good technique, but they also require the imagination and dedication to apply that know-how successfully into new and often unexpected situations," he said. ▀

The SUN is Published by:

Office of Public Affairs
73 Tremont Street
Boston, MA 02108
617-573-8447

Staff Writers
Karen DeCilio
Tony Ferullo

Design
Heather Clark

Managing Editor
Nancy Kelleher



Celebrating Another Campus Milestone

Dean of Students Nancy Stoll, President David J. Sargent, Mayor Thomas M. Menino and Vice President of Government and Community Affairs John Nucci cut the ribbon to officially open the University's newest residence hall at 10 West St. in Downtown Crossing. Members of the University community, city officials and neighborhood residents gathered for the Jan. 9 opening celebration and tours of the building. The residence hall accommodates 274 undergraduates in suites and apartments. The University's three residence halls now have the capacity to house more than 1,000 students, nearly 25 percent of Suffolk's undergraduates. (Photo by John Gillooly)

Master Plan

Continued from page 1

The ideas about campus priorities that should be addressed in the plan have risen from the roots of the University, and each of the deans has been involved in the process.

"Suffolk must expand its footprint to meet these needs, which have long been recognized by the University," said King. "The master plan will reflect our strategies for expanding in downtown Boston to accomplish our educational goals."

The first step in creating the new Institutional Master Plan was to file documents with the BRA on Jan. 11. This filing and related documents are posted on the Facilities Management and Planning Web page: www.suffolk.edu/offices/950.html. King expects the master plan to be finalized by summer 2008, after considerable public review this spring.

Consulting with the University on the master plan is world-renowned architect and urban planner Alex Krieger, who has been meeting with a community task force for more than a year. ▶

University Wins Several CASE Communication Awards

THE UNIVERSITY WAS WELL REPRESENTED in the recent CASE District I Communication Awards.

The Advancement Office was awarded bronzes for the campaign publication "The Power to Change" and for the best overall and best designed magazine—the *Suffolk Alumni Magazine*. Advancement also received an honorable mention for the "Reviving the American Dream" poster.

In the brochures category, Creative Services received silver for a graduate economics brochure, bronze for a new-student orientation brochure and honorable mention for a study-abroad brochure.

The Law School received silver for its viewbook, "The Making of a Suffolk Lawyer."

The CASE District I communication awards recognize outstanding achievement in higher education, independent school and non-profit organization communications. Judges assess overall design, content and writing, and use of photography, graphics and technology. ▶

New Master's Program in Ethics & Public Policy

THE COLLEGE OF ARTS AND SCIENCES is introducing a new master's program in Ethics and Public Policy in fall 2008.

The departments of Philosophy and Government are collaborating to offer the master's degree program, which will train leaders, executives, professionals and aspiring scholars to identify and consider the complicated moral concerns associated with the corporate world, rapid developments in biotechnology and the changing nature of warfare.

"We are here to meet the need for people who can combine technical proficiency with an understanding of the larger moral questions arising from their work," said Professor Nir Eisikovits, director of the program. "Mastering the biological intricacies of genetic germline engineering is one thing. How such technology would alter our idea of what it means to be human is quite another." ▶

Potpourri

Elif Armbruster, English, presented “Reading in Three Dimensions: Authorship, Architecture, and American Realism” at the Poetry Center in the Sawyer Library. Armbruster and students from her “Seminar for Freshmen” class visited author Edith Wharton’s mansion in Lenox. The class also toured the Museum of the Gilded Age at Ventfort Hall in Lenox.

Robert Allison, History, taught a mini-course on the American Revolution Wednesday evenings in January and February at the Salem Athenaeum, one of New England’s oldest libraries. And at the Old South Meeting House on Dec. 16, the 234th anniversary of the Boston Tea Party, Allison “introduced the story of that night to the several hundred intrepid Bostonians who had braved the storm to re-enact the opening of the Revolution.”

Jason Carter, Communication & Journalism, attended a sold-out screening, followed by a Q & A session, of his short film, “The Competition,” at the Bahamas International Film Festival in Nassau.



Elif Armbruster’s “Seminar for Freshmen” class at the Wharton mansion in Lenox.

Bob DiGuardia, Information Technology Services, spoke at the Midwest Regional Datatel Users Group meeting in Sioux City, Iowa, on the history of the national group and observations on dealing with change in technology. Also, his band, One Moe Time, has a Web site at www.onemoetime.com. Sign up to receive e-mails about its appearances.

Victoria Dodd, Law School, has completed a one-year term as a member of the Executive Committee for the Education Law Section of the Association of American Law Schools.

Youmna Hinnawi, Center for International Education, Study Abroad Programs, was interviewed on WERS, the Emerson College radio station, about trends in study-abroad programs.

Iani Moreno, Humanities and Modern Languages, spoke on “The History of the Indigenous World told in Two Recent Plays in the Theatre of Northern Mexico” at the 6th Iberian-American Congress of University Theatre in Chihuahua City, Mexico.

Jim Nelson, Athletics, won an all-inclusive package for two people to



Jim Nelson at the Rose Bowl

the Rose Bowl in Pasadena, Calif., from the Eastern College Athletic Conference (ECAC). Nelson and his youngest son Dan enjoyed the Tournament of Roses parade before watching the bowl game 20 rows back from the field.



Office of Retention Services and the Center for International Education-

Study Abroad Office staffers **Judy Benson**, **Youmna Hinnawi**, **Danielle Santoro**, **Wendy Garay** and **Cristina Balboni** celebrate at the Study Abroad Extravaganza. The offices collaborated on the event, which brought together faculty, administrators and students to learn about the University’s international programs while enjoying international cuisine and music.

Doug Peterson, College Registrar’s office, took first place in the holiday decorating contest held in the Registrar’s office. The staff was challenged to decorate their work space by spending no more than \$10. Peterson’s winter wonderland, created mostly with cotton balls, included an ice-skating pond featuring Nancy Kerrigan, ski slopes and many snowmen. The Student Accounts Office staff served as judges.

Chris Rodriguez of History traveled to El Salvador with 13 students from his class “Study Trip to El Salvador: A History and Learning Experience” from Jan. 1–14, with the goal of exploring how events ranging from the Spanish conquest of the sixteenth century, the nineteenth century indigenous uprisings against land concentration, and the bloody and divisive civil war of the 1980s shaped today’s Salvadorans. Organized by the University’s Organization for Uplifting Lives through Service (S.O.U.L.S.) and supported by the Moakley Institute, the students and University staff members **Ana Vaquerano** of the Law School Clinical Programs, **Jacinda Felix** of Diversity Services, **Tom Gearty** of Advancement and **Julia Collins** of Archives met with civil war veterans, Salvadoran legislators, U.S. Embassy and United Nations Development Program officials, among others. The group traveled to Suchitoto, the area the late Massachusetts Congressman John Joseph Moakley visited in 1989 as he began the investigation of the Jesuit murders in San Salvador that led to the end of the Salvadoran civil war.



The Suffolk University contingent takes a break in front of the Commercial and Investment Study Center (CEICOM) in San Salvador.

Rodriguez reported that the bulk of the time was devoted to service learning. “We spent our days mixing concrete, pouring columns, laying adobe brick and cinder blocks, and clearing brush to help the community of El Sitio, Suchitoto, prepare for its V Festival Commemorating the 1992 Peace Accords,” he said. On Jan. 30, the students were to present “On the Front Lines of Democracy: S.O.U.L.S. Students Fulfilling Joe Moakley’s Mission in El Salvador” to the University’s Board of Trustees and to the University community as part of the History Department’s series of monthly lectures.

David Yamada, Law School. In his role as president of the New Workplace Institute, he spoke on “Workplace Bullying: The Role of Unions in Prevention and Response” at the SEIU Massachusetts Stewards Assembly in Dorchester. He appeared twice on National Public Radio’s “Marketplace” program, first on the widespread practice of unpaid student internships and second to discuss workplace bullying.

As part of the **Law School’s** 2nd Annual Winter Decorating Contest the offices were transformed into a skating pond, the Nutcracker Ballet, Candyland, a ski lodge,

N.H. Poll Wins High Marks

Congratulations to David Paleologos, who was the darling of the political pundits in the aftermath of the 7News/Suffolk University presidential polling in New Hampshire. Most pollsters wrote off Hillary Clinton in New Hampshire, but while Paleologos, director of the Suffolk University Political Research Center, predicted a narrow Obama victory, the poll was well within the margin of error. The 7News/Suffolk poll caught the attention of everyone from MSNBC analysts to comedian John Stewart on “The Daily Show.” And there was this from the “Democratic Daily” blog: “Looks like the kudos of the day go to Suffolk University. What’s their mascot, a slide rule or something?”

a holiday living room and the Antarctic, thanks to the efforts of the administrators and staff.

The winners are:

- **Andrea Shannon**, Law faculty assistant, Suite 260—First Place Individual
- **Law Registrar’s Office**—First Place Office
- **Law Deans’ Suite**—Second Place
- **Advanced Legal Studies/Events/LLM**—Third Place

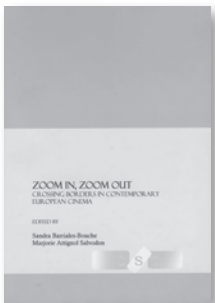
New Faces

Please welcome our newest employees:

Micheline Lacroix, Office of the President
Lisa Shell, Residence Life
 Joining the University Police are:
Daniel Bates
Jose Gomez
Blanca Hernandez
Asaad Mohamed
Adam Pescatore

Faculty Publications

Sandra Barriaes-Bouche and **Marjorie Salvodon**, Humanities and Modern Languages, edited *Zoom in, Zoom out: Crossing Borders in Contemporary European Cinema*, a



collection of essays that explores the multiple ways in which European filmmakers are questioning the borders of their continent (Cambridge Scholars Publishing, 2007).

Eric Blumenson, Law School. His article, “The Challenge of a Global Standard of Justice: Peace, Pluralism and Punishment at the International Criminal Court,” previously published in the *Columbia Transnational Law Journal*, was republished by a university press in India as a chapter in the book, *Genocide: An Offense Against Humanity*.

Krisanne Bursik, Psychology, and recent doctoral program graduate Terra Schmoekler have published their co-authored manuscript “The Value of Monogamy in Emerging Adulthood: A Gendered Perspective.” It is the lead article in the peer-reviewed *Journal of Social and Personal Relationships*, 2007, Volume 24(6), 819–835.

Bernadette Feeley, Law School Clinical Programs, has published “Examining the Use of For-Profit Placements in Law School Externship Programs” in the *Clinical Law Review*.

Raul de la Fuente Marcos and **Carlos de la Fuente Marcos**, Madrid campus, had an article, “From Star Complexes to the Field: Open Cluster Families,” published in *The Astrophysical Journal*, Vol. 672, No. 1, January 1, 2008, pp. 342–352.

Sebastián Rojo, associate dean for the College and director of the Madrid campus, has published four articles:

- “Lessons from the Integration of Spain and Portugal to the European Union” in *PS: Political Science and Politics*. American Political Science Association. Vol. XL, No.3, October 2007
- “Regional Integration and Economic Development in the Iberian Peninsula and Mexico” in *Various Authors, Economic Integration—Global Experiences*. (Pune, India: Icfai University Press, 2007)
- “The Europeanization of Portuguese Interest Groups? Trade Unions and Employers’ Associations” in *The Europeanization of Portuguese Democracy*. (Lisbon: PJSS, 2007)
- “The Euro and Economic Reforms: The Case of Spain” in *The Euro and the Dollar in a Globalized Economy* (Aldershot, UK: Ashgate Publishing, 2007) ▶

Center for Teaching Excellence Creating Significant Learning



AS THE SEMESTER BEGINS, the Center for Teaching Excellence and its faculty board are ready to assist faculty as we create significant learning experiences for our students.

What does that mean? Dee Fink of the University of Oklahoma tells us that significant learning environments are those classroom and external experiences that “result in something that is truly significant in the students’ lives.” When significant learning is occurring, students are actively engaged and taking responsibility for their own learning. You can see it in the energy level of the class.

Significant learning is a further development of two critical concepts in teaching.

The first concept is that of learning taxonomies. Many of us are familiar with Bloom’s taxonomy, which identifies stages of learning. Bloom identifies six stages, from the lowest level, concrete knowledge, to the highest level, evaluation of ideas. Significant learning adds to this basic definition of learning by adding the aspects of integration, caring, humanity and the desire to continually learn the role of education.

The second expanded idea of significant learning is that of course design. Wiggins & McTighe are famous for their concept of Backwards Design, that is, knowing what you want to happen at the end of the learning experience and using that information as the basis for planning course work. Significant learning experiences use a more developed, integrated approach to create the type of learning climate that not only involves traditional goals and objectives, but also is greatly enhanced by active learning and the use of multiple forms of educative assessment in the context of the situational factors involved in the learning environment.

Though this all sounds a bit daunting and may mean that we as teachers have to be open to changing some of our current practices, significant learning is possible for our students.

As a result of the enthusiasm of one of our book groups, the Center for Teaching Excellence is pleased to announce that Dee Fink, author of *Creating Significant Learning Experiences* will be the keynote speaker at the Center’s annual Spring Teaching Luncheon on March 25. Dee will discuss how to make classroom learning significant. Seating is limited, so be on the lookout for your invitation.

For those who are interested in reading more about this concept, Dee’s book is available as an e-book from the Sawyer library.

Here’s to a semester of significant learning at Suffolk!

Donna Qualters

Director, Center for Teaching Excellence

Distinguished Visiting Scholars

THE COLLEGE OF ARTS AND SCIENCES is bringing a number of Distinguished Visiting Scholars to campus for the spring 2008 semester. While in residence, they will teach courses, lead workshops and roundtables, and deliver public lectures.

Byllye Avery, founder and president of the Avery Institute for Social Change and founder of the National Black Women’s Health Project. A health care activist, she is committed to



increasing awareness and education of African American women concerning their health issues.

The Hon. Stephen Breyer has served as a U.S. Supreme Court Justice since 1994. He was an assistant Watergate special prosecutor, and chief counsel to the Senate Judiciary Committee. In 1980, he was appointed to the U.S. Court of Appeals for the First Circuit and was named chief judge in 1990. Breyer was a professor at Harvard Law School and at the Kennedy School of Government.



The Hon. Charles Fried served as an associate justice of the Massachusetts Supreme Judicial Court from 1995 until 1999. He was a distinguished lecturer in Constitutional Law at Harvard Law School, where he returned as a full-time member of the faculty and beneficial professor of law following his tenure on the court. Fried was appointed solicitor general of the United States in 1985 and represented the Reagan administration before the U.S. Supreme Court in 25 cases. Fried is the father of Greg Fried, chair of the Philosophy Department.



Hugo Salcedo is an award-winning playwright, poet, essayist, critic, and theater director. He received the Premio Nacional de Teatro para los Niños (National Children’s Dramaturgy Prize) for



his play *Juaneet y Picadillo* and was awarded the prize given by Jornadas de los Niños por la Paz (Children’s Theatre Conference on Peace) for *Una rana croal/A Frog Croaks*. In November 2000, Salcedo became a member of the Sistema Nacional de Creadores de Arte, an honor bestowed on the best artists in Mexico.

Emil Kirchner, an international leader in the research and teaching of European and German politics, is a professor of European Studies at the University of Essex, where he established the University’s first European studies program.



Kirchner received the Cross of the Order of Merit of the Federal Republic of Germany for his outstanding service to Anglo-German relations in teaching, research, and cultural activities. He is the Jean Monet Professor of European Integration and coordinator of the Jean Monet European Centre of Excellence.

Maxine Hong Kingston is a National Book award-winning author known for writing novels that draw on her family’s experiences as Chinese immigrants to the United States.



Her work includes *The Book of Peace*, *To Be The Poet*, *Hawaii One Summer*. She also edited *Veterans of War*, *Veterans of Peace* in 2007. Kingston is a senior lecturer at the University of California, Berkeley where she teaches creative writing. ▀

New Work from Video Artists

Interventions and Objects: New Work by Bebe Beard and Liz Nofziger is at the Gallery at the New England School of Art & Design, 75 Arlington St., through March 15.

Video/installation artists Beard and Nofziger will be creating new, site-specific works in the gallery space for this show. The artists, working separately yet sharing the same space, transform the viewers' perception of the gallery experience, adding a sense of play along with a rethinking of how space is used.

Nofziger is known for creating intimate experiences by incorporating objects such as miniature figurines and tiny video monitors into hidden and obscured spaces, bringing attention to otherwise overlooked details in the architecture of a space and forcing the viewer to look in a new way. She further plays with this sense of space and scale by balancing her miniatures with larger video projections to create an immersive experience for the viewer.

Beard presents a multi-channel, room-sized video projection and mobile sculptures enhanced by a soundtrack that reacts to viewers as they move through the gallery. The moving sculptures' shadows add further depth and layering to the images on the walls.

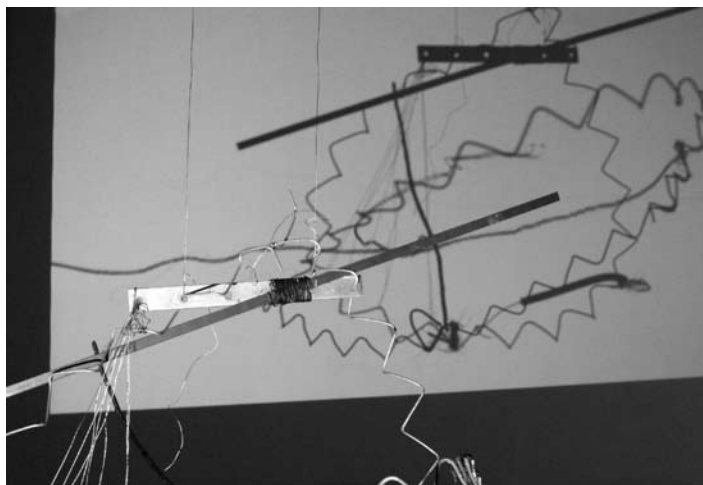
Adams Gallery

A Memory of Humanity: From Solferino to Guantanamo—145 Years of Red Cross Photography continues at the Adams Gallery through March 31.

The exhibit also includes artifacts from the Boston area.

Student docents are on site daily to discuss the photographs and the humanitarian efforts connected to the conflicts depicted.

The docents also are presenting a series of Saturday-afternoon educational forums to provide a global context for the exhibit. ▶



Con-flict, site-specific installation detail, Bebe Beard, 2008.



Antipersonnel mine victim, Sarajevo, Bosnia-Herzegovina 1997, David Higgs ©ICRC.

Suffolk In The News

THE UNIVERSITY IS FREQUENTLY FEATURED in local and national media. The following is a sampling of recent media mentions. To view the complete list, go to www.suffolk.edu and click on In the News.

Banker & Tradesman—Jan. 28, 2008

“Suffolk Presents Its Proposals For Academic, Dorm Projects”

Boston Globe—Jan. 9, 2008

Boston Herald—Jan. 10, 2008

Boston Globe—Jan. 10, 2008

BostonNOW—Jan 10, 2008

“Suffolk University opens new dormitory at 10 West Street”

Boston Globe – Dec. 20, 2007

“Suffolk University men’s ice hockey team worthy of notice”

Boston Globe – Dec. 20, 2007

John Hamel, director of undergraduate admissions, comments on college recruitment efforts in the Sun Belt

BostonNOW—Dec. 11, 2007

Editorial

“Suffolk steps forward”

Massachusetts Lawyers Weekly—Dec. 10, 2007

“Rule change adds motion to dismiss”

Law Professor Mark Perlin comments on the recently approved amendments to the state Rules of Civil Procedure

Boston Globe—Dec. 8, 2007

Editorial

“Suffolk University students to enliven Downtown Crossing area”

Biology Lab to Benefit from Lynch Foundation Gift

THE UNIVERSITY'S BIOLOGY DEPARTMENT will get a much-needed upgrade for one of its most important labs through a \$150,000 gift from the Lynch Foundation.

The Anatomy and Physiology lab has shared space with Comparative Physiology, Scientific Writing and an evening lecture. This has meant that Anatomy and Physiology students have been able to work in the lab only during class time.

The proposed addition of lab space will enable greater lab access for research and independent study, while increasing efficiencies for faculty preparing coursework. The new lab will increase the department's lab capacity by 14 percent.

This is the second major gift from the Lynch Foundation, founded in 1994 by Carolyn and Peter Lynch, who received an honorary Doctor of Commercial Science degree from the University in 1994. The Lynch Foundation established a scholarship in 1997 for a graduate of one of the eight inner-city high schools of the Archdiocese of Boston.

In the past five years, the number of Biology majors at the University has grown 61 percent. Anatomy & Physiology is required for students pursuing graduate school for medical degrees, including veterinary science and dentistry.

Among non-science majors, Biology courses are the most popular for satisfying the University's core science requirement. ▶



Honoring Dr. Martin Luther King, Jr.

Participating in the annual Dr. Martin Luther King, Jr., Holiday Concert were: Ron Bell, director of Gov. Deval Patrick's Public Liaison Office; Keith Magee, director of development, Museum of African American History; Klare Shaw, senior adviser for education, arts and culture, Barr Foundation; Teri Fair, associate professor of Government at Suffolk; Bonnie Black, conductor of the Boston Youth Symphony Orchestra's Young People's String Orchestra; L'Merchie Frazier, director of education, Museum of African American History; and Jim Kaufman, general manager of Suffolk's C. Walsh Theatre. The event featured gospel, spiritual and classical music from the Boston Symphony Youth Orchestra and readings from the speeches of Dr. King. (Photo by Andrea Dolan)

NESAD Completes Reaccreditation Process

THE NEW ENGLAND SCHOOL OF ART & DESIGN has been granted renewal of membership for a 10-year period of accreditation. This distinction was formally announced recently at the annual meeting of the National Association of Schools of Art and Design (NASAD) in Kansas City, Mo.

"The reaccreditation process is long and exhausting and could not have been completed without the cooperation of the entire NESADSU community, administrators, faculty, students and alumni alike," said New England School of Art & Design Director of Administrative Services Sara Chadwick. "The comments made by the NASAD visiting team, who have extensive experience reviewing the programs of the country's most prestigious art and design schools, should make all of us very proud."

The NASAD Visitor's Report, presented to the New England School of Art & Design last July, summarized the team's findings during its four-day visit here, and said that, in all areas, the school appeared "to meet all criteria for all applicable NASAD standards," as outlined in the NASAD handbook. ▶