



Mother and Daughter Graduate Together

MORE THAN 1,800 STUDENTS were awarded degrees at the University's commencement exercises in May—and one mother-daughter team.

Law Alumni Relations Assistant Annamaria Mueller and her daughter, Melissa Cambria, walked across the Bank of America Pavilion stage on the same day, only minutes apart.

"I received my degree first and then got to sit down and enjoy Melissa getting her degree," said Mueller, who has been working at Suffolk for nearly 10 years. "We are both very happy to have graduated together."

This special occasion was no fluke.

"My daughter and I made a pact a few years ago that we would graduate at the same time," said Mueller, who received an associate's degree. "We had a plan, and luckily it all worked out."

Mueller, 43, attended classes during the evening, summer and even at lunchtime to accomplish her goal. She and her daughter were in the same Biology I and Biology II classes.

"Melissa is very smart, and she pushed me to try as hard as I could," said Mueller. "She was my inspiration to finish what I set out to do."

She then added, with a chuckle, "We didn't study together, but we both got A's in those two classes."

Melissa Cambria, 22, who received her BSBA summa cum laude, was delighted to share the spotlight with her mom.

"Graduating from Suffolk University was exciting to begin with, but graduating with my mom made it even more special," said Cambria, who works as an annuity services representative for John Hancock. "It was memorable because I was so proud of



Melissa Cambria, left, and mom Annamaria Mueller of Law School Alumni Programs hold up their diplomas. See additional Commencement photos pages 6-7. (Photos by John Gillooly)

her for finally accomplishing her goal, and I knew how proud she was of me as well. I saw how hard she had worked for it and how dedicated she was. Her commitment and perseverance inspired me to do *my* best."

Mueller isn't done developing academic bonds with loved ones. The youngest of her three daughters, Kimberly, 20, just completed her sophomore year at Suffolk. A sociology major, she is scheduled to graduate in 2010. Mueller, who is two years shy of receiving her undergraduate degree, is planning to graduate with Kimberly at that time.

"I begin classes in September, and the pressure is on," said Mueller, who has another daughter, Laura, 25. "I did this once, and now I have to do it again." ▶

New Look

See story, page 8.



SUFFOLK
UNIVERSITY

BRA Approves 10-Year Development Plan

THE BOSTON REDEVELOPMENT AUTHORITY'S June approval of the University's 10-year Institutional Master Plan paves the way for development of the 20 Somerset St. academic building and the Modern Theater residence hall project.

BRA approval followed a historic agreement between the University and the Beacon Hill Civic Association, through which the University extended its Beacon Hill non-expansion zone and the Association dropped opposition to the Institutional Master plan, including the

development of the former MDC site for art studios and classrooms.

The Institutional Master Plan, or IMP, sets a planning framework for University expansion over the next 10 years, and BRA approval allows the University to begin work on several fronts.

Construction on the Modern Theater project is expected to begin fall 2008, with the combined residence hall and theater projected to open in fall 2010.

The University also will be working on design and permitting for the New England

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HR Steps Up With 100 Percent Recycled Paper

THE PAPER CHASE is over for Ryan Higginson.

A longtime advocate of improving the environment, Higginson has led the way to making Human Resources the first University department to use 100 percent recycled paper.

“This is something that I believe in and really want to do,” said Higginson, the assistant director of HR. “I’ve always been a big supporter of sustainability and recycling efforts both at work and at home.”

According to A&G Sales Inc., Suffolk’s office supplier, most of the University uses paper that has at least 30 percent post-consumer material content. HR, however, has separated itself from the rest of the pack.

“HR is the first department to commit to 100 percent recycled paper,” said A&G sales representative Greg Morton. “What this basically means is that they are generating new paper from 100 percent old paper.

“The whole world is going green, particularly in the office products industry. And that is a good thing.”

Higginson is excited that his department has decided to use 100 percent recycled paper, even though it’s more expensive than other options. “My hope is that using paper that costs more will make people more mindful of both the budget and the environment,” he said.

“A lot of what we do is done electronically,” according to Higginson. “We’re always trying to move as much correspondence off of paper as we possibly can.”

“Suffolk’s Sustainability Committee commends the HR Department for serving as a leader and encourages the Suffolk



Ryan Higginson. (Photo by John Gillooly)

community to save trees and money by engaging in paper conservation strategies,” said Special Projects Coordinator for Campus Sustainability Erica Mattison. “These strategies include double-sided photocopying, printing only when necessary, using scrap paper trays, and using paper with a high percentage of recycled content.” ▶

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Setting Campus Infrastructure Priorities

FACILITIES MANAGEMENT AND PLANNING has tackled its summer program of improvements, while engaging in an evaluation of University infrastructure.



Jim Wallace

In late May an electrical engineer, architect and mechanical engineer from a private firm, VFA, escorted by a Facilities Management staff person, began examining University-owned buildings inside and out, according to Director of Operations Jim Wallace.

“They start on the roof and go down, usually one floor at a time,” said Wallace.

The team will compile a report covering everything from sidewalks and building envelope to mechanical and electrical systems, with estimated costs for needed repairs.

“It will provide a great planning tool to prioritize what needs to be done in the buildings,” said Wallace. “It looks at campus facilities holistically instead of taking a piecemeal approach.”

Meanwhile, Facilities Management crews have been painting, replacing carpeting and sprucing up classrooms and residence halls throughout the campus since the end of the spring semester, based on the priorities of the deans.

Major summer projects include:

- Building additional classrooms in Sawyer
- Air-conditioning system in Archer
- Laboratory renovation in Archer
- Wash all exterior windows, inside and out
- Ridgeway lobby makeover
- Mechanical system repairs
- Ensure that critical rooms have lockable doors to enable Shelter in Place

Wallace noted that the façade of 73 Tremont St. is under repair by that building’s management company. ▶

Moakley Foundation Honorees

The John Joseph Moakley Charitable Foundation honored Suffolk University Trustees Jeanne Hession and James Linnehan with the 2008 Moakley Foundation Public Service Award in recognition of their lifelong commitment to public service. Their commitment to the Foundation’s mission of continuing the public service legacy of their longtime friend, Joe Moakley, was cited at the awards ceremony in May. Hession and Linnehan were classmates of Moakley’s at Suffolk University Law School, where they all were members of the Class of ‘56. (Photo by John Gillooly)



Policy for Discarding Computers

THE UNIVERSITY HAS INSTITUTED a uniform policy for handling decommissioned computers to ensure the privacy and security of data maintained for the Suffolk community.

Deleting a file does not destroy it, so ITS is using a more thorough method to guarantee that data stored on the computers cannot be recovered. While some schools or departments have been doing this on their own, this policy will ensure that everyone adheres to a high standard of security.

The office that provides information technology support for a department's machines is responsible for wiping the data from any computer it discards. Computers cannot be directly donated, disposed of, or otherwise discarded by the user. All decommissioned computers must be brought to the appropriate office before leaving the University. The offices are:

- CAS (excluding NESAD): Academic Computing, cashelp@suffolk.edu, 617-557-2002
- NESAD: NESAD IT Support, nesadsupport@suffolk.edu, 617-994-4268
- Law School: Law Academic Technology, computinglaw@suffolk.edu, 617-573-8352
- Sawyer Business School, Cape Cod Community College, Merrimack College: Office of Technology Management, otm@suffolk.edu, 617-573-8524
- All other departments, Boston campus: ITS Help Desk, helpdesk@suffolk.edu, 617-557-2000
- Madrid Campus, Raul de la Fuente Marcos, director of Information Technology, marcosr@suffolk.es
- Dakar Campus, Seward Kollie, systems administrator, skollie@suffolk.edu, 869-1000 ext. 307 ▶

College Magazine Gains National Recognition

THE PREMIER ISSUE OF the *Suffolk Arts+Sciences* alumni magazine received two national awards in June at the 28th Annual EXCEL Awards in Washington D.C.

The magazine received the Gold EXCEL Award for the Most Improved Newsletter-to-Magazine category and was one of four overall winners to receive the EXTRA! Award for cutting-edge publishing excellence.

EXTRA! Award winners are chosen from among the EXCEL winners for pushing the envelope and taking bold chances to innovate in an ever-changing publishing environment.

"It's wonderful recognition for the magazine and for Suffolk University," said Sherri Miles, editor-in-chief of the magazine and director of communications for the College. "We set out to create an alumni magazine that didn't look like other alumni magazines, and we succeeded." ▶



Audrey Goldstein by an array of NESAD faculty prints installed in the Munce Conference Room. (Photo by John Gillooly)

Faculty Prints Grace Munce Conference Room

THE MUNCE CONFERENCE ROOM is the newest campus venue for viewing artwork, and an exhibit of prints by faculty of the New England School of Art & Design is now on display.

When the room in the Archer Building was refurbished this year, Dean Kenneth Greenberg asked Fine Arts Program Director Audrey Goldstein and Associate Dean Lauri Umansky to coordinate artwork.

Meanwhile, Associate Professor Randal Thurston had been talking with New England School of Art & Design colleagues about a new, nontoxic printmaking process.

"We all wanted to try this technique," said Goldstein, so a Fine Arts faculty workshop was organized. "All of these prints are from original drawings."

The sun print process uses light exposure to make prints from drawings, and the faculty produced an edition of prints for donation to the Sawyer Library. Some of these prints now hang in the Munce Conference Room.

The process of creating that exhibit led to an additional exhibit, *Prints & Related Drawings, Fine Arts Faculty Print Folio*, at the main NESAD gallery through July 12. ▶

Human Resources News

New Faces

Please welcome our newest employees:

Daniel Caparrotta, NESAD

Shirley Consuerga, Student Activities & Service Learning

Alison Cunha, Dean's Office, Sawyer Business School

Peter Gemmellaro, Enrollment & Retention Management

Stefanie Harvey, Advancement

Todd Mook, Business Office

Jeffrey Pisani, Facilities Management

Anita Sen, Theatre Arts

Oliver Stone, Center for International Education

Levon Sukiasyan, Information Technology Services

Christopher Ulrich, Information Technology Services

Dan Wu, Center for International Education ▶

Potpourri

Tahir Al-Bakaa, History. He participated in a Boston College panel discussion on the effects of violence and political instability on higher education in Iraq and Palestine.

Robert Allison, History, spoke to the mid-year meeting of the National Court Reporters Association on “Boston: Hub of the Solar System.” In April, he and his family attended the Mass celebrated by Pope Benedict XVI at Yankee Stadium in New York City. Allison wrote a short history of St. Brigid Parish in South Boston for its centennial celebration dinner. Caitlyn Morley, Dan Ryan and Kristin Kelly, students in Allison’s “Boston: Heritage of a City” course, helped with the research.

Elif Armbruster, English, presented a paper, “Constructing Edith Wharton: Why the Popular Press Loves Wharton’s Houses,” at the annual American Literature Association Conference in San Francisco. She also spoke on “Edith Wharton and Martha Stewart: The Pursuit of Perfection,” at the Edith Wharton and History Conference in Pittsfield.

Sandra Barriaes, Humanities and Modern Languages, presented “Filming Ghosts: *Between the Dictator and Me* (2005), an Awakening to a Silenced Past” at the 61st annual Kentucky Foreign Language Conference.

Matteo Casini and **Patricia Reeve**, History, presented “Displaying Masculinity: Cases from Renaissance Italy and 19th Century America” at the History Department Seminar Series.

Renée Dankerlin, Government, was appointed director of International Development Studies for the CAS Dean’s office.

Eric Dewar, Biology. He was interviewed for the program “You Are Here” on WERS 88.9 FM, the Emerson College radio station, about the creation-versus-intelligent design controversy.

Anthony Eonas, Business Law and Ethics, was appointed to the Plymouth County Committee to plan and organize the 150th anniversary of the Massachusetts Superior Court system.

Erin Evans, Law School, completed the Mid Level Managers Institute offered through the National Association of Student Personnel Administrators, Region 1. This leadership institute was offered on four days from March until June and included 20 professionals from various New England schools.

Teri Fair, Government, presented a paper at the 39th annual meeting of the National Conference of Black Political Scientists in Chicago and has joined the

board of directors of MassVOTE. She and the students in her “Critical Perspectives on the Civil Rights Movement” class visited Atlanta and general Alabama cities as part of a study tour.

Congratulations to **Kristen Gleason** of



Student Activities and Service Learning and husband James on the birth of their son Conor Andrew

Gleason. He was born April 22 and weighed 8 pounds, 7 ounces.

Nina Huntemann, Communication and Journalism, presented a paper, “Desperate Widows: Exploring the Avid Gamer’s Other Half,” at the Console-ing Passions conference in Santa Barbara, Calif.

Kate Matson, Law Career Development, presented “Eight: Infinity on Its Side,” a screening of her animated films with her improvisational music, film and poetry group, FiLmprov, at Harvard University’s Dudley House.

Steve Novick, NESAD, served as a grant panelist for the 2009 Fellowship in Three-Dimensional Art, Rhode Island State Council for the Arts.

Michelle Rapp, Career Services, received the Dean Barbara Erickson Award

Student Organizations Honor Faculty and Staff

The Student Government Association held its annual Leadership Awards ceremony at the Renaissance Waterfront Hotel. The following members of the Suffolk community were honored:

Student Organization Adviser of the Year

Kate Schuit, Student Activities

Administrator of the Year

Kristin Baker, Performing Arts Office

Unsung Hero—Faculty/Staff

Brian Moore, Ballotti Learning Center

Support Staff of the Year

Kristen Gleason, Student Activities and Service Learning

Faculty of the Year—Sawyer Business School

Professor John McCoy, Business Law

Faculty of the Year—College of Arts and Sciences

Professor Robert Allison, History

The Student Bar Association recognized faculty and staff members of the Law School at the annual Dean’s Champagne Reception at the Westin Copley Hotel. Awards were presented as follows:

The McDermott Award given to an alumnus/a who has made a significant contribution to the Law School community

Laura Ferrari, dean of students

The Cornelius J. Moynihan Award for excellence in teaching

Christopher Gibson, associate professor of law

The Thomas J. McMahon Award for dedication to students

Joan Luke, Law Clinical Programs

The Malcolm M. Donahue Award for administrative excellence

Jim Janda, Peer Mentor Program

Lorraine Cove Spirit of Suffolk Award

Lou Brum, Dean of Students office

for outstanding service to the University's graduate students.

Patricia Reeve, History, is the humanist for "On Equal Terms," a multi-media installation marking the 30th anniversary of the Executive Order mandating gender equity in hiring and training in the U.S. building trades. The project, conceived by Susan Eisenberg, poet, nonfiction writer, tradeswoman and Brandeis University Scholar in Residence, is funded by the Massachusetts Foundation for the Humanities and Public Policy. The installation and related programming, which is sponsored by the Center for Women's Studies at Brandeis University, will open in October. The installation will be at Suffolk's Adams Gallery in 2009.

Chris Rodriguez, History, is mentoring Suffolk student **Deborah Searfoss** for her McNair Scholar research project. She is recording the experiences of Latin American undocumented immigrants entering the United States. The U.S. Department of Education awarded Suffolk University McNair Scholars funding designed to prepare distinguished, first-generation, underrepresented, low-income students for graduate school. Searfoss, who was born in Mexico City, will be working with immigrants with the help of Latinos Unidos de Massachusetts (LUMA).



Sebastian Royo and Madrid student speaker Katie McCabe.

Sebastian Royo, associate dean of the College and director of the Madrid campus, was the speaker at a special commencement ceremony honoring 13 students who completed two years of study at Suffolk Madrid. The students will continue their education at the University's Boston campus in the fall. He also participated in a conference, "The Nordic Model: Solution for Continental Europe's Problems?" at Harvard University.

Sean Solley, NESAD. He spoke on "Sustainability in Interior Design" at a seminar series hosted by the department of Textiles, Fashion Merchandising and Design at the University of Rhode Island.

Jeff Stone, Athletics, the director of District One-New England for the National

Athletic Trainers' Association, addressed a group of certified athletic trainers and athletic training students at the Northeastern University Athletic Training Club's "A Vision for the Future: An Athletic Training Leadership Forum." On April 20, Stone served as an athletic trainer on the medical staff of the 2008 U.S. Olympic Women's Marathon Trials in Boston. In addition, he was a race official for the 112th running of the BAA Boston Marathon, overseeing the race at the 5-kilometer Elite Athlete Water Station in Ashland. Stone is a past president of the Massachusetts Track and Field Officials Association, and lives on the three-mile mark of the course in Ashland.

Camille Weiss, Humanities and Modern Languages, presented a paper, "Revered or Reviled; The Jesuits and Henri IV," at the Renaissance Society of America Conference in Chicago.

Denyce Wicht, Chemistry and Biochemistry, was the keynote speaker and leader at the 8th annual Green Chemistry in Education workshop held at the University of Oregon June 15–21.

Suffolk University Law School placed 33rd among the top 100 law schools in the Social Science Research Network download rankings released on May 11. The Law School has 50 authors listed. ▶

Faculty Publications



Lydia Martin's
Blue Vase



Steve Novick's
Garden

Valerie Epps, Law School, has had three articles published in *The Korea Times* dealing with nuclear weapons, Kosovo and Tibet, and the recently decided Supreme Court case of *Medellin v. Texas*. She taught at Hongik University College of Law in Seoul, South Korea, for the spring semester and discovered that her textbook on international law is used by several of the leading Korean universities.

C. Gopinath, Management, has published *Globalization: A multidimensional system*.

Bernie D. Jones, Law School, has published *Fathers of Conscience: Mixed Race Inheritance in the Antebellum South*.

Lydia Martin, NESAD. Her oil painting, *Blue Vase*, is at the national juried group exhibition "Small Works" at the Bennington Center for the Arts in Vermont through November.

Steve Novick, NESAD, has three pieces on display at "The 183rd Annual: An Invitational

Exhibition of Contemporary American Art" at the National Academy Museum in New York City through Sept. They are *Painting (Apotheosis)*, 3D, and *Building*. His piece, *Garden*, was on display in the group exhibit "Bloom" at Mass College of Liberal Arts in North Adams.



Sebastian Royo, associate dean for the College and director of the Madrid campus, has published a book, *Varieties of Capitalism in Spain: Remaking the Spanish Economy for the New Century*. Also, *El País* published "La Racionalidad a Prueba," Royo's book review of *Predictably Irrational: The Hidden Forces that Shape Our Decision* by Dan Ariely in the April 6, 2008, edition.

Lisa Shatz and **Craig Christensen**, Electrical and Computer Engineering, have published an article, "The Frequency Response of Rat Vibrissae to Sound," in the *Journal of the Acoustical Society of America*, Vol. 123(5), May 2008.

Camille Weiss, Humanities and Modern Languages, has published an article, "Striking a Delicate Balance, the Politique Historians of Henri IV's Reign," in the journal *Explorations in Renaissance Culture*, Vol. 33, No. 2, pp. 301–327. ▶

Commencement 2008

THE FOLLOWING UNIVERSITY EMPLOYEES were awarded degrees this year:

- Kevin Austin**, Mail Services, MSCJ
- Usha Chandrasekhar**, Physics, MS
- Katie Davis**, Information Technology Services, MBA
- Leeann Davulis**, Advancement, BS
- Loren Doucette**, Dean's Office, Sawyer Business School, MBA
- Courtney Ellis**, Registrar's Office, Colleges, MBA
- Willvia Francois**, Registrar's Office, Colleges, MED
- Jacqueline Govoni**, Economics, MED
- Amanda Hark**, New England School of Art & Design, BFA
- Kimberly Keough**, Psychology, MED
- Steven Keren**, Law Library, BA
- Sarah Libby**, Law Career Development, MED
- Erica Mattison**, Facilities Planning, MPA
- Saul Mendoza**, Undergraduate Admission, BFA
- Annamaria Mueller**, Law Alumni Programs, AA
- Shane Murrell**, Mail Services, BSBA
- Jonane Nicolas**, Law Library, BA
- Shelagh O'Brien**, Advancement, MBA
- Andrea Ponte**, Cape Cod Programs, MBA
- Merideth Power**, Government, MSPS
- Caitlin Ryan**, Sawyer Business School Graduation Programs, MED
- Elizabeth Shaffer**, Registrar's Office, Colleges, MED
- Mohammed Sharif**, University Police, BSBA
- Laureen Simonetti**, Ballotti Learning Center, MED
- Roberto Terrero**, University Police, BA
- Danielle Towne**, Public Management, MPA
- Mary Jane Walker**, Finance, MED
- Mohamed Zatet**, Electrical and Computer Science, MBA

Photos by John Gillooly



Advancement's Leeann Davulis was awarded a bachelor of science degree.



College of Arts and Sciences Associate Dean Susan Thayer and Christine Perry, assistant dean of enrollment and director of financial aid for the Colleges, at the Commencement eve Summa Dinner.



Shelagh O'Brien of Advancement receives a master in business administration degree from Sawyer Business School Dean William J. O'Neill.



Law Dean Alfred C. Aman, Jr., center, is joined at the Summa Dinner by University Trustee Lawrence L. Cameron and Law Alumnus Joseph G. Guerreiro.



Assistant Treasurer Mike Dwyer and his family with son Jeremiah, who was awarded a bachelor of science degree.



Honorary degree recipient Maxine Hong Kingston with Sawyer Business School Dean William J. O'Neill, Kenneth S. Greenberg, College Dean, and President David J. Sargent.



Jackie Parker of the President's Office and Ellen Solomita, executive director of the Alumni Association, at the Commencement eve Summa Dinner.

Beacon Hill Agreement

Continued from page 1

School of Art & Design project at 20 Somerset St.

"Members of the University planning team worked closely with neighbors in developing the IMP, and the negotiated agreement with the Beacon Hill Civic Association was a key factor in moving ahead with the University's plans," said Vice President of External Affairs John Nucci.

Among the terms agreed to are:

- A cap on undergraduate enrollment of 5,000 for the duration of the 10-year master plan

- Reduced classroom seats in the Derne/ Temple Street area as new classrooms are developed at 20 Somerset St. and elsewhere
 - A goal of housing 50 percent of undergraduates on campus within 10 years, 60 percent within 15 years and 70 percent within 20 years
- "The agreement was designed with the goals of both Suffolk and Beacon Hill in mind, and it bodes well for a peaceful coexistence for decades to come," said Nucci. ▶



Lori Bate, president of the Beacon Hill Civic Association, and President David Sargent sign an agreement extending the school's non-expansion zone on Beacon Hill. (Photo by John Gillooly)

Celebrating Partnership with NECN

SUFFOLK UNIVERSITY AND New England Cable News (NECN) have formed a partnership that will allow NECN to use the new television studio at 73 Tremont St. for live reports and interviews with newsmakers from City Hall, Beacon Hill and the Financial District.

Boston Mayor Thomas M. Menino was the first Suffolk/NECN guest to be interviewed. He appeared with Jim Braude, host of NECN's NewsNight program during a special event marking the partnership.

Meanwhile, the University is using the space for classes and other projects. The Moakley Archive and Institute, which collects oral histories as part of its mandate, is one department taking advantage of the state-of-the-art facilities. It recently taped an oral history interview with Congressman Barney Frank at the studio. ▶



U.S. Rep. Barney Frank is interviewed in the studio by Professors Bob Allison and Joe McEttrick as part of the John Joseph Moakley Oral History Project. Frank reminisced about Moakley and briefly discussed his own legislative career. (Photo by John Gillooly)



Lab Instructor Jason Carter, Communication and Journalism Chair Bob Rosenthal, NewsNight host Jim Braude, College of Arts and Sciences Dean Ken Greenberg, NECN President and General Manager Charles J. Kravetz, Mayor Thomas M. Menino, NECN News Director Tom Melville, and Vice President John Nucci. (Photo by John Gillooly)

Award Cites Human Rights Conference

THE INTERNATIONAL ASSOCIATION for Continuing Legal Education (ACLEA) has chosen the Law School's Center for Advanced Legal Studies to receive its top public interest award in recognition of the 2007 "Centennial Conference on International Human Rights."

The conference was presented in partnership with Suffolk University's Center for Women's Health and Human Rights, National Women Law Student Association and Moakley Institute. Additional supporters were the Massachusetts CEDAW Project, the National Lawyers Guild, Northeastern University Law School's Program on Human Rights and the Global Economy, the Women's Bar Association, the Lawyers Committee for Civil Rights under the Law and the Massachusetts Bar Association. ▶

New University Icon

THE UNIVERSITY HAS CHOSEN a new graphic image to replace the Centennial seal.

Creative Services developed this mark, a depiction of the tower and dome of the Rosalie K. Stahl Center at 73 Tremont St., with Toronto-based illustrator Gary Alphonso.

It will be used with the existing Suffolk University word mark on signage, stationery, publications, and other marketing materials. For general University use, the mark will feature the University yellow.



The College of Arts and Sciences and the Sawyer Business School will feature the green and red of their current respective color palettes. The Law School is resuming usage of its own mark. The next issue of the SUN will reflect the change.

Usage guidelines will be available on Creative Services' Web page, www.suffolk.edu/creativeservices. ▶

In Memoriam

Louis B. Connelly, former director of public relations and sports information director

Nancy Croll, former director of academic computing for the Sawyer Business School ▶