Final Exam Schedules

EXAMINATION SCHEDULE FOR	THE SHALL SECTION AND ADDRESS OF THE PERSON ADDRESS OF THE P
ASSESTMATMET	M(1) in 1 = 48(55) (1)5-
SEWE OR DO UR SO A SE	Toronto March William In No. 2, 70
ANNE DE DE RESPONDE	Automata Marin Booth still
WAS TO BE THE SOUR MI	n de Me 10 c501 M
AWAR TO DO IT SO A M	Wester day May h 11 30 1 20 F
MWI 12 00 12 50 A M	11 July May 11 Will MIP!
MWE UT DO DESCRIPE	Westerstein Mils E. 2 00 (50 F)
MWE SONE SONETH	1 Stay May 3 31 30 1 20 P V
MWF 100 150 P.M	Mainten May 1 11 30 1 20 P M
11H 8 30 9 45 A M	M. Hay May 4 4 00 10 50 a N
1.1H 10 00 11 15 A M	Lucytay May 5, 2 (R) 1 50 F.M.
11H 11 30 12 45 A.M.	fr to May 7 9 00 10 50 A
11H 230 345 P.M.	Minute Min 1 2 80 3 50 P M

ALL CLASSES NOT LISTED WILL BE EXAMINED AS ARRANGED BY THE INSTRUCTOR

ALL SECTIONS OF SCHINCE 1.2 will be examined in FRIDAY, MAY 8 - 11 mm 4 mm

SPRING SEMESTER 1981

LAMINA LIN SCHEDULE LOR THE EVENING DIVISION UNCLUDING SATURDAY

BULLIANS FORT MILE WILL BE EXAMINED ON Marritay May 4 at 4 30 6 70 P M Marin 1 61 7 10 P.M VI N. 5 10 8 10 P M Mountay May 4 at 2 00 8 50 P M Munday Wednesday, 5-30 6-45 P.M. Monday May 4 at 7 00 8 50 P M William J. 15 St 56 St M. Millistay May 4 at 7 00 H 50 P M Toronto 4 WITH HIP M. Tuesday May 5 of 4 30 6 20 P M t = 1av 5 80 8 1 r P M 1 -- wlas Way 5 at / 00 8 50 P M Inesitas Thursday 5 30 6 45 P.M. 1 revide May 5 dt 7 00 8 50 P M 1 - M. 15 1 55 P.M Tireytas May 5 at 7 00 R 50 P M West wie 4 80 7 15 P M Whiteesday May 6 at 4 ID 6 20 P M Weithesdar, May 6 at 7 00 8 50 P M West value to 30.0 (0.0 M. West - war / 15 / 55 F.M Weilmostay May 6 at 7 00 8 50 P.M. Ingrator 4 10 / 10 P.M. Thersiles, May 7 4: 4 RD 6 20 P.M. 11 U. Way May 41 / 00 8 50 P M le asta, 5 108 10 P.M. Invisitas Mas 2 at 7.00 B 50 P.M. 1 - 18-14 1 15 9 55 FM Sat Ituta - 9.00 tt 30 A M Situation May 9 at 9 00 10 50 A M See 14. 8 30 II 10 A M Seturates May year 9 00 10 50 A M Sec. 16. 11 15 L 55 F.M. at the May Rest 40 to 2012 M secolar 12 do 2 40 P M

ANY LASSES NOT INC. UDITION THE ABOVE LIST WILL BE EXAMINED AT THE DIRECTION OF THE INSTRUCTOR UNITIES YOU ARE NOTHER DISE DINER ARRANGEMENTS THE EXAMS WILL BE HELD IN THE HEGGE AR

************************ Junior · Senior Week Events

BOOZE CRUISE

Wednesday, May 13, \$4, per ticket **RED SOX GAME**

Friday, May 15, \$1, per ticket

COMMENCEMENT BALL

Saturday, May 16

\$10, per couple (prime rib dinner) OZGOOD HILL OUTING

Sunday, May 17, \$3, per ticket

FILMS

April 28 - The Song Remains the Same - 1pm - Auditorium

The Program Board would like to announce next years Executive Board:

> President - Ann Covne V. President - Gino DePhamphilis Treasurer - Nancy Conti Secretary'- Barbara Boulay

UPCOMING EVENTS

April 29 - FREE ice cream sundaes (make your own) in the cafeteria. from 1-3pm

> Featuring: The Rings/and Private Lighting



The Pogram Board extends its best wishes and congratulations to:

REMINDER — Support Springfest Activities this Friday, April 24 at 7 pm in the Auditorium

in this issue

Springfest Results page 5

> Ireland page 8

Tribute page 11

Women page 15

Professor Homer recalls 35 years

by Lisa Griffin

and R Scott Reedy

and R. Scott Reedy

As Suffolk University celebrates its
75th Anniversary, Senior Lecturer in
Journalism William F. Homer looks back
on 35 of those years.
A Boston Herald Truveler staff member

for 13 years when joining Suffolk in 1946 for 13 years when joining Suffolk in 1946, he had begun his carter as a professional journalist with the Boston News Bureau. A classmate of Elliot Norton from the Harvard College class of 1926, he received a bachelor's degree and concentrated on history, economics, and government. He then received his master's from Harvard's

siness in administration This background in finance served him well when he began his career at the

which he sees as a "necessary evil" stems from his early State House work as a cub reporter with the Herald. At the time he joined the Herald, in February of 1933, Boston was "the most

recruary of 1933, Boston was "the most over-newspapered city in the world," with a total of seven newspapers. Boston proved to be a great training ground, he said, and was also one of the most competitive cities in the business

Focusing on present day Boston and the possibility of its becoming a one newspaper town, Homer said, "In a one newspaper city, your reader is at a risk of slanted news." His career at the Herald began only after

His career at the Herald began only after he spent a year in New York as a business machines salesman. "Homesick," he returned to Boston and resumed his career in journalism at the Herald. The life-long

it's a fresh thing and that's what the newspaper business is like. Either you fike

His most rewarding task in the business involved that of being the Herald's financial editor. He also enjoyed feature writing, and sports writing on a "where are they now basis," and he described make-up as a "challenge!" One of his most important projects was his work on the first color photography supplement, which protography supplies niversary commemorative supplement

for Massachusetts General Hospital His most challenging assignment came hen he, "cornered (Winston) Churchill at he Ritz." On the lighter side, Homer SEE HOMER PAGE FOUR

SUFFOLKJOURNAL

Possible lawsuit against rock group

A possible lawsuit may be frought against the concert group Rings by the Ptogram Board and Council 1PBC) for cancelling a May I content resulting in a loss over \$1800.

Bettoon Diamond, the school's lawyer advised the PBC to bring the case to small

claims court because a binding contract
was never signed.

was never signed. Verbal agreements were made and a contract was forwarded to the Student Activities Offices and Student Activities Director Duane Anderson. Anderson also sen it a matigram to the agents which he has a copy of in his office.

a copy of in his office Engel said that the lawsuit will be sought against the Rings for incurred expenses which PBC President Vincent Conte said were in "excess of \$1000."

Those expenses include pre-made and ordered buttons, T-shirts, advertisements in the parody issue and Suffolk Journal plus flyers and posters that were printed.
Conte said that they will not tose
money concerning technical apparatus
because crews hired are not charging them for the mishap

The Student Government Association extended the terms of PBC members at this weeks meeting so that this could work on concert plans

When news of the cancellation first reached the PBC and the Student Activities Office late Monday afternoon, Engel true to find a placentents for the Rings to play with Private Lightning so that the concert could still go on

At that point. Advertisements were changed in the parody issue and the

A recent series of interviews with 11

A recent series of intensions with 11 work study students revealed that a number of students feel there are abuses in Suffolk's work study program.
"Some people come in stoned sometimes." Stid one work study student.

sometimes. Said one work study student.

"Sludents think it's easy to write in extra
hours on their time slips," rommented
another work study student. A work study
superviser who had three students working

for her said. "They weren't dishonest but

they did not think of it as a real inh They

The students interviewed were chosen to random. In order to insure

confidentiality their names are not being

published
Recently, a work study student was cleared of forgery charges by the Student Conduct Committee. According to a Journal article, the student was allegedly

Possible work study abuses



It was then discovered that the idea of to was then discovered that the idea of locating two local bunds to play the concert was not feasible so the decision was made to postpone the concert from Friday May 1, 1981 m the auditorium to Sunday Asny 7, 1981 at the Channel

Assistant Student Activities Director Barbara Frenman said that the

and forging his supervisor's signature on the time slips since September Yet

according to SGA Freshman Class Vice according to StA Preshman Class Vice President Glenn Connors, one of the Conduct Committee members, the studest's supervisor did not file charges against the studentuntil February. In he acticle, when asked if the financial

aid office would evaluate or take any and office would evaluate of take any measures to tighten its present work study system. Financial Aid Director Durse Lincoln said: "We've talked among ourselves about the efficiency of the

program. We think it's a wound system as it.

interviewed last week had different feelings on the system's efficiency. "Obviously there's been problems." said

SEL STUDENTS PAGE THREE

Engel said that he made the decision because if the forcert went as planned it would not have the drawing power because students were primised the Rings Another reason is that publicity and promution would not have the ability to

promotion would not have the ability to make changes in such shortholice. Engel said that the situation may turn outfor the better. He explained that if the concert was held in the auditorium there would be no drinking and dancing where that would be nowible at the Channe

Engel added that the Channel has better concert (acilities because it has professional lighting and sound systems

protessional ligiting and sound systems.

As for the reason why the Rings cartcelled, Engel said that the group was actually getting back at their management.

Engel explained that the PBC "intered into a deal to get Private Lightning and the Rings." In order to do so, the PBC went through the Ring's agent, American Talent International (ATI), who apparently booked the Rings without consulting

The Rings pulled out of all their Boston dates, which includes The Paradise and South Eastern Massachusetts University because AT! promised them a national tour, said Engel
The situation is that the Rings are sung

ATI and ATI is sumg the Rings Then, there is the possible addition of another lawsuit by the PBC against the Rings

SGA extends PBC fiscal year

The Stident Government At actilition (SGA) has extended the fiscal year of The Program Board and Council (PBC) in order to allow this year's body to hold a concert of Suffolk on June 7

Without the extension, the PBC fiscal year wouldend May 3)

In commemoration of past contributions to the student body. Certificates of Apparciation were distributed to eight out-going members of the Student Government Association (SGA) by Student Government Treasurer and President-elect Darren Dunuvan. during their last meeting of the year, this

Among those SGA members receiving cortificates were Student Government Association President Mars Singleton. Senior Class President Matth, w Dignan Senior Class resident status, w Ingian Senior Class Representative Richard Campron, Senior Class Representative Lisa DeBondetto, Senior Class Representative Betty Muthern, Student Government Association Secretary Ann Coyne, Junior Class President Barry Estagerald and Junior Class Vive President Philip Sutherland

A summation report of the Program Board Council's (PBC) activities was read aloud to SCA members by Junior Class aloud to SGA members by Junior Class President Barry Fitzgerald. He said, "We've seen a 30 to 40 pi-reent-increase in events over last year, including co-sponsorships with other organizations. It tPBC) is an open forum for new ideas and is ents." sand Fitzgerald

Pitzgerald said that the advantages of the PBC far outweigh the disadvantages, though he'd like to see greater though he'd hise to see greater communication between the I'BC, and the SGA, as well as a re-evaluation of objectives and goals of the two organizations.

A sole of confidence for the smooth running of the PBC next year taken at the request of Fitzgerald, was unanimously passed by the SGA

A "Student Assistance Organization," whose Joh it would be to give tours of Suffolk University to future prospective Activities Assistant Director Barbara

Felinman explained that 10 to 15 SEE STUDENT PAGE SIX

May 1 - CONCERT in the Auditorium.

Tickets \$2 - students \$5 - quests

President Perlman

The new Gold Key Members

The newly elected SGA

Babanikas elected Council chairperson

Charperson burths are constituted that the constitution of the con

Accepting libba has reflered to passive and the country as a consequence of the country as a consequence of the country as a country as

tion has person were carried and lateral to the lateral proof to hainling. Cook reads to the posterior and said the fett of would be attack to be expected from any rain for treasures. Larrier and the possibility of

arrifer Ask sively a visit marge from

enatoris with the end card force in the force of the forc

Dedicated to the Art of Self-Indulgence

Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

voted "Best Wine Store" Boston Magazine 1979 170 Cambridge Street, Boston

S.G.A. NEWS

Junior · Senior Week events!

Moon Light Cruise Wednesday, May 13 \$4.00 per person

Red Sox Game Friday, May 15 \$1.00 per person

Commencement Ball Saturday, May 16 \$10.00 per couple

Outing Sunday, May 17 \$3.00 per person

Tickets are available in the Student Activities Office - P.L. 5, and the Student Government Association Office - RL 8.

Junior-Senior Events sponsored by the S.G.A.

litters that might exist within the

tale the malter for the pe system fallor for the position of systems were variable and Mark Fallon before soting the representative from the committee against Political rustra nominated Laurie Conk but she remodute is the line of the commatour

Fallon commutation Fallian was nonlimited by the Helleric Club as was Babanikas Lamplet consulted facults advanthend by Family constitued largety advisorable of Rotoms and then announced that believe mirroration did violate the constitutions about states that the four control executive sommers must come from extinutes sommers must come from sparati and distinct organizations. Fallon Then appeared before the council to account the account to account the account to account the account completations relating to the account to account to account to the a Berard new unopposed was elected

The single nomines for faculty advisor adv. Assess at Profession of History David I. Retiliuris. He was obsited and used no coptance to credit the outgoing contract with being trinbest in years

allowated 5d , to the Startit and comthe first a speaker who was to have appeared in Tuesday April 20th allocation of \$100 to New Directions. The new director of the organization

Frank Snow, said the funds wouldbring d for ditisities he is rourdinating for the

used for new a sea and entargers for the

New Council takes action

by B. Scott Reedy.

This works brief meeting of the
tour off of Presidents was the first to be
conducted by the new executive officers
recording new chapperson. Sixtolas.

The meeting began with the ceremonal passing of the gavet from bonatd Carnger to Babanikas. Farriger then flave 2 charge, to the new executive off acres which he listed his hopes for the war to

Suffinazione what he saw as this successes of his counteil. Carriger autit the fall retreat "resulted in units which lessened internal litekering". Elaborating he said that the "units" nad "enhanced public image" and made the council neetings were worth attending Carrier

> BOYLSTON SECRETARIAL SERVICES

Dissertations Law Briefs Resumes Cover Letters

254 Newbury Street Boston, MA 02116

StiA of two voting members from the

Carried Fit lessed by saying the hoper that the "winer of dedication and units will

Calling Hubanikas' & trum example

Bahanika, varieted his first meeting to string and called for a support from two treasures there are not under the acceptance that there are not under that there are not under that he allocated. However, there is \$500 left in a newcord account for the summer

Sabarukas next spoke on his ideas for the commy seat included within are such plans for a retreat which would again deal with "pariamentary procedure." He described a retreat as something which "unifies us like countil) so we won't be hesitant to go and talk to some once befor help and advice." Babanikas then urged the council to

take a more active part in aceas normally dominated by the SGA. He said the council should raise funds, perhaps with a party, to hang a placque in the new Asiburton building from the council in honor of the university's 75th university

He closed by urging the council members to strive for unity and to come to him and the other officers for help, when

RESUME SPECIAL

100 copies of one original on quality stationery paper 50 matching blank sheets 50 matching blank envelopes \$15.00 plus tax 523-3355

NICK BAKER POSTAL INSTANT PRESS Boston Massachusetts 02108



Painting presentation a success

The presentation of paintings he Assistant Professor of ilumanities Ray Parks, Suffolk's artist in residence, was tudents and administrators alike fast The display was a result of a collaboration by the department of biology and the department of humanities

The maynty of Party Gantine

Students discuss work study program

Continued from page one program's efficiency, site said, "it's below what it should be "fliey" in obviously not performing their duties." The student felt the financial aid office "should be mitted aware of what students are doing."

According to Lincoln, there are some 350 students involved in Suffotk's work

In a recent interview. Luncoin explained the office stole in the program. According to Lancoln, each new work study student is seen hy the financial aid office "Ve explain the program to them." she said lancoin said that the financial aid office meets with earh student for 10 to 15 minutes, "depending on how much they minutes, dep

As the meeting the student is told of the jubs available and is familiarized with certain procedures and responsibilities. A memu listing responsibilities to distributed memoristing responsionates a distributed to each student. The memo covers authorized publices as absences pas department transfers the mometuring of a student's earning and resignation protedures. Also months across that under no mphasizing that under no distinuitances' a student may sign his own

time slip orfuge hissupervisors signatur.
The financial aid office also pieces
advertisements in the Journal on a regular. hasis informing students on work study and other matters. "Students are aware of do anything more to thake a student

But out of the 11 students into conwed. only one felt her job duties were clearly explained by the financial aid office. Two tudents oud they saw the memunuttioung students and they saw the memorithming their responsibilities. Another student said his missing with the financial aid office was sees brief. "I was informed if my duties in a very slap, in the face-fashion You have to find outyour responsibilities

"My interview was more orless voti go out and find your jub. There was no screening for what I wascapable of doing." a work study student sud

The remainder of the students and they never received any literature on their responsibilities. The students also said that they learned their ion duties through their

My responsibilities were not clearly outlined by the financial aidoffice "said one of the students "All I saw was a fisting of jobs." he said "I ftad no idea of what Of the two students who received the memo listing their responsibilities, one student said he received the tremu from

student studies received the themofrom the financial and office whileanothersaid she saw it posted in her supervisor's office. Discussing the work study system one student said, "They should spell our thi duties more clearly. I don't even know and office, but according to be student "the person never said my job included going for coffee and zeroxing things." Another student said her supervisor

informed her of her duties but her actual duties were "different from what he actual duties were "different from what he told me." She said her actual duties richide getting office picking up is powritors, and cleaning to office.

When asked if the financial aid office kept any contact with the supervisors to chick on how the students are dring in their jubs Lincoln said the office inducments sool checks If a problem should arise. Enough said the offse experts the student or supervisor to contact them. Recause we don't see the studentians with more in a daily basis, with extra Leiber one of their toletusknowl

there are problems. 'she replied to incrining the case where the student was cleared of furgery charges, Lincoln was asked who the supersion wasti asked why the student wits allegedly filling in his insurs and forging his supersisit's name from September to February Lincoln answered, "Wedid not talk with the supervisor duringthat i Lincoln later and the financial aiduffu and there's with the work study superiorars But in the interviews with thestudents

all 11 of them said they diduotknown? all II of them and thes diductionword any spot checks being made or in them or their supervisors while on their jobs. Two supervisors who were internewed also affirmed. One that they had trever been contacted. "All thes do is verif back hitter slips," said one supervisor. "They don't do any tupo of checking." "They never came to check up," said the other supervisors. supervisor.

When asked if there rould be a tack of

mmusuration between the financial aid "That would be a bitler question for the supervisors. We're kind of standing on the

SEE BUSSIBLE BACE SOLIE

ach: marue field station on the shores of Cobscook Bay in Edmunds, Maine Suffolk: President Daniel H, Perli

said, "I'm very impressed with the quality said. "I'm very impressed with the quality of work done by Professor Parks, It's a major body of work that represents a very energetic, facile artist. We're pleased that this duality of artist and talent isavailable for our students to learn from the is both a successful practicing artist and an inuistanding teacher of art. Under his leadinship, the interest in fine art has

Dr. 1 leophas W. Boudreau, Chairman and professor of humanities and modern languages commented. "We had high expectations for this event. It is an intpurtant one for two departments. Great Boudreau and 'Lots of people are curring with directions They think we ought to domoreofthisal Suffolk, I think

weshould too "
And Houde au added that 'Artists are hke plants. They have thetry outhand their professional maturity. Ray's maturing

He's done system paintings in the last year It's a good time to own a Ray Parkswork.

Dr. Arthur West, II, rharman and
professor of hiology and director of the
Robert S. Friedman Cobscook Bay Laboratory saidhe wasvery happy to have the laboratory being utilized by a broader university community - one which

He said. "The combitation of the humanities and the sciences working

ATTN: Suffolk Students

The American Student **Travel Center**

Brings you:

Super Weekend Escape to Montreal for just \$99.00

> If interested call (617) 720-2369

444 444 444 444 444 444 444 444

The SPRINGFEST COMMITTEE expresses its gratitude to the following student organizations for their continuous cooperation and support:

★ Student Activities Office. Student Government Association Evening Division Student Association Council of Presidents Program Board and Council Suffolk Journal Humanities Club Gamma Sigma Sigma Sorority Modern Language Club Phi Alpha Tau Fraternity Photography Club Literary Society SGA Social Committee

Also our warm thanks to all students who have contributed to the success of Springfest '81, ******

PBC Rathskellar Committee

PREPARE FOR MCAT-LSAT-GMAT Qur

Permanent Centers open days, evenings and weekends.

Low hourly cost. Dedicated full-Complete TEST-n-TAPES Viacualies

for review of class Jessons and supplementary materials.

lessons. Voluminous home-study materials

constantly updated by research-ers expert in their field. Opportunity to transfer to and

OTHER COURSES AVAILABLE GRE PSYCH & BIO • MAT • PCAT • OCAT • VAT • TOEFL MSKP • NMB • VQE • ECFMG • FLEX • NOB • NLE



TEST PREPARATION SPECIALISTS SINCE 1938

482-7420 GMAT and LSAT

classes are now enrolling

CALL YOLL FREE 800-223-1782

Possible work study abuse

According to Lincoin the financial aid offer has discussions with the superhistorespecially to new ones to explain the new system. She said each supermison is matted a backage of pfortration of the west study program at the regioning work period the super ... while an extual of

The second of th

met students an hunest Je knowin the students are transactioned of the content of the students and see them in certain 1908. The student and see them of a particular support who would say the worked a buge amount of figure and got A terrd student out. "I add a naithner

A third student and "Tadd a narrhoor to my time slip every week. My superious doesn't know when I come or leave To merming the potential for forgery one of this sudenty and "Talan't see how.) car by done at it another and and to forme hut I'm create house

supervising a green a time slip to which he must list the number of nours the student if a wared environe to the Snanc at aid office time upt of the time up a kept

the time dop I a select o select there are problem taking it but the gig and a thing another of velope tink four of trees there is well feet that a student is well as resolute forge."

-up-niser verificient

supervisor sugniture.

Asked from these feet work study study to wear their poly. If a majority from interve and and that work study students discultance that their poly supervisor. SEE STLIDENTS PLANT EVEN

Irade up.

AMERICAN EXPRESS



PROFESSOR WILLIAM F HOMER

Homer reviews 35 years

retailed that ne had thad a lesson from him to him to drink bour bon. Addressing the 1881e of a reporter's first. amendment rights, and the necentinoident of the indictment of Heroid Insection reporter Paul toesetti forfailingt; insect a

Kathryn Frost

Kathryn Frost

STUDENT IDENTIFICATION

Student No.875902

a denial of such rights would be "a high it

good newspaper reporting "
Another blow to society according
Homer was the Watergate scandal when
he felt was "totally unnecessary Elaborating he said "I think that I to istake" it would have been all right. It mistake "it would have been all right. I'm no President politically randit made. Then it we handymen. Beam and Haldemaine antagorized the press." Healso feel the Watergate was a "black moment in transition's affair," and a "blackmoment flag-intelligent and good journalism.

Speaking on the fitture of the newspaper business, Homer said that he was optimistic about the daily paper survival "because they are the matter of nicutd" and provide depth and referenwhile TV ne wastations tend to "depend in photo pictures for whole facts." He ste-said that the so-sailed New Journation brought into beings whole new whool of modern newspaper writing "in recent when it never has before in the guise in treatment in depth, in investigative reporting, and also as a stop gap for the

Homer teft the Herald in 1972 because of the paper's takerner by the change in the Hearst corporation This recent trend of absented management" is a sort Point for Homer and he said that it will eventually mirt the business more than people realize Said Homer "Journalism" more e if a business (due la absente managements I dots't think you have many characters on the newspaper automore The management wouldn't be tolerant of weaknesses. He are conjectured that the business is not much fun' as it used to be and that the newspapers will ose their flexibility if they are not careful

"The key to good newspaper writing writing is just runversation. He also said that "effective writing is just runversation." He also said that the notice should "stay loose" andie win the confidence of the person being

Homer basalways enjoyed seaching and said that "my favorite tring is to see these said that "my favorite tining is to see three soung people go out into the worrd" and make something of themselves. Over the worr, and had some success statics about past students for example. Paul Consolit of the Heradd. "It is Indicting but statishing to know they've made a success of themselves." In said He also added that he would like to continue. teaching for as long as possible, saving

"activity is the only thing!"
He has been married for almost 45 years and has a son and a daughter. He also has seven grandchildren, and is a cousin twice rentured from the famed artist Winslow Homes His favorite columnists include Jimmy Breslin, Art Buchwald, Erms Bombeck, and Peler Lucas, and heusually reads three or four columnsdiring raction lus cla Sesas a model for students

Homer said he "gets a kick out of' teaching and it "keeps me young." And hi added. "I feel it is a privilege to be able to teachyoungpeopletoday

Springfest contest winners announced

were amounteed at the Talent Show on Friday, April 24 Also, shdes of the best entires in the Art and thougraphy

Humanities cub, first prile was awarded fora collograph printmakingpresenteds Erleen O'Malrey and secondprize went to a drawing by Robert (v/alo Honorable mentions were awarded to a sollage by Sman tiula and to enametings by Emen

In the Photographs contest sponsored

Journal: the black and white category first price went to David Mullinsandthe second to Kate Evens Honorable mentions were awarded to Walter Michalik Dina Aveltani and Minds Winds

In the color extegety, top honors went to first prize winners John Mandujano and to Jamos Brock, who obtained both second prize nd an hunorablemention. Honorable mentions were also awarded to Susai South Hel-n Solomon Juffrey Simonion Judy Difficult Sandi Watsanen Glenn Borwitz and DavidMuttins

the Literary Society, firstprize in the proventegery was awarded to "The Bargain" ented by Mark Summer (pets natrie o David C Resistand second prize to "Ins" by Arch Scrivner iPhilip Hughesi In Postry the first prize winning work was "Walking in the Ram", signed by Jan Bickford (Ruth Winn), second prize went to"Cocoon" by David Ramtpen name Lee

First prize winners of all these contests will receive \$100, second prize is \$50

The Baking Contest judging took place

Something Tasty" call-gory, Xiomara aniamaria won first prize for "Boeufen Santamaria won interprete to observen Croute* and Audrey Parsons won second prize for "Grandma"s Piccallil. In the "Something Sweefe. category, Maria Mr Guire won list prize and Klomara Santamaria won secord prize Both presented trifle desserts. Plint prize winners in the Baking Contest areawarded a dinner for two at their favorite restaurant, second prize award winners

A salute to America's greatest playwright

by Maryann M. Bartoli

The Fagen O Nem Vensith Chelitairs Ameticas greatest playinght," said Professor Freditick Wilkins chairman of Suffolk Linversity's English department

The Suffert based manaletter is test longerherand disseminated in Wilkins who established it in 1977. While in 1975 teaching an English

oungs seminer on the plays of O'North hunors seniorar on the plack of O Neill. Wilkins noted that "exciting discussion" emerged in the class. He discovered that the subjects of O'Neill's plack were indeed "viable in the 1970's and the last quarterial". Wilkins at recorded the Mordern Language

unvention in 1975 in San Francisco of the Enduring O Sould - Which Works Well surrived and taped the woman Hecontacted the scholars value had been record at the senators. Dues conformed tha Eugene O Neill Newsletter was needed

From the tape Wikins typed the O'Neill and sent itiem to all those hi thought would be interested. This was the January. 1977-preserve edition. The tiest

And according to Volkins. The new spriter has been ethusiastically growing

Witkins says, "The newstetter has acticles on the plays neht it trys to

combine the interest of the theatrical and the academic communities, People and atticles, reviews of and pictures of productions, newnotes and scholarly anceles."

The newsletter is published three times yearly (spring, summer fall, and winter)

Sweden, Poland, Insland, Scottahd, France Sweden, roland, triand, scottand, reance Italy, Japan, and India, imd is in the collection of all the major university libraries in the United States and Canada-A yearly subscription is six dollars for

an individual and ten dollars for an

Students praise art exhibit

He called Parks' work "pretty noteworthy notice of the Minicapeth (journalism 181) excisioned "Parks is an outstanding actist and a superb teacher." She said. "His act youth represents his sensitivity and viahity for life as seen through his demonstration."

of culins,

Nam's Stephens (psychology '81) said.

I'm vers inspired by his work. I never thought of painting before but looking at his work makes you want traptck up a

can tell his style it always knew he was

As for Parks, he was pieased with his work too, ffe shid, "Tlike what I'vedons I wouldn't have pit it up on the wall if I didn't feel goodabout it." One biology major whoalso feli good

not us said. "Five been to Cobscuok Bay aburatury was dedicated on October 7 1973. The station exists as a camping which serve as sleeping facilities, a central multi-purpose billding, laboratory facilities, a classroom, circulating sea water system- and several small watercraft

The facility is utilized by groups from a number of editeational institutions throughout New England Suffotk's hoology department offers several field urienti-d courses during the academic Year as well as a summer program which makes extensive use of the facility in support of

Alpha Phi Omega presents

"The Fools"

The Channel 25 Necco St. **Near South Station**

May 10 8:00 p.m. - 2:00 a.m. Tickets \$4 - with Suffolk University I.D. \$6 - Guest Tickets in Cafe & RL14 April 27 - May 8

Sunday Night After Finals

D.J. & Backup Band

It you have a Stearer tob warning for you, ou could have an American Express Card

Indo the and a wave been away evens do the the burst west be more the test of west also " to be about 1 leave wheel and enter a whole the a field be sent agent expectations by

Jier Atternoor Express for its. That sate American Express has reased a special plan that reduce one isual application. requirements a wear in or the Cardbeton

As accounting to a second of a similar centiles of one

I will be the Card the wealth, and the well

There is it business there improved whos the B. Dieta to Cake it its for ill server there where a fivities

The state surest was to establish sourcell is start set is trust were already established. And ist having thet and gives on the chance to estantish a wild credit rating

s made up now her flyind applicant or torms to compact bulletin Souds. Or callfull rece all in all and the art area I medent Apple And set courself up for next war before

The American Express Card. Don't leave whool without it



Student Assistance Organization In Brief

Continued from page one students are needed for this wall inganization which has been default from the Modeur Development committee and soud me it committee with the Studion Attenties liftee and the Admission

Femman and students would be extracted to spend at teast one from a week during this was kgis inclinity

A discussion regarding awards which will be distributed from the

Visionation Presiden Visionality of terminal and executive a satisfactors of the contraction of the contract

Publicity and Protestion for dall onto the

general fund
a novaled S. Le. Le. 12.
Le liman Soptimino Week Onling
which will be held in Sat. Ma. i at.
Prompour sistand.

allowated Sailly has the harmet Saille



DRIVE IN SERVICE. This tour door leased green secson volleti into a section of windows last week at the western branch of the Briston Public Library. The owner of the car Stanley Panerson who is President of the Smith for Phisewittain of New England-Industria

Debate team finishes 30th

Suffink morals debute tearnfrished titls fromafolder (20 at a colleged char-

Sufficial consensats debute tearners and consensation of a first consensation of the tearners and a first consensation of the tearners to the tearners and a first consensation of the tearners to the tearners and the first consensation of the tearners and the tearners

Member of the Gartineze Lina minner, sever use and an Near seambhrith and the scheduling. The amber of the Gartineze we have in the higher of the Gartineze we have not known ver. The Soffolk Gamer of that miniation is as Itan Bartinit and day Worted.

Parody Issue continues

A group of students have been putting together a parady issue that is expected

At the Statem teastment Association meeting tast week pole-expersion for the group, aske dit be set, to place a \$50 half page advertisement the issue. The idea meal strong opposition and was defeated in a hand aute. Never the less, the group of students have been able to raise the money freeight.

advictions from other occurrentiates as well as businesses

Besgin of the same has been done at East Boston Community. News and the Journal Publishing Co. is where the printing has been done. The Journal Publishing Co. is where the printing has been done. The Journal Publishing Co. is not at all connected with the SM folk downing.

Meditating to solve problems

tudents Wednesday afternoon

she betwee that just househits thrapper conventrate for much on a preser-preliving white meditation of our furthereody on a period (frontist) capact. So and that through an used for rhow ansoclors and admiss relaxation, benchman and that meditation in only these goals without the underlying fear of disage; that is ofto-present with drug ass. The peace adversive frontis meditation will also permeate the whole days.

Take anything the one finist practice to be successful at medianter. Lennila-

migrit suffisik studentisthe first supercetake towardsmer peace.

In the first steps, this students were fold to stars at scandle and clear their minds of it thought. Next, they does deture our to insight to be light of the camille warming all thoughts. Next they doeed their exector magnited be light of the camille was offers which body. Meditation for Everyone' was sponsored by New Interctions. Meditationse

will continue in the American Posters come in the College Library once a work for

CONCERT POSTPONED

The Program Council regretfully announces the postponement of The Rings / Private Lightning Concert due to technical difficulties. WATCH for our newsletter with the final plans of our concert.

RAT

Thursday, May 7 at Riley's Beef & Pub Featuring:

The Shoes

from 1 to 6 p.m. FREE BUFFET SUFFOLK I.D.





The Program Council would like to thank all the Faculty, Administration, and Students who helped to make our first year so successful. Good Luck with your finals and have an enjoyable summer. See you next year.

The 1980 - 1981 Program Council

Students question work study system

her work study students assuid frequently

Students we it as means pile stident of those interviewed. I know of students anno ans. I don't think I'll show up for work loads.

J. know I don't take in work account of the students.

Concerning abuses—the existan ora-student reterred to putting down extra-hours of a time-slip to faxe—Y in contribation wanted to—freshed

when kids would try to take advantage of it "bradded

As for improvements in the work study program Linioln feels that these stem "is south. If both parties are responsible as they say it should continue to be a fully mindsystem "she said

unindsystem. We said for system being consultred by the fluorical and office to having a single log spect for each department. When asked if the fluorical and office would she keep aggregation in see how they will do in the

respinsibility to police supervisors.

"As a whole I don't think the financial aid office keeps track of any of their students." said one of the supervisors and never give me a definiteariswer " die

Atthough students felt that the userial aid office should be more aware of what's going on two of those intersected left it wouldn't begand for the

intersecond left it wouldn't begand for the office to become stricter. If the financial addifference towards close on supervision, it would be petty said one student. They could be more

honest until proven atchraise. If they're not honest then we'll adopt different

not bonest then we'll adopt different prixedures."
"Something about the program bugs nie said ette student. It doesn't nan efficiently. It's too big for its own self."

"I don't think we get amough money where it makes it a big deal to teheat," said a

editorials

An editor's farewell message

What would make winnerse want to be the relater of a miller messager? Irwants prossibly A defeated spirit to the theory of few press. May be A love of the school of all the services of the school of the desired of the school o mights. The release been many times that only my staffand my friends have made it prossible to earry on I have trained a great deal about people this year. I have

cross words that if people are joined together for one common effort that they can overcome obstacles and not Orita production televial distribution of the lites not one

I'll forget easily. I because Editor of the newspaper at a In reger many, i because restored in mesopaper as a time when there wasna funding. A list of people have been extitical of my actions this year. It book me a tong time to realize that I was the person, who was chosen for this position and that I had to follow my own instinct and the inclinations of my staff

Asath editor for two sears it praisely easy forme to be sociable with evenous I came in contact with it disturbed me to discover that in my present position I sometimes had to worry about people's motives and intentions. I hone that some day college students will realize that this is not the real world. I have been shocked at times this year by the immaturity and pion attitude of the students. Being editor of a student newspaper can shatter a lot of

But, these illusions can be replaced by some yer be satisful truths. This year I have met some of the must supportive and giving people. I have evermet. I have been blessed with many friends, But, without their help I would have passed in my restgnation months ago. Their lose has kent mestrone throughman's hard time

I have beerefusappointed in people this year But, for even disappointment titter has been a wonderful revealum. Dr. Stuart Milliner, Dr. David Fobbins, and professor Maldom Barach have been fabutious, supportive, patient, and have always been then-for us. They have met with the early in the morning, late at night, who never the paper need of them.

These times men have taken the step of being a professor many steps further than they had to They took on these postums at a time when he paper was in a very contractional and vilinerable position. They are a fine credittothe except of backing.

I am leaving my baby in yen upodhands My younger smaller staff has always come together in the longrun have surposed more resignations failureouts, and navi survived more resignations, fallingoiths, anogeniera hard times that any people in Ridgeway Lame. As Flook around me I see a too of familiar and well loverfaces. I know they careabout the paper. I know how much they like sarofined for it already. I know how proud I am of them. I am sure that tirreg Bernan will be a fine, consentius editor. He has a fine core of people around firm. John Alabiso, Denise Babin, Lisa Camenker, Nan's Rezendes, and numerous others. If they have problems I know they can count on their advisors and Studen Activities Director Duane Anderson and Ihrestorof the

Activities Director Duane Anderson and Intro-torof the Counseling Center Paul Korn
Goodbye BL 19. You were home away fromhome for three years. You were my home this year Hine-learned a great deal in this cluttered, cramped office. A lot of this thas to do with some of the manelous people l'vecome in contact with 1 will never forget them 1 will never forget my year as echtor of the Journal. It has made me stronger and more mature than I thought I could become in on year I feel that this year has pretiated the for hist about

ans thing twodbse RI 19

etters

Mendez offers Springfest thanks

Dear Editor: In behalf of the Springfest Committee I would like to express our profound gratitude and heartfelt thanks to all time who worked so hard to make Springfest '81 the best

the event, and most expectally to the talented performers in the Misical Resue. You all helped to make the evening a

Journal congratulations

DearEditor

Congratulations to size and sour entire staff for a fine-year's work. I would just like to take some time to thank all those people wito beliefed me as a student and as a reporter for the Journal over the past few years. First I would like to thank Pitil Sanicro and John

Sultivariand the other propie wholaught me the basics of Journalism in my early years at the Journal Next I would then to thank all the Sulfolk admissirators for the relief over the past four years including Mary Hefron and Lou Cohnells, who gave my many public n-lations photos when

I was a Journale deter Thanks to all the faculty members who gave me many of their valuable imaghts. Thanks to the entire gournalism faculty, and Bill Hannah, Fried Marchant, Blair Eigelow, Stanley, Vogel, and Friederick Wikinss. These professors

were sers helpful, especially Dr. Wilkins, where one does not liase to get a n.A. in his class to be treated first class. I would finally like to thank the Womens' Basketball team for breaking the fedium of my senior year and for northrowingme in the Charles River. And now Just a final

Werannot knowhise much we learn From those who never will return

thon't let the quote bother you. I just wanted to sound

Sincerely yours. Bob Diffella Journalism '811 NEXT WEEK

an end of the year wrap-up on

President Perlman's inauguration and much more.

CORRECTION

at TKF beat PAT 29.2 Actually PATheat TKE by the

SUFFOLK JOURNAL

*ob charge newspaper in New England /19778 19781 Sigma Deta On

Business Manager Executive News, Editor

John Atabiso Englishmen Kalabar SportsEditor Joe Coughie

Gail Spring John Alabiso Denise Babin Graphics Editor Gerry Doherty

Copy Editors Marriyn Sour

Stall Mary Ann Bartolo Larly Buthey Laure Committee Janet Controllarts. Jem Curios Callegen Doyle Mere Fallon Kennfranzone NinaGerta Hössmary Garia Lisa Grittin Kater Gattin Ben Kirmer Betty Wulferer Jod. Mantiedona Mari Micheli Dan-Mullini Dan Muroune R

David Robb III

Publishmaby Sulfolk University

Typewiting and Printing by Belmont Printing Cor Belmont ALA

onjustation with CEE, iCouncil on International Educational Exchange in offering a unique opportunity to students who wish to sample the Irish way of life first hand by working in Ireland for Four

Because of special agreement with the Governments of the United States and Ineland it is now possible for sludents to work in Irrland during any fourmorathy in the year instituted of the reduperusuals associated with getting permission to work in another country. The work permit entitles the heaver to seek employment in entities the bearer to seek emploament in ans part of the Republic of Ireland This program therefore offers the facility to work mither than placing the student in a specific jab. The is per of which obtained. Onally depends on the initiative of the student. The linium of Students of Ireland results its handbook offers ash hunting through its handbook offers gill hosting hints and background information. There is no deadline for applications for this program but at least two weeks are needed by the CTER in order to process

applications

If some don't feelthat work in Instances
for some then some may be interested in the
kincounter feeland program also sponsored
by the blinon of Students to Trende by the claum of Students on Ireland Encounter Ireland makes it possible for students studeng in the limited Stales to Spelld a month in Ireland uri a homestas study and itasel program. The Encounter In-land program begins in midduly unit Indand program begins in midduls and uros until mid-daygras (1991). Their will also be a 3 week senter program rating from Beerinher 28th through Jatusas Mith. 1912. The finounities program rosis 5795, and this institutes round trip transportation to and from Builtin. I weeks accommodation with a Bubble famils, meals included Also included in this program are testures at Temis, tiblege conducted tester of various places of historis, and cultural interest in and around its Bubbin area including an eseming at the Abbes Thears, Finally a evening at the Addiss time are rinking a litree which has rail passes provided for the shabin area and an oight day rail bus rambler pass for the Republic of Ireland— also furfuled. The last week can be spent touring the countraids or makes the duction) withing title for spend time vertice with relatives and friends in the Old

These I we programs offer in ageapportunities to students who wish to work abroad and for those with secundlike



or steeped in reends fulk lore and history. The richness of its green countriesed isonly surpassed bythe warm has fictable of its brothe wh have saving to Therm who want man'd them a trafficular

for these two programs please contact the

t the Council on International Educational Debauge (Encounter Ireland Applications 95-bast 12ndsin-el New York New York hilli?

CIER (Work in Instance) 205 Fast 129rd Street N. n. Vinch. New York 100017

Ann blin. Provident of the Institutions number of applications for both programs Please with to me co Irish Cultural Smith student activities Ridgeway nudding for information regarding they



Junior · Senior Week Events

BOOZE CRUISE

Wednesday, May 13, \$4 per ticket **RED SOX GAMÉ**

Friday, May 15, \$1 per ticket

COMMENCEMENT BALL

Saturday, May 16 \$10 per couple (prime rib dinner) OZGOOD HILL OUTING Sunday, May 17, \$3 per ticket

PERSONALS:

It's the first of the month and Arendt is due Yours in he true socialist fashion

Cathy Susan and Maryanne See you next year - you can't

get rid of me that easily.

Shia Fang a Xhorggoul The Chiang Gan

After 23 you think that you would have learned



To what could have been but you're loss

Johnnie S To the one who nose Anonymously Yours

BM8182

You will spend the rest of your with BM8283 Be selective Love and good luck

BM7880. BM7880. Meet me 52281 All my love BM8081

How do you think you'll get along without us when we're 4 Muskateers

DEAD

Bye Rick. Thanks for the compliment Good luck with your marriage I really am happy for ___ Guess who!

Hey Lady: Yes I appreciate what dad is doing. Thanks dad! I promise I'll come home to visit at least once this summer. Love your daughter down the end of the hall.

This is an open threatening letter to whoever stole the POD promo from WSFR. We know who you are YOU DIE THE PODS

To friends. All of the seniors that I have met and developed a friendship with will now be parting from the daily routine I hope that in the future years our paths will cross so we can

continue the saga

To the driver of the "Silver Bullet", wearing the "Carrera" sunglasses and my "favorite" brown courduroys. (yes you!) Thanks for the memories. Maybe in time we could try again. I don't feel we were ready to part just yet. Do you? Still play AC/DC's Hell's Bells?

You know where to find me. Take Care! Your "preppy" friend.

Good i uck next year at Quincy Jr. college and with your photography. Don't forget to write to me this summer. Love your 'sweetie" sister



P.O.D.s RULE SUFFOLK

It was great at the N-N Lets Do It again

Here is a list of all Rich Camerons friends

PS. No more borrowing hangers for you

l'it remember

The Old West Church, Ridgeway Lane, F636. the concerts. Atice, the Common, the PODS Chuck River Plaza, the Mad Hatter, Delta, the Red Hat, and Harvard Gardens its been four years somethings have have changed But they'll never be the same jh

WANTED!!! A NEW "FACE" For the summer semester Need not apply unless you have the following qualifications

BIG BOOGIES, blindness. braids, shortness, a craving for pineapples and men in uniform. Oh, yes Varting and an urge to fondle breasts with feet are a must



When E.F.B. talks, hopefully

C'mon Kidbe here or don't even bother to be

To Alice - Who made the Journal what it wasn't: happy landings with love and admir-

"THAT WOMAN" PS. We will certainly miss your wonderful "K A" storles, but that's not "our style"

wanted: White male, black hair, green eyes, 6'1", 185-190 lbs, willing to get married on 6/28/81 with initials R J G. No substitutes, please Contact C.A.B. immediately

Cathy, thank you for everything, especially those 11:00 sessions I'll miss you next Vege! Ar Ar Ar I ove Meh

Thanks to Michael, Paula, Gail, Susan, Loretta and all the work study students for putting up with me while I was going to school, especially the past few months!!! Thank you, Vicky M

SA MILLNER, TE AMOU

I survived somehow "THAT MAN"

PODS — We love you Especially the lookalikes "US"

P.S. Meet "US" at Spit now11

Roses are red Violets are blue If I were a cat I'd be dead like you Love va. Irvino

Remember ortune smiled the day we met: withou out live's into golden bliss Our love has no reality.

We'll float on clouds of fantasy

It's Finally F'in **Over Party**

Old Colony Yacht Club

When: Sunday, June 7 Time: 8-1 - open bar: 9-11

Admission: \$10 (advanced tickets only)

Contact: Gerry Doherty

Nancy O'Connor Sponsored by: Walter Buhay

Marilu Lebel

sports

Sue Rae

smooth but strong

by Bub DiRella

Somen's Haskethall and hilds Luima I

Minitier's Haskethall one halos Lutina. It has moune likeliar.
That was eloutent place and strolle-bid chaquist, affort would have been arre-quirating. For my strict, that week bur-he-saus. Its teatr, had just first, Lunea. a grided on house the morale of the outer

team not nest that of our place!

And so be told me not to write it dow!

The first amendment round have been the first amondment could have been argued but I unified as a joint Booke, a player of Susaii Rain, rather and character eachy routed have store the foradlunes of every game story. Besides being the leading sorter and rebounder in the tearn's history, she had character. It was like that of Lains, Bird

You could tell hershe blaved a fine game and she would say how well the beam played. You could tellhelshe made agreat dust, and she would tell you the pass she vul was a steal one And I sweat then ontherough when one would thruk that the only thing which distinguished but and the Hird was her be ebt of 5'8" and a chromosome.

A gramme with How was attent a fast natural A game with Rie was atways fast paired she would squat tean her not k forward, and push her hair back. Then she would be read 5 for anything the aggressive rebounded and dangerous anywhere around the baseline in the free throw him around the baseline in the free librox lim. Bas was not the usual women's basketball player. In post time, game interference apposing coathos would always as how good sie was and fans would always ask, "Who's 21. Site spretty good."

"There are a lot of things I like about tnegame." She said. "One isthiequickness andit gives you confidence. It is a growing explanate, mostly. You learn how much you can expect from yourself and your trammates. It also puts you in good shape and it teaches you how to lose emcefully

Sie comes from an athletu famils. He father coached a team in the recreation league there and her brothers played basketball for Peabods High and one of her brothers is a boxer and a one time

parting partnerfy (Marxin Hagler parting partnerfy (Marxin Hagler Rae played her hasketnall for the sear at Peabods High and for five sears in the Peabods Hecreational League. She came to Suffolk not for appleties but because she wanted to go to law school. But that is unisoal for not that matty people com-here solely for yours. It takes a spenal is prof person to be enable to here

sprofferanto bedrathletchere. "It is not being a part of Suffolk, it tassaid." because Suffolk does not as knowledge you. It felt vets informal when you played and it only fall his college ball because of the other team. It was a switch to conseand play for a three

one could fur ever yport which my opinion, allows far more specialization flas frediring coat the specialization

the Systemacolar the squad finished. LLL It was only the team security earth resistance. Laptica worked his players cery hard and the record sea subject to CLI II the following year. Has did not pias for Junior year and calling hand more action to after learn Seat Indicatin the kineraction of an learn the teatre occuping and inhomology and the treatre the clading wester and rehounder in the team shistors. The mains hankethalf trans and the

bento torre have butto courts The women's hashiball trury disk not attniugh this year the squad waxatlowed to play their two home games at the cambridge Y. The least peacherd there this year but in privious years they practiced at the Lindeniann mental health center and unfortunately as the YMCA I must on Buckston Stool Ray recalled

Do to were some really strange Bennis down there It was peally degrading I wasn't had if you were just trying to experiment but it was not a regular confr It did not tirepare us for the games. The against Branders, and every one was ilead in

The program has improved in Ray stre four years at Suffink, but she feels it still has a long way to go. She also hopes that coach Pam Bossi does some recruiting and says that if the team does not get some

taient to play for a more successful resognized sports school, don't If you want

recognized sports whool, don't If you want to plus the game, then come to Suffolk." Rise noull's Roshman year. "Units a few people had baskethall sense. We maily did not have any leaders. Thore was Mars. Jo Healts and Patts Hidrout who had a cool head. And there was Karen Keilther who would atways give you 150 perient."

Those was also the four mosketeers, a

groupof friends who were always logether Lee Studelman, Betty McCann, Man-Mrnihan and Rae not only played ingelher, but also werned inseparable off the yourt. The infectors Sue Rae sixle had a continess. If was rowdy writes easy going-

softly outspoken aggressive, and always Dre mam word for her on court style

however was posse. "When I was a kid-I
used to watch all the teltic games, and I copied a lot of moves from the firsts l placed with in high achool. My style is a combination of a lot of different styles. Leviaught me togotoms left."

The Sur Har state, to simplarize with icke Kentucks hourhou smooth but



Charles I am 'The Dean of New England Coache.

Charles Law Suffolk coach for thirty years

Charles Law Intred athletic director and hashethall coach at Suffeilk Erisonsits and for years the "Livan of New England Countres," died Naturdus at Cape Cod Rospilal after a long illness. Hewassik Mr. Law who organized the athlein program al Suffolk University in 15th

served with the university for 32 years until his retirement in June of 1978. He until his retirement in Juni of 1978, the was after of the most popular and respected figures in New England thereofficial athleries and was a past president of the New England Hasketball Coaches Assertation

During his long career at Suffolk, he also coached baseball, hockey and golf hut it was baskethall that he enjoyed most and that gave him bisgreatest success. He and that gave irin in spreadest success the completed his continuing carrier with an NCAAcompiled record of 295 wins and 25% times. Lake DePaul's Ray Meyer, his greatest basketball successes came late in hiscateer

In his last two years of active roathing In his last two years of active roading Law's Siffold beakerball learns competed in the NEAA Birthin III puts season tournariers. Issuing in the regional final to Brandes in 1976. In 1976, the Suffold Learns are 1976 in 1976, the nation in Birtsian III His persy sated him the Doggie Julian Memoral Trophs in 1975 for his rentributions to the spuri of back-ball.

Law, a petice of Partick, a small town Law, a boute of Partick, a small fown outside of tilasgow. Shotland, grew up in thelese and in 1935 was graduated from Springfield College, where he played football, basketball, lacrosse and track life received his master of education degree from Buston Liniversity

Refore coming to Suffolk, he coached at Metrose High School and later at Weston High School, wherehe coachedulidefeated football and basketball leams. His Weston haskeiball it-ams won 35 gaines ma row in addition to his Suffolk toaching dirites. Law also was on the football toaching staff at Harvard Entirersity for 22

guick wil that often enlivened the college basketball lunchesits in Boston in the fiftes, Law compiled his impressive coaching record in basketball and basehall despite the lack of home playing facilities. For years his baseball teams played their games oil the road and his basketball teams.

t ambridge VMt. A.
Whose he started the athletic program at
Nuffisik right after the World War II, mains
of his first placers were to 1's right out of
whose some of their ments. Law's age.
Among the outstanding basketball placers he later deschaped were a name (Dissission III All Approvas Pat Hvan and Donovan Lattie Jack Resinck of Boston's Westland Art Mellare now a well known college hasketball official full Vielus, whom!aw vailed the best player he ever coached, Alian Halton, a former Celtic draft choice. Jay Crowley, Keyin tilark, Chris Tstolis and John Howard

and John Howard
He was a traditionalist in coaching,
preaching quickness and defense but
winning was nevertheonly thing forhum
"Off course very one wants to win,"
Law since said "Yet, there is more to the game that that It should be a learning o in a fun atmosphere. And a coa should treat his team his a family. The nelationship between the players and the enaching staff should be a healthy one at

His players a membered the family relationship and shortly before his relationship and shortly before his relationent: about 50 of his former buys threw a party for him at which he was presented a citation from the Massachusetts House of Representatives commending him for no 30 years of

Donovan Little nalled Charles Law "a sard workingindividual Heusedto tell me teestup using some of my moves. Through his direction, he helped make my years at

Suffolk a lot of fun."

Assistant Athletre Diffector Joe. Wash described. Law as "a wift spoken, mild mannered man. He was mooked in overs. aspect of basketball, as well as other sports the wasable to wear many differenthats, and was well respected by students and

Present Suffolk basketball coach Jim Selson reflected "In 1967 he him-dimeas the second full time employer of the Suffork athletic office, and from that point until his death, I've always h'ad a high regard for his character, judgment, and dedication, not tun for buffolk University.

Suffolk Student Cookout - Thursday, May 30 3:30 (Rain date Friday) Charles River Softball Field - All Students Welcome!







Waleh - 'How's ver ourse breakin'?



A SUFFOIR PLAYER rounding third and coming in to score

Bad weather vs. the baseball team

Weather andiate inningshase been the main problems for the Suffolk baseball team. The team has shown offensive team The team has shown offenses puns ho this had problems using it when it is neededmost. The Insus Cappian Mile-barteed the picking staff comewhat, and has forced people like Mike Itamano into the rot of redef pitcher. It's not that the has weakened their shanew. These carriangments have had their bight points, I within 8 Ramanov. Pastball We-have a control of the picking points, I within 8 Ramanov. Pastball Base as weakened their bight in the outfield as well as at hall the lake charge role of Captain Anthony tiennar charge role of Captain Anthons inemar-and the sreads plas, and smart hat of Jim McHout. The basebalt season is at Suffish happens all more mouth. Pithera teams reads, right from the beginning, or thes have to struggle to learn. We have seen a number of things get in the way of their Progress, notoriement a dominating factor than another, and as Joe Walsh saidin his

than another, and as Joe Walsh width his address at the Sports banquer, "Suffolk basehall will be back." and I might add this time with feeling with the same with feeling worker diministration the galffe, and get a strong in 2.3 mining performance from Andy Scheuer Pangs were moving right along, so Davie Lapsh-honizer di Malsi was maving them shealingth increased and was making and the same a humered later on but then things gut a fittine loose on the Ram bonch, and somewhere they loos the spark they began with M.LT found themselves leading in the top of the orith, and set the Rams.

down 12-3 to end the game in the ninth
Against Bryant College, the Rama got
the early lead again, but errors, mental
mistakes on the field, and at irritating
divize helped re-arrange things a bit. Bob Fitzmaurice had to pitch with all these

problems, and did have problems gripping the basehall. Bryant ended up winning 18-9 and ceach Walsh called it "all thept performance by the Rams.

Against SMI the Rams were Against SMI the Rums were anticipating a club even to their own-but were met with some prefit good competition, according to Walsh The Rams started fin-halling John Dalton, who here'd through 1 innings, then was chaken up by a few Suffolk errors, and gave up a few walks, then came the bigerack—a grand clam by an SMU er That opened the doors for Stl therest of the wa

doors for Millherest of the was involved in "an old fashioned pitchets and" deserbed Walsh. The Suffull-fielders responded in this one, keeping up Blanchard's pace until the fifth mning SMI "word I runsmixed in with deal) of double-steal and Blanchardrooked slightly upset. Walsh concluded "a wall pitched game on both sides, but a tough lass for Blanchard." Roth SMI hurlers, were

Nichols tollege was another story. Nick liabankas, started and fastled the entry-contest. "Suffalk displayed the type of hase-ball they be capable of playing," nuted Walsh. The freiding, pitching, and timels hits came together in thisome, and the lig hit belonged to senior Paul Franklin, After a single by Stree Passatempo, andaperfeet sacrifice bunt by Sal Digiroloma, Franklin homered to center field, breaking into homered to center field, breaking into what he describes as "the Cadillae stride" as he rounded the bases. Dave Lapsles came up with another fielding genstopping a Nichlor field in the eight.

With the season nearing an end, Coach

Walsh stated "I'm hoping for consistency and sound baseball for the remainder of

Tribute

lefties Nichols College was anothers tory. Nick

to

Suffolk

Basehall

Photos

Gail Spring



Ingemi congratulated after tater.



McHoul brings in a Suffolk run.



Suz Rae shooting - while being triple teamed



s Law 'The Dean of New England Coaches.

iarles Law iffolk coach for thirty years

ries Law- retired athirtic directors ries Law, restred stitutes directors who table count at Suffall I more rists i years the "Itom of New England" and Sastreday at Law Collaid Law, who organized the athletes at Suffall through through the athletes at Suffall through through the athletes at Suffall through the athletes at Suffall through through the athletes at Suffall through through through the athletes at Suffall through through the athletes at Suffall through through

s in New England intervallegistic ics and was a past president of the England Basketball Coaches

ring his long career at Suffolk, he packed hearball, horkey and golf mas basketball thather enjoyedmost was basketball thather enjoyedmost has gave him his greatest success. His leterd his conching career with an A-compiled record of 295 wins and osses. Lithe DePaul's Ray Mever, his 55 basketball successes came take in

ist basicioni successor tawe on an mer lis last two years of artive conting. Suffoli haskelball teamscompeted as NCAA Division III post elasion ament, losing in the regional final to deta. m 1975. In 1976, his Suffolis was ranked. 5th in the nation in second to the post success that the post is the post success that the toti III. His peers voted him the le Juhan Memorial Trophs in 1975.

etball aw, a naive of Partick a small town aw, a native of partice a small town de of tilaspow, Sentland, grew up in sea atid in 1935 was graduated from igfield College, where he played ball, basketball-lairosse andtrack He

ball, basketball-tia rossy and train to sed his master of education degree i Boston University of the coming to Suffolk, he coached elituer High School and Later at Weston Subsect whereher cachedundef rated i School, wherehor carneriumer raised ball and basketball teams. His Western eibaliteams won35 games in arow in addition to his Suffolk coarbing rs. Law also was on the finishall

hingstaff at Haward University for 22

ik wit that often entirened the rollege exhall functions in Boston in Ocean, Law compiled his impressive ching record in basketball and baseball pite the lack of home playing facilities vests his baseball teams played their usion the road and his basketball teams

used the nit West End House and the Fambridge VMCA.
When he statised the abilitie program at Sufficie right after the World War II mains of its first plane tweet of LE sufficient. service, some of them nearly law's age Amount the outstanding baselshabil player's be laker feel-eliped were a part of Invasion II. All America, Pal Byan and Dominan Little Jack Hennik of Bostor's West Ind. At Mellare, now a wall known college-bask-tiball of freal, bill verlear, whomlaw sailed the best player he were could'ed. Alian Pation, a former Cells childriches has Crowner and the control of the control Jack Chowles, Krivin Cirk, Chris Mandal and John Howard

and, but flowerd. He was a undefined in cost himp, treatming tipuchness and defense but warming tax never the unit, timing for him in the course even one within for him in the course even one within to will have meet and "Vet, there is more to the game that that it should be a training priseway in good and county of the co marthing staff should be a healthy one at

contings saff should be a health our al-altime."

If a place remembered the famile reagonists and about he fore he reagonists and about he fore he has been a part for him at which he was presented a critation from the Mass chusetts. House in Representative commending him for in all years of eaching at Suffort.

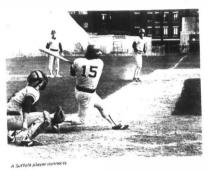
Insign a fine of the properties has "a inching a Suffort."

hard worlding individual ile use due telline

hard sortting midwidual II wardio sciling-to-lop using some of me, nincer. Through no direction, he helped make me wearst stiffed a tortiffum." Associati Atthieu Theotor Joe Walch destribed Law as "as off-speker midd-namered man III with structured middle mannered man. III with structured middle mannered man. III with structured middle speet of backball, was not fire-sports. Its was able to wear man the structured and all was not approved he sturients and

Present Suffolk baskitbalt costs Jim resent inflerted "In 1972, he hardmeas the second full time employee of the Suffolk athletic office, and from that point until his death. I've always had a high regard for his character judgment, and dedication, not just for Suffolk University but for all the athletes he offered semuch

Suffolk Student Cookout · Thursday, May 30 3:30 - (Rain date Friday) Charles River Softball Field - All Students Welcome!





Walsh - 'How's yer curve breakin'?

Bad weather vs. the baseball team

by Best Klemet

In Breit Kleiner.

Woodster, and ste mining stack boot, the stand politicism, for the suffold have built from the suffold have built from the state of the standard politicism. The standard properties are standard properties and state of the standard beautiful for the standard beautiful for

entition at the Sports handlest. Surfach have half with bears, and may divide and the time with feebig. The surface has been against the surface has been a surface performance from hands. Schouter Divige were moving round along. In Dark Lapier, with surface handless handless handless however the surface handless handless which was been as making with surface handless of contribution largers however lapier of contribution largers however lapier to on the flam when had somewhere they had one to larger title however on the flam when had somewhere they had me the flam somewhere they had not been allowed to be the surface of the surface down 1.23 to cold the game in the natural he right lead age in the handless the right lead age. The flam had been surface College, the flam the right lead age in the handless he right lead age in the flam the right lead age in the flam the right lead age in the flam the right lead age in the flam had a surface to the surface properties of the surface flam and the surface had a surface flam and the surface flam and the surface flam and flam and the surface flam and fl

middens, and did tase transmires griging the backful. Decard eached the security of the medical discussion of the white terminant the beginning of the medical discussion of the medic

game on tooth sides but a tough loss for Blanchard Hoth SMI hurrers were Subols totlege was another thorn Suk.

Is time.

Nithods fullery was already forum. Not, logisticks, started and stone of the emitter control of the property of the started and started and

Page 12/S

CHEERS:

A DISAF

Tribute

10 Suffolk

Baseball

Photos by

Spring Gail



Ingemi congratulated after tater



McHoul brings in a Suffolk run.

Memories . .



A BUST HEAVEN'SGATE

CHERISHED TREASURES

Modern Romann
(Tose Encounterent the Thert Kind
Jeff Goldeblum
Like A Twiste On Is Back
Like A Twiste On Is Back
Real of the Modern Comment
Senson to the Modern Comment
Like Comm

The O man Field Citizen's Board of Citizen's Board

BOTHERSOME IRRITATIONS

treaking Augs Indern Romano

Fuels to Black



GOODRYFPETERSELLERS





by Jeffrey Putnam

shame off in the corner of the den?—and the momonles, pist took furming, of these burly burls schooldags. For me, there four years with of academic founties to potential biographies withis annotated by emember memories. Tereduletrons of curriculum counterbalanced by the soft ellution. The superior of the properties of the Memories are composed of multivarious emissis and a Memories are composed of multivarious emissis and a feet. by Jeffrey Putnam
Four voraris sharet emoign, time justenoughforf inted-sates presidents and righ school studyins. Caught in this coupling, of core courses and the coundedast related rectives, the critical experience is a wind windorfactivity. which must off its will finish pause in consider longifier the decat on the rear window has started to fade. Unlike the deal on the rest without his state-of the laber Uniter the deal and our questiontable estimation for all though association, internoties will not fash but will be forever implicated on our revebul vergobout 3 reas from now, all that will remain of not four collegate vers, will be not long negle-tool launitated deplinates for each time belind when we moved out of state, or are they still contexting this and occasional gathesis or land section. Memories are comprised of multivarious smales and a exalleging of names and ex-inis. and as the latter half of the 1970 has become spittomized in multitudes of lasts. Perhaps this, then, in farewell to these pages, might best be employed as a sembination of memors and list of the cinematic memories of the past four vests, this strated with glimpies of the films composing those inemories.

DOMESTIC TRENDS

Women's films
Slice and slash films, lowbudgel variety
The death of the western The destroit mentality
The death of the black film
Expanded distribution of foreign and independent films

FINANCIAL SURPRISES

Star Wars' enormous financial success The Black Stallium finding an audience Aup lane! Return of the Seraucus Seven Curl-Yurids

FINANCIAL DISAPPOINTMENTS

ARTISTIC DISAPPOINTMENTS

Colon Higgins
Fraudt Bergamin
Fraudt Bergamin
Fraudt Bergamin
Fraudt Bergamin
Handal Neiser
Handal
Handal Neiser
Handal
H La Cage Aux Folles I & Il



A D.SAPPOINTMENT STAROUSTMEMORIES



A WOMEN'S FILM GIRL FRIENDS





REAM ALTERED STATES

April 30, 1981/Suffolk

INTERNATIONAL TRENDS

A DISAPPOINTMENT INGMAR RERGMAN L'AUTLIMN SONATA' SHOWN

The return of Brazil's Cinema Novo
The explosion of talent in Israel and Australia
The resurgence of the French Nouvelle-Vaguir
The return of Italian incorealism and Fellini
Germany's prolific young filmmakers

PROTESTS AND SCANDALS

ndo's salaries
using and Windows
tics ganging up on Pauline Kael
ussed to Kill

DIRECTORS WITH FUTURES

THOSE WHOSE TIMES HAVE PASSED

CAREERS IN JEOPARDY

STARS ON THE HORIZON

Milliam Hust Pamela Reed

CHEERS

vall, in Apocalypse Now

THE FIFTEEN BEST FILMS

OF THE PAST FOUR YEARS

Allow and Housed Jonathan Demmer U.S.A. 1930 Melon and Housed Jonathan Demmer U.S.A. 17 The Charge Johnson Blackwiss. Fred Scheptus-batching fluid - Martin Scottege - U.S.A. - 1930 for Jonathan State - Philip Kaufman - U.S.A. 1930 for Jonathan - U.S.A. - 1979 for House - U.S.A. - 1979 for House - U.S.A. - 1979 for House - U.S.A. - 1970 for House - U.S.A. - 1971 for Sept - 1970 for House - U.S.A. - 1971 for House - 1970 for House - U.S.A. - 1971 for House - 1970 for House - U.S.A. - 1971 for House - 1970 for House - U.S.A. - 1971 for House - 1971 for House - U.S.A. - 1971 for House - 1971 for House - U.S.A. - 1971 for House - U.S.A. - 1971 for House - 1971 for House - U.S.A. - 1971 for House - 1971 for House - 1

- 1977

1: The Marriage of Maria Braun - Rainer Werner Fasbinder - Germany - 1979

15 A Sirve of Love - Nikita Mikhalikov - U.S.S.R. - 1978

GOODBYE PETER SELLERS AND ALFRED HITCHCOCK





TV MENTALITY: HEAVEN CAN WAIT



A DISAPPOINT

orts & entertainment

Memories . .







GOODBYE PETER SELLERS





by Jeffrey Putnam

by settrey rutham.

For vegasis barels enough him pistenoughford inted states presidents and high schurd stratents Caught in his carophonic of time existes and the numbrals of related elections the rullege experience cas whirtwind of activity which must clus will influe pause becomes from gifter the decal on the tear window has started to face. Unlike the closed on the tear window has sharted to facte. Unlike this decad and our questionable enthusiasm for all things as adermic memories will tool faile but will be foreseen implanted in our certificial scraphics. Fears from now, all that saft remain of roof root codlegate years, well two our long negles fed. Liminated diplomas. Goldwe sease them belond when we moved out of state of ste flies still

CHERISHED TREASURES

Land SHIP LAND S

BOTHERSOME IRRITATIONS

Colin Higgins
Prion te Brajumus
Animal House, Meatballs, Caddyshack et al.
Smokes and the Handet
Rundal. Nietser
Greuse

rannan Nesser Greuse Americation Barbra Steessind The Jazz Singer Rober (Zamereka and BuhGale Lawe of Fersibite Neismon Ordinary People Sequels Vanada

Kanadu Rabby Benein

string off in the corner of the den? — and the memories, just new forming of those burly burls situations from these four years worth of academic fuotioties to potential biographies will be annotated by consmittinemories. — recollections of curriculum counterhalanced to those of celliford.

Minuse of celliford,
Minuseus are composed of multivarious insales and a
cataloging of names and events—and as life latter half of ratiogogist of names and overthe — and as the latter hadro the 197th has become epitemized in multitudes of fisha. Berhaps this, their my farswell fusible-se-pages, might best be employed as a combination of memory and that a list of the rationation memories of the past four years, disstrated with glimpiss or fine films composed those memories.

DOMESTIC TRENDS

Women's films
Slice and stash (dms. kov budget variety
The death of the western
Television mentality
The death of the black film
Eapanded distribution of fungin and independent films

FINANCIAL SURPRISES Star Yors enurmous financial successa. The Bluch Stalilum finding an audience

FINANCIAL DISAPPOINTMENTS

ARTISTIC DISAPPOINTMENTS



A DISAPPOINTMENT: STARDUST MEMORIES







A DISAPPOINTMENT INGMARBERGMAN ('AUTUMNSONATA SHOWN)

INTERNATIONAL TRENDS The return of Brazil's Cinema Nuvo The explosion of Lalent in Israel and Australia The resurgence of the French Noueville Vogier The return of Italian instrealisms and Fellini Gernians's prolific young (immakers

PROTESTS AND SCANDALS

DIRECTORS WITH FUTURES

THOSE WHOSE TIMES HAVE PASSED

CAREERS IN JEOPARDY

STARS ON THE HORIZON

Mary Steenburgen

William Hust

Pamela Reed
Sigourney Wasser
Man, Beth Hust Jessica Lange Gary Busey Beverly D'Angelo Veronica Cartwrigh Brooke Adams Lisa Eichhorn Treat Williams

CHEERS

John Huston Kiaus Kinsk Robert Duvall, in Agreements News

THE

FIFTEEN BEST FILMS OF THE PAST FOUR YEARS

1 Kagemusha Akira Kurosawa - Japan - 1980 2 Man of Marble - Andrzej Wajda - Poland - 1977 3 Melvin and Howard - Josuthan Degme - J. S. A

J. Michien and Houserd - Josuthan Deegman—J. S.A. – 197 ft. Charl of Jamato Blacksundh. Fred Scheptia. Austrial. – 1978. Racing Blad. Marin. Scorese. – U. S.A. – 1980. – S.A. – 1978. 14th Blad. Santiffers. Philip Radfam. S.A. – 1978. 14th Blad. Santiffers. Philip Radfam. S.A. – 1978. 14th Mary Forman. – U. S.A. – 1978. 14th Mary Forman. – 1971. — 14th Mary Forman. – 1971. — 14th Mary Forman. – 14th

France - 1977 row congressed 5 - Bertrand Blief - 10 Autority - Pal Galost - Hungar - 1979 - 10 Autority - Pal Galost - Hungar - 1970 - 1970 - 1970 - 1971 -

13 The Marridge of Maria Braun Rainer Werner Fassbinder Germany 1979 15 A Slove of Low Nikita Mikhailkov – U.S.S.R. –





TV MENTALITY: HEAVEN CAN WAIT







Knocking on Heaven's Gate

rillen by Michael Cimino, starring Kris ristofferson, Isabelle Huppert, hristopher Walken, John Hurt, Sam Waterston, Jeff Bridges, Brad Dourif, Richard Masur and Joseph Cotten. At the Sack Charles and suburban conemas.

by Jeffrey Putnam Wyoming's Johnson County War of 892 serves as a bitter, and all but orgotten, footnote to American histori Heset by legions of immigrants who stole their cattle to feed their families and barter ith whores, local cattle owners, the Stock rowers Association hired a hand of cutthrust mercenaries to murder th

minigrant settlers. In his history of two seears later, Banditti of the Plains, Asa Mercer writes that the skirmishes between Mercet writes that the skirmshles between the hired assassins and the pitfully ill equipped settlers "was the crowning infamy of the ages. Nothing is cold blooded, so brital so bold, and yet so cowardly was ever recorded in the annals of the world's history." The Johnson County War," the treatment which 1979 Academy Award winning director (for Th Nace Hunter) Michael Cimino prepared some ten years ago as a chronicle of the butchers, has evolved in its decade-long existence into Henren's Gate, the most mbarrasing financial flop in film histor Budgeting over \$36 million and timed well over three and a half hours, Heuven's Gate pened to universal critical contempt in ew York last fall, closing within a week But the Hearen's Gate fusco has passed into notoriety and, with over an hour trimmed from it, Heaven's Gate—which imino never considered ready in the first place when it was rushed into exhibitors by has reopened nationally, it is a bust Actually, the film has its moments

this is after all the same director who made the flawed but excruciatingly powerful The Deer Hunter and it does have its messages. Cimino's most intriguing. but least explored (at least in this amended out least explored at least in this amended version), vision is of the obsessively-twisted morality of the Association men, led by Frank Canton (Sam Waterston), who are hell bent on destroying the inhabitants of the ettlement of Sweetwater Their execust numbers 125 names nearly every ma and a few women) in the county, and the mercenaries are paid \$50 for every dead settler, who are envisioned by the Association as theres and anarchists. t anton railies his thugs, saying that "if we fail, the flag of the United States fails." It is the identical Fascist sword-rattling of the ou are evil" set to the swirts of a roller sou are evil set to the swifts of a roller rink pipe organ, reaching its zenith when the head of the local chamber of commerce, George Eggleston (Brad Dourif), angrily exclaims, "you can't force salvation on people, it doesn't work "Had Cimino intended this as a swipe at the Jerry Falwells of society, or whether it is just an accidental interpretation, there is nothing else quite so ironic, so endearing, interesting about the film Heaven's Got brims with spiendid period detail as a teeming replica of what the Irish station master (Richard Masur) unceremoniously dubs "the asshole of the universe," replete with log cabin whorehouses and rickety trains, era newspapers and burlap advertising pestries, and, the movie's centerniece, th sapestres, and, the movie's centerpiece, the tleaven's Cale rollerskating rink. Howein's Gale revolves around Heaven's Gate, it we'ves the townspeople as a recreation faculty, a courthouse and a meeting hall— it is where the citizens find out that they are marked for death and where they rallthemselves into war with the Association. The streets are crowded and dusty and the unlike as in Robert Altman's McCabe and between town and townspeople McCabe and Mrs. Miller was cold and bitter and wintry, inexorably linked with the forces f nature - the wonderful 360 degree par which opened the film, as Leonard Coher intoned the soundtrack, was alone more provocative as anything in Heaven's Gate. Once we watched the opening of McCabe and Mrs. Miller, we knew its characters -every character! - familiarly, afte watching the whole of Heaven's Gate, we know not a sole soul.

Heaven's Gate opens at the 1870 Harvard commencement, at which chum-James Averill (Kris Kristofferson) and

the wedding party which began The Deer thanter, to offer glimpose of character insight upon which the remainder of the ilm will hinge However, Kristofferson is to DeNiro, his stony disenfranchisement distances him from the viewer. Though he explains in a voice-over how he, as a child of privileges and a witness to the human predicament, sought to improve the world by journeying into the as vet-untained portions of the west, when he emerges twenty years later, beared and graying, it is somewhat surprising Averill the student, whom we watch rushing to join the commencement procession, seems too much a creature of boyish whim of good intentions, but misplaced ambition to justify his existence as the marshal of a territorial settlement. Compos has said that

files America" chorus which closed The Deer Hunter, yet without the irony. The friends' cathartic rendition powerfully conveyed the failure of the American conveyed the failure of the American ethic, Averill's romantic recollection (it is painfully apparent that Chinino strives not for pathetic trous bere) of Ella's massacre in her wedding dress as they stepped from the chapel, proves that the quixotti detailst who anticipated repairing castles in the sky some thirty years before has fallen vi

other character and as a conception he is a failure, partly from Kristofferson, mostly due to Cimino. Cimino really does not mean his creations as characters any way. they are just conceits woven into the sex hungry and house-soaked natchwork





adults set to rectify the world's shortcomings, pledged to duty, but sadly ineffective because of the inherent futility in creating utopia. Averill fails, just as his Great Society descendants, but the source of Averill's ineffectiveness is diluted by the fatal triangle (which, judging by the advertiring campaign, seems to be the commercial prostitute of the film) between Averill and frontier madam Ella Watson (Isabelle Huppert) and Association gunslinger and Averill's former friend Nate Champion (Christopher Walken). Trapped in this romantic framework, Cimino is unable to realize his social intentions with Averill When Averill in intentions with Averill. When Averill, in the film's epilogue aboard a Newport yacht a decade later, stands alone remembering the death of Ella and the utter defeat of the settlers, his flashback becomes a misplaced as a futilely idealistic world-saver and the Association men as mutton-chopped Fascists, Elia and Nate as mere romantion vals, Irvine as drunken comic relief and Eggleston and innkeeper John H Bridges (Jeff Bridges) as prototypical embittered commoners – a complete set of arranges on his bedclothes and then commences ruffling the covers. Underlying

every plot, subplot, conception, theme and every piot, subplot, conception, theme and evocation resides Cimino's magnificent obsession with violence. "Violence is a condition of life." he says. "Violence is not something dramatists and filmmakers invented." In each of his three films—the Clint Eastwood vehicle, Thunderbolt and Lightfoot, was his first - violence wether beneath the corruption of the American ethos. Violence is inherent in the human condition, in society, in American culture

massacres (and here are many in Housen's Gate. A checklist of the varied violence in Heaven's Gate would include fistfights, shotgun blasts at close range, a cockfight, decapitation, gang rape and the pumpin of rifle rounds into a body, the force which keeps the body erect long after

In his commencement address in the Harvard prologue, the reverend doctor (Joseph Cotten) recognized that the "constitution of American society is hostile to thought," that it has degenerated into unchecked chaos — the anarchy which canton claims that "unenforced law ensures." Heaven's Gate is about Ame civilization going to hell - its climatic battle scene ends with the land of America's promise littered with spent. bloody bodies It is both painful and powerful - and yet it is ingenuine Ci seems invigorated by this violence, it is the only violence and the film, and so it ennervates us, too. Though not to the extreme of Peckinpah, Cimino seems enraptured by violence – he continually pours it into our rawaged consciousness, never satisfied that he has satiated us. Finally, we become instruct to his augmentations – and instantly, Howen's Gate loses its meaning Cimino means to consciousnesses in order to recognize the solence inherent in ourselves, but ultimately succeeds only in pulverizing and deadening them The violence in Peckinpah's The Wild Burich (1969) killings because it was fresh sait for fresh wounds opened by the turbulence of the national experience of the 1960s, the violence in Heaven's Gate is all too familiar, and as such, all too easy to ignore which he exhausted with The Deer Hunter both men and women skirmish with the

mercenaturs - since time imm even the earliest gangster films and film even the eartiest gangster tims and Jim-nurs exemptified. Film violence is desh-and vital when it concentrates on psychopathic behavior—like the best of Martin Scorsese's films. Archetypal violence, unless presented well, as in the films of Francis Coppola, loses its meaning because it has become clicbs, bereft o sitality, indeed, Heuven's Gate climatic wfore out very even. We become bored with it viscerally, and so we begin to analyze it intellectually tracing special effects, attempting to remember just who has died and who survives (these bearded bit players and extras all begin to resemble one another after a while, and besides the battlefield dust obscures most of the action), searching for the style of Cimino

Which is not difficult because Cimino has intended every frame as a masterpiece, and as film historian Leslie Halliwell said about George Stevens' A Place in the Sur a film "so clearly intended as a masterpiece a full "so clearly intended as a masterpiece could hardly fail to be boring." Heaven's Gate is occasionally visually striking, but it is shot by the usually magnificent Vilmos Szigimond as if shot through a glazed mist. Its beauty is blurry. Averill remarks about one of Ella's pies that it "belongs in a museum." I cannot avoid the feeling that Cimino intends Housen's Gafe as a museum piece — the colors drain from the film as if Cimino were already embalming it for some shrine. No doubt, film students someday might dredge up Heaven's Gate to some shrine. No doubt, film students someday might dredge up Heaven's Gate to study — it is a technically adept film; Cimino keeps the camera inoving and the editing is often fluent (remarkably, considering four different editors toiled on the film). But his every shot a masterpiece mentality is the same that finished Stevens after Shane (1954). Heaven's Gate is often so stodgy that one begins to watch Huppert and Hurt and Dourif (not their characters) for the sheet excitement of their performances. although the latter two have nothing with which to work. And heaven forbid when a paid of intensely inexpressive actors like Kristofferson and Walken share a scene (thankfully, there are only a few) because

they make Haven's Gate wholly

Finding Fellini in his City of Women

Etts of Wilmen 4 film die 163 Kr. Frderico Frllisti, etilen bi Fellini and Bernardini Zappuni andstavenestariciti Maltisonni, Itematella Daman, Fitzer Mante and Anna Prusinti At Ini Nakelodein Cinima Histori

by Jeffrey Putnam

I much the case on a quality of hearth tertualista natura Itacuterus shore the theater the fetal dathress the allamiship we project out to transpositions and in make the creek of projections discribed in man in history the busine in unframe made. Federaca Fellon, in an interview with Lideon Bachmann in film Quarters. We see the

The intertialis sixtual of Perfection be used at Perfusion and telalogue of will at Perfusion films everything worten any object, light cubit after ego. When his films are aller ego wher his tilms are autobiograph all they are extra-verfindingent beder sales and bellin i androni are the most colories bellin is an extraordicar. I firm aber where work is test when most percent sented / a / bulce 1 da No 1 more and hellini mema resultative Patione case but n toad of witnessing shadows of realist don't flickering upon a case and observing projections of Fellin's user opportunity dancing upon the wreen. Do itsitalized Fellini imagination of 6-4s. Wiemen, Itis best work in the eight years since Amarrorit conjures a lives of name. and susts and purpostes and as the and surve and gregories and as to-exual buffion protagonist Snapora, autiself, represented here as in fa lasto-lita and 8%, by the droll bicewise rejusenated Marvello Mastroianni Fellin does but employ Mastroanni as say Francois Truffaut has repelletty used Jean Pierre Leaud as an autohiographical runceit. Fellini chooses Mastonanni as his sten surrogate according to an internal with New York a William Wolf ... forstone in which an actor is not a precise character but man in all his contradictions and

infils of Homea ttip a complex work infits of Borner, this complex work and it approaches and resembles in no small manner. Fellini's greatest achievement. 8% Snaporaz the womanizer live nesel discover his occupation), and Guids, the filmmaker are bumbarded by the artillers of their equation of women and cinema the both are series of "peopretions invented by man and cemented through their representations of Fellin Mastrojanni File of Women opens as Snaporae awaisem as the train upon which he a travelling lurches into a tunnel in the golden Italian countryside. Sharing his compariment, an entrancing woman watches him drift back nearby water-closet, just as they are about to make lose in the cramped and josting loo, the train arrives at her station Determined to make this "gorgeouscow." he follows her into anearby wood, when the cludes him — by promising to hiss him if he closes its eyes. Etterly lost and cursing his ignorance I "Why mill carry on like a silly boy?"), he stambles into a conclave - actually, mure like a coven - o radical feminists and militant lesbiam, who chant "castration" and "masturbation."
trade proverbs of chausinistic wisdom.
"menopause duesn't exist of a an alibi of the male somety," and spitefully listen to tape recordings of such masculine to tape recordings of such masculate sounds as racing engines. Wandering from worldshop to workshop and viewing a documentary tribute to a rather crafts' woman who has netted six husbands, each of a different nationality, and who claims Snow White as a chief influence. Snaporal confronted and denounced by the coman from the train, who happens to be one of the convention's spokeswomen As Stiaporaz attempts escape, he confidesto one of his persecutors, "I understand feminism," but queries, "why the anger?" After observing a display of martial arts solely designed to decapitate men "Aim for the genitals, girls" - Sqaporaz is spirited away from the Hotel Mira Mare by a fat and filthy motorcycling charwoman

who promises to return him to a train

station, but first mustnick up some seed:

FELLINI'S ROLLER COASTER RIDE INTO SELE of her greenhouse for the stationmaster. Aftern a breast implusing Spanoray to torus it the does posterably and she fokuni who restoeshim and placeshim in the charge of her granddaughter to offices turn to the station Due grandaughter though is one of the San increase junkers — a group of ternaged gut- who ride about in open cars, listening to throbbing Eurodisco and shooting at to thisbling Eurodisco and shooting at airplanes who kidnap Snaporaz and include him in their revelry Snaporaz escapes their nighttime citual, wandering into a gala-fee for 1tr, Xawiwi Zuberkock iEttore Manni, who is celebrating his Lepthousandth sexual conquest and as he remorsefully admits, his last This legendary womanizer befriends his somewhat less successful counterpart, who shocked to find his own wife (Anna Priceal) at the bash, and allows Snapuraz the overnight use of one of his bedrooms. Unable to sleep, Snapuraz discovers agreal chute undermath the bed, and climbing un, embarks on a crazily surrealistic descript through the memories of his previous haisons -pantthepastacookwho coddled the buy Snaporez and these xually votorious fisher woman in San Leo. Soaporaz' nde is both visceral roller master and plunge into hell — the hell within himself, in which his paliiful quest for the ideal woman clashes with his acknowledgment of the non-existance of aich an entity. Charged and acquitted by the heggard feminine tribunal which awaits, him at the base of the chute, Snaporgo chooses to undergo the punishment nonetheless—to accend the marble tower. atop which the ideal woman awalts him This ideal woman Snaporar discovers in an enormous helium inflated doll replete with passedger basket — like the balloon which carries Durothy back to Kansas, As

machine gunfire And then suddenly Seaporax awakes on the train, in the compartment from which his fantastical voyage originated— his adventures have all been a dream. His wife Occupies the seat across from him in the place of that riegant beauty, who had bred him from hisseat, whoreturns to the compartment now as a sort of courtestin Donatella and a fellow soubrette, with softshor following Zuberkock's party.

an edoll-oon ascends. Donatelia (Donatelia

Damianil, one of the feminiate he encountered at the convention and as a

guest at Zuberkock's party, strafes it with

plasses. One lens shattered in his dream, are likewise defective in reality. Whereas The Ward of Ox was a childhood fantasy precipitated by a blow to the little girl's head Cits of Woman is a nightinare of expitation purging its prolagonat of projections of nymphs and sature and earmables. In Spatier my Or he is not only proths but the mixard the mirked witch the scareers the tin man, it Numer owes as much to Adleron psychology as to that time honored children's lale, that everything that one dreams is an extension of that individual Snaporax, ironically belying Mastroianni's masterfully understated relidition is a profoundly complex character. He is that womanon the train. He is Zuberkock. He is the elderly liag who rescues him from her flittiv daughter, who maiso a manifestation of himself. He is every feminist and leabian at the conclave. He is Donatella It is he who ultimately explodes his own conception of the ideal woman. As Fellini told Bachmann when Marcello Snapora: projects and vivents for the millionth time a nest liberation a nest incornation of feministy wen as amadonna. as a wife, as a subrette, as a bullow that carries him away from reality and he flies away with her, happy, usto space, forgetting everything, his imagination corried away by this great behind, these breasts, this madonno-like unite with the lights of the procession in itshalo, another part of him. another flicker of his consciousness, fearing that all this is just an inflated dream, shoots it down It's his other self terrorized, and thus it is a terrorist who kills the dream. But it is him really, who does the shooting, one of his states of

How Snaporaz affects and is affected by his dream-women is equated through Mastroughn to Felling's conceptions of the ridiculed and denounced by the feminists frightened by the teenagers, has his masculinity reinforced by Zuberkock to be maximity reinforced by 20 persons to be committed again by his futile attempts at reconcilation with his wife-andultimately becomes both terrorist and victim- Fellini is mutivated by a fustto create, he isboth innocent and self aware, intimidated by and inquisitive of his medium buoyed by his mad kineticism, both triumphant over the cinematic formand engineant that it comprehended and ultimately his

Which Stianurge and Fellinian documed to their conceptions, and this readily for Snanuraca recognize this fact. But City of was headed at the commencement, and of ter the credits rollinthe tunnel darkness the projectial behiat threndof the tunnel the projection ognital tirendos themines appears. It is a shupworn, yet effective on bol 1 and the way Fellini sneaks it in after the credita, genuine he feared that most exhibitors would have already turned the house lights on but at the Nickelodeor they do note: City of Women is about an awakening, about emerging from a tong dark tunnel. Neither and feminist Shapuraz and Zuberkrok's mesculinity is preposterous! nor profemmat (the feminists and leshans are depicted as castrating lemmings), City of Women concerns the potentialities of humanity manasman and woman as womanand man manasman and woman as womanand man and woman as humanity Fellini Mastrutanni Snaporar journey through Aberi collective payche i nevlation with the polepitalistics of film as ultimate personal expression compares City of Women with Fellini's very best work - 8th La Doke Vita, Lo Strada, Amarcord—as views of humanity and society renting to the filmmaker through the cinematic medium. Fellini's cinematic dreams and nightmares are both grand and grandiose - like City of Women - because Fellins requires expanse to replicate his tremendous ego, as in

egoism.not egotism
The painful and fruitless search for the ideal women becomes equated with the filmmaking process. To locate the ideal woman - the ultimate ringin whore - as well as to create filmst eapreason, the idealist and filmmaker must confront the epository of the ultimate ambiguities of life the self If City of Women a to be right as a lable of sequality, then its end is its moral there is liope — a light at the end of the tunnel of Snapora; because he finally recognizes and p (perhaps) eschews built the flaw to flusconceptions and his playboy chauvinism But City of Women is so much more than mere fable, it is an excursion in to the homogeneous self of Fellini Maximianni Sna poraz — a supremeli personal expressiva and refiscition of the conceptions and refiscition of the conceptions and suphimmers, of the angles and gategories populating the genus of Fellini. And the light at the end of the tunnel is the pure and cloudless wilf awareness and purgation toward which man and woman - must



s City of Women



enter as students. Snaporno frids that r-glasses, one-lens shattered in his dream are likewise defective in regality. Whereas, fro-Wiedred of the was a childhood fantess. prompilated by a blow to the little surprospitated in a most to the little gir-head. Cris of Wintern is a nightmars of expution purging its protagonish of projections of numbers and sature and gargostes in imagurar for he is not only Doroths but the word the we ked witch, the scarcerow the tin man the Cowardly bon and the Munnkins 1/1/2 of Burnen owes as much to Adlerwin psychology as to that time honored children's tabe that everything that one-dreams to an extension of that individual Staporaz, tranically belying Mastrosaurio-masterfully understated rendition is a profoundly complex character. Be in that semanonthe train He is Zuberkock Heis the elderty has who more him from hor filthy illaughter, who is also a manifestation of himself. He isesses from instant leaban at the conclave, life is Donatella, it is newho till ithately explodes his own conception of the ideal woman. As Felitini as a suphrelle, as a ball winth at carry string as a subrette as a battornthatear within her, happs, and he fles awarened ther, happs, and space, forgetting everything, his imagination varied awas tries great behind, thise lives to the madonin the only with the lights of the process win in its halo, another part of him ternorued, and thus it is a terrorist who hills the dreum. But it is him, really who dues the shouling, one of his states of

How Snaporae affects and is affected by his dream women is equated through Mastroiannito Fellini's conceptions of the cinema Snaporaz hists for the woman on the train, beniums his own innucence is ridiculed and denounced by the feminists frightened by the teenagers, has his masculinity/einforced by Zuberkockt obe crumbled again by his fittle attempts at n correliation with his wife, and ultimately becomes both terrorist and section Fellins mutivated by a just tucreale, he is both anocest and wif aware, intimidated by his mad killeticism, both triumphant inverthe cinematic form and curricant that it their compliants and loss readity for Sciaporary renegitive the fact. But c.rs. W. 2017 thirdly positivity after Shaponic reawakes of the frain the trail pluriges into the turner toward which it was breaded at the communications and ambul and the way fedling speaks it is after the endits genuine he frared that after the creats genuine he reared that most exhibitor; would have already turned the houselights in but at the Nickelodeon their do not). (It's of Himsen is about an awakening about emerging from a long dark tunnel Seither anti-femulis preputations and Juberki of smaculinity is preputational nor profesions the femousts and losbians are depicted as entirating lemmings), 17th of Women concerns the potentialities of humanits man asman and wornan as woman and man and wiman as humanits. Fellini.
Mashnianni. Snapora- journes through their collective paychein relation with the pertentialities of film as ultimate persons Fellini's serv twest worth 19th La Dulce Vita, to Strack Amazoned as views of humanity and society relating to the filmmaker through the unematic modium belling's cinematic dreams and nightmare are both grandaudgrandiew. like Cits of thorner because Fellini requires expanse to replicate his tremendous ego as in Pie painful and fruitless search for the

ideal women becomes equated with the firmaking process. In locate the ideal winds the ultimate right whose is to create films expression the dealist and frimmaker must confront th re-Positors of the ultimate ambiguities of exits moral there is hope a light at the erid of the tunnel for anaporar because he finally recognites and territorians before the finally recognites and territorians held the flaws (this conceptions and his praybox chausiness. But (26) of Homen 1800 much note that mere fable, it is an excussion into the homogenous self of basis securisis intrinsis mogenius set it believe Masterianii Snapiraz a supremels persital expression and reflection of the conception and nightimares of the angels and gargos los populating the gellius of Fellini. And th ight at the end of the tunnel is the nun and cloudless self-awari-nessandpurgationard which mail and womail m

ONLY THE ARMY GIVES YOU TWO WAYS TO LOWER THE COST OF EDUCATION IN JUST TWO YEARS.

Gen (Adda

TotalBench

Junng a 2 year embst ment

Z text 1

LOAN FORGIVENESS

It you have a Guaranteed Student Loan or a National over your head consider spending a couple of years in

It you train for certain specialties, the government will release you from 1/3 of your indebtedness for \$1,500, which ever is greater) for each year of acrive duty

Obviously, a three-year enlistment would eliminate 100% of your indebtedness But you may prefer to take a shorter route and sign up under the Army's two-year enlistment oppon (and put 2/3 of your debt behind you)

Or you might want to join the Army Reserve If you qualify, as a Reservist you can stay home, get paid for your active dury, and receive 15% loan torgiveness for \$500 whichever is greater) for each year you serve

But we re not just offening you loan forgiveness. With your education, you can probably quality for a higher rank and pay grade. You'll have your choice of many sophisnoted Army skills

And you may be eligible for generous monetary educational incentives

TWO-FOR-ONE SAVINGS PLAN

It your dream is to continue your education some day ioning the Veterans Educational Assistance Program can bring that day closer

In fact, in just two years you can accumulate up to* Direct Student Loan (made after October 1, 1975) hanging \$9,200 for grad school (Only the Army can offer you a twoyear enlistment)

It's not a loan, so you'll never have to worry about

making payments It's simply a savings program between you and the government THE ARMY'S COLLEGE REDEDITS If you save between \$25

\$200 \$4,800

5 100 57 200

542,7500

and \$100 of your monthly Army pay, the government will match that amount twofor-one On top of that, you might qualify for an exclusive Army educational incentive of \$2,000 (Langer enlistments can result in higher incentives)

And you can participate in Certain 4 year end smyens can ger you VEAP at the same time you're amindras \$14 hill for college places in the

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to \$9 200 for your education ahead of You (Of course, a longer enlistment could result in more edu-cational benefits and 100% loan forgiveness)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, SOO-252-0011 Alaska and Hawan, SOO-423-2244 Ask for the name of the Army's college representative nearest you

