

Final Exam Schedules

EXAMINATION SCHEDULE FOR THE FIRST TERM

WEEK 10 EXAMINATIONS

MW 10:00-10:50 A.M.
 MW 10:00-10:50 A.M.
 MW 11:00-11:35 A.M.
 MW 12:00-12:50 P.M.
 MW 01:00-01:50 P.M.
 MW 2:00-2:50 P.M.
 MW 3:00-3:50 P.M.
 TH 8:00-8:45 A.M.
 TH 10:00-11:35 A.M.
 TH 11:00-12:45 A.M.
 TH 2:00-3:45 P.M.

NOTE:

ALL CLASSES NOT LISTED WILL BE EXAMINED AS ARRANGED BY THE INSTRUCTOR.
 ALL SECTIONS OF SCIENCE 12 will be examined on FRIDAY, MAY 8 at 11:00 A.M.

EXAMINATION SCHEDULE FOR THE EVENING DIVISION (INCLUDING SATURDAY)

WEEK 10 EXAMINATIONS

Monday, May 4 at 4:30-8:20 P.M.
 Monday, May 4 at 8:30-10 P.M.
 Monday, May 4 at 10:30-11:30 P.M.
 Tuesday, May 5 at 8:30-10 P.M.
 Tuesday, May 5 at 10:30-11:30 P.M.
 Tuesday, May 5 at 11:30-12:30 P.M.
 Wednesday, May 6 at 8:30-10 P.M.
 Wednesday, May 6 at 10:30-11:30 P.M.
 Wednesday, May 6 at 11:30-12:30 P.M.
 Thursday, May 7 at 8:00-10:50 A.M.
 Thursday, May 7 at 10:50-12:40 P.M.
 Thursday, May 7 at 2:00-3:50 P.M.

WILL BE EXAMINED ON

Monday, May 4 at 7:00-8:20 P.M.
 Monday, May 4 at 8:30-10 P.M.
 Monday, May 4 at 10:30-11:30 P.M.
 Tuesday, May 5 at 7:00-8:50 P.M.
 Tuesday, May 5 at 9:00-10:50 P.M.
 Tuesday, May 5 at 11:30-12:30 P.M.
 Wednesday, May 6 at 7:00-8:50 P.M.
 Wednesday, May 6 at 9:00-10:50 P.M.
 Wednesday, May 6 at 11:30-12:30 P.M.
 Thursday, May 7 at 7:00-8:50 P.M.
 Thursday, May 7 at 9:00-10:50 A.M.
 Thursday, May 7 at 11:30-12:30 P.M.

ANY CLASSES NOT INCLUDED IN THE ABOVE LIST WILL BE EXAMINED AT THE DIRECTION OF THE INSTRUCTOR UNLESS YOU ARE NOTIFIED OF OTHER ARRANGEMENTS. THE EXAMS WILL BE HELD IN THE REGULAR CLASSROOM.

Junior - Senior Week Events

BOOZE CRUISE

Wednesday, May 13, \$4. per ticket

RED SOX GAME

Friday, May 15, \$1. per ticket

COMMENCEMENT BALL

Saturday, May 16

\$10. per couple (prime rib dinner)

OZGOOD HILL OUTING

Sunday, May 17, \$3. per ticket

FILMS

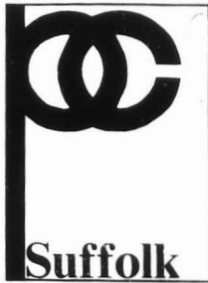
April 28 — The Song Remains the Same - 1pm - Auditorium

UPCOMING EVENTS

April 29 — FREE ice cream sundaes (make your own) in the cafeteria, from 1-3pm

May 1 — CONCERT in the Auditorium.

Featuring:
 The Rings/and
 Private Lighting
 Tickets
 \$2 - students \$5 - guests



REMINDER — Support Springfest Activities this Friday, April 24 at 7 pm in the Auditorium

The Program Board extends its best wishes and congratulations to:

President Perlman
 The new Gold Key Members
 The newly elected SGA

in this issue

Springfest Results page 5

Ireland page 8

Tribute page 11

Women page 15

Professor Homer recalls 35 years

by Lisa Griffin and R. Scott Reedy

As Suffolk University celebrates its 75th Anniversary, Senior Lecturer in Journalism William F. Homer looks back on 35 of those years.
 A Boston Herald Tribune staff member for 15 years when joining Suffolk in 1946, he had begun his career as a professional journalist with the Boston News Bureau, a classroom of Elliot Norton from the Harvard College class of 1926. He received a bachelor's degree and concentrated on history, economics, and government. He then received his master's from Harvard's Business Administration.

This background in finance served him well when he began his career at the Bureau, where he got his first taste of financial writing. His dislike of politics,

which he sees as a "necessary evil" stems from his early State House work as a cub reporter with the Herald.

At the time he joined the Herald, in February of 1933, Boston was "the most over-neglected city in the world," with a total of seven newspapers. Boston proved to be a great training ground, he said, and was also one of the most competitive cities in the business.

Focusing on present day Boston and the possibility of its becoming "a one newspaper town," Homer said, "In a one newspaper city, your reader is at a risk of being misled."

His career at the Herald began only after he spent a year in New York as a business machine salesman. "Homer's" he returned to Boston and resumed his career in journalism at the Herald. The life-long Arlington resident spoke of a preference

for newspaper work, saying, "Every day it's a fresh thing and that's what the newspaper business is like. Either you like the newspaper business or you can't stand it."

His most rewarding task in the business involved that of being the Herald's financial editor. He also enjoyed feature writing, and sports writing on a "where-are-they-now basis," and he described make-up as a "challenge." One of his most important projects was his work on the first color photograph supplement, which commemorated the 100th Anniversary of the Herald. He also worked on the 100th anniversary commemorative supplement for Massachusetts General Hospital.

His most challenging assignment came when he, "cornered Winston Churchill at the Ritz." On the lighter side, Homer

SEE HOMER PAGE FOUR

SUFFOLK JOURNAL

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April 30, 1981

Possible lawsuit against rock group

by John Alabaso

A possible lawsuit may be brought against the concert group Rings by the Program Board and Council (PBC) for cancelling a May 1 concert resulting in a loss over \$1800.

Benson Diamond, the school's lawyer, advised the PBC to bring the case to small claims court because a binding contract was never signed.

Verbal agreements were made and a contract was forwarded to the Student Activities Office and Student Activities Director Duane Anderson. Anderson also sent a telegram to the agents which he has a copy of in his office.

Engel said that the lawsuit will be sought against the Rings for incurred expenses which PBC President Vincent Conte said were in "excess of \$1000." Those expenses include pre-made and ordered buttons, T-shirts, advertisements in the parody issue and Suffolk Journal plus flyers and posters that were printed. Conte said that they will not lose money concerning technical apparatus because crews hired are not charging them for the mishap.

The Student Government Association extended the terms of PBC members at this week's meeting so that they could work on concert plans.

When news of the cancellation first reached the PBC and the Student Activities Office last Monday afternoon, Engel tried to find a replacement for the Rings to play with Private Lighting so that the concert could still go on. At that point, advertisements were changed in the parody issue and the Suffolk Journal.



DEAN OF STUDENTS D. BRADLEY SULLIVAN said it was "unfortunate" that the concert must be cancelled.

It was then discovered that the idea of locating two local bands to play the concert was not feasible so the PBC decision was made to postpone the concert from Friday, May 1, 1981 to the auditorium on Sunday, June 7, 1981 at the Channel.

Assistant Student Activities Director Barbara Freeman said that the

postponement was a "wise choice."

Engel said that he made the decision because, if the concert went as planned it would not have the drawing power because students were promised the Rings. Another reason is that publicity and promotion would not have the ability to make changes in such short notice.

Engel said that the situation may turn out for the better. He explained that if the concert was held in the auditorium there would be no drinking and dancing, where that would be possible at the Channel.

Engel added that the Channel has better concert facilities because it has professional lighting and sound systems.

As for the reason why the Rings cancelled, Engel said that the group was actually getting back at their management.

Engel explained that the PBC "went into a deal to get Private Lighting and the Rings." In order to do so, the PBC entered through the Ring's agent, American Talent International (ATI), who apparently booked the Rings without consulting them.

The Rings pulled out of all their Boston dates, which included The Paradise and South Eastern Massachusetts University, because ATI promised them a national tour, said Engel.

The situation is that the Rings are suing ATI and ATI is suing the Rings. Thus, there is the possible addition of another lawsuit by the PBC against the Rings.

SGA extends

PBC fiscal year

by Gina Russell

The Student Government Association (SGA) has extended the fiscal year of the Program Board and Council (PBC) in order to allow this year's body to hold a concert of Suffolk June 7.

Without the extension, the PBC fiscal year would end May 31.

In commemoration of past contributions to the student body, Critics of Apposition were distributed to right out going members of the Student Government Association (SGA) by Student Government Treasurer and President-elect Darren Dunaway, during their last meeting of the year, this week.

Among those SGA members receiving certificates were Student Government Association President Max Singh-John, Senior Class President Math, W. Dugan, Senior Class Representative Richard Cahoon, Senior Class Representative Lisa DeBenedetto, Senior Class Representative Betty Mulhern, Student Government Association Secretary Ann O'Keefe, Junior Class President Thomas Fitzgerald, and Junior Class Vice President Philip Nisbett.

A summation report of the Program Board Council's (PBC) activities was read aloud to SGA members by Junior Class President Barry Fitzgerald. He said, "We've seen a 30 to 40 percent increase in events over last year, including re-relationships with other organizations. It (PBC) is an open forum for new ideas and events," said Fitzgerald.

Fitzgerald said that the advantages of the PBC far outweigh the disadvantages, though he'd like to see greater communication between the PBC and the SGA, as well as a re-evaluation of objectives and goals of the two organizations.

A vote of confidence for the smooth running of the PBC next year, taken after the request of Fitzgerald, was unanimously passed by the SGA.

A "Student Assistant Organization," which will be to give tours of Suffolk University to future prospective students, was announced by Student Activities Assistant Director Barbara Freeman.

Freeman explained that 10 to 15 SEE STUDENT PAGE SIX

Babanikas elected Council chairperson

By R. Scott Bredin

Thomas Babanikas was elected Council chairperson for the next academic year during the annual executive meeting of the Suffolk University Board of Trustees. Babanikas, who has worked for Suffolk University for 10 years, was elected to the position of Council chairperson by a vote of 10-0.

At the meeting, Babanikas received the support of the entire Council. He was elected to the position of Council chairperson for the next academic year. Babanikas will be the first non-faculty member to hold the position.

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JOB!

Dedicated to the Art of Self-Indulgence

Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted "Best Wine Store" Boston Magazine 1979
170 Cambridge Street, Boston 227-9235

S.G.A. NEWS

for Junior - Senior Week events!

Moon Light Cruise
Wednesday, May 13 \$4.00 per person

Red Sox Game
Friday, May 15 \$1.00 per person

Commencement Ball
Saturday, May 16 \$10.00 per couple

Outing
Sunday, May 17 \$3.00 per person

Tickets are available in the Student Activities Office — PL 5, and the Student Government Association Office — RL 8.

Junior-Senior Events sponsored by the S.G.A.

Elaborating the point that because he was an outsider in the room, he would be better off stepping down and then to discuss the matter with the president.

He also noted that the president had been elected to the position of Council chairperson. Babanikas will be the first non-faculty member to hold the position of Council chairperson.

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Thomas Babanikas, newly elected Council chairperson.

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Painting presentation a success

By Myrta M. Hartolo



Professor Robert S. Friedman presented the painting exhibition.

The presentation of paintings by Assistant Professor of Humanities, Robert S. Friedman, was a success. The exhibition was held in the gallery of the Suffolk University Art Center.

The exhibition was held in the gallery of the Suffolk University Art Center. It featured a collection of paintings by Robert S. Friedman, an accomplished artist and educator.

Robert S. Friedman is an accomplished artist and educator. He has been teaching art at Suffolk University for many years. His work is characterized by its use of color and form.

His work is characterized by its use of color and form. He has exhibited his work in several galleries and museums. His paintings are a blend of traditional and modern techniques.

He has exhibited his work in several galleries and museums. His paintings are a blend of traditional and modern techniques. He is a member of several professional organizations.

He is a member of several professional organizations. He has received several awards for his work. He is a dedicated teacher and mentor to his students.

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Students discuss work study program

Continued from page one

of the two students was to provide the memo listing their responsibilities. One student said he received the memo from the financial aid office while another said he saw it posted in the supervisor's office.

Discussing the work study system one student said, "They should point out the duties more clearly. I don't even know what my duties are supposed to include." The student said she had a few-minute meeting with someone from the financial aid office, but according to the student, the supervisor said his job included going for coffee and arranging things.

Another student said her supervisor informed her of her duties but her actual duties were different from what he told her." She said her actual duties include getting coffee, picking up typewriters, and driving to office.

When asked if the financial aid office kept in contact with the supervisors to check on how the students are doing on their job, Lincoln said the office supervises the student or supervisor to contact them. "Because we don't see the student, supervisors are quick to help," he said. "Other than that, they're not too involved."

Lincoln later said the financial aid office is in touch with the work study supervisors every four to six weeks.

But in the interviews with the students, all of them said they did not know any of the supervisors' names. Two supervisors who were interviewed also agreed that they had never been contacted. "All they do is send back the time slips," said one supervisor. "They don't do any type of checking." The other supervisor said, "I've never come to check up," said the other supervisor.

When asked if there could be a lack of communication between the financial aid office and the supervisors, Lincoln said, "That would be a better question for the supervisors. We're kind of standing on the outside looking in."

SEE POSSIBLE PAGE FOUR

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The exhibition was held in the gallery of the Suffolk University Art Center. It featured a collection of paintings by Robert S. Friedman, an accomplished artist and educator.

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ATTN: Suffolk Students

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The SPRINGFEST COMMITTEE expresses its gratitude to the following student organizations for their continuous cooperation and support:

- Student Activities Office
- Student Government Association
- Evening Division Student Association
- Council of Presidents
- Program Board and Council Suffolk Journal
- Humanities Club
- Gamma Sigma Sigma Sorority
- Modern Language Club
- Phi Alpha Tau Fraternity
- Photography Club
- Literary Society
- SGA Social Committee
- PBC Rathskellar Committee

Also our warm thanks to all students who have contributed to the success of Springfest '81.

New Council takes action

By R. Scott Bredin

The new Council of Trustees was the first to be constituted by the new executive officers, including new chairperson Nicholas Babanikas.

The meeting began with the ceremonial passing of the gavel from Donald Carner to Babanikas. Carner then read the minutes of the meeting and the new executive officers when he ended his hopes for the year to come.

Summarizing what he saw as the successes of his council, Carner said the fall retreat resulted in units which showed internallickering. Elaborating he said that the "units" had "enhanced public image" and that in the case of meetings were worth attending. Carner also noted as a success the addition to the Council of Trustees of the new members.

Babanikas next spoke on his ideas for the coming year. He said that the council should have a retreat which would deal with "pragmatic procedures." He described a retreat as something which "involves in the council so we won't be hesitant to go and talk to someone before help and advice."

Babanikas then urged the council to take a more active part in social normally dominated by the SGA. He said the council should raise funds perhaps with a party, to hang a plaque in the new Ashburton building from the council in honor of the university's 75th anniversary.

He closed by urging the council members to strive for unity and to come to him and the other officers for help, when needed.

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SPECIALISTS SINCE 1938

Possible work study abuse

Continued from page three
According to Latham, the financial aid office has discussions with the supervisor regarding the new system to expand the new system. She said that supervisors mailed a package of information to the work study program at the beginning of the semester. At the end of the semester, work defined the supervisor's responsibility to make an evaluation of the student's performance.

Latham said that the supervisor's evaluation is a key factor in determining the student's work study status. She said that the supervisor's evaluation is a key factor in determining the student's work study status. She said that the supervisor's evaluation is a key factor in determining the student's work study status.

A second student said that supervisors are abusing the work study program. She said that supervisors are abusing the work study program. She said that supervisors are abusing the work study program.

SEE STUDENTS PAGE 12

Under the present time slip system, a supervisor is given a time slip in which he must list the number of hours the student has worked on a weekly basis. The supervisor must also sign the form. He is then required to return the duplicate form to the financial aid office. The financial aid office will then issue a work study award to the student.

Latham said that the supervisor's evaluation is a key factor in determining the student's work study status. She said that the supervisor's evaluation is a key factor in determining the student's work study status.

A third student said that supervisors are abusing the work study program. She said that supervisors are abusing the work study program. She said that supervisors are abusing the work study program.

SEE STUDENTS PAGE 12



PROFESSOR WILLIAM F. HOMER

Homer reviews 35 years

Continued from page one
Homer said that he had had a vision from him of how to drink bourbon.

He said that he had had a vision from him of how to drink bourbon.

Trade up.

If you have a student job waiting for you, you could have an American Express Card right now.

Trade your student ID card for an American Express Card. You'll get a card that gives you the chance to establish a solid credit rating.

Trade up now. You'll find applications in campus bulletin boards. Or call toll free 800-424-2244 and use for a copy of Student Application. And set yourself up for next year before the school starts.

The American Express Card. Don't leave school without it.

Springfest contest winners announced

Winners of all Springfest contests were announced at the Talent Show on Friday, April 23. Also, slides of the best entries in the Art and Photography contests were shown.

In the color category, top honors went to first prize winner John Mandujano and to second prize winner David Williams.

In the literary contest organized by the Literary Society, the first prize category was awarded to "The Bargain" by Mark Summers.

Immediately before the show in the "Something Funny" category, Xiomara Samanara won first prize for "Boredom Cruise" and Audrey Parsons won second prize for "Grandma's Peculiar."

In the Art contest sponsored by the Humanities club, first prize was awarded for a collage printmaking representation by Robert O'Malley.

In the color category, top honors went to first prize winner John Mandujano and to second prize winner David Williams.

In the literary contest organized by the Literary Society, the first prize category was awarded to "The Bargain" by Mark Summers.

Immediately before the show in the "Something Funny" category, Xiomara Samanara won first prize for "Boredom Cruise" and Audrey Parsons won second prize for "Grandma's Peculiar."

In the Photography contest sponsored

The Baking Contest judging took place

A salute to America's greatest playwright

by Maryann M. Hattalin
The Eugene O'Neill Society is sponsoring a play about the life of the playwright.

And according to Wilkins, the hope is for the best theatrical growing out of this.

The newsletter is published three times a year: spring, summer fall, and winter and is sent to 150-150 subscribers.

It has subscribers in Hungary, Sweden, Poland, Iceland, Scotland, France, Italy, Japan, and India, and is in the collection of all the major university libraries in the United States and Canada.

Students praise art exhibit

Continued from page three
He called Park's work "pretty nice."

But Matt told us that "It's said, 'You can tell his style. I always knew he was really good.'"

which were a sleeping facility, a central mail purpose building, laboratory facilities, a classroom, circulating water system and several small waterfalls.

Maryann Muncipal, chairman of the Eugene O'Neill Society, said that the exhibit was a success.

She said that the exhibit was a success.

The exhibit was a success.

Alpha Phi Omega presents

"The Fools"

at

The Channel 25 Necco St.

Near South Station

May 10 8:00 p.m. - 2:00 a.m.

Tickets \$4 - with Suffolk University I.D.
\$6 - Guest

Tickets in Cafe & RL14

April 27 - May 8

Sunday Night After Finals

D.J. & Backup Band

side tracks

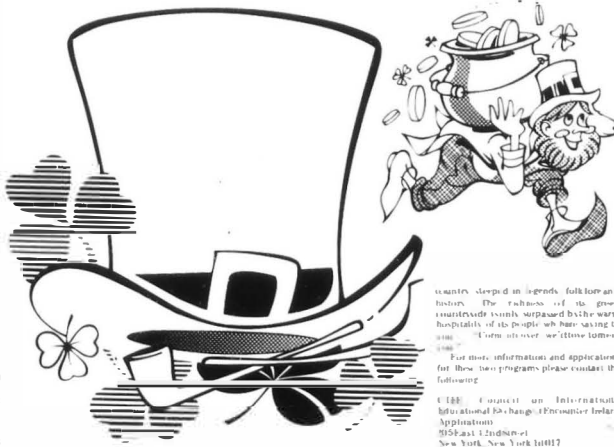
LUCK O' the IRISH

The Union of Students of Ireland in conjunction with C.I.E.E. (Council on International Educational Exchanges) is offering a unique opportunity to students who wish to sample the Irish way of life first-hand by working in Ireland for four months.

Because of special agreements with the Governments of the United States and Ireland it is now possible for students to work in Ireland during any four-month period of the year without all of the red-tape usually associated with getting permission to work in another country. This work permit entitles the holder to seek employment in any part of the Republic of Ireland. This program therefore offers the facilities to work rather than placing the student in a specific job. The type of work obtained usually depends on the initiative of the student. The Union of Students of Ireland through its handbook offers job hunting tips and background information. There is no deadline for applications for this program but at least two weeks are needed by the C.I.E.E. in order to process applications.

If you don't want to work in Ireland for you, then you may be interested in the Incentive Ireland program also sponsored by the Union of Students of Ireland. Incentive Ireland makes it possible for students studying in the United States to spend a month in Ireland as a homework study and travel program. The Incentive Ireland program begins in mid-July and runs until mid-August 1981. There will also be a 1 week winter program running from December 28th through January 19th, 1982. The Incentive program costs \$795 and this includes round trip transportation to and from Dublin, 3 weeks accommodation with a Dublin family, meals included. Also included in this program are institutes at Trinity College, conducted tours of various places of historic and cultural interest and around the Dublin area including an evening at the Abbey Theatre. Finally a three week bus and gas provided for the Dublin area and an eight day rail bus ramble pass for the Republic of Ireland is also included. The last week is spent touring the coast and makes the student want to spend time visiting with relatives and friends in the USA.

There are programs offer unique opportunities to students who wish to work abroad and for those who want to visit Ireland for a month. Ireland is a



country steeped in legends, folklore and history. The richness of its green countryside is only surpassed by the warm hospitality of its people who have saying to you: "Come on over, we'll love to meet you."

For more information and applications for these two programs, please contact the following:

C.I.E.E. Council on International Educational Exchanges, Incentive Ireland Application
205 East 122nd Street
New York, New York 10017
Tel: (212) 666-1111

U.S.E. Work in Ireland
205 East 122nd Street
New York, New York 10017

Ann Ellis, President of the Institutional Society at Suffolk University, has invited a number of applications for both programs. Please write to me or to Irish Cultural Society, student activities, Ridgeway building for information regarding these programs.

PERSONALS:

Dear Dr. Elmusa,
It's the first of the month and Arendt is due. Yours in the true socialist fashion
Cathy, Susan, and Maryanne

Dear Dr. Bain,
Shia Fang a Xhoriggoul
The Chiang Gan

G.B.
See you next year - you can't get rid of me that easily.
L.C.

Sue—
After 23 you think that you would have learned

POD's RULE SUFFOLK

K—
It was great at the N-N. Lets Do it again
Y.L.P.

Here is a list of all Rich Camerons friends

PS. No more borrowing hangers for you

I'll remember
The Old West Church, Ridgeway Lane, F636, the concerts, Alice, the Common, the PODS, Chuck River Plaza, the Mad Hatter, Delta, the Red Hat, and Harvard Gardens. It's been four years - some things have changed - But they'll never be the same. jh

WANTED!!! A NEW "FACE"
For the summer semester. Need not apply unless you have the following qualifications:

BIG BOOGIES, blindness, braids, shortness, a craving for pineapples, and men in uniform. Oh, yes. Wanting and an urge to fondle breasts with feet are a must.



J "Mel" A
To the driver of the "Silver Bullet", wearing the "Carerra" sunglasses and my "favorite" brown corduroys. (yes you!) Thanks for the memories. Maybe in time we could try again. I don't feel we were ready to part just yet. Do you? Still play AC/DC's Hell's Bells?
You know where to find me. Take Care!
Your "preppy" friend.

SD
To what could have been but you're loss
C.M.M.

Johnnie S
To the one who "nose" Anonymously Yours

BM8182.
You will spend the rest of your life with BM8283. Be selective. Love and good luck.
BM8081

BM7880.
Meet me 52281. All my love forever.
BM8081

AD
How do you think you'll get along without us when we're gone.
4 Musketeers

DEAD

Bye Rick,
Thanks for the compliment. Good luck with your marriage. I really am happy for... Guess who!

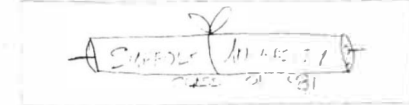
Hey Lady: Yes I appreciate what dad is doing. Thanks dad! I promise I'll come home to visit at least once this summer. Love your daughter down the end of the hall.

This is an open threatening letter to whoever stole the POD promo from WSFR. We know who you are. YOU DIE THE PODS

To friends
All of the seniors that I have met and developed a friendship with will now be parting from the daily routine. I hope that in the future years our paths will cross so we can continue the saga.
J "Mel" A

To the driver of the "Silver Bullet", wearing the "Carerra" sunglasses and my "favorite" brown corduroys. (yes you!) Thanks for the memories. Maybe in time we could try again. I don't feel we were ready to part just yet. Do you? Still play AC/DC's Hell's Bells?
You know where to find me. Take Care!
Your "preppy" friend.

Ken,
Good Luck next year at Quincy Jr. college and with your photography. Don't forget to write to me this summer. Love your "sweetie" sister.



When E.F.B. talks, hopefully J.A. will listen

P—
C—
Com Kid—
be here or don't even bother to be

To Alice — Who made the Journal what it wasn't; happy landings with love and admiration from

"THAT WOMAN"
PS. We will certainly miss your wonderful "K.A." stories, but that's not "our style."

wanted; White male, black hair, green eyes, 6'1", 185-190 lbs., willing to get married on 6/28/81 with initials R.J.G. No substitutes, please. Contact C.A.B. immediately

Cathy, thank you for everything, especially those 11:00 sessions. I'll miss you next year! Ar Ar Love Meb.

Thanks to Michael, Paula, Gail, Susan, Loretta and all the work study students for putting up with me while I was going to school, especially the past few months!!! Thank you, Vicky M.

SA. MILLNER. TE' AMO!!!
To A.I.W.,
I survived somehow "THAT MAN"

PODS —
We love you Especially the lookalikes "US"
PS Meet "US" at Spirit now!!!

Laurie,
Roses are red
Violets are blue
If I were a cat
I'd be dead like you.
Love ya,
Iring
XOXOX

Remember
Fortune smiled the day we met:
Turning our lives into golden bliss
Our love has no reality.
We'll float on clouds of fantasy
Were free. 11-23

Photo: Harrison Graphics

Junior - Senior Week Events

BOOZE CRUISE

Wednesday, May 13, \$4 per ticket

RED SOX GAME

Friday, May 15, \$1 per ticket

COMMENCEMENT BALL

Saturday, May 16

\$10 per couple (prime rib dinner)

OZGOOD HILL OUTING

Sunday, May 17, \$3 per ticket

It's Finally F'in Over Party

Old Colony Yacht Club

When: Sunday, June 7

Time: 8-1 - open bar: 9-11

Admission: \$10 (advanced tickets only)

Contact: Gerry Doherty
Nancy O'Connor

Sponsored by: Walter Buhay
Marilu Lebel

arts & entertainment

Memories . . .



THE BEST KAGEMUSA



A BUST HEAVEN'S GATE



GOODBYE PETER SELLERS



CHEERS ROBERT DE NIRO



A FUTURE ALBERT BROOKS

by Jeffrey Putnam
Four weeks of busy enough time past-night-four-odd dates, presentations and high school students. Caught in the trap of the college experience, a somewhat of a reality, which most of us will only pause to consider long after the dust on the rear window has started to fade. Unlike the dust, and our questionable enthusiasm for all things academic, memories will not fade but will be forever implanted in our cerebral scrapbook. Years from now, all that will remain of our four college years will be our long neglected, laminated diploma. . . did we wear them behind when we moved out of state, or are they still collecting dust and seasonal glasses in that senior

CHERISHED TREASURES

Gates of Heaven
Headlog Days
Modern Humans
One Encounter/One Third Kind
Jeff Goldblum
Les A Trois Grats Hack
The Young Man
The Lullabies
Real Life
Scud! Tom
Gary Busey in The Dude's Holy Stone
Sudaria
Isabelle Huppert
The Ominous
Cyber's Mind
Escape From Alcatraz
Time After Time
Mary Steenburgen in Motion and Human
Shirley Duvall
Benji
Strayed States
Fade to Black

BOTHERSOME IRRITATIONS

Collin Higgins
Prince Demian
Animal House, *Meatballs*, *Caddyshack*, et al
Smokes and Big Band!
Hanabi Klesner
Urrah
Americanization
Barbra Streisand
The Jazz Singer
Robert Zemeckis and Bob Gale
Love & Patsy
Peter Benhally
Ned Simon
Ordinary People
Seymour
Yanada
Hobby Benson
La Cage Aux Folles I & II

show off in the course of the den? — and the memories, now forming, of these hazy high school days. For me, these four years worth of academic frustrations in political biographies, with the annotated by cinematic memories, recollections of curriculum counterbalanced by those of the world.

Memories are composed of multicolored moods and a catalog of names and events — and as the latter half of the 1970s has become epitomized in multitudes of Italy. Perhaps they, then, my favorite to these pages, might best be employed as a combination of memory and artist. Also of the cinematic memories of the past four years, illustrated with glimpses of the films comprising those memories.

DOMESTIC TRENDS

Women's films
Shoe and dash films, low budget variety
The death of the western
Television mortality
The death of the black film
Expanded distribution of foreign and independent films

FINANCIAL SURPRISES

Star Wars, enormous financial success
The Black Stallion finding an audience
Scars
Return of the Serapis Swain
Carl's Yards

FINANCIAL DISAPPOINTMENTS

Hunter's Gate
The Wolf
Apocalypse Now
Urban Cowboy
Ticket price increases

ARTISTIC DISAPPOINTMENTS

Honored of Color
The Prisoner Always Finds a Way
Ingrid Bergman
Lily Tomlin
Rudolf Schickel
Paul Mazursky
Poppy
Buck Henry
Jane Fonda
Orson Welles
Test
Striptease Memories



A DISAPPOINTMENT STAR ABOUT MEMORIES



A WOMEN'S FILM GIRL FRIENDS



A TREASURE THE STUNT MAN



A SEQUEL OH GOD BOOK II



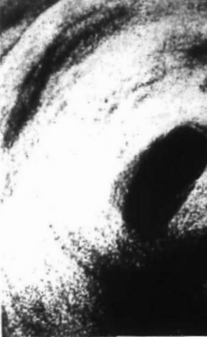
TV MENTALITY HEAVEN CAN WAIT



A SCANDAL WINDOWS



A DISAPPOINTMENT INGMAR BERGMAN (AUTUMN SON) A SHOWN



A SCREAM ALTERED STATES

INTERNATIONAL TRENDS

Director of Brazil One man
The explosion of talent in Israel and Australia
The resurgence of the French Nouvelle Vague
The return of Italian neorealism and Fellini
Germany's prolific young filmmakers

PROTESTS AND SCANDALS

The Warriors
Brando's salaries
Crawling and Windows
Critics going up on Pauline Kael
Dressed to Kill

DIRECTORS WITH FUTURES

David Lynch
Joan Micklin Silver
Claudia Weill
Terrence Malick
Jonathan Demme
Albert Brooks
Francis Ford Coppola

THOSE WHOSE TIMES HAVE PASSED

Philippe de Broca
Bo Diddley
Roger Vadim
Irma Altman
Me! Brooks
Farah

CAREERS IN JEOPARDY

Roman Polanski
Gene Wilder
Robert Altman
Shirley MacLaine
Michael Ritchie
William Friedkin
Clint Eastwood
Peter Bogdanovich

GOODBYE PETER SELLERS AND ALFRED HITCHCOCK

STARS ON THE HORIZON

Mary McCormack
William Shatner
Patricia Richardson
George Takei
Mary Beth Hurt
Joe Pasco
John Savage
John Hurt
Jodie Foster
Gary Busey
Beverly D'Angelo
Veronica Cartwright
Brooke Adams
Lisa Eichhorn
Treat Williams

CHEERS

John Huston
Klaus Kinski
Martin Scorsese
Robert De Niro
W. D. Richter
Gloria Grahame
Susan Spensley
Genevieve Bujold
Jack Nicholson
Robert Duvall, in Apocalypse Now

THE FIFTEEN BEST FILMS OF THE PAST FOUR YEARS

1. *Kagemusha* — Akira Kurosawa — Japan — 1980
2. *Man of Marble* — Andrzej Wajda — Poland — 1977
3. *Melvin and Howard* — Jonathan Demme — U.S.A. — 1980
4. *The Chase of Innocent Blood* — Fred Schepisi — Australia — 1978
5. *Erasing Ball* — Martin Scorsese — U.S.A. — 1980
6. *Invasion of the Body Snatchers* — Philip Kaufman — U.S.A. — 1978
7. *Law* — Nikos Forman — U.S.A. — 1979
8. *The Deer Hunter* — Michael Cimino — U.S.A. — 1978
9. *Get Out Your Handkerchiefs* — Bertrand Blier — France — 1977
10. *Age Verna* — Pál Gábor — Hungary — 1979
11. *Diverting the Fall* — Brian De Palma — U.S.A. — 1980
12. *America* — Woody Allen — U.S.A. — 1977
13. *Padri Padroni* — Vittorio and Paolo Taviani — Italy — 1977
14. *The Marriage of Maria Braun* — Rainer Werner Fassbinder — Germany — 1979
15. *A Slave of Love* — Nikita Mikhalkov — U.S.S.R. — 1978

arts & entertainment

Memories . . .



THE BEST: KAGEMUSA

A BUST: HEAVEN'S GATE

GOODBYE PETER SELLERS

by Jeffrey Putnam

Four swears hatch enough into just one beautiful state, passion and high school students. Caught in the throes of a rare occasion and the round of related activities, the college experience is a whirlwind of activity which most of us will only pause to consider long after the deed on the rear window has started to fade. Unlike the deal and our questionable enthusiasm for all things academic, memories will not fade but will be forever imprinted in our cerebral synapses. Years from now all that sort remain of our (not collegiate) years will be our long-remembered, illuminated diploma . . . did we wear them behind when we moved out of state, or are they still cluttering dust and occasional glances in that senior

shrine off in the corner of the den? . . . and the memories, just now, forming of those hazy, busy afternoons. For me, those four years worth of academic (in)activities to potential biographies will be annotated by cinematic memories . . . recollections of curriculum counts (banned by those of us without).

Memories are composed of multivariate images and a cataloging of names and events . . . and as the latter half of the '70s has become epitomized in multitudes of links. Perhaps this, then, my farewell (to these pages, might be) be employed as a combination of memory and a list of the cinematic memories of the past four years, illustrated with glimpses of the films comprising those memories.



CHEERS: ROBERT DE NIRO

CHERISHED TREASURES

- Days of Heaven*
- Breaking In*
- Master of Deceit*
- Close Encounters of the Third Kind*
- Jeff Goldblum*
- Law & Order*
- Orin's Luck*
- The Stunt Man*
- The Long Riders*
- Roll of Thunder*
- Stargate*
- Gary Busey in The Badly Haired Stars*
- Redeemer*
- The Lambs*
- LaBelle Hopper*
- The Union Field*
- Chico's Mama*
- Escape From Alcatraz*
- Time After Time*
- Mary Steenburgen in Melvin and Howard*
- Saturday Night Fever*
- Shelley Duvall*
- Being There*
- Altered States*
- Fate to Black*

BOTHERSOME IRRITATIONS

- Levi's*
- Pravda*
- Animal House*
- Moulin Rouge*
- Caddyshack*
- et al*
- Smokers and the Bandit*
- Handel*
- Nasser*
- Corax*
- Americathon*
- Berger*
- Stromberg*
- The Jazz Singer*
- Robert De Niro and Burt Reynolds*
- Lawrence of Arabia*
- Peter Benchley*
- Nova*
- Orlando*
- Prophets*
- Siegfried*
- Yankee*
- Robby Benson*
- La Cage aux Folles*



A FUTURE: ALBERT BROOKS



A DISAPPOINTMENT: STARDUST MEMORIES

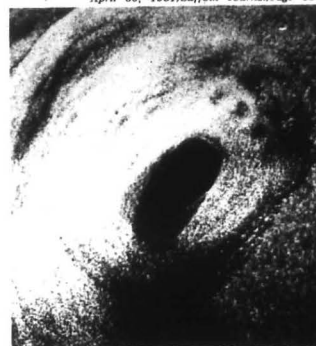


A WOMEN'S FILM: GIRL FRIENDS

A TREASURE: THE STUNT MAN



A DISAPPOINTMENT: INGMAR BERGMAN ('AUTUMN SONATA' SHOWING)



A SCREAM: ALTERED STATES

INTERNATIONAL TRENDS

The return of Bresson's Cinema Nuovo
The explosion of talent in Israel and Australia
The resurgence of the French Nouvelle Vague
The return of Italian neorealism and Fellini
Germany's prolific young filmmakers

PROTESTS AND SCANDALS

The industry
Brando's salaries
Crawley and Windous
Critics' going up on Pauline Kael
Dressed to Kill

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David Lynch
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Alber Brooks
Francis Mankiewicz

THOSE WHOSE TIMES HAVE PASSED

Phillip Goodhew
Beverly
Roger Vadim
Irvin Allen
Mel Brooks
Fareah

CAREERS IN JEOPARDY

Roman Polanski
Gene Wilder
Robert Altman
Shirley MacLaine
Michael Ritchie
William Friedkin
Clint Eastwood
Peter Bogdanovich



A SEQUEL: OH GOD! BOOK II



TV MENTALITY: HEAVEN CAN WAIT



A SCANDAL: WINDOWS

STARS ON THE HORIZON

Mary Steenburgen
William Hurt
Patricia Richardson
Spourney Weaver
Mia Farrow
Joe Pesi
John Savage
John Hurt
Jessica Lange
Gary Busey
Beverly D'Angelo
Veronica Cartwright
Brooke Adams
Lisa Eichhorn
Treat Williams

CHEERS

John Huston
Klaus Kinski
Martin Scorsese
Robert De Niro
W. D. Richter
Olivia Graham
Sissy Spacek
Genevieve Bujold
Jack Nicholson
Robert Duvall

THE FIFTEEN BEST FILMS OF THE PAST FOUR YEARS

1. *Agnes of God* - Akira Kurosawa - Japan - 1980
2. *Man of Marble* - Andrzej Wajda - Poland - 1977
3. *Witness* - Paul Verhoeven - U.S.A. - 1980
4. *The Chant of Jimmie Blacksmith* - Fred Schepisi - Australia - 1978
5. *Rain* - Martin Scorsese - U.S.A. - 1980
6. *Insomnia of the Birds* - Philip Kaufman - U.S.A. - 1979
7. *Hav* - Milos Forman - U.S.A. - 1979
8. *Tender Heart* - Michael Cimino - U.S.A. - 1978
9. *Get Out Your Handkerchiefs* - Bertrand Blier - France - 1977
10. *Angst* - Pal Gabor - Hungary - 1979
11. *Dressed to Kill* - Brian De Palma - U.S.A. - 1980
12. *Anna Karenina* - Woody Allen - U.S.A. - 1977
13. *Padre Paulino* - Vittorio and Paolo Taviani - Italy - 1977
14. *The Marriage of Maria Braun* - Rainer Werner Fassbinder - Germany - 1979
15. *A Slave of Love* - Nikita Mikhalkov - U.S.S.R. - 1978



A DISAPPOINTMENT: POPEYE



A DISAPPOINTMENT: LILY TOMLIN

GOODBYE PETER SELLERS AND ALFRED HITCHOCK

s City of Women



SELF

enter his students. Snopce finds that the glasses, unless shattered in his own an likewise defective in reality. Whereas Felini's of the way is child-of-feminist, propagated by a bias to the little girl-head. City of Women is a nightmare of explicit, purging the personal of propitiators of nymphs and satyr and gargules. In Snopce, he is not only himself, but the ward of the world with the sarcasm of the man the cowardly human the slunkiness of it, a profoundly complex character. He is that woman on the train. He is Zubrick. He is the elderly hag who rescues him from her filthy daughter who is also a manifestation of himself. He is a feminist and lesbian al the center. He is Donatella. It is in the film that he explores his own conception of the ideal woman. As Felini said Bachmann when Mariale Snopce: "points and interests, for the millennium time, a new liberation, a new incarnation of femininity, woman as madonna, as a deity, as a subjective and objective, as a woman away from reality and he flows down with her, happy, into space, forgetting everything, his imagination carried away by this great behind, these forms, the madonna like smile with the lights of the procedure in its halo, another girl of him, another flicker of his consciousness, fearing that all this is just an inflated dream, a dream of dawn. It is his other self, terrified, and thus it is a girl who holds the dream. But it is him, really, who sheds the shadow, one of his victims of childlessness."

How Snopce affects and affects is by his dream woman is related through Madonna to Felini's conceptions of the cinema. Snopce lists for the woman on the train because his own intention is ridiculed and demeaned by the feminists frightened by the revelation, has his masculinity reinforced by Zubrick's crumbling again by his futile attempts at interaction with himself and ultimately becomes both female and victim. Felini is motivated by a lust to create he is both innocent and self-aware, intimidated by and enigmatic of his medium. However, he has had his cinema, both triumphant over the cinematic form and invention that it can neither be controlled nor comprehended and ultimately he

is a woman, but his best protector and woman, snopce, and Felini, an antidote to their conceptions, and his reality for Snopce's recognition of the fact that it is a woman, a female, a feminist, after Snopce's escape of the train the train judge, into the tunnel toward which it was headed at the commencement, and after the credits roll into tunnel darkness, the personal light at the end of the tunnel appears. It is a shop-window of effective symbol and the way Felini speaks it in after the credits, genuine he feared that most exhibitors would have already turned the house lights on. In the Nickelodeon the way. City of Women is a caution as a warning about emerging from a long dark tunnel. Neither anti feminist Snopce, and Zubrick's masculinist is propitiatory, not pro feminist, the feminists and lesbians are depicted as snaking lemmings. City of Women exceeds the potentialities of humanity, man as man and woman as woman and man and woman as human. Felini, Massimo Snopce, joins through their collective experience with the potentialities of film as ultimate personal expression compares City of Women with Felini's very best work, "La Dolce Vita, La Strada, Amarcord," as views of humanity and society relating to the filmmaker through the cinematist. Felini's cinematic dream and nightmare are both grand and divine. City of Women because Felini requires space to replicate his tremendous view as in explicit intention.

The painful and fruitless search for the ideal woman becomes equated with the filmmaking process. To locate the ideal woman, the ultimate vision, as well as to create filmic expression, the director and filmmaker must confront the possibility of the ultimate ambiguity of life, the self. If City of Women is to be viewed as a fable of sexuality, then sacred sexual moral, there is hope a light at the end of the tunnel. For Snopce, because he finally recognizes and accepts each with the flaws of his conceptions and his paradoxical chaos. The City of Women, now much more than a fable, it is an expression into the homogeneous self of Felini. Massimo Snopce, a woman's personal expression and reflection of the conception and nightmare of the angels and gargules populating the genius of Felini. At the light at the end of the tunnel is the pure and chaotic self-awareness and purgation toward which man and woman must

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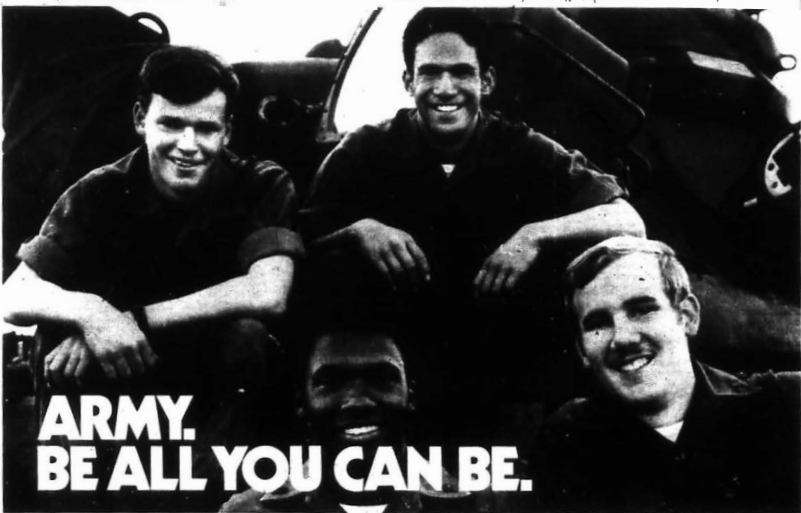
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